



Annual Report

2020-2021

Canada

With the participation
of the Government of Canada

SUMMARY

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Patrice Michaud
Credit: Andréanne Gauthier



Cœur de pirate
Credit: Villedepluie



Bon Débarras
Credit: Vitor Munhoz

Mission

Fondation Musicaction is a non-profit organization founded in 1985 by private broadcasters and music industry professionals.

Its main objective: contribute to the development of local francophone music by offering financial support to projects undertaken by independent record labels and Canadian artists. From production, sound recording and collective initiatives on international markets, to supporting album marketing, live performances and the promotion of artists from minority francophone communities, Musicaction provides the recording industry community with a wide array of tools designed to stimulate the growth and exposure of original French Canadian music.

To this end, in 2020-2021, Musicaction, through contribution agreements with Canadian Heritage, managed the francophone portion of two Canada Music Fund programs, *Individual Initiatives* and *Collective Initiatives*. Contributions from private radio broadcasters reinforced Musicaction's involvement with the two programs. Since 2002, the Foundation has also been managing Fonds RadioStar, which is aimed at promoting and marketing local francophone music. Fonds RadioStar is 100% funded by private radio broadcasters. In 2018, a CRTC decision entrusted Musicaction with the management of new funding from private television groups for the next four years in order to increase and promote Canadian music content via music *Videos*.



Afrotonix

Credit: Victorine Yok-Thot
Sentilhes



David Giguère

Credit: Samuel Pasquier



Original Gros Bonnet

Credit: Villedepluie

Message from the Chairman

Your Partner and Support

COVID-19 has greatly impacted the music industry in 2020-2021. In that time, Musicaction has looked to its five core values—*Accessibility, Adaptability, Skill, Integrity and Interaction*— to find strength and the path to follow.



“Your Partner and Support” is more than just a catchy title. It is the reality felt and created by Musicaction, which continued to provide unwavering support to artists, artisans, and professionals of the music industry throughout 2020-2021. The organization answered the call during this past year by, among others, managing for the francophone sector the funds allocated to the Canada Music Fund (CMF) by the *COVID-19 Emergency Support Fund for Cultural, Heritage and Sport Organizations* set up by the Federal government. The Foundation thus administered Phases 1 and 2 that were meant to provide one-time support to organizations dealing with financial losses caused by the pandemic. In preparation for the next fiscal year, the Foundation also launched *Support for Live Music Events*, a temporary program, part of the federal government’s new live music sector recovery initiative.

The Foundation was thus very busy this past year as it also continued to implement the important modernization of the CMF. New programs were launched under the *Individual Initiatives* component, previously known as *New Musical Works*, including the new *Comprehensive Funding Envelope* program that was open to businesses previously served by the *Music Entrepreneur Component*. The new *Development of Artists’ Careers, of Skills and Businesses* program deserves mention as it was created to offer an additional tool to smaller businesses to help them achieve the goals set for their artists. In total, nearly 70 businesses were granted access to annual funding.

Collective Initiatives were also busy this year. The addition of new programs, such as the *Large-scale Collective Promotion program*, led to a first major step in program redesigns for this component for 2021-2022. With a view to improve program understanding and client access, this first step focused on three main areas of intervention, i.e. booking of Canadian artists, promotion of Canadian artists, and skills development.

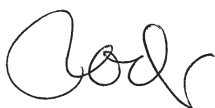
Given the challenges of the past year, it is important to highlight the artists and their creativity, which led to a sharp increase in applications under our *Production-Jury* program, with a record 301 projects received, corresponding to an increase of 20% from 2019-2020. This led Musicaction to increase the initially planned budget for this program dedicated to self-produced artists and very small businesses to meet this unusual demand and maintain a proper acceptance rate. As a result, an amount of almost \$1.5 million was allocated for the sole production of sound recordings.

The music industry also showcased its creativity, boldness and adaptability in a number of other ways. Suspension of international travel led Canadian and international partners to explore new ways to maintain ties during the pandemic and to shine the light on Canadian artists, such as short films, music videos or presentation of shows on networking platforms. To support these initiatives, the Foundation permitted all relevant promotional activities that allowed to maintain previously developed relationships that would help keep Canadian artists in the hearts and minds of international publics and professionals. In the same spirit, a one-time component was added to the Music Showcase program to allow official language minority communities to record shows having the same high-quality as national and international productions while live performances were put on hold.

Promoting diversity in various aspects within the Canadian music industry has always been important for the Foundation. These efforts are reflected in the requirement that funded non-profit organizations adopt a policy on gender equality, diversity and inclusion. A final report is also due in Fall 2021 for its study with researcher Joëlle Bissonnette on women and non-binary people in music. In terms of governance, the Foundation welcomed two new female directors to fill new external and independent director positions created in 2019-2020. It also made improvements to its risk management policy, which is a complex yet important exercise that every organization should undertake.

In closing, on behalf of the Board of Directors, I would like to acknowledge the tremendous work done by the Musicaction team. The Foundation has more than doubled its aid contributions, from \$13M to nearly \$28M in 2020-2021. Administrative costs have remained steady, and our team has continued to provide the same quality support for both new and regular clients, while dealing with the increased workload and working from home.

Through all these achievements, the Foundation continues to prove that it is in tune with the Canadian Francophone music industry, and it is within this context marked by concern and openness that I carry on my involvement as Chairman of the Board of Directors.



Pierre Rodrigue

Chairman of the Board of Directors

Board of Directors and Musicaction Staff

In 2020-2021, the Board of Directors was made of 15 voting members. They consisted of four broadcaster representatives appointed by CAB, four industry representatives appointed by ADISQ, two songwriter representatives appointed by SPACQ and also three individuals with knowledge of the Canadian music industry, including one representative from the publishing industry, along with two individuals who are external and independent. They also ensured that francophone minority communities in Canada are represented on the Board.

Directors are governed by a **Board of Directors diversity policy**, which sets out, among other things, an official goal of increasing the proportion of women on the board with each change of directors until parity is achieved.

The Board of Directors approves the Foundation's strategic orientations and measures their progress, makes sure the programs are being managed effectively and efficiently, and is responsible for the organization's financial oversight. More specifically, with regard to the funding approval process, the Board's role is limited to accepting during its meetings a list of applications submitted by the administrative staff. As a result, Board members do not review individual applications, other than special situations occasionally brought to their attention. This minimizes the risk of potential conflicts of interest.

As for the administrative staff, it consists of 20 employees. It is entrusted with the management of day-to-day operations, under the supervision of the executive leadership. The staff reviewed over 1,500 applications last year, and based on the type of funding requested, adheres to firmly entrenched procedures that include control mechanisms at every step of the process to ensure applications are thoroughly and fairly reviewed. The employees are governed by a code of conduct and professional ethics while Board members are governed by a code of ethics and professional conduct.



AYRAD

Credit: Étienne Dufresne



Antoine Lachance

Credit: Mike Pelland



Corridor

Credit: Caroline Désilets

Board of Directors

President

Pierre Rodrigue
Vice-President,
Québec Affairs, Bell

Vice-President Industry

François Bissoondoyal
Director, Label and Industry
Relations, Équipe Spectra

Vice-President Radio

Jean-Philippe Lavoie
Manager, CCD & Industry
Relations, SiriusXM Canada

Treasurer

Michel Tremblay
President, Strategic
Solutions

Secretary

Frédéric Poulin
Vice-President, Ambiances
Ambiguës - Director Disques
Duprince

Director

Solange Drouin
Vice-President of Public
Affairs and General Manager,
ADISQ

Director

Martine Rozon
Administrative Director -
International Distribution
- ENCORE Television-
Distribution

Director

Odette Lindsay
Director of copyright
and administration,
Third Side Music

Director

Edgar Bori
President, Board of
Directors, SPACQ

Director

Andréanne A. Malette
President,
Les Productions Nia

Director

Paméla Kamar
Co-founder and Creative
Director, Vision Diversité

Director

Étienne Grégoire
Network Music Director,
Rythme FM Cogeco Media

Director

Diane Juster
Director, SPACQ

Director

Steve Jolin
President, Disques 7^{ième} Ciel

Director

Jean Surette
General Manager,
Musique NB

Musicaction Staff

Chief Executive Officer

Louise Chenail

Senior Controller

Richard Cardinal

Controller

Nicole Rouabah

Corporate and Legal Affairs and Collective Initiatives

Anne-Karine Tremblay

Operations Manager

Laurie Boisvert

Administrative Manager

Geneviève Moreau

Operations Coordinator

Jacinthe Roy

Advisor, Policy and Corporate and Legal Affairs

Gaëlle Beauregard

Administrative Assistant

Lynda Aubin

Project Managers

Yannick Gauthier
Nathalie Parent
Claude von Deschwanden

Senior Analysts

Laurianne Ogiez
Thomas Monette-Tremblay
Émilie Paquette
Anne-Cécile Roy
Jérôme Tremblay

Analysts

Doris Aguilar
Mylène Carassic
Alex Maltais

Communications Officer and Analyst

Alex Maltais

Independant Auditor

Monique Beaulieu
CPA, CGA

Financial Partners

Our partners are essential and we thank them for their contribution to our musical industry's effervescence.



Radio 2020-2021	Website
9188-7208 Québec Inc. (CJVD)	www.cjvd.ca
Agni Communications	www.timefm.ca
Arsenal Media	www.arsenalmedia.com
Bell Média	www.bellmedia.ca
Groupe Radio Simard	www.mix997.com
Cogeco Media	www.cogecomedia.com
Coopérative radio web média des Sources	www.cjan.media
CPAM Radio Union.com	www.cpam1410.com
Leclerc Communication	www.leclerccommunication.ca
Média ClassiQ	www.radioclassique.ca
Radio CFLO Mont-Laurier	www.cflo.ca
Radio Dégelis	www.fm95.ca
Radio Diffusion Sorel	www.cjso.ca
Radio Humsafar	www.radiohumsafar.com
Radio MF 105 Granby	www.m105.ca
RNC Media	www.rncmedia.ca
SiriusXM Canada	www.siriusxm.ca
Torres Média	www.max103.com
Television 2020-2021	Website
Bell Média	www.bellmedia.ca
Corus Entertainment	www.corusent.com
Groupe TVA	www.groupe TVA.ca



Charles Richard-Hamelin
Credit: Julien Faugère



Choses Sauvages
Credit: Kelly Jacob

A Proud Francophone Community

The unprecedented health crisis in 2020 tested a number of players in the music industry. It also provided a wealth of opportunities and unified the industry in ways we never could have imagined! Resilience and strength was shown in the face of this global pandemic and such was the case for the *Alliance nationale de l'industrie musicale* (ANIM), the voice of the music industry in the Francophone and Acadian communities.

Staying true to its primary mission, ANIM continued to support its members through collective promotion activities, showcases, training and professional development. They also implemented several initiatives in the midst of the pandemic to maintain member outreach and encourage artists to reach their full potential. Thus, during a year of great uncertainty, ANIM almost doubled its membership and stood out for its audacity and originality during several events.

The organization stood out at the national level with its offbeat event, *Le Bingo avec Johanne*. Presented at the unmissable Bourse RIDEAU, the modern and innovative concept entertained audiences with two hours of games which featured a range of music by the minority community of Canadian Francophone artists. It was a combination of derision, cultural affirmation without complex, and most importantly the discovery of Canada's artistic diversity which seduced foreign pros and gave a spotlight to five promising francophone artists. The project was able to take on the scope it deserved, thanks to Musicaction's flagship program, *Music Showcase*, entirely dedicated to artists from the Canadian Francophone community. Creativity and a flexible approach were also essential to maintaining *Les rencontres qui chantent*, a creation and writing residencies project. This cohort of projects for 2020 had to be completely rethought and the *Skills Development* program was put to work on this completely virtual project to help it flourish.

On the international stage, ANIM presented several virtual showcases to foreign professionals for an event called *D'ailleurs* at the Canadian Cultural Center in Paris. These digital recordings, supported by the new *Support for Recording of Shows* component of the *Music Showcase* program were able to maintain a presence despite the isolation and travel restrictions. They left their mark on Europeans and represented a proud and ambitious Canadian Francophone music scene.

Through these actions, ANIM has brought to life Musicactions's values of *Adaptability* and *Interaction*, which are at the heart of these accomplishments.

How did ANIM stand out in the past year?

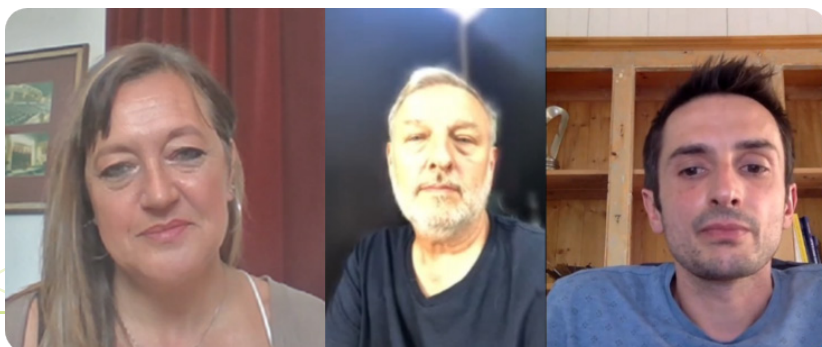


Maintaining Strong Connections and Trust

COVID-19 disrupted the organization of many events. As borders and venues closed, projects were put on hold, and lockdown was imposed last spring, various music industry players were forced to reinvent themselves and find innovative solutions to get back on track. But questions remained. How to overcome this brutal stop and continue to put on live events? How to maintain business relationships with colleagues overseas? How do we collaborate effectively with international professionals and maintain those trusted partnerships that, at times, took years to build? Finally, and most importantly, how do we continue to support and maintain the career development of artists and their outreach despite the pandemic?

Digital technology quickly became a vital means of expression and export, and the virtual took precedence over the physical. As a result, several new solutions were developed quickly in the past year: production and distribution of virtual performances at foreign events, use of networking platforms, and creation of more refined and scripted concepts. These varied approaches—from 100% virtual versions to hybrid events taking place remotely and in person—demonstrated the vitality, responsiveness and creativity of the industry. Canadian professionals could rely on the Foundation's *Collective Initiatives and Individual Initiatives* programs, adapted to their diverse needs, to help them realize new concepts while maintaining high professional quality.

The pandemic could represent a turning point for international exchanges, and some of the tools created may become part of a new international business model in the future. The use of a hybrid or virtual format has shown some value and demonstrated the possibility of significantly expanding an event's audience. On the other hand, a desire to reconnect with in-person events, recapture that human touch, and discover the artists on stage remains very strong. Undoubtedly, *Adaptability* has been at the heart of the process, and the music industry has successfully mobilized all of its skills to face this crisis.



Keeping pros and Canadians connected was a challenge during the pandemic

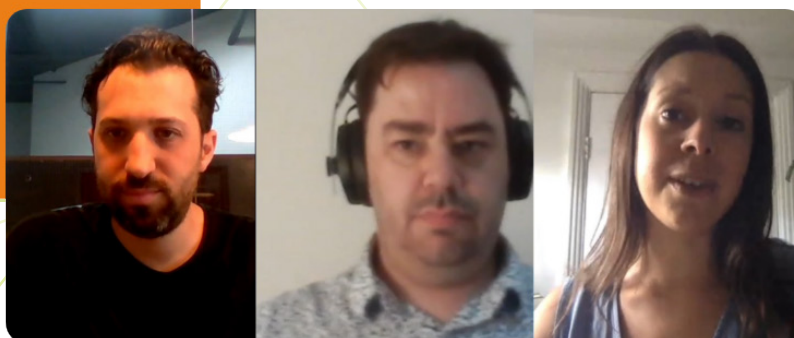
Seizing New Opportunities Through Resilience and Creativity

If we said in 2019-2020 that shows were essential, 2020-2021 has proven that the creativity of our music industry's artists and entrepreneurs is even more important. The pandemic snuck up on us, capsizing us into murky waters. Cultural enterprises, artists, artisans and other applicants, have weathered the storm by rolling up their sleeves with ardor and confidence to ensure their continuity. For all of them, *Adaptability* has been at the heart of this new reality.

This value, highly regarded at Musicaction, was evident in the many strategies and actions adopted by cultural enterprises over the past year. They developed new work methods in order to optimize their internal processes and maintain clear communication with their artists and collaborators. From the beginning, securing jobs and solidifying the infrastructure was essential for artists to remain well supported. Several business leaders also took this as an opportunity to offer employee training in order to diversify their knowledge and acquire new professional skills.

Prior to March 2020, live performances were an important part of an artist's activities. When these ceased due to health measures, virtual performance emerged as a viable solution and many invisible barriers fell. Since the pandemic prevented us from doing things the usual way, everyone was suddenly faced with a blank slate. The circumstances gave creators the chance to «create more than just music,» as said by Magalie Pleau, General Manager of Simone Records. These circumstances have completely changed the way people approach their projects. Now artists can present their work in hybrid formats, through various configurations and platforms: cinema, podcasting, documentaries, live broadcasting, etc. Is it possible that the future will feature a combination of interrelated virtual and in-person performances?

Using the virtual format to stimulate and spotlight the artists!



Canada's Francophone Communities

The following was done by Canada's Francophone communities during the last year with the help of the various funding programs of MUSICACTION.

Seven businesses received funding from the *Development of Artists' Careers, of Skills and Businesses* program to support the careers and development of 12 artists from francophone communities: Damien Robitaille (ON), Joey Robin Haché (NB), Menoncle Jason (NB), Jacques Surette (NS), Geneviève Toupin (MA), Les Chiclettes (ON), McLean (ON), Jacobus (NS), Vishtèn (PEI), Shawn Jobin (SK), Vaero (ON) and Les Hay Babies (NB).

Fourteen artists from francophones communities were part of the line-ups of significant international events, such as the *Festival FrancoFaune*, *Festival Voix de Fête*, *Aah! les Déferlantes de Pézenas*, *Festival Printival de Boby Lapointe*, *Le Festival Huy* and *Centre Culturel Canadien à Paris*. But it is mostly virtual showcases and networking on digital platforms that allowed them to stand out. Artists like Mehdi Cayenne (ON), Louis Venne (ON), Rayannah (AB), Ponteix (SK), Étienne Fletcher (AB), Matt Boudreau (NB), P'tit Belliveau (NS), Céleste Lévis (ON), McLean (ON), Caroline Savoie (NB), Jacques Surette (NS), Shaun Ferguson (NB), Geneviève Toupin (MA) and LGS (ON) are some examples.

Rayannah and Étienne Fletcher, two artists from Alberta, were able to continue their international development with the help of virtual showcases that were exceptionally funded by the *International Marketing* program.

Eight of the **twelve projects** supported by the *Skills Development* program part of the *Collective Initiatives* component, concerned participants hailing only from Official Language Minority Communities (OLMCs). The number of participants varies depending on the type of project and is on average from 3 to 15 per group. Here are a few of these projects: *Le Festival du Voyageur*, *Les Escales en chanson de Petite-Vallée*, the *100 Nons* (integration to markets of BOW), *Rencontres qui chantent Québec et Hors Québec*, *Rond-Point Musical*, *Accompagnement des lauréats de la francophonie canadienne*, *Du Haut des Aires*, *Formation à la culture de l'innovation et à la conduite du changement*, *Pro Fusion*, etc. These exceptional projects contribute greatly to the skills development of stakeholders and artists of the musical sector throughout Canada.

Artists were still able to benefit from the *Music Showcase* program, available only to francophone minority communities, even though things did slow down.

Component 1 - National Showcase Funding for Artists

Having OLMC artists in line-ups of national events has allowed them to further develop their careers. Several artists performed in showcases because of key events such as the *Gala de l'ADISQ* : Salebarbes (NB), Les Hay Babies (NB), P'tit Belliveau (NS) - *Le Festival international de la chanson de Granby* : Geneviève RB & Alain Barbeau (ON), Anique Granger (MA), Pierre Guitare (NB) - Événement *Contact Ouest - Réseau des grands espaces* : Marie-Véronique Bourque (SK), Anique Granger (SK) and Vaero (SK) - *FrancoFête en Acadie - RADARTS* : Menoncle Jason (NB) - *ROSEQ* : Shawn Jobin (AB) and *RIDEAU* : Kelly Bado (MA) and P'tit Belliveau (NS).

Component 2 – National Tours

In-person and virtual tours were somehow able to take place throughout the lockdowns and end of lockdowns. Two networks, *ROSEQ* and *RADARTS*, were able to support an in-person tour by Jacques Surette (NS). The Réseau des grands espaces and Réseau Ontario welcomed virtual tours by Ponteix (SK) and Kelly Bado (MB).

Component 3 – International Showcases and Tours

Few international activities were supported and only 4 projects by artists were able to take place before the pandemic: Shaun Ferguson (NB) (tour in Denmark's Tonder Festival - March 2020), Ponteix (SK) (showcase in Germany), Moonfruits (ON) and Spoutnique (NB) (tours in the United States).

Component 4 - French-Language Music Events in Canadian Francophone Communities

As well, our 5 OLMC partner events had to adapt and/or push back their 2020 edition to end up offering them in virtual format. Such was the case for the *East Coast Music Awards / Vishtèn* (PEI) and Sandra Le Couteur (NB), Réseau Ontario for *Contact ontariois / LeFLOFRANCO* (ON), Simon Daniel (NB), Émilie Landry (NB), Réseau des grands espaces for *Contact Ouest / Vaero* (ON), Marie-Véronique Bourque (SK), Loig Morin (BC), RADARTS for the *FrancoFête en Acadie / Menoncle Jason* (NB) and Étienne Fletcher (SK), *West Coast Music Awards / Kelly Bado* (MB), Beauséjour (MB and NB), Loig Morin (BC), Cristian de la Luna (AB) and Marie-Véronique Bourque (SK).

Component 5 - Support for Promotion and Inclusion of Artists in Francophone Music Events in Québec

Four Québec events welcomed OLMC artists using support for promotion and/or for artist professional fees. There was *Festival en chanson de Petite Vallée* : Rayannah (MA), Louis Venne (ON) and Joey Robin Haché (NB), *Festival international de la chanson de Granby* (FICG) : Geneviève RB & Alain Barbeau (ON), Jacques Surette (NS), Reney Ray (ON), Pierre Guitard (NB), Annick Granger (SK), Raphaël Butler (NB) and Simon Daniel (NB). During the *RIDEAU* event, the ANIM held a bingo in duplex mode from New Brunswick which showed 6 virtual capsules from artists Kelly Bado (MB), Beauséjour (MB-NB), Chloé Breault (NB), Christine Melanson (NB), McLean (ON) and Yao (ON).

Component 6 – Support for Recording of Shows

Temporary funding for recording of shows answered a true need: 31 separate projects related to 28 artists were approved as well as 3 network applications by Coup de cœur francophone and 2 by Réseau Ontario.

Finally, 3 *Large-scale Collective Promotion* projects put forward 10 OLMC artists including two initiatives by ADISQ and one by SPACQ.

Here are the talented artists who enriched Canada's francophone music culture in 2020-2021:

ALBERTA

Artists:

Mélissa Cassista Ruest
Collectif franco-albertain
Sympa César
Cristian de la Luna
Paul Cournoyer
Monde à part

Songwriters and Composers:

Stéphanie Blais
José Aristoteles Jorge Canga
Sympa César
Paul Cournoyer
Raphaël Freynet
Joël Lavoie
France Levasseur Ouimet
Mireille Moquin
Cristian Murillo
Crystal Plamondon
Éric Ringuette
Josée Thibeault

BRITISH COLUMBIA

Artist:

Loig Morin

Songwriters and Composers:

Isabelle Longnus
Mireille Wilson

PRINCE EDWARD ISLAND

Artist:

Vishtèn

MANITOBA

Artists:

Kelly Bado
Jocelyne Baribeau
Beauséjour
Rayannah
Willows

Songwriters and Composers:

Kelly Bado-Giesbrecht
Annick Brémault
Chris Burke-Gaffney
Stéphanie Demers
Jaylene Johnson
Murray Pulver
Alain Toshineza

NOVA SCOTIA

Artists:

Jacobus
P'tit Belliveau
Jacques Surette

Songwriters and Composers:

Alexandre Bilodeau
Jacques Blinn
Guyauime Boulianne
Jean-Jacques Comeau
Éric Dow
Jonah Guimond
Quenton Hatfield
Daniel F LeBlanc
Georgette LeBlanc

SASKATCHEWAN

Artists:

Marie-Véronique Bourque
Étienne Fletcher
Anique Granger
Shawn Jobin
Ponteix
Væro

The artists (...)

NEW BRUNSWICK

Artists:

Dany Boudreau
Matt Boudreau
Chloé Breault
Édith Butler
Raphaël Butler
Cédric Vieno
Isabelle Cyr
Simon Daniel
Shaun Ferguson
Pierre Guitard
Joëy Robin Haché
Joseph Edgar
Émilie Landry
Sandra Le Couteur
Les Gars du Nord
Les Hay Babies
Les Hôtessees d'Hilaire
Menoncle Jason
Salebarbes
Caroline Savoie
Jonathan Sonier
Spoutnique

Songwriters and Composers:

Julie Aubé
Pierre-Guy Blanchard
Daniel Patrice Boudreau
Jacques Boudreau
Chloé Breault
Jean-Pascal Comeau
Sandra Le Couteur
Wilfred Lebouthillier
Maxime McGraw
Katrine Noël
Isabelle Ouellet
Valéry Robichaud
Jonathan Roy
Michel Roy
Vivianne Roy
Diane Roy-Friolet
Cédric Vienneau

ONTARIO

Artists:

Melanie Brulée
Geneviève RB & Alain Barbeau
Patrick Groulx
Michel Lalonde
LeFLOFRANCO
Les Chiclettes
Céleste Lévis
LGS
Mclean
Mehdi Cayenne
Moonfruits
Mélissa Ouimet
Règlement 17
Damien Robitaille
Uni-T
Yao
Héloïse Yelle

Songwriters and Composers:

Christopher Bull
Patrice Desbiens
Patrick Groulx
Michel Lalonde
Andrée-Anne Leclerc
Andrea Lindsay
Benjamin Riley
Theo Tams



Anique Granger

Credit: Stéphanie Nantel

Canada's Francophone Communities – The Organizations

Hats off to the local organizations that, year after year, coordinate a myriad of activities to develop and promote their artists, and also to the events hosted in Québec that help sustain and advance the careers of artists from Canada's francophone communities:

ATLANTIC

East Coast Music Association (Halifax), Fédération culturelle acadienne de la Nouvelle-Écosse (FéCANE), Fédération culturelle de l'Île-du-Prince-Édouard, Festival acadien de Caraquet, Gala de la chanson de Caraquet, Musique NB, RADARTS (FrancoFête en Acadie) and Société nationale de l'Acadie

NATIONAL ORGANIZATION

ANIM

ONTARIO

APCM and Réseau Ontario

QUÉBEC

Coup de coeur francophone, Festival de la Chanson de Tadoussac, Festival international de la chanson de Granby, Les Francos de Montréal, Les Francouvertes, Réseau national des galas de la chanson, RIDEAU, ROSEQ, SACEF and Village en chanson de Petite-Vallée

WESTERN CANADA

100 Nons (Manitoba), Association franco-yukonnaise, Centre de développement musical de l'Alberta, Conseil culturel et artistique francophone de la Colombie-Britannique (CCAFCB), Conseil culturel fransaskois, Manitoba Music, Regroupement artistique francophone de l'Alberta (RAFA), Réseau des grands espaces and Western Canadian Music Awards (WCMA)



Beauséjour

Credit: Graham Lindsay



Sympa César

Credit: Gallican Buki



Yao

Credit: Sébastien Lavallée

The Year 2020–2021 in Numbers

French-Language Communities - Applications and Commitments by Province and Territory

	2020-2021					2019-2020					2018-2019				
PROVINCES	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Alberta	29	284,369	22	143,482	5.8	20	178,701	18	140,879	5.3	17	109,644	16	87,752	3.8
British Columbia	5	47,425	4	27,252	1.1	7	43,221	7	40,772	1.5	5	54,000	5	45,859	2.0
Manitoba	34	535,088	30	392,483	15.9	29	341,289	25	228,177	8.6	18	184,114	18	135,055	5.9
New Brunswick	80	1,034,752	62	662,180	26.9	87	1,068,458	82	919,255	34.6	126	1,186,471	114	827,664	36.1
Newfoundland and Labrador	0	0	0	0	0.0	3	10,424	2	5,450	0.2					
Nova Scotia	22	146,535	22	127,821	5.2	27	301,265	27	253,384	9.5	22	249,298	20	208,108	9.1
Ontario	71	1,115,327	56	772,445	31.3	81	986,126	75	766,217	28.9	86	798,606	74	503,387	22.0
Prince Edward Island	4	56,317	2	21,667	0.9	8	125,195	7	83,562	3.2	10	216,056	9	155,112	6.7
Saskatchewan	20	277,205	18	222,943	9.0	31	215,877	28	186,343	7.0	28	170,788	28	156,372	6.8
Yukon - Nunavut	1	1,800	1	1,725	0.1	1	11,900	1	6,000	0.2	3	16,255	2	6,000	0.3
National projects	15	112,472	15	94,813	3.8	6	33,694	6	25,982	1.0	16	176,270	16	168,160	7.3
TOTAL	281	3,611,290	232	2,466,811	100	300	3,316,150	278	2,656,021	100	331	3,161,502	302	2,293,469	100

French-Language Communities - Applications and Commitments by Program

	2020-2021					2019-2020					2018-2019				
PROGRAMS	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Album Production	27	616,602	13	221,231	9.0	21	369,803	12	215,860	8.1	31	467,367	15	164,000	7.2
Song Production and Promotion	26	239,993	10	80,963	3.3	6	39,732	0	0	0.0	12	85,832	6	46,859	2.0
Emerging Artists Support (Only Component 1 in 20-21)	7	34,980	4	19,500	0.8	8	64,974	5	41,000	1.5	11	93,250	9	71,250	3.1
Songwriting and Composition Grants	59	80,568	59	80,568	3.3	41	84,174	41	84,174	3.2	37	62,940	37	62,940	2.7
National Marketing	28	544,515	27	379,825	15.4	31	544,470	29	406,965	15.3	34	520,953	30	342,272	14.9
International Marketing	2	22,408	2	22,408	0.9	12	146,262	12	139,147	5.2	13	181,928	13	161,865	7.1
Marketing Support for Business	1	1,044	1	199	0.0	38	68,977	38	65,203	2.5	56	98,056	56	91,882	4.0
Artist Management						6	57,417	5	51,750	2.0	7	97,390	7	60,233	2.6
Development of Artists' Careers, of Skills and Businesses	7	91,668	7	91,668	3.7										
Collective Initiatives - PSCP	15	367,414	15	316,083	12.8	16	451,275	16	352,500	13.3	15	288,133	15	214,000	9.3
Music Showcase	84	1,181,353	69	877,823	35.6	107	1,010,816	107	942,913	35.5	98	744,003	98	690,819	30.1
International Market Development *	8	106,136	8	92,718	3.7	10	240,325	10	196,509	7.4	12	185,411	12	141,349	6.2
Skills Development	14	312,805	14	272,021	11.0										
Large-Scale Collective Promotion	3	11,804	3	11,804	0.5										
Digital Market Development						3	164,463	2	90,000	3.4	4	267,400	3	178,000	7.8
Incubators						1	73,462	1	70,000	2.6	1	68,839	1	68,000	3.0
TOTAL	281	3,611,290	232	2,466,811	100	300	3,316,150	278	2,656,021	100	331	3,161,502	302	2,293,469	100

*Events that received funding through the *International Market Development* program and that put Francophone artists in their line-ups were factored in.

Awards

Many projects by artists supported by our various programs in 2020-2021 distinguished themselves at various significant events. Congratulations to all!

