



2012-2013.musicaction.ca
ANNUAL REPORT



Canada

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MUSICACTION

An initiative by private broadcasters and music industry professionals, Fondation Musicaction, a non-profit organization, was created in 1985. Its main objective: contributing to the development of local francophone music by offering financial support to projects by independent record labels and Canadian artists. From production, sound recording and collective initiatives on international markets, to supporting album marketing, live performances and the promotion of artists from minority francophone communities, Musicaction provides the recording industry community with a wide array of tools designed to stimulate the growth and exposure of original French Canadian music.

To this end, Musicaction, through contribution agreements with Canadian Heritage, manages the francophone portion of two Canada Music Fund programs, *New Musical Works* and *Collective Initiatives*. Contributions from private radio broadcasters enable Musicaction to reinforce its involvement within the two programs. Since 2002, the foundation has also been managing Fonds RadioStar, which is aimed at promoting and marketing local francophone music. Fonds RadioStar is 100% funded by private radio broadcasters.

PRESIDENT'S MESSAGE

Adapting to new needs and shepherding our clientèle more effectively.

This is the precept Fondation Musicaction adhered to throughout its 28th financial year to drive the work it began two years ago. The music industry might still be mutating, but its future is coming into sharper focus. Thanks to valuable funding from Canadian Heritage, contributions from private radio broadcasters and the united voice of the foundation's board members representing the music community as a whole, Musicaction shouldered over 600 separate projects throughout 2012-2013. Projects shaped by a new reality wherein innovation shares the stage with cautious optimism. Projects that stemmed from dialogue between partners as well.

Musicaction therefore continued to maintain its "raison d'être," by being actively involved and fostering exchanges, which enabled the foundation to reassert and preserve its purpose and intervene in a way that tangibly benefits original francophone music. This is amply evident in the results presented in this annual report, which not only spotlight the direct impacts our flagship production and marketing related programs continue to have, but also speak to the influence and benefits being exerted by the new orientations we've adopted.

We revamped the application process for the Artist Management program, and also earmarked more money for the program. This made it possible to reach a wider target clientèle, and served to acknowledge in some way the crucial role managers play in the development of an artist's career. Similarly, we added a new component under the Emerging Artists Support program aimed at supporting the organizations that work with emerging artists so they can be better equipped to integrate the music industry. We also took an important first new step on the International Marketing front, wherein the program shifted its main focus on shepherding and mentoring artists through the process of developing their international careers.

Finally, the financial year that just ended marked the close of the first five-year term for the Music Showcase program intended for francophone communities living in a minority situation in Canada, and the renewal of the program for another five years. The program, as demonstrated herein, more than proved itself as an effective supporter and promoter of French-language music artists from Canada's various provinces and territories.

We are nearing the process of renewing our contribution agreements with Canadian Heritage, and this next cycle will prove decisive. We also need to continue to hone in on the challenges, and the infinite possibilities, of online music. Consequently, the various programs aimed at promoting digital music will be reviewed and improved in the coming year accordingly. We have also revisited early this year for the new financial period, the application process for Recognized Record Company so it may better reflect the realities of the current market. The importance of live shows in the marketing and audience development process will also be looked at thoroughly.

In closing, I wish to thank the board members and employees for wholeheartedly devoting themselves to the foundation's purpose, and espousing the values of open exchange and interaction so that our local artists and music community may enjoy success.



Pierre Rodrigue
Chairman

BOARD OF DIRECTORS AND MUSICACTION STAFF

The Board of Directors is made up of 14 voting members. They consist of five broadcaster representatives appointed by CAB, four industry representatives appointed by ADISQ, two songwriter representatives appointed by SPACQ and three individuals with knowledge of the Canadian music industry.

BOARD OF DIRECTORS

President	Pierre Rodrigue	Vice-President Government Affairs and Industry Relations Astral Media
Vice-President Radio	Caroline Dignard	Director Legal Affairs Cogeco Diffusion
Vice-President Industry	Georges Tremblay	Executive Vice-President DEP Distribution
Treasurer	Solange Drouin	Vice-President of Public Affairs and General Manager ADISQ
Secretary	David Murphy	President David Murphy & Cie
Director	Guy Banville	Consultant Programming & New Media
Director	Natalie Bernardin	General Manager APCM
Director	Edgar Bori	Director SPACQ
Director	Sandy Boutin	President Simone Records
Director	Monique Lacharité	Vice-President Control, Administration and Human Resources Cogeco Diffusion
Director	Marc Ménard	Professor École des médias UQAM
Director	Marc Racine	President Disques Passeport
Director	Pierre-Daniel Rheault	General Manager SPACQ
Director	Pierre-Louis Smith	Consultant Media Regulations

MUSICACTION STAFF

Management	Louise Chenail
Controller	Nicole Rouabah
Programs Director and Regulation	Thomas Jolicoeur
Corporate and Legal Affairs Collective Initiatives	Anne-Karine Tremblay
Operations Coordinator	Jacinthe Roy
Project Managers	David Laferrière
	Nathalie Parent
	Gwenaëlle Sartre
	Claude von Deschwanden
Analyst and Communications Officer	Martine Bourassa
Analyst and Project Manager	Philippe Berthiaume
Senior Analyst	Jérôme Tremblay
Analysts	Doris Aguilar
	Mylène Carassic

Independant Auditor	Monique Beaulieu CPA, CGA
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FINANCIAL PARTNERS

Our partners are essential and we thank them for their contribution to our musical industry's effervescence.



**Canadian
Heritage**



RADIO 12-13	HYPERLINKS
Astral Media Radio	www.astral.com
Attraction radio	www.attractionradio.com
Bell Media	www.bellmedia.ca
CHOY NB	www.radiomoncton.com
CHRC-AM	www.quebec800.com
CJMS – Saint-Constant	www.cjms1040.com
CJVD 100,1 FM	http://cjvd.ca
Cogeco Diffusion	www.cogecodiffusion.com
Communications CHIC	www.chicfm.org
Communications Matane	www.choefm.com
Coopérative des travailleurs CHNC	www.radiochnc.com
Groupe CHRC	http://mikefm.ca
Groupe Radio Simard	www.mix997.com
Groupe Stingray Digital	www.stingraydigital.com
Le5 Communications	www.leloupmf.com
Leclerc Communication	www.leclerccommunication.ca
Ottawa Media	www.jewelradio.com
Radio Acadie & Radio de la Baie	www.ckle.fm
Radio CHLC 97,1 FM	www.chlc.com
Radio CIPC 99,1 FM	www.laradioactive.com
Radio Classique Montréal	www.cjpx.ca
Radio de Lanaudière M 103,5	www.m1035fm.com
Radio Dégelis	www.fm95.ca
Radio Diffusion Sorel-Tracy	www.fm1017.ca
Radio du Golfe	www.fm96-3.com
Radio Edmunston	http://cjemfm.com
Radio Express	www.ckod.qc.ca
Radio Haute Mauricie	www.cfml.ca
Radio Humsafar	www.radiohumsafar.com
Radio MF-105 Granby	www.m105.ca
Radio Mont-Laurier	www.cflo.ca
Radio Moyen-Orient	www.1450am.ca
Radio Sept-Îles	www.le941.com
Radio Témiscamingue	www.ckvfm.com
Réseau des Appalaches	www.passionrock.com
RNC Media	www.rncmedia.ca
SiriusXM Canada	www.siriusxm.ca
Société Radio Media CKYQ-FM	www.kyqfm.com
South Asian Broadcasting	www.redfm.ca

OUR PURPOSE

Musicaction's fundamental mission is essentially driven by three main objectives aimed at supporting local music, artists and recording industry entrepreneurs. Accessibility, diversity and development, are forming the core of our interventions under the *New Musical Works Component*, which accounts for over 75% of our funding for the production and marketing of **local francophone music** across the country.

The Foundation provides support at every step of the original music creative process - from songwriter to audience - including the marketing of albums and songs, as well as the business development side, namely via the Marketing support for Business and Artist Management programs.

As a result, in 2012-2013, Musicaction funded **115 Album Production** projects and **9 Song Production** projects for a total of **\$2,009,138**. In addition, the Foundation also supported the work of the songwriters at the root of this entire process, and consequently disbursed **\$413,961** during the course of the financial year to **445 songwriters and composers**.

In addition, Musicaction provided marketing support for projects whose production we helped fund, as well as marketing support for albums and songs whose production we did not support (**22 projects** enjoyed funding amounting to **\$321,233** in total). In the end, **141 different album or digital release projects** benefitted from funding throughout the financial year, and that does not include funding granted exclusively to develop emerging artists and introduce them to the music industry.

In fact, the foundation earmarks a portion of its funds for the **development of new emerging artists** in order to help them integrate the music industry. The process is twofold and under the purview of the *Emerging Artists Support* program. The first component revolves around the production and promotion of digital releases so these can be marketed to record labels and distributors. Musicaction funded **12 such projects** in 2012-2013, totalling **\$106,824**.

The second component, recently added to the program this year and which focuses on initiatives intended to *introduce artists to the music industry*, enables organizations that work with emerging artists to apply for funding for projects targeting the professional development and integration of one or several young artists. **Six projects** spanning 20 artists received funding from Musicaction totalling **\$46,575**.

In keeping with our commitment to developing new artists, and hence sustaining the continuity of the local recording community, it should be noted that over one in every two projects we funded, through either of the programs mentioned herein, were for artists having released no more than 1 or 2 albums during the course of their career.

Finally, musical diversity continues to be an equally key objective for the Foundation. The eclectic range of applicants (recognized labels, emerging labels and self-producing artists) speaks to the fact that funding is accessible to everyone. This diversity is also reflected in the various music categories represented by the projects we fund, as evidenced in the following table:

MUSICAL CATEGORIES

Musical categories	2012-2013						2011-2012	2010-2011	2009-2010
	Applications Submitted	Amount Requested \$	Applications Approved	Albums*	Amount Offered \$	%	%	%	%
Alternative	54	728,571	45	13	542,805	8.8	12.5	5.6	2.5
Classical	8	131,031	6	4	74,500	1.2	2.9	1.0	4.0
Country	22	390,437	18	4	293,973	4.7	2.1	1.2	1.2
Contemporary Folk	92	1,661,751	73	23	1,043,247	16.9	12.8	12.0	13.3
Hip Hop	52	815,739	36	10	524,696	8.5	8.0	9.1	7.9
Instrumental	15	192,627	10	3	118,050	1.9	1.1	1.6	3.1
Jazz	28	385,831	21	6	234,824	3.8	3.7	7.2	7.7
Children's	26	546,384	8	5	140,688	2.2	2.0	5.2	5.7
Urban	15	248,176	9	3	91,061	1.5	1.6	2.9	2.5
Worldbeat	39	649,743	25	6	326,386	5.3	4.9	5.7	2.1
Pop rock	56	886,858	31	4	383,896	6.2	7.9	9.9	7.2
Popular	137	2,702,679	105	26	1,773,258	28.7	31.4	27.8	29.4
Rock	25	421,777	12	2	196,127	3.2	3.9	4.8	7.7
Traditional	38	649,007	30	6	442,068	7.1	5.2	6.0	5.7
Total	607	10,410,611	429	115	6,185,579	100	100	100	100

Results stemming from the review of applications for Album Production, Song Production & Promotion, Emerging Artists Support Component 1, National and International Marketing, excluding 4 projects music catalogs

* Albums projects approved through the Album Production Program

MINORITY CANADIAN FRANCOPHONE COMMUNITIES

A program that has rallied the entire French-language community in Canada

In fall 2008, a new program was launched, *Music Showcase*, and it was intended for francophone communities living in a minority situation in Canada. Many hopes were pinned on this program, and now five years in, we can declare “mission accomplished.” The numbers tell the story: 70 artists benefitted from the program, over 200 national showcases have been presented, 50 nationwide tours were held coast to coast, while more than 250 shows were also supported worldwide.

How can we not mark the success of artists we’ve had the opportunity to see live across Canada and even beyond our borders? Artists such as Marie-Philippe Bergeron, Tricia Foster, Pascal Lejeune, Andrea Lindsay, marijosée, Radio Radio, Daniel ROA, Damien Robitaille, Les Surveillantes, Geneviève Toupin, and of course Lisa LeBlanc!

In addition to helping artists, the program has also helped energize the associations that are the cornerstones of the French-language music industry in Canada. For instance, Alberta’s RAFA and Manitoba’s 100 Nons developed new services, aimed at meeting the needs of their emerging artists with the support of the *Professional Services and Collective Marketing program*. More specifically, RAFA created a professional coaching service and 100 Nons developed a mentoring service so artists can receive the appropriate support.

The *Music Showcase program* has also been kind to live performances. For tours in five Canadian networks, i.e. Réseau des grands espaces, Réseau Ontario, RADARTS, ROSEQ and Coup de cœur francophone, the promoters and the networks themselves received funding to optimize artists’ tours.

Networking events also saw their share of funding rise thanks to the program. And more artists were able to attend these events as a result of the funding.

The *Music Showcase program* helped many festivals in Québec that showcased francophone artists. FrancoFolies de Montréal, Festival de Musique émergente, Festival de Tadoussac, Village en chanson de Petite-Vallée, to name a few, featured artists over the last five years who received *Music Showcase program* funding.

The program has met all of its objectives. The results are beyond what had been determined in 2008. Plus, this initiative succeeded in rallying Canada’s French-speaking communities from coast to coast.

ARTISTS

Artists who received funding in 2012-2013 were numerous, and we must underscore their contribution to the francophone music business community:

British Columbia

Artists: The Vancouver Symphonic Orchestra

Songwriters and Composers: Daniel Bandes, Marc Baril, Michael Berger, Geneviève Chassé, Eric Kenneth Malcolm Clark, Mark Downey, Sal Ferreras, François Houle, Alain Mayrand, Darren Miller, Myriam Parent and Christopher Reiche.

Alberta

Artists: Mireille Moquin and Sylvain-Henri Simard.

Saskatchewan

Artists: Anique Granger, Shawn Jobin, Michel Lalonde and Alexis Normand.

Songwriters and Composers: Alexis Normand.

Manitoba

Artists: Oh My Darling, Raphaël Freynet, Marie-Claude, marijosée, Daniel ROA, Les Surveillantes et Geneviève Toupin.

Songwriters and Composers: Benoit Morier.

Ontario

Artists: AkoufèN, Quatuor Bozzini, Les Chiclettes, Paul Demers, Cécile Doo-Kingué, Tricia Foster, Gabrielle Goulet, Andrea Lindsay, Mastik, Herléo Muntu, Patchostars, Vicky Paradis, Yao and ZPN.

Songwriters and Composers: Michel Bénac, Taylor Brook, Paul Demers, Cécile Doo-Kingué, Alex Eddington, Olivier Fairfield, Tricia Foster, Thomas Gagnon-Coupal, Gabrielle Goulet, Anna Höstman, Émilie Lebel, David Litke, Jay Malinowsky, Jeff Morton, Sally Norris, Eldritch Priest and Marcel Rhéaume.

Prince Edward Island

Artists: Vishtèn

Songwriters and Composers: Emmanuelle Leblanc and Pastelle Leblanc.

New Brunswick

Artists: Les Hay Babies, George Belliveau, Lina Boudreau, Sandra Le Couteur, Joseph Edgar, Les Hôtesses d'Hilaire, Lisa LeBlanc, Daniel Léger, Pascal Lejeune, Matt Mallet, Maxime McGraw, Kevin McIntyre, Monique Poirier, Caroline Savoie, Louise Vautour et Cédric Vieno.

Songwriters and Composers: Marie-Philippe Bergeron, Pierre Guy Blanchard, John Boulay, Léandre Bourgeois, Serge Brideau, Samuel Chiasson, Maxence Cormier, Mireille Haché, Lisa LeBlanc, Pascal Lejeune, Gabriel Malenfant, Kevin McIntyre, Marc Joseph Edgar Poirier, Michel Roy, Cédric Vienneau et Michel Vienneau.

Nova Scotia

Artists: Radio Radio

Songwriters and Composers: Alexandre Bilodeau, Jacques Doucet, Daryl Jamieson, Georgette Leblanc and Grégoire Muise.

ORGANIZATIONS

The foundation's mandate is also intended to develop francophone musical culture within communities living in a minority situation in Canada. In this respect, the *Professional Services and Collective Marketing program* is entirely dedicated to local organizations that coordinate diverse initiatives aimed at developing and promoting their artists. Moreover, the *Music Showcase program* supports events in the three major areas of Canada. These events allow francophone artists to perform a short set in front of industry professionals. Here is the list of organizations and events that received funding in 2012-2013:

Western Canada:

100 Nons (Manitoba), Association franco-yukonnaise, Conseil culturel et artistique francophone de la Colombie-Britannique (CCAFCB), Conseil culturel fransaskois, Regroupement artistique de l'Alberta (RAFA), Réseau des grands espaces, Société du Gala albertain de la chanson et Western Canadian Music Awards (WCMA).

Ontario:

ANIM (Rencontres qui chantent), APCM and Réseau Ontario.

Atlantic Canada:

East Coast Music Association, Fédération culturelle de l'Île-du-Prince-Édouard, Fédération des francophones de Terre-Neuve et Labrador, Festival acadien de Caraquet, Gala de la chanson de Caraquet, Musique NB, RADARTS (Francofête en Acadie).

Québec:

Coup de coeur francophone, RIDEAU and ROSEQ.

The year 2012-2013 in numbers:

FRENCH-LANGUAGE MINORITY COMMUNITIES – APPLICATIONS AND COMMITMENTS BY PROVINCE AND TERRITORY

PROVINCES	2012-2013					%
	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$		
Alberta	7	86,767	6	48,844	3.5	
British Columbia	14	25,147	14	23,146	1.7	
Manitoba	29	277,092	27	220,046	15.9	
New Brunswick	95	732,176	88	477,232	34.4	
Newfoundland and Labrador	1	10,000	1	10,000	0.7	
Nova Scotia	13	92,935	12	63,935	4.6	
Ontario	75	624,216	65	355,088	25.6	
Prince Edward Island	8	92,872	8	82,533	5.9	
Saskatchewan	18	126,893	16	81,852	5.9	
Yukon	1	15,000	1	10,000	0.7	
National Projects	3	15,000	3	15,000	1.1	
Total	264	2,098,098	241	1,387,676	100	

PROVINCES	2011-2012					%
	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$		
	19	175,038	18	112,873	7.1	
	9	144,081	6	47,505	3.0	
	53	373,828	51	290,928	18.3	
	82	691,550	77	524,293	32.9	
	4	43,584	3	25,739	1.6	
	13	185,766	12	145,013	9.1	
	46	461,490	39	283,612	17.8	
	4	66,071	4	46,846	2.9	
	19	92,271	18	87,305	5.5	
	1	13,843	0	0	0	
	6	39,475	6	28,475	1.8	
	256	2,286,997	234	1,592,589	100	

PROVINCES	2010-2011					%
	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$		
	12	96,287	12	71,206	5.3	
	3	57,720	2	17,547	1.3	
	32	298,700	32	247,597	18.5	
	46	385,517	38	233,934	17.5	
	5	47,317	4	24,840	1.9	
	21	182,360	20	135,166	10.1	
	32	569,897	22	295,329	22.1	
	2	45,621	1	10,000	0.7	
	13	140,414	10	75,288	5.6	
	1	14,870	0	0	0	
	18	283,811	18	226,757	17.0	
	185	2,122,514	159	1,337,664	100	

FRENCH-LANGUAGE MINORITY COMMUNITIES – APPLICATIONS AND COMMITMENTS BY PROGRAM

PROGRAMMES	2012-2013					%
	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$		
Album Production	20	358,417	9	129,500	9.3	
Song Production and Promotion	10	125,772	4	25,942	1.9	
Emerging Artists Support (Components 1 and 2)	8	80,002	5	43,800	3.2	
Songwriting and Composition Grants	56	48,600	56	48,600	3.5	
National Marketing	30	471,211	29	334,523	24.1	
International Marketing	3	37,466	3	27,479	2.0	
Marketing Support for Business	29	37,863	29	34,428	2.5	
Artist Management	4	67,513	3	45,120	3.2	
Collective Initiatives – SPPC	14	276,604	13	195,000	14.0	
Music Showcase	90	594,650	90	503,284	36.3	
International Market Development						
Digital Market Development						
Total	264	2,098,098	241	1,387,676	100	

PROGRAMMES	2011-2012					%
	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$		
	30	496,679	12	158,500	10.0	
	8	90,497	6	50,477	3.2	
	39	43,744	39	43,744	2.7	
	20	358,412	20	312,798	19.6	
	2	64,950	1	14,950	0.9	
	33	56,106	33	53,626	3.4	
	4	50,000	3	33,615	2.1	
	13	296,975	13	200,000	12.6	
	104	760,223	104	665,468	41.8	
	2	40,000	2	30,000	1.9	
	1	29,411	1	29,411	1.8	
	256	2,286,997	234	1,592,589	100	

PROGRAMMES	2010-2011					%
	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$		
	30	564,831	10	164,000	12.3	
	14	175,247	9	85,459	6.4	
	23	22,039	23	22,039	1.6	
	12	228,677	12	176,552	13.2	
	0	0	0	0	0	
	10	15,992	10	13,035	1.0	
	2	25,000	2	25,000	1.9	
	11	266,000	11	175,000	13.1	
	81	804,088	81	661,579	49.4	
	2	20,640	1	15,000	1.1	
	185	2,122,514	159	1,337,664	100	

GOING DIGITAL

The *Digital Market Development program* (DMD) turned three in 2012-2013, and in the last three years during, its identity came into sharper focus. As the program evolved to keep pace with the industry, three main trends emerged.

Being on the internet

For starters, being on the internet is an absolute necessity if you want to survive in the music marketplace. Which is why each new round triggers its share of applications for funding for showcase or repertory projects. These projects are primarily related to artists working in specific niche markets and territories. For example, francophone communities living in a minority situation and companies operating in specialty fields have been able to gain a foothold in the digital universe. More specifically, we can mention the **Société Nationale de l'Acadie** and its website featuring Acadian artists ready to move on to the international music scene (acadie-europe.com) or **Diffusion I MéDIA** and its electro-acoustic music streaming platform (electrocd.com). Although these sites are not primarily intended as money-making ventures, in many cases, they contain links to transactional pages that increase the potential for artists and record labels to add to their revenue streams.

Getting paid

Equally important is funding projects that aim to generate new sources of revenue. These include online ticketing (e.g. the **Scène 1425 mobile app**), high definition downloading platforms (**Fidelio Musique's prostudiomasters.com**) and music streaming services (**Groupe Archambault's zik.ca**), which are already available or will be soon.

Being active

In merely three years, the DMD program has already witnessed an impressive number of technological changes. We should underscore the migration of internet users to mobile devices, and how the industry needs to adapt its web practices accordingly. This was reflected in all the projects approved in the final round of applications for 2012-2013. Whenever websites were involved, the applications specified a mobile version would be made available.

Another change, and a promising one in many respects, is one that is increasingly enabling users to be active on the internet thanks to online tools that eliminate the need for third parties. Projects funded by the program will make it possible for users to effortlessly develop their own websites (**Sitezoogle's bandzoogle.com**), promote song clips online (**Entreprises Neken's Viinyl.com**) or create a comprehensive list of metadata in a few clicks (**Iconoclaste's TGIT**).

A new mindset: being interactive

A new mindset seems to be taking hold reflecting the vitality of online music and how quickly it is evolving, as the program enters its fourth year.