ADISQ Galas	
Alexandra Stréliski	Québec Artist of the Year with the most exposure outside of Québec
Alexandra Stréliski	Female Artist of the Year
Angèle Dubeau & La Pietà	Album of the Year - Classical - Orchestra and Large Ensemble - Pulsations
Arthur L'aventurier	Album or DVD of the Year - Youth - Arthur L'aventurier au bout du monde en Australie
Charles Richard-Hamelin	Album of the Year - Classical - Soloist and Small Ensemble - Chopin : Ballades et Impromptus
Collective of artists	Album of the Year - Other languages - Nikamu Mamuitun - Chansons Rassembleuses
Elisapie	Indigenous Artist of the Year
Elisapie	Concert of the Year - Other languages - The Ballad of the Runaway Girl
Émile Bilodeau	Male Artist of the Year
Festival International de Jazz de Montréal	Event of the Year
Gregory Charles	Album of the Year - Instrumental - LEN
Jacques Kuba Séguin	Album of the Year - Jazz - Migrations
Jean Leloup	Album of the Year - Folk - L'étrange pays
KNLO	Album of the Year - Rap - Ste-Foy
Les Cowboys Fringants	Album of the Year - Best Seller - Les Antipodes
Les Cowboys Fringants	Album of the Year - Rock - Les Antipodes
Les Cowboys Fringants	Group or Duo of the Year
Les Cowboys Fringants	Video of the Year - L'Amérique pleure
Les Cowboys Fringants (Jean-François Pauzé)	Song of the Year - L'Amérique pleure
Les Hôtesses d'Hilaire (Les Hôtesses d'Hilaire, Pierre Guy Blanchard, Benoit Bouchard)	Script of the Year - Viens avec moi - L'Opéra Rock - Les Hôtesses d'Hilaire
Louis-Jean Cormier	Album of the Year - Adult Contemporary - Quand la nuit tombe
Louis-Jean Cormier (Louis-Jean Cormier, Daniel Beaumont, Alan Côté, David Goudreault)	Songwriter of the Year - Quand la nuit tombe
Marc Dupré	Album of the Year - Pop - Rien ne se perd
Marie-Pierre Arthur	Album of the Year - Alternative - Des feux pour voir
Marie-Pierre Arthur	Album of the Year - Critic's Choice - Des feux pour voir
P'tit Belliveau (Emmanuel Ethier, Jonah Guimond)	Album Producer of the Year - Greatest Hits Vol.1 - P'tit Belliveau
Robert Charlebois	Concert of the Year - Singer - Songwriter - Robert en CharleboisScope
Salebarbes	Album of the Year - Traditional - Live aux Pas Perdus
Country Gala 2020	
Beauséjour	Breakthrough Artist of the Year
Beauséjour	Group of the Year
Léa Jarry	Songwriter of the Year - SOCAN

Awards (...)

Félix-Leclerc Song Award

Les Louanges	Prix Félix-Leclerc de la chanson 2020
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JUNO Awards

Alexandra Stréliski	Instrumental album of the year - Inscape
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MNB Awards

Les Hay Babies	Recording of the Year - Boîte aux lettres
Les Hay Babies	Group Recording of the Year - Boîte aux lettres
Les Hay Babies	Fan's Choice
Les Hôtesse d'Hilaire	Video of the Year - Spread the love
Menoncle Jason	SOCAN Song of the Year - Florida

OPUS Awards

Charles Richard-Hamelin	Album of the Year - Classical, Romantic, post-Romantic and Impressionist music - Chopin : Ballades et Impromptus
Yannick Rieu	Album of the Year - Jazz - MachiNations

Coup De Cœur De L'académie Charles Cros Award

Lou-Adrianne Cassidy	Coup de cœur 2020 - French Song - C'est la fin du monde à tous les jours
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Prix Des Rencontres 2020

2Frères	Album performed by a Québec Artist that has spent more than 100 weeks at the Top of francophone sales of PalmarèsPro - La Route
2Frères	Album performed by a Québec Artist that has spent more than 200 weeks at the Top of francophone sales of PalmarèsPro - Nous autres
Alexandra Stréliski	Album performed by a Québec Artist that has spent more than 100 weeks at the Top of francophone sales of PalmarèsPro - Inscape
Alexandra Stréliski	Album performed by a Québec Artist that has spent more than 100 weeks at the Top of francophone sales of PalmarèsPro - Pianoscope
Bon Enfant	Québec Artist having distinguished itself with a first French-language Album on amplified radio waves of PalmarèsPro - Bon Enfant
Roxane Bruneau	Prix PalmarèsAdisq - Québec artist having the most outstanding track record on radio charts and sales - Dysphorie
Roxane Bruneau	Album performed by a Québec Artist that has spent more than 150 weeks at the Top of francophone sales of PalmarèsPro - Dysphorie

Awards (...)

Quebec Indie Music Awards - GAMIQ	
Bon Enfant	Rock Album of the Year - Bon Enfant
Clay & Friends	Pop EP of the Year - Grouillades
Corridor	Video of the Year - Topographe
Corridor	Indie Rock Album of the Year - Junior
Flore Laurentienne	Experimental Album or EP of the Year - Volume 1
ILAM	World Music Album or EP of the Year - Néné
LaF	Rap/Hip Hop Album of the Year - Citadelle
Les DeuxLuxes	Artist of the Year
Les DeuxLuxes	Rock Album of the Year - Lighter Fluid
Mara Tremblay	Pop Album of the Year - Uniquement pour toi
Mon Doux Saigneur	Folk Album of the Year - Horizon
Navet Confit	Indie Rock EP of the Year - EP8 / Il fait très (très) froid
Philémon Cimon	Folk EP of the Year - Philédouche
P'tit Belliveau	Album or EP from an Artist Outside of Québec - Greatest Hits Vol.1
P'tit Belliveau	Breakthrough Artist of the Year
Souldia	Public's Choice
Vendou	Rap/Hip Hop EP of the Year - Trédou

SOCAN Foundation Awards	
Alexandra Stréliski	Hagood Hardy Award - Instrumental Music
Ariane Moffatt	Popular Song - Pour toi - Ariane Moffatt
Bleu Jeans Bleu (Christian-Adam Gilbert and Mathieu Lafontaine)	Popular Song - Coton ouaté - Bleu Jeans Bleu
Cœur de pirate and Loud (Simon Cliche, Béatrice Martin and Marc "RuffSound" Vincent)	Popular Song - Dans la nuit - Cœur de pirate and Loud
Corneille (Sofia de Medeiros, Corneille Nyungura, Marc Leonce Volcy)	Popular Song - Tout le monde - Corneille
Jean-François Pauzé	Songwriter of the Year
Koriass (Emmanuel Dubois, Marc "RuffSound" Vincent)	Popular Song - Lendemain - Koriass
Les Trois Accords (Pierre-Luc Boisvert, Charles Dubreuil, Alexandre Parr, Simon Proulx)	Popular Song - Ouvre tes yeux Simon - Les Trois Accords
LGS (Michel Bénac, John Nathaniel)	Popular Song - On perd la tête - LGS
Marc "RuffSound" Vincent	Non-Performing Songwriter of the Year
Souldia	Hip Hop / Rap Music Award

Awards (...)

SPACQ Foundation Awards

Bon Débarras	Prix Beau Dommage - Creative Complicity
Cindy Bédard	Prix Paul Daraïche - Couleur Country
Cœur de pirate	Prix Robert Charlebois - International Outreach
FouKi	Prix Éval-Manigat - Musical Diversity
Les Hôtessees d'Hilaire	Prix Édith Butler - Canadian Francophonie
Les Louanges	Prix André "Dédé" Fortin - Emerging Scene
Les Trois Accords	Prix Eddy Marnay - Excellence in Imagination
Marc Dupré	Prix François Cousineau - Songwriter
Steve Marin	Prix Stéphane Venne - Non-Performing Songwriter

Western Canada Music Award

Kelly Bado	Francophone Artist of the Year
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Amay Laoni
Credit: Alex Bg



Alfa Rococo
Credit: John Londono



Comment Debord
Credit: Jean-François Sauvé



Dans l'Shed
Credit: Marilou Levasseur and Fleurdelise Dumais



Charlotte Béland
Credit: Daphné Lefèvre



De Temps Antan
Credit: Kawabunga

Certifications

Congratulations to the artists supported by Musicaction, thanks to contribution agreements with Canadian Heritage, who were certified in the last six years by the Canadian Recording Industry Association (CRIA) on the basis of the number of albums and songs sold, as shown below:

Artist	Album	Certification
2021		
Patrice Michaud	Le feu de chaque jour	Gold
Harmonium et l'Orchestre symphonique de Montréal	Histoires sans paroles - Harmonium symphonique	Platinum
2020		
Harmonium et l'Orchestre symphonique de Montréal	Histoires sans paroles - Harmonium symphonique	Gold
Louis-Jean Cormier	Le treizième étage	Platinum
Les Sœurs Boulay	4488 de l'Amour	Gold
Alexandra Stréliski	Inscape	Platinum
Les Sœurs Boulay	Le Poids des Confettis	Platinum
2019		
Émile Bilodeau	Rites de passage	Gold
Roxane Bruneau	Dysphorie	Gold
Marc Dupré	La vie qu'il nous reste	Gold
Loud	Une année record	Gold
Alexandra Stréliski	Inscape	Gold
2018		
2Frères	La Route	Gold
Bernard Adamus	No 2	Gold
Éric Lapointe	Délivrance	Gold
2017		
Mario Pelchat présente Les Prêtres	Noël Ensemble	Gold
Mario Pelchat	Agnus Dei	Gold
2016		
2Frères	Nous Autres	Platinum
Louis-Jean Cormier	Les grandes artères	Gold

	CD	Song downloads
Gold	40 000	20 000
Platinum	80 000	40 000
Double Platinum	160 000	80 000
Triple Platinum	240 000	120 000
Diamond	800 000	400 000

Certification Songs		
2021		
Loud	Médailles	Gold
Loud	Jamais de la vie	Gold
2020		
Koriass	Blacklights	Gold
Loud	56K	Gold
FouKi	Gayé	Gold
FouKi	Ciel (Feat. Alicia Moffet)	Gold
Koriass	Cinq à sept	Gold
Loud	Toutes les femmes savent danser	Double Platinum
Loud	Fallait y aller	Gold
Loud	Sometimes, All the time (Feat. Charlotte Cardin)	Gold
Bleu Jeans Bleu	Coton ouaté	Gold
2019		
Loud	Devenir immortel (et puis mourir)	Gold
Loud	Nouveaux riches	Gold

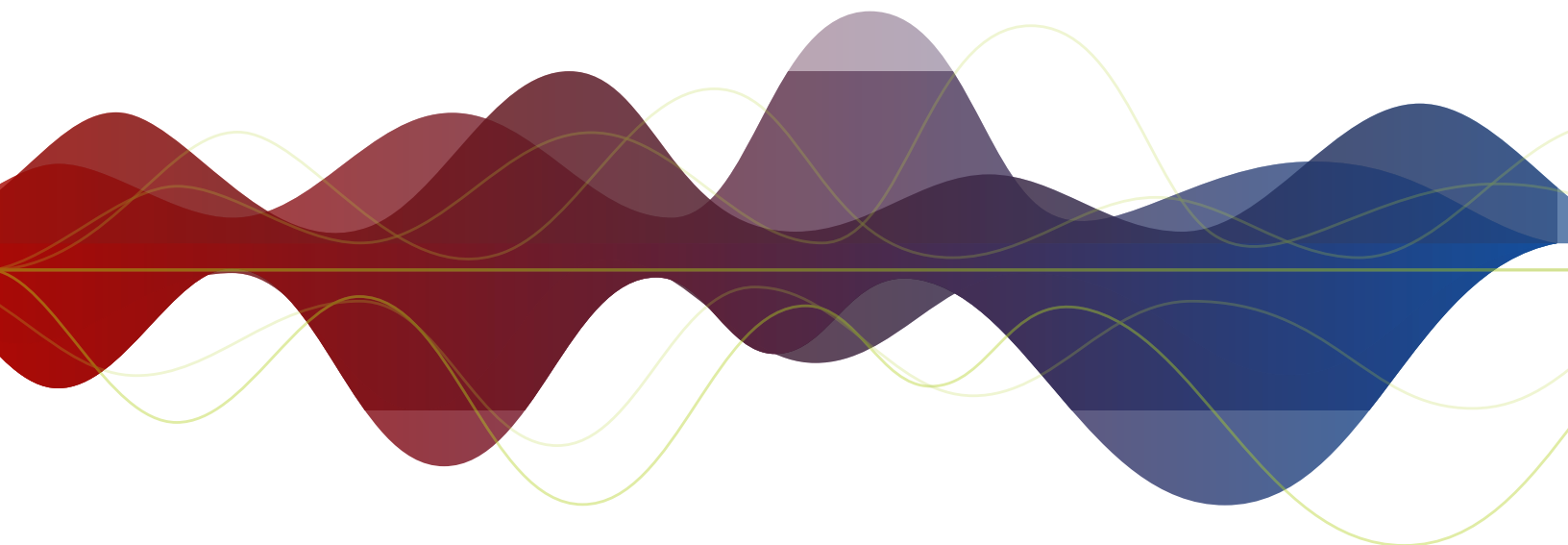
Access to Funding

Projects are assessed and selected through one of the three following ways:

Direct approval : Only *National Marketing* projects for albums supported by the jury selection process and applications under *Marketing Support for Business* can receive direct approval.

Jury selection : Projects submitted via the *Album Production, Song Production and Promotion* and *Emerging Artists Support* programs are subject to an artistic evaluation by a jury including artists, music professionals and media representatives. In addition, they are assessed using a grid that takes into account their professional environment and marketing plan.

Evaluation grid : Projects submitted via the *National Marketing* program for albums which production was not supported by Musicaction and those submitted via the *Development of Artists' Careers, of Skills And Businesses* program are assessed using a grid taking into consideration, where applicable, the professional environment, the marketing plan and the outcomes or the potential of the project. All applications via the *International Marketing* program and those under the various programs making up the *Collective Initiatives* component are also assessed using a grid taking into consideration the objectives and criteria of each program. Projects under the *Comprehensive Funding Envelope* program are also assessed based on a formula which initially had to consider the income and investments of the applying businesses. In light of the pandemic, the applications were assessed solely on the basis of the income of the businesses and on the aid they received from the CMF the previous year.



These various ways to gain access to its programs allow the Foundation **to ensure the expression of a wide variety of music and new trends**, as is reflected in the following table classifying funded projects according to their music category:

Musical Categories

	2020-2021						2019-2020	2018-2019	2017-2018
	Applications Submitted	Amounts Requested	Applications Approved	Albums Funded	Amounts Offered	%	%	%	%
Alternative	73	1,104,227	28	5	307,564	8.8	6.9	11.8	13.1
Children's	9	206,664	4	2	66,426	1.9	3.8	3.8	4.5
Classical	21	436,231	11	8	195,100	5.6	2.2	2.2	1.7
Contemporary Folk	59	1,003,851	36	8	481,095	13.7	12.2	14.0	16.4
Country	35	654,159	11	2	175,539	5.0	2.6	5.5	2.1
Hip Hop	22	339,569	10	4	143,761	4.1	13.2	10.3	7.2
Instrumental	12	236,603	3	1	46,800	1.3	1.4	2.9	1.4
Jazz	20	369,170	9	4	127,132	3.6	5.6	2.9	5.3
Pop Rock	65	989,835	25	8	315,115	9.0	9.7	5.8	8.1
Popular	124	2,151,810	56	17	892,381	25.4	23.7	24.0	23.6
Rock	22	334,904	8	3	130,700	3.7	5.8	3.5	5.4
Traditional	26	465,899	20	5	310,743	8.8	3.1	6.7	5.4
Urban	16	352,318	5	3	88,350	2.5	2.4	1.2	2.8
Worldbeat	28	725,623	13	5	232,750	6.6	7.4	5.4	3.0
Total	532	9,370,863	239	75	3,513,456	100	100	100	100

Results stemming from the review of applications for *Album Production*, *Song Production and Promotion* and *National and International Marketing*

*Albums projects approved through the *Album Production* program



Émile Bilodeau

Credit : Philippe Nguyen



Diogo Ramos

Credit : Nikita Bershanski



Emie R Roussel Trio

Credit : Mano Photographe

Jurors in 2020-2021

In the interests of transparency and integrity, but also to better inform its customers, Musicaction documented its jury selection process in order to provide all stakeholders, including applicants and jurors, with a comprehensive policy allowing a better understanding of the rules and procedures governing the establishment and holding of its juries. This policy is available on our website.

Whatever the approval method, a project's acceptance is still subject to the applicant's financial capacity to carry out future projects. The Board of Directors confirms the approval of all projects.

A huge thank you to everyone who participated to an artistic evaluation committee in 2020-2021.

Guillaume Alexandre
Maurin Auxémery
Sara Barrière-Brunet
Paméla Beaudry
Guillaume Beauregard
Guy Bélanger
Caroline Bélanger
George Belliveau
Michel Bénac
Natalie Bernardin
Ralph Boncy
Philippe Bouchard (Brach)
Françoise Boudrias
Stéphanie Boulay
Lionel Brideau
Erik-Louis Champagne
Francis Colpron
Valérie Delort
Julien Desaulniers

Marc-Antoine Dufresne
Étienne Galarneau
Estelle Grignon
Martine Groulx
Marie-Andrée Hamel
Christophe Huss
Paméla Kamar
Lætitia Kermarrec
Justine Laberge
Michel Lalonde
Suzanne-Marie Landry
Sandra Le Couteur
Maëva Leblanc
Salomé Leclerc
Seb Lozon
Steve Marcoux
Caroline Marion
Julien Mineau
Stéphanie Moffatt

Magali Monderie-Larouche
Mireille Moquin
Marjolaine Morasse
Jordan Officer
Claire Pelletier
Chloé Pelletier-Gagnon (Klô Pelgag)
Guylaine Picard
Carmelle Pilon
Philippe Renaud
Valérie Roberts
Bruno Robitaille
Christophe Rodriguez
Barbara Secours
Krista Simoneau
Amanda Ste-Marie
Gaële Tavernier
Daniel Tremblay
Léa Trévidic



Chloé Breault

Credit: Annie France Noël



Étienne Drapeau

Credit: Olivier Campeau



Franky Fade

Credit: Barbara Lajeunesse

Financial Results 2020-2021

1. RESULTS FOR 2020-2021

Revenues

For the year ended March 31, 2021, Musicaction recorded revenues of **\$31,110,615**.

Financial Contributions

Musicaction paid out **\$27,947,038** in financial aid. The aid generally consisted of initial payments for projects accepted during the current year and final payments for projects accepted previously.

Other Expenditures

For the year ended March 31, 2021, Musicaction's administration costs and amortization of capital and intangible assets amounted to 4.8% of total revenues, compared to 9.5% in 2019-2020.



Bibi Club

Credit: Ivan Sanchez



Caracol

Credit: Bobby Léon



Catherine Durand

Credit: Patrick St-Hilaire

Financial Results 2020-2021

For the year ended March 31st

Revenue	2021	2020
CANADA MUSIC FUND		
* Individual Initiatives (previously New Musical Works)	11,174,769	7,343,738
* Collective Initiatives	2,780,378	2,128,623
* Collective Initiatives - Music Showcase	894,545	858,601
* Collective Initiatives - Study - Gender issues and ethnic groups	50,000	12,000
Emergency Support Fund - Phases 1 and 2 (net of a contribution of \$305,179 to FACTOR)	10,321,351	-
FACTOR		
Comprehensive Funding Envelope - English-language projects	1,000,000	-
COMMERCIAL RADIO BROADCASTERS		
* Transfers of ownership	1,077,956	1,052,722
* License renewal	520,569	498,418
* First license term	1,800	2,600
MUSIC SERVICES COMPANY		
* Tangible benefits	-	98,353
* License renewal	-	66,193
SATELLITE RADIO BROADCASTING COMPANY		
* Tangible benefits	741,310	741,310
* License renewal	1,343,723	1,584,685
FRENCH LANGUAGE TELEVISION PRIVATE OWNERSHIP GROUPS		
* License renewal	853,375	911,133
Interest	184,072	209,886
Distribution on mutual funds units	21,325	5,489
Unrealized gain (loss) on fair value of investments	145,306	-130,703
Realized gain on disposal of investments	-	44,032
Various	136	210
TOTAL	\$31,110,615	\$15,427,290
Operating Expenses		
Financial contributions	18,203,906	13,085,670
Emergency Support Fund - Phases 1 and 2	9,743,132	-
Administrative and financial expenses	1,439,397	1,419,726
Amortization of capital and intangible assets	52,113	47,539
TOTAL	\$29,438,548	\$14,552,935

Commitments as of March 31, 2021

Some segments of funded projects overlap into a separate financial year, which invariably impacts Musicaction's management process. As of March 31, 2021, the residual balance of financial commitments stood at **\$2,944,395**.

INDIVIDUAL INITIATIVES COMPONENT	
Comprehensive Funding Envelope	872,149
Album Production	454,991
Song Production and Promotion	96,532
Emerging Artists Support	56,750
Marketing	493,343
Marketing Support for Business	1,063
Development of Artists' Careers, of Skills and Businesses	118,750
Sub-total	\$2,093,578
COLLECTIVE INITIATIVES COMPONENT	
Collective Initiatives	
* Access to Québec Scene	16,250
* Professional Services and Collective Marketing	50,056
Music Showcase	115,472
International Market Development	88,882
Digital Market Development	111,238
Skills Development	173,475
Large-Scale Collective Promotion	65,750
Support for National Organizations	65,000
Sub-total	\$686,123
VIDEO COMPONENT	\$164,694
TOTAL	\$2,944,395



Bronko

Credit: Patrick Nicol



vice E roi

Credit: Patrick Simard



Sael

Credit: Mohamed Aitouyahia

Funding Sources and Financial Contributions

The following funding sources have made possible the financial contributions detailed hereafter:

PROGRAMS	CANADA MUSIC FUND	OTHERS	TOTAL
INDIVIDUAL INITIATIVES COMPONENT			
Comprehensive Funding Envelope	\$7,626,477	\$222,871	\$7,849,348
Album Production	999,693	953,965	1,953,658
Song Production and Promotion	193,559	172,669	366,228
Emerging Artists Support	27,528	90,250	117,778
Marketing	1,301,903	1,027,788	2,329,691
Marketing Support for Business	61,360	38,733	100,093
Development of Artists' Careers, of Skills and Businesses	493,154	88,817	581,971
Sub-total	10,703,674	2,595,093	13,298,767
COLLECTIVE INITIATIVES COMPONENT			
Collective Initiatives			
* Access to Québec Scene	559,421	125,829	685,250
* Professional Services and Collective Marketing	292,186	4,608	296,794
Music Showcase	787,200	46,544	833,744
International Market Development	388,707	158,067	546,774
Digital Market Development	29,841	12,787	42,628
Skills Development	415,905	134,782	550,687
Large-Scale Collective Promotion	346,172	204,670	550,842
Support for National Organizations	485,000	100,000	585,000
Study - Gender issues and ethnic groups	50,000	-	50,000
Sub-total	3,354,432	787,287	4,141,719
EMERGENCY SUPPORT FUND			
Emergency Support Fund - Phases 1 and 2	9,743,132		9,743,132
VIDEO COMPONENT			
Video production		763,420	763,420
TOTAL	\$23,801,238	\$4,145,800	\$27,947,038

2. REQUESTS AND COMMITMENTS 2020-2021

Requests And Commitments 2020-2021	2020-2021	2019-2020	2018-2019	2017-2018	2016-2017
All components - Regular programs					
Applications submitted	1,514	1,817	1,599	1,601	1,920
Amount requested \$	39,938,072	20,668,028	15,815,068	14,497,001	15,108,939
Applications approved	1,062	1,413	1,309	1,360	1,712
Amount offered \$	18,640,121	14,025,492	10,557,986	9,889,272	10,144,409
Percentage	47	68	67	68	67

Individual Initiatives	2020-2021					2019-2020				
	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Comprehensive Funding Envelope	38	21,174,067	38	8,721,497	48.9%					
Album Production										
Direct Board Approval	-	-	-	-	-	45	1,207,246	45	1,171,834	8.9%
Jury	205	4,492,663	75	1,308,581	7.3%	174	2,924,596	60	1,100,907	8.4%
Sub-total	205	4,492,663	75	1,308,581	7.3%	219	4,131,842	105	2,272,741	17.3%
Song Production and Promotion										
Song Production and Promotion	184	1,722,709	42	348,563	2.0%	173	1,372,579	73	623,528	4.8%
Emerging Artist Support	44	219,079	23	113,500	0.6%	65	474,137	33	269,246	2.0%
Songwriters and Composers Grant	505	516,557	505	516,557	2.9%	449	588,279	449	588,279	4.5%
Marketing										
National	114	2,808,969	93	1,527,861	8.6%	208	4,428,062	193	3,556,679	27.1%
International	29	346,522	29	328,451	1.8%	125	1,746,403	125	1,572,547	12.0%
Sub-total	143	3,155,491	122	1,856,312	10.4%	333	6,174,465	318	5,129,226	39.1%
Marketing Support for Business	2	1,777	2	932	0.0%	154	333,384	154	317,611	2.4%
Development of Artists' Careers, of Skills and Businesses	35	735,000	31	655,000	3.7%	-	-	-	-	-
Artist Management	-	-	-	-	-	31	518,297	24	348,843	2.7%
Total Individual Initiatives (New Musical Works)	1,156	32,017,343	838	13,520,942	75.8%	1,424	13,592,983	1,156	9,549,474	72.8%

Collective Initiatives	2020-2021					2019-2020				
	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Access to Québec Scene	20	936,000	20	629,000	3.5%	20	800,000	20	609,000	4.6%
Professional Services & Collective Promotion	15	367,414	15	316,083	1.8%	16	451,275	16	352,500	2.7%
Sub-total	35	1,303,414	35	945,083	5.3%	36	1,251,275	36	961,500	7.3%
Music Showcase	84	1,181,353	69	877,823	5.0%	108	1,028,316	108	960,413	7.3%
International Market Development	22	602,716	22	485,340	2.7%	37	977,807	37	829,811	6.3%
Large-Scale Collective Promotion	14	898,924	13	632,000	3.5%	-	-	-	-	-
Skills Development	29	799,144	29	721,098	4.1%	-	-	-	-	-
Support for National Organizations	1	682,204	1	650,000	3.6%	-	-	-	-	-
Digital Market Development	-	-	-	-	-	10	739,540	8	497,000	3.8%
Incubators	-	-	-	-	-	4	344,313	4	325,000	2.5%
Total Collective Initiatives	185	5,467,755	169	4,311,344	24.2%	195	4,341,251	193	3,573,724	27.2%
Total Individual Initiatives and Collective Initiatives	1,341	37,485,098	1,007	17,832,286	100%	1,619	17,934,234	1,349	13,123,198	100%
Video	185	2,452,974	55	807,835	-	198	2,733,794	64	902,294	-
Total Engagement	1,514	39,938,072	1,062	18,640,121	-	1,817	20,668,028	1,413	14,025,492	-
Emergency Support Fund (Phases 1 And 2)	295	-	295	9,743,132	-	-	-	-	-	-
Total Engagement including the Emergency Support Fund	1,809	-	1,357	28,383,253	-	-	-	-	-	-



Caroline Savoie
Credit: La P'tite Photographie



Corneille
Credit: LaClic



Cri
Credit: Xavier Cyr

Individual Initiatives Component – Approved Applications

New Musical Works Component Becomes Individual Initiatives

2020-2021 is the year modernization started. Since April 2020, Musicaction manages for the francophone market the newly remodeled components of the Canada Music Fund (CMF) that are Individual Initiatives and Collective Initiatives. This overhaul focuses on promotion and on development of professional skills.



Comprehensive Funding Envelope

38 businesses

\$8,721,497

This new program, one of the pillars of the modernization of the Canada Music Fund (CMF), uses an income and investment-based model for funding businesses. Financial support is granted once a year to a beneficiary allowing it to undertake a series of activities to foster the development of the career of Canadian artists and the promotion of their music.

This program concerns sound recording production and promotion expenses as well as expenses related to domestic and international tours and music showcases, music publishing, artist management and business development activities.

Funding is granted to businesses on a competitive basis depending, on the one hand, on their ability to reach audiences, assessed based on their prior admissible revenues, and, on the other hand, on their efforts to develop the career of Canadian artists, to promote and develop audiences, assessed based on their business plans and admissible planned investments. However, in 2020-2021, in light of the COVID-19 pandemic, businesses were assessed solely on the basis of their admissible Canadian revenues of the past three years.

Under the 2020-2021 program, an individual business could receive up to a maximum of \$650,000. A group of affiliated businesses cannot receive more than a maximum total amount of \$800,000 per year.

Given the pandemic, the Musicaction contribution could cover up to 75% of eligible expenses.

In 2020-2021, funding contributions were determined in two stages:

- An amount representing 80% of the amount received in 2019-2020 under the Music Entrepreneurs component or under the statuses of Recognized Record Company, Active Businesses or Expertise Recognition was granted;
- The remaining program budget was distributed among admissible businesses on the basis of the comparison between each of their Canadian revenues related to admissible activities of their last three fiscal year.