Until just recently, there was a clear consensus in the music community: all web activity had to be predicated on the availability and profusion of content. The premise per se is not outdated, as it becomes a building block for the next step: actively interacting with users. Sustainability is unquestionably the primary key indicator of a digital platform's success. Unvisited sites have no value. A web operation that interacts with internet users increases its chances of survival. For instance, you have artists today who let their fans select the tracks that will appear on their albums via the internet. In essence, it is the type of dialogue that allows you to know what the public wants in real time and to respond instantly.

L-A be's label showdesalon.com, an initiative funded by Musicaction under the DMD program, owes its success to a byproduct of its original purpose. Artists are using the platform to determine whether the people in a given region are interested in seeing them perform live. Concerts are then organized if the response warrants it.

We received many applications that include an interactive component in one form or another. It will be interesting to track this coming year how these new online practices will impact the recording community.

WHY EXPORTING MATTERS

Developing international markets

The local music industry is increasingly looking beyond its borders and penetrating new markets, thus diversifying its business opportunities and marketing approaches, and even stimulating demand here at home. When it comes to releasing an album, exporting has stopped being a side consideration. It is now an integral part of the overall marketing strategy.

The record market is experiencing some turbulent times. Conversely, we've never had so much Canadian music circulating abroad. It is a situation that is both exciting and perilous. We need to be patient and engage in a long-term strategy that can often be expensive. The new generation of music entrepreneurs and artists recognizes the importance of exporting within the scope of their activities, and by extension, their annual budget. Showcase opportunities and tradeshows, visiting target markets repeatedly, and the impact of reciprocal agreements all help guide and shape the career development process abroad.

The exponential growth in exporting activity and the strong rise in applications has prompted Musicaction to fine-tune and better configure its programs to meet exporting needs. Our ongoing efforts to continually upgrade our international support programs enable Musicaction to stay in lockstep with the needs of applicants and the ever-shifting reality of exporting. From exploring new markets to shepherding careers, factors such as target markets, quality international partners and quantifiable returns are all key considerations when determining the programs' guidelines.

The vast majority of projects that have enjoyed international success had a strong development plan that set the foundation for repeat visits to target markets and numerous meetings with foreign parties potentially interested in the project. To illustrate the favourable influence of a solid strategy and extensive networking, as well as the importance of the support Musicaction can bring to the international development of an artist's career, let us explore the case of Marie-Pierre Arthur, which is particularly interesting.

Marie-Pierre Arthur: An exemplary path to success

Following the Canadian release of her first album in 2009, Musicaction helped fund, through its *International marketing program*, three showcases and shows in France. In addition to gaining public exposure, this provided Marie-Pierre Arthur and her Québec team with an opportunity to meet with French labels and inquire about their interest and potential marketing strategies.

Marie-Pierre Arthur's unique talent, combined with the relentless work of her team, yielded a partnership with the prestigious *France* record label *Polydor* for the European release of her second album on September 22, 2012. The influential concert promoter *3C Tour* also joined the artist's team.

Subsequent to these new agreements, Musicaction was able to fund three new visits to France by the artists, so she could first prepare the album's release and then help promote it. Her first visit, in May 2012, coincided with the release of the first single "*Si tu savais*" and the supporting video. In the following weeks, Marie-Pierre Arthur first single had important rotation on the radio as well as her video on the M6 and W9 TV stations.

Marie-Pierre Arthur also benefitted from collective showcases funded by the *International Market Development program* (Francofolies de Spa). Her presence at "Les Rendez-vous Pros des Francos" led to an agreement with the concert promoter *Live Nation Belgique*. According to the artist's entourage, the regularity with which they visited Europe helped create solid ties with their current partners. The funding they received under the *Marketing for Business Development program* therefore also played a key role in the development of Marie-Pierre Arthur's international career.

With an album on the market and a detailed promotion plan underway, 2013 is looking like a busy year for Marie-Pierre Arthur, including a major tour in France, Belgium and Switzerland.

**International Market Development Program
From April 1st, 2012 to March 31st, 2013**

**Printemps de Bourges
(Bourges, France) – April 2012**
Bernard Adamus, Monogrenade, Peter Peter.

**Jazzahead
(Brehem, Germany) – April 2012**
Fran ois Bourassa, Kiosque collectif.

**Rendez-vous TRADMontr al
(Montreal, Canada) – May 2012**
Belz buth, D'Harmo, Genticorum,
Le Vent du Nord, Les Charbonniers de l'enfer,
Maz, Nicolas Pellerin, Visht n.

**The Great Escape
(Brighton, United Kingdom) – May 2012**
Alexandre D silet, Misteur Valaire.

**Rendez-vous Pros des Francos
(Montreal, Canada) – June 2012**
Fanny Bloom, Canailles, Jip  Dalp ,
Koriass, Ch   Lacasse, Ng bo, Samian,
Tire le Coyote.

**North by Northeast
(Toronto, Canada) – June 2012**
Les Breastfeeders.

**Nuit Bor ale aux Invalides / F te
de la musique
(Paris, France) – June 2012**
Catherine Major, J  r me Mini re.

**Festival Pully Lavaux   L'heure du Qu bec
(Pully, Suisse) – June 2012**
Danny Boudreau, Lina Boudreau,
Dominique Breau, Joseph Edgar, Lennie Gallant,
Lisa LeBlanc, Pascal Lejeune, Monique Poirier,
Tradition.

**Festival Pause Guitare
(Albi, France) – July 2012**
Bernard Adamus, Ca man Fu, Ch   Lacasse,
J  r me Mini re, Alexandre Poulin.

**Francofolies de Spa
(Spa, Belgique) – July 2012**

Bernard Adamus, Jimmy Hunt,
Ch   Lacasse, Lisa LeBlanc,
Daniel L ger.

**Festival Interceltique de Lorient
(Lorient, France) – August 2012**

George Belliveau, Dominique Breau,
Dominique Dupuis, Joseph Edgar, Fayo,
Prenez Gardel!, Rolland Gauvin, Christian Kit
Goguen, Stephen Leblanc, Lisa LeBlanc,
Pascal Lejeune, Monique Poirier, Suroit,
Marie-Jo Th riault, Louise Vautour, La Vir e,
Roch Voisine.

**L'Estival
(Saint-Germain-en-Laye, France) –
September 2012**

Isabeau et les chercheurs d'or, Jip  Dalp ,
Les Hay Babies, marijos  , Kl  Pelgag,
Alexandre Poulin.

**Womex
(Thessanoliki, Greece) – October 2012**
Kiosque collectif.

**CMJ Music Marathon
(New York, USA) – October 2012**
Ariane Moffatt, Karim Ouellet.

**La Fl che d'Or
(Paris, France) – November 2012**
Fanny Bloom.

**APAP
(New York, USA) – January 2013**
De Temps Antan, D'Harmo, Kleztory,
Le Vent du Nord, Roberto Lopez, Maz,
Trio Yves Lambert, Charly Yapo.

**South by Southwest
(Austin, USA) – March 2013**
H tel Morph e, Koriass, Peter Peter.

**Canadian Music Week
(Toronto, Canada) – March 2013**
Peter Peter, Ponctuation.

**Babel Med
(Marseille, France) – February 2013**
De Temps Antan, Joaquin Diaz.

AWARDS

2012-2013: An auspicious year for artists who received Musicaction funding.
Congratulations to all artists supported!

ADISQ	
12 hommes rapaillés v.2	Show of the Year – Performer
Avec pas d'casque	Album of the Year – Critic's Choice – Astronomie
Cœur de Pirate	Album of the Year – Pop – Blonde
	Performing Artist from Quebec most successful abroad
	Female Performer of the Year
David Brunet – Patrice Michaud	Producer of the Year – Le triangle des Bermudes
Écho Kalypso	Album of the Year – Worldbeat – Les Fauves
Fred Pellerin	Album of the Year – Folk – C'est un monde
Galaxie	Best Music Video – Camoufler
Julie Lamontage	Album of the Year – Jazz creation – Opus Jazz
Lisa LeBlanc	Breakthrough Artist of the Year
Marc Béland – 12 hommes rapaillés v.2	Stage Director of the Year
Mes Aieux	Group of the Year
Nicolas Pellerin et les Grands hurleurs	Album of the Year – Traditional – Petit grain d'or
Patrice Michaud	Script-Editor of the Year – Le triangle des Bermudes
Radio Radio	Album of the Year – Hip Hop – Hâvre de Grâce
Sagapool	Album of the Year – Instrumental – Sagapool
Star Académie 2012	Album of the Year – Best Sales
	Album of the Year – Covers
Stéphane Lafleur – Avec pas d'casque	Songwriter or Composer of the Year – Astronomie
Vincent Vallières	Male Performer of the Year
ACADEMIE CHARLES CROS	
Le Vent du Nord	Grand Prix du Disque 2012 – World Music Category – Tromper le temps
PRIX ÉCHO DE LA CHANSON	
Koriass	2012 SOCAN Echo Prize – Saint-Eustache
ECMA AWARDS	
Radio Radio	Recording of the Year – Rap/Hip-Hop
Vishtèn	Francophone Recording of the Year – Mosaïk
LES ÉLOIZES	
Lisa LeBlanc	Best New Artist
Marie-Philippe Bergeron	Artist of the Year – Music
PRIX FÉLIX-LECLERC	
Marie-Pierre Arthur	Prix Félix-Leclerc 2012
QUEBEC INDIE MUSIC AWARDS – GAMIQ	
Avec pas d'casque	Songwriter of the Year
	Album of the Year – Folk – Astronomie
Canailles	Show of the Year
	Album of the Year – Country – Manger du bois
Les Dales Hawerchuk	Album of the Year – Rock – Le tour du chapeau
Lisa LeBlanc	Artist of the Year
	Song of the Year – Aujourd'hui, ma vie c'est d'la marde
	Breakthrough Artist of the Year
Philippe B	Best Music Video
THE JUNO AWARDS	

Louis-Jean Cormier	Album Francophone of the Year (2013) – Le treizième étage
CANADIAN FOLK MUSIC AWARDS	
Mes Aieux	French Songwriter of the Year – À l'aube du printemps
Sagapool	Pushing the Boundaries
NB MUSIC AWARDS	
Dominique Dupuis	Female Recording
	Instrumental Recording
Kevin McIntyre	Male Recording
	Recording of the Year (Francophone) – Dragon Mécanique
	SOCAN Song of the Year (Francophone) – Cerveau de bois
Les Hôtesses d'Hilaire	Emerging Artist
	Public Choice Bell Aliant
Monique Poirier	Pop Recording – Parler de paradis
THE OPUS PRIZE AWARDS	
La Mandragore	Concert of the Year – World Music
Rémi Bolduc Jazz Ensemble	Concert of the Year – Jazz
Tim Brady	Premiere of the Year
SOCAN FOUNDATION AWARDS – POP SONG OF THE YEAR	
Ariane Brunet – Sylvain Michel	Aime-moi
Frédéric Baron – Céline Dion	Entre deux mondes
Marc Dupré – Martin Bachand – Marie-Mai – Fred St-Gelais	Si on changeait
Vincent Vallières	On va s'aimer encore
William Deslauriers	Je lève mon verre
2012 TRILLE D'OR AWARDS	
Andrea Lindsay et Luc De Larocheillière	Radio-Canada Best Song Award for – C'est d'l'amour ou c'est comme
Daniel ROA	Album of the Year – Western Canada – Hyperbole
Damien Robitaille	Male Performer of the Year
	Solo Artist or Franco-Ontarian group having the most successful outside the province
	Website of the Year
Les Chiclettes	Group of the Year
	Breakthrough Artist of the Year
Marc Pérusse pour Andrea Lindsay et Luc de Larocheillière	Producer of the Year – C'est d'l'amour ou c'est comme
marijosée	Breakthrough Artist of the Year – Western Canada
	Solo Performing Artist from Outside Quebec most successful in Ontario
Paul Demers	SOCAN Prize for best songwriter, composer or songwriter-composer of the Year
Tricia Foster	Female Performer of the Year
Vivo	Show of the Year
	Artist of the Year – Children's
SPACQ FOUNDATION AWARDS	
Daniel ROA	Prix Édith Butler – Francophonie canadienne
Monique Poirier	Prix Édith Butler – Francophonie canadienne
WCMA AWARDS	
Daniel ROA	Francophone Album of the Year

CERTIFICATIONS

Congratulations to the Musicaction-supported artists who, in the last six years, were certified by the Canadian Recording Industry Association (CRIA) on the basis of number of albums and DVD sold, as shown below:

ARTIST	ALBUM	CERTIFICATION
2013		
Paul Daraïche	Mes amours, mes amis	Platinum
2012		
Artistes variés	Star Académie 2012	Double Platinum
Cœur de pirate	Blonde	Gold
Lisa LeBlanc	Lisa LeBlanc	Gold
2011		
Maxime Landry	L'avenir est entre nous	Platinum
Vincent Vallières	Le monde tourne fort	Platinum
Artistes variés	12 hommes rapaillés chantent Gaston Miron	Gold
Artistes variés	Mixmania 2	Gold
Florence K.	Havana Angels	Gold
Fred Pellerin	C'est un monde	Gold
Karkwa	Les chemins de verre	Gold
Nadja	Noël	Gold
2010		
Maxime Landry	Vox pop	Double Platinum
Cœur de pirate	Cœur de pirate	Platinum
Annie Villeneuve	Noël chez moi	Gold
William Deslauriers	Un pied à terre	Gold
2009		
Fred Pellerin	Silence	Platinum
Annie Villeneuve	Annie Villeneuve	Gold
Jean Leloup	Mille excuses Milady	Gold
Marie-Chantal Toupin	Noël c'est l'amour	Gold
2008		
Ariane Moffatt	Tous les sens	Gold
Dan Bigras	Duos de la tendresse	Gold
Kaïn	Les saisons s'tassent	Gold
Michaël	Il Tempo	Gold

	CD	DVD	Song Downloaded
Gold	40,000	5,000	20,000
Platinum	80,000	10,000	40,000
Double Platinum	160,000	20,000	80,000
Triple Platinum	240,000	30,000	120,000
Diamond	800,000	100,000	400,000

Certification DVD		
2013		
Mario Pelchat	Toujours de nous / Le spectacle	Gold
2011		
Arthur l'Aventurier	L'aventure de Noël	Triple platinum
Arthur l'Aventurier	La course aux trésors	Double platinum

ACCESS TO FUNDING

Musicaction's programs are designed to meet the needs of independent sound recordings. As a general rule, nearly 80% of its resources are allocated to French-language vocal music, and the remaining 20% to other musical genres.

Funding is attributed two ways, either through **direct approval** or via a **selection process** (jury). The latter method encompasses projects reviewed by an outside jury and according to an evaluation chart as well as projects assessed strictly on the basis of the evaluation chart.

Since production methods are essentially built on independent record companies, Musicaction allocates a significant portion of its resources to *Recognized Record Companies*. This status grants applicants funding through direct approval. Funding can also be accessed by way of a jury evaluation process, which generally applies to self-producing artists and emerging record companies. This process guarantees expression of musical diversity and new trends. Project approvals are confirmed by the Board of Directors.

Here is the list of the businesses that have benefited from the *Recognized Record Companies* status for the year 2012-2013:

2012-2013 RECOGNIZED RECORD COMPANIES	
C4 Productions	www.c4.mu
Bonsound	www.bonsound.com
Disques 7ième Ciel	www.7iemeciel.ca
Disques Effendi	www.effendirecords.com
Disques Indica	www.indica.mu
Disques Passeport	www.passeport.ca
Disques Tempête	www.michelinesarrazin.com
EDC Musique	www.gestionedc.com
Entourage Musique	www.entourageinc.ca
Équipe Spectra	www.equipespectra.ca
Gestion Denis Wolff	www.maisonnettemusic.com
Groupe K.Pone	www.kponeinc.com
GSI Musique	www.gsimusique.com
High Life Music	www.highlifemusic.ca
Instinct Musique	www.instinctmusique.com
MP3 Disques	www.mp3disques.com
Prodat	www.disquesvictoire.com
Productions Abuzive Muzik	www.abuzivemuzik.com
Productions Alain Dupuis	www.disquesjupiter.com
Productions de l'Onde	www.delonde.com
Productions Folle Avoine	www.lamontagnescrete.com
Productions J	www.productionsj.com
Simone Records	www.simonerecords.net
Sphère Musique	www.spheremusique.com
Tacca Musique	www.taccamusique.com
Vega Musique	www.vegamusique.com
Zone 3	www.zone3.ca

2012-2013 JURORS

The involvement of experienced people devoted to advancing the careers of music artists is essential to our organization. We owe a heartfelt thanks to all who have participated through various committees in the process of evaluating applications for funding in 2012-2013.

2012-2013 JURORS

Julien Aidelbaum	Florence Khoriaty
Louis Babin	Michel Lalonde
Réjean Beauchage	Michel Laverdière
Mathieu Beauregard	Marc Xavier LeBlanc
Gilles Bélanger	Jean-Pierre Leduc
Ralph Boncy	Jean-Richard Lefebvre
Philippe Branch	Catherine Marcck
Guy Brouillard	Steve Marcoux
David Brunet	David Marin
Tobie Bureau-Huot	Sébastien Michaud
Annette Campagne	Nelson Minville
Sylvain Cormier	René Moisan
Pierre Philippe « Pilou » Côté	Sylvie Mousseau
Claude Côté	Philippe Papineau
Jipé Dalpé	Robert Paquette
Paul Demers	Richard Pelletier
France Dubé	Sylvain Pohu
Étienne Dubuc	Simon Poirier
Maryne Dumaine	Philippe Renaud
Catherine Durand	Christophe Rodriguez
Carol Facal	Daniel Russo Garrido
Mathieu Farhoud Dionne	Brigitte Saint-Aubin
Simon Fauteux	Marc-André Sarault
Pierre Girard	Bill St-Georges
Michel Gratton	Gaëlle Tavernier
Sylvain Houde	Denis Vrignon-Tessier
Caroline Johnson	Rafaël Zaldivar

2012-2013 FINANCIAL RESULTS

Origin of revenues

For the year ended March 31, 2013, Musicaction recorded revenues of \$8,457,749.

Financial Contributions

Musicaction paid out \$7,979,022 in financial aid. These represented initial payments for projects accepted during the current year and final payments for projects accepted previously.

Other Expenditures

For the year ended in March 31, 2013, Musicaction's administration costs and amortization of capital and intangible assets amounted to 11.8% of the total revenue, compared to 10.6% in 2011-2012.

FINANCIAL RESULTS

For the year ended March 31 st	2013	2012
Revenue		
CANADIAN MUSIC FUND contributions		
* New Musical Works	\$4,178,790	\$4,661,040
* Collective Initiatives	447,243	393,847
* Collective Initiatives – Music Showcase	589,869	759,309
* Collective Initiatives – International Market Development	200,000	253,396
* Collective Initiatives – Digital Market Development	362,500	362,500
CONTRIBUTIONS FROM COMMERCIAL RADIO BROADCASTERS		
* License renewals	740,657	551,582
* First license term	421,642	390,062
* Transfert of ownership	829,758	794,507
CONTRIBUTIONS FROM SATELLITE RADIO BROADCASTERS		
* First licence term	562,490	673,793
Interest	124,800	114,455
	8,457,749	8,954,491
Operating Expenses		
Financial contributions	7,979,022	7,662,932
Administrative and financing expenses	927,304	883,222
Amortization of capital and intangible assets	69,956	66,426
	\$8,976,282	\$8,612,580

Commitments as at March 31, 2013

Some segments of funded projects overlap into a separate financial year, which invariably impacts Musicaction's management process. As of March 31, 2013, the residual balance of financial commitments stood at \$3,739,898.

COMMITMENTS AS AT MARCH 31, 2013

	Balance of Commitments
NEW MUSICAL WORKS COMPONENT	
Album Production	\$1,058,589
Song Production and Promotion	65,380
Emerging Artists Support	104,697
Marketing	1,855,883
Marketing Support for Business	77,811
Artist Management	190,210
Sub-total	3,352,570
COLLECTIVE INITIATIVES COMPONENT	
Collective Initiatives	
* Access to the Québec Scene	38,500
* Professional Services and Collective Marketing	77,500
International Market Development	72,000
Digital Market Development	199,328
Sub-total	387,328
TOTAL	\$3,739,898

FUNDING SOURCES AND FINANCIAL CONTRIBUTIONS

The following funding sources have made possible the financial contributions detailed hereafter:

PROGRAMS	CANADIAN MUSIC FUND	OTHERS	TOTAL
NEW MUSICAL WORKS COMPONENT			
Album Production	\$1,270,135	\$921,868	\$2,192,003
Song Production and Promotion	40,388	47,508	87,896
Emerging Artists Support	106,996	632	107,628
Marketing	2,028,458	1,284,166	3,312,624
Marketing Support for Business	137,009	97,485	234,494
Artist Management	31,667	228,570	260,237
Sub-total	3,614,653	2,580,229	6,194,882
COLLECTIVE INITIATIVES COMPONENT			
Collective Initiatives	386,865	390,385	777,250
Music Showcase	510,237	9,787	520,024
International Market Development	173,000	216	173,216
Digital Market Development	313,563	87	313,650
Sub-total	1,383,665	400,475	1,784,140
TOTAL	\$4,998,318	\$2,980,704	\$7,979,022

2012-2013 REQUESTS AND COMMITMENTS

All components	2012-2013	2011-2012	2010-2011	2009-2010
Applications submitted	1,464	1,241	1,169	1,047
Amount requested \$	15,291,425	14,276,306	13,116,053	12,303,743
Applications approved	1,254	1,087	1,006	893
Amount offered \$	9,306,329	9,191,199	8,322,521	8,164,211
Percentage	61	64	63	66

NEW MUSICAL WORKS

	2012-2013					2011-2012				
	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%
Album Production										
Direct Board Approval	48	1,224,606	48	1,083,777	11.7	40	1,192,920	40	1,139,302	12.4
Jury	179	3,040,866	67	878,500	9.4	164	2,931,197	73	1,070,300	11.6
Sub-total	227	4,265,472	115	1,962,277	21.1	204	4,124,117	113	2,209,602	24.0
Song Production & Promotion	51	541,792	20	116,133	1.2	68	677,648	31	234,311	2.6
Emerging Artist Support	33	281,873	18	153,399	1.7					
Songwriters and Composers Grant	498	413,961	498	413,961	4.4	378	353,737	378	353,737	3.8
Marketing										
National Promotion	234	4,699,738	215	3,454,435	37.1	185	4,363,383	174	3,082,659	33.5
International Promotion	72	954,104	71	800,550	8.6	80	1,059,831	79	808,219	8.8
Sub-total	306	5,653,842	286	4,254,985	45.7	265	5,423,214	253	3,890,878	42.3
Marketing Support for Business	147	272,607	147	258,393	2.8	136	274,199	136	262,177	2.9
Artist Management	42	657,796	26	370,422	4.0	26	294,123	19	218,615	2.4
Total New Musical Works	1,304	12,087,343	1,110	7,529,570	80.9	1,077	11,147,038	930	7,169,320	78.0

COLLECTIVE INITIATIVES

	2012-2013					2011-2012				
	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%
Collective initiatives										
Access to the Québec Scene	20	758,850	20	540,000	5.8	15	647,000	15	485,000	5.3
Professional Services & Collective Marketing	14	276,604	13	195,000	2.1	13	296,975	13	200,000	2.2
Sub-total	34	1,035,454	33	735,000	7.9	28	943,975	28	685,000	7.5
Music Showcase	90	594,650	90	503,284	5.4	104	760,223	104	665,468	7.2
International Market Development	12	402,328	9	176,000	1.9	15	439,482	15	267,000	2.9
Digital Market Development	24	1,171,650	12	362,475	3.9	17	985,588	10	404,411	4.4
Total Collective Initiatives	160	3,204,082	144	1,776,759	19.1	164	3,129,268	157	2,021,879	22.0
Total New Musical Works and Collective Initiatives	1,464	15,291,425	1,254	9,306,329	100	1,241	14,276,306	1,087	9,191,199	100

NEW MUSICAL WORKS COMPONENT

ALBUM PRODUCTION

115 artists – \$1,962,277

This program is intended for album and music DVD production. Unless from Recognized Record Company, album projects are evaluated based on their artistic merit by an independent jury. Projects are ineligible for evaluation by jury if they pertain to artists who received Musicaction funding for four album projects (for francophone vocal music) and seven album projects for other music genres, or artists having sold over 150,00 copies during the course of their career.

To be eligible, applicants must have a distribution contract with a physical or digital distributor recognized by Musicaction, and the album must comply with Canadian and French-language content requirements. For albums subject to jury evaluation, Musicaction funding can reach \$30,000 for francophone vocal music and worldbeat projects, and \$20,000 for other music genres. Funding can be as high as \$50,000 for albums produced by a *Recognized Record Company*.

ARTIST/PROJECT	AMOUNT OFFERED \$	ARTIST/PROJECT	AMOUNT OFFERED \$	ARTIST/PROJECT	AMOUNT OFFERED \$
3 gars su'l sofa	25,000	Christine Tassan et les imposteureuses	15,000	Jacques Clément	42,946
Ale Dee	15,382	Colpron Francis	6,000	Janvier Dany (Biobazar)	11,000
Ari cui cui	15,000	Cormier Louis-Jean	22,453	Jensen Christine	13,000
Ariel	14,000	Côté Stéphane	17,000	Jill	25,000
Artistes variés – 12 hommes rapaillés symphonique	10,350	Country girls	20,706	Ketzal & Board-L	6,000
Artistes variés – Chant de Sainte Carmen de la Main	14,575	Couture Jean-Marc	39,728	Kleztry	16,000
Artistes variés – DeschampSONS	40,907	D'Aou Guillaume	11,000	Koriass	23,003
Artistes variés – Gaya et le petit désert	27,179	Daran	16,000	Lachance François	10,000
Artistes variés et Grand Chœur international	19,546	De Temps Antan	20,000	Lambert Yves	11,000
Bégin Claude	14,544	Deslauriers William	40,903	Lapointe Éric	46,158
Béland Pier	26,304	Diaz Yoël	4,500	Lapointe Hugo	30,290
Bengée	7,500	Doo-Kingué Cécile	9,000	Leduc Catherine	11,000
Bocan Joe	38,302	Dramatik	21,777	Legault Simon	10,000
Bolduc Rémi	14,108	Drapeau Étienne	25,000	Lejeune Pascal	10,000
Bon Débarras	18,000	Duguay Marjolaine	15,000	Lindsay – De Larocheillière	27,500
Boni Suba	14,000	El Motor	16,000	Little Margaret – Bergeron Sylvain	7,500
Boogat	17,034	Fiori Serge	36,383	Manu Militari	7,705
Bori Edgar – Malade	16,124	Folk Sally	21,128	Marie-Claude	15,000
Bori Edgar – Balade	25,317	Forêt	24,353	Marième	15,000
Bori Edgar – La légende du petit ours gris	18,538	Frères Goyette	9,000	Marin David	15,000
Boucher Véronique	14,000	Gaëlle	18,000	Mauves	10,000
Bouffard Dominique	15,000	Galant, tu perds ton temps	11,000	Mineau Julien	7,500
Bradyworks	16,000	Galaxie	21,637	Misteur Valaire	15,000
Caïman Fu	20,000	Gobeil Gilles	6,500	Mixmania 3	17,569
Camille Estelle	22,490	Goulet Gabrielle	13,500	Monogrenade	25,000
Cargnello Paul	8,000	Grenadine	15,000	Moran	21,000
Cargo culte	12,806	Hay Babies	16,000	Mordicus	6,803
Caron Alain	13,000	Hélie Laurence	15,000	Muntu Herléo	15,000
		Hellman Thomas	10,000	Neto Yuth	10,000
		Hervieux Marc	50,000	Normand Alexis	15,000
		Hunt Jimmy	18,000	O Linea	6,000
		Jacquemort	9,000	Ouellet Karim	17,000

ARTIST/PROJECT	AMOUNT OFFERED \$	ARTIST/PROJECT	AMOUNT OFFERED \$
Panache	7,000	Toupin Geneviève	20,000
Pelchat Mario	31,219	Toussaint-Léveillé Sarah	5,500
Pelletier Claire	14,000	Tremblay	23,805
Pentaèdre	10,000	Trudel Marianne	9,000
Perreau Yann	23,000	Vallancourt Sophie	15,000
Placard Dany	20,400	Vallières Vincent	11,615
Rainmen	20,579	Veille Amélie	13,000
Samian	25,385	VioleTT Pi	11,000
Séguin Richard	6,226	Vishtén	16,000
Sœurs Boulay	11,000	Webster	13,000
Tardy-Quintal Gabriel	8,000	Yapo Charly	15,000
Tire le coyote	6,000	Total	1,962,277

SONG PRODUCTION AND PROMOTION

11 artists – \$116,133

This program is intended for Recognized Record Company and applicants who have a distribution contract with a recognized physical or digital distributor or who are working with a record label that has such a contract. The recording must comply with Canadian and French-language content requirements. Funding for production purposes is capped at \$12,000, i.e. \$3,000 per song for a maximum of 4 songs, and at \$10,000 for promotion purposes. Projects subject to jury consideration under this program are evaluated at 40% for artistic merit and 60% according to the evaluation chart.

ARTIST	AMOUNT OFFERED \$
Alfa Rococo	8,500
Faubert Francis	10,000
Gratton Antoine	12,870
Ketzal & Board-L	6,500
Lac Estion	10,247
Neige	10,000
Oh My Darling	11,000
Paradis Vicky	14,942
Sarahmée	9,830
Sévigny William	13,188
Sir Pathétik	9,056
Total	116,133

EMERGING ARTISTS SUPPORT PROGRAM

Violet 1 – Song production and promotion: 12 artists – \$106,824

Violet 2 – Artist Integration: 6 projects – \$46,575

The **first component** of the Emerging Artists Support program, *Song Production and Promotion*, is intended for emerging artists who do not have a contract with a recognized distributor. Funding can be up to \$12,000, i.e. \$5,000 for production purposes for four required songs and \$7,000 for promotion purposes. Three of the four songs must be works that have never been released commercially. The rollout of promotional activities is also required, with a minimum investment of \$1,000 earmarked for promotion, advertising or live show purposes. Herein projects are evaluated at 60% for artistic merit and 40% according to the evaluation chart.

The **second component**, which focuses on *Artist Integration*, enables organizations that work with emerging artists to apply for funding for projects targeting the professional development and integration of one or several young artists. The funding per project may reach \$5,000 for one artist, and \$10,000 for two or more artists. Musicaction's contribution equals 75% of the project's eligible costs. A portion of the funding is reserved for projects from emerging artists from francophone communities living in a minority situation.

ARTIST – COMPONENT 1 (SONG PRODUCTION AND PROMOTION)	AMOUNT OFFERED \$
AkoufèN	4,500
Bravofunken	5,000
Couture David	9,000
Eldéanne	8,624
Fleur de peau	11,000
Hôtel Morphée	9,800
Jobin Shawn	11,000
Maxime Claudel	12,000
Rousseau Julie	7,000
Savoie Caroline	9,900
Ti-John Ambroise	12,000
Valois Julie	7,000
Total Artist	106,824
ORGANIZATION – COMPONENT 2	
ANIM – Rencontres qui chantent – Québec	8,400
ANIM – Rencontres qui chantent – Hors Québec	10,000
Créations etc. – Bourse Rideau 13	10,000
Francouvertes – Gazoline	5,000
SACEF – Parisien Claudia	5,000
SACEF – Brunet – Vautier	8,175
Total Organization	46,575
Total Artist and Organization	153,399

SONGWRITERS AND COMPOSERS GRANT

445 songwriters and composers – \$413,961

To foster the development of an original music repertoire and collaboration between songwriters and composers, funding is automatically granted to Canadian songwriters and composers who took part in an album or a song whose production was funded by Musicaction. It has to be for a work of least 60 seconds that is being reproduced for the first time on a commercial platform. Funding is limited to the Canadian portion of the work.

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Aliaferad Azam	511	Boies Alain	1,013	Clark Eric Kenneth Malcolm	400
Allaire Mathieu	100	Boisvert David	2,459	Clément Jonathan	400
Allard Jérôme	2,023	Bonifassi Béatrice	200	Cliche Louis-Joseph	1,600
Allard Mario	484	Bori Edgar	2,000	Cloutier Caroline	160
Allard Pascal	2,000	Bouchard Antoine	16	Cloutier Francis	136
Alphonse Marc Antoine	295	Bouchard François-Olivier	560	Cloutier Jean-Thomas	1,047
Altobelli Luzio	800	Bouchard Guillaume	80	Codner Kimberly	400
Alvarez Thomet Julien	840	Bouchard Patrick	80	Collier Ricardo	136
Amato Pietro	400	Boudreau Simon	136	Corcoran Jim	194
Amazan Stanley	200	Boulanger Tommy	96	Cormier André	400
Archambault Benoît	1,800	Boulay John	320	Cormier Louis-Jean	2,000
Archambault Stéphane	2,000	Boulerice Nicolas	2,000	Cormier Maxence	150
Auger Frédéric	2,100	Bourdon Félix-Antoine	400	Côté Louis Joachim	2,840
Bach Youssef Nait	1,200	Bourgeois Léandre	150	Côté Michel	480
Bachand Martin	200	Bournival Jeannot	200	Côté Pierre-Philippe	320
Baillargeon Blanche	800	Bourque Guillaume	1,400	Côté Yanick	1,373
Baril Marc	1,600	Brandes Daniel	400	Coupal Martine	600
Baron Frédérick	1,960	Brassard Jean-François	1,112	Courcy André	264
Beaubien Dasha Maily	80	Brasset Marie-Pierre	400	Couturier Félix-Antoine	2,000
Beaudet Mathieu	1,160	Brault Philippe	1,600	Cyr René-Richard	400
Beaudet Sophie	1,200	Breau Jean-François	400	Dallaire Olivier	53
Beaudoin Josée	200	Brideau Serge	2,000	Dalpé Jean-Philippe	2,000
Beaudry Simon	364	Brochet Raphaëlle	1,120	D'Amour France	912
Beaumont Daniel	2,229	Brochu Evelyne	68	D'Aou Guillaume	400
Bédard Sylvain	2,240	Brook Taylor	400	Daoud Alexandre	1,468
Bégin Claude	176	Brunet Réjean	692	Daran Jean-Jacques	2,000
Bélanger Louis-Charles	384	Bruno Jocelyn	200	De Bellefeuille Jean-François	670
Beldor Sacha	400	Busque Samuel	40	De Larochellière Luc	5,200
Bélisle Andrée	534	Cadieux Diane	400	De Medeiros Sofía	120
Bélisle Olivier	520	Campbell Joël	600	Debel Thierry	128
Belleau Francis	323	Carboneau David	484	Demers Olivier	1,500
Belliard Alexandre	500	Cargnello Paul	2,000	Demers Paul	2,000
Bénac Michel	1,040	Cayouette Toby	2,000	Depestre Marie-Alice	2,000
Berger Michaël	400	Cemeus Randy	394	Depestre Marie-Christine	100
Bergeron Marie-Philippe	200	Cespedes Ramon	1,600	Desbiens-Tremblay Maxime	2,000
Bergeron Mélanie	739	Chabot Marc	400	Deschamps François	400
Bernier Nicolas	1,600	Chaput Hugo	484	Desrochers Katerine	100
Bertholet Éloi	120	Charbonneau Mathieu	900	Desroches Maxime	174
Bérubé Jean-Michel	960	Charland Éric	720	Dessalines Erols	400
Bérubé Raphaël	2,000	Chassé Geneviève	1,600	Deveau Sébastien	400
Bielinski Ivan	2,000	Chassé Jean-Pierre	2,000	Diaz Yoël	2,000
Bilodeau Alexandre	2,000	Chauvette François	1,000	Dind-Lavoie Cédric	40
Blanchard Pierre-Guy	200	Chiasson Samuel	400	Dlarra Sountougoumba	200
Blanchette Stéphane	400	Chouinard Jean-Sébastien	200	Dolbec-Lortie Norbert	400

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Dompierre Jacinthe	1,200	Gendron Christian-Marc	800	Lago Gotta	1,240
Donald Emmanuel	2,000	Gendron-Mathieu Christian	400	Laliberté Marc-André	80
Doo-Kingué Cécile	2,320	Giguère David	2,000	Lalonde Catherine	400
Doré Simon	400	Giroard Olivier	400	Lambert Gérard	800
Dorion Guillaume	240	Giroux Frédéric	2,000	Lambert Michel	614
Doucet Jacques	2,000	Gobeil Maxime	600	Lamontagne Alain-François	2,000
Downey Mark	800	Goncalves Philippe	400	Landry Maxime	1,200
Drapeau Étienne	2,000	Gonneville Marthe	400	Langevin Olivier	160
Dubé Jean-François	100	Goudreault David	300	Lapointe Michel	256
Dubois Emmanuel	2,000	Goulet Éric	472	Larobina Juan Sebastian	800
Dufour Caroline	400	Goulet Gabrielle	2,000	Laurent Striger	96
Dufresne Alexandre	800	Gravel Éric	96	Laurin David	1,296
Dufresne Ghyslain	136	Graveline Éric	200	Laveau Guillaume	440
Dugal Louis	280	Graveline Jacques	44	Lavoie Daniel	800
Duhaimé Alexandre	2,000	Grégoire François	2,000	Lebel Émilie	400
Duhaimé-Perreault Vincent	200	Grenier Daniel	144	Leblanc Emmanuelle	800
Dumais Alexis	400	Grenier Dominic	528	Leblanc Georgette	56
Dumais Zoé	800	Guénard Simon	371	LeBlanc Lisa	2,000
Dumouchel Turpin Dereck	133	Guénette Olivier	200	Leblanc Pastelle	600
Dumouchel Turpin Richard	233	Guimond-Payette Jonathan	464	Leclerc Jean	132
Dupré Marc	1,200	Gundel Olaf	120	Leclerc Jean-François	480
Dupuis Fabien	300	Haché Mireille	200	Leclerc Simon	400
Dupuis Mariama	200	Haentjens Brigitte	400	Lecroulant Ghislain	400
Durand Catherine	2,000	Hart Corey	400	Lejeune Pascal	2,000
Dyotte Félix	2,000	Henault Olafson Patrick	40	Lemay Lynda	9,060
Eddington Alex	400	Höstman Anna	400	Léonard Frantz-Lee	400
El-Hadi Hassan	400	Houle François	400	Lepage Simon	889
Fairfield Olivier	1,560	Hovington Jonathan	800	Lessard Manuel	23
Farley Jocelyn	395	Huard Patrick	400	Lindsay Andrea	2,000
Farley-Lemieux Francis	2,000	Hurni Lara	2,000	Lippé Mathieu	800
Faucon Alain-Pierre	2,000	Izzo Tino	400	Litke David	400
Ferreras Sal	400	Jalbert David	2,000	Lizotte Martin	1,092
Finaldi Angelo	2,000	Jamieson Daryl	400	Loison-Cart Arno	1,600
Finaldi Maria Angela	300	Jean Anik	2,000	López Roberto	2,000
Flynn Pierre	800	Jean Monique	1,600	Macaluso Gabi	800
Fortier Henri	333	Jean-Gilles Rebecca	1,400	Maderspach Marton	400
Fortin Marie-Hélène	1,300	Jean-Laurent Andy	488	Major Catherine	2,400
Fortin Pierre	2,000	Jean-Louis Ludovic	480	Malavoy Tristan	2,000
Foster Tricia	2,000	Jean-Pierre Katheline	400	Malenfant Gabriel	2,000
Fournier Marie-Pierre	2,000	Jeric Margareta	400	Malinowsky Jay	400
Francato Marie-Claude	64	Jobin Nicolas	760	Manaud Antoine-Julien	2,000
Frazer Patrice	2,000	Joseph Herby	288	Marion Simon	789
Fuchs Jessy	2,000	Joseph Patrick	37	Martin Gardy	2,000
Gagnon Nicolas	400	Josset Émilie	133	Martin Alexis	720
Gagnon Vincent	1,813	Kobayakawa Mamoru	840	Martin Béatrice	2,000
Gagnon-Coupal Charles	96	Krieger Bia	2,000	Martin Simon	400
Emmanuel		Labelle Joannie	1,500	Massé Denis	800
Gagnon-Coupal Thomas	496	Labonté Alain	672	Maurice Ralph Michel	400
Gaines Jacques	1,200	Lachance Simon	714	Mayrand Alain	400
Gaulin Francis	128	Lachgar Sabah	400	Mbikay Kamenga	144
Gauthier Dany	2,000	Lacombe Sébastien	2,000	McIntyre Kevin	2,000
Gauthier François	800	Laflleur Stéphane	2,000	McNicoll Stéphane	400
Gauthier Jonathan	978	Lafontaine François	2,200	Ménard Philippe	1,160

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Mercure Daniel	1,800	Poirier Marc Joseph Edgar	2,000	Talbi Elkahna	440
Michaud-Gagnon Marcie	2,000	Pomerance Erica	800	Tassan Christine	2,000
Michel Sylvain	400	Portelance Alexandre	1,600	Tavernier Gaëlle	5,665
Miller Cassandra	400	Portelance David	2,400	Tellier Stéphane	1,100
Miller Darren	400	Pratte Martine	656	Terrel Amanda Tammy	128
Miller Joël	2,000	Prien Evens	40	Tessier Karine	42
Millette Samuel	590	Priest Eldritch	400	Thompson Kevin	768
Minguez Francine	200	Primard Guillaume	400	Thornhill Odessa	600
Minville Nelson	800	Quintal Gabriel	132	Tili Heythem	208
Miousse Pascal	1,000	Quirion Vincent	260	Todd Paul	2,000
Mirandette Jean-Claude	400	Raymond Zacharie	200	Topping Tyrone	312
Mistral Christian	400	Régimbal Francis	2,000	Torkian Loga Ramin	511
Moccio Stephan	800	Reiche Christopher	400	Tremblay Felicia	2,000
Modabi José Luis	24	Renaud Philippe	64	Tremblay Marie-Claude	2,000
Moffatt Ariane	120	Rhéaume Marcel	1,000	Trottier Simon	400
Morand Jean-François	2,000	Richard Dave	800	Trudel Emmanuel	800
Morier Benoit	400	Rimtobaye Israël	408	Trudel Jasmin	156
Morton Jeff	400	Rioux Pierre-Luc	33	Valiquette Simon	100
Moussette Nicolas	900	Riscalla Sébastien	3,388	Valiquette Simon-Olivier	2,000
Muisse Grégoire	80	Robert Damien	400	Vallières Félix-Antoine	2,000
Murphy Kevin	2,000	Robitaille Jean	800	Vallières Michel	200
Musumarra Romano	1,200	Robitaille Stéphane	136	Vallières Vincent	800
Ndiaye Marième	224	Rodrigue Dany	1,200	Van Vliet Mathieu	484
Nicolas Dany	400	Rondeau Olivier	400	Vartzbedian Haig	400
Normand Alexis	2,000	Rousseau Gabriel	1,836	Vaudreuil Joël	900
Norris Sally	400	Rousseau Raymond	352	Veille Amélie	2,000
Nyungura Cornelius	120	Roussel Anthony	2,000	Vienneau Cédric	2,000
Oni Koudjo Etousse	400	Roux-Lederc Salomé	444	Vienneau Michel	150
Ouellet Jean-François	484	Rowe Hansford	500	Viens Maxime	984
Ouellet Karim	568	Rowe Samuel	1,032	Vigneault Benjamin	884
Painchaud Éloi	160	Roy Michel	550	Vigneault Denise	400
Palacio-Quintin Cléo	400	Roy Pierre-Olivier	400	Vigneault François	400
Papasoff Charles	484	Royer Mariana	64	Vigneault Gilles	200
Paquet Marc-André	1,300	Sablich Mirko	400	Villeneuve Michel	2,000
Paquette Sylvie	400	Sabourin Marcel	136	Vincent Marc	4,232
Paradis José	200	Sagot Julien	2,040	Viret Bertrand	2,000
Parent Myriam	800	Saint-Pierre Joëlle	1,984	Volcy Marco	800
Pelchat Mario	400	Salgado Jennifer	424	Volj Daniel	200
Pellerin Frédéric	2,300	Salgado Stanley	2,100	Vollebekk Leif	89
Pellerin Nicolas	789	Samson Richard	100	Wa Tshisekedi Muela	
Pelletier Bruno	2,000	Scala Mélanie	2,000	Bernard Edgard	128
Pelletier Jorane	2,000	Schünemann Heber	400	Weiskopf Simon-Pierre	592
Pelletier Suzy	1,040	Schwartz Emmanuel	292	Wells Guy-Philippe	200
Péloquin Claude	2,000	Soucy Nicolas	23	West-Millette Erik	1,469
Peluso Mario	400	Soudin Cynthia	2,000	William Robert	400
Perreau Yann	2,000	Soutière Yves	400	Yapo Charles	2,000
Perreault Hubert	4,634	Spenard Marc-Olivier	134	Young Andrea	400
Perreault Hugo	80	St-Aubin Richard	400	Zacharie Alexandre	371
Petit-Homme Kinsley	2,100	St-Clair Martine	400	Zahab Miray	400
Picard-Borduas Olivier	2,000	St-Laurent Kevin	23	Zaldivar Rafaël	2,000
Plante Martin	371	St-Louis Nicolas	2,000	Zamarripa Miguel	600
Plasse Véronique	535	St-Pierre Guylaine	400	Total	413,961
		St-Pierre Marielle	2,000		

NATIONAL MARKETING

161 artists or groups – \$3,454,435

Projects from Recognized Record Company and albums having received production funding automatically receive marketing funding subject to the terms of the program. The remaining applications are evaluated based on a chart that takes into account the project's professional entourage, marketing plan and project performance (sales, airplay and shows).

The activities eligible for consideration under this program are promotion, image production and live performances. Funding per project cannot exceed \$60,000, from which a maximum of \$20,000 can be earmarked for image production (maximum \$15,000 for a videoclip) and \$25,000 for stage activities, including \$10,000 specifically allocated for a domestic tour.