Comprehensive Funding Envelope

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
9057-0581 Québec Inc. (David Murphy et Cie)	Alexandre Belliard, Elage Diouf, Émilie Proulx	102,353
Ambiances Ambiguës	Alex McMahon, Anatole, Annie Sama, Benoit Paradis Trio, Bon Enfant, Gab Paquet, Gazoline, Jesuslesfilles, Keith Kouna, La Bronze, Les Petites Tounes, Martin Lizotte, Saratoga, The Brooks, Vilain Pingouin, Zoo Baby	180,888
Analekta	Adam Cicchillitti & Steve Cowan, Andrew Wan et Charles Richard-Hamelin, Andrew Wan-OSM et Kent Nagano, Angèle Dubeau & La Pietà, Buzz Cuivres, Canadian National Brass Project, Charles Richard-Hamelin, Didem Basar, Duo Perse-Inca, Louise Bessette, Luc Beauséjour, Masmoudi Quartet, Mathieu Gaudet, Mike Putterman, Murphy-Dorman-Glick, Myriam Leblanc, Nadia Labrie, Nazih Borish, Orchestre du Centre national des Arts, Ofra Harnoy, Pascal Valois, Zal Sissokho	375,385
Bonsound	Beyries, Corridor, Dave Chose, Dead Obies, DJ Champion, Elisapie, Geoffroy, Laurence-Anne, Les Breastfeeders, Les DeuxLuxes, Les Louanges, Lisa LeBlanc, Lumière, Marie Davidson, Mark Clennon, Mike Shabb, Milk & Bone, Misc, Paul Jacobs, Philippe B, Pierre Kwenders, P'tit Belliveau, Radio Radio, Safia Bel, Safia Nolin, Sam Tucker, Tyleen, VNCE Carter, Yann Perreau	650,000
Cie Larivée Cabot Champagne	Artistes variés (Le St-Laurent chanté), Dumas, Émile Proulx-Cloutier, Émilie Clepper, Gabriella, Galant tu perds ton temps, Guillaume Beauregard, Juste Robert, Les Cowboys Fringants, Les Trois Accords, Marie-Ève Roy, Michel Faubert, Natasha Kanapé-Fontaine, Nicolas Gémus, Robert Charlebois, Tire le Coyote, Marie-Annick Lépine, Renée Robitaille, Dumas	518,020
Coop de services artistiques les Faux-Monnayeurs	Afrikan Soul Sister, Ayrad, Guillaume Arsenault, Henri Godon, Klô Pelgag, Les Tireux d'Roche, Marie-Gold, Nomadic Massive, Papagroove	128,419
Coyote Records	Alfa Rococo, Apophis, Benny Adam, Caravane, Clodelle, Domeno, D-Track, Félix Dyotte, Filpo, Gaspard Eden, King Abid, Lary Kidd, Laurence Castera, Laurence Nerbonne, Louis-Étienne Santais, Lucill, Maybe Watson, MIELS, MJE Cassettes, MOCY, Naya Ali, New Bleach, Rick Pagano, Webster, Webster & 5 for Trio	423,733
Disques 7 ^{ème} Ciel	Alaclair Ensemble, Accrophone, Alex Pic, Brown Family, Capitale Canada, Dramatik, Eman, Eman X Vlooper, FouKi, Jay Jay, KNLO, Koriass, Koriass & FouKi, LaF, Les Fourmis, Manu Militari, Matiu, Robert Nelson, Souldia, Souldia X Tizzo, Zach Zoya	352,193
Disques Artic	Jonas Tomalty, Kaleidoscope, Rémy Caset, Roxane Bruneau	100,000
Disques Atma	Artistes variés (Einaudi), Artistes variés (Intégrale Massenet), Artistes variés (Paul Hindemith), Cameron Crozman, Chœur de l'Église St.Andrew and St.Paul - Distance, Christopher Palametta, David Jacques, David Jalbert, Ensemble Sacabuche, Ensemble Solastica, Flûte Alors, Hélène Brunet, Jean Philippe Sylvestre, Karina Gauvin, La Rota, Marie Magistry, Marie Nadeau Tremblay - Les Barocuda, Mathew Larkin, Mélisande Corriveau, Multi interprètes - Nelligan, Pantædre, Quatuor Molinari, Rêves enclos, Studio de musique ancienne de Montréal (SMAM)	208,543
Disques Audiogramme & Éditorial Avenue	Aliocha, Catherine Major, Chloé Sainte-Marie, Choses Sauvages, Cindy Bédard, Comment Debord, Damien Robitaille, Daniel Bélanger, Elliot Maginot, Isabelle Boulay, Jacques Michel, Jason Bajada, La Bronze, Luis Clavis, Mara Tremblay, Marc Déry, Marilyne Léonard, Matt Holubowski, Peter Peter, Pierre Lapointe, Pierre Létourneau, Tristan Malavoy, Salomé Leclerc, Sam Tucker, Soran Dussaigne, Zoé Sanders	666,770

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Disques Dare to Care & Éditions Dare to Care	Bernard Adamus, Chocolat, Cœur de pirate, Ellemetue, Émile Bilodeau, Evelyne Brochu, Fanny Bloom, Fred Fortin, Gab Bouchard, Jérôme 50, Jimmy Hunt, Kroy, Les Frères Goyette, Les sœurs Boulay, Lou-Adriane Cassidy, Maude Audet, Mon Doux Saigneur, Naomi, Nicolet, The Blaze Velluto Collection, Thierry Larose	725,000
Disques de la Cordonnerie	Alexandre Désilets, Gilles Valiquette, Isabelle Cyr, Lauma, Le Portier, Lindsay-De Larochellière, Luc De Larochellière, Marc-Antoine Beaudoin, Marie Denise Pelletier, Monastère, Zagata	100,000
Disques Musicor	2frères, Artistes Bo Évangéline, Artistes variés (La Voix 2020), Artistes variés (Star Académie 2021), Artistes variés (Une chance qu'on s'a), Bruno Pelletier, Claude Gauthier, Émilie Daraiche, Félix Lémelin, Geneviève Jodoin, Geneviève Leclerc, Guylaine Tanguay, Josiane Comeau (Gagnante La Voix 2020), Kingdom Street, Lara Fabian, Ludovick Bourgeois, Marc Dupré, Miriam Baghdassarian, Rafaëlle Roy, Rap'Elles, Sarahmée, Starmania, Sydney, Tonique (Kanuel Laurialt), Yvan Pedneault	299,698
Disques Passeport	1-2-3 Go Ninja, Alain Tremblay, Dave Harro, David Fleury, David Gasse, Fred Tremblay, Guillaume Beaulac, Héra Ménard, Les Rats d'Swompe, Lily K.O., Mélissa Bédard	100,000
Éditions Ad Litteram	Angel Forrest, Cédrik St-Onge, D. Columbus, Florence K, Georgette, Jonny Arsénault, Martin Deschamps, Mathieu Bérubé, Moran, Natalie Choquette, Reney Ray, Simon Kingsbury, Thomas Carbou, Ricky Paquette, The Flamingos Pink	165,565
Éditions Bloc-Notes Musique	Ariel Coulombe, Bobby John, Diane Cadieux, Désirée Fauteux, Éric Collard, Étienne Dupuis Cloutier, Frédéric Lalancette, Jérôme Couture, Josh Alexander, Juliette Drezet, Koraly Lauzon, Kurt Chaboyer, Léa Jarry, Michel Benac (LGS), Miro, Patrick Bouchard, Paul Baraka, Rosanna Ciciola, Stéphane Blanchette, Stéphane Dufour, Tino Izzo	100,000
Équipe Spectra	Abelaïd, Ari Cui Cui, Caroline Savoie, Forest Boys, Jordan Officer, Marie-Mai, Michel Rivard, Paul Piché, Pierre Lapointe, Richard Séguin, Sally Folk, Spectra Musique et The Damn Truth, The Group Project	488,043
Gestion Denis Wolff	Boogat, Dead in Motion, Djely Tapa, Doubleheader, Funk Lion, Karolan Boily, Liam Liam, Lydia & Sébastien, Philippe Brault, Roquemore, TEKE::TEKE	100,000
Gestion Son Image	Bébé symphonique, Charles Landry, Diane Dufresne, Harmonium Symphonique, Héritage, ILAM, Marie Elaine Thibert, Riopelle Symphonique, Siméon, Tommy Boulanger	206,268
Go Musique	Bodh'aktan, Boisjoli et Gendron, Christian Marc Gendron, Laurence Jalbert, Symfolies	100,000
Gregg Musique	Arthur L'aventurier, Brimbelle, Nicolas Noël	126,382
Instinct Musique	Éric Lapointe, Florent Vollant, Hugo Lapointe, Nikamu Mamuitun, Rosa & Stringkat, Scott-Pien Picard, Valérie Lahaie	171,996
Joy Ride Records	5Sang14, 20Some, Charlie Shulz, Connaisseur Ticaso, Cruzito, David Lee, Farfadet et RYMZ, IMPOSS, Jordy Boy, Loud, LOVA, Marc-Antoine, Randy, RYMZ, White-B	179,225
Kay Productions Musique (Rosemarie Records)	Antoine Lachance, Damoizeaux, Dance Laury Dance, Désirée, Joseph Edgar, Léa Jarry, Marc-Antoine Beaudoin, Miro, Pierre Guitard, Raton Lover, Rick et les Bons Moments, Simon Lachance, Simon Leoza	165,987

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
L-A Be	Babylones, Belle Grand Fille, DROGUE, Éric Goulet, Half Dogz, Jorane, Ludovick Bourgeois, Marc Dupré, Mehdi Cayenne, Oliver Bélisle, Orloge Simard, Pierre-Hervé Goulet, Renée Wilkin, Salebarbes, Sara Dufour, Séba, Thomas Hellman, Tomas Jensen, WEST TRAINZ	214,907
La Compagnie du Nord	Beaudry-Prud'homme, De Temps Antan, Éric et Simon Beaudry, Grosse Isle, Les Grands Hurleurs, Le Vent du Nord, Le Vent du Nord et De temps Antan (SOLO), Nicolas Boulérice, Olivier Demers	100,000
La Maison Fauve	Ariane Roy, Dominique Fils-Aimé, Eli Rose, Michel Rivard, Patrice Michaud, Philippe Brach, Vincent Vallières	100,000
Les Yeux Boussoles	Cindy Bédard, Lou-Adriane Cassidy, Louis-Jean Cormier, Salomé Leclerc	100,000
Lisbon Lux Records	Bronswick, Das Mortal, Dylarama, Fonkyson, Julien Manaud, Le Couleur, Ormiston, Paupière, Russell Louder	171,000
R-Musik (L'Ours- Label et Tournées)	Fuso, Raphaël Dénommé, Rémi Chassé, Sandrine St-Laurent, Valérie Carpentier, Vendou	100,000
Productions Circonflex (Les)	François Pierre-Lue, Maxime Barzel, Olivier Girard, Paul-Étienne Côté	100,000
Productions Folle Avoine	Bia (Nous sommes les opossums musiciens), Daniel Lavoie (Le vieillard et l'enfant), Geneviève Toupin / Clérel (A Picnic in the Sun), I Musici de Montréal (Petites histoires de grands compositeurs), I Musici de Montréal (Little Stories of Great Composers), Liu Fang (Les quatre saisons du pipa), Jérôme Minière (Une fête sous la lune), Sin and Swoon (Sing Out!), Tomson Highway (Le grand chef Salamoo Cook arrive en ville)	165,497
Productions Martin Leclerc	Alexandre Da Costa, Irvin Blais, Kain, Luce Dufault, Marie-Jo Thério, Pour une histoire d'un soir, Renée Martel, Renée Martel & Paul Daraïche	189,158
Simone Records	Alex Ortiz, Alias, Ariane Moffatt, Carla Blanc, Dany Placard, David Marin, Hearstreets, Hippie Hourrah, Hubert Lenoir, Ingrid St-Pierre, Julien Sagot, Klaus, Laura Sauvage, Les Hay Babies, Louis-Jean Cormier, Louis-Philippe Gingras, Marie-Pierre Arthur, Mat Vezio, Mille Milles, Mirabelle, Moonshine, We Are Wolves, Zen Bamboo	409,277
Slam Disques	Basterds, Capitaine Révolte, Frank Custeau, Fuck Toute, Groovy Aardvark, Hate it Too, L'Affaire Pélican, Les Nailers, Molotov mon amour, Noé Talbot, O Linea, Oktoplut, Rouge Pompier, Salmine, Slater et Fils, Sudden Waves, Super Punk, The Great Diversion, The Matchup, Thick Glasses	100,000
Sphère Musique & Sphère Éditions	Baggies, Barrasso, Caroline Néron, Chalet émergeant, Feuyu, Guilhem, Joce, La Carabine, Le Gicko, Lulu Hughes, Mudie, Otto, Simon Kearney	137,190
Tandem.mu	Gilles Vigneault, Israël Proulx, Jean-Pierre Ferland, Mélissa Bédard	100,000
TOTAL		8,721,497



Album Production
75 artists or groups
\$1,308,581

This program is intended for album and music DVD production. Album projects undergo an artistic evaluation by an independent jury comprised of artists, music professionals and media representatives and an evaluation grid that takes into consideration the professional environment surrounding the artist and the marketing plan.

To be eligible, applicants must have a distribution contract with a physical or digital distributor recognized by Musicaction, and the album must comply with Canadian and French-language content requirements. An exceptional measure in 2020-2021 made it possible for Musicaction funding to cover 75% of eligible expenses.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
2W Productions	Les Gars du Nord	16,950
9013-0733 Québec Inc (Disques de l'Ange animal)	Bigras Dan	15,750
Abelix	Abélaïd	21,000
Ayrad	Ayrad	15,000
Belalia Salim Akram	Salimo	11,250
Blackburn Martin	Jesuslesfilles	23,700
Boudreau Daniel	Boudreau Danny	12,150
Bourque Philippe	Bourg Phil	9,750
Breault Chloé	Breault Chloé	3,431
Buzz Cuivres	Buzz Cuivres	17,250
Centre de développement musical	Collectif franco-albertain	20,700
Charest-Gagné Laurence-Anne	Laurence-Anne	18,000
Cicchillitti Adam	Cicchillitti Adam	9,000
Cœur de pirate inc.	Cœur de pirate	22,050
Côté Étienne	Lumière	19,500
Dama Musique	Dupré Marc	21,000
Deschamps Benjamin	Benjamin Deschamps Sextet	9,300
Désilets Alexandre	Désilets Alexandre	19,500
Direction d'Artistes Fleming	Rosier	19,500
Doré-Coulombe Anne-Sophie	Belle Grand Fille	21,000
Dufour Vincent	Valence	14,250
Duo Dans l'Shed S.E.N.C	Dans l'Shed	24,750
Dyachkov Yegor	Dyachkov Yegor	17,250
Dyotte Félix	Dyotte Félix	16,500
Éditions Galoche	Desrochers Clémence	9,750
Éditions Matita	Ciccone Nicola	22,500
Emie R Roussel Trio	Emie R Roussel Trio	15,750
Entreprises Ari Cui Cui	Ari Cui Cui	12,000
Fleury David	Fleury David	15,000
Gaudet Mathieu	Gaudet Mathieu	14,250
Goulet Pierre-Hervé	Goulet Pierre-Hervé	23,700
Grosse Maman Productions	Caracol	20,550
Hamdad Mehdi	Mehdi Cayenne	21,000

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Intello Productions	Yao	25,200
Jeay Grégoire	Leblanc Myriam et Jeay Grégoire	11,250
Kinthead s.e.n.c.	Kinthead	12,750
KS Productions	Kingdom Street	18,000
Lacasse Chloé	Lacasse Chloé	21,000
Larose Thierry	Larose Thierry	12,450
Lauriault Kanuel	Tonique	19,500
Les Hôtesse d'Hilaire	Les Hôtesse d'Hilaire	21,000
Modabi Ndongeya Jose Louis	Pierre Kwenders	25,200
Mo'Fat Productions	Sommm	20,400
Moonsun Musik	Boucher Emmanuelle	10,500
Murillo Cristian	Cristian de la Luna	15,000
Musique C-Way	Corneille	24,000
Musique Nomade	McKenzie Claude	16,500
Nerbonne Inc	Nerbonne Laurence	10,950
Petites Batailles SENC	Bon Enfant	21,000
Pilon Vaillancourt Chloé	Marie-Gold	16,500
Productions 123 Go	Jobin Shawn	11,700
Productions Aubutler	Butler Édith	25,200
Productions de l'Onde	Bon Débarras	10,950
Productions de Temps Antan	De Temps Antan	22,500
Productions Grande Plume	Goudreau David	21,000
Productions Grande Plume	Manu Militari	25,200
Productions Grolux	Groulx Patrick	15,000
Productions Jean Fernand Girard	Girard Jean Fernand	17,250
Productions Jenisi	Les Grands Hurlers	18,000
Productions Kalimba	Vermette Victor	13,500
Productions La Voix Lactée	Bilodeau Émile	22,500
Productions Laurence St-Martin	St-Martin Laurence	19,500
Productions Marianne Trudel	Trudel Marianne	9,750
Productions Vincent Beaulieu	Quartom	20,700
Productions Wes Urbain	Wesli	21,000
Productions Yari	Rieu Yannick	15,000
Productions Zagata (9326-2533 Québec Inc)	Le Portier	21,000
Richard-Hamelin Charles	Richard-Hamelin Charles	13,500
Roberge Vincent	Les Louanges	24,000
Seidel Connor	Collectif d'artistes	18,000
Tebbs Debbie	Tebbs Debbie	16,500
Tellier Jean-Cimon	Gazoline	18,000
Thibeault Marina	Thibeault Marina	20,700
Toupin Geneviève	Willows	21,000
Vienneau Cédric	Cédric Vieno	12,900
Total		1,308,581



Song Production and Promotion

Song Production :
24 artists or groups
\$160,313

Song Promotion :
18 artists or groups
\$188,250

This program is intended for the production of up to four digital titles with the purpose of immediate promotion. Projects subject to jury consideration under this program are evaluated at 40% for artistic merit and at 60% according to the evaluation grid.

This program is intended for applicants who have a distribution contract with a recognized physical or digital distributor or who are working with a record label that has such a contract.

The recording must comply with Canadian and French-language content requirements. In 2020-2021, Musicaction's maximum participation was 75% of eligible expenses.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SONG PRODUCTION		
Baribeau Jocelyne	Baribeau Jocelyne	8,400
Bazin Véronique	Félix	3,750
Bussièrès Raphaël	Lucill	3,600
Charest-Gagné Laurence-Anne	Laurence-Anne	3,750
Choses Sauvages s.e.n.c.	Choses Sauvages	7,500
Côté Sylvain	Keith Kouna	6,900
Disques Full Stéréo	Règlement 17	9,000
Dufour Vincent	Valence	1,650
Label Étiquette	GEORGETTE (Emily Skahan)	5,250
Les Chiclettes	Les Chiclettes	4,500
M. Label	Qualité Motel	7,500
Marin David	Marin David	2,100
Mcdonald Melanie	Brulée Melanie	863
Ménard Lysandre	Lysandre	7,200
Nerbonne inc	Nerbonne Laurence	13,200
Original Gros Bonnet	Original Gros Bonnet	10,200
Ouimet Mélissa	Ouimet Mélissa	9,150
Poirier-Guay Pierre-Alexandre	Bardo	2,400
Productions Coin d'Table	Lavabo	9,000
Productions Coin d'Table	Jordane	11,100
Productions de l'Onde	Edgar Bori	11,250
Proulx Émilie	Proulx Émilie	3,300
Ramos Diogo	Ramos Diogo	12,750
Sunset Hill Music	Kelly Ian	6,000
Total Song Production		160,313

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SONG PROMOTION		
Artifice	Félix	8,700
Baribeau Jocelyne	Baribeau Jocelyne	11,100
Costume Records	Qualité Motel	11,400
Disques Full Stéréo	Règlement 17	7,500
Dufour Vincent	Valence	2,850
Entreprises Chivi Chivi	Lysandre	8,250
JKB Communications	Brulée Melanie	11,700
Label Étiquette	GEORGETTE (Emily Skahan)	11,250
Les Chiclettes	Les Chiclettes	6,150
Original Gros Bonnet	Original Gros Bonnet	13,800
Quimet Mélissa	Ouimet Mélissa	12,600
Poulet Neige	Barrdo	6,750
Productions Coin d'Table	Jordane	12,000
Productions Coin d'Table	Lavabo	13,500
Productions de l'Onde	Edgar Bori	12,300
Proulx Émilie	Proulx Émilie	10,800
Ramos Diogo	Ramos Diogo	13,800
Sunset Hill Music	Kelly Ian	13,800
Total Song Promotion		188,250
Total Song Production and Promotion		348,563



Véronique Labbé
Credit : Chloé McNeil



Vincent Alizé
Credit : Michelle Boulay



Benny Adam
Credit : Alexandre Louis



Songwriters and Composers Grant

398 songwriters and composers

\$516,557

To foster the development of an original music repertoire and collaboration between songwriters and composers, funding is automatically granted to Canadian songwriters and composers who took part in an album or a song whose production was funded by Musicaction. It has to be for a work of at least 60 seconds that is being reproduced for the first time on a commercial medium. Funding is limited to the Canadian portion of the work.

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
A. Malette Andréanne	4,000
Abal Marco Antonio	540
Alexandre Erian	57
Allard Jérôme	923
Aoual Adel Kazi	445
Arsenault Jonny	2,700
Aubé Julie	2,837
Audet Viviane	675
Auger Frédéric	1,183
Bachand Martin	545
Bacon Joséphine	450
Bado-Giesbrecht Kelly	4,000
Baron Frédéric	1,037
Beauchemin Perreault Hubert	450
Beaudin Kerr Gregory	418
Beaudoin Marie-Ève	188
Beaulieu Jérôme	1,208
Beaumont Daniel	1,342
Beauregard Alexandre	4,000
Bédard Nicolas	1,350
Bégin Claude	1,604
Beko Emma	223
Bélanger Daniel	1,440
Bélanger Gilles	450
Bélisle Olivier	4,000
Bélisle Sophie	321
Belleau Francis	3,167
Belzil Miro Benjamin	337
Bensimon Michelle	255
Bergeron Julien	60
Bergeron Thierry	225
Bernard André	90
Bigras Jonathan	54
Bilodeau Alexandre	4,052
Bilodeau Véronique	2,655
Bizimana Steve	135
Blain Marie-Michelle	4,000
Blais Stéphanie	225
Blanchard Pierre-Guy	82
Blanchette Stéphanie	1,350

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Blemir Malcolm	418
Blinn Jacques	2,457
Blondeau Charles	1,296
Boisclair Amylie	149
Boisclair-Choquette Justin	210
Boisseau Pascal Sébastien	344
Bouchard Gabriel	360
Bouchard Marie-Mai	108
Bouchard Mathieu	450
Bouchard Maxime	45
Bouchard Patrick	253
Bouchard-Sasseville David	202
Boudreau Daniel	8,000
Boudreau Jacques	225
Boulanger Tommy	4,000
Boulianne Guyaume	2,502
Bourdon Félix-Antoine	274
Bourgeois Andy	1,723
Bourgeois Ludovick	2,318
Bournival Jeannot	900
Bouthillette Guylaine	4,000
Bouvette Claudia	300
Breault Chloé	2,950
Brémault Annick	66
Briset Mathieu	3,555
Brossard Audrey	4,000
Bruneau Roxane	4,000
Bruno Jocelyn	4,394
Bull Christopher	200
Burke-Gaffney Chris	869
Buron Tim	360
Bussièrès Raphaël	3,330
Canga José Aristoteles Jorge	562
Caputo-Desrochers Benjamin	338
Caryn Heidi	216
Caset Rémy	4,000
Casseus Marc Darley	234
César Sympa	675
Chabot Marc	360
Chagnon Étienne	4,000

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Charest-Gagné Laurence-Anne	2,700
Charrette-Pépin Jérôme	45
Chouinard Maxime	450
Christopher Pierre	209
Cloutier Maxime	190
Cohen Corey	552
Comeau Jean-Jacques	135
Comeau Jean-Pascal	1,402
Cormier Louis-Jean	4,862
Côté Alan	86
Côté Pierre-Philippe	1,710
Côté Sylvain	2,700
Côté William	893
Cournoyer Paul	517
Cousineau François	1,800
Couture Jérôme	401
Couturier Pierre-Olivier	3,949
Cruz Giron Edi Omar	135
Cyr Maxime	1,200
Da Costa Alexandre	450
Daigneault David	1,710
Dallaire Olivier	734
Daoust Rémi	308
De Castelbajac Thibault	210
De Larochelière Luc	2,858
De Vincentis David	150
Demedeiros Sofia	2,806
Demers Stéphanie	225
Desbiens Patrice	450
Desforges Ricardo Mercury	617
Désilets Alexandre	828
Désilets Émile	409
Desjardins Clément	900
Desjardins Richard	450
Desnoyers Daniel	445
Desrochers Dominic	1,882
Déziel François-Simon	450
Dind-Lavoie Cédric	816
Dion Deslauriers Ariane	3,600
Dion Éric	4,000
Dolbec Norbert	2,352
Doman Steven	90
Donald Emmanuel	215
Donovan Patrick	273
Doré-Coulombe Anne-Sophie	4,000
Dow Éric	2,466
Drolet Célestin Daniel	797
Drouin Jonathan	450
Dubois Emmanuel	2,250
Dufault Luce	360
Dufour Vincent	900
Duguay Alexandre	113
Dumas Jean-François	1,680
Dupont Caroline	288
Dupré Étienne	54
Dupré Marc	3,594

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Dupuis Pierre-Luc	360
Dupuis-Cloutier Étienne	3,397
Dyotte Félix	4,000
Elombo Jayson Moutome	57
Essadiqi Nadia	450
Eustache Jonathan	675
Facal Carole	2,164
Fadiga Mohamed	184
Faubert Francis	1,350
Filion Marc-André	2,419
Fils-Aimé Dominique	225
Fiorentino Matthew	225
Fitzgerald Gregory	405
Fleury David	4,000
Fontaine Nicolas	68
Fortier Brassard Laurent	221
Fortin Amélie	99
Fougères Léo	2,896
Fréchette Marc-André	3,756
Frédéric Jean-Michel	139
Freyner Raphaël	675
Fuso Guillaume	4,000
Gabriel Maxime	4,195
Gagné Philippe	385
Gagnon Gabriel	810
Gasse Manuel	450
Gaumont-Marchand Arthur	225
Gauthier Simon	450
Gauvin Sébastien	113
Gendron Christian-Marc	360
Giordano Marco	471
Godon Gabrielle	223
Gosselin Dominick	2,419
Goudreault David	5,900
Goulet Éric	450
Gourde Olivier	45
Gratton Antoine	360
Gratton Gabriel	151
Gravel Jules	385
Groulx Patrick	4,000
Guay Alex	274
Guay Charles	137
Guedj Jean-Christophe	368
Guimond Jonah	4,000
Hammoud Ræd	4,000
Harbec Julien	450
Harnois-Poirier Jonathan	1,066
Hatfield Quenton	144
Hébert Thomas	450
Hennessey-Poulin William	4,043
Houde Karl	765
Hunt Jimmy	4,000
Hurd Allan	36
Imbeau Louis-Nicolas	5,237
Jeoual Ali	149
Jocelyn Antoine	158

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Johnson Jaylene	480
Joseph Myriam	225
Kazi-Aoual Adel	65
Kearney Simon	675
Kellner Jason Marcus	345
Kelly Ian	1,350
Khenoussi Tarik	95
Khoriaty Florence	3,915
Korzer Erika-Elyzabeth	49
Labrie Jordane	900
Lachance Simon	180
Lafond Beaulne Laurence	169
Lague Jocelyn	1,200
Laguerre Teddy	336
Lajoie Pamela	273
Lajoie-Blouin Emmanuel	2,179
Lalancette Francis	360
Lalonde François	540
Lalonde Michel	4,000
Landry Charles	4,000
Langlois-Légaré Clément	969
Lapierre-Lemoyne Marie-Ève	3,600
Larocque Amélie	4,755
Larose Simon	4,000
Larose Thierry	4,000
Larouche Élise	1,670
Laurin David	94
Lauzon Koralay	3,958
Lavergne André	2,700
Lavoie Daniel	360
Lavoie Joël	900
Le Couteur Sandra	112
Lebel-Alexandre Dimitri	108
LeBlanc Daniel F.	2,200
LeBlanc Georgette	900
Leblanc Léo	1,500
Lebouthillier Wilfred	3,780
Leclerc Andrée-Anne	900
Leduc Clément	219
Leduc Kevin	123
Lefebvre Jean-François	249
Legagneur Alain	631
Lemus Ronald	774
Levasseur Ouimet France	675
Liberatore Lucas	315
Lindsay Andrea	720
Loiselle Antoine	68
Longnus Isabelle	3,060
Major Anglesh	704
Major Catherine	360
Marchand David	540
Marchand-Lebossé Sarah	180
Marin David	900
Marin Steve	409
Marinacci Adamo	3,268
Marinof Gautier	2,476

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Martin Christophe	2,122
Martinez Lebron Jeff Marco	3,063
Massé Denis	4,000
Massicotte Jean	2,295
Mathieu Louis-Marie	1,800
Matsinhe Samuel Carlos	450
Mbonda Siebatcheu Frank	251
McGraw Maxime	405
McMahon Alex	1,535
Ménard Lysandre	3,600
Mercier Jessie	82
Méthé Béatrix	855
Miller Heidi	405
Mineau Francis	90
Minville Nelson	3,802
Mikar Michael Christopher	2,924
Moffatt Ariane	4,073
Montminy Sébastien	1,116
Moquin Mireille	900
Moran Jean-François	2,700
Mormina Francesco	2,793
Mudie Hugo	4,000
Murillo Cristian	675
Naraiana Ramesh	703
Nathaniel John	545
Nerbonne Laurence	2,943
Nicolas Dany	150
Noël Katrine	2,835
Normandin-Guénette Olivier	1,771
Nyungura Corneille	1,693
Okoko Akena	5,787
Okoko Asami	108
Olivier Charles-Antoine	1,500
Oni Koudjo Etoussé	101
Otsuka Mai	450
Ouellet Isabelle	1,000
Ouellet Philippe	330
Pagano Desforges Ricardo	72
Pagé Simon	741
Pageau Raphaël	1,347
Papineau Alexandre Maurice	478
Paquette Sylvie	360
Paquin Samuel	450
Parent Alexandre	4,000
Parent Louis-Philippe	1,125
Pelletier Éric	97
Pelletier Frédéric	97
Pelletier Vincent	675
Pelletier-Gagnon Chloé	4,000
Perras Jean-Philippe	111
Perreau Yann	253
Petit Félix	624
Phaneuf Louis-Pierre B	450
Philié Benoît	1,296
Philippe Jérôme	261
Pierre David Charles	450

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Piton Jeffrey	273
Pitre Éléonore	180
Plamondon Crystal	900
Plasse Véronique	758
Poirier-Guay Pierre-Alexandre	2,400
Popovich Adrian	450
Pouliot-Castonguay Ariane	4,000
Provencher Paul	450
Provost Tina-Ève	45
Pulver Murray	300
Quintin Jonathan	94
Quirion Jonathan	105
Raymond Zacharie	227
Régimbal Francis	285
René Louis	68
Ridjanovic Ogden	2,117
Riley Benjamin	450
Rimtobaye Caleb	450
Ringuette Éric	900
Rioux-Roussel Emie	2,250
Roberge Vincent	2,566
Robichaud Valéry	225
Rodrigue Marie Onile	2,925
Rosignol Dany	360
Rousseau Thomas	32
Roy Hugo	810
Roy Jérémie	124
Roy Jonathan	270
Roy Michel	409
Roy Vivianne	2,837
Roy-Friolet Diane	1,800
Russo-Garrido Daniel	423
Saghir Ahmed	4,768
Saidi Sami	57
Saint-Pierre Ingrid	818
Salgado Jenny	466
Salgado Stanley	3,369
Sande Daniel	188
Santantonio Francis	675
Saoula Mahdi	135
Savard-Lowry Marcus	455
Savoie-Levac Colin	405
Savoie-Levac Marie	180
Séguin Richard	720
Séguin-Laplane Anthony	184
Seidel Connor	450
Sénécal Claude	450
Serna Norena Roberto Andres	107
Shomer Adam	249
Simons Randy	1,980
Sirard-Blouin Charles	3,713
Smith David	113
Soufiane Rachid Hachem	315
Sountougomba Diarra	900
Standjofski Mikail (Misha)	113
St-Aubin Richard	167

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Stead Mathieu D'Andrade	441
St-Félix Makendal	90
St-Gelais Fred	2,645
St-Laurent Kevin	2,575
St-Laurent Tom	707
St-Louis Nicolas	2,538
Tailly Gabriel	1,200
Talbi Elkahna	405
Tall Abdou Karim	4,000
Tams Theo	481
Tassan Christine	4,000
Tejeda Geronimo Kevin	418
Tétu Clara	136
Thibault Julien	3,600
Thibeault Josée	450
Thivierge-Gauthier Thomas	210
Tondreau Guillaume	105
Toshineza Alain	63
Toukan Xavier	1,500
Tourville Guy	444
Toussaint-Léveillé Sarah	3,600
Tremblay Drapeau Marc-Olivier	90
Vachon Vincent	4,000
Valiquette Simon	356
Vanderbiest André	323
Vartanian Sarine	137
Vézina Julien	1,116
Vienneau Cédric	4,000
Viens Maxime	1,049
Vigneault Benjamin	1,350
Vincent Marc	3,529
Volcy Marc Leonce	248
Volcy Shawn-Lucas	57
Wilkin Renée	1,198
Wilson Léon	113
Wilson Mireille	225
Wolff Denis	45
Yapo-Norris Anselme	135
Total	516,557



Andréanne A. Malette

Credit : Catherine Deslauriers



Emerging Artist Support Program - Support to Song Production

23 artists or groups

\$113,500

The main objective of the first component, Support to Song Production, is to professionalize and integrate early-stage artists into the music industry and is geared only towards emerging artists. Funding of up to \$5,000 is granted for the production of two to four digital titles including canvassing activities for their integration into the industrial structure. The artist must not have already recorded an album or, in the opposite situation, the works must not have been marketed in the traditional retail circuit but rather independently. An exception is made to this rule for artists from Canadian French-language communities who may have marketed a single album or digital titles. The project is evaluated at 60% artistically and at 40% at the grid granting points for the path of the artist in recent years. The participation of Musicaction is 75% of the eligible costs of the project. Part of the envelope is reserved for projects concerning emerging artists from Francophone communities living in a minority situation.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Béland Charlotte	Béland Charlotte	5,000
Béliveau Ariane	BéLi	5,000
Trottier-Rivard Adèle	Bibi club	4,500
César Sympa	César Sympa	5,000
Cosnuau-Polewska Erwan	Erwan	5,000
Guité-Vinet Vincent	Eux Zautes	5,000
Lavoie Marilou	FIDÈS	5,000
Fillion Julien	Fillion Julien	5,000
Marceau François	Franky Fade	5,000
Fugère Antoine	Fugère Antoine	5,000
Lacombe Gabriel	Gabryel	4,500
Lainesse Jacob	Jack Layne	5,000
Chaperon Cyr Joé	Joé Napoléon	5,000
Lavigne Marc	Joseph Carré	5,000
Cassista Ruest Mélissa	Mel	5,000
Lira Noémi	Noé	5,000
Noël Gabriel	Noël Gabriel	5,000
Archambault François	Phosphore	5,000
Richer Michaëlle	Richer Michaëlle	5,000
Simard Sara Jeanne	Sara Jane	5,000
Labonté Simon	Simon Senlys	5,000
Sonier Jonathan	Sonier Jonathan	4,500
Yelle Héloïse	Yelle Héloïse	5,000
Total		113,500



National Marketing
74 artists or groups
\$1,527,861

Album projects having received production funding automatically receive marketing funding subject to the terms of the program. The remaining applications, that are submitted by the registration dates, are evaluated on a grid that takes into account the project's professional entourage, marketing plan and project performance (sales, airplay and shows).