ARTIST/PROJECT	AMOUNT OFFERED \$	ARTIST/PROJECT	AMOUNT OFFERED \$	ARTIST/PROJECT	AMOUNT OFFERED \$
Alain-François	20,586	Catalogue Disques Effendi	40,000	Foster Tricia	20,262
Ale Dee	20,684	Catalogue Productions	99,935	Fou Alliés	9,063
Allard (Onze) Jérôme	10,709	Folle Avoine		Gaëlle	46,087
Archambault Chantal	31,271	Charest Ben	9,632	Gagnon Vincent	14,064
Ari cui cui	12,500	Chassé Jean-Pierre	2,013	Goulet Éric	16,869
Arsenault Guillaume	10,000	Chinatown	25,000	Goulet Gabrielle	18,000
Arthur L'Aventurier	25,000	Christine Tassan et les imposteureuses	16,555	Granger Anique	2,636
Arthur Marie-Pierre	45,075	Collectif pluriel	13,104	Hellman Thomas	8,280
Artistes variés – Blues d'la métropole	25,000	Cormier Louis-Jean	17,710	Hervieux Marc	25,000
Artistes variés – La force du nombre	7,218	Cossette Sylvain	25,000	Hurlevent	3,193
Artistes variés et Grand Chœur international	10,000	Côté Alexandre	15,000	Ivy	5,198
Auguste Quartet	5,215	Côté Stéphane	15,000	Jalbert David	50,000
Barney Mélanie	10,000	Coyote Bill	25,000	Jalbert Laurence	35,000
Baron Frédérick	25,000	Crash ton rock	18,136	Janvier Dany (Biobazar)	12,500
Baxter Dexter	25,000	CuréLabel	28,807	Jill	25,000
Beaudet Sophie	15,000	Dalpé Jipé	16,255	Joe Sullivan Big Band	13,524
Bédar Dany	51,556	Daraïche Paul	42,731	Johnson Sonia	17,225
Béland Pier	37,143	Daran	47,289	Jorane	26,786
Bélanger Éric	12,500	Davies Maïa	12,000	Joseph Edgar	3,571
Bernadette	7,872	Davy	12,500	Kodiak	17,000
Bocan Joe	50,000	Delta 20	6,325	Kunigis Paul	15,000
Bodh'aktan	37,500	Demers Paul	27,623	Lacombe Sébastien	30,084
Bon Débarras	38,659	Depestre Marie-Alice	25,000	Lambert Yves	22,682
Boogat	14,579	Désilets Alexandre	4,652	Lavoie Daniel	6,000
Bori Edgar	22,779	Doo-Kingué Cécile	32,204	Le Couteur Sandra	15,000
Boudreau Lina	15,000	Drapeau Étienne	19,620	LeBlanc Lisa	25,000
Breastfeeders	7,908	Dubé Charles	11,118	Lejeune Pascal	15,000
Bruyère Thierry	25,000	Duguay Marjolaine	10,002	Lepage Lawrence	23,366
Byrns Natalie	10,000	Durand Catherine	45,083	Lindsay – De Larochellière	30,000
Caillasse	14,239	Écho Kalypso	18,832	Lopèz Roberto	25,000
Caïman Fu	22,500	Eli et Papillon	10,000	Madame Moustache	30,000
Cargnello Paul	22,956	Ensemble instrumental Appassionata	25,000	Mad'Moizèle Giraf	12,500
Caron Alain	10,000	Felicia	22,691	Major Catherine	10,000
Casabon	29,866	Finaldi Angelo	20,470	Manu Militari	35,000
		Fortin Pierre	12,000	McGraw Maxime	17,034
				Mes Aieux	33,011

ARTIST/PROJECT	AMOUNT OFFERED \$	ARTIST/PROJECT	AMOUNT OFFERED \$
Michaud Patrice	7,940	Raffy	8,251
Michèle O.	30,792	Rainmen	25,000
Micœ	9,628	Revenants	15,000
Miller Joël	10,000	Ripé	10,000
Mixmania 3	60,000	ROA Daniel	13,270
Mononc' Serge	40,000	Rouge pompier	21,994
Moquin Mireille	9,373	Sagapool	33,505
Moran	12,500	Saint-Aubin Brigitte	39,072
Moreau Jean-Guy	7,677	Samian	25,000
Muntu Herléo	10,000	Séguin Richard	20,522
Niyaz	21,124	Simard Sylvain-Henri	13,471
Normand Alexis	14,000	Sir Pathétik	50,000
O Linea	6,878	Surveillantes	3,731
OK Volca	17,115	Tocadéo	25,000
Orkestre des pas perdus	10,000	Toupin Marie-Chantal	16,089
Ouellet Karim	56,855	Toussaint-Léveillé Sarah	20,158
Patchostars	6,394	Treizième étage	25,727
Pelchat Mario	20,054	Tremblay	48,775
Pellerin Nicolas	25,000	Vancouver symphonique	5,146
Pelletier Claire	20,000	Vander André Dédé	12,000
Pelletier Marie-Denise	10,000	Veille Amélie	25,000
Perreau Yann	59,700	Vent du Nord	31,463
Perron Isabella	25,000	Vestons	25,000
Philippe B	14,888	Villeneuve Annie	50,000
Placard Dany	18,716	VioleTT Pi	13,000
Pluviose (Dirty Taz) Ted	15,000	Vishtèn	25,133
Poirier Monique	17,675	Yapo Charly	12,500
Porcelaine	22,649	Zaldivar Rafaël	22,133
Radio Radio	25,000	Total	3,454,435

INTERNATIONAL MARKETING

46 artists or groups – \$800,550

This program is intended for international initiatives focused on distributing and marketing an album on a territory other than Canada. It contains two components: one for market prospecting and the other for international career development purposes.

The **first component** enables artists to travel to a specific country to attend a showcase or perform live before local industry professionals with a view toward teaming up with foreign partners that will help the artist develop their career in that country. The program requires that someone representing the artist be present during the show to maximize the chances of establishing ties with the local industry professionals that have been invited. Priority is given to showcases presented as part of an event funded by the *International Market Development program*. Funding for this component is capped at \$20,000. Unless otherwise specified, the funding per trip cannot exceed \$7,500.

The **second component** is intended for artists who minimally have a contract with a foreign party (record label, concert promoter, publisher, etc.) in the market targeted by the project. Promotional and stage activities are eligible. The album must have adequate physical or digital distribution in the territory in question. An application must be supported by a **career development plan** for the territory in question, whose evaluation shall determine the eligibility of said application. Funding for this component is capped at **\$50,000**, from which we deduct any sums for prospecting purposes granted under the first component, if applicable. Funding for tours can reach \$30,000, i.e. \$15,000 for two tours of at least four shows each.

ARTIST/PROJECT	AMOUNT OFFERED \$	ARTIST/PROJECT	AMOUNT OFFERED \$
Adamus Bernard	34,500	Lavoie Daniel	35,758
Arthur Marie-Pierre	19,662	Léger Daniel	4,104
Auguste Quartet	15,000	Léveillé Yves	12,000
Boucher Mélanie	4,424	Lopéz Roberto	3,621
Breastfeeders	15,000	Mad'Moizèle Giraf	12,731
Casabon	6,900	Major Catherine	7,500
Catalogue Disques Effendi	15,000	Micœ	18,000
Catalogue Productions Folle Avoine	99,705	Monogrenade	13,069
Côté Alan	6,669	Mononc' Serge	11,736
Dalpé Jipé	7,500	Moran	19,430
Désilets Alexandre	7,500	Niyaz	44,920
Fanfare Pourpour	7,500	Ouellet Karim	8,778
Gaëlle	4,587	Poulin Alexandre	37,054
Genticorum	4,881	Radio Radio	13,375
Gratton Antoine	30,000	Sagapool	21,900
Isabeau et les chercheurs d'or	30,000	Samian	13,613
Jorane	31,838	Suroît	15,000
Kaiñ	15,000	Tireux d'roches	30,000
Kleztry	9,916	Treizième étage	18,975
Koriass	7,245	Vent du Nord	46,169
Lacasse Chloé	4,000	Vulgaires Machins	14,689
Lacombe Sébastien	5,520	Yapo Charly	2,786
Lambert Yves	2,995	ZPN	10,000
Total		800,550	

MARKETING SUPPORT FOR BUSINESS

67 companies – \$258,393

Funding per company can reach \$10,000 per year (April 1 to March 31). Applications must always be submitted at least 10 business days before the departure date. Applications are evaluated by the administration subject to the terms of the program. Eligibility is strictly limited to business development activities occurring outside the applicant's province. Record producers and labels, managers, publishers, recognized distributors, music associations and companies funded under the Collective Initiatives component are eligible for this program.

APPLICANT	AMOUNT OFFERED \$	APPLICANT	AMOUNT OFFERED \$
À l'Infini Communications	2,635	Intervision	1,355
APCM	3,335	Lafab Musique	1,010
APEM	3,821	M pour Montréal	3,470
Avalanche Productions	865	Mo'Fat Management	2,090
Bavota Communications	784	MP3 Disques	2,250
Bonsound	9,900	Mr Label	9,536
Conseil québécois de la musique	2,025	Musique NB	734
Coop services artistiques Faux-Monnayeurs	8,072	MUTEK	1,825
Coup de cœur francophone	2,513	Productions Abuzive Muzik	7,866
Cross Current Music	8,702	Productions Anacrouse	4,112
Curura Musique	2,230	Productions de la ChantEauFête	1,048
DEP Distribution	6,122	Productions de l'Onde	1,221
Disques 7ième Ciel	5,051	Productions EM	2,320
Disques Artic	2,535	Productions Le Vent du Nord	2,112
Disques Effendi	1,065	Productions Marc Labelle	7,718
Disques Nomade	3,192	Productions Optik	1,885
Disques Octave Classique	2,600	Productions Pacifique Barrette	4,980
Distribution Sélect	9,285	Productions Romaritis	3,694
District 7 Productions	3,932	Productions Serge Paré	2,469
Doucet Carol	9,272	Productions Yves Léveillé	1,893
EDC Musique	4,030	RADARTS	3,468
Éditions Matita	2,450	Réseau des grands espaces	4,870
Équipe Spectra	9,208	Réseau Ontario	4,773
Festival acadien de Caraquet	6,966	RIDEAU	6,434
Festival de la chanson de Tadoussac	1,920	ROSEQ	5,945
Festival de musique émergente	4,313	SACEF	3,672
Festival international de la chanson de Granby	7,516	Simone Records	3,583
Gestion Nuland	2,538	SODRAC	2,525
Gestion Son Image	6,324	SPACQ	1,704
Go Musique	3,425	Sphère Musique	6,587
High Life Music	2,050	Tryskell Communication	3,423
Iconoclaste Musique	2,200	Vague de Fonds Productions	2,025
Impressarium	965	Vega Musique	1,585
		Village en chanson de Petite-Vallée	2,370
		Total	258,393

ARTIST MANAGEMENT

26 companies – \$370,422

This program is intended for managers involved in the career advancement and professional development of emerging artists. Subject to a business plan and a career development plan (for each of the artists the application is intended for), projects are evaluated on the basis of an evaluation chart. Access to funding is predicated on five criteria, i.e. minimum two years in business, financial statements supported by at least a *Foreword*, a number of artists deemed eligible including one emerging artist, and minimum sales figures. A second evaluative phase follows, during which only projects capable of demonstrating a superior return abetted by relevant and coherent strategies are approved. Funding for record labels can reach up to \$15,000 for two or more artists, and \$10,000 for one artist. Independent managers may receive up to \$20,000 for two or more artists, and \$15,000 for one artist.

APPLICANT	ARTIST	AMOUNT OFFERED \$
Avalanche Productions	Jorane	10,000
Coop services artistiques Faux-Monnayeurs	Klô Pelgag – Cargnello Paul	11,270
Disques 7ième Ciel	Samian – Koriass	10,000
Doucet Carol	Lejeune Pascal – Poirier Monique	20,000
Durand Musique Management	ROA Daniel	15,000
Entourage Musique	Villeneuve Annie – Bédard Stéphanie	10,000
Gestion Nuland	Officer Jordan – Hellman Thomas	20,000
Gestion Son Image	De Larocheillière Luc – Beaudet Sophie	15,000
Go Musique	Bodh'aktan – Gendron Christian-Marc	15,000
Iconoclaste Musique	Proulx Émilie – Violett Pi'	10,000
Impresaria	Toupin Geneviève – Desrosiers Yves	20,000
Mo'Fat Management	Giguère David	15,000
Musique Viktoria	Alecka – Florence K	15,000
Opak Media	Arthur Marie-Pierre	15,000
Paul Lévesque Management	Grégoire Jean-Michaël – Pelletier Bruno	13,570
Pierre-Luc Durand Consultant	Eli et Papillon – Audet Viviane	11,575
Productions Abuzive Muzik	Ouellet Karim – Webster	15,000
Productions Alain Dupuis	Jalbert David – Vestons	15,000
Productions Anacrouse	Major Catherine – Perreau Yann	20,000
Productions EM	Hélie Laurence – Baron Frédéric	15,000
Productions l'Entrepôt	Savoie Caroline – McIntyre Kevin	10,120
Productions Pacifique Barrette	Leclerc Salomé – Lapointe Pierre	20,000
Productions Serge Paré	Tocadéo – MAZ	8,887
R-Management	Alfa Rococo – Kaïn	15,000
Simone Records	Cormier Louis-Jean – Sagot Julien	15,000
Sphère Management	Tremblay – Jean Anik	10,000
Total		370,422

COLLECTIVE INITIATIVES COMPONENT

ACCESS TO THE QUÉBEC SCENE

20 projects – \$540,000

This program's primary purpose is to stimulate the inclusion of emerging artists who perform in French in major Québec events and tours as a mean of fostering their career development. Events pertaining to specialty music that can offer significant exposure to Canadian artists who are involved in the music field being targeted are also eligible.

The **first component**, *French-Language Music Events*, can allocate up to \$85,000 per event. The main requirement is that in the most recent edition of the event and the upcoming edition at least eight Canadian emerging artists will have been featured whose last French-language album (or 4-track digital release) was funded by Musicaction or a Québec company having benefitted from MEC funding. Funding is granted based on figures from the event's most recent editions in comparison to the combined figures from all the events eligible for funding (audience, industry professionals invited, etc.) and supplementary funding is allocated based on five other criteria, including the prevalence of Canadian artists performing in French, the direct benefits for the artists, and equitable distribution between the major urban centres and outlying regions.

The **second component**, *Specialty Music Events*, can allocate up to \$25,000 per event. The main requirement is that in the most recent edition of the event and the upcoming edition at least eight Canadian artists will have performed for a set period of time based on the type of event. As with the first component, funding is granted based on figures from the event's previous edition and supplementary funding is allocated based on five other criteria, including equitable distribution among the various specialty music genres being funded and the unifying pull of the event (supported by a maximum number of individuals and organizations involved in that specialty music genre).

APPLICANT	AMOUNT OFFERED \$
Conseil québécois de la musique	16,000
Coup de cœur francophone	69,000
Coup de grâce musical de St-Prime	14,000
Festi Jazz Rimouski	8,000
Festival de la chanson de Tadoussac	44,000
Festival de musique émergente	43,000
Festival d'été Off de Québec	6,000
Festival Hip Hop de Montréal	11,000
Festival International de Jazz de Montréal	20,000
Festival international de la chanson de Granby	41,000
Festival Montréal Mundial	12,000
FrancoFolies de Montréal	85,000
M pour Montréal	24,000
MEG	8,000
MUTEK	20,000
Productions de la ChantEauFête	15,000
RIDEAU	30,000
ROSEQ	24,000
SACEF	24,000
Village en chanson de Petite-Vallée	26,000
Total	540,000

**MINORITY CANADIAN FRANCOPHONE COMMUNITIES
- PROFESSIONAL SERVICES AND COLLECTIVE MARKETING**
13 projects – \$195,000

This program aims to stimulate the career development of artists from Canadian French-language communities by supporting the providers of professional development and marketing services working in the music industry of said communities. Applications are evaluated based on an evaluation chart, wherein the applicant's expertise, the project's quality and the number of artists it is intended for are factored in. Equitable distribution among the main three Canadian regions and the provinces continues to be a key consideration as to how funding is allocated.

APPLICANT	AMOUNT OFFERED \$
100 Nons	25,000
APCM	20,000
APCM	45,000
Association franco-yukonnaise	10,000
CCAFCB	10,000
Conseil culturel fransaskois	10,000
Fédération culturelle de l'Île-du-Prince-Édouard	10,000
Fédération des francophones de TNL	10,000
Festival acadien de Caraquet	15,000
Gala de la chanson de Caraquet	10,000
Musique NB	10,000
RAFA	15,000
Société du Gala albertain de la chanson	5,000
Total	195,000

MINORITY CANADIAN FRANCOPHONE COMMUNITIES

- MUSIC SHOWCASE

29 artists, 6 events and 90 projects – \$503,284

The main objective of this program is to stimulate the booking of francophone artists living in minority communities in events and tours of a certain magnitude to foster the development of their professional careers. The program also increases access by minority Canadian francophone communities to musical offerings in their own language.

ARTIST	AMOUNT OFFERED \$
AkoufèN	3,000
Belliveau George	10,294
Boudreau Lina	12,500
Chiclettes	3,000
Doo-Kingué Cécile	7,692
Foster Tricia	8,889
Freynet Raphaël	3,000
Granger Anique	11,823
Hay Babies	17,431
Hôtesses d'Hilaire	21,474
Joseph Edgar	30,414
Lalonde Michel	6,919
Le Couteur Sandra	1,509
LeBlanc Lisa	47,829
Lejeune Pascal	17,220
Lindsay Andrea	3,566
marijosée	45,071
Mastik	3,000
McIntyre Kevin	3,164
Moquin Mireille	6,000
Normand Alexis	11,574
Poirier Monique	11,304
Radio Radio	10,374
ROA Daniel	2,665
Savoie Caroline	3,840
Toupin Geneviève	13,839
Vautour Louise	2,415
Vishtén	30,000
Yao	1,078
Total ARTIST	350,884

EVENT	AMOUNT OFFERED \$
APCM – Gala 2013	15,000
ECMA 2012	10,000
ECMA 2013	8,000
RADARTS 2012	20,000
Réseau des grands espaces / Contact Ouest 2012	20,000
Réseau Ontario/Contact ontariois 2013	20,000
WCMA 2012	10,000
Total event	103,000

QUÉBEC EVENT BASED PROMOTIONS	AMOUNT OFFERED \$
Coup de cœur francophone (Tricia Foster – Joseph Edgar Poirier – Pascal Lejeune – marijosée)	5,000
Festival international de la chanson de Granby (Cédric Vieno)	2,500
RIDEAU (Tricia Foster – Anique Granger – Pascal Lejeune)	5,000
ROSEQ (Cécile Doo-Kingué – Caroline Savoie)	5,000
Total Québec event based promotions	17,500

NETWORK	AMOUNT OFFERED \$
Coup de cœur francophone (tournée Lisa LeBlanc)	9,500
Coup de cœur francophone (tournée marijosée)	3,750
RADARTS (tournée marijosée)	4,250
ROSEQ (tournée Anique Granger)	3,450
ROSEQ (tournée Joseph Edgar)	4,050
ROSEQ (tournée Michel Lalonde)	3,450
ROSEQ (tournée marijosée)	3,450
Total network	31,900

TOTAL MUSIC SHOWCASE	503,284
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INTERNATIONAL MARKET DEVELOPMENT

9 projects – \$176,000

The purpose of the *International Market Development program* is to help Canadian artists develop their careers abroad. The **first component** revolves around the presentation and promotion of international showcases, which generally speaking, must be held outside Canada. Applicants must be recognized for having a certain expertise in putting together artist showcases and priority is given to projects with established ties with a foreign partner. Funding per project under the first component is capped at \$40,000. The **second component** focuses on collective promotional initiatives whose primary objective is to spotlight the works of Canadian artists on foreign soil with a view to furthering their careers. Funding for this component can reach \$20,000 per project.

APPLICANT	PROJECT	AMOUNT OFFERED \$
Disques Effendi	Jazzahead (13-04)	15,000
Festival Montréal Mundial	Mundial sur la route 12-13	5,000
Folquébec	Womex, APAP et Babel Med 12-13	23,500
FrancoFolies de Montréal	Les Rendez-vous pros (13-06)	22,500
M pour Montréal	M sur la route 12-13	20,000
Musicaction	Vitrines Fête de la musique – Paris (12-06)	25,000
Productions Virago	Vitrines Albi (13-07)	25,000
Productions Virago	Vitrines Spa (13-07)	30,000
Société pour la promotion de la musique traditionnelle québécoise	Conférence Trad (13-05)	10,000
Total		176,000

DIGITAL MARKET DEVELOPMENT

12 projects – \$362,475

This program is intended for collective initiatives aimed at supporting development of legal offer for Canadian music content online, while also optimizing and supporting the efforts aimed promoting said content, primarily French-language Canadian content, on various digital platforms. These initiatives must benefit our local music industry as a whole or an important segment of it. **One component** supports the development of technological initiatives, for which funding can reach \$50,000. A **second component** focuses on collective promotional initiatives aimed at the digital music market, for which funding can reach \$35,000 per project.