The activities eligible for consideration under this program are promotion, image production and live performances. Maximum funding per project can extend up to two years after the initial market launch and reach up to \$60,000 per album. Of this amount, a maximum of \$20,000 can be earmarked for image production (maximum \$15,000 for a videoclip) and \$25,000 for stage activities, including \$10,000 specifically allocated for a regional tour. In 2020-2021, the participation of Musicaction was 75% of the eligible costs of the project.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
2W Productions	Les Gars du Nord	36,527
Artifice	Félix	15,000
Artifice	Kinthead	22,500
Atmosphère Musique	Brigitte M	13,647
B.O.D.B Entertainment Corp.	Uni-T	14,361
Baribeau Jocelyne - Boudreau Danny	Beauséjour	3,539
Betancur Osorio Alexander	Ramon Chicharron	15,000
Bleu Cardinal	Poulin Alexandre	22,500
Bleu Carpette	Belle Grand Fille	4,553
Borealis Records	Le Vent du Nord	45,000
Boudreau Daniel	Boudreau Danny	15,681
Butler Raphaël	Butler Raphaël	5,133
Costume Records	Flore Laurentienne	37,500
Cournoyer Paul	Cournoyer Paul	2,677
Disques Far West	Geneviève RB & Alain Barbeau	25,000
Disques Far West	Phil G. Smith	39,000
Disques Full Stéreo	Lalonde Michel	32,500
Disques Inconnu	Alizé Vincent	22,500
Disques Simple	Geneviève RB & Alain Barbeau	15,171
Éditions Matita	Ciccione Nicola	40,630
Emie R Roussel Trio	Emie R Roussel Trio	19,500
FamGroup (Direction D'Artistes Fleming)	Rosier	21,500
Goliath Musique	Bronko	5,520
Goliath Musique	Jalbert David	47,397
Grenier Musique	Boudreau Matt	7,200
Grenier Musique	Haché Joey Robin	22,500
Grenier Musique	Landry Émilie	22,500
Grenier Musique	Menoncle Jason	22,500
Groupe Babylones	Babylones	6,836
High Life Music	Caracol	22,500

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Jacques Jacobus Productions	Jacobus	8,591
Jutras Simon	Mclean	4,095
La Tanière	A. Malette Andréanne	25,000
La Tanière	Bleu Jeans Bleu	25,000
La Tanière	Misc	25,000
Lafab Musique	LGS	22,500
Landry Émilie	Landry Émilie	14,482
Lazy At Work	Fuudge	15,000
Le Diable à Cinq	Le Diable à Cinq	35,924
Mo'Fat Productions	Giguère David	2,609
Mo'Fat Productions	Sommm	22,500
Monsieur Oscar	Alex Burger	22,500
Morin Loig	Morin Loig	8,967
Musique Nomade	Niquay Laura	22,500
Oblik Records	Amay Laoni	22,500
Pavillon Musique	Bourgeois Ludovick	14,725
Poulet Neige	Phil Bourg	22,500
Productions 123 Go	Ponteix	42,052
Productions Alfa Rococo	Alfa Rococo	7,634
Productions de l'Onde	Bon Débarras	22,500
Productions des Imposteurs	Christine Tassan Quintette	14,232
Productions Étienne Drapeau	Drapeau Étienne	22,500
Productions Grande Plume	Goudreault David	21,641
Productions Grande Plume	Sael	32,159
Productions KO	Koraly	22,500
Productions Laurence St-Martin	St-Martin Laurence	12,947
Productions LME (Prestigo)	Trudel Marc	22,500
Productions Marc Labelle	Kleztory	22,500
Productions Véronique Labbé	Labbé Véronique	47,500
Productions Véronique Labbé	Tchad	15,000
Productions Wes Urbain	Wesli	21,000
Prûche Libre	Yves Lambert Trio	14,988
PVB Productions	Quartom	22,500
Quartier Général	Babin Laura	10,000
Quartier Général	Lachance Antoine	11,997
Quartier Général	Mariko	15,000
Quartier Général	Durand Catherine	19,173
Quartier Général	Jipé Dalpé	17,630
Quartier Général	Venditti Mélanie	6,200
Rayannah Musique	Rayannah	16,275
Rimtobaye Caleb	Afrotonix	10,000
Robert-Gaudette Charles	Robert Charles	22,500
Simard Sylvain-Henri	Monde à part	18,426
Tapamal Productions	Jipé Dalpé	15,720
Uniforce Productions	Vice E Roi	18,374
Vega Musique	Saldana Guillermo	22,500
Vienneau Cédric	Cédric Vieno	19,148
Total		1,527,861



International Marketing

26 artists or groups

\$328,451

This three-component program is intended for international initiatives ultimately focused on distributing and marketing an album, as well as the development of the career of Canadian artists, on a territory other than Canada. All applications are assessed via an evaluation grid. With few exceptions, the priority markets for francophone vocal music are those of European Francophonie. As for other territories or musical categories, on a case-by-case basis, it may be required to demonstrate whether career development is possible on the target territory, taking into account the musical category associated with the project and the existence of a real industrial structure in the target market.

Component 1, *Prospecting a Target Market*, makes it possible for artists to travel to a targeted territory for the presentation of a show, a showcase in front of foreign professionals or a tour of shows, where at least one performance is held in front of professionals, in order to join a team that will help them develop that territory. Funding for this component is capped at \$25,000 per project and is limited to \$10,000 per trip. This limit could be increased when special conditions are met.

Component 2, *Developing a Career in a Target Market*, aims to support efforts to develop an artist's career through support for promotional activities and performances, when the artist or sound recording, in support of the project, is linked with at least one professional structure recognized in the target market. Unless otherwise stated or when the conditions are met for additional support, assistance is limited to \$50,000 for this component and some limits apply depending on the type of activity. From this amount, the aid granted under Component 1 is deducted.

In 2020-2021, to face the pandemic that limited the international development of artists, a temporary measure was added to support the recording of a high-quality show that could be used as a promotional tool to help maintain the artist's visibility in the territory being developed. Thus, in addition to the maximum possible assistance under this component, \$25,000 could be granted to record a 20-minute show. Musicaction funding could serve to cover up to 75% of eligible expenses.

Lastly, **Component 3**, *Marketing of Catalogs of Record Companies in Specialized Music*, is intended to support the marketing efforts for albums whose original release date is 18 months or less at the time of submission of the music label application.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Simone Records	Arthur Marie-Pierre	25,000
La Tanière	Bleu Jeans Bleu	7,547
Go Musique	Bodh'aktan	22,250
Productions de l'Onde	Bon Débarras	16,147
Buzz Cuivres	Buzz Cuivres	23,700
Grosse Maman Productions	Caracol	647
Simone Records	Carla Blanc	26,586
Les Yeux Boussoles	Cassidy Lou-Adriane	6,284
Preste	Choses Sauvages	3,868
Agence RubisVaria	Clay and Friends	5,027
Corridor	Corridor	2,569
Productions Étienne Drapeau	Drapeau Étienne	10,000
Fletcher Étienne	Fletcher Étienne	7,814
L'Ours - Label & Tournées (R-Musik)	Fuso	33,918
9e Vague	Kearney Simon	1,598
Productions Demi-Tour	Leclerc Salomé	7,383
La Compagnie du Nord	Les Grands Hurlleurs	2,665
Cie Larivée Cabot Champagne	Les Trois Accords	25,000
Productions du Moulin	Mélisande	2,092
Mo'Fat Management	Moffatt Ariane	25,000
Lisbon Lux Records	Paupière	4,895
Rayannah Musique	Rayannah	14,594
Robert-Gaudette Charles	Robert Charles	21,488
Famgroup	Rosier	3,000
Mo'Fat Productions	Sommm	4,379
Comme C'est Beau	Stréliski Alexandra	25,000
Total		328,451



Tchad Houle

Credit: Chloé McNeil



Shawn Jobin

Credit: Kenton Doupe



Sandra Le Couteur

Credit: Julie D'Amour-Léger



Marketing Support for Businesses

2 companies and entrepreneurs

\$932

Funding per company can reach up to \$10,000 per year, disbursed on travels that took place between April 1st and March 31st. Applications must always be submitted at least 10 business days before the departure date. Applications are evaluated by the administration based on the terms of the program. Eligibility is strictly limited to business development activities occurring outside the applicant's province. Record producers and labels, managers, publishers, recognized distributors, music associations and companies funded under the *Collective Initiatives* program are eligible for this program. This program was suspended in 2020-2021 because travel was limited due to the worldwide pandemic.

APPLICANT	AMOUNT OFFERED \$
Grenier Musique	199
Productions Vincent Beaulieu	733
Total	932



Alex Burger

Credit: Camille Gladu-Drouin



Simon Senlys

Credit: Samuel Guertin



David Jalbert

Credit: Simon Dupuis



Development of Artists' Careers, of Skills and Businesses

31 businesses

\$655,000

This program is intended for music businesses that have a direct connection with artists and/or songwriters and composers in order to further develop their careers. Funding is granted once a year for activities that assist artists and/or songwriters and composers (at least 2 but no more than 3) in furthering their careers and skills. It also seeks to assist the professionalization and development of the business itself, including the search for new artists and market development.

Funding is granted based on the gross income of the business, its number of years of existence and the number of eligible artists covered by the application. Funding can vary between \$15,000 and \$25,000 and could constitute 75% of eligible expenses in 2020-2021.

Funding is granted on a competitive basis with the use of an evaluation grid to determine a priority rank for eligible projects. A project is approved based on the rank obtained and on availability of funds.

APPLICANT	AMOUNT OFFERED \$
9 ^e Vague	20,000
Agence Hôtel Particulier	20,000
Agence RubisVaria	20,000
Artifice	25,000
Bleu Carpette	20,000
Bois Marie-Noëlle	15,000
Cesaratto & Co	20,000
Comme C'est Beau	20,000
Costume Records	25,000
Éditions Outloud	20,000
Films Fovéa	15,000
Gérance Supercool	15,000
Gestion Doze Québec	25,000
Grenier Musique	25,000
Impresaria	20,000
JKB Communications	25,000
La Tanière	25,000
Lazy At Work	25,000
Mo'Fat Management	25,000
Monsieur Oscar	25,000
Pavillon Musique	25,000
Productions 123 Go	15,000
Productions Albertine	20,000
Productions de l'Onde	25,000
Productions Pasa Musik	25,000
Productions Troublemakers	20,000
Productions Virago	20,000
Prûche Libre	20,000
Quartier Général	20,000
Résonances Agence de spectacles	20,000
UniForce Productions	15,000
Total	655,000

Collective Initiatives Component - Approved Projects



Access to Québec Scene

20 projects

\$629,000

This program's primary purpose is to stimulate the inclusion of emerging artists who perform in the French language at major Québec events, as a means of fostering their career development. Specialized music events that can offer significant exposure to Canadian artists who are involved in the targeted music field are also eligible.

The **first component**, *French-Language Music Events*, can allocate up to \$85,000 per event. The main requirement is that the most recent edition of the event and its upcoming edition feature at least ten emerging Canadian artists whose last French-language album (or titles digital release) was funded by the Canada Music Fund. Funding is granted according to the particularities of each event taking into account specific criteria among which: the preponderance of Canadian artists performing in the French language, the direct benefits for artists and equity between regions and major centers.

However, given the impact of the pandemic on events during the last year, Musicaction decided to suspend the application of its usual criteria and to support the events funded during 2019-2020 under this program. The same decision was made regarding the **second component**, *Specialized Music Events*, which main purpose is to support events in specialized music that have a real impact on the career development of Canadian artists in the music field targeted. These events, through organized professional activities, must have a structuring effect in their musical niche and offer significant visibility for the artists who perform there. The maximum assistance is \$20,000 per event and the projects are evaluated according to a grid that takes into account several criteria demonstrating the impact of the event and the benefits for the programmed artists.

Access to Québec Scene

APPLICANT	AMOUNT OFFERED \$
Corporation de Radio Kushapetsheken	8,000
Apetuamiss Uuashat (CKAU)	
Coup de cœur francophone	70,000
Festi Jazz de Rimouski	16,000
Festival de la chanson de Tadoussac	42,000
Festival de musique émergente	65,000
Festival d'été OFF de Québec	9,000
Festival international de jazz de Montréal	20,000
Festival international de la chanson de Granby	62,000
Festival La Noce Saguenay	15,000
Festival Montréal Mondial	15,000
Groupe Analekta (Fête de la musique de Tremblant)	6,000
Le Festif de Baie St-Paul	44,000
Les FrancoFolies de Montréal	85,000
MEG	6,000
MUTEK	20,000
Productions Nuits d'Afrique	18,000
RIDEAU	35,000
ROSEQ	35,000
Superbe culture Rive nord	13,000
Village en chanson de Petite-Vallée	45,000
Total	629,000



BéLi

Credit: Zackary Skinner



Bronswick

Credit: Camille Gladu-Drouin



David Fleury

Credit: Émilie Delorme



Canada's Francophone Minority Communities - Professional Services and Collective Promotion

15 projects

\$316,083

This program aims at stimulating the career development of artists from Canadian Francophone minority communities by supporting the providers of professional development and marketing services working in the music industry of those communities. Applications are evaluated based on an evaluation grid, wherein the applicant's expertise, the project's quality, and the number of artists it is intended for are factored in. Equitable distribution among the three main Canadian regions and the provinces remains a key consideration in the allocation of funding. Funds granted in 2020-2021 were increased by 50% thanks to the exceptional measure.

APPLICANT	AMOUNT OFFERED \$
100 NONS - Gala Chant'Ouest 20-10	33,000
ANIM	17,358
APCM	67,500
Association franco-yukonnaise	1,725
Centre de développement musical	15,000
Conseil culturel et artistique francophone de la C.-B. (CCAFCB)	15,000
Conseil culturel fransaskois	20,250
Fédération culturelle acadienne de la Nouvelle-Écosse (FéCANE)	15,000
Fédération culturelle de l'Île du Prince-Edward	15,000
Festival acadien de Caraquet	18,750
Gala de la chanson de Caraquet	30,000
Manitoba Music	19,500
Musique NB	22,500
Regroupement artistique francophone de l'Alberta (RAFA)	25,500
Total	316,083



Angèle Dubeau
Credit: Luc Robitaille



Charles Robert
Credit: Félix Renaud



Dany Placard
Credit: Jules Boislar Gauthier



Canada's Francophone Minority Communities - Music Showcase

36 artists, 5 events from Canadian francophone communities, 4 Québec events and 9 national tours overseen by presenter networks

\$877,823

The main objective of this program is to stimulate programming of Francophone artists from official-language minority communities at major events and tours to foster the development of their professional careers. It also aims to promote access by Canadian Francophone communities to musical performances in their language. The 2020-2021 program consists of the following six components:

Component 1 - National Showcase Funding for Artists : Intended to support artists from Canada's Francophone communities who are selected to perform an unpaid official showcase before industry professionals. Increased due to the exceptional measure, maximum funding was \$4,800 per trip and covered the performance fees, travel and accommodation expenses of up to five individuals, as well as promotional expenses.

Component 2 - National Tours : Intended to facilitate access to live shows addressed to Francophone and Anglophone audiences. Its purpose is to develop artists professionally and provide them with better exposure via tours in Canada. Each tour requires two applications: one from the network and the other from the artist or his or her agent. Stage aid is granted to the show's producer and to the presenters and the network. Regarding audience development, additional aid, increased by the exceptional measure, can reach up to \$9,000 was also granted to Francophone presenter networks to stimulate the public by using a specific promotion on digital platforms.

Component 3 - International Showcases and Tours : Intended to stimulate the inclusion of Canadian Francophone artists in the lineup of performers for events abroad so they can enjoy significantly broader exposure. Maximum aid is \$10,000 per trip for a showcase and \$17,500 per tour, covering performance fees, travel and accommodation expenses for up to five individuals, as well as promotional expenses.

Component 4 - French-Language Music Events in Canadian Francophone Communities : Intended to support Canadian events held in provinces or territories outside Québec that attract a sizeable number of industry professionals and give artists from Francophone communities measurable exposure. The maximum assistance is \$30,000 per event, of which an amount of \$5,000 is marked for specific promotional and networking activities by selected Canadian Francophonie artists with invited professionals.

Component 5 - Support for Promotion and Inclusion of Artists in Francophone Music Events in Québec : These components seek to promote and foster the presence of artists from the Canadian Francophonie at Francophone music events, either through a grant of up to \$6,000 for a specific promotional activity (component 5A) or through a grant of up to \$1,000 per artist (\$5,000 total) to cover professional fees (component 5B).

Component 6 – Support for Recording of Shows : A new temporary component was set up to help make up for reduced opportunities, or lack thereof, for artists hailing from Canadian Francophone minority communities to perform live before their public or before professionals. This component seeks mainly to allow artists to record a high-quality film of their performance to be released on digital or television platforms. This temporary funding component is for a recording of a show lasting at least 20 minutes and for its digital promotion. The performance can take place before a live audience, in accordance with applicable health rules, or without. In addition, specific support for digital promotion of the recorded show can be granted to all presenter networks that offer it to their customers. Funding for each recording project can reach up to \$20,000, including an amount of \$2,000 that is exclusively reserved for the promotion of the show. As for the presenter networks, funding can reach up to \$9,000 to be used for digital promotion. In both cases, Musicaction participation can cover up to 90% of expenses.

ARTIST	AMOUNT OFFERED \$
Baribeau Jocelyne	20,000
Beauséjour	20,000
Bourque Marie-Véronique	1,605
Butler Raphaël	4,131
Cristian de la Luna	19,125
Cyr Isabelle	20,000
Ferguson Shaun	20,000
Geneviève RB & Alain Barbeau	19,305
Granger Anique	22,299
Groulx Patrick	20,000
Guitard Pierre	22,145
Jobin Shawn	24,800
Joseph Edgar	20,000
Kelly Bado	17,265
Landry Émilie	3,746
Le Couteur Sandra	18,810
LeFLOFRANCO	21,863
Les Chiclettes	16,839
Les Hay Babies	24,051

ARTIST	AMOUNT OFFERED \$
Les Hôtesses d'Hilaire	17,370
Lévis Céleste	17,415
LGS	20,000
McLean	15,750
Mehdi Cayenne	20,000
Menoncle Jason	1,812
Moonfruits	17,500
Ouimet Mélissa	20,000
Ponteix	51,292
P'tit Belliveau	24,922
Rayannah	22,620
Salebarbes	4,800
Savoie Caroline	20,000
Simon Daniel	7,877
Spoutnique	2,013
Surette Jacques	30,482
Væro	4,800
Sub-total	634,637

CANADIAN FRANCOPHONIE EVENTS	AMOUNT OFFERED \$
East Coast Music Association/ECMA (Saint-John TN 20-04)	15,000
RADARTS/FrancoFête en Acadie (20-11)	40,000
Réseau des grands espaces/Contact Ouest (Winnipeg 20-09)	25,000
Réseau Ontario/Contact ontariois (21-01)	35,000
WCMA/BreakOut West (Winnipeg 20-09 et 20-10)	15,000
Sub-total	130,000

PROMOTION IN QUÉBEC EVENTS	AMOUNT OFFERED \$
ANIM/Vitrines RIDEAU 21-02 - Beauséjour, Breault Chloé, Kelly Bado, Melanson Christine, Mclean, Yao	11,500
Festival de musique émergente/Butler Édith, LeBlanc Lisa, P'tit Belliveau, Les Hay Babies, Radio Radio	6,000
Festival international de la chanson de Granby/Butler Raphaël, Geneviève RB & Alain Barbeau, Granger Anique, Guitard Pierre, Rene Ray, Simon Daniel, Surette Jacques	3,738
Village en chanson de Petite-Vallée/Haché Joey Robin, Rayannah, Louis Venne	7,250
Sub-total	28,488

PRESENTER NETWORKS (TOUR AND DIGITAL PROMOTION)	AMOUNT OFFERED \$
Coup de cœur francophone /Cristian de la Luna, Lévis Céleste, P'tit Belliveau	27,000
Réseau Ontario/ Geneviève RB & Alain Barbeau, Kelly Bado, Ouimet Mélissa	32,520
Réseau des grands espaces/Ponteix	11,331
ROSEQ/Surette Jacques	8,327
RADARTS/Surette Jacques	5,520
Sub-total	84,698
Total Music Showcase	877,823



Édith Butler

Credit : Laurence Labat



Adam Cicchillitti

Credit : Brent Calis



Kelly Bado

Credit : BNB Studios (Buio Assis)



International Market Development

21 projects

\$485,340

The purpose of the *International Market Development* program is to help Canadian artists develop their careers abroad.

The **first component** revolves around the presentation and promotion of international showcases which generally must be held outside Canada. Applicants must be recognized for having expertise in putting together artist showcases, and priority is given to projects with established ties to a foreign partner. As a general rule, funding per project under the first component is capped at \$40,000.

The **second component** focuses on collective promotion initiatives which primary objective is to spotlight the works of Canadian artists on foreign soil with a view to furthering their careers. As a general rule, funding for this component can reach up to \$20,000 per project.

A **third component** aims to welcome international professionals to Canada in the context of eligible French-language events so that they can see Canadian artists performing in the best possible conditions and in front of their audience. It is an incentive to invite and re-invite international professionals to an event, while also offering the possibility of adding or improving the tools or activities allowing to maximize the presence of international professionals and thus increase the benefits for Canadian artists. Maximum support for this component can reach up to \$20,000 per project.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ANIM	Vitrine virtuelle au Centre culturel canadien à l'Ambassade à Paris (21-02)	19,090
Coup de cœur francophone	Accueil des professionnels (20-11)	7,809
Coup de cœur francophone	À Tue-Tête à Voix de Fête (Genève 21-03)	8,941
Festival de la chanson de Tadoussac	Festival FrancoFaune (Bruxelles 20-10)	23,000
Festival de musique émergente	Accueil des professionnels (20-09)	25,000
FolQuébec	Vitrines APAP (New York 21-01)	15,000
FolQuébec	Vitrines Folk Alliance (Kansas City 21-02)	20,000
Gestion Nuland	Chainon Manquant (France 20-09)	30,000
Les Francos de Montréal	Ma Cabane à Paname (MaMa Paris 20-10)	28,000
Les Francos de Montréal	Avec le Temps 2021 (Marseille 21-03)	30,000
M pour Montréal	Événement 20-11	33,000
M pour Montréal	SXSW South by Southwest (Austin 21-03)	15,000
Productions K-DENCE	Vitrines Québecofolies (Festival Pause Guitare Albi 21-07)	45,000
Productions K-DENCE	Vitrines Québecofolies (Belgique Festival de Huy 21-05)	30,000
Productions K-DENCE	Vitrines Québecofolies (Francofolies de Spa 21-07)	12,500
RADARTS	Accueil des professionnels (20-11)	20,000
Réseau Ontario	Accueil des professionnels/Contact ontariois (21-01)	20,000
RIDEAU	Accueil des professionnels (21-04)	20,000
Ruel Guillaume	Journée canadienne au Printival Boby Lapointe (Pézénas 20-04)	13,000
Tryskell Communication	L'Estival de Saint-Germain-en-Laye (France 20-09)	30,000
Village en chanson de Petite-Vallée	Aah! les Déferlantes Pézenas et Festival Printival (21-04 et 21-08)	40,000
Total		485,340



Large-scale Collective Promotion

13 projects

\$632,000

This program seeks to support large-scale collective promotion activities or initiatives that will have a conclusive impact on the development, exposure, availability or position of French-language Canadian music on domestic, international or digital markets. The promotional activity or initiative seeking support must be new, of an ad hoc nature, innovative and allow promotion of French-language musical content to reach new heights. The applicant must develop it outside of its usual business activities. As a general rule, maximum support can reach up to \$100,000 per project and participation of Musicaction is 75% of the eligible costs of the project.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ADISQ	Capsules radio PalmarèsADISQ	90,000
ADISQ	Écoute mon clip	90,000
AMIQ	GAMIQ	25,000
Conseil québécois de la musique	Gala des Prix Opus	25,000
Disques 7 ^{ème} Ciel	Royautés	80,000
Disques Effendi	Jazz en Rafale Live Cam	45,000
Gérance Supercool	Musique Bleue	50,000
La Maison Fauve	Asteria - Un voyage musical en réalité virtuelle	35,000
Productions Nia	La tournée Feu de Camp	10,000
Productions Véronique Labbé	Mise en valeur de la musique country	50,000
REFRAIN	Promotion collective via la plateforme numérique des festivals musicaux québécois	70,000
SPACQ	Capsules vidéomusicales des créateurs	22,000
Vision Diversité	MUZ - 10 ans de musiques métissées	40,000
Total		632,000



Chloé Lacasse

Credit: Sarah Seené



Émilie Proulx

Credit: Laurence Poirier



Fuso

Credit: Villedeluie



Skills Development

29 projects

\$721,098

This program, with its three components, seeks to support collective initiatives that look to increase the offer and promotion of Canadian musical content. Applications for funding are evaluated using a grid taking into account the scale of the collective impact of the project, the quality of the partnership and of the project description, the potential return and budgetary realism of the project.

The main objective of a **Component 1 – Integration Projects** is to help professionalize and integrate artists who are starting their career in the music industry. Supported projects must allow artists starting their career to take part in development, professionalization and integration activities that take place within constructive projects seeking to help them evolve. Priority is given to projects created for artists starting their career who are from Native communities or from minority francophone communities. Musicaction support can reach up to \$10,000 per project and it participates to 75% of the eligible expenses. If artists from Native communities or from minority francophone communities are selected, the support could be doubled.

Component 2 - Professional Development Projects, supports collective initiatives that seek to foster the development of skills by artists and entrepreneurs of the Canadian music industry by financing the organization of supervised professional development activities. Projects must relate to professionalization, development, integration or adaptation activities taking place on foreign soil. Where the project is domestic, it must target an important portion of the industry and guarantee educational content or conferences that optimize the acquisition of skills and knowledge by participants that will allow them to be successful on various markets. Musicaction support can reach up to \$40,000 and participates to 75% of eligible expenses.

Lastly, **Component 3 - Incubator Project** has for main objective to help develop the career of Canadian artists on foreign soil. It supports the creation and holding of intensive skills development sessions for export purposes. Participants targeted by this program are the most promising artists that are ready to take their career to the international stage and artist managers as well. Incubator projects must be based on training programs that combine, among others, mentoring services, networking activities, development of performance skills activities, career management activities and other similar activities that will help prepare artists and artist managers for export and for a broader audience. These projects must put forward multiple partnerships seeking to mobilize numerous stakeholders, associations, music professionals and other type of training providers and must also guarantee customized training content. Support is granted based on the approved budget for the project and the availability of the funds. Musicaction participation can represent up to 100% of the eligible expenses.

Skills Development

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
100 NONS	Intégration aux marchés	10,000
Ampli de Québec	Échelon	18,000
ANIM	Formation à la culture de l'innovation et à la conduite du changement	35,000
ANIM	Rencontres qui chantent Québec et Hors Québec	20,000
APCM	Rond point	20,000
APCM	Pro-Fusion (Professionnalisation et perfectionnement 2020-2021)	30,000
APEM	Formation en édition musicale 2020-2021	30,000
Centrale alternative	Accompagnement Festival Le Phoque OFF	20,000
Conseil québécois de la musique	Grand rendez-vous de la musique web, formation en ligne	20,000
Créations Etc. - Vue sur la Relève	Vitrines Bourse Rideau 21-02	10,000
École nationale de la chanson	Chants du Voyage 2021	21,000
École nationale de la chanson	La Traversée 2021	135,000
École nationale de la chanson	Spectacles de fin d'année	10,000
Festival d'été OFF de Québec	Accompagnement au Festival OFF 2021	8,000
Festival du voyageur	Vitrines et vidéographie d'artistes émergents franco-manitobains	18,000
Festival international de la chanson de Granby	Accompagnement des finalistes	20,000
Franconnexion	Formation professionnelle musique, maîtriser le cycle de vie de l'album Ouest Canadien	15,000
Francouvertes	Skátne (03-21)	9,500
FRIMAT	Développement des compétences	9,000
L'Ampli de Québec	Les Escales en chanson de Petite-Vallée - Escalé Québec	20,000
Les Francouvertes	Vidéos de Promotion d'artistes émergents	20,000
Manitoba Music	Ici à Là 2021	75,000
Musique Nomade	Spectacle Nikamotan MTL - Nicto	20,000
Réseau national des Galas de la chanson	Accompagnement des lauréats de la francophonie canadienne 2020	7,290
Réseau national des Galas de la chanson	Accompagnement des lauréats de la francophonie canadienne 2021	12,000
SACEF	Du Haut des Airs	8,308
SACEF	Ma Première Place des Arts	10,000
Village en chanson de Petite-Vallée	Trois marées d'artistes en résidences	70,000
Village en chanson de Petite-Vallée	Les Escales en chanson de Petite-Vallée	20,000
Total		721,098



Support for National Organizations

1 project

\$650,000

The purpose of this program is to provide funding to organizations that, by way of structured projects and defined services, help to increase the profile of Canadian musical content and Canadian artists and help to develop the know-how of the Canadian music industry. The applicant must submit a business plan proposing activities benefiting a large number of Canadian music artists and entrepreneurs and relating to the following two areas of intervention: promote and raise the profile of musical content or of Canadian artists and the Canadian music and develop services for the Canadian music industry. Only Canadian not-for-profit organizations that received funding under the *Music Entrepreneur Component: aid to Canadian music industry national service organization* were eligible for funding during fiscal year 2020-2021. Participation covers 75% of eligible expenses and funding is capped at \$650,000 per project.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ADISQ	Activités 2020-2021	650,000
Total		650,000



Grégoire Jeay

Credit: Mandie Guérard



Koriass et FouKi

Credit: Félix Renaud



Paupière

Credit: Christine Turek



COVID-19 Emergency Support Fund

295 organizations

\$9,743,132

During fiscal year 2020-2021, Musicaction administered, for the Francophone sector, the financial relief allocated to the *Canada Music Fund* (CMF) by the *Emergency Support Fund for Cultural, Heritage and Sport Organizations* of the federal government. The Foundation thus managed, from May to September, Phases 1 and 2 of this emergency fund to provide temporary relief to organizations suffering significant financial loss due to the pandemic.

Phase 1 of the emergency fund concerned businesses and organizations having received CMF funding during the 2019-2020 fiscal year and attesting to a financial impact of at least 25%. 130 organizations received this emergency relief representing 25% of the contributions granted during the previous fiscal year.

Phase 2 was implemented in two separate stages and in accordance with the criteria determined by the Department of Canadian Heritage. The first stage was for organizations specialized in live music events while the second phase was for recording studios, video producers and publishers, all of which do not usually receive funding from the CMF. Phase 2 provided relief to a total of 165 beneficiaries and, in the end, both Phases 1 and 2 provided relief to a grand total of 258 separate beneficiaries.

APPLICANT	AMOUNT OFFERED \$
PHASE 1	
100 NONS	5,000
9e Vague	10,004
ADISQ	170,551
Agence Hôtel Particulier	5,304
Agence Rubis Varia	6,716
Ambiances Ambiguës	64,031
Artifice	5,429
Atmosphère Musique	18,174
B.O.D.B Entertainment Corp.	5,000
Bloc-Notes Musique	20,424
Bonsound	159,720
Boucane Bleue	5,000
Centrale Alternative	11,250
Centre de développement musical	7,500
Cesaratto & Co	5,250
Chalet Musique	5,313
Chouinard Carole	5,000
Cie Larivée Cabot Champagne	84,250
Coop. Serv. Artist. Faux-Monnayeurs	30,868
Costume Records	10,793
Coup de cœur francophone	43,305
Coyote Records	107,056
David Murphy et Cie	23,548

APPLICANT	AMOUNT OFFERED \$
PHASE 1	
Disques 7ième Ciel	93,659
Disques Artic	21,132
Disques Atma	56,715
Disques Audiogramme	139,044
Disques BBT	6,047
Disques BG	5,000
Disques Dare to Care	167,315
Disques de la Cordonnerie	21,105
Disques Effendi	29,843
Disques Far West	8,555
Disques Inconnu	5,000
Disques Musicor	73,809
Disques Passeport	9,832
Disques St-Laurent (9338-4642 Québec)	11,042
Éditions Ad Litteram	42,208
Éditions Outloud	6,225
Équipe Spectra	123,483
Espace Country	5,000
Explicit Productions	14,376
Festi Jazz Rimouski	5,000
Festival acadien de Caraquet	5,636
Festival de la chanson de Tadoussac	26,281
Festival de musique émergente	45,030
Festival International de Jazz de Montréal	5,000
Festival international de la chanson de Granby	28,051
Festival La Noce Saguenay	5,000
FOLQUÉBEC	15,488
FrancoFolies de Montréal	48,096
Francouvertes	5,000
Gala de la chanson de Caraquet	8,750
Gestion Denis Wolff	25,478
Gestion Doze Québec	5,000
Gestion Elseneur	17,911
Gestion François Léveillé	5,000
Gestion Son Image	55,410
Go Musique	19,058
Goliath Musique	5,000
Gregg Musique	28,856
Grenier Musique	15,481
Groupe Analekta	124,741
High Life Music	11,379
Instinct Musique	31,546
Intello Productions	9,257
Joy Ride Records	39,530
Kay Productions Musique	52,481
L-A BE	53,072
La Maison Fauve	10,622
L'Appel du large	5,000
Le Festif	11,137
Le Réveil	7,875
Lepointdevente.com	5,000
Les Yeux Boussoles	12,190
Lisbon Lux Records	46,671
Masiart	5,000
MEG Montréal	5,000

APPLICANT	AMOUNT OFFERED \$
PHASE 1	
Mo'Fat Management	5,000
Mo'Fat Productions	5,625
Monsieur Oscar	5,000
Musique NB	16,366
Musique Nomade	8,172
Oblik Records	5,000
Opak Productions	5,000
Pierre-Luc Durand Consultant	27,863
Preste	5,000
Productions 123 Go	17,087
Productions Albertine	5,022
Productions Bonne maison	5,000
Productions Camille	5,368
Productions Circonflex	21,735
Productions De l'Onde	10,555
Productions Étienne Drapeau	7,944
Productions Folle Avoine	50,991
Productions Garou	7,002
Productions Grande Plume	5,000
Productions Marc Labelle	7,819
Productions Martin Leclerc	51,586
Productions Nuits d'Afrique	5,145
Productions Troublemakers	5,222
Productions Véronique Labbé	5,025
Productions Virago	26,272
Productions Yari	11,099
Prûche libre	5,246
RADARTS	33,902
RAFA	7,864
Réseau Ontario	19,488
RIDEAU	12,402
R-Musik	15,405
ROSEQ	11,132
S7 Productions	5,625
SACEF	6,512
Silence Musique	5,000
Simone Records	109,528
Slam Disques	23,357
SPACQ	8,941
Spectacles Bonzaï	5,000
Sphère Musique	33,375
Studio B-12	11,487
Sunset Hill Music	5,000
Superbe culture Rive-Nord	5,125
SuperCool Management	5,000
Tandem.mu	24,108
Tryskell Communication	5,625
Uniforce Productions	5,126
Vega Musique	36,687
Velenosi Entertainment Group	13,475
Village en chanson de Petite-Vallée	28,175
Vision Diversité	5,000
Total	3,232,386

APPLICANT	AMOUNT OFFERED \$
PHASE 2 - PART 1	
9 ^e Vague	49,996
Agence Evenko	125,000
Agence KP	5,000
Agence La Griffe	5,000
Agence OMG	5,000
Agence Rubis Varia	53,284
Ambiances Ambigues	14,632
Auberge Festive Sea Shack	15,750
Auberge Jeunesse La Malbaie	20,000
Ausgang Plaza	40,000
Aux Pas Perdus	20,000
Bar le Magog	11,300
Bar Le Ritz P.D.B	13,549
Bar Spectacles Escogriffe Montréal	60,000
Big Fat Truck	15,331
Bistro à Jojo	5,000
Bistro le Ste-Cath	10,000
Blue Skies Turn Black	6,496
Boîte Béluga	5,000
Bonsound	120,000
Brasserie à la Source de la Martinière	40,000
Cabaret Music-Hall - La Tulipe	85,810
Cabaret Music-Hall - Le National	40,000
Café Campus Montréal	40,000
Carrefour communautaire Beausoleil	20,000
Casa del Popolo	40,000
Centre culturel de Caraquet	40,000
Centre culturel le Griffon	20,000
Centre Phi	20,000
Cie Larivée Cabot Champagne	140,000
Compagnie France Film - Théâtre St-Denis	125,000
Coop Faux-Monnayeurs	48,000
Coop Paradis	20,000
Corporation du Théâtre l'Étoile - L'Étoile Banque Nationale	175,000
Corporation du Théâtre l'Étoile - Club Dix30	150,000
Corporation du Théâtre St-Eustache - Le Zénith	175,000
Costume Records	22,113
Culture Saint-Casimir - Théâtre des Grands Bois	8,411
Disques 7 ^{ème} Ciel	45,333
Disques Artic	11,984
Disques Audiogramme	72,000
Disques BG	5,148
Disques Dare to Care	120,000
Disques de la cordonnerie	9,233
Disques Musicor	120,000
District 7 Production	90,000
Éditions Ad Litteram	16,000
Équipe Spectra	120,000
Evenko G.P.	175,000
Festival Avant-Garde	5,000
Festival Jazz & Blues Saguenay	60,000
Festival Soif de musique	7,740
Films Fovéa	5,000
Gestion Doze Québec	14,882

APPLICANT	AMOUNT OFFERED \$
PHASE 2 - PART 1	
Go Musique	100,000
Gregg Musique	23,743
Groupe de Musique IMTL	40,000
Hôtel Chartrand & Fils - Bar Chez Maurice	40,000
Ile Soniq	127,100
Instinct Musique	80,000
JLC Musik Productions	40,000
L-A be	29,417
La Machine à Truc	10,000
La Maison Fauve	70,335
La Petite Boîte Noire	16,907
La Sainte Paix Drummond	20,000
La Tanière	5,562
L'Ange Vagabond	7,962
L'Anti-Bar & Spectacles	60,000
LCQ Productions	34,404
Le Balcon	40,000
Le Gesu	40,000
Le Memphis Cabaret	60,000
Le Ministère	40,000
Le Newspeak	20,353
Le Pantoum	10,000
Le Quai des Brumes	32,388
Le Son Bleu	5,000
Le Verre Bouteille	40,000
Le Zaricot	40,000
Les Yeux Boussoles	25,039
Lion d'Or	60,000
L'Oeil de la tempête	10,000
Mælstrøm Québec	20,000
Magasin Général Le Brun	40,000
Minotaure	40,000
Moonsun Musik	17,607
MTELUS	175,000
Music4Cancer	14,331
Musi-Café	20,000
Neon Events	14,636
O Patro Vys	20,000
Opak	145,000
Osheaga	175,000
PapaChat & Filles	10,000
Piknic Électronik	175,000
Preste	83,509
Productions C.R.	20,000
Productions Étienne Drapeau	7,057
Productions Gamago - Club Soda	150,000
Productions Hakim	20,152
Productions Martin Leclerc	120,000
Productions Micheline Sarrazin	100,820
Productions Sébastien Girard	5,000
Productions Véronique Labbé	6,250
Prûche libre	3,627
P'tit Bar du Carré	20,000
Renaissance	5,000

APPLICANT	AMOUNT OFFERED \$
PHASE 2 - PART 1	
R-Musik / R-Management	43,250
S7 Productions	20,910
Sala Rossa	29,481
Salon Wabasso - Trou du Diable	20,000
Slam Disques	8,000
Solution unidsounds	20,000
Spectacles Bonzai	30,686
Sphère Musique/Agence	6,644
St. John's African Roots Festival (TNL)	5,000
Tandem.mu	34,725
Théâtre Corona	90,000
Théâtre Desjardins (Société de la salle Jean-Grimaldi)	150,000
Théâtre Fairmount	33,870
Théâtre Olympia	150,000
Théâtre Plaza	40,000
Troll Gourmand - Cerbère Resto-Pub	5,000
Tryskell communication	16,000
Vieux Clocher Magog	125,000
Total	6,051,757



Yves Lambert Trio
Credit: Jean-Charles Labarre



Catherine Major
Credit: John Londono



Yegor Dyachkov
Credit: Elizabeth Delage

APPLICANT	AMOUNT OFFERED \$
PHASE 2 - PART 2	
9282-9415 INC (Mayk-Music)	9,101
9282-9415 INC (Studio Mayk)	5,000
B.O.D.B Studio	10,000
Disques RER	5,000
Éditions le Nid	10,000
Éditions Romast	5,000
Elephantone (9157-3972 Québec inc)	10,000
Fair Enough Publishing	5,000
Films 37 Superkicks	5,000
Good People Records	5,000
L'Onde de Choc, Musique et Son (Studio Les frères Grand)	10,000
Moonshine Music	25,079
Pantoum Records	5,000
Parce que Films	20,000
Productions Grizzly	40,000
Productions Martin Deschamps (studio)	5,000
Productions Pixie	9,106
Purcom	10,000
Réservoir Audio	10,000
Roméo et Fils	20,000
Studio B-12	5,000
Studio Guy Rhéaume	5,000
Studio Kampus	5,000
Studio Lab Urbain	20,000
Studio le Garage à musique	5,000
Studio le Nid	10,000
Studio Madame Wood	5,000
Studio Masterkut	5,000
Studio Pierre Girard	5,000
Studio Red Tube	5,000
Studio Sismique	10,000
Studio Sophronik	10,000
Studio Tangerine	11,890
Studio Wild	5,000
Studios GreenRoom	5,000
Studios Piccolo	60,000
Télescope Films	24,861
Trilussa Musique	5,000
Troublemakers	33,952
Total	458,989
Total Phase 2	6,510,746
TOTAL PHASE 1 AND 2 OF EMERGENCY FUND	9,743,132



Video Component – Approved Projects

55 projects

\$807,835

The *Video* program aims primarily to produce music videos that seek to increase the availability and promotion of Canadian musical content. It is open to all Canadian firms and artists associated with a recognized distributor who wish to produce a music video for a piece of Francophone vocal music or other type of music (world, jazz, instrumental or classical). The applicants must possess the rights to use the sound recording in Canada. A business or individual can receive up to a maximum of \$75,000 annually from this program, excluding funding received under the *Individual Initiatives* component. Grants awarded can cover up to 100% of a project's costs, up to a maximum of \$15,000.

APPLICANT	ARTIST	PROJECT	AMOUNT OFFERED \$
ADJ S.E.N.C.	Clay and Friends	Bouge ton thang	15,000
ADJ S.E.N.C.	Clay and Friends	C'est tout	14,835
Ambiances Ambiguës	Gab Paquet	Âme Sœur	15,000
Ambiances Ambiguës	Jesuslesfilles	Antennes	15,000
Analekta	Angèle Dubeau & la Pietà	Flying	15,000
Analekta	Buzz Cuivres	Gymnopédie no. 3 de Érik Satie	15,000
Bonsound	Laurence-Anne	Tempête	15,000
Bonsound	Laurence-Anne	Accident	15,000
Cie Larivée Cabot Champagne	Les Cowboys Fringants	Ici-Bas	15,000
Courage Holdings	CRi	Signal	15,000
Coyote Records	Adam Benny	Jalouse	15,000
Coyote Records	Dyotte Félix	Les salades de l'amour	15,000
Coyote Records	Lary Kidd	Feu roulant	14,979
Coyote Records	Nerbonne Laurence	Première ministre	15,000
Desjardins Simon	De.Ville	Water	14,576
Disques 7 ^{ème} Ciel	KNLO	Plafond	15,000
Disques 7 ^{ème} Ciel	Koriass & FouKi	Bénis	15,000
Disques Audiogramme	Comment Debord	Travailleur autonome	15,000
Disques Audiogramme	Lapointe Pierre	Toutes les couleurs	15,000
Disques Audiogramme	Major Catherine	La panique	10,000
Disques Audiogramme	Peter Peter	Répétition	10,350
Disques Audiogramme	Tremblay Mara	Si belle	14,663
Disques Dare to Care	Audet Maude	Tu ne mourras pas	15,000
Disques Dare to care	Jérôme 50	Tokébakicitte	14,663
Disques Musicor	Morin Simon	Sauve-nous	15,000
Disques Musicor	Sarahmée	Bienvenue dans ma vie	15,000
Disques Musicor	Tanguay Guylaine	L'incontournable	11,500
Équipe Spectra	Abelaïd Kydali	Savoir pardonner / Savoir abandonner	15,000
Équipe Spectra	Sally Folk	Que diable m'emporte	14,996
Gestion Son Image	ILAM	Dodo	15,000
Grenier Musique	Boudreau Matt	MissingNo	15,000
Joy Ride Records	Imposs	J'comprends	15,000
Joy Ride Records	Imposs	Sans lendemain	15,000
Kay Productions Musique	Dance Laury Dance	Vivre dans une autre ville	15,000

APPLICANT	ARTIST	PROJECT	AMOUNT OFFERED \$
Kay Productions Musique	Jarry Léa	Étrangers	15,000
Kay Productions Musique	Miro	La paix	15,000
Kay Productions Musique	Raton Lover	Barrage (feat. Sara Dufour)	15,000
L-A be	Bourgeois Ludovick	Bonsoir solitude	14,345
L-A be	Orloge Simard	Les hypocrites sont morts	14,950
La Fabricolerie d'Ariane DesLions	DesLions Ariane	Parent Tonnerre	14,950
La Maison Fauve	Michaud Patrice	C'est à qui l'aura	14,771
La Maison Fauve	Vallières Vincent	Elle n'entend plus battre son cœur	15,000
Lisbon Lux Records	Bronswick	Mes automatismes	14,697
Lisbon Lux Records	Le Couleur	Désert	15,000
Lisbon Lux Records	Paupière	Sade Sati	14,979
Productions Grolux	Patrick Groulx et les Bas Blancs	Les Cascades	15,000
Quartier Général	Le Winston Band	Chère Aline	15,000
Quartier Général	Myëlle	Les miroirs	15,000
Secret City Records	Corriveau Antoine	Maladresses	15,000
Secret City Records	Valland Rosie	La plage	15,000
Simone Records	Cormier Louis-Jean	L'ironie du sort	15,000
Simone Records	Dany Placard	Carrousel	13,582
Simone Records	Moffatt Ariane	Espoir	15,000
Tapamal Productions	Dalpé Jipé	L'Éden à ses pieds	14,999
Uniforce Productions	vice E roi	Chimie aux urgences	15,000
Total			807,835



Qualité Motel

Credit : Dominic Lachance



Pierre-Hervé Goulet

Credit : Frédérique Bérubé



Simon Daniel

Credit : Marc-Étienne Mongrain

Approved Projects 2020-2021

ALB	Album Production
AQ	Access To Québec Scene
CFE	Comprehensive Funding Envelope
DASB	Development Of Artists' Careers, of Skills and Businesses
EAS	Emerging Artist Support- Component 1- Support To Song Production
ESF	Emergency Support Fund
IM	International Marketing
IMD	International Market Development
LCP	Large-Scale Collective Promotion
MS	Music Showcase
MSB	Market Support For Business
NM	National Marketing
PSCP	Professionnal Services & Collective Promotion
SCG	Songwriting And Composition Grant
SD	Skills Development
SNO	Support for National Organizations
SP	Song Promotion
SPD	Song Production
VC	Video

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Individual Initiatives Component			
Comprehensive Funding Envelope			
CFE	9057-0581 Québec Inc. (David Murphy et Cie)	Activités 20-21	102,353
CFE	Ambiances Ambiguës	Activités 20-21	180,888
CFE	Analekta	Activités 20-21	375,385
CFE	Bonsound	Activités 20-21	650,000
CFE	Cie Larivée Cabot Champagne	Activités 20-21	518,020
CFE	Coop de services artistiques les Faux-Monnayeurs	Activités 20-21	128,419
CFE	Coyote Records	Activités 20-21	423,733
CFE	Disques 7ième Ciel	Activités 20-21	352,193
CFE	Disques Artic	Activités 20-21	100,000
CFE	Disques Atma	Activités 20-21	208,543
CFE	Disques Audiogramme & Éditorial Avenue	Activités 20-21	666,770
CFE	Disques Dare to Care & Éditions Dare to Care	Activités 20-21	725,000
CFE	Disques de la Cordonnerie	Activités 20-21	100,000
CFE	Disques Musicor	Activités 20-21	299,698
CFE	Disques Passeport	Activités 20-21	100,000
CFE	Éditions Ad Litteram	Activités 20-21	165,565
CFE	Éditions Bloc-Notes Musique	Activités 20-21	100,000
CFE	Équipe Spectra	Activités 20-21	488,043
CFE	Gestion Denis Wolff	Activités 20-21	100,000
CFE	Gestion Son Image	Activités 20-21	206,268
CFE	Go Musique	Activités 20-21	100,000
CFE	Gregg Musique	Activités 20-21	126,382
CFE	Instinct Musique	Activités 20-21	171,996
CFE	Joy Ride Records	Activités 20-21	179,225
CFE	Kay Productions Musique (Rosemarie Records)	Activités 20-21	165,987
CFE	L-A be	Activités 20-21	214,907

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
CFE	La Compagnie du Nord	Activités 20-21	100,000
CFE	La Maison Fauve	Activités 20-21	100,000
CFE	Les Yeux Boussoles	Activités 20-21	100,000
CFE	Lisbon Lux Records	Activités 20-21	171,000
CFE	R-Musik (L'Ours - Label & Tournées)	Activités 20-21	100,000
CFE	Productions Circonflex (Les)	Activités 20-21	100,000
CFE	Productions Folle Avoine	Activités 20-21	165,497
CFE	Productions Martin Leclerc	Activités 20-21	189,158
CFE	Simone Records	Activités 20-21	409,277
CFE	Slam Disques	Activités 20-21	100,000
CFE	Sphère Musique & Sphère Éditions	Activités 20-21	137,190
CFE	Tandem.mu	Activités 20-21	100,000
Total			8,721,497



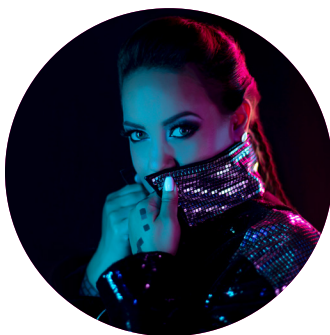
Ariane Moffatt
Credit: Royal Gilbert



Bleu Jeans Bleu
Credit: Marc-Étienne Mongrain



David Goudreault
Credit: Sacha Bourque



Debbie Tebbs
Credit: Jeff Malo



Flore Laurentienne
Credit: Maude Limoges



Jesuslesfilles
Credit: Camille Gladu-Drouin

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Album Production - Song Production and Promotion - National and International Marketing			
ALB	2W Productions	Les Gars du Nord	16,950
NM	2W Productions	Les Gars du Nord	13,071
NM	2W Productions	Les Gars du Nord	23,456
ALB	9013-0733 Québec Inc (Disques de l'Ange animal)	Bigras Dan	15,750
IM1	9e Vague	Kearney Simon (FrancoFaune 2020)	1,598
ALB	Abelix	Abélaïd	21,000
IM2	Agence RubisVaria	Clay and Friends (Vitrine virtuelle Québécofoles, Chainon manquant, Bourges 2020)	5,027
NM	Artifice	Kinthead	22,500
NM	Artifice	Félix	15,000
SP	Artifice	Félix	8,700
NM	Atmosphère Musique	Brigitte M	13,647
ALB	Ayrad	Ayrad	15,000
NM	B.O.D.B Entertainment Corp.	Uni-T	14,361
SP	Baribeau Jocelyne	Baribeau Jocelyne	11,100
SPD	Baribeau Jocelyne	Baribeau Jocelyne	8,400
NM	Baribeau Jocelyne - Boudreau Danny	Beauséjour	3,539
SPD	Bazin Véronique	Félix	3,750
ALB	Belalia Salim Akram	Salimo	11,250
NM	Betancur Osorio Alexander	Ramon Chicharron	15,000
ALB	Blackburn Martin	Jesuslesfilles	23,700
NM	Bleu Cardinal	Poulin Alexandre	22,500
NM	Bleu Carpette	Belle Grand Fille	4,553
NM	Borealis Records	Le Vent du Nord	22,500
NM	Borealis Records	Le Vent du Nord	22,500
ALB	Boudreau Daniel	Boudreau Danny	12,150
NM	Boudreau Daniel	Boudreau Danny	15,681
ALB	Bourque Philippe	Bourg Phil	9,750
ALB	Breault Chloé	Breault Chloé	3,431
SPD	Bussières Raphaël	Lucill	3,600
NM	Butler Raphaël	Butler Raphaël	5,133
ALB	Buzz Cuivres	Buzz Cuivres	17,250
IM2	Buzz Cuivres	Buzz Cuivres	23,700
ALB	Centre de développement musical	Collectif franco-albertain	20,700
ALB	Charest-Gagné Laurence-Anne	Laurence-Anne	18,000
SPD	Charest-Gagné Laurence-Anne	Laurence-Anne	3,750
SPD	Choses Sauvages s.e.n.c.	Choses Sauvages	7,500
ALB	Cicchillitti Adam	Cicchillitti Adam	9,000
IM2	Cie Larivée Cabot Champagne	Les Trois Accords	25,000
ALB	Cœur de Pirate Inc.	Cœur de pirate	22,050
IM2	Comme C'est Beau	Stréliski Alexandra	25,000
IM1	Corridor	Corridor (Festival de musique émergente 20-09)	2,569
NM	Costume Records	Flore Laurentienne	15,000
NM	Costume Records	Flore Laurentienne	22,500
SP	Costume Records	Qualité Motel	11,400
ALB	Côté Étienne	Lumière	19,500
SPD	Coté Sylvain	Keith Kouna	6,900
NM	Cournoyer Paul	Cournoyer Paul	2,677
ALB	Dama Musique	Dupré Marc	21,000
ALB	Deschamps Benjamin	Benjamin Deschamps Sextet	9,300
ALB	Désilets Alexandre	Désilets Alexandre	19,500
NM	Disques Far West	Geneviève RB & Alain Barbeau	17,423
NM	Disques Far West	Geneviève RB & Alain Barbeau	7,577
NM	Disques Far West	Phil G. Smith	21,847
NM	Disques Far West	Phil G. Smith	14,145

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	Disques Far West	Phil G. Smith	3,008
NM	Disques Full Stéreo	Lalonde Michel	22,500
NM	Disques Full Stéreo	Lalonde Michel	10,000
SP	Disques Full Stéreo	Règlement 17	7,500
SPD	Disques Full Stéreo	Règlement 17	9,000
NM	Disques Inconnu	Alizé Vincent	22,500
NM	Disques Simple	Geneviève RB & Alain Barbeau	15,171
ALB	Doré-Coulombe Anne-Sophie	Belle Grand Fille	21,000
ALB	Dufour Vincent	Valence	14,250
SP	Dufour Vincent	Valence	2,850
SPD	Dufour Vincent	Valence	1,650
ALB	Duo Dans l'Shed S.E.N.C	Dans l'Shed	24,750
ALB	Dyachkov Yegor	Dyachkov Yegor	17,250
ALB	Dyotte Félix	Dyotte Félix	16,500
ALB	Éditions Galoche	Desrochers Clémence	9,750
ALB	Éditions Matita	Ciccone Nicola	22,500
NM	Éditions Matita	Ciccone Nicola	22,500
NM	Éditions Matita	Ciccone Nicola	18,130
ALB	Emie R Roussel Trio	Emie R Roussel Trio	15,750
NM	Emie R Roussel Trio	Emie R Roussel Trio	19,500
ALB	Entreprises Ari Cui Cui	Ari Cui Cui	12,000
SP	Entreprises Chivi Chivi	Lysandre	8,250
ALB	FamGroup (Direction d'Artistes Fleming)	Rosier	19,500
IM2	FamGroup (Direction d'Artistes Fleming)	Rosier (États-Unis 20-10 au 21-02)	3,000
NM	FamGroup (Direction d'Artistes Fleming)	Rosier	21,500
IM1	Fletcher Étienne	Fletcher Étienne (Pézenas Aah! Les Déferlantes 21-04)	7,814
ALB	Fleury David	Fleury David	15,000
ALB	Gaudet Mathieu	Gaudet Mathieu	14,250
IM2	Go Musique	Bodh'aktan	22,250
NM	Goliath Musique	Bronko	5,520
NM	Goliath Musique	Jalbert David	18,847
NM	Goliath Musique	Jalbert David	13,550
NM	Goliath Musique	Jalbert David	15,000
ALB	Goulet Pierre-Hervé	Goulet Pierre-Hervé	23,700
NM	Grenier Musique	Boudreau Matt	7,200
NM	Grenier Musique	Haché Joey Robin	22,500
NM	Grenier Musique	Landry Émilie	22,500
NM	Grenier Musique	Menoncle Jason	22,500
ALB	Grosse Maman Productions	Caracol	20,550
IM1	Grosse Maman Productions	Caracol (Vitrine virtuelle Québecofolies 2020)	647
NM	Groupe Babylones	Babylones	6,836
ALB	Hamdad Mehdi	Mehdi Cayenne	21,000
NM	High Life Music	Caracol	22,500
ALB	Intello Productions	Yao	25,200
NM	Jacques Jacobus Productions	Jacobus	8,591
ALB	Jeay Grégoire	Leblanc Myriam et Jeay Grégoire	11,250
SP	JKB Communications	Brulée Melanie	11,700
NM	Jutras Simon	McLean	4,095
ALB	Kinthead s.e.n.c.	Kinthead	12,750
ALB	KS Productions	Kingdom Street	18,000
IM1	La Compagnie du Nord	Les Grands Hurlleurs (Vitrine virtuelle Festival Le Chainon 20-09)	2,665
IM1	La Tanière	Bleu Jeans Bleu (Genève Voix de Fête 21-03)	7,547
NM	La Tanière	Bleu Jeans Bleu	25,000
NM	La Tanière	A. Malette Andréanne	25,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	La Tanière	Misc	25,000
SP	Label Étiquette	GEORGETTE (Emily Skahan)	11,250
SPD	Label Étiquette	GEORGETTE (Emily Skahan)	5,250
ALB	Lacasse Chloé	Lacasse Chloé	21,000
NM	Lafab Musique	LGS	22,500
NM	Landry Émilie	Landry Émilie	9,608
NM	Landry Émilie	Landry Émilie	4,874
ALB	Larose Thierry	Larose Thierry	12,450
ALB	Lauriault Kanuel	Tonique	19,500
NM	Lazy At Work	Fuudge	15,000
NM	Le Diable à Cinq	Le Diable à Cinq	20,924
NM	Le Diable à Cinq	Le Diable à Cinq	15,000
SP	Les Chiclettes	Les Chiclettes	6,150
SPD	Les Chiclettes	Les Chiclettes	4,500
ALB	Les Hôtesse d'Hilaire	Les Hôtesse d'Hilaire	21,000
IM1	Les Yeux Boussoles	Cassidy Lou-Adriane (Vitrine virtuelle Festival Saint-Germain-en-Laye 20-09)	4,636
IM1	Les Yeux Boussoles	Cassidy Lou-Adriane (Pézenas Aah! Les Déferlantes 21-04)	1,648
IM1	Lisbon Lux Records	Paupière (SXSW South by Southwest Austin 21-03)	4,895
IM1	R-Musik (L'Ours - Label & Tournées)	Fuso (France L'Estival de Saint-Germain-en-Laye 20-09)	8,918
IM2	R-Musik (L'Ours - Label & Tournées)	Fuso	25,000
SPD	M. Label	Qualité Motel	7,500
SPD	Marin David	Marin David	2,100
SPD	Mcdonald Melanie	Brulée Melanie	863
SPD	Ménard Lysandre	Lysandre	7,200
ALB	Modabi Ndongeya Jose Louis	Pierre Kwenders	25,200
IM2	Mo'Fat Management	Moffatt Ariane	25,000
NM	Mo'Fat Productions	Giguère David	2,609
ALB	Mo'Fat Productions	Sommm	20,400
IM1	Mo'Fat Productions	Sommm (France 20-03 au 20-06)	4,379
NM	Mo'Fat Productions	Sommm	22,500
NM	Monsieur Oscar	Alex Burger	22,500
ALB	Moonsun Musik	Boucher Emmanuelle	10,500
NM	Morin Loig	Morin Loig	8,967
ALB	Murillo Cristian	Cristian de la Luna	15,000
ALB	Musique C-Way	Corneille	24,000
ALB	Musique Nomade	McKenzie Claude	16,500
NM	Musique Nomade	Niquay Laura	22,500
ALB	Nerbonne Inc	Nerbonne Laurence	10,950
SPD	Nerbonne inc	Nerbonne Laurence	13,200
NM	Oblik Records	Amay Laoni	22,500
SP	Original Gros Bonnet	Original Gros Bonnet	13,800
SPD	Original Gros Bonnet	Original Gros Bonnet	10,200
SP	Ouimet Mélissa	Ouimet Mélissa	12,600
SPD	Ouimet Mélissa	Ouimet Mélissa	9,150
NM	Pavillon Musique	Bourgeois Ludovick	14,725
ALB	Petites Batailles SENC	Bon Enfant	21,000
ALB	Pilon Vaillancourt Chloé	Marie-Gold	16,500
SPD	Poirier-Guay Pierre-Alexandre	Barrdo	2,400
SP	Poulet Neige	Barrdo	6,750
NM	Poulet Neige	Phil Bourg	22,500
IM1	Preste	Choses Sauvages (SXSW South by Southwest Austin 21-03)	3,868
ALB	Productions 123 Go	Jobin Shawn	11,700
NM	Productions 123 Go	Ponteix	33,575

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	Productions 123 Go	Ponteix	8,477
NM	Productions Alfa Rococo	Alfa Rococo	7,634
ALB	Productions Aubutler	Butler Édith	25,200
SP	Productions Coin d'Table	Jordane	12,000
SPD	Productions Coin d'Table	Jordane	11,100
SP	Productions Coin d'Table	Lavabo	13,500
SPD	Productions Coin d'Table	Lavabo	9,000
ALB	Productions de l'Onde	Bon Débarras	10,950
IM2	Productions de l'Onde	Bon Débarras	16,147
NM	Productions de l'Onde	Bon Débarras	22,500
SP	Productions de l'Onde	Edgar Bori	12,300
SPD	Productions de l'Onde	Edgar Bori	11,250
ALB	Productions de Temps Antan	De Temps Antan	22,500
IM1	Productions Demi-Tour	Leclerc Salomé (France 20-04)	7,383
NM	Productions des Imposteurs	Christine Tassan Quintette	14,232
IM1	Productions du Moulin	Mélisande [Électrotrad] (Bagota Colombie Festival De Musicas Del Mundo 20-11)	2,092
IM1	Productions Étienne Drapeau	Drapeau Étienne (France 21-04 au 21-06)	10,000
NM	Productions Étienne Drapeau	Drapeau Étienne	22,500
ALB	Productions Grande Plume	Goudreault David	21,000
NM	Productions Grande Plume	Goudreault David	21,641
ALB	Productions Grande Plume	Manu Militari	25,200
NM	Productions Grande Plume	Sael	7,159
NM	Productions Grande Plume	Sael	25,000
ALB	Productions Grolux	Groulx Patrick	15,000
ALB	Productions Jean Fernand Girard	Girard Jean Fernand	17,250
ALB	Productions Jenisi	Les Grands Hurleurs	18,000
ALB	Productions Kalimba	Vermette Victor	13,500
NM	Productions KO	Koraly	22,500
ALB	Productions La Voix Lactée	Bilodeau Émile	22,500
ALB	Productions Laurence St-Martin	St-Martin Laurence	19,500
NM	Productions Laurence St-Martin	St-Martin Laurence	12,947
NM	Productions LME	Trudel Marc	22,500
NM	Productions Marc Labelle	Kleztory	22,500
ALB	Productions Marianne Trudel	Trudel Marianne	9,750
NM	Productions Véronique Labbé	Labbé Véronique	22,500
NM	Productions Véronique Labbé	Labbé Véronique	25,000
NM	Productions Véronique Labbé	Tchad	15,000
ALB	Productions Vincent Beaulieu	Quartom	20,700
ALB	Productions Wes Urbain	Wesli	21,000
NM	Productions Wes Urbain	Wesli	21,000
ALB	Productions Yari	Rieu Yannick	15,000
ALB	Productions Zagata (9326-2533 Québec Inc)	Le Portier	21,000
SP	Proulx Émilie	Proulx Émilie	10,800
SPD	Proulx Émilie	Proulx Émilie	3,300
NM	Prûche Libre	Yves Lambert Trio	14,988
NM	PVB Productions	Quartom	22,500
NM	Quartier Général	Babin Laura	10,000
NM	Quartier Général	Durand Catherine	19,173
NM	Quartier Général	Jipé Dalpé	17,630
NM	Quartier Général	Lachance Antoine	11,997
NM	Quartier Général	Mariko	15,000
NM	Quartier Général	Venditti Mélanie	6,200
SP	Ramos Diogo	Ramos Diogo	13,800
SPD	Ramos Diogo	Ramos Diogo	12,750
IM1	Rayannah Musique	Rayannah (Amérique latine 20-12 au 21-03)	14,594
NM	Rayannah Musique	Rayannah	16,275

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ALB	Richard-Hamelin Charles	Richard-Hamelin Charles	13,500
NM	Rimtobaye Caleb	Afrotonix	10,000
ALB	Roberge Vincent	Les Louanges	24,000
IM2	Robert-Gaudette Charles	Robert Charles	21,488
NM	Robert-Gaudette Charles	Robert Charles	22,500
ALB	Seidel Connor	Collectif d'artistes	18,000
NM	Simard Sylvain-Henri	Monde à part	18,426
IM2	Simone Records	Arthur Marie-Pierre	25,000
IM1	Simone Records	Carla Blanc (Festival de musique émergente 20-09)	2,850
IM2	Simone Records	Carla Blanc	23,736
SP	Sunset Hill Music	Kelly Ian	13,800
SPD	Sunset Hill Music	Kelly Ian	6,000
NM	Tapamal Productions	Jipé Dalpé	15,720
ALB	Tebbs Debbie	Tebbs Debbie	16,500
ALB	Tellier Jean-Cimon	Gazoline	18,000
ALB	Thibeault Marina	Thibeault Marina	20,700
ALB	Toupin Geneviève	Willows	21,000
NM	Uniforce Productions	vice E Roi	15,000
NM	Uniforce Productions	vice E Roi	3,374
NM	Vega Musique	Saldana Guillermo	22,500
ALB	Vienneau Cédric	Cédric Vieno	12,900
NM	Vienneau Cédric	Cédric Vieno	19,148
Total			3,513,456