APPLICANT	PROJECT	AMOUNT OFFERED \$
Ad Litteram	Promotion Livetoune	25,000
APEM	Promotion Évangéline	25,000
DEP Distribution	Implantation et promotion plateforme digitale	75,000
Diffusion I MéDIA	Version mobile du site www.electrocd.com	20,000
Entreprises Neken	Promotion Vinyl.com	25,000
Fidelio Musique	Promotion ProStudioMasters	30,000
Fidelio Technologies	x2HD	20,000
Iconoclaste Musique	TGiT – conteneur de métadonnées	40,000
Kay Productions	Epass live	40,000
MUTEK	Collection MUTEK	30,000
Poulet neige	Développement et promotion site Liste de Noël	25,000
SPACQ – APEM	Francophonie Diffusion	7,475
Total		362,475

2012-2013 APPROVED PROJECTS

SCG	SONGWRITERS AND COMPOSERS GRANT
AQ	COLLECTIVE INITIATIVES – ACCESS TO THE QUÉBEC SCENE
ALB	ALBUM PRODUCTION
SEA	EMERGING ARTIST SUPPORT – COMPONENT 1 – SONG PRODUCTION AND PROMOTION
ANI	EMERGING ARTIST SUPPORT – COMPONENT 2 – ARTIST INTEGRATION
SPP	SONG PRODUCTION AND PROMOTION
IM	INTERNATIONAL MARKETING
NM	NATIONAL MARKETING
SP	SONG PROMOTION
MSB	MARKET SUPPORT FOR BUSINESS
IMD	INTERNATIONAL MARKET DEVELOPMENT
DMD	DIGITAL MARKET DEVELOPMENT
AM	ARTIST MANAGEMENT
MS	MUSIC SHOWCASE
PSCP	COLLECTIVE INITIATIVES – PROFESSIONAL SERVICES & COLLECTIVE MARKETING

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
	NEW MUSICAL WORKS COMPONENT		
	RECOGNIZED RECORD COMPANY		
NM	Bonsound	Arthur Marie-Pierre	35,075
MSB	Bonsound	Belgique (Francofolies de Spa 12-07)	1,725
IM	Bonsound	Breastfeeders	15,000
NM	Bonsound	Breastfeeders	7,908
MSB	Bonsound	France (Paris 12-05)	1,700
MSB	Bonsound	France (Paris Mama 12-10)	1,266
MSB	Bonsound	Halifax (Pop Explosion 12-10)	797
NM	Bonsound	LeBlanc Lisa	25,000
MSB	Bonsound	Moncton (ECMA 12-04)	835
ALB	Bonsound	Monogrenade	25,000
IM	Bonsound	Monogrenade	13,069
MSB	Bonsound	Ouest canadien (12-11)	1,660
NM	Bonsound	Perreau Yann	25,000
NM	Bonsound	Perreau Yann	34,700
NM	Bonsound	Philippe B	14,888
IM	Bonsound	Radio Radio	13,375
NM	Bonsound	Radio Radio	15,000
NM	Bonsound	Radio Radio	10,000
MSB	Bonsound	Toronto (CMW 12-03)	1,095
MSB	Bonsound	Toronto (NXNE 12-06)	822
ALB	C4 Productions	Cargo culte	12,806
NM	C4 Productions	Fortin Pierre	12,000
ALB	C4 Productions	Galaxie	21,637
ALB	C4 Productions	Mordicus	6,803
NM	C4 Productions	Revenants	15,000
ALB	Disques 7ième Ciel	Dramatik	21,777
MSB	Disques 7ième Ciel	France (Paris – Bourges 12-04)	2,791
MSB	Disques 7ième Ciel	France (Paris Mama 12-10)	2,260
ALB	Disques 7ième Ciel	Koriass	23,003
IM	Disques 7ième Ciel	Koriass	7,245
NM	Disques 7ième Ciel	Manu Militari	25,000
ALB	Disques 7ième Ciel	Samian	25,385
IM	Disques 7ième Ciel	Samian	13,613
NM	Disques 7ième Ciel	Samian	25,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	Disques Effendi	Auguste Quartet	5,215
MSB	Disques Effendi	Berlin (12-10)	1,065
ALB	Disques Effendi	Bolduc Rémi	14,108
IM	Disques Effendi	Catalogue	15,000
NM	Disques Effendi	Catalogue	40,000
IM	Disques Effendi	Auguste Quartet	15,000
NM	Disques Indica	Archambault Chantal	31,271
NM	Disques Indica	Kodiak	17,000
IM	Disques Passeport	Kaïn	15,000
NM	Disques Passeport	McGraw Maxime	17,034
NM	Disques Passeport	Michèle O.	21,218
NM	Disques Tempête	Pellerin Nicolas	25,000
ALB	EDC Musique	Béland Pier	26,304
NM	EDC Musique	Béland Pier	37,143
ALB	EDC Musique	Bocan Joe	38,302
MSB	EDC Musique	Bocan Joe	50,000
NM	EDC Musique	CureLabel	28,807
MSB	EDC Musique	France (Paris 12-11)	4,030
NM	EDC Musique	Toupin Marie-Chantal	16,089
ALB	Entourage Musique	Country girls	20,706
ALB	Entourage Musique	Folk Sally	21,128
NM	Entourage Musique	Villeneuve Annie	50,000
ALB	Équipe Spectra	Artistes variés – 12 hommes rapaillés symphonique	10,350
ALB	Équipe Spectra	Artistes variés – Chant de Sainte-Carmen de la Main	14,575
NM	Équipe Spectra	Artistes variés et Grand Chœur international	10,000
NM	Équipe Spectra	Durand Catherine	30,611
NM	Équipe Spectra	Durand Catherine	4,472
NM	Équipe Spectra	Durand Catherine	10,000
MSB	Équipe Spectra	France (Fête de la musique 12-06)	1,850
MSB	Équipe Spectra	France (Midem 13-01)	5,250
MSB	Équipe Spectra	France (Paris – Bourges 12-04)	2,108
NM	Équipe Spectra	Lavoie Daniel	6,000
NM	Équipe Spectra	Major Catherine	10,000
ALB	Équipe Spectra	Séguin Richard	6,226
NM	Équipe Spectra	Séguin Richard	20,522
ALB	Équipe Spectra	Vallières Vincent	11,615
ALB	Équipe Spectra	Artistes variés et Grand Chœur international	19,546
IM	Équipe Spectra	Lavoie Daniel	20,758
IM	Équipe Spectra	Lavoie Daniel	15,000
ALB	Gestion Denis Wolff	Boogat	17,034
NM	Gestion Denis Wolff	Boogat	14,579
ALB	Gestion Son Image	Artistes variés – DeschampSONS	40,907
NM	Gestion Son Image	Beaudet Sophie	15,000
ALB	Gestion Son Image	Fiori Serge	27,500
MSB	Gestion Son Image	Fiori Serge	8,883
ALB	Gestion Son Image	France (Midem 13-01)	4,017
NM	Gestion Son Image	Lindsay – De LarocheLière	27,500
MSB	Gestion Son Image	Lindsay – De LarocheLière	30,000
NM	Gestion Son Image	Moncton (FrancoFête 12-11)	1,345
MSB	Gestion Son Image	Pelletier Marie-Denise	10,000
NM	Groupe K. Pone	Suisse (Voix de Fête 13-03)	962
NM	High Life Music	Collectif pluriel	13,104
CN	High Life Music	Ale Dee	5,684

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	High Life Music	Baxter Dexter	25,000
NM	High Life Music	Bélanger Éric	12,500
MSB	High Life Music	France (Paris 12-04)	2,050
IM	High Life Music	Mad'Moizèle Giraf	12,731
NM	High Life Music	Mad'Moizèle Giraf	12,500
ALB	High Life Music	Manu Militari	7,705
NM	High Life Music	Manu Militari	10,000
NM	High Life Music	Moran	12,500
SP	High Life Music	Neige	10,000
ALB	High Life Music	Rainmen	20,579
NM	High Life Music	Rainmen	25,000
NM	High Life Music	Sir Pathétik	50,000
SP	High Life Music	Sir Pathétik	9,056
ALB	High Life Music	Ale Dee	15,382
NM	High Life Music	Ale Dee	15,000
ALB	Instinct Musique	Lapointe Éric	46,158
ALB	Instinct Musique	Lapointe Hugo	30,290
NM	MP3 Disques	Daraïche Paul	42,731
MSB	MP3 Disques	France (Paris 12-12)	2,250
ALB	MP3 Disques	Pelchat Mario	31,219
NM	MP3 Disques	Pelchat Mario	20,054
NM	Prodat	Mes Aieux	33,011
IM	Prodat	Poulin Alexandre	3,364
IM	Prodat	Poulin Alexandre	8,327
IM	Prodat	Poulin Alexandre	9,435
IM	Prodat	Poulin Alexandre	15,928
ALB	Productions Abuzive Muzik	Bégin Claude	14,544
IM	Productions Abuzive Muzik	Casabon	6,900
NM	Productions Abuzive Muzik	Casabon	29,866
NM	Productions Abuzive Muzik	Fou Alliés	9,063
MSB	Productions Abuzive Muzik	France (Fête de la musique 12-06)	1,521
MSB	Productions Abuzive Muzik	France (Paris – Bourges 12-04)	2,400
MSB	Productions Abuzive Muzik	France (Paris Mama 12-10)	2,010
ALB	Productions Abuzive Muzik	Marième	15,000
ALB	Productions Abuzive Muzik	Mauves	10,000
ALB	Productions Abuzive Muzik	Neto Yuth	10,000
IM	Productions Abuzive Muzik	Ouellet Karim	6,564
IM	Productions Abuzive Muzik	Ouellet Karim	1,639
IM	Productions Abuzive Muzik	Ouellet Karim	575
NM	Productions Abuzive Muzik	Ouellet Karim	31,855
NM	Productions Abuzive Muzik	Ouellet Karim	25,000
SPP	Productions Abuzive Muzik	Sarahmée	5,718
SP	Productions Abuzive Muzik	Sarahmée	4,112
MSB	Productions Abuzive Muzik	États-Unis (Austin SBSW 13-03)	1,935
NM	Productions Alain Dupuis	Jalbert David	50,000
ALB	Productions Alain Dupuis	Jill	25,000
NM	Productions Alain Dupuis	Jill	25,000
NM	Productions Alain Dupuis	Vestons	25,000
NM	Productions de l'Onde	Arsenault Guillaume	10,000
NM	Productions de l'Onde	Bon Débarras	25,000
NM	Productions de l'Onde	Bon Débarras	13,659
ALB	Productions de l'Onde	Bori Edgar	16,124

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ALB	Productions de l'Onde	Bori Edgar	25,317
NM	Productions de l'Onde	Bori Edgar	15,000
NM	Productions de l'Onde	Bori Edgar	1,579
NM	Productions de l'Onde	Bori Edgar	6,200
NM	Productions de l'Onde	Chassé Jean-Pierre	2,013
NM	Productions de l'Onde	Dubé Charles	11,118
NM	Productions de l'Onde	Duguay Marjolaine	10,002
MSB	Productions de l'Onde	France (Fête de la musique 12-06)	1,221
IM	Productions de l'Onde	Gaëlle	4,587
NM	Productions de l'Onde	Gaëlle	21,087
NM	Productions de l'Onde	Gaëlle	25,000
NM	Productions de l'Onde	Hellman Thomas	8,280
NM	Productions de l'Onde	Ivy	5,198
NM	Productions de l'Onde	Moreau Jean-Guy	5,664
NM	Productions de l'Onde	Moreau Jean-Guy	2,013
ALB	Productions Folle Avoine	Artistes variés – Gaya et le petit désert	27,179
ALB	Productions Folle Avoine	Bori Edgar	18,538
IM	Productions Folle Avoine	Catalogue	99,705
NM	Productions Folle Avoine	Catalogue	99,935
ALB	Productions J	Couture Jean-Marc	39,728
ALB	Productions J	Deslauriers William	40,903
ALB	Productions J	Lachance François	10,000
ALB	Productions J	Vaillancourt Sophie	15,000
NM	Simone Records	Charest Ben	9,632
ALB	Simone Records	Cormier Louis-Jean	22,453
NM	Simone Records	Cormier Louis-Jean	17,710
ALB	Simone Records	Forêt	24,353
MSB	Simone Records	France (Paris 12-05)	1,233
MSB	Simone Records	France (Paris 12-09)	2,350
ALB	Simone Records	Placard Dany	20,400
NM	Simone Records	Placard Dany	18,716
MSB	Sphère Musique	France (Midem 13-01)	4,017
SPP	Sphère Musique	Gratton Antoine	2,870
IM	Sphère Musique	Gratton Antoine	22,500
IM	Sphère Musique	Gratton Antoine	7,500
SP	Sphère Musique	Gratton Antoine	10,000
ALB	Sphère Musique	Jacques Clément	42,946
NM	Sphère Musique	Madame Moustache	30,000
ALB	Sphère Musique	Tremblay	23,805
NM	Sphère Musique	Tremblay	41,486
NM	Sphère Musique	Tremblay	7,289
MSB	Sphère Musique	États-Unis (Los Angeles Musexpo 12-04)	2,570
ALB	Tacca Musique	Camille Estelle	22,490
NM	Tacca Musique	Chinatown	25,000
IM	Vega Musique	Jorane	3,067
MSB	Vega Musique	États-Unis (New Orleans – Lafayette 12-04)	1,585
ALB	Zone 3 Musique	Hervieux Marc	50,000
NM	Zone 3 Musique	Hervieux Marc	25,000
ALB	Zone 3 Musique	Mixmania 3	17,569
NM	Zone 3 Musique	Mixmania 3	50,000
NM	Zone 3 Musique	Mixmania 3	10,000
Total			3,246,116

PROG.	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
ALBUMS PRODUCTION – SONG PRODUCTION & PROMOTION – MARKETING			
ALB	3 gars su'l sofa	3 gars su'l sofa	25,000
NM	Raffy	9224-6255 Québec	8,251
ALB	Moran	Ad Litteram	21,000
IM	Moran	Ad Litteram	6,000
IM	Moran	Ad Litteram	13,430
NM	Alain-François	AFL Productions	20,586
NM	Désilets Alexandre	Agence RubisVaria	3,157
NM	Désilets Alexandre	Agence RubisVaria	1,495
IM	Désilets Alexandre	Agence RubisVaria	7,500
ALB	Boni Suba	Arbour-Masse Olivier	14,000
ALB	Jacquemort	Augustin Thomas	9,000
IM	Jorane	Avalanche Productions	1,771
IM	Jorane	Avalanche Productions	7,500
IM	Jorane	Avalanche Productions	7,500
IM	Jorane	Avalanche Productions	12,000
NM	Jorane	Avalanche Productions	6,786
NM	Jorane	Avalanche Productions	20,000
NM	Kunigis Paul	Avalanche Productions	15,000
ALB	Bon Débarras	Bon Débarras	18,000
ALB	Bouffard Dominique	Bouffard Dominique	15,000
ALB	Bradyworks	BW Musique	16,000
NM	Caillasse	Caillasse Band	5,551
NM	Vancouver symphonique	Centre culturel francophone de Vancouver	5,146
ALB	Colpron Francis	Colpron Francis	6,000
NM	Cargnello Paul	Coop services artistiques Faux-Monnayeurs	2,956
IM	Sagapool	Coop services artistiques Faux-Monnayeurs	6,900
IM	Sagapool	Coop services artistiques Faux-Monnayeurs	15,000
NM	Sagapool	Coop services artistiques Faux-Monnayeurs	20,027
NM	Sagapool	Coop services artistiques Faux-Monnayeurs	13,478
IM	Tireux d'roches	Coop services artistiques Faux-Monnayeurs	15,000
IM	Tireux d'roches	Coop services artistiques Faux-Monnayeurs	15,000
NM	Côté Alexandre	Côté Alexandre	15,000
NM	Orkestre des pas perdus	Cross Current Music	10,000
IM	Lopèz Roberto	Curura Musique	3,621
NM	Lopèz Roberto	Curura Musique	25,000
IM	Fanfare Pourpour	DAME	7,500
NM	Bédar Dany	DB Disques	20,000
NM	Bédar Dany	DB Disques	15,000
NM	Bédar Dany	DB Disques	16,556
NM	Demers Paul	Demers Paul	17,595
NM	Demers Paul	Demers Paul	10,028
ALB	Diaz Yoël	Disques Artic	4,500
NM	Finaldi Angelo	Disques Artic	20,470
NM	Veille Amélie	Disques Artic	25,000
ALB	Ketzel & Board-L	Disques BBT Wreck-Hurdz	6,000
SPP	Ketzel & Board-L	Disques BBT Wreck-Hurdz	2,500
SP	Ketzel & Board-L	Disques BBT Wreck-Hurdz	4,000
ALB	Panache	Disques Fruit	7,000
NM	Artistes variés – La force du nombre	Disques HHQC	7,218
NM	Écho Kalypso	Disques Inconnu	18,832
NM	Perron Isabella	Disques NBW	25,000

PROG.	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
NM	Goulet Éric	Disques Nomade	1,869
NM	Goulet Éric	Disques Nomade	15,000
IM	Isabeau et les chercheurs d'or	Disques Nomade	7,500
IM	Isabeau et les chercheurs d'or	Disques Nomade	7,500
IM	Isabeau et les chercheurs d'or	Disques Nomade	15,000
SPP	Sévigny William	Disques Nomade	7,668
SP	Sévigny William	Disques Nomade	5,520
IM	Treizième étage	Disques Subsonik	18,975
NM	Treizième étage	Disques Subsonik	11,747
ALB	Doo-Kingué Cécile	Doo-Kingué Cécile	9,000
NM	Doo-Kingué Cécile	Doo-Kingué Cécile	15,868
NM	Doo-Kingué Cécile	Doo-Kingué Cécile	12,242
NM	Doo-Kingué Cécile	Doo-Kingué Cécile	4,094
ALB	Duguay Marjolaine	Duguay Marjolaine	15,000
ALB	El Motor	El Motor	16,000
ALB	Gobeil Gilles	Enregistrements I MéDIA	6,500
NM	Ensemble instrumental Appassionata	Ensemble instrumental Appassionata	25,000
NM	Allard (Onze) Jérôme	Explicit Productions	10,709
SPP	Faubert Francis	Faubert Francis	6,000
SP	Faubert Francis	Faubert Francis	4,000
NM	Barney Mélanie	Fidelio Musique	10,000
ALB	Janvier Dany (Biobazar)	Fidelio Musique	11,000
NM	Janvier Dany (Biobazar)	Fidelio Musique	12,500
NM	Foster Tricia	Foster Tricia	10,408
NM	Foster Tricia	Foster Tricia	6,207
NM	Foster Tricia	Foster Tricia	3,647
ALB	VioleTT Pi	Fractal Sucré	11,000
ALB	Frères Goyette	Frères Goyette	9,000
ALB	Bengee	Gagnon Benoît	7,500
NM	Gagnon Vincent	Gagnon Vincent	3,521
NM	Gagnon Vincent	Gagnon Vincent	10,543
ALB	Galant, tu perds ton temps	Galant, tu perds ton temps	11,000
ALB	Toussaint-Léveillée Sarah	Gestion François Léveillée	5,500
NM	Toussaint-Léveillée Sarah	Gestion François Léveillée	5,158
NM	Toussaint-Léveillée Sarah	Gestion François Léveillée	15,000
NM	Bodh'aktan	Go Musique	25,000
NM	Bodh'aktan	Go Musique	12,500
NM	Granger Anique	Granger Anique	2,636
NM	Arthur L'Aventurier	Gregg Musique	25,000
ALB	Ariel	Groupe musical Ariel	14,000
ALB	Hay Babies	Hay Babies	16,000
ALB	Hélène Laurence	Hélène Laurence	15,000
ALB	Hellman Thomas	Hellman Thomas	10,000
ALB	Hunt Jimmy	Hunt Jimmy	18,000
NM	Byrns Natalie	Iguane Media	10,000
ALB	Jensen Christine	Jensen Christine	13,000
NM	Johnson Sonia	Johnson Sonia	10,900
NM	Johnson Sonia	Johnson Sonia	6,325
ALB	Muntu Herléo	Kashiba Raymond	15,000
NM	Muntu Herléo	Kashiba Raymond	10,000
NM	Coyote Bill	L-A be	25,000

PROG.	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
NM	Saint-Aubin Brigitte	L-A be	14,072
NM	Saint-Aubin Brigitte	L-A be	25,000
NM	Vander André Dédé	L-A be	12,000
NM	VioleTT Pi	L-A be	13,000
ALB	Goulet Gabrielle	Lafab Musique	13,500
NM	Goulet Gabrielle	Lafab Musique	18,000
NM	Depestre Marie-Alice	L'Appel du large	25,000
IM	Lacasse Chloé	L'Appel du large	4,000
NM	Le Couteur Sandra	Le Couteur Sandra	15,000
ALB	Legault Simon	Legault Simon	10,000
ALB	Lejeune Pascal	Lejeune Pascal	10,000
NM	Lejeune Pascal	Lejeune Pascal	15,000
ALB	Little Margaret – Bergeron Sylvain	Little Margaret	7,500
ALB	Marin David	Marin David	15,000
ALB	Marie-Claude	McDonald Marie-Claude	15,000
NM	Miller Joël	Miller Joël	10,000
ALB	Mineau Julien	Mineau Julien	7,500
NM	Moquin Mireille	Moquin Mireille	9,373
ALB	Daran	Mouvement des marées	16,000
NM	Daran	Mouvement des marées	22,289
ALB	Misteur Valaire	Mr Label	15,000
IM	ZPN	Muiapatayi David	10,000
NM	Artistes variés – Blues d'la métropole	Mutation Musique	25,000
ALB	Webster	Ndiaye Aly	13,000
ALB	Normand Alexis	Normand Alexis	15,000
NM	Normand Alexis	Normand Alexis	14,000
SPP	Oh My Darling	Oh My Darling Music	5,000
SP	Oh My Darling	Oh My Darling Music	6,000
IM	Arthur Marie-Pierre	Opak Productions	7,500
IM	Arthur Marie-Pierre	Opak Productions	1,432
IM	Arthur Marie-Pierre	Opak Productions	10,730
NM	Arthur Marie-Pierre	Opak Productions	10,000
ALB	Ouellet Karim	Ouellet Karim	17,000
NM	Michèle O.	Ouellette Michele	9,574
SPP	Paradis Vicky	Paradis Vicky	4,942
SP	Paradis Vicky	Paradis Vicky	10,000
NM	Patchostars	Patcheli Likiti Ken	6,394
ALB	Pentaèdre	Pentaèdre	10,000
ALB	Perreau Yann	Perreau Yann	23,000
ALB	Tire le coyote	Pinette Benoit	6,000
NM	Joseph Edgar	Poirier Marc Joseph Edgar	3,571
NM	Poirier Monique	Poirier Monique	17,675
SPP	Lac Estion	Poulet neige	5,618
SP	Lac Estion	Poulet neige	4,629
NM	Treizième étage	Productions 123 Go	13,980
NM	Delta 20	Productions 1890	6,325
ALB	Caron Alain	Productions Alain Caron	13,000
NM	Caron Alain	Productions Alain Caron	10,000
SPP	Alfa Rococo	Productions Alfa Rococo	6,545
IM	Major Catherine	Productions Anacrouse	7,500
ALB	Côté Stéphane	Productions Bleu de plume	17,000
NM	Côté Stéphane	Productions Bleu de plume	15,000

PROG.	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
IM	Adamus Bernard	Productions Chansonneur de mes 2	1,696
IM	Adamus Bernard	Productions Chansonneur de mes 2	16,366
IM	Adamus Bernard	Productions Chansonneur de mes 2	16,438
NM	Caillasse	Productions D-Cybel	8,688
ALB	Christine Tassan et les imposteuses	Productions des imposteures	15,000
NM	Christine Tassan et les imposteuses	Productions des imposteures	10,000
NM	Christine Tassan et les imposteuses	Productions des imposteures	6,555
IM	Genticorum	Productions du Moulin	4,881
NM	Eli et Papillon	Productions Eli et Papillon	10,000
NM	Baron Frédérick	Productions EM	12,000
NM	Baron Frédérick	Productions EM	13,000
ALB	Drapeau Étienne	Productions Étienne Drapeau	25,000
NM	Drapeau Étienne	Productions Étienne Drapeau	10,000
NM	Drapeau Étienne	Productions Étienne Drapeau	9,620
NM	Boudreau Lina	Productions GAM	15,000
NM	Bernadette	Productions Jean-Pier Doucet	7,872
IM	Côté Alan	Productions Jean-Pier Doucet	6,669
IM	Léger Daniel	Productions Koonacky	4,104
IM	Lacombe Sébastien	Productions Labombe	5,520
NM	Lacombe Sébastien	Productions Labombe	23,380
NM	Lacombe Sébastien	Productions Labombe	5,353
NM	Lacombe Sébastien	Productions Labombe	1,351
NM	Jalbert Laurence	Productions Laurence Jalbert	20,000
NM	Jalbert Laurence	Productions Laurence Jalbert	15,000
IM	Vent du Nord	Productions Le Vent du Nord	7,500
IM	Vent du Nord	Productions Le Vent du Nord	20,835
IM	Vent du Nord	Productions Le Vent du Nord	17,834
NM	Vent du Nord	Productions Le Vent du Nord	6,732
NM	Vent du Nord	Productions Le Vent du Nord	24,731
NM	Hurlevent	Productions Marc Labelle	1,122
NM	Hurlevent	Productions Marc Labelle	2,071
ALB	Kleztory	Productions Marc Labelle	16,000
IM	Kleztory	Productions Marc Labelle	7,297
IM	Kleztory	Productions Marc Labelle	2,619
ALB	De Temps Antan	Productions musicales De Temps Antan	20,000
ALB	D'Aou Guillaume	Productions Pierre Hébert	11,000
NM	Michaud Patrice	Productions Pixelia	7,940
ALB	Boucher Véronique	Productions Prestigo	14,000
NM	Daran	Productions Scherzo	25,000
NM	Tocadéo	Productions Serge Paré	25,000
ALB	Cargnello Paul	Productions Silence d'or	8,000
NM	Cargnello Paul	Productions Silence d'or	20,000
NM	Pluviose (Dirty Taz) Ted	Productions Silence d'or	15,000
ALB	Tardy-Quintal Gabriel	Productions Silence d'or	8,000
ALB	Vishtèn	Productions Takashoun	16,000
NM	Vishtèn	Productions Takashoun	12,170
NM	Vishtèn	Productions Takashoun	12,963
NM	Bruyère Thierry	Productions Tribal	25,000
ALB	Caïman Fu	Productions Virago	20,000
NM	Caïman Fu	Productions Virago	7,500
NM	Caïman Fu	Productions Virago	15,000

PROG.	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
NM	Felicia	Productions Virago	22,691
IM	Léveillé Yves	Productions Yves Léveillé	12,000
IM	Boucher Mélanie	Prûche libre	4,424
IM	Lambert Yves	Prûche libre	2,995
NM	Lambert Yves	Prûche libre	20,000
NM	Lambert Yves	Prûche libre	2,682
ALB	Lambert Yves	Prûche libre	11,000
NM	Lepage Lawrence	Prûche libre	15,000
NM	Lepage Lawrence	Prûche libre	8,366
SP	Alfa Rococo	R-Musik	1,955
ALB	Grenadine	R-Musik	15,000
IM	Mononc' Serge	Robert Serge	11,736
NM	Mononc' Serge	Robert Serge	25,000
NM	Mononc' Serge	Robert Serge	15,000
NM	ROA DANIEL	Roy Daniel	13,270
ALB	Ari cui cui	S7 Productions	15,000
NM	Ari cui cui	S7 Productions	12,500
NM	Cossette Sylvain	S7 Productions	25,000
NM	Porcelaine	Scala Mélanie	22,649
NM	Simard Sylvain-Henri	Simard Sylvain-Henri	13,471
NM	Crash ton rock	Slam Disques	12,351
NM	Crash ton rock	Slam Disques	5,785
ALB	O Linea	Slam Disques	6,000
NM	O Linea	Slam Disques	6,878
NM	OK Volca	Slam Disques	10,568
NM	OK Volca	Slam Disques	6,547
NM	Ripé	Slam Disques	10,000
NM	Rouge pompier	Slam Disques	16,284
NM	Rouge pompier	Slam Disques	5,710
ALB	Sœurs Boulay	Sœurs Boulay	11,000
NM	Davies Maïa	Strobosonic	12,000
ALB	Pelletier Claire	Studio Oïe-Dire	14,000
NM	Pelletier Claire	Studio Oïe-Dire	20,000
NM	Joe Sullivan Big Band	Sullivan Joe	13,524
IM	Suroît	Suroît Musique	15,000
NM	Surveillantes	Surveillantes	3,731
IM	Dalpé Jipé	Tapamal Productions	7,500
NM	Dalpé Jipé	Tapamal Productions	6,371
NM	Dalpé Jipé	Tapamal Productions	3,418
NM	Dalpé Jipé	Tapamal Productions	6,466
ALB	Gaëlle	Tavernier Gaëlle	18,000
IM	Niyaz	Terrestrial Lane Productions	25,000
IM	Niyaz	Terrestrial Lane Productions	7,320
IM	Niyaz	Terrestrial Lane Productions	12,600
NM	Niyaz	Terrestrial Lane Productions	21,124
ALB	Toupin Geneviève	Toupin Geneviève	20,000
IM	Micoe	Tremblay Marie-Claude	18,000
NM	Micoe	Tremblay Marie-Claude	9,628
ALB	Leduc Catherine	Tricot machine	11,000
ALB	Trudel Marianne	Trudel Marianne	9,000
NM	Davy	Urbanlab Studio	12,500
ALB	Veille Amélie	Veille Amélie	13,000

PROG.	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
IM	Vulgaires machins	Vulgaires machins	14,689
NM	Zaldivar Rafaël	Zaldivar Rafaël	22,133
IM	Yapo Charly	Zion Québec Productions	2,786
ALB	Yapo Charly	Zion Québec Productions	15,000
NM	Yapo Charly	Zion Québec Productions	12,500
Total			3,147,999
PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
EMERGING ARTIST SUPPORT			
SEA	AkoufèN	AkoufèN	4,500
SEA	Ambroise John	Ti-John Ambroise	12,000
ANI	ANIM	Rencontres qui chantent – Québec	8,400
ANI	ANIM	Rencontres qui chantent – Hors-Québec	10,000
SEA	Chénard Marie-Claudel	Eldéanne	8,624
SEA	Couture David	Couture David	9,000
ANI	Créations etc.	Bourse Rideau 13	10,000
SEA	Fleur de peau	Fleur de peau	11,000
ANI	Francouvertes	Gazoline	5,000
SEA	Hôtel Morphée	Hôtel Morphée	9,800
SEA	Jobin Shawn	Jobin Shawn	11,000
SEA	Labonté Jérôme	Bravofunken	5,000
SEA	Rousseau Julie	Rousseau Julie	7,000
ANI	SACEF	Parisien Claudia	5,000
ANI	SACEF	Brunet – Vaultier	8,175
SEA	Savage Maxime Claudel	Maxime Claudel	12,000
SEA	Savoie Caroline	Savoie Caroline	9,900
SEA	Valois Julie	Valois Julie	7,000
Total			153,399
PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SONGWRITERS AND COMPOSERS GRANT			
SCG	Aliafgerad Azam	Niyaz	511
SCG	Allaire Mathieu	Ale Dee	100
SCG	Allard Jérôme	Allard Jérôme	2,000
SCG	Allard Jérôme	Taktika	23
SCG	Allard Mario	Coyote Bill	484
SCG	Allard Pascal	Mixmania 3	2,000
SCG	Alphonse Marc Antoine	Baxter Dexter	295
SCG	Altobelli Luzio	Sagapool	800
SCG	Alvarez Thomet Julien	Collectif pluriel	840
SCG	Amato Pietro	Foster Tricia	400
SCG	Amazon Stanley	Manu Militari	200
SCG	Archambault Benoît	Mes Aieux	1,800
SCG	Archambault Stéphane	Mes Aieux	2,000
SCG	Auger Frédéric	Allard Jérôme	100
SCG	Auger Frédéric	Taktika	2,000
SCG	Bach Youssef Nait	Manu Militari	1,200
SCG	Bachand Martin	Pelletier Bruno	200
SCG	Baillargeon Blanche	Christine Tassan et les imposteurs	800
SCG	Baril Marc	Di Van	1,600
SCG	Baron Frédérick	Pelletier Bruno	760
SCG	Baron Frédérick	Hervieux Marc	1,200

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Beaubien Dasha Maily	Yapo Charly	80
SCG	Beaudet Mathieu	Trio BBQ	1,160
SCG	Beaudet Sophie	Beaudet Sophie	1,200
SCG	Beudoïn Josée	Alain-François	200
SCG	Beaudry Simon	Vent du Nord	364
SCG	Beaumont Daniel	Beaudet Sophie	400
SCG	Beaumont Daniel	Cormier Louis-Jean	1,829
SCG	Bédard Sylvain	Fury Gardy	240
SCG	Bédard Sylvain	Porcelaine	2,000
SCG	Bégin Claude	CEA	176
SCG	Bélanger Louis-Charles	CEA	384
SCG	Beldor Sacha	Koriass	400
SCG	Bélisle Andrée	Fury Gardy	534
SCG	Bélisle Olivier	Coyote Bill	520
SCG	Belleau Francis	Allard Jérôme	300
SCG	Belleau Francis	Taktika	23
SCG	Belliard Alexandre	Veille Amélie	500
SCG	Bénac Michel	Goulet Gabrielle	1,040
SCG	Berger Michaël	Quatuor Bozzini	400
SCG	Bergeron Marie-Philippe	Vieno Cédric	200
SCG	Bergeron Mélanie	Hurlevent	739
SCG	Bernier Nicolas	Bernier Nicolas	1,600
SCG	Bertholet Éloi	Radio Radio	120
SCG	Bérubé Jean-Michel	Trio BBQ	960
SCG	Bérubé Raphaël	Sir Pathétik	2,000
SCG	Bielinski Ivan	Yvy	2,000
SCG	Bilodeau Alexandre	Radio Radio	2,000
SCG	Blanchard Pierre-Guy	McIntyre Kevin	200
SCG	Blanchette Stéphane	Micœ	400
SCG	Boies Alain	Gagnon Vincent	1,013
SCG	Boisvert David	Manu Militari	59
SCG	Boisvert David	Ale Dee	800
SCG	Boisvert David	Baxter Dexter	800
SCG	Boisvert David	Sir Pathétik	800
SCG	Bonifassi Béatrice	Finaldi Angelo	200
SCG	Bori Edgar	Bori Edgar	2,000
SCG	Bouchard Antoine	Jorane	16
SCG	Bouchard François-Olivier	CEA	560
SCG	Bouchard Guillaume	Gagnon Vincent	80
SCG	Bouchard Patrick	Jean Anik	80
SCG	Boudreau Simon	Sir Pathétik	136
SCG	Boulanger Tommy	Sir Pathétik	96
SCG	Boulay John	Lejeune Pascal	320
SCG	Boulerice Nicolas	Vent du Nord	2,000
SCG	Bourdon Félix-Antoine	Koriass	400
SCG	Bourgeois Léandre	Hôtesses d'Hilaire	150
SCG	Bournival Jeannot	Pellerin Fred	200
SCG	Bourque Guillaume	Placard Dany	200
SCG	Bourque Guillaume	Sagapool	1,200
SCG	Brandes Daniel	Quatuor Bozzini	400
SCG	Brassard Jean-François	Jorane	1,112
SCG	Brasset Marie-Pierre	Quatuor Bozzini	400

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Brault Philippe	Yvy	1,600
SCG	Breau Jean-François	Hervieux Marc	400
SCG	Brideau Serge	Hôtesses d'Hilaire	2,000
SCG	Brochet Raphaëlle	Collectif pluriel	1,120
SCG	Brochu Evelyne	Chinatown	68
SCG	Brook Taylor	Quatuor Bozzini	400
SCG	Brunet Réjean	Vent du Nord	692
SCG	Bruno Jocelyn	Koriass	200
SCG	Busque Samuel	Tocadéo	40
SCG	Cadieux Diane	Tocadéo	400
SCG	Campbell Joël	Depestre Marie-Alice	600
SCG	Carboneau David	Coyote Bill	484
SCG	Cargnello Paul	Cargnello Paul	2,000
SCG	Cayouette Toby	Chinatown	2,000
SCG	Cemeus Randy	Baxter Dexter	194
SCG	Cemeus Randy	Sir Pathétik	200
SCG	Cespedes Ramon	Collectif pluriel	1,600
SCG	Chabot Marc	Moquin Mireille	400
SCG	Chaput Hugo	Coyote Bill	484
SCG	Charbonneau Mathieu	Avec pas d'casque	900
SCG	Charland Éric	Tocadéo	720
SCG	Chassé Geneviève	Di Van	1,600
SCG	Chassé Jean-Pierre	Chassé Jean-Pierre	2,000
SCG	Chauvette François	Finaldi Angelo	200
SCG	Chauvette François	Perreau Yann	800
SCG	Chiasson Samuel	McIntyre Kevin	400
SCG	Chouinard Jean-Sébastien	Jean Anik	200
SCG	Clark Eric Kenneth Malcolm	Quatuor Bozzini	400
SCG	Clément Jonathan	Hurlevent	400
SCG	Cliche Louis-Joseph	Beat Market	1,600
SCG	Cloutier Caroline	Pelletier Bruno	160
SCG	Cloutier Francis	Alain-François	136
SCG	Cloutier Jean-Thomas	Taktika	1,047
SCG	Codner Kimberly	Quatuor Bozzini	400
SCG	Collier Ricardo	Koriass	136
SCG	Corcoran Jim	Arthur Marie-Pierre	194
SCG	Cormier André	Quatuor Bozzini	400
SCG	Cormier Louis-Jean	Cormier Louis-Jean	2,000
SCG	Cormier Maxence	Hôtesses d'Hilaire	150
SCG	Côté Louis Joachim	Collectif pluriel	200
SCG	Côté Louis Joachim	Imposs	640
SCG	Côté Louis Joachim	Mixmania 3	2,000
SCG	Côté Michel	Gagnon Vincent	480
SCG	Côté Pierre-Philippe	Giguère David	120
SCG	Côté Pierre-Philippe	Lacombe Sébastien	200
SCG	Côté Yanick	Mélogramme	1,373
SCG	Coupal Martine	Beaudet Sophie	400
SCG	Coupal Martine	Brown Lara	200
SCG	Courcy André	Imposs	264
SCG	Couturier Félix-Antoine	Kodiak	2,000
SCG	Cyr René-Richard	Pellerin Fred	400
SCG	Dallaire Olivier	Taktika	53

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Dalpé Jean-Philippe	Dalpé Jipé	2,000
SCG	D'Amour France	Hervieux Marc	800
SCG	D'Amour France	Imposs	112
SCG	D'Aou Guillaume	Joëlle	400
SCG	Daoud Alexandre	Krieger Bia	1,468
SCG	Daran Jean-Jacques	Daran	2,000
SCG	De Bellefeuille Jean-François	Porcelaine	670
SCG	De Larocheillière Luc	Beaudet Sophie	2,400
SCG	De Larocheillière Luc	Lindsay – De Larocheillière	2,000
SCG	De Larocheillière Luc	Massicotte Julie	800
SCG	De Medeiros Sofia	Imposs	120
SCG	Debel Thierry	CEA	128
SCG	Demers Olivier	Vent du Nord	1,500
SCG	Demers Paul	Demers Paul	2,000
SCG	Depestre Marie-Alice	Depestre Marie-Alice	2,000
SCG	Depestre Marie-Christine	Ale Dee	100
SCG	Desbiens-Tremblay Maxime	Tremblay	2,000
SCG	Deschamps François	Cargnello Paul	400
SCG	Desrochers Katerine	Trio BBQ	100
SCG	Desroches Maxime	Taktika	174
SCG	Dessalines Erols	Taktika	400
SCG	Deveau Sébastien	Hurlevent	400
SCG	Diaz Yoël	Diaz Yoël	2,000
SCG	Dind-Lavoie Cédric	Brown Lara	40
SCG	Dlarra Sountougoumba	Yapo Charly	200
SCG	Dolbec-Lortie Norbert	Allard Jérôme	400
SCG	Dompiere Jacinthe	Major Catherine	1,200
SCG	Donald Emmanuel	Manu Militari	2,000
SCG	Doo-Kingué Cécile	Doo-Kingué Cécile	2,000
SCG	Doo-Kingué Cécile	Foster Tricia	320
SCG	Doré Simon	Ale Dee	400
SCG	Dorion Guillaume	Jean Anik	240
SCG	Doucet Jacques	Radio Radio	2,000
SCG	Downey Mark	Vancouver Symphonique	800
SCG	Drapeau Étienne	Drapeau Étienne	2,000
SCG	Dubé Jean-François	Ale Dee	100
SCG	Dubois Emmanuel	Koriass	2,000
SCG	Dufour Caroline	Beaudet Sophie	400
SCG	Dufresne Alexandre	Demers Paul	800
SCG	Dufresne Ghyslain	Alain-François	136
SCG	Dugal Louis	Joëlle	280
SCG	Duhaimé Alexandre	Ale Dee	2,000
SCG	Duhaimé-Perreault Vincent	Collectif pluriel	200
SCG	Dumais Alexis	Sagapool	400
SCG	Dumais Zoé	Sagapool	800
SCG	Dumouchel Turpin Dereck	Baxter Dexter	133
SCG	Dumouchel Turpin Richard	Baxter Dexter	233
SCG	Dupré Marc	Hervieux Marc	400
SCG	Dupré Marc	Pelletier Bruno	800
SCG	Dupuis Fabien	Trio BBQ	300
SCG	Dupuis Mariama	Ale Dee	200
SCG	Durand Catherine	Durand Catherine	2,000

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Dyotte Félix	Chinatown	2,000
SCG	Eddington Alex	Quatuor Bozzini	400
SCG	El-Hadi Hassan	Collectif pluriel	400
SCG	Fairfield Olivier	Foster Tricia	1,560
SCG	Farley Jocelyn	Baxter Dexter	395
SCG	Farley-Lemieux Francis	Bernadette	2,000
SCG	Faucon Alain-Pierre	Chinatown	2,000
SCG	Ferreras Sal	Vancouver Symphonique	400
SCG	Finaldi Angelo	Finaldi Angelo	2,000
SCG	Finaldi Maria Angela	Finaldi Angelo	300
SCG	Flynn Pierre	Beaudet Sophie	800
SCG	Fortier Henri	Depestre Marie-Alice	333
SCG	Fortin Marie-Hélène	Mes Aieux	1,300
SCG	Fortin Pierre	Fortin Pierre	2,000
SCG	Foster Tricia	Foster Tricia	2,000
SCG	Fournier Marie-Pierre	Arthur Marie-Pierre	2,000
SCG	Francato Marie-Claude	CEA	64
SCG	Frazer Patrice	Frazer Pat	2,000
SCG	Fuchs Jessy	Rouge pompier	2,000
SCG	Gagnon Nicolas	Allard Jérôme	400
SCG	Gagnon Vincent	Gagnon Vincent	1,813
SCG	Gagnon-Coupal Charles Emmanuel	CEA	96
SCG	Gagnon-Coupal Thomas	CEA	96
SCG	Gagnon-Coupal Thomas	Koriass	400
SCG	Gaines Jacques	Depestre Marie-Alice	1,200
SCG	Gaulin Francis	Alain-François	128
SCG	Gauthier Dany	Placard Dany	2,000
SCG	Gauthier François	Quatuor Mains Libres	800
SCG	Gauthier Jonathan	Kodiak	978
SCG	Gendron Christian-Marc	Tocadéo	800
SCG	Gendron-Mathieu Christian	Baxter Dexter	400
SCG	Giguère David	Giguère David	2,000
SCG	Girouard Olivier	Quatuor Bozzini	400
SCG	Giroux Frédéric	Mes Aieux	2,000
SCG	Gobeil Maxime	Hurlevent	600
SCG	Goncalves Philippe	Perreau Yann	400
SCG	Gonneville Marthe	Malavoy Tristan	400
SCG	Goudreault David	Gaëlle	300
SCG	Goulet Éric	Micœ	472
SCG	Goulet Gabrielle	Goulet Gabrielle	2,000
SCG	Gravel Éric	Sir Pathétik	96
SCG	Graveline Éric	Lindsay – De Larochellière	200
SCG	Graveline Jacques	Taktika	44
SCG	Grégoire François	Kodiak	2,000
SCG	Grenier Daniel	Alain-François	144
SCG	Grenier Dominic	Alain-François	528
SCG	Guénard Simon	Mélogramme	371
SCG	Guénette Olivier	Koriass	200
SCG	Guimond-Payette Jonathan	Sir Pathétik	464
SCG	Gundel Olaf	Brown Lara	120
SCG	Haché Mireille	McIntyre Kevin	200
SCG	Haentjens Brigitte	Foster Tricia	400

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Hart Corey	Pelletier Bruno	400
SCG	Henault Olafson Patrick	Tocadéo	40
SCG	Höstman Anna	Quatuor Bozzini	400
SCG	Houle François	Vancouver Symphonique	400
SCG	Hovington Jonathan	Manu Militari	800
SCG	Huard Patrick	Jean Anik	400
SCG	Hurni Lara	Brown Lara	2,000
SCG	Izzo Tino	Tocadéo	400
SCG	Jalbert David	Jalbert David	2,000
SCG	Jamieson Daryl	Quatuor Bozzini	400
SCG	Jean Anik	Jean Anik	2,000
SCG	Jean Monique	Jean Monique	1,600
SCG	Jean-Gilles Rebecca	Massicotte Julie	1,400
SCG	Jean Laurent Andy	Imposs	488
SCG	Jean-Louis Ludovic	Yapo Charly	480
SCG	Jean-Pierre Katheline	Sagot Julien	400
SCG	Jeric Margareta	Quatuor Bozzini	400
SCG	Jobin Nicolas	Collectif pluriel	760
SCG	Joseph Herby	Sir Pathétik	288
SCG	Joseph Patrick	Taktika	37
SCG	Josset Émilie	Fury Gardy	133
SCG	Kobayakawa Mamoru	Radio Radio	840
SCG	Krieger Bia	Krieger Bia	2,000
SCG	Labelle Joannie	Finaldi Angelo	1,500
SCG	Labonté Alain	Hervieux Marc	400
SCG	Labonté Alain	Pelletier Bruno	272
SCG	Lachance Simon	Mélogramme	714
SCG	Lachgar Sabah	Collectif pluriel	400
SCG	Lacombe Sébastien	Lacombe Sébastien	2,000
SCG	Lafleur Stéphane	Avec pas d'casque	2,000
SCG	Lafontaine François	Arthur Marie-Pierre	2,000
SCG	Lafontaine François	Dalpé Jipé	200
SCG	Lago Gotta	Collectif pluriel	1,240
SCG	Laliberté Marc-André	Imposs	80
SCG	Lalonde Catherine	Joëlle	400
SCG	Lambert Gérard	Hervieux Marc	400
SCG	Lambert Gérard	Massicotte Julie	400
SCG	Lambert Michel	Gagnon Vincent	614
SCG	Lamontagne Alain-François	Alain-François	2,000
SCG	Landry Maxime	Landry Maxime	1,200
SCG	Langevin Olivier	Fortin Pierre	160
SCG	Lapointe Michel	Pelletier Bruno	256
SCG	Larobina Juan Sebastian	Collectif pluriel	800
SCG	Laurent Striger	Sir Pathétik	96
SCG	Laurin David	Sir Pathétik	1,296
SCG	Laveau Guillaume	Menardo	440
SCG	Lavoie Daniel	Beaudet Sophie	400
SCG	Lavoie Daniel	Lavoie Daniel	400
SCG	Lebel Émilie	Quatuor Bozzini	400
SCG	Leblanc Emmanuelle	Visthèn	800
SCG	Leblanc Georgette	Radio Radio	56
SCG	LeBlanc Lisa	LeBlanc Lisa	2,000

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Leblanc Pastelle	Visthèn	600
SCG	Leclerc Jean	Coyote Bill	132
SCG	Leclerc Jean-François	Malavoy Tristan	480
SCG	Leclerc Simon	Pelletier Bruno	400
SCG	Lecroulant Ghislain	Quatuor Bozzini	400
SCG	Lejeune Pascal	Lejeune Pascal	2,000
SCG	Lemay Lynda	Jean Anik	660
SCG	Lemay Lynda	Landry Maxime	8,400
SCG	Léonard Frantz-Lee	Imposs	400
SCG	Lepage Simon	Pellerin Nicolas	889
SCG	Lessard Manuel	Taktika	23
SCG	Lindsay Andrea	Lindsay – De Larocheillière	2,000
SCG	Lippé Mathieu	Pellerin Fred	800
SCG	Litke David	Quatuor Bozzini	400
SCG	Lizotte Martin	Coyote Bill	1,092
SCG	Loison-Cart Arno	Loison-Cart Arno	1,600
SCG	López Roberto	López Roberto	2,000
SCG	Macaluso Gabi	Collectif pluriel	800
SCG	Maderspach Marton	Sagapool	400
SCG	Major Catherine	Major Catherine	2,000
SCG	Major Catherine	Pelletier Bruno	400
SCG	Malavoy Tristan	Malavoy Tristan	2,000
SCG	Malenfant Gabriel	Radio Radio	2,000
SCG	Malinowsky Jay	Cœur de pirate	400
SCG	Manaud Antoine-Julien	Chinatown	2,000
SCG	Marion Simon	Pellerin Nicolas	789
SCG	Martin Gardy	Fury Gardy	2,000
SCG	Martin Alexis	Malavoy Tristan	720
SCG	Martin Béatrice	Cœur de pirate	2,000
SCG	Martin Simon	Quatuor Bozzini	400
SCG	Massé Denis	Pellerin Fred	800
SCG	Maurice Ralph Michel	Taktika	400
SCG	Mayrand Alain	Vancouver Symphonique	400
SCG	Mbikay Kamenga	Imposs	144
SCG	McIntyre Kevin	McIntyre Kevin	2,000
SCG	McNicoll Stéphane	Massicotte Julie	400
SCG	Ménard Philippe	Menardo	1,160
SCG	Mercure Daniel	Hervieux Marc	1,400
SCG	Mercure Daniel	Massicotte Julie	400
SCG	Michaud-Gagnon Marcie	Marcie	2,000
SCG	Michel Sylvain	Pelletier Bruno	400
SCG	Miller Cassandra	Quatuor Bozzini	400
SCG	Miller Darren	Quatuor Bozzini	400
SCG	Miller Joël	Miller Joël	2,000
SCG	Millette Samuel	Sir Pathétik	400
SCG	Millette Samuel	Taktika	190
SCG	Minguez Francine	Fury Gardy	200
SCG	Minville Nelson	Hervieux Marc	400
SCG	Minville Nelson	Pelletier Bruno	400
SCG	Miousse Pascal	Visthèn	1,000
SCG	Mirandette Jean-Claude	Hurlevent	400
SCG	Mistral Christian	Major Catherine	400