Laurence-Anne
Credit: Xavier Cyr



Le Portier
Credit: Jessy Proteau



Les Grands Hurlleurs
Credit: Christine Berthiaume

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Emerging Artist Support- Component 1- Support to Song Production			
EAS	Archambault François	Phosphore	5,000
EAS	Béland Charlotte	Béland Charlotte	5,000
EAS	Béliveau Ariane	BéLi	5,000
EAS	Cassista Ruest Mélissa	Mel	5,000
EAS	César Sympa	César Sympa	5,000
EAS	Chaperon Cyr Joé	Joé Napoléon	5,000
EAS	Cosnuau-Polewska Erwan	Erwan	5,000
EAS	Fillion Julien	Fillion Julien	5,000
EAS	Fugère Antoine	Fugère Antoine	5,000
EAS	Guité-Vinet Vincent	Eux Zoutes	5,000
EAS	Labonté Simon	Simon Senlys	5,000
EAS	Lacombe Gabriel	Gabryel	4,500
EAS	Lainesse Jacob	Jack Layne	5,000
EAS	Lavigne Marc	Joseph Carré	5,000
EAS	Lavoie Marilou	FIDÈS	5,000
EAS	Lira Noémi	Noé	5,000
EAS	Marceau François	Franky Fade	5,000
EAS	Noël Gabriel	Noël Gabriel	5,000
EAS	Richer Michaëlle	Richer Michaëlle	5,000
EAS	Simard Sara Jeanne	Sara Jane	5,000
EAS	Sonier Jonathan	Sonier Jonathan	4,500
EAS	Trottier-Rivard Adèle	Bibi club	4,500
EAS	Yelle Héroïse	Yelle Héroïse	5,000
Total			113,500



Ludovick Bourgeois
Credit : Mariphotographe



Lucill
Credit : Jimmi Francœur



Les Trois Accords
Credit : Louis-Philippe Eno

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
Songwriting and Composition Grant			
SCG	A. Malette Andréanne	A. Malette Andréanne	4,000
SCG	Abal Marco Antonio	Sonido Pesao	540
SCG	Alexandre Erian	Hennessey William	57
SCG	Allard Jérôme	83	923
SCG	Aoual Adel Kazi	Clay and Friends	445
SCG	Arsenault Jonny	Arsenault Jonny	2,700
SCG	Aubé Julie	Hay Babies	2,837
SCG	Audet Viviane	Le Couteur Sandra	675
SCG	Auger Frédéric	83	1,183
SCG	Bachand Martin	Bourgeois Ludovick	545
SCG	Bacon Joséphine	Bon Débarras	450
SCG	Bado-Giesbrecht Kelly	Bado Kelly	4,000
SCG	Baron Frédéric	Dupré Marc	1,037
SCG	Beauchemin Perreault Hubert	Sael	450
SCG	Beaudin Kerr Gregory	Shulz Charlie	418
SCG	Beaudoin Marie-Ève	La Carabine	188
SCG	Beaulieu Jérôme	Misc	1,208
SCG	Beaumont Daniel	Cormier Louis-Jean	1,342
SCG	Beauregard Alexandre	Alex Burger	4,000
SCG	Bédard Nicolas	Emie R Roussel Trio	1,350
SCG	Bégin Claude	Nevsky Alex	105
SCG	Bégin Claude	Alaclair Ensemble	1,499
SCG	Beko Emma	Koraly	223
SCG	Bélanger Daniel	Dufault Luce	1,440
SCG	Bélanger Gilles	Le Couteur Sandra	450
SCG	Bélisle Olivier	Bélisle Olivier	4,000
SCG	Bélisle Sophie	Nevsky Alex	321
SCG	Belleau Francis	83	3,167
SCG	Belzil Miro Benjamin	Nerbonne Laurence	337
SCG	Bensimon Michelle	Bédard Mélissa	255
SCG	Bergeron Julien	Sommm	60
SCG	Bergeron Thierry	Fuso	225
SCG	Bernard André	Audrey Emery	90
SCG	Bigras Jonathan	Babylones	54
SCG	Bilodeau Alexandre	Comté de Clare	1,397
SCG	Bilodeau Alexandre	Cy	180
SCG	Bilodeau Alexandre	Doubleheader	2,475
SCG	Bilodeau Véronique	Bilodeau Véronique	2,655
SCG	Bizimana Steve	KNLO	135
SCG	Blain Marie-Michelle	Myëlle	4,000
SCG	Blais Stéphanie	Collectif franco-albertain	225
SCG	Blanchard Pierre-Guy	Hay Babies	82
SCG	Blanchette Stéphane	Bédard Mélissa	450
SCG	Blanchette Stéphane	Boudreau Danny	900
SCG	Blemer Malcolm	Shulz Charlie	418
SCG	Blinn Jacques	Cy	2,457
SCG	Blondeau Charles	Babylones	1,296
SCG	Boisclair Amylie	Nerbonne Laurence	149
SCG	Boisclair-Choquette Justin	Sommm	60
SCG	Boisclair-Choquette Justin	Qualité Motel	150
SCG	Boisseau Pascal Sébastien	Clay and Friends	344
SCG	Bouchard Gabriel	Landry Charles	360
SCG	Bouchard Marie-Mai	Imposs	108
SCG	Bouchard Mathieu	Automat	450

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Bouchard Maxime	Bélisle Olivier	45
SCG	Bouchard Patrick	Bédard Mélissa	253
SCG	Bouchard-Sasseville David	Souldia	145
SCG	Bouchard-Sasseville David	Imposs	57
SCG	Boudreau Daniel	Les Gars du Nord	4,000
SCG	Boudreau Daniel	Boudreau Danny	4,000
SCG	Boudreau Jacques	Cy	225
SCG	Boulanger Tommy	Boulanger Tommy	4,000
SCG	Boulianne Guyaume	Cy	2,502
SCG	Bourdon Félix-Antoine	FouKi et Koriass	129
SCG	Bourdon Félix-Antoine	Souldia	145
SCG	Bourgeois Andy	Goudreault David	1,723
SCG	Bourgeois Ludovick	Bourgeois Ludovick	2,318
SCG	Bournival Jeannot	Jordane	900
SCG	Bouthillette Guylaine	Brimbelle	4,000
SCG	Bouvette Claudia	Nevsky Alex	300
SCG	Breault Chloé	Breault Chloé	2,950
SCG	Brémault Annick	Breault Chloé	66
SCG	Brisset Mathieu	Bruneau Roxane	3,555
SCG	Brossard Audrey	Audrey Emery	4,000
SCG	Bruneau Roxane	Bruneau Roxane	4,000
SCG	Bruno Jocelyn	Dramatik	4,000
SCG	Bruno Jocelyn	Imposs	394
SCG	Bull Christopher	Bédard Mélissa	200
SCG	Burke-Gaffney Chris	Bado Kelly	869
SCG	Buron Tim	Simons Randy	360
SCG	Bussièrès Raphaël	Lucill	3,150
SCG	Bussièrès Raphaël	Mudie Hugo	180
SCG	Canga José Aristoteles Jorge	Collectif franco-albertain	562
SCG	Caputo-Desrochers Benjamin	La Carabine	338
SCG	Caryn Heidi	Doubleheader	216
SCG	Caset Rémy	Caset Remy	4,000
SCG	Casseus Marc Darley	Shulz Charlie	234
SCG	César Sympa	Collectif franco-albertain	675
SCG	Chabot Marc	Dufault Luce	360
SCG	Chagnon Étienne	Amay Laoni (anc.AMÉ)	4,000
SCG	Charest-Gagné Laurence-Anne	Laurence-Anne	2,700
SCG	Charrette-Pépin Jérôme	Kearney Simon	45
SCG	Chouinard Maxime	Automat	450
SCG	Christopher Pierre	Shulz Charlie	209
SCG	Cloutier Maxime	Mormina Francesco	190
SCG	Cohen Corey	Adamo	552
SCG	Comeau Jean-Jacques	Cy	135
SCG	Comeau Jean-Pascal	Comté de Clare	1,402
SCG	Cormier Louis-Jean	Goudreault David	862
SCG	Cormier Louis-Jean	Cormier Louis-Jean	4,000
SCG	Coté Alan	Cormier Louis-Jean	86
SCG	Côté Pierre-Philippe	Landry Charles	1,710
SCG	Côté Sylvain	Keith Kouna	2,700
SCG	Côté William	Misc	893
SCG	Cournoyer Paul	Collectif franco-albertain	517
SCG	Cousineau François	Cousineau François	1,800
SCG	Couture Jérôme	Koraly	401
SCG	Couturier Pierre-Olivier	Dupré Marc	109
SCG	Couturier Pierre-Olivier	Hennessey William	3,840

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Cruz Giron Edi Omar	Simons Randy	135
SCG	Cyr Maxime	Feuyû	1,200
SCG	Da Costa Alexandre	Da Costa Alexandre	450
SCG	Daigneault David	Slater & Fils	1,710
SCG	Dallaire Olivier	83	734
SCG	Daoust Rémi	Imposs	57
SCG	Daoust Rémi	Shulz Charlie	251
SCG	De Castelbajac Thibault	Qualité Motel	150
SCG	De Castelbajac Thibault	Sommm	60
SCG	De Larochellière Luc	Dufault Luce	720
SCG	De Larochellière Luc	Le Couteur Sandra	2,138
SCG	De Vincentis David	Shulz Charlie	150
SCG	Demedeiros Sofia	Wilkin Renée	2,806
SCG	Demers Stéphanie	Bado Kelly	225
SCG	Desbiens Patrice	Bélisle Olivier	450
SCG	Desforges Ricardo Mercury	Dupré Marc	191
SCG	Desforges Ricardo Mercury	Hennessey William	426
SCG	Désilets Alexandre	Breault Chloé	415
SCG	Désilets Alexandre	Wilkin Renée	413
SCG	Désilets Émile	Clay and Friends	344
SCG	Désilets Émile	Sommm	65
SCG	Desjardins Clément	Jordane	900
SCG	Desjardins Richard	Da Costa Alexandre	450
SCG	Desnoyers Daniel	Koraly	445
SCG	Desrochers Dominic	Bon Débarras	1,320
SCG	Desrochers Dominic	Bon Débarras	562
SCG	Déziel François-Simon	Qualité Motel	450
SCG	Dind-Lavoie Cédric	Bon Débarras	315
SCG	Dind-Lavoie Cédric	Bon Débarras	315
SCG	Dind-Lavoie Cédric	Misc	186
SCG	Dion Deslauriers Ariane	Deslions Ariane	3,600
SCG	Dion Éric	Dans l'Shed	4,000
SCG	Dolbec Norbert	83	2,352
SCG	Doman Steven	Landry Charles	90
SCG	Donald Emmanuel	Goudreault David	215
SCG	Donovan Patrick	Bourgeois Ludovick	273
SCG	Doré-Coulombe Anne-Sophie	Belle Grand Fille	4,000
SCG	Dow Éric	Cy	2,466
SCG	Drolet Célestin Daniel	FouKi et Koriass	482
SCG	Drolet Célestin Daniel	Imposs	315
SCG	Drouin Jonathan	Qualité Motel	450
SCG	Dubois Emmanuel	FouKi et Koriass	2,250
SCG	Dufault Luce	Dufault Luce	360
SCG	Dufour Vincent	Valence	900
SCG	Duguay Alexandre	Dramatik	113
SCG	Dumas Jean-François	Bon Débarras	645
SCG	Dumas Jean-François	Bon Débarras	1,035
SCG	Dupont Caroline	KNLO	288
SCG	Dupré Étienne	Babylones	54
SCG	Dupré Marc	Bourgeois Ludovick	273
SCG	Dupré Marc	Dupré Marc	2,908
SCG	Dupré Marc	Wilkin Renée	413
SCG	Dupuis Pierre-Luc	Slater & Fils	360
SCG	Dupuis-Cloutier Étienne	Sommm	480
SCG	Dupuis-Cloutier Étienne	Sommm	1,496

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Dupuis-Cloutier Étienne	Nevsky Alex	690
SCG	Dupuis-Cloutier Étienne	Bédard Mélissa	731
SCG	Dyotte Félix	Dyotte Félix	4,000
SCG	Elombo Jayson Moutome	Imposs	57
SCG	Essadiqi Nadia	Da Costa Alexandre	450
SCG	Eustache Jonathan	Simons Randy	675
SCG	Facal Carole	Bédard Mélissa	2,164
SCG	Fadiga Mohamed	Adamo	184
SCG	Faubert Francis	Grand Fanal	1,350
SCG	Filion Marc-André	La Carabine	2,419
SCG	Fils-Aimé Dominique	Doubleheader	225
SCG	Fiorentino Matthew	Lucill	225
SCG	Fitzgerald Gregory	Vieno Cédric	405
SCG	Fleury David	Fleury David	4,000
SCG	Fontaine Nicolas	Fuso	68
SCG	Fortier Brassard Laurent	Hennessey William	221
SCG	Fortin Amélie	Dyotte Félix	99
SCG	Fougères Léo	FouKi et Koriass	2,250
SCG	Fougères Léo	Sommm	150
SCG	Fougères Léo	Dramatik	149
SCG	Fougères Léo	Shulz Charlie	251
SCG	Fougères Léo	Souldia	96
SCG	Fréchette Marc-André	Psychoze	963
SCG	Fréchette Marc-André	Mormina Francesco	2,793
SCG	Frédéric Jean-Michel	KNLO	139
SCG	Freyne Raphaël	Collectif franco-albertain	675
SCG	Fuso Guillaume	Fuso	4,000
SCG	Gabriel Maxime	Souldia	2,338
SCG	Gabriel Maxime	Imposs	630
SCG	Gabriel Maxime	Adamo	913
SCG	Gabriel Maxime	Mormina Francesco	314
SCG	Gagné Philippe	Psychoze	385
SCG	Gagnon Gabriel	Nevsky Alex	810
SCG	Gasse Manuel	Bédard Mélissa	450
SCG	Gaumont-Marchand Arthur	Les Louanges	225
SCG	Gauthier Simon	Bon Débarras	450
SCG	Gauvin Sébastien	Dramatik	113
SCG	Gendron Christian-Marc	Dufault Luce	360
SCG	Giordano Marco	Mormina Francesco	471
SCG	Godon Gabrielle	Koraly	223
SCG	Gosselin Dominick	La Carabine	2,419
SCG	Goudreault David	Cormier Louis-Jean	225
SCG	Goudreault David	Dufault Luce	720
SCG	Goudreault David	Goudreault David	3,830
SCG	Goudreault David	Florence K	1,125
SCG	Goulet Éric	Le Couteur Sandra	450
SCG	Gourde Olivier	Bélisle Olivier	45
SCG	Gratton Antoine	Dufault Luce	360
SCG	Gratton Gabriel	Nevsky Alex	151
SCG	Gravel Jules	Psychoze	385
SCG	Groulx Patrick	Groulx Patrick	4,000
SCG	Guay Alex	Souldia	116
SCG	Guay Alex	Imposs	158
SCG	Guay Charles	Wilkin Renée	137
SCG	Guedj Jean-Christophe	Adamo	368

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Guimond Jonah	P'tit Belliveau	4,000
SCG	Hammoud Raed	Sael	4,000
SCG	Harbec Julien	Qualité Motel	450
SCG	Harnois-Poirier Jonathan	Collectif franco-albertain	158
SCG	Harnois-Poirier Jonathan	Nevsky Alex	495
SCG	Harnois-Poirier Jonathan	Wilkin Renée	413
SCG	Hatfield Quenton	Doubleheader	144
SCG	Hébert Thomas	Qualité Motel	450
SCG	Hennessey-Poulin William	Dupré Marc	109
SCG	Hennessey-Poulin William	Hennessey William	3,934
SCG	Houde Karl	Mudie Hugo	765
SCG	Hunt Jimmy	Hunt Jimmy	4,000
SCG	Hurd Allan	Koraly	36
SCG	Imbeau Louis-Nicolas	Alaclair Ensemble	1,502
SCG	Imbeau Louis-Nicolas	KNLO	3,630
SCG	Imbeau Louis-Nicolas	Nevsky Alex	105
SCG	Jeoual Ali	Dramatik	149
SCG	Jocelyn Antoine	Imposs	158
SCG	Johnson Jaylene	Bado Kelly	480
SCG	Joseph Myriam	Dramatik	225
SCG	Kazi-Aoual Adel	Sommm	65
SCG	Kearney Simon	Kearney Simon	675
SCG	Kellner Jason Marcus	FouKi et Koriass	161
SCG	Kellner Jason Marcus	Adamo	184
SCG	Kelly Ian	Kelly Ian	1,350
SCG	Khenoussi Tarik	Imposs	95
SCG	Khoriaty Florence	Florence K	3,915
SCG	Korzer Erika-Elyzabeth	Imposs	49
SCG	Labrie Jordane	Jordane	900
SCG	Lachance Simon	Kearney Simon	180
SCG	Lafond Beaulne Laurence	Nevsky Alex	169
SCG	Lague Jocelyn	Feuyü	1,200
SCG	Laguerre Teddy	Imposs	57
SCG	Laguerre Teddy	Nerbonne Laurence	101
SCG	Laguerre Teddy	Shulz Charlie	33
SCG	Laguerre Teddy	Souldia	145
SCG	Lajoie Pamela	Bourgeois Ludovick	273
SCG	Lajoie-Blouin Emmanuel	Alaclair Ensemble	1,499
SCG	Lajoie-Blouin Emmanuel	Souldia	386
SCG	Lajoie-Blouin Emmanuel	KNLO	189
SCG	Lajoie-Blouin Emmanuel	Nevsky Alex	105
SCG	Lalancette Francis	Slater & Fils	360
SCG	Lalonde François	Isabelle Longnus (Zaza Finger)	540
SCG	Lalonde Michel	Lalonde Michel	4,000
SCG	Landry Charles	Landry Charles	4,000
SCG	Langlois-Légaré Clément	FouKi et Koriass	321
SCG	Langlois-Légaré Clément	Imposs	71
SCG	Langlois-Légaré Clément	Koraly	67
SCG	Langlois-Légaré Clément	Sommm	65
SCG	Langlois-Légaré Clément	Clay and Friends	445
SCG	Lapierre-Lemoyne Marie-Ève	Marie-Ève Laure	3,600
SCG	Larocque Amélie	Dupré Marc	655
SCG	Larocque Amélie	Bédard Mélissa	100
SCG	Larocque Amélie	Amay Laoni (anc.AMÉ)	4,000
SCG	Larose Simon	Zen Bamboo	4,000
SCG	Larose Thierry	Larose Thierry	4,000

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Larouche Élise	Bédard Mélissa	1,583
SCG	Larouche Élise	Souldia	87
SCG	Laurin David	Mormina Francesco	94
SCG	Lauzon Koraly	Koraly	3,958
SCG	Lavergne André	Dans l'Shed	2,700
SCG	Lavoie Daniel	Dufault Luce	360
SCG	Lavoie Joël	Collectif franco-albertain	900
SCG	Le Couteur Sandra	Le Couteur Sandra	112
SCG	Lebel-Alexandre Dimitri	Fuso	108
SCG	LeBlanc Daniel F.	Comté de Clare	2,200
SCG	LeBlanc Georgette	Cy	900
SCG	Leblanc Léo	Zen Bamboo	1,500
SCG	Lebouthillier Wilfred	Le Couteur Sandra	900
SCG	Lebouthillier Wilfred	Les Gars du Nord	2,880
SCG	Leclerc Andrée-Anne	Bédard Mélissa	900
SCG	Leduc Clément	Nevsky Alex	219
SCG	Leduc Kevin	Souldia	123
SCG	Lefebvre Jean-François	Koraly	249
SCG	Legagneur Alain	Imposs	631
SCG	Lemus Ronald	Sonido Pesao	774
SCG	Levasseur Ouimet France	Collectif franco-albertain	675
SCG	Liberatore Lucas	Koraly	315
SCG	Lindsay Andrea	Dufault Luce	720
SCG	Loiselle Antoine	Fuso	68
SCG	Longnus Isabelle	Isabelle Longnus (Zaza Finger)	3,060
SCG	Major Anglesh	Souldia	145
SCG	Major Anglesh	Imposs	559
SCG	Major Catherine	Dufault Luce	360
SCG	Marchand David	Alex Burger	540
SCG	Marchand-Lebossé Sarah	Rosier	180
SCG	Marin David	Marin David	900
SCG	Marin Steve	Bourgeois Ludovick	409
SCG	Marinacci Adamo	Adamo	3,268
SCG	Marinof Gautier	Dupré Marc	1,691
SCG	Marinof Gautier	Wilkin Renée	785
SCG	Martin Christophe	Goudreault David	862
SCG	Martin Christophe	Souldia	1,260
SCG	Martinez Lebron Jeff Marco	Souldia	58
SCG	Martinez Lebron Jeff Marco	Bédard Mélissa	308
SCG	Martinez Lebron Jeff Marco	Amay Laoni (anc.AMÉ)	300
SCG	Martinez Lebron Jeff Marco	FouKi et Koriass	161
SCG	Martinez Lebron Jeff Marco	Hennessey William	126
SCG	Martinez Lebron Jeff Marco	Imposs	158
SCG	Martinez Lebron Jeff Marco	Koraly	1,840
SCG	Martinez Lebron Jeff Marco	Nevsky Alex	112
SCG	Massé Denis	Henri Godon	4,000
SCG	Massicotte Jean	Doubleheader	2,295
SCG	Mathieu Louis-Marie	Boudreau Danny	1,800
SCG	Matsinhe Samuel Carlos	Doubleheader	450
SCG	Mbonda Siebatcheu Frank	Mormina Francesco	251
SCG	McGraw Maxime	Les Gars du Nord	405
SCG	McMahon Alex	Goudreault David	1,293
SCG	McMahon Alex	Nevsky Alex	242
SCG	Ménard Lysandre	Lysandre	3,600
SCG	Mercier Jessie	Dupré Marc	82
SCG	Méthé Béatrix	Rosier	855

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Miller Heidi	Audrey Emery	405
SCG	Mineau Francis	Mudie Hugo	90
SCG	Minville Nelson	Wilkin Renée	413
SCG	Minville Nelson	Boudreau Danny	450
SCG	Minville Nelson	Bourgeois Ludovick	1,500
SCG	Minville Nelson	Dufault Luce	360
SCG	Minville Nelson	Dupré Marc	1,079
SCG	Mlakar Michael Christopher	Amay Laoni (anc.AMÉ)	300
SCG	Mlakar Michael Christopher	Qualité Motel	450
SCG	Mlakar Michael Christopher	Sommm	65
SCG	Mlakar Michael Christopher	Souldia	87
SCG	Mlakar Michael Christopher	Clay and Friends	2,022
SCG	Moffatt Ariane	Goudreault David	215
SCG	Moffatt Ariane	Sommm	870
SCG	Moffatt Ariane	Sommm	2,988
SCG	Montminy Sébastien	O Linea	1,116
SCG	Moquin Mireille	Collectif franco-albertain	900
SCG	Moran Jean-François	Dufault Luce	1,440
SCG	Moran Jean-François	Florence K	1,260
SCG	Mormina Francesco	Mormina Francesco	2,793
SCG	Mudie Hugo	Mudie Hugo	4,000
SCG	Murillo Cristian	Collectif franco-albertain	675
SCG	Naraiana Ramesh	Imposs	703
SCG	Nathaniel John	Dupré Marc	545
SCG	Nerbonne Laurence	Dupré Marc	267
SCG	Nerbonne Laurence	Nerbonne Laurence	2,676
SCG	Nicolas Dany	Alex Burger	150
SCG	Noël Katrine	Hay Babies	2,835
SCG	Normandin-Guénette Olivier	Nevsky Alex	105
SCG	Normandin-Guénette Olivier	Shulz Charlie	167
SCG	Normandin-Guénette Olivier	Alaclair Ensemble	1,499
SCG	Nyungura Corneille	Wilkin Renée	1,693
SCG	Okoko Akena	Sonido Pesao	180
SCG	Okoko Akena	KNLO	4,000
SCG	Okoko Akena	Nevsky Alex	105
SCG	Okoko Akena	Alaclair Ensemble	1,502
SCG	Okoko Asami	KNLO	108
SCG	Olivier Charles-Antoine	Zen Bamboo	1,500
SCG	Oni Koudjo Etousse	Souldia	101
SCG	Otsuka Mai	Doubleheader	450
SCG	Ouellet Isabelle	Comté de Clare	1,000
SCG	Ouellet Philippe	Alex Burger	330
SCG	Pagano Desforges Ricardo	Souldia	72
SCG	Pagé Simon	Misc	741
SCG	Pageau Raphaël	Psychoze	1,347
SCG	Papineau Alexandre Maurice	Souldia	478
SCG	Paquette Sylvie	Dufault Luce	360
SCG	Paquin Samuel	Automat	450
SCG	Parent Alexandre	Nevsky Alex	4,000
SCG	Parent Louis-Philippe	La Carabine	1,125
SCG	Pelletier Éric	Souldia	97
SCG	Pelletier Frédéric	Souldia	97
SCG	Pelletier Vincent	Marie Onile	675
SCG	Pelletier-Gagnon Chloé	Klô Pelgag	4,000
SCG	Perras Jean-Philippe	Nevsky Alex	111
SCG	Perreau Yann	ILAM	253

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Petit Félix	Les Louanges	624
SCG	Phaneuf Louis-Pierre B	Qualité Motel	450
SCG	Philie Benoit	Babylones	1,296
SCG	Philippe Jérôme	Dramatik	261
SCG	Pierre David Charles	Simons Randy	450
SCG	Piton Jeffrey	Bourgeois Ludovick	273
SCG	Pitre Éléonore	Rosier	180
SCG	Plamondon Crystal	Collectif franco-albertain	900
SCG	Plasse Véronique	Bon Débarras	420
SCG	Plasse Véronique	Bon Débarras	338
SCG	Poirier-Guay Pierre-Alexandre	Barrdo	2,400
SCG	Popovich Adrian	Mudie Hugo	450
SCG	Pouliot-Castonguay Ariane	Ariane Zita	4,000
SCG	Provencher Paul	Qualité Motel	450
SCG	Provost Tina-Ève	Bilodeau Véronique	45
SCG	Pulver Murray	Bado Kelly	300
SCG	Quintin Jonathan	Mormina Francesco	94
SCG	Quirion Jonathan	Imposs	105
SCG	Raymond Zacharie	Imposs	227
SCG	Régimbal Francis	83	285
SCG	René Louis	Fuso	68
SCG	Ridjanovic Ogden	Alaclair Ensemble	1,499
SCG	Ridjanovic Ogden	Nevsky Alex	105
SCG	Ridjanovic Ogden	Shulz Charlie	418
SCG	Ridjanovic Ogden	Les Louanges	95
SCG	Riley Benjamin	Florence K	450
SCG	Rimto baye Caleb	Doubleheader	450
SCG	Ringuette Éric	Collectif franco-albertain	900
SCG	Rioux-Roussel Emie	Emie R Roussel Trio	2,250
SCG	Roberge Vincent	Les Louanges	2,566
SCG	Robichaud Valéry	Le Couteur Sandra	225
SCG	Rodrigue Marie Onile	Marie Onile	2,925
SCG	Rossignol Dany	Dufault Luce	360
SCG	Rousseau Thomas	FouKi et Koriass	32
SCG	Roy Hugo	Slater & Fils	810
SCG	Roy Jérémie	Misc	124
SCG	Roy Jonathan	Vieno Cédric	270
SCG	Roy Michel	Hay Babies	409
SCG	Roy Vivianne	Hay Babies	2,837
SCG	Roy-Friolet Diane	Le Couteur Sandra	1,800
SCG	Russo-Garrido Daniel	Sonido Pesao	423
SCG	Saghir Ahmed	Sael	4,000
SCG	Saghir Ahmed	Amay Laoni	300
SCG	Saghir Ahmed	Koraly	189
SCG	Saghir Ahmed	Nevsky Alex	279
SCG	Saidi Sami	Imposs	57
SCG	Saint-Pierre Ingrid	Bourgeois Ludovick	818
SCG	Salgado Jenny	Imposs	317
SCG	Salgado Jenny	Dramatik	149
SCG	Salgado Stanley	Imposs	2,802
SCG	Salgado Stanley	Shulz Charlie	418
SCG	Salgado Stanley	Dramatik	149
SCG	Sande Daniel	Souldia	188
SCG	Santantonio Francis	Boulangier Tommy	675
SCG	Saoula Mahdi	KNLO	135
SCG	Savard-Lowry Marcus	Belle Grand Fille	365

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Savard-Lowry Marcus	Vieno Cédric	90
SCG	Savoie-Levac Colin	Rosier	405
SCG	Savoie-Levac Marie	Rosier	180
SCG	Séguin Richard	Dufault Luce	720
SCG	Séguin-Laplanche Anthony	Adamo	184
SCG	Seidel Connor	Automat	450
SCG	Sénécal Claude	Bédard Mélissa	450
SCG	Serna Norena Roberto Andres	Imposs	107
SCG	Shomer Adam	Koraly	249
SCG	Simons Randy	Simons Randy	1,980
SCG	Sirard-Blouin Charles	Shulz Charlie	3,713
SCG	Smith David	Dramatik	113
SCG	Soufiane Rachid Hachem	Imposs	315
SCG	Sountougomba Diarra	Doubleheader	900
SCG	Standjofski Mikail (Misha)	Dramatik	113
SCG	St-Aubin Richard	Shulz Charlie	167
SCG	Stead Mathieu D'Andrade	Adamo	441
SCG	St-Félix Makendal	Les Louanges	90
SCG	St-Gelais Fred	Bourgeois Ludovick	2,318
SCG	St-Gelais Fred	Dupré Marc	327
SCG	St-Laurent Kevin	Souldia	2,575
SCG	St-Laurent Tom	FouKi et Koriass	707
SCG	St-Louis Nicolas	Adamo	2,538
SCG	Tailly Gabriel	Feuyü	1,200
SCG	Talbi Elkahna	Audrey Emery	405
SCG	Tall Abdou Karim	ILAM	4,000
SCG	Tams Theo	Wilkin Renée	481
SCG	Tassan Christine	Tassan Christine	4,000
SCG	Tejeda Geronimo Kevin	Shulz Charlie	418
SCG	Tétu Clara	Hennessey William	136
SCG	Thibault Julien	Jules	3,600
SCG	Thibeault Josée	Collectif franco-albertain	450
SCG	Thivierge-Gauthier Thomas	Qualité Motel	150
SCG	Thivierge-Gauthier Thomas	Sommm	60
SCG	Tondreau Guillaume	KNLO	105
SCG	Toshineza Alain	Bado Kelly	63
SCG	Touikan Xavier	Zen Bamboo	1,500
SCG	Tourville Guy	Koraly	444
SCG	Toussaint-Léveillé Sarah	Sarah	3,600
SCG	Tremblay Drapeau Marc-Olivier	Vieno Cédric	90
SCG	Vachon Vincent	Alizé Vincent	4,000
SCG	Valiquette Simon	83	356
SCG	Vanderbiest André	ILAM	323
SCG	Vartanian Sarine	Koraly	137
SCG	Vézina Julien	O Linea	1,116
SCG	Vienneau Cédric	Vieno Cédric	4,000
SCG	Viens Maxime	O Linea	1,049
SCG	Vigneault Benjamin	Grand Fanal	1,350
SCG	Vincent Marc	Nevsky Alex	112
SCG	Vincent Marc	Hennessey William	126
SCG	Vincent Marc	Imposs	472
SCG	Vincent Marc	Sommm	357
SCG	Vincent Marc	Souldia	116
SCG	Vincent Marc	FouKi et Koriass	2,346
SCG	Volcy Marc Leonce	Wilkin Renée	248
SCG	Volcy Shawn-Lucas	Imposs	57

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Wilkin Renée	Wilkin Renée	1,198
SCG	Wilson Léon	Dramatik	113
SCG	Wilson Mireille	Collectif franco-albertain	225
SCG	Wolff Denis	Doubleheader	45
SCG	Yapo-Norris Anselme	KNLO	135
Total			516,557

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Development of Artists' Careers, of Skills and Businesses			
DASB	9e Vague	Activités 20-21	20,000
DASB	Agence Hôtel Particulier	Activités 20-21	20,000
DASB	Agence RubisVaria	Activités 20-21	20,000
DASB	Artifice	Activités 20-21	25,000
DASB	Bleu Carpette	Activités 20-21	20,000
DASB	Bois Marie-Noëlle	Activités 20-21	15,000
DASB	Cesaratto & Co	Activités 20-21	20,000
DASB	Comme C'est Beau	Activités 20-21	20,000
DASB	Costume Records	Activités 20-21	25,000
DASB	Éditions Outloud	Activités 20-21	20,000
DASB	Films Fovéa	Activités 20-21	15,000
DASB	Gérance Supercool	Activités 20-21	15,000
DASB	Gestion Doze Québec	Activités 20-21	25,000
DASB	Grenier Musique	Activités 20-21	25,000
DASB	Impresaria	Activités 20-21	20,000
DASB	JKB Communications	Activités 20-21	25,000
DASB	La Tanière	Activités 20-21	25,000
DASB	Lazy At Work	Activités 20-21	25,000
DASB	Mo'Fat Management	Activités 20-21	25,000
DASB	Monsieur Oscar	Activités 20-21	25,000
DASB	Pavillon Musique	Activités 20-21	25,000
DASB	Productions 123 Go	Activités 20-21	15,000
DASB	Productions Albertine	Activités 20-21	20,000
DASB	Productions de l'Onde	Activités 20-21	25,000
DASB	Productions Pasa Musik	Activités 20-21	25,000
DASB	Productions Troublemakers	Activités 20-21	20,000
DASB	Productions Virago	Activités 20-21	20,000
DASB	Prûche Libre	Activités 20-21	20,000
DASB	Quartier Général	Activités 20-21	20,000
DASB	Résonances Agence de spectacles	Activités 20-21	20,000
DASB	UniForce Productions	Activités 20-21	15,000
Total			655,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Marketing Support For Businesses			
MSB	Productions Vincent Beaulieu	Toronto (20-09)	733
MSB	Grenier Musique	ECMA (Saint-John TN 20-04)	199
Total			932