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Moccio Stephan	Pelletier Bruno	400
SCG	Moccio Stephan	Hervieux Marc	400
SCG	Modabi José Luis	Radio Radio	24
SCG	Moffatt Ariane	Giguère David	120
SCG	Morand Jean-François	Major Catherine	2,000
SCG	Morier Benoit	Moquin Mireille	400
SCG	Morton Jeff	Quatuor Bozzini	400
SCG	Moussette Nicolas	Avec pas d'casque	900
SCG	Muisse Grégoire	Radio Radio	80
SCG	Murphy Kevin	Tremblay	2,000
SCG	Musumarra Romano	Tocadéo	1,200
SCG	Ndiaye Marième	Allard Jérôme	80
SCG	Ndiaye Marième	CEA	144
SCG	Nicolas Dany	Sagapool	400
SCG	Normand Alexis	Normand Alexis	2,000
SCG	Norris Sally	Quatuor Bozzini	400
SCG	Nyungura Cornelius	Imposs	120
SCG	Oni Koudjo Etousse	Imposs	400
SCG	Ouellet Jean-François	Coyote Bill	484
SCG	Ouellet Karim	CEA	368
SCG	Ouellet Karim	Koriass	200
SCG	Painchaud Éloi	Painchaud Jonathan	160
SCG	Palacio-Quintin Cléo	Quatuor Bozzini	400
SCG	Papasoff Charles	Coyote Bill	484
SCG	Paquet Marc-André	Mes Aïeux	1,300
SCG	Paquette Sylvie	Beaudet Sophie	400
SCG	Paradis José	Hervieux Marc	200
SCG	Parent Myriam	Vancouver Symphonique	800
SCG	Pelchat Mario	Tocadéo	400
SCG	Pellerin Frédéric	Pellerin Nicolas	300
SCG	Pellerin Frédéric	Pellerin Fred	2,000
SCG	Pellerin Nicolas	Pellerin Nicolas	789
SCG	Pelletier Bruno	Pelletier Bruno	2,000
SCG	Pelletier Jorane	Jorane	2,000
SCG	Pelletier Suzy	Yapo Charly	1,040
SCG	Péloquin Claude	Perreau Yann	2,000
SCG	Peluso Mario	Beaudet Sophie	400
SCG	Perreau Yann	Perreau Yann	2,000
SCG	Perreault Hubert	Manu Militari	2,000
SCG	Perreault Hubert	Ale Dee	1,600
SCG	Perreault Hubert	Baxter Dexter	400
SCG	Perreault Hubert	Sir Pathétik	400
SCG	Perreault Hubert	Taktika	234
SCG	Perreault Hugo	Painchaud Jonathan	80
SCG	Petit-Homme Kinsley	Ale Dee	100
SCG	Petit-Homme Kinsley	Baxter Dexter	2,000
SCG	Picard-Borduas Olivier	Hurlevent	2,000
SCG	Plante Martin	Mélogramme	371
SCG	Plasse Véronique	Hurlevent	535
SCG	Poirier Marc Joseph Edgar	Joseph Edgar	2,000
SCG	Pomerance Erica	Visthèn	800
SCG	Portelance Alexandre	Rouge pompier	1,600

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Portelance David	Pellerin Fred	2,400
SCG	Pratte Martine	Pelletier Bruno	256
SCG	Pratte Martine	Hervieux Marc	400
SCG	Prien Evens	Imposs	40
SCG	Priest Eldritch	Quatuor Bozzini	400
SCG	Primard Guillaume	Quatuor Bozzini	400
SCG	Quintal Gabriel	Koriass	132
SCG	Quirion Vincent	Trio BBQ	260
SCG	Raymond Zacharie	Koriass	200
SCG	Régimbal Francis	Allard Jérôme	2,000
SCG	Reiche Christopher	Quatuor Bozzini	400
SCG	Renaud Philippe	Vallières Félix-Antoine	64
SCG	Rhéaume Marcel	Demers Paul	1,000
SCG	Richard Dave	Beaudet Sophie	400
SCG	Richard Dave	Durand Catherine	400
SCG	Rimtobaye Israël	Imposs	408
SCG	Rioux Pierre-Luc	Pellerin Nicolas	33
SCG	Riscalla Sébastien	Baxter Dexter	800
SCG	Riscalla Sébastien	Ale Dee	2,000
SCG	Riscalla Sébastien	Sir Pathétik	400
SCG	Riscalla Sébastien	Taktika	188
SCG	Robert Damien	Ale Dee	400
SCG	Robitaille Jean	Hervieux Marc	800
SCG	Robitaille Stéphane	Joëlle	136
SCG	Rodrigue Dany	Ale Dee	1,200
SCG	Rondeau Olivier	Lepage Lawrence	400
SCG	Rousseau Gabriel	Chinatown	1,836
SCG	Rousseau Raymond	Imposs	352
SCG	Roussel Anthony	Roussel Anthony	2,000
SCG	Roux-Leclerc Salomé	Durand Catherine	444
SCG	Rowe Hansford	Depestre Marie-Alice	500
SCG	Rowe Samuel	Depestre Marie-Alice	1,032
SCG	Roy Michel	Hôtesses d'Hilaire	550
SCG	Roy Pierre-Olivier	Quatuor Bozzini	400
SCG	Royer Mariana	CEA	64
SCG	Sablich Mirko	Quatuor Bozzini	400
SCG	Sabourin Marcel	Coyote Bill	136
SCG	Sagot Julien	Radio Radio	40
SCG	Sagot Julien	Sagot Julien	2,000
SCG	Saint-Pierre Joëlle	Joëlle	1,984
SCG	Salgado Jennifer	Imposs	424
SCG	Salgado Stanley	Fury Gardy	100
SCG	Salgado Stanley	Imposs	2,000
SCG	Samson Richard	Depestre Marie-Alice	100
SCG	Scala Mélanie	Porcelaine	2,000
SCG	Schünemann Heber	Quatuor Bozzini	400
SCG	Schwartz Emmanuel	Coyote Bill	132
SCG	Schwartz Emmanuel	Giguère David	160
SCG	Soucy Nicolas	Taktika	23
SCG	Soudin Cynthia	Soudin Cynthia	2,000
SCG	Soutière Yves	Pelletier Bruno	400
SCG	Spenard Marc-Olivier	Baxter Dexter	134

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	St-Aubin Richard	Koriass	400
SCG	St-Clair Martine	Pelletier Bruno	400
SCG	St-Laurent Kevin	Taktika	23
SCG	St-Louis Nicolas	Sir Pathétik	2,000
SCG	St-Pierre Guylaine	Christine Tassan et les imposteuses	400
SCG	St-Pierre Marielle	Lepage Lawrence	2,000
SCG	Talbi Elkahna	Collectif pluriel	440
SCG	Tassan Christine	Christine Tassan et les imposteuses	2,000
SCG	Tavernier Gaëlle	Arthur Marie-Pierre	2,265
SCG	Tavernier Gaëlle	Dalpé Jipé	1,400
SCG	Tavernier Gaëlle	Gaëlle	2,000
SCG	Tellier Stéphane	Finaldi Angelo	1,100
SCG	Terrel Amanda Tammy	Baxter Dexter	128
SCG	Tessier Karine	Taktika	42
SCG	Thompson Kevin	Roussel Anthony	768
SCG	Thornhill Odessa	Collectif pluriel	600
SCG	Tilli Heythem	CEA	208
SCG	Todd Paul	Yapo Charly	2,000
SCG	Topping Tyrone	CEA	112
SCG	Topping Tyrone	Yapo Charly	200
SCG	Torkian Loga Ramin	Niyaz	511
SCG	Tremblay Felicia	Felicia	2,000
SCG	Tremblay Marie-Claude	Micoe	2,000
SCG	Trottier Simon	Foster Tricia	400
SCG	Trudel Emmanuel	Pellerin Fred	800
SCG	Trudel Jasmin	Baxter Dexter	156
SCG	Valiquette Simon	Allard Jérôme	100
SCG	Valiquette Simon-Olivier	Taktika	2,000
SCG	Vallières Félix-Antoine	Vallières Félix-Antoine	2,000
SCG	Vallières Michel	Demers Paul	200
SCG	Vallières Vincent	Dalpé Jipé	800
SCG	Van Vliet Mathieu	Coyote Bill	484
SCG	Vartzbedian Haig	Imposs	400
SCG	Vaudreuil Joël	Avec pas d'casque	900
SCG	Veille Amélie	Veille Amélie	2,000
SCG	Vienneau Cédric	Vieno Cédric	2,000
SCG	Vienneau Michel	Hôtesses d'Hilaire	150
SCG	Viens Maxime	Kodiak	984
SCG	Vigneault Benjamin	Coyote Bill	884
SCG	Vigneault Denise	Pellerin Fred	400
SCG	Vigneault François	Beaudet Sophie	400
SCG	Vigneault Gilles	Coyote Bill	200
SCG	Villeneuve Michel	MIVIL	2,000
SCG	Vincent Marc	Baxter Dexter	1,600
SCG	Vincent Marc	Koriass	1,000
SCG	Vincent Marc	Imposs	1,632
SCG	Viret Bertrand	Deleplage Bertrand	2,000
SCG	Volcy Marco	Baxter Dexter	800
SCG	Volj Daniel	Pelletier Bruno	200
SCG	Vollebekk Leif	Sagot Julien	89
SCG	Wa Tshisekedi Muela Bernard Edgard	Imposs	128
SCG	Weiskopf Simon-Pierre	Imposs	592
SCG	Wells Guy-Philippe	Placard Dany	200

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	West-Millette Erik	Krieger Bia	1,469
SCG	William Robert	Koriass	400
SCG	Yapo Charles	Yapo Charly	2,000
SCG	Young Andrea	Quatuor Bozzini	400
SCG	Zacharie Alexandre	Mélogramme	371
SCG	Zahab Miray	Ale Dee	400
SCG	Zaldivar Rafaël	Zaldivar Rafaël	2,000
SCG	Zamarripa Miguel	Finaldi Angelo	600
Total			413,961
PROG.	APPLICANT	ARTIST	AMOUNT OFFERED \$
	ARTIST MANAGEMENT		
AM	Avalanche Productions	Jorane	10,000
AM	Coop services artistiques Faux-Monnayeurs	Klô Pelgag – Cargnello Paul	11,270
AM	Disques 7ième Ciel	Samian – Koriass	10,000
AM	Doucet Carol	Lejeune Pascal – Poirier Monique	20,000
AM	Durand Musique Management	ROA Daniel	15,000
AM	Entourage Musique	Villeneuve Annie – Bédard Stéphanie	10,000
AM	Gestion Nuland	Officer Jordan – Hellman Thomas	20,000
AM	Gestion Son Image	De Larochellière Luc – Beaudet Sophie	15,000
AM	Go Musique	Bodh'aktan – Gendron Christian-Marc	15,000
AM	Iconoclaste Musique	Proulx Émilie – Violett Pi	10,000
AM	Impresaria	Toupin Geneviève – Desrosiers Yves	20,000
AM	Mo'Fat Management	Giguère David	15,000
AM	Musique Viktoria	Alecka – Florence K	15,000
AM	Opak Media	Arthur Marie-Pierre	15,000
AM	Paul Lévesque Management	Grégoire Jean-Michaël – Pelletier Bruno	13,570
AM	Pierre-Luc Durand Consultant	Eli et Papillon – Audet Viviane	11,575
AM	Productions Abuzive Muzik	Ouellet Karim – Webster	15,000
AM	Productions Alain Dupuis	Jalbert David – Vestons	15,000
AM	Productions Anacrouse	Major Catherine – Perreau Yann	20,000
AM	Productions EM	Hélie Laurence – Baron Frédérick	15,000
AM	Productions l'Entrepôt	Savoie Caroline – McIntyre Kevin	10,120
AM	Productions Pacifique Barrette	Leclerc Salomé – Lapointe Pierre	20,000
AM	Productions Serge Paré	Tocadéo – MAZ	8,887
AM	R-Management	Alfa Rococo – Kain	15,000
AM	Simone Records	Cormier Louis-Jean – Sagot Julien	15,000
AM	Sphère Management	Tremblay – Jean Anik	10,000
Total			370,422
PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
	MARKETING SUPPORT FOR BUSINESS		
MSB	À l'Infini Communications	Ottawa (Contact ontariois 13-01)	731
MSB	À l'Infini Communications	Whitehorse (Contact Ouest 12-09)	1,904
MSB	APCM	Moncton (FrancoFête 12-11)	885
MSB	APCM	Régina (BreakOut West 12-09)	620
MSB	APCM	Rouyn-Noranda (FME 12-09)	764
MSB	APCM	Whitehorse (Contact Ouest 12-09)	1,066
MSB	APEM	France (Paris - Midem 13-01)	2,863
MSB	APEM	Toronto (CMW 13-03)	958
MSB	Avalanche Productions	Toronto (NXNE 12-06)	865
MSB	Bavota Communications	Moncton (FrancoFête 12-11)	784

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MSB	Conseil québécois de la musique	France (12-05)	2,025
MSB	Coop services artistiques Faux-Monnayeurs	France (Fête de la musique 12-06)	1,660
MSB	Coop services artistiques Faux-Monnayeurs	France (Paris Mama 12-10)	1,762
MSB	Coop services artistiques Faux-Monnayeurs	France (Paris – L'Estival 12-09)	2,425
MSB	Coop services artistiques Faux-Monnayeurs	France (Rennes 12-12)	2,225
MSB	Coup de cœur francophone	Suisse (12-04)	1,330
MSB	Coup de cœur francophone	Suisse (Voix de Fête 13-03)	1,183
MSB	Cross Current Music	Allemagne (Jazzahead 12-04)	1,740
MSB	Cross Current Music	Grèce (Womex 12-10)	2,487
MSB	Cross Current Music	Mexique (12-06)	2,650
MSB	Cross Current Music	États-Unis (New York APAP 13-01)	1,825
MSB	Curura Musique	Grèce (Womex 12-10)	2,230
MSB	DEP Distribution	France (Paris – Midem 13-01)	6,122
MSB	Disques Artic	France (Midem 13-01)	2,535
MSB	Disques Nomade	France (Fête de la musique 12-06)	800
MSB	Disques Nomade	États-Unis (Los Angeles 12-07)	1,600
MSB	Disques Nomade	Moncton (FrancoFête 12-11)	792
MSB	Disques Octave Classique	France – Allemagne (12-12)	2,600
MSB	Distribution Sélect	France (Midem 13-01)	5,231
MSB	Distribution Sélect	Texas (SBSW 13-03)	4,054
MSB	District 7 Productions	Belgique (Francofolies de Spa 12-07)	1,722
MSB	District 7 Productions	États-Unis (Austin SBSW 13-03)	2,210
MSB	Doucet Carol	France (L'Estival 12-09)	875
MSB	Doucet Carol	Halifax (ECMA 13-03)	759
MSB	Doucet Carol	Montréal (Coup de cœur francophone 12-11)	1,030
MSB	Doucet Carol	Ottawa (Contact ontariois 13-01)	591
MSB	Doucet Carol	Québec (RIDEAU 13-02)	1,278
MSB	Doucet Carol	Suisse (Pully 12-06)	2,375
MSB	Doucet Carol	Suisse – France (Voix de Fête 13-03)	2,364
MSB	Éditions Matita	France (Fête de la musique 12-06)	2,450
MSB	Festival acadien de Caraquet	France (Montauban 12-05)	2,537
MSB	Festival acadien de Caraquet	France – Suisse (Voix de Fête 13-03)	3,025
MSB	Festival acadien de Caraquet	Ottawa (Contact ontariois 13-01)	1,404
MSB	Festival de la chanson de Tadoussac	France (12-03)	1,920
MSB	Festival de musique émergente	France (Paris Mama – Vendôme 12-10)	2,250
MSB	Festival de musique émergente	France – Suisse (13-02)	2,063
MSB	Festival international de la chanson de Granby	France (Montauban 12-05)	2,350
MSB	Festival international de la chanson de Granby	France (Paris 12-11)	1,704
MSB	Festival international de la chanson de Granby	France (Paris 13-03)	1,971
MSB	Festival international de la chanson de Granby	Moncton (FrancoFête 12-11)	856
MSB	Festival international de la chanson de Granby	Ottawa (Contact ontariois 13-01)	635
MSB	Gestion Nuland	France (Paris 12-09)	2,538
MSB	Go Musique	France (Midem 13-01)	3,425
MSB	Iconoclaste Musique	France (Paris Mama – Caen 12-10)	2,200
MSB	Impressarium	Toronto (CMW 12-03)	965
MSB	Intervision	France (Paris 12-10)	1,355
MSB	Lafab Musique	Moncton (FrancoFête 12-11)	1,010
MSB	M pour Montréal	Espagne (Barcelone 12-09)	1,975
MSB	M pour Montréal	Islande (Iceland Airwaves 12-11)	977
MSB	M pour Montréal	Toronto (NXNE 12-06)	518
MSB	Mo'Fat Management	France (12-03)	2,090
MSB	Mr Label	France (Paris Mama 12-10)	1,714

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MSB	Mr Label	Japon (Tokyo CIMA Music Mission 12-11)	4,055
MSB	Mr Label	Texas (SBSW 13-03)	1,651
MSB	Mr Label	Royaume-Uni – France (12-05)	2,116
MSB	Musique NB	Halifax (ECMA 13-03)	734
MSB	MUTEK	États-Unis – Mexique (Seattle – Mexico 12-09)	1,825
MSB	Productions Anacrouse	France (12-03)	2,200
MSB	Productions Anacrouse	France (Fête de la musique 12-06)	1,912
MSB	Productions de la ChantEauFête	Moncton (FrancoFête 12-11)	1,048
MSB	Productions EM	France (Paris – Midem 13-01)	2,320
MSB	Productions Le Vent du Nord	Grèce (Womex 12-10)	2,112
MSB	Productions Marc Labelle	Europe (13-03)	2,365
MSB	Productions Marc Labelle	Ottawa (Contact ontariois 13-01)	664
MSB	Productions Marc Labelle	Pays Bas – Grèce (Amsterdam – Womex 12-10)	2,500
MSB	Productions Marc Labelle	Toronto (Folk Alliance 13-02)	889
MSB	Productions Marc Labelle	États-Unis (New York APAP 13-01)	1,300
MSB	Productions Optik	Allemagne (Jazzahead 12-04)	1,885
MSB	Productions Pacifique Barrette	France (12-05)	2,575
MSB	Productions Pacifique Barrette	France (Paris 12-09)	2,405
MSB	Productions Romartis	Kitchener (Ontario Contact 12-10)	1,093
MSB	Productions Romartis	Toronto (Capacoa 13-01)	1,113
MSB	Productions Romartis	États-Unis (New York APAP 13-01)	1,488
MSB	Productions Serge Paré	France (Marseille Babel Med Music 13-03)	1,580
MSB	Productions Serge Paré	Toronto (Folk Alliance 13-02)	889
MSB	Productions Yves Léveillé	Allemagne (Jazzahead 12-04)	1,893
MSB	RADARTS	Ottawa (Contact ontariois 13-01)	722
MSB	RADARTS	Québec (RIDEAU 13-02)	680
MSB	RADARTS	Rimouski (ROSEQ 12-10)	840
MSB	RADARTS	Whitehorse (Contact Ouest 12-09)	1,226
MSB	Réseau des grands espaces	Moncton (FrancoFête 12-11)	1,140
MSB	Réseau des grands espaces	Ottawa (Contact ontariois 13-01)	1,290
MSB	Réseau des grands espaces	Québec (RIDEAU 13-02)	1,447
MSB	Réseau des grands espaces	Rimouski (ROSEQ 12-10)	993
MSB	Réseau Ontario	Granby (FIGC 12-09)	350
MSB	Réseau Ontario	Moncton (FrancoFête 12-11)	972
MSB	Réseau Ontario	Québec (RIDEAU 13-02)	1,178
MSB	Réseau Ontario	Rimouski (ROSEQ 12-10)	940
MSB	Réseau Ontario	Whitehorse (Contact Ouest 12-09)	1,333
MSB	RIDEAU	France (Chânon manquant 12-09)	1,160
MSB	RIDEAU	France (Montauban 12-05)	2,381
MSB	RIDEAU	Ottawa (Contact ontariois 13-01)	700
MSB	RIDEAU	Toronto (Capacoa 13-01)	1,003
MSB	RIDEAU	Whitehorse (Contact Ouest 12-09)	1,190
MSB	ROSEQ	Belgique (Francofolies de Spa 12-07)	2,498
MSB	ROSEQ	Moncton (FrancoFête 12-11)	930
MSB	ROSEQ	Ottawa (Contact Ontariois 13-01)	1,055
MSB	ROSEQ	Whitehorse (Contact Ouest 12-09)	1,462
MSB	SACEF	Belgique (Francofolies de Spa 12-07)	1,254
MSB	SACEF	Ottawa (Contact ontariois 13-01)	485
MSB	SACEF	Suisse – France (Voix de Fête – Déferlantes 13-03)	1,933
MSB	SODRAC	France (Midem 13-01)	2,525
MSB	SPACQ	Irlande (Dublin 12-06)	1,704
MSB	Tryskell Communication	France (Fête de la musique 12-06)	1,263