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Collective Initiatives Component			
Access to Québec Scene			
AQ	Corporation de Radio Kushapetsheken Apetumiss Uuashat (CKAU)	Festival Innu Nikamu (20-07 et 20-08)	8,000
AQ	Coup de cœur francophone	Événement 20-11	70,000
AQ	Festi Jazz de Rimouski	Événements 20-09 et 21-02	16,000
AQ	Festival de la chanson de Tadoussac	Événement 20-06	42,000
AQ	Festival d'été OFF de Québec	Événement 20-07	9,000
AQ	Festival La Noce Saguenay	Événement 20-07	15,000
AQ	Festival Montréal Mondial	Événement 20-11	15,000
AQ	Festival international de la chanson de Granby	Événement 20-08	62,000
AQ	Festival international de jazz de Montréal	Événements 20-06 et 20-07	20,000
AQ	Festival de musique émergente	Événement 20-09	65,000
AQ	Groupe Analekta	Fête de la musique de Tremblant (20-09)	6,000
AQ	Le Festif de Baie St-Paul	Événement 20-07	44,000
AQ	Les FrancoFolies de Montréal	Événement 20-06	85,000
AQ	MEG	Événement 20-09	6,000
AQ	MUTEK	Événement 20-08	20,000
AQ	Productions Nuits d'Afrique	Événement 20-09	18,000
AQ	RIDEAU	Événement 21-02	35,000
AQ	ROSEQ	Événements Rimouski 20-10 - Sept-Îles 21-03	35,000
AQ	Superbe culture Rive nord	Festival Santa Teresa 20-05	13,000
AQ	Village en chanson de Petite-Vallée	Événements 20-06 et 20-07	45,000
Total			629,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Professional Services & Collective Promotion			
PSCP	100 NONS	Gala Chant'Ouest 20-10	15,000
PSCP	100 NONS	Services professionnels et promotion collective 20-21	18,000
PSCP	ANIM	Services professionnels 20-21	17,358
PSCP	APCM	Services professionnels et promotion collective 20-21	67,500
PSCP	Association franco-yukonnaise	Services professionnels 20-21	1,725
PSCP	Centre de développement musical	Polyfonik 20-21	15,000
PSCP	Conseil culturel et artistique francophone de la C.-B. (CCAFCB)	Services professionnels et promotion collective 20-21	15,000
PSCP	Conseil culturel fransaskois	Services professionnels et promotion collective 20-21	20,250
PSCP	Fédération culturelle acadienne de la Nouvelle-Écosse (FéCANE)	Services professionnels 20-21	15,000
PSCP	Fédération culturelle de l'Île du Prince-Edward	Services professionnels et promotion collective 20-21	15,000
PSCP	Festival acadien de Caraquet	Promotion collective 20-21	18,750
PSCP	Gala de la chanson de Caraquet	Services professionnels et promotion collective 20-21	30,000
PSCP	Manitoba Music	Services professionnels et promotion collective 20-21	19,500
PSCP	Musique NB	Festival 506 - Prix Musique NB 20-10	22,500
PSCP	Regroupement artistique francophone de l'Alberta (RAFA)	Services professionnels et promotion collective 20-21	25,500
Total			316,083

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Music Showcase			
MS	ANIM	Promotion Vitaines RIDEAU 21-02 (Beauséjour, Breault Chloé, Kelly Bado, Melanson Christine, Mclean, Yao)	11,500
MS	Bado-Giesbrecht Kelly	Kelly Bado (RIDEAU 21-04)	2,640
MS	Bado-Giesbrecht Kelly	Kelly Bado (Réseau Ontario 21-02 et 21-06)	14,625
MS	Baribeau Jocelyne	Baribeau Jocelyne	20,000
MS	Baribeau Jocelyne - Boudreau Danny	Beauséjour	20,000
MS	Bourque Marie-Véronique	Bourque Marie-Véronique (Contact Ouest Regina 20-09)	1,605
MS	Coup de cœur francophone	Cristian de la Luna	9,000
MS	Coup de cœur francophone	Lévis Céleste	9,000
MS	Coup de cœur francophone	P'tit Belliveau	9,000
MS	Cyr Isabelle	Cyr Isabelle	20,000
MS	Disques Far West	Geneviève RB & Alain Barbeau	17,775
MS	Disques Far West	Geneviève RB & Alain Barbeau (FICG 20-08)	1,530
MS	East Coast Music Association	ECMA (Saint-John TN 20-04)	15,000
MS	Équipe Spectra	Savoie Caroline	20,000
MS	Ferguson Shaun	Ferguson Shaun (Danemark Tonder Festival - Slovénie - Hongrie - Slovaquie - Italie 19-08)	20,000
MS	Festival de musique émergente	Aide à la promotion (Butler Édith, LeBlanc Lisa, P'tit Belliveau, Les Hay Babies, Radio Radio)	6,000
MS	Festival international de la chanson de Granby	Aide aux cachets (Butler Raphaël, Granger Anique, Reney Ray)	1,125
MS	Festival international de la chanson de Granby	Aide aux cachets (Geneviève RB & Alain Barbeau, Guitard Pierre, Simon Daniel, Surette Jacques)	2,613
MS	Granger Anique	Granger Anique (Contact Ouest 20-10)	984
MS	Granger Anique	Granger Anique (FICG 20-08)	1,315
MS	Grenier Musique	Butler Raphaël, Simon Daniel, Surette Jacques	12,393
MS	Grenier Musique	Landry Émilie, Simon Daniel, Surette Jacques	11,238
MS	Guimond Jonah	P'tit Belliveau	18,000
MS	Guimond Jonah	P'tit Belliveau (ADISQ 20-10)	2,122
MS	Guimond Jonah	P'tit Belliveau (RIDEAU 21-04)	4,800
MS	Intello Productions	LeFLOFRANCO	20,000
MS	Intello Productions	LeFLOFRANCO (Contact ontariois 21-01)	1,863
MS	Jutras Simon	McLean	15,750
MS	Kay Productions Musique	Guitard Pierre	20,000
MS	Kay Productions Musique	Guitard Pierre (FICG 20-08)	2,145
MS	Kay Productions Musique	Joseph Edgar	20,000
MS	L-A be	Mehdi Cayenne	20,000
MS	L-A be	Salebarbes (ADISQ 20-10)	4,800
MS	LaFab Musique	LGS	20,000
MS	Le Couteur Sandra	Le Couteur Sandra	18,810
MS	LeBlanc Jason	Menoncle Jason (FrancoFête 20-11)	1,812
MS	Lepage Mario	Ponteix	17,330
MS	Lepage Mario	Ponteix (Tournée virtuelle RGE 21-04 et 21-05)	20,579
MS	Les Chicettes	Les Chicettes	16,839
MS	Les Hôtesse d'Hilaire	Les Hôtesse d'Hilaire	17,370
MS	Lévis Céleste	Lévis Céleste	17,415
MS	Moonfruits	Moonfruits (États-Unis 20-03)	17,500
MS	Murillo Cristian	Cristian de la Luna	19,125
MS	Ouimet Mélissa	Ouimet Mélissa	20,000
MS	Poulin Véronique	Vaero (Contact Ouest Regina 20-09)	4,800
MS	Productions 123 Go	Jobin Shawn	20,000
MS	Productions 123 Go	Jobin Shawn (ROSEQ 2020)	4,800
MS	Productions 123 Go	Ponteix (Allemagne 19-11)	13,383
MS	Quartier Général	Granger Anique	20,000
MS	Quartier Général	Groulx Patrick	20,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MS	RADARTS	FrancoFête en Acadie (20-11)	40,000
MS	RADARTS	Surette Jacques (Tournée 20-10 - 20-12)	5,520
MS	Rayannah Musique	Rayannah	18,900
MS	Rayannah Musique	Rayannah (Festival Changez d'air Fort du Bruissin 20-05)	3,720
MS	Réseau des grands espaces	Contact Ouest (Winnipeg 20-09)	25,000
MS	Réseau des grands espaces	Ponteix (Tournée virtuelle RGE 21-04 et 21-05)	11,331
MS	Réseau Ontario	Contact ontariois 21-01	35,000
MS	Réseau Ontario	Geneviève RB & Alain Barbeau	9,000
MS	Réseau Ontario	Kelly Bado (Tournée 21-02 et 21-06)	14,520
MS	Réseau Ontario	Ouimet Mélissa	9,000
MS	ROSEQ	Surette Jacques (Tournée 20-09)	8,327
MS	Simone Records	Les Hay Babies	20,000
MS	Simone Records	Les Hay Babies (1er Gala de l'ADISQ)	4,051
MS	Spoutnique	Spoutnique (Lafayette FIL 20-04)	2,013
MS	Surette Jacques	Surette Jacques (Tournée RADARTS 20-10 - 20-12)	7,980
MS	Surette Jacques	Surette Jacques (Tournée ROSEQ 20-09)	14,625
MS	Village en chanson de Petite-Vallée	Aide à la promotion (Haché Joey Robin, Rayannah, Louis Venne)	5,000
MS	Village en chanson de Petite-Vallée	Aide aux cachets (Haché Joey Robin, Rayannah, Louis Venne)	2,250
MS	WCMA	BreakOut West (Winnipeg 20-09 et 20-10)	15,000
Total			877,823

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
International Market Development			
IMD	ANIM	Vitrine virtuelle au Centre culturel canadien à l'Ambassade à Paris (21-02)	2,500
IMD	ANIM	Vitrine virtuelle au Centre culturel canadien à l'Ambassade à Paris (21-02)	16,590
IMD	Coup de cœur francophone	Accueil des professionnels/Événement 20-11	7,809
IMD	Coup de cœur francophone	À Tue-Tête à Voix de Fête (Genève 2021-03)	8,941
IMD	Festival de la chanson de Tadoussac	Festival FrancoFaune (Bruxelles 20-10)	23,000
IMD	Festival de musique émergente	Accueil des professionnels/Événement 20-09	25,000
IMD	FolQuébec	Vitrines APAP (New York 21-01)	15,000
IMD	FolQuébec	Vitrines Folk Alliance (Kansas City 21-02)	20,000
IMD	Gestion Nuland	Chainon Manquant (France 20-09)	30,000
IMD	Les Francos de Montréal	Ma Cabane à Paname (MaMa Paris 20-10)	28,000
IMD	Les Francos de Montréal	Avec le Temps 2021 (Marseille 21-03)	30,000
IMD	M pour Montréal	Événement 20-11	33,000
IMD	M pour Montréal	SXSW South by Southwest (Austin 21-03)	15,000
IMD	Productions K-DENCE	Vitrines Québecofolies (Festival Pause Guitare Albi 21-07)	45,000
IMD	Productions K-DENCE	Vitrines Québecofolies (Belgique Festival de Huy 21-05)	30,000
IMD	Productions K-DENCE	Vitrines Québecofolies (Francfolies de Spa 21-07)	12,500
IMD	RADARTS	Accueil des professionnels/FrancoFête en Acadie virtuelle 2020	20,000
IMD	Réseau Ontario	Accueil des professionnels/Contact ontariois (21-01)	20,000
IMD	RIDEAU	Accueil des professionnels/Événement Québec 21-04	20,000
IMD	Ruel Guillaume	Journée canadienne au Printival Boby Lapointe (Pézénas 20-04)	13,000
IMD	Tryskell Communication	L'Estival de Saint-Germain-en-Laye (France 20-09)	30,000
IMD	Village en chanson de Petite-Vallée	Aah! les Déferlantes Pézenas et Festival Printival (21-04 et 21-08)	40,000
Total			485,340

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Large-Scale Collective Promotion			
LCP	ADISQ	Capsules radio PalmarèsADISQ	90,000
LCP	ADISQ	Écoute mon clip	90,000
LCP	AMIQ	GAMIQ	25,000
LCP	Conseil québécois de la musique	Gala des Prix Opus (21-02)	25,000
LCP	Disques 7ième Ciel	Royautés	80,000
LCP	Disques Effendi	Jazz en Rafale Live Cam	45,000
LCP	Gérance Supercool	Musique Bleue	50,000
LCP	La Maison Fauve	Asteria - Un voyage musical en réalité virtuelle	35,000
LCP	Productions Nia	La tournée Feu de Camp	10,000
LCP	Productions Véronique Labbé	Mise en valeur de la musique country	50,000
LCP	REFRAIN	Promotion collective via la plateforme numérique des festivals musicaux québécois	70,000
LCP	SPACQ	Capsules vidéomusicales des créateurs	22,000
LCP	Vision Diversité	MUZ - 10 ans de musiques métissées	40,000
Total			632,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Skills Development			
SD	100 NONS	Intégration aux marchés	10,000
SD	Ampli de Québec	Échelon	18,000
SD	ANIM	Formation à la culture de l'innovation et à la conduite du changement	35,000
SD	ANIM	Rencontres qui chantent Québec et Hors Québec	20,000
SD	APCM	Pro-Fusion (Professionnalisation et perfectionnement 20-21)	30,000
SD	APCM	Rond point	20,000
SD	APEM	Formation en édition musicale 20-21	30,000
SD	Centrale alternative	Accompagnement Festival Le Phoque OFF	20,000
SD	Conseil québécois de la musique	Grand rendez-vous de la musique web, formation en ligne	20,000
SD	Créations Etc. - Vue sur la Relève	Vitrines Bourse Rideau 21-02	10,000
SD	École nationale de la chanson	Chants du Voyage 2021	21,000
SD	École nationale de la chanson	La Traversée 2021	135,000
SD	École nationale de la chanson	Spectacles de fin d'année	10,000
SD	Festival d'été OFF de Québec	Accompagnement au Festival Off 2021	8,000
SD	Festival du voyageur	Vitrines et vidéographie d'artistes émergents franco-manitobains	18,000
SD	Festival international de la chanson de Granby	Accompagnement des finalistes	20,000
SD	Franconnexion	Formation professionnelle musique, maîtriser le cycle de vie de l'album Ouest Canadien	15,000
SD	Francouvertes	Skátne (03-21)	9,500
SD	FRIMAT	Développement des compétences	9,000
SD	L'Ampli de Québec	Les Escales en chanson de Petite-Vallée - Escalé Québec	20,000
SD	Les Francouvertes	Vidéos de Promotion d'artistes émergents	20,000
SD	Manitoba Music	Ici à Là 2021	75,000
SD	Musique Nomade	Spectacle Nikamotan MTL - Nicto	20,000
SD	Réseau national des Galas de la chanson	Accompagnement des lauréats de la francophonie canadienne 2020	7,290
SD	Réseau national des Galas de la chanson	Accompagnement des lauréats de la francophonie canadienne 2021	12,000
SD	SACEF	Du Haut des Airs	8,308
SD	SACEF	Ma Première Place des Arts	10,000
SD	Village en chanson de Petite-Vallée	Les Escales en chanson de Petite-Vallée	20,000
SD	Village en chanson de Petite-Vallée	Trois marées d'artistes en résidences	70,000
Total			721,098

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Support for National Organizations			
SNO	ADISQ	Activités 2020-2021	650,000
Total			650,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Emergency Support Fund - Phase 1			
ESF1	100 NONS	Emergency Support Fund Phase 1	5,000
ESF1	9e Vague	Emergency Support Fund Phase 1	10,004
ESF1	ADISQ	Emergency Support Fund Phase 1	170,551
ESF1	Agence Hôtel Particulier	Emergency Support Fund Phase 1	5,304
ESF1	Agence Rubis Varia	Emergency Support Fund Phase 1	6,716
ESF1	Ambiances Ambiguës	Emergency Support Fund Phase 1	64,031
ESF1	Artifice	Emergency Support Fund Phase 1	5,429
ESF1	Atmosphère Musique	Emergency Support Fund Phase 1	18,174
ESF1	B.O.D.B Entertainment Corp.	Emergency Support Fund Phase 1	5,000
ESF1	Bloc-Notes Musique	Emergency Support Fund Phase 1	20,424
ESF1	Bonsound	Emergency Support Fund Phase 1	159,720
ESF1	Boucane Bleue	Emergency Support Fund Phase 1	5,000
ESF1	Centrale Alternative	Emergency Support Fund Phase 1	11,250
ESF1	Centre de développement musical	Emergency Support Fund Phase 1	7,500
ESF1	Cesaratto & Co	Emergency Support Fund Phase 1	5,250
ESF1	Chalet Musique	Emergency Support Fund Phase 1	5,313
ESF1	Chouinard Carole	Emergency Support Fund Phase 1	5,000
ESF1	Cie Larivée Cabot Champagne	Emergency Support Fund Phase 1	84,250
ESF1	Coop. Serv. Artist. Faux-Monnayeurs	Emergency Support Fund Phase 1	30,868
ESF1	Costume Records	Emergency Support Fund Phase 1	10,793
ESF1	Coup de coeur francophone	Emergency Support Fund Phase 1	43,305
ESF1	Coyote Records	Emergency Support Fund Phase 1	107,056
ESF1	David Murphy et Cie	Emergency Support Fund Phase 1	23,548
ESF1	Disques 7ième Ciel	Emergency Support Fund Phase 1	93,659
ESF1	Disques Artic	Emergency Support Fund Phase 1	21,132
ESF1	Disques Atma	Emergency Support Fund Phase 1	56,715
ESF1	Disques Audiogramme	Emergency Support Fund Phase 1	139,044
ESF1	Disques BBT	Emergency Support Fund Phase 1	6,047
ESF1	Disques BG	Emergency Support Fund Phase 1	5,000
ESF1	Disques Dare to Care	Emergency Support Fund Phase 1	167,315
ESF1	Disques de la Cordonnerie	Emergency Support Fund Phase 1	21,105
ESF1	Disques Effendi	Emergency Support Fund Phase 1	29,843
ESF1	Disques Far West	Emergency Support Fund Phase 1	8,555
ESF1	Disques Inconnu	Emergency Support Fund Phase 1	5,000
ESF1	Disques Musicor	Emergency Support Fund Phase 1	73,809
ESF1	Disques Passeport	Emergency Support Fund Phase 1	9,832
ESF1	Disques St-Laurent (9338-4642 Québec)	Emergency Support Fund Phase 1	11,042
ESF1	Éditions Ad Litteram	Emergency Support Fund Phase 1	42,208
ESF1	Éditions Outloud	Emergency Support Fund Phase 1	6,225
ESF1	Équipe Spectra	Emergency Support Fund Phase 1	123,483
ESF1	Espace Country	Emergency Support Fund Phase 1	5,000
ESF1	Explicit Productions	Emergency Support Fund Phase 1	14,376
ESF1	Festi Jazz Rimouski	Emergency Support Fund Phase 1	5,000
ESF1	Festival acadien de Caraquet	Emergency Support Fund Phase 1	5,636
ESF1	Festival de la chanson de Tadoussac	Emergency Support Fund Phase 1	26,281
ESF1	Festival de musique émergente	Emergency Support Fund Phase 1	45,030
ESF1	Festival International de Jazz de Montréal	Emergency Support Fund Phase 1	5,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ESF1	Festival international de la chanson de Granby	Emergency Support Fund Phase 1	28,051
ESF1	Festival La Noce Saguenay	Emergency Support Fund Phase 1	5,000
ESF1	FOLQUÉBEC	Emergency Support Fund Phase 1	15,488
ESF1	FrancoFolies de Montréal	Emergency Support Fund Phase 1	48,096
ESF1	Francouvertes	Emergency Support Fund Phase 1	5,000
ESF1	Gala de la chanson de Caraquet	Emergency Support Fund Phase 1	8,750
ESF1	Gestion Denis Wolff	Emergency Support Fund Phase 1	25,478
ESF1	Gestion Doze Québec	Emergency Support Fund Phase 1	5,000
ESF1	Gestion Elsenieur	Emergency Support Fund Phase 1	17,911
ESF1	Gestion François Léveillé	Emergency Support Fund Phase 1	5,000
ESF1	Gestion Son Image	Emergency Support Fund Phase 1	55,410
ESF1	Go Musique	Emergency Support Fund Phase 1	19,058
ESF1	Goliath Musique	Emergency Support Fund Phase 1	5,000
ESF1	Gregg Musique	Emergency Support Fund Phase 1	28,856
ESF1	Grenier Musique	Emergency Support Fund Phase 1	15,481
ESF1	Groupe Analekta	Emergency Support Fund Phase 1	124,741
ESF1	High Life Music	Emergency Support Fund Phase 1	11,379
ESF1	Instinct Musique	Emergency Support Fund Phase 1	31,546
ESF1	Intello Productions	Emergency Support Fund Phase 1	9,257
ESF1	Joy Ride Records	Emergency Support Fund Phase 1	39,530
ESF1	Kay Productions Musique	Emergency Support Fund Phase 1	52,481
ESF1	L-A be	Emergency Support Fund Phase 1	53,072
ESF1	La Maison Fauve	Emergency Support Fund Phase 1	10,622
ESF1	L'Appel du large	Emergency Support Fund Phase 1	5,000
ESF1	Le Festif	Emergency Support Fund Phase 1	11,137
ESF1	Le Réveil	Emergency Support Fund Phase 1	7,875
ESF1	Lepointdevente.com	Emergency Support Fund Phase 1	5,000
ESF1	Les Yeux Boussoles	Emergency Support Fund Phase 1	12,190
ESF1	Lisbon Lux Records	Emergency Support Fund Phase 1	46,671
ESF1	Masiart	Emergency Support Fund Phase 1	5,000
ESF1	MEG Montréal	Emergency Support Fund Phase 1	5,000
ESF1	Mo'Fat Management	Emergency Support Fund Phase 1	5,000
ESF1	Mo'Fat Productions	Emergency Support Fund Phase 1	5,625
ESF1	Monsieur Oscar	Emergency Support Fund Phase 1	5,000
ESF1	Musique NB	Emergency Support Fund Phase 1	16,366
ESF1	Musique Nomade	Emergency Support Fund Phase 1	8,172
ESF1	Oblik Records	Emergency Support Fund Phase 1	5,000
ESF1	Opak Productions	Emergency Support Fund Phase 1	5,000
ESF1	Pierre-Luc Durand Consultant	Emergency Support Fund Phase 1	27,863
ESF1	Preste	Emergency Support Fund Phase 1	5,000
ESF1	Productions 123 Go	Emergency Support Fund Phase 1	17,087
ESF1	Productions Albertine	Emergency Support Fund Phase 1	5,022
ESF1	Productions Bonne maison	Emergency Support Fund Phase 1	5,000
ESF1	Productions Camille	Emergency Support Fund Phase 1	5,368
ESF1	Productions Circonflex	Emergency Support Fund Phase 1	21,735
ESF1	Productions de l'Onde	Emergency Support Fund Phase 1	10,555
ESF1	Productions Étienne Drapeau	Emergency Support Fund Phase 1	7,944
ESF1	Productions Folle Avoine	Emergency Support Fund Phase 1	50,991
ESF1	Productions Garou	Emergency Support Fund Phase 1	7,002
ESF1	Productions Grande Plume	Emergency Support Fund Phase 1	5,000
ESF1	Productions Marc Labelle	Emergency Support Fund Phase 1	7,819
ESF1	Productions Martin Leclerc	Emergency Support Fund Phase 1	51,586
ESF1	Productions Nuits d'Afrique	Emergency Support Fund Phase 1	5,145
ESF1	Productions Troublemakers	Emergency Support Fund Phase 1	5,222
ESF1	Productions Véronique Labbé	Emergency Support Fund Phase 1	5,025
ESF1	Productions Virago	Emergency Support Fund Phase 1	26,272
ESF1	Productions Yari	Emergency Support Fund Phase 1	11,099

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ESF1	Prûche libre	Emergency Support Fund Phase 1	5,246
ESF1	RADARTS	Emergency Support Fund Phase 1	33,902
ESF1	RAFA	Emergency Support Fund Phase 1	7,864
ESF1	Réseau Ontario	Emergency Support Fund Phase 1	19,488
ESF1	RIDEAU	Emergency Support Fund Phase 1	12,402
ESF1	R-Musik	Emergency Support Fund Phase 1	15,405
ESF1	ROSEQ	Emergency Support Fund Phase 1	11,132
ESF1	S7 Productions	Emergency Support Fund Phase 1	5,625
ESF1	SACEF	Emergency Support Fund Phase 1	6,512
ESF1	Silence Musique	Emergency Support Fund Phase 1	5,000
ESF1	Simone Records	Emergency Support Fund Phase 1	109,528
ESF1	Slam Disques	Emergency Support Fund Phase 1	23,357
ESF1	SPACQ	Emergency Support Fund Phase 1	8,941
ESF1	Spectacles Bonzaï	Emergency Support Fund Phase 1	5,000
ESF1	Sphère Musique	Emergency Support Fund Phase 1	33,375
ESF1	Studio B-12	Emergency Support Fund Phase 1	11,487
ESF1	Sunset Hill Music	Emergency Support Fund Phase 1	5,000
ESF1	Superbe culture Rive-Nord	Emergency Support Fund Phase 1	5,125
ESF1	SuperCool Management	Emergency Support Fund Phase 1	5,000
ESF1	Tandem.mu	Emergency Support Fund Phase 1	24,108
ESF1	Tryskell Communication	Emergency Support Fund Phase 1	5,625
ESF1	Uniforce Productions	Emergency Support Fund Phase 1	5,126
ESF1	Vega Musique	Emergency Support Fund Phase 1	36,687
ESF1	Velenosi Entertainment Group	Emergency Support Fund Phase 1	13,475
ESF1	Village en chanson de Petite-Vallée	Emergency Support Fund Phase 1	28,175
ESF1	Vision Diversité	Emergency Support Fund Phase 1	5,000
Total			3,232,386
Emergency Support Fund - Phase 2			
ESF2	9282-9415 INC (Mayk-Music)	Emergency Support Fund Phase 2	9,101
ESF2	9282-9415 INC (Studio Mayk)	Emergency Support Fund Phase 2	5,000
ESF2	9e Vague	Emergency Support Fund Phase 2	49,996
ESF2	Agence Evenko	Emergency Support Fund Phase 2	125,000
ESF2	Agence KP	Emergency Support Fund Phase 2	5,000
ESF2	Agence La Griffe	Emergency Support Fund Phase 2	5,000
ESF2	Agence OMG	Emergency Support Fund Phase 2	5,000
ESF2	Agence Rubis Varia	Emergency Support Fund Phase 2	53,284
ESF2	Ambiances Ambiguës	Emergency Support Fund Phase 2	14,632
ESF2	Auberge Festive Sea Shack	Emergency Support Fund Phase 2	15,750
ESF2	Auberge Jeunesse La Malbaie	Emergency Support Fund Phase 2	20,000
ESF2	Ausgang Plaza	Emergency Support Fund Phase 2	40,000
ESF2	Aux Pas Perdus	Emergency Support Fund Phase 2	20,000
ESF2	B.O.D.B Studio	Emergency Support Fund Phase 2	10,000
ESF2	Bar le Magog	Emergency Support Fund Phase 2	11,300
ESF2	Bar Le Ritz P.D.B	Emergency Support Fund Phase 2	13,549
ESF2	Bar Spectacles Escogriffe Montréal	Emergency Support Fund Phase 2	60,000
ESF2	Big Fat Truck	Emergency Support Fund Phase 2	15,331
ESF2	Bistro à Jojo	Emergency Support Fund Phase 2	5,000
ESF2	Bistro le Ste-Cath	Emergency Support Fund Phase 2	10,000
ESF2	Blue Skies Turn Black	Emergency Support Fund Phase 2	6,496
ESF2	Boîte Béluga	Emergency Support Fund Phase 2	5,000
ESF2	Bonsound	Emergency Support Fund Phase 2	120,000
ESF2	Brasserie à la Source de la Martinière	Emergency Support Fund Phase 2	40,000
ESF2	Cabaret Music-Hall - La Tulipe	Emergency Support Fund Phase 2	85,810
ESF2	Cabaret Music-Hall - Le National	Emergency Support Fund Phase 2	40,000
ESF2	Café Campus Montréal	Emergency Support Fund Phase 2	40,000
ESF2	Carrefour communautaire Beausoleil	Emergency Support Fund Phase 2	20,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ESF2	Casa del Popolo	Emergency Support Fund Phase 2	40,000
ESF2	Centre culturel de Caraquet	Emergency Support Fund Phase 2	40,000
ESF2	Centre culturel le Griffon	Emergency Support Fund Phase 2	20,000
ESF2	Centre Phi	Emergency Support Fund Phase 2	20,000
ESF2	Cie Larivée Cabot Champagne	Emergency Support Fund Phase 2	140,000
ESF2	Compagnie France Film - Théâtre St-Denis	Emergency Support Fund Phase 2	125,000
ESF2	Coop Paradis	Emergency Support Fund Phase 2	20,000
ESF2	Coop. Serv. Artist. Faux-Monnayeurs	Emergency Support Fund Phase 2	48,000
ESF2	Corporation du Théâtre l'Étoile - L'Étoile Banque Nationale	Emergency Support Fund Phase 2	175,000
ESF2	Corporation du Théâtre l'Étoile - Club Dix30	Emergency Support Fund Phase 2	150,000
ESF2	Corporation du Théâtre St-Eustache - Le Zénith	Emergency Support Fund Phase 2	175,000
ESF2	Costume Records	Emergency Support Fund Phase 2	22,113
ESF2	Culture Saint-Casimir - Théâtre des Grands Bois	Emergency Support Fund Phase 2	8,411
ESF2	Disques 7ième Ciel	Emergency Support Fund Phase 2	45,333
ESF2	Disques Artic	Emergency Support Fund Phase 2	11,984
ESF2	Disques Audiogramme	Emergency Support Fund Phase 2	72,000
ESF2	Disques BG	Emergency Support Fund Phase 2	5,148
ESF2	Disques Dare to Care	Emergency Support Fund Phase 2	120,000
ESF2	Disques de la Cordonnerie	Emergency Support Fund Phase 2	9,233
ESF2	Disques Musicor	Emergency Support Fund Phase 2	120,000
ESF2	Disques RER	Emergency Support Fund Phase 2	5,000
ESF2	District 7 Production	Emergency Support Fund Phase 2	90,000
ESF2	Éditions Ad Litteram	Emergency Support Fund Phase 2	16,000
ESF2	Éditions le Nid	Emergency Support Fund Phase 2	10,000
ESF2	Éditions Romast	Emergency Support Fund Phase 2	5,000
ESF2	Elephantone (9157-3972 Québec inc)	Emergency Support Fund Phase 2	10,000
ESF2	Équipe Spectra	Emergency Support Fund Phase 2	120,000
ESF2	Evenko G.P.	Emergency Support Fund Phase 2	175,000
ESF2	Fair Enough Publishing	Emergency Support Fund Phase 2	5,000
ESF2	Festival Avant-Garde	Emergency Support Fund Phase 2	5,000
ESF2	Festival Jazz & Blues Saguenay	Emergency Support Fund Phase 2	60,000
ESF2	Festival Soif de musique	Emergency Support Fund Phase 2	7,740
ESF2	Films 37 Superkicks	Emergency Support Fund Phase 2	5,000
ESF2	Films Fovéa	Emergency Support Fund Phase 2	5,000
ESF2	Gestion Doze Québec	Emergency Support Fund Phase 2	14,882
ESF2	Go Musique	Emergency Support Fund Phase 2	100,000
ESF2	Good People Records	Emergency Support Fund Phase 2	5,000
ESF2	Gregg Musique	Emergency Support Fund Phase 2	23,743
ESF2	Groupe de Musique IMTL	Emergency Support Fund Phase 2	40,000
ESF2	Hôtel Chartrand & Fils - Bar Chez Maurice	Emergency Support Fund Phase 2	40,000
ESF2	Ile Soniq	Emergency Support Fund Phase 2	127,100
ESF2	Instinct Musique	Emergency Support Fund Phase 2	80,000
ESF2	JLC Musik Productions	Emergency Support Fund Phase 2	40,000
ESF2	L-A be	Emergency Support Fund Phase 2	29,417
ESF2	La Machine à Truc	Emergency Support Fund Phase 2	10,000
ESF2	La Maison Fauve	Emergency Support Fund Phase 2	70,335
ESF2	La Petite Boîte Noire	Emergency Support Fund Phase 2	16,907
ESF2	La Sainte Paix Drummond	Emergency Support Fund Phase 2	20,000
ESF2	La Tanière	Emergency Support Fund Phase 2	5,562
ESF2	L'Ange Vagabond	Emergency Support Fund Phase 2	7,962
ESF2	L'Anti-Bar & Spectacles	Emergency Support Fund Phase 2	60,000
ESF2	LCQ Productions	Emergency Support Fund Phase 2	34,404
ESF2	Le Balcon	Emergency Support Fund Phase 2	40,000
ESF2	Le Gesu	Emergency Support Fund Phase 2	40,000
ESF2	Le Memphis Cabaret	Emergency Support Fund Phase 2	60,000
ESF2	Le Ministère	Emergency Support Fund Phase 2	40,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ESF2	Le Newspeak	Emergency Support Fund Phase 2	20,353
ESF2	Le Pantoum	Emergency Support Fund Phase 2	10,000
ESF2	Le Quai des Brumes	Emergency Support Fund Phase 2	32,388
ESF2	Le Son Bleu	Emergency Support Fund Phase 2	5,000
ESF2	Le Verre Bouteille	Emergency Support Fund Phase 2	40,000
ESF2	Le Zaricot	Emergency Support Fund Phase 2	40,000
ESF2	Les Yeux Boussoles	Emergency Support Fund Phase 2	25,039
ESF2	Lion d'Or	Emergency Support Fund Phase 2	60,000
ESF2	L'Oeil de la tempête	Emergency Support Fund Phase 2	10,000
ESF2	L'Onde de Choc, Musique et Son (Studio Les frères Grand)	Emergency Support Fund Phase 2	10,000
ESF2	Maelström Québec	Emergency Support Fund Phase 2	20,000
ESF2	Magasin Général Le Brun	Emergency Support Fund Phase 2	40,000
ESF2	Minotaure	Emergency Support Fund Phase 2	40,000
ESF2	Moonshine Music	Emergency Support Fund Phase 2	25,079
ESF2	Moonsun Musik	Emergency Support Fund Phase 2	17,607
ESF2	MTELUS	Emergency Support Fund Phase 2	175,000
ESF2	Music4Cancer	Emergency Support Fund Phase 2	14,331
ESF2	Musi-Café	Emergency Support Fund Phase 2	20,000
ESF2	Neon Events	Emergency Support Fund Phase 2	14,636
ESF2	O Patro Vys	Emergency Support Fund Phase 2	20,000
ESF2	Opak	Emergency Support Fund Phase 2	145,000
ESF2	Osheaga	Emergency Support Fund Phase 2	175,000
ESF2	Pantoum Records	Emergency Support Fund Phase 2	5,000
ESF2	PapaChat & Filles	Emergency Support Fund Phase 2	10,000
ESF2	Parce que Films	Emergency Support Fund Phase 2	20,000
ESF2	Piknic Électronik	Emergency Support Fund Phase 2	175,000
ESF2	Preste	Emergency Support Fund Phase 2	83,509
ESF2	Productions C.R.	Emergency Support Fund Phase 2	20,000
ESF2	Productions Étienne Drapeau	Emergency Support Fund Phase 2	7,057
ESF2	Productions Gamago - Club Soda	Emergency Support Fund Phase 2	150,000
ESF2	Productions Grizzly	Emergency Support Fund Phase 2	40,000
ESF2	Productions Hakim	Emergency Support Fund Phase 2	20,152
ESF2	Productions Martin Deschamps (studio)	Emergency Support Fund Phase 2	5,000
ESF2	Productions Martin Leclerc	Emergency Support Fund Phase 2	120,000
ESF2	Productions Micheline Sarrazin	Emergency Support Fund Phase 2	100,820
ESF2	Productions Pixie	Emergency Support Fund Phase 2	9,106
ESF2	Productions Sébastien Girard	Emergency Support Fund Phase 2	5,000
ESF2	Productions Véronique Labbé	Emergency Support Fund Phase 2	6,250
ESF2	Prûche libre	Emergency Support Fund Phase 2	3,627
ESF2	P'tit Bar du Carré	Emergency Support Fund Phase 2	20,000
ESF2	Purcom	Emergency Support Fund Phase 2	10,000
ESF2	Renaissance	Emergency Support Fund Phase 2	5,000
ESF2	Réservoir Audio	Emergency Support Fund Phase 2	10,000
ESF2	R-Musik / R-Management	Emergency Support Fund Phase 2	43,250
ESF2	Roméo et Fils	Emergency Support Fund Phase 2	20,000
ESF2	S7 Productions	Emergency Support Fund Phase 2	20,910
ESF2	Sala Rossa	Emergency Support Fund Phase 2	29,481
ESF2	Salon Wabasso - Trou du Diable	Emergency Support Fund Phase 2	20,000
ESF2	Slam Disques	Emergency Support Fund Phase 2	8,000
ESF2	Solution unïdsounds	Emergency Support Fund Phase 2	20,000
ESF2	Spectacles Bonzai	Emergency Support Fund Phase 2	30,686
ESF2	Sphère Musique/Agence	Emergency Support Fund Phase 2	6,644
ESF2	St. John's African Roots Festival (TNL)	Emergency Support Fund Phase 2	5,000
ESF2	Studio B-12	Emergency Support Fund Phase 2	5,000
ESF2	Studio Guy Rhéaume	Emergency Support Fund Phase 2	5,000
ESF2	Studio Kampus	Emergency Support Fund Phase 2	5,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ESF2	Studio Lab Urbain	Emergency Support Fund Phase 2	20,000
ESF2	Studio le Garage à musique	Emergency Support Fund Phase 2	5,000
ESF2	Studio le Nid	Emergency Support Fund Phase 2	10,000
ESF2	Studio Madame Wood	Emergency Support Fund Phase 2	5,000
ESF2	Studio Masterkut	Emergency Support Fund Phase 2	5,000
ESF2	Studio Pierre Girard	Emergency Support Fund Phase 2	5,000
ESF2	Studio Red Tube	Emergency Support Fund Phase 2	5,000
ESF2	Studio Sismique	Emergency Support Fund Phase 2	10,000
ESF2	Studio Sophronik	Emergency Support Fund Phase 2	10,000
ESF2	Studio Tangerine	Emergency Support Fund Phase 2	11,890
ESF2	Studio Wild	Emergency Support Fund Phase 2	5,000
ESF2	Studios GreenRoom	Emergency Support Fund Phase 2	5,000
ESF2	Studios Piccolo	Emergency Support Fund Phase 2	60,000
ESF2	Tandem.mu	Emergency Support Fund Phase 2	34,725
ESF2	Télescope Films	Emergency Support Fund Phase 2	24,861
ESF2	Théâtre Corona	Emergency Support Fund Phase 2	90,000
ESF2	Théâtre Desjardins (Société de la salle Jean-Grimaldi)	Emergency Support Fund Phase 2	150,000
ESF2	Théâtre Fairmount	Emergency Support Fund Phase 2	33,870
ESF2	Théâtre Olympia	Emergency Support Fund Phase 2	150,000
ESF2	Théâtre Plaza	Emergency Support Fund Phase 2	40,000
ESF2	Trilussa Musique	Emergency Support Fund Phase 2	5,000
ESF2	Troll Gourmand - Cerbère Resto-Pub	Emergency Support Fund Phase 2	5,000
ESF2	Troublemakers	Emergency Support Fund Phase 2	33,952
ESF2	Tryskell communication	Emergency Support Fund Phase 2	16,000
ESF2	Vieux Clocher Magog	Emergency Support Fund Phase 2	125,000
Total			6,510,746



Lou-Adriane Cassidy

Credit : Noémie D. Leclerc



Rosier

Credit : Kevin Millet



Le Diable à Cinq

Credit : Valérie Ménard

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Video			
VC	ADJ S.E.N.C.	Clay and Friends/Bouge ton thang	15,000
VC	ADJ S.E.N.C.	Clay and Friends/C'est tout	14,835
VC	Ambiances Ambiguës	Gab Paquet/Âme Sœur	15,000
VC	Ambiances Ambiguës	Jesuslesfilles/Antennes	15,000
VC	Analekta	Angèle Dubeau & la Pietà/Flying	15,000
VC	Analekta	Buzz Cuivres/Gymnopédie no. 3 d'Érik Satie	15,000
VC	Bonsound	Laurence-Anne/Accident	15,000
VC	Bonsound	Laurence-Anne/Tempête	15,000
VC	Cie Larivée Cabot Champagne	Les Cowboys Fringants/Ici-Bas	15,000
VC	Courage Holdings	Cri/Signal	15,000
VC	Coyote Records	Adam Benny/Jalouse	15,000
VC	Coyote Records	Dyotte Félix/Les salades de l'amour	15,000
VC	Coyote Records	Lary Kidd/Feu roulant	14,979
VC	Coyote Records	Nerbonne Laurence/Première ministre	15,000
VC	Desjardins Simon	De.Ville/Water	14,576
VC	Disques 7ième Ciel	KNLO/Plafond	15,000
VC	Disques 7ième Ciel	Koriass & FouKi/Bénis	15,000
VC	Disques Audiogramme	Comment Debord/Travailleur autonome	15,000
VC	Disques Audiogramme	Lapointe Pierre/Toutes les couleurs	15,000
VC	Disques Audiogramme	Major Catherine/La panique	10,000
VC	Disques Audiogramme	Peter Peter/Répétition	10,350
VC	Disques Audiogramme	Tremblay Mara/Si belle	14,663
VC	Disques Dare to Care	Audet Maude/Tu ne mourras pas	15,000
VC	Disques Dare to Care	Jérôme 50/Tokébakicitte	14,663
VC	Disques Musicor	Morin Simon/Sauve-nous	15,000
VC	Disques Musicor	Sarahmée/Bienvenue dans ma vie	15,000
VC	Disques Musicor	Tanguay Guylaine/L'incontournable	11,500
VC	Équipe Spectra	Abelaïd Kydali/Savoir pardonner - Savoir abandonner	15,000
VC	Équipe Spectra	Sally Folk/Que diable m'emporte	14,996
VC	Gestion Son Image	ILAM/Dodo	15,000
VC	Grenier Musique	Boudreau Matt /MissingNo	15,000
VC	Joy Ride Records	Imposs/J'comprends	15,000
VC	Joy Ride Records	Imposs/Sans lendemain	15,000
VC	Kay Productions Musique	Dance Laury Dance/Vivre dans une autre ville	15,000
VC	Kay Productions Musique	Jarry Léa/Étrangers	15,000
VC	Kay Productions Musique	Miro/La paix	15,000
VC	Kay Productions Musique	Raton Lover/Barrage (feat. Sara Dufour)	15,000
VC	L-A be	Bourgeois Ludovick/Bonsoir solitude	14,345
VC	L-A be	Orloge Simard/Les hypocrites sont morts	14,950
VC	La Fabricolerie d'Ariane DesLions	DesLions Ariane/Parent Tonnerre	14,950
VC	La Maison Fauve	Michaud Patrice/C'est à qui l'aura	14,771
VC	La Maison Fauve	Vallières Vincent/Elle n'entend plus battre son cœur	15,000
VC	Lisbon Lux Records	Bronswick/Mes automatismes	14,697
VC	Lisbon Lux Records	Le Couleur/Désert	15,000
VC	Lisbon Lux Records	Paupière/Sade Sati	14,979
VC	Productions Grolux	Patrick Groulx et les Bas Blancs/Les Cascades	15,000
VC	Quartier Général	Le Winston Band/Chère Aline	15,000
VC	Quartier Général	Myëlle/Les miroirs	15,000
VC	Secret City Records	Corriveau Antoine/Maladresses	15,000
VC	Secret City Records	Valland Rosie/La plage	15,000
VC	Simone Records	Cormier Louis-Jean/L'ironie du sort	15,000
VC	Simone Records	Dany Placard/Carrousel	13,582
VC	Simone Records	Moffatt Ariane/Espoir	15,000
VC	Tapamal Productions	Dalpé Jipé/L'Éden à ses pieds	14,999
VC	Uniforce Productions	vice E roi/Chimie aux urgences	15,000
Total			807,835

LA FONDATION MUSICACTION

FINANCIAL STATEMENTS

MARCH 31, 2021

LA FONDATION MUSICACTION**FINANCIAL STATEMENTS****MARCH 31, 2021**

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INDEPENDENT AUDITOR'S REPORT

To the Directors of
La Fondation Musicaction

Opinion

We have audited the financial statements of **La Fondation Musicaction (the « Organization »)**, which comprise the balance sheet as at March 31, 2021, and the statements of earnings, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of **La Fondation Musicaction** as at March 31, 2021, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis of opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

(1)

Beaulieu Caron Inc.

Anjou, June 16, 2021

¹ Monique Beaulieu, CPA Auditor, CGA

LA FONDACTION MUSICACTION

STATEMENT OF EARNINGS

FOR THE YEAR ENDED MARCH 31, 2021

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	<u>2021</u>	<u>2020</u>
REVENUE		
Contributions (Schedule 1)	\$ 30,759,776	\$ 15,298,376
Interest	184,072	209,886
Distribution on mutual funds units	21,325	5,489
Unrealized gain (loss) on fair value of investments	145,306	(130,703)
Realized gain on disposal of investments	-	44,032
Other	136	210
	<u>31,110,615</u>	<u>15,427,290</u>
OPERATING EXPENSES		
Financial contributions (Schedule 2)	27,947,038	13,085,670
Administrative and financial expenses (Schedule 3)	1,439,397	1,419,726
	<u>29,386,435</u>	<u>14,505,396</u>
EXCESS OF REVENUE OVER EXPENSES BEFORE AMORTIZATION	<u>1,724,180</u>	<u>921,894</u>
Amortization of capital assets	50,443	43,685
Amortization of intangible assets	1,670	3,854
	<u>52,113</u>	<u>47,539</u>
EXCESS OF REVENUE OVER EXPENSES	<u>\$ 1,672,067</u>	<u>\$ 874,355</u>

LA FONDACTION MUSICACTION

STATEMENT OF CHANGES IN NET ASSETS

FOR THE YEAR ENDED MARCH 31, 2021

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	<u>2021</u>	<u>2020</u>
UNRESTRICTED NET ASSETS		
BALANCE - BEGINNING OF YEAR	\$ 5,542,332	\$ 4,800,482
Excess of revenue over expenses	1,672,067	874,355
Internally restricted	<u>628,860</u>	<u>(132,505)</u>
BALANCE - END OF YEAR	<u><u>\$ 7,843,259</u></u>	<u><u>\$ 5,542,332</u></u>
INTERNALLY RESTRICTED NET ASSETS (note 5)		
BALANCE - BEGINNING OF YEAR	\$ 3,974,763	\$ 3,842,258
Internally restricted	<u>(628,860)</u>	<u>132,505</u>
BALANCE - END OF YEAR	<u><u>\$ 3,345,903</u></u>	<u><u>\$ 3,974,763</u></u>

LA FONDACTION MUSICACTION

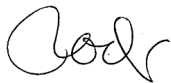
BALANCE SHEET

AS AT MARCH 31, 2021

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	<u>2021</u>	<u>2020</u>
ASSETS		
CURRENT ASSETS		
Cash	\$ 2,559,807	\$ 2,823,432
Term deposits, rates varying from 3.25 % to 3.75 %, maturing between September 2021 and November 2021, at cost	3,025,000	900,000
Guaranteed investment certificates, expired during the year	-	1,000,000
Accounts receivable (note 6)	139,515	1,920,679
Prepaid expenses	45,570	34,977
	<u>5,769,892</u>	<u>6,679,088</u>
INVESTMENTS (note 7)	6,507,100	4,365,469
CAPITAL ASSETS (note 8)	594,480	590,987
INTANGIBLE ASSETS (note 9)	1,968	3,638
	<u>\$ 12,873,440</u>	<u>\$ 11,639,182</u>
LIABILITIES		
CURRENT LIABILITIES		
Accounts payable and accrued liabilities (note 10)	\$ 131,505	\$ 143,151
Deferred revenue	1,552,773	1,978,936
	<u>1,684,278</u>	<u>2,122,087</u>
NET ASSETS		
Unrestricted net assets	7,843,259	5,542,332
Internally restricted net assets (note 5)	3,345,903	3,974,763
	<u>11,189,162</u>	<u>9,517,095</u>
	<u>\$ 12,873,440</u>	<u>\$ 11,639,182</u>

APPROVED ON BEHALF OF THE BOARD



Pierre Rodrigue
Chairman



Michel Tremblay
Treasurer

LA FONDACTION MUSICACTION
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED MARCH 31, 2021
107

	<u>2021</u>	<u>2020</u>
OPERATING ACTIVITIES		
Contributions received from the CANADA MUSIC FUND	\$ 26,972,372	\$ 8,914,980
Contributions received from commercial radio broadcasting companies	1,604,454	1,553,640
Contributions received from the music services company	-	182,983
Contributions received from the satellite radio company	1,653,306	3,139,770
Contributions received from major private television groups	853,375	911,133
FACTOR contributions	1,000,000	-
Management fees received from FONDS RADIOSTAR	45,063	43,018
Interest received	187,995	229,196
Sales taxes received (paid)	99	(2,351)
Other revenue	136	210
	<u>32,316,800</u>	<u>14,972,579</u>
Financial contributions paid	(27,922,355)	(13,110,353)
Purchase of goods and services paid	(205,065)	(282,118)
Employee remuneration paid	(1,299,069)	(1,123,140)
	<u>(29,426,489)</u>	<u>(14,515,611)</u>
	<u>2,890,311</u>	<u>456,968</u>
INVESTING ACTIVITIES		
Acquisition of capital assets	(53,936)	(100,159)
Acquisition of term deposits	(3,175,000)	-
Cash receipt from term deposits	2,775,000	-
Acquisition of guaranteed investment certificates	(1,000,000)	-
Cash receipt from guaranteed investment certificates	1,000,000	500,000
Acquisition of mutual funds units	(2,700,000)	(1,562,288)
Cash receipt from mutual funds units	-	1,062,288
	<u>(3,153,936)</u>	<u>(100,159)</u>
INCREASE (DECREASE) IN CASH AND CASH EQUIVALENTS	(263,625)	356,809
CASH AND CASH EQUIVALENTS - BEGINNING OF YEAR	<u>2,823,432</u>	<u>2,466,623</u>
CASH AND CASH EQUIVALENTS – END OF YEAR	<u>\$ 2,559,807</u>	<u>\$ 2,823,432</u>

Cash and cash equivalents consist of cash.

1. STATUTES AND PURPOSE OF THE ORGANIZATION

La Fondation Musicaction was incorporated on September 9, 1985, as a non-for-profit organization without share capital, pursuant to Part II of the Canada Business Corporations Act. In December 2013, **La Fondation Musicaction** extended its statutes under section 211 of the *Canada Not-for-profit Corporations Act*.

La Fondation Musicaction is a not-for-profit organization whose objective is to assist the audio recording, video clips, management, tours, promotion and the marketing of recordings in both Canadian and foreign markets. For this purpose, **La Fondation Musicaction** offers financial contribution programs that are available to artists, record companies, producers, publishers, managers, distributors, and to Canadian authors and composers, as well as to associations.

Pursuant to the *Income Tax Act* (Canada) and the *Taxation Act* (Quebec), **La Fondation Musicaction** is classified as a non-for-profit organization, and therefore, is not subject to income taxes.

2. FUNDING OF THE ORGANIZATION

On April 14, 2020, a new contribution agreement for the next five (5) years was signed between the ministry of Canadian Heritage and **La Fondation Musicaction** for the management of the Canada Music Fund and more specifically, for two programs entitled Individual Initiatives and Collective Initiatives.

This agreement provides annual contributions totalling \$ 14,789,692 (increase of \$ 3,840,000 following the changes in the agreement dated March 24, 2021) for the year ended March 31, 2022, \$ 10,949,692 for the year ended March 31, 2023 as well as \$ 9,949,692 annually for the years ended March 31, 2024 and 2025. Under this agreement, a portion representing from 55 % to 75 % annually must support the Individual Initiatives program and a portion representing from 25 % to 45 % annually must support the Collective Initiatives program. The contributions received during the year amounted to \$ 11,174,769 (\$ 7,343,738 in 2020) for the Individual Initiatives program and \$ 3,724,923 (\$ 2,999,224 in 2020) for the Collective Initiatives program. According to this agreement, a maximum of 12 % of these contributions may be allocated to administrative, communication, audit and valuation expenses incurred by **La Fondation Musicaction**.

During the year ended March 31, 2021, additional contributions of \$ 10,626,530 were received under the COVID-19 Emergency Fund. According to the agreement amendments dated May 25, 2020 and September 21, 2020, respectively, an amount of \$ 3,672,341 was granted for the phase 1 of this funding as well as an amount of \$ 6,954,189 for the phase 2. Following an agreement amendment dated March 24, 2021, a contribution of \$ 6,000,000 is provided for the Interim Measure for the Canadian live music sector for the year ended March 31, 2022. During the year ended March 31, 2021, **La Fondation Musicaction** also received a contribution in the amount of \$ 1,000,000 from *The Foundation Assisting Canadian Talent on Recordings* (FACTOR) under the Global Funding Envelope program for English-speaking projects.

The requirement for the distribution between the Individual Initiatives and Collective Initiatives programs does not apply for the COVID-19 Emergency Fund (Phases 1 and 2) and for the Interim Measure for the Canadian live music sector.

3. SIGNIFICANT ACCOUNTING POLICIES

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO) and include the following significant accounting policies.

Use of estimates

The preparation of these financial statements, in accordance with ASNPO, requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of revenues and expenses during the current period. The most subjective estimates relate to the impairment of long-lived assets and useful life of capital assets.

Revenue recognition

La Fondation Musicaction uses the deferral method of accounting for contributions. Contributions from the renewal of licenses are accounted on a cash basis since the Organization does not know in advance the contributions that will be paid. Nevertheless, the Organization ensure itself to have cashed the contribution due based on the radio and television broadcasters' financial year. All other contributions are accounted on an accrual basis in accordance with the amounts provided in the agreements.

Contributions from commercial radio or television broadcasting companies are an express underlying condition for obtaining and renewing their broadcast licenses with the Canadian Radio-television and Telecommunications Commission (CRTC).

In addition, when there is an acquisition of a radio broadcasting company, the CRTC asks the buyer to make contributions to organizations dedicated to the development of Canadian talents. In those circumstances, **La Fondation Musicaction** benefits from a portion of these contributions and they are accounted for as transfers of ownership or tangible benefits.

Interest income and mutual funds units' distributions are recognized as earned.

Financial instruments

Measurement of financial instruments

La Fondation Musicaction initially measures its financial assets and liabilities at fair value. They are subsequently measured at amortized cost except for investments in mutual funds units which are measured at fair value. Changes in fair value are recognized in the statement of earnings.

Financial contributions

All of the programs offered by **La Fondation Musicaction** are in the form of financial contributions and are accounted for as expenses when the amounts have been paid.

3. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Capital assets

Capital assets are recorded at historical cost. Amortization is calculated using the straight-line method based on the following periods:

Condominium	25 years
Furniture and office equipment	7 years
Computer equipment	4 years

Intangible assets

Intangible assets are recorded at historical cost. Amortization is calculated using the straight-line method over a four-year period.

Impairment of long-lived assets

A long-lived asset is tested for impairment whenever events or changes in circumstances indicate that its carrying amount may not be recoverable. An impairment loss is recognized when the carrying amount of the asset exceeds the sum of the undiscounted cash flows resulting from its use and eventual disposition. The impairment loss is measured at the amount by which the carrying amount of the long-lived asset exceeds its fair value.

Contributed services

Members of **La Fondation Musicaction's** Board of Directors attend Board meetings without compensation. Due to the difficulty of determining the fair value of contributed services, they are not accounted for in the financial statements.

Cash and cash equivalents

For cash flow purposes, **La Fondation Musicaction** policy is to present cash and term deposits for which the maturity date does not exceed three months from the date of acquisition or redeemable.

4. CAPITAL DISCLOSURES

With respect to its capital management, **La Fondation Musicaction's** objective is to preserve its ability to maintain its operations in order to continue to meet its purpose as described in Note 1, taking into account its financial resources which allow it to meet its remaining commitments and to pay financial contributions to newly submitted projects.

Except for the fact that a maximum of 12 % of the contributions may be allocated to administrative, communication, audit and valuation expenses, **La Fondation Musicaction** is not subject, under external rules, to capital requirements.

5. INTERNALLY RESTRICTED NET ASSETS

The Board of Directors allocated net assets in the amount of \$ 3,345,903 (\$ 3,974,763 in 2020) in order to cover the payment of commitments related to financial contributions for which **La Fondation Musicaction** was committed as at March 31, 2021, and to provide for administrative expenses related to the monitoring and settlement of these commitments estimated to a maximum of 12 %.

6. ACCOUNTS RECEIVABLE

	<u>2021</u>	<u>2020</u>
Contributions – Canada Music Fund	\$ -	\$ 1,751,924
Contributions – Commercial radio broadcasting company	-	500
Contributions – Music services company	66,193	66,193
Trade receivables – Fonds Radiostar	-	35
Trade receivables - Other	-	24,683
Accrued interest	64,053	67,976
Sales taxes	9,269	9,368
	<u>\$ 139,515</u>	<u>\$ 1,920,679</u>

7. INVESTMENTS

	<u>2021</u>	<u>2020</u>
Term deposits, interest rate ranging from 2.97 % to 5.31 %, maturing between May 2022 and March 2024, at cost	\$ 1,175,000	\$ 2,900,000
Guaranteed investment certificate, at the rate of 1.55 %, maturing in August 2022	1,000,000	-
Capital shares of Fédération des Caisses Desjardins, interest rate of 4.25 %, at cost	509,220	509,220
Mutual funds units, at fair value	3,822,880	956,249
	<u>\$ 6,507,100</u>	<u>\$ 4,365,469</u>

8. CAPITAL ASSETS

	2021		2020	
	Cost	Accumulated amortization	Net book value	Net book value
Land	\$ 83,447	\$ -	\$ 83,447	\$ 83,447
Condominium	767,928	354,337	413,591	444,311
Furniture and office equipment	188,197	169,966	18,231	23,809
Computer equipment	138,965	59,754	79,211	39,420
	<u>\$ 1,178,537</u>	<u>\$ 584,057</u>	<u>\$ 594,480</u>	<u>\$ 590,987</u>

9. INTANGIBLE ASSETS

	2021		2020	
	Cost	Accumulated amortization	Net book value	Net book value
Software	\$ 6,682	\$ 4,714	\$ 1,968	\$ 3,638
	<u>\$ 6,682</u>	<u>\$ 4,714</u>	<u>\$ 1,968</u>	<u>\$ 3,638</u>

10. ACCOUNTS PAYABLE AND ACCRUED LIABILITIES

	2021	2020
Trade payables and accrued liabilities	\$ 12,666	\$ 2,463
Accrued salaries	106,854	88,309
Deductions at source	11,985	52,379
	<u>\$ 131,505</u>	<u>\$ 143,151</u>

11. RELATED PARTY TRANSACTIONS

La Fondation Musicaction paid financial contributions to related companies totalling \$ 2,735,544 (\$ 879,066 in 2020). The parties are related due to the fact that their representatives are directors of **La Fondation Musicaction**. These related companies satisfy to all the criteria established by **La Fondation Musicaction**, and as such, they do not benefit from any special status or privilege due to their representation on the Board of Directors.

Management is of the opinion that these transactions were concluded under the same terms and conditions as transactions with other applicants, and they are valued at the exchange amount.

12. COMMITMENTS

Financial contributions

As at March 31, 2021, **La Fondation Musicaction** has a remaining balance of commitments totalling \$ 2,944,395 (\$ 3,438,170 in 2020). Of this balance, an amount of \$ 249,498 (\$ 174,181 in 2020) represents commitments with related companies. In order to achieve its commitments, **La Fondation Musicaction** will incur administrative expenses of a maximum of 12 %.

13. FINANCIAL INSTRUMENTS

Credit risk

Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation. **La Fondation Musicaction's** main credit risks relate to its contribution's receivable from a music services company.

Liquidity risk

Liquidity risk is the risk that the Organization will have difficulties to honor commitments related to its financial liabilities. The Organization is exposed to this risk mainly with respect to its trade payables and its accrued salaries.

Interest rate risk

La Fondation Musicaction is exposed to interest rate risk regarding its financial instruments with fixed interest rates. Fixed-rate instruments subject **La Fondation Musicaction** to a fair value risk. As at March 31, 2021, **La Fondation Musicaction** holds fixed-rate term deposits, guaranteed investment certificates and capital shares.

Other price risk

Other price risk is the risk that the fair value of future cash flows of financial instrument will fluctuate because of changes in market prices (other than those arising from interest rate risk) whether those changes are caused by factors specific to the individual financial instrument or its issuer, or factors affecting all similar financial instruments traded in the market. **La Fondation Musicaction** is exposed to other price risk through its investments in mutual funds units.

14. PENSION PLAN

La Fondation Musicaction has a defined contribution pension plan for all its employees. Contributions to the pension plan represent 7 % of the basic salary and are subject to the employee's voluntary contribution of 3.5 %. The pension plan cost of \$ 73,399 (\$ 65,570 in 2020) is included in salaries and fringe benefits.

15. IMPACTS OF COVID-19

In March 2020, the World Health Organization declared a global COVID-19 pandemic. Countries have adopted different measures in order to respect the recommendations of the experts and to control the spread of the virus. This situation is constantly evolving and the measures put in place have many impacts at the global, national, provincial and local levels. Management closely follows the developments. The impacts on **La Fondation Musicaction** and its activities are too uncertain to be assessed at this time. The impacts will be accounted for when they will be known and can be assessed.

16. COMPARATIVE FIGURES

Comparative figures have been reclassified to conform to the presentation adopted for the current year.

LA FONDACTION MUSICACTION
COMPLEMENTARY FINANCIAL INFORMATION
FOR THE YEAR ENDED MARCH 31, 2021
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	<u>2021</u>	<u>2020</u>
SCHEDULE 1 – CONTRIBUTIONS		
CANADA MUSIC FUND		
Individual Initiatives (formerly New Musical Works)	\$ 11,174,769	\$ 7,343,738
Collective Initiatives	2,780,378	2,128,623
Collective Initiatives – Music Showcases	894,545	858,601
Collective Initiatives – Study – Gender issues and ethnic groups	50,000	12,000
Emergency Fund – Phases 1 and 2 (net of a contribution of \$ 305,179 paid to FACTOR)	10,321,351	-
FACTOR		
Global Funding Envelope Program – English-speaking projects	1,000,000	-
COMMERCIAL RADIO BROADCASTING COMPANIES		
Transfers of ownership	1,077,956	1,052,722
Renewal of licenses	520,569	498,418
Initial license term	1,800	2,600
MUSIC SERVICES COMPANY		
Tangible benefits	-	98,353
Renewal of license	-	66,193
SATELLITE RADIO BROADCASTING COMPANY		
Tangible benefits	741,310	741,310
Renewal of license	1,343,723	1,584,685
MAJOR PRIVATE TELEVISION GROUPS		
Renewal of licenses	853,375	911,133
	<u>\$ 30,759,776</u>	<u>\$ 15,298,376</u>

SCHEDULE 2 – FINANCIAL CONTRIBUTIONS

Individual Initiatives (formerly New Musical Works)	\$ 13,298,767	\$ 8,726,359
Collective Initiatives	3,257,975	2,562,687
Collective Initiatives – Music Showcases	833,744	866,352
Collective Initiatives – Study – Gender issues and ethnic groups	50,000	12,000
Emergency fund – Phases 1 and 2	9,743,132	-
Video clips production	763,420	918,272
	<u>\$ 27,947,038</u>	<u>\$ 13,085,670</u>

	<u>2021</u>	<u>2020</u>
SCHEDULE 3 – ADMINISTRATIVE AND FINANCIAL EXPENSES		
Salaries and fringe benefits	\$ 1,277,220	\$ 1,186,296
Administrative support	66,686	38,966
Consulting fees	9,136	15,071
Audit fees	18,273	18,273
Communications, entertainment and promotion	21,878	52,809
Travel expenses for events and entertainment	-	29,122
Committee expenses	17,088	16,398
Insurance	6,939	7,154
Maintenance and repairs expenses	7,017	9,972
Electricity	3,235	3,959
Condominium expenses	9,625	15,500
Office expenses	13,347	30,573
Property taxes	23,315	24,211
Courier and postage	1,869	5,076
Telecommunications	8,307	8,269
Financial expenses	489	1,131
	<u>1,484,424</u>	<u>1,462,780</u>
Share of expenses assumed by FONDS RADIOSTAR	<u>(45,027)</u>	<u>(43,054)</u>
	<u>\$ 1,439,397</u>	<u>\$ 1,419,726</u>