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MSB	Tryskell Communication	Suisse (Pully 12-06)	2,160
MSB	Vague de Fonds Productions	France – Belgique (12-11)	2,025
MSB	Village en chanson de Petite-Vallée	France (Chainon manquant 12-09)	2,370
Total			197,673
PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
	COLLECTIVE INITIATIVES COMPONENT		
	ACCESS TO THE QUÉBEC SCENE		
AQ	Conseil québécois de la musique	Gala 2013	16,000
AQ	Coup de cœur francophone	Scène 2012	69,000
AQ	Coup de grâce musical de Saint-Prime	Scène 2012	14,000
AQ	Festi Jazz Rimouski	Scène 2012	8,000
AQ	Festival de la chanson de Tadoussac	Scène 2012	44,000
AQ	Festival de musique émergente	Scène 2012	43,000
AQ	Festival d'été Off de Québec	Scène 2012	6,000
AQ	Festival Hip Hop de Montréal	Scène 2013	11,000
AQ	Festival International de Jazz de Montréal	Scène 2012	20,000
AQ	Festival international de la chanson de Granby	Scène 2012	41,000
AQ	Festival Montréal Mundial	Scène 2012	12,000
AQ	FrancoFolies de Montréal	Scène 2012	85,000
AQ	M pour Montréal	Scène 2012	24,000
AQ	MEG	Scène 2012	8,000
AQ	MUTEK	Scène 2012	20,000
AQ	Productions de la ChantEauFête	Scène 2012	15,000
AQ	RIDEAU	Scène 2013	30,000
AQ	ROSEQ	Scène 2012	24,000
AQ	SACEF	Scène 2012-2013	24,000
AQ	Village en chanson de Petite-Vallée	Scène 2012	26,000
Total			540,000
PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
	COLLECTIVE INITIATIVES – PROFESSIONAL SERVICES & COLLECTIVE MARKETING		
SPPC	100 Nons	Services professionnels et promotion collective 2012	25,000
SPPC	APCM	Gala 2013	20,000
SPPC	APCM	Services professionnels et promotion collective 2012	45,000
SPPC	Association franco-yukonnaise	Chant'Ouest 2012	10,000
SPPC	CCAFCB	Services professionnels et promotion collective 2012	10,000
SPPC	Conseil culturel fransaskois	Perfectionnement 2012	10,000
SPPC	Fédération culturelle de l'Île-du-Prince-Édouard	Perfectionnement 2012	10,000
SPPC	Fédération des francophones de TNL	Perfectionnement 2012	10,000
SPPC	Festival acadien de Caraquet	Promotion collective 2012	15,000
SPPC	Gala de la chanson de Caraquet	Perfectionnement 2012	10,000
SPPC	Musique NB	Perfectionnement 2012	10,000
SPPC	RAFA	Services professionnels et promotion collective 2012	15,000
SPPC	Société du Gala albertain de la chanson	Perfectionnement 2012	5,000
Total			195,000
PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
	MUSIC SHOWCASE		
MS	AkoufèN	AkoufèN (FrancoFête 12-11)	3,000
MS	APCM	Vitrines 2013	15,000
MS	Belliveau George	Belliveau (Lorient 12-08)	6,112
MS	Belliveau George	Belliveau (ECMA 12-04)	1,182
MS	Belliveau George	Belliveau (Contact ontariois 13-01)	3,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MS	Bonsound	LeBlanc (FrancoFête 12-11)	3,000
MS	Bonsound	Radio Radio (ECMA 13-03)	3,000
MS	Bonsound	LeBlanc (SXSW 13-03)	5,235
MS	Bonsound	LeBlanc (Paris 13-03)	6,814
MS	Bonsound	LeBlanc (France-Belgique 12-07)	7,193
MS	Bonsound	Radio Radio (MaMA Paris 12-10)	7,374
MS	Bonsound	LeBlanc (Suisse 12-06)	7,380
MS	Bonsound	LeBlanc (Tournées RADARTS et Coup de cœur 12)	18,207
MS	Brideau Serge	Hôtesses d'Hilaire (FrancoFête 12-11)	1,649
MS	Brideau Serge	Hôtesses d'Hilaire (ECMA 13-03)	1,825
MS	Brideau Serge	Hôtesses d'Hilaire (Contact ontariois 13-01)	3,000
MS	Brideau Serge	Hôtesses d'Hilaire (Suisse-France 12-09)	15,000
MS	Chiclettes	Chiclettes (Contact Ouest 12-09)	3,000
MS	Clément Marie-Josée	marijosée (Coup de cœur 12-11)	3,000
MS	Clément Marie-Josée	marijosée (L'Estival France 12-09)	7,500
MS	Clément Marie-Josée	marijosée (Tournée Coup de cœur 12-11)	9,808
MS	Clément Marie-Josée	marijosée (Tournée RADARTS 12-11)	11,300
MS	Clément Marie-Josée	marijosée (Tournée ROSEQ 12-07)	13,463
MS	Coup de cœur francophone	marijosée (Tournée Coup de cœur)	3,750
MS	Coup de cœur francophone	Promotion 12 (T. Foster-Joseph Edgar-P. Lejeune-marijosée)	5,000
MS	Coup de cœur francophone	LeBlanc (Tournée Coup de cœur)	9,500
MS	Doo-Kingué Cécile	Doo-Kingué (Mundial Montréal 12-11)	1,164
MS	Doo-Kingué Cécile	Doo-Kingué (ROSEQ 12-10)	1,691
MS	Doo-Kingué Cécile	Doo-Kingué (Contact Ouest 12-09)	3,000
MS	Doo-Kingué Cécile	Doo-Kingué (Contact ontariois 13-01)	1,837
MS	ECMA	Événement (13-03)	8,000
MS	ECMA	Événement (12-04)	10,000
MS	Festival international de la chanson de Granby	Promotion 12 (C. Vieno)	2,500
MS	Foster Tricia	Foster (Coup de cœur 12-11)	1,590
MS	Foster Tricia	Foster (RIDEAU 13-02)	2,299
MS	Foster Tricia	Foster (Chemin chez nous 12-04)	5,000
MS	Freynet Raphaël	Freynet (Contact ontariois 13-01)	3,000
MS	Gestion Son Image	Lindsay (Contact ontariois 13-01)	1,277
MS	Gestion Son Image	Lindsay (FrancoFête 12-11)	2,289
MS	Granger Anique	Granger (RIDEAU 13-02)	2,017
MS	Granger Anique	Granger (France-Belgique 12-11)	3,088
MS	Granger Anique	Granger (Tournée ROSEQ 12-08)	6,718
MS	Hay Babies	Hay Babies (France-Suisse 13-03)	15,000
MS	Hay Babies	Hay Babies (ECMA 13-03)	2,431
MS	Intello Productions	Yao (Vitrine Gala APCM 13-03)	1,078
MS	Lalonde Michel	Lalonde (Tournée ROSEQ 12-08)	6,919
MS	Le Couteur Sandra	Le Couteur (Lorient 12-08)	1,509
MS	Lejeune Pascal	Lejeune (ECMA 13-03)	2,264
MS	Lejeune Pascal	Lejeune (Contact ontariois 13-01)	3,000
MS	Lejeune Pascal	Lejeune (Coup de cœur 12-11)	3,000
MS	Lejeune Pascal	Lejeune (Lorient 12-08)	5,956
MS	Lejeune Pascal	Lejeune (RIDEAU 13-02)	3,000
MS	Mastikédigère	Mastik (FrancoFête 12-11)	3,000
MS	McIntyre Kevin	McIntyre (ECMA 13-03)	1,827
MS	McIntyre Kevin	McIntyre (FrancoFête 12-11)	1,337
MS	Moquin Mireille	Moquin (Contact Ouest 12-09)	3,000
MS	Moquin Mireille	Moquin (WCMA 12-09)	3,000
MS	Normand Alexis	Normand (Vitrine Gala APCM 13-03)	1,716

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MS	Normand Alexis	Normand (ROSEQ 13-03)	1,912
MS	Normand Alexis	Normand (WCMA 12-09)	1,946
MS	Normand Alexis	Normand (Contact Ouest 12-09)	3,000
MS	Normand Alexis	Normand (FrancoFête 12-11)	3,000
MS	Poirier Marc Joseph Edgar	Joseph Edgar (Coup de cœur 12-11)	302
MS	Poirier Marc Joseph Edgar	Joseph Edgar (Lorient 12-08)	6,212
MS	Poirier Marc Joseph Edgar	Joseph Edgar (Tournée ROSEQ 12-07)	8,900
MS	Poirier Marc Joseph Edgar	Joseph Edgar (Suisse-France 12-06)	15,000
MS	Poirier Monique	Poirier (Lorient 12-08)	1,516
MS	Poirier Monique	Poirier (ECMA 13-03)	2,288
MS	Poirier Monique	Poirier (Suisse-France 12-06)	7,500
MS	Productions GAM	Boudreau Lina (Chemin chez nous 12-11)	5,000
MS	Productions GAM	Boudreau Lina (Pully Suisse 12-06)	7,500
MS	Productions Takashoun	Vishtèn (Australie 12-12)	15,000
MS	Productions Takashoun	Vishtèn (Etats-Unis 12-09)	15,000
MS	RADARTS	marijosée (Tournée Maritimes 12-11)	4,250
MS	RADARTS	Événement (FrancoFête 12-11)	20,000
MS	Réseau des grands espaces	Événement (Contact Ouest 2012)	20,000
MS	Réseau Ontario	Événement (Contact ontariois 13-01)	20,000
MS	RIDEAU	Foster – Granger – Lejeune	5,000
MS	ROSEQ	Granger A. (QC 12-08)	3,450
MS	ROSEQ	Lalonde M. (QC 12-08)	3,450
MS	ROSEQ	marijosée (QC 12-07)	3,450
MS	ROSEQ	Joseph Edgar (QC 12-07)	4,050
MS	ROSEQ	Promotion 12 (Doo-Kingué – Savoie)	5,000
MS	Roy Daniel	Roa (WCMA 12-09)	2,665
MS	Savoie Caroline	Savoie (ROSEQ 12-10)	1,408
MS	Savoie Caroline	Savoie (ECMA 13-03)	2,432
MS	Toupin Geneviève	Toupin (Suisse-Belgique 13-03)	6,788
MS	Toupin Geneviève	Toupin (Pully Suisse 12-06)	7,051
MS	Vautour Louise	Vautour (Lorient 12-08)	2,415
MS	WCMA	Événement (BreakOut West Régina 12-10)	10,000
Total			503,284
PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
INTERNATIONAL MARKET DEVELOPMENT			
IMD	Disques Effendi	Jazzahead (13-04)	15,000
IMD	Festival Montréal Mundial	Mundial sur la route 12-13	5,000
IMD	Folquébec	Womex, APAP et Babel Med 12-13	23,500
IMD	FrancoFolies de Montréal	Rendez-vous pros (13-06)	22,500
IMD	M pour Montréal	M sur la route 12-13	20,000
IMD	MUSICACTION	Vitrines Fête de la musique – Paris (12-06)	25,000
IMD	Productions Virago	Vitrines Albi (13-07)	25,000
IMD	Productions Virago	Vitrines Spa (13-07)	30,000
IMD	Société pour la promotion de la musique traditionnelle québécoise	Conférence Trad (13-05)	10,000
Total			176,000

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
	DIGITAL MARKET DEVELOPMENT		
DMD	Ad Litteram	Promotion Livetoune	25,000
DMD	APEM	Promotion Évangéline	25,000
DMD	DEP Distribution	Implantation et promotion plateforme digitale	75,000
DMD	Diffusion I MéDIA	Version mobile du site www.electrocd.com	20,000
DMD	Entreprises Neken	Promotion Vlinaly.com	25,000
DMD	Fidelio Musique	Promotion ProStudioMasters	30,000
DMD	Fidelio Technologies	x2HD	20,000
DMD	Iconoclaste Musique	TGiT – conteneur de metadonnées	40,000
DMD	Kay Productions	Epass live	40,000
DMD	MUTEK	Collection MUTEK	30,000
DMD	Poulet neige	Développement et promotion site Liste de Noël	25,000
DMD	SPACQ – APEM	Francophonie Diffusion	7,475
Total			362,475
			9,306,329

2012-2013 FINANCIAL STATEMENTS

LA FONDATION MUSICACTION

FINANCIAL STATEMENTS

MARCH 31, 2013

SUMMARY

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INDEPENDENT AUDITOR'S REPORT

**To the Directors of
La Fondation MUSICACTION**

We have audited the accompanying financial statements of **La Fondation MUSICACTION**, which comprise the balance sheet as at March 31, 2013, and the statements of earnings, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's responsibility for the financial statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of **La Fondation MUSICACTION** as at March 31, 2013 and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

INDEPENDENT AUDITOR'S REPORT

Comparative Information

Without modifying our opinion, we draw attention to note 16 to the financial statements which describes that **La Fondation MUSICACTION** adopted Canadian accounting standards for not-for-profit organizations on April 1st, 2012 with a transition date of April 1st, 2011. These standards were applied retrospectively by management to the comparative information in these financial statements, including the balance sheets as at March 31, 2012 and April 1st, 2011, and the statements of earnings, changes in net assets and cash flows for the year ended March 31, 2012 and related disclosures. We were not engaged to report on the restated comparative information, and as such, it is unaudited.

Beaulieu Carrière Inc.

(1)

Anjou,
Le 12 juin 2013

¹ Monique Beaulieu, CPA auditor, CGA

LA FONDATION MUSICACTION
STATEMENT OF EARNINGS
FOR THE YEAR ENDED MARCH 31, 2013

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	2013	2012
REVENUE		
CONTRIBUTIONS		
CANADA MUSIC FUND		
New Musical Works	\$ 4,178,790	\$ 4,661,040
Collective Initiatives	447,243	393,847
Collective Initiatives – Music Showcase	589,869	759,309
International market development	200,000	253,396
Digital market development	362,500	362,500
Contributions from commercial radio broadcasters		
License renewals	740,657	551,582
First license term	421,642	390,062
Transfer of ownership	829,758	794,507
Contributions from satellite radio broadcasters		
First license term	562,490	673,793
Interest	<u>124,800</u>	<u>114,455</u>
	<u>8,457,749</u>	<u>8,954,491</u>
OPERATING EXPENSES		
Financial contributions (Schedule 1)	7,979,022	7,662,932
Administrative and financing expenses (Schedule 2)	<u>927,304</u>	<u>883,222</u>
	<u>8,906,326</u>	<u>8,546,154</u>
(DEFICIENCY) EXCESS OF REVENUE OVER EXPENSES BEFORE AMORTIZATION	<u>(448,577)</u>	<u>408,337</u>
Amortization of capital assets	34,685	36,543
Amortization of intangible assets	<u>35,271</u>	<u>29,883</u>
	<u>69,956</u>	<u>66,426</u>
(DEFICIENCY) EXCESS OF REVENUE OVER EXPENSES	<u>\$ (518,533)</u>	<u>\$ 341,911</u>

The accompanying notes are an integral part of these financial statements.

LA FONDATION MUSICACTION
STATEMENT OF CHANGES IN NET ASSETS
FOR THE YEAR ENDED MARCH 31, 2013

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	2013	2012
UNRESTRICTED NET ASSETS		
BALANCE - BEGINNING OF YEAR	\$ 3,827,237	\$ 4,213,181
(DEFICIENCY) EXCESS OF REVENUE OVER EXPENSES	(518,533)	341,911
Internal restrictions	<u>(459,954)</u>	<u>(727,855)</u>
BALANCE - END OF YEAR	<u>\$ 2,848,750</u>	<u>\$ 3,827,237</u>
INTERNALLY RESTRICTED NET ASSETS (note 5)		
BALANCE - BEGINNING OF YEAR	\$ 3,863,628	\$ 3,135,773
Internal restrictions	<u>459,954</u>	<u>727,855</u>
BALANCE - END OF YEAR	<u>\$ 4,323,582</u>	<u>\$ 3,863,628</u>

The accompanying notes are an integral part of these financial statements.

LA FONDATION MUSICACTION

BALANCE SHEET

AS AT MARCH 31, 2013

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	March 31, 2013	March 31, 2012	April 1st, 2011
ASSET			
CURRENT ASSETS			
Cash	\$ 119,600	\$ 64,272	\$ 187,155
Redeemable demand deposit	-	950,000	2,500,000
Term deposits, interest rate ranging from 1.34% to 1.98%, maturing between July, 2013 and December, 2013	6,000,000	500,000	-
Accounts receivable (note 6)	572,166	1,148,349	1,187,734
Prepaid expenses	16,962	12,725	14,731
	6,708,728	2,675,346	3,889,620
TERM DEPOSITS			
	-	4,500,000	3,000,000
CAPITAL ASSETS (note 7)			
	514,854	544,077	563,026
INTANGIBLE ASSETS (note 8)			
	42,473	67,101	94,562
	\$ 7,266,055	\$ 7,786,524	\$ 7,547,208
LIABILITIES			
CURRENT LIABILITIES			
Accounts payable and accrued liabilities (note 9)	\$ 93,723	\$ 95,659	\$ 198,254
NET ASSETS			
Unrestricted net assets	2,848,750	3,827,237	4,213,181
Internally restricted net assets (note 5)	4,323,582	3,863,628	3,135,773
	7,172,332	7,690,865	7,348,954
	\$ 7,266,055	\$ 7,786,524	\$ 7,547,208

APPROVED ON BEHALF OF THE BOARD

Pierre Rodrigue
President

Solange Drouin
Treasurer

The accompanying notes are an integral part of these financial statements.

LA FONDATION MUSICACTION
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED MARCH 31, 2013

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	2013	2012
OPERATING ACTIVITIES		
Contributions received from the CANADA MUSIC FUND	\$ 6,360,694	\$ 6,469,485
Contributions received from radio broadcasters	2,554,547	2,409,944
Administration fees received from FONDS RADIOSTAR	35,000	35,000
Interest received	122,745	104,622
Sales taxes (paid) received	<u>(4,054)</u>	<u>9,424</u>
	<u>9,068,932</u>	<u>9,028,475</u>
Financial contributions paid	7,979,022	7,662,932
Purchase of goods and services paid	174,044	234,217
Employee compensation paid	<u>794,433</u>	<u>784,192</u>
	<u>8,947,499</u>	<u>8,681,341</u>
	<u>121,433</u>	<u>347,134</u>
INVESTING ACTIVITIES		
Purchase of capital assets	(5,462)	(17,595)
Purchase of intangible assets	(10,643)	(2,422)
Term deposits	<u>(1,000,000)</u>	<u>(2,000,000)</u>
	<u>(1 016 105)</u>	<u>(2,020,017)</u>
DECREASE IN CASH AND CASH EQUIVALENTS	<u>(894,672)</u>	<u>(1,672,883)</u>
CASH AND CASH EQUIVALENTS - BEGINNING OF YEAR	<u>1,014,272</u>	<u>2,687,155</u>
CASH AND CASH EQUIVALENTS - END OF YEAR (note 10)	<u>\$ 119,600</u>	<u>\$ 1,014,272</u>

The accompanying notes are an integral part of these financial statements.

1. STATUTES AND PURPOSE OF THE ORGANIZATION

La Fondation MUSICACTION was incorporated on September 9, 1985, as a non-profit organization without share capital, pursuant to Part II of the Canada Business Corporations Act.

La Fondation MUSICACTION is a non-profit organization whose objective is to assist in the promotion, managing, production, and marketing of sound recordings and video-clips in Canada or in foreign markets. To this end, La Fondation MUSICACTION offers financial contribution programs that are available to artists, record company producers, publishers, managers, and distributors, and to Canadian authors and composers, as well as to associations.

Pursuant to the *Income Tax Act* (Canada) and the *Taxation Act* (Quebec), La Fondation MUSICACTION is classified as a non-profit organization, and therefore, is not subject to income taxes.

2. FUNDING OF THE ORGANIZATION

On April 19, 2010, two contribution agreements were signed between the Department of Canadian Heritage and La Fondation MUSICACTION for the administration of the Canada Music Fund and, more specifically, two programs entitled New Musical Works and Collective Initiatives. These agreements provide for the following annual contributions of \$4,178,790 for each of the years ended March 31, 2011 to 2015 and the following annual contributions for the Collective Initiatives program: \$1,599,612 for each of the years ended March 31, 2011 to 2013 and \$1,009,743 for of the years ended March 31, 2014 to 2015. The cumulative contributions received during the year totaled \$4,178,790 (\$4,661,040 in 2012) for the New Musical Works Program and \$1,599,612 (\$1,769,052 in 2012) for the Collective Initiatives Program. Under these agreements, a maximum of 13.5% of the contributions may be allocated to administrative and communication expenses, audit fees and assessment expenses incurred by La Fondation MUSICACTION.

3. SIGNIFICANT ACCOUNTING POLICIES

The financial statements were presented in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies.

Revenue recognition

La Fondation MUSICACTION uses the deferral method of accounting for all contributions. Contributions originating from the Canada Music Fund are accounted for based on financial contributions granted, while contributions from radio broadcasters are accounted for using the cash basis of accounting, with the exception of products for which a firm commitment has been given.

Contributions from radio broadcasters are an express underlying condition for obtaining and renewing their broadcast licenses with the Canadian Radio-television and Telecommunications Commission (CRTC). In addition, in the case of transactions involving the acquisition of radio broadcasting companies, the CRTC specifically demands that the acquiring party make contributions to agencies that are dedicated to the development of Canadian talent. La Fondation MUSICACTION benefits from a portion of these contributions, which have been accounted for as transfers of ownership.

3. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Financial instruments

Measurement of financial instruments

La Fondation MUSICACTION initially measures its financial assets and liabilities at fair value, except for certain related party transactions which are measured either at the carrying amount or the exchange amount. They are subsequently measured at amortized cost. Changes in fair value are recognized in the statement of earnings.

Held-to-maturity investments

Financial instruments classified as investments held until maturity are accounted for at amortized cost using the effective interest rate method. Interest income is included in the earnings statements throughout the anticipated duration of the investment.

Financial contributions

All of the programs offered by La Fondation MUSICACTION are in the form of financial contributions and are accounted for as expenses when they have been fully allocated.

Capital assets

Capital assets are recorded at original cost. Amortization is calculated using the straight-line method based on the following periods:

Condominium	25 years
Furniture and office equipment	7 years
Computer equipment	4 years
Telephone equipment	10 years

Intangible assets

Intangible assets are recorded at historical cost. Their amortization is calculated using the straight-line method over a four-year period.

Contributed services

Members of La Fondation MUSICACTION's Board of Directors attend Board meetings without compensation. The value of the time donated by these directors is not recorded in the financial statements, because it would be difficult to measure its fair value.

Cash and cash equivalents

For cash flow purposes, La Fondation MUSICACTION chooses to present cash and redeemable demand deposit for which the maturity date does not exceed three months from the date of acquisition and which are recognized at fair value.

4. CAPITAL DISCLOSURES

With respect to its capital management, La Fondation MUSICACTION's objective is to preserve its ability to continue its operations in order to continue to comply with its purpose as described in note 1, taking into account its financial resources which allow it to meet its remaining commitments and to pay financial contributions to new projects submitted.

Except for the fact that a maximum of 13.5% of the contributions may be allocated to administrative, communication, audit and assessment expenses, La Fondation MUSICACTION, under outside rules, is not subject to capital requirements.

5. INTERNALLY RESTRICTED NET ASSETS

The Board of Directors allocated net assets in the amount of \$4,323,582 (\$3,863,628 in 2012) in order to cover the payment of commitments related to financial contributions for which La Fondation MUSICACTION was committed as at March 31, 2013, and to provide for administrative expenses related to monitoring and settling these commitments estimated at a maximum of 13.5%

6. ACCOUNTS RECEIVABLE

	2013	2012
Contributions – Department of Canadian Heritage	\$ 501,874	\$ 1,084,166
Accrued interest	65,202	63,147
Sales taxes	5,090	1,036
	\$ 572,166	\$ 1,148,349

7. CAPITAL ASSETS

	Cost	Accumulated amortization	Net book value	Net book value
Land	\$ 83,447	\$ -	\$ 83,447	\$ 83,447
Condominium	565,650	153,481	412,169	434,797
Furniture and office equipment	125,016	121,872	3,144	9,405
Computer equipment	75,218	59,499	15,719	15,953
Telephone equipment	18,068	17,693	375	475
	\$ 867,399	\$ 352,545	\$ 514,854	\$ 544,077

LA FONDATION MUSICACTION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31, 2013

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8. INTANGIBLE ASSETS

		2013	2012
	Cost	Accumulated amortization	Net book value
Online registration system	\$ 109,149	\$ 73,330	\$ 35,819
Website	<u>21,288</u>	<u>14,634</u>	<u>6,654</u>
	<u>\$ 130,437</u>	<u>\$ 87,964</u>	<u>\$ 42,473</u>
			<u>\$ 67,101</u>

9. ACCOUNTS PAYABLE AND ACCRUED LIABILITIES

	2013	2012
Accrued salaries	\$ 69,978	\$ 71,256
Deductions at source	8,362	8,390
Accrued liabilities	800	1,430
Deferred revenue	14,583	14,583
	<u>\$ 93,723</u>	<u>\$ 95,659</u>

10. CASH AND CASH EQUIVALENTS, END OF YEAR

Cash and cash equivalents include the following:

	2013	2012
Cash	\$ 119,600	\$ 64,272
Redeemable demand deposit	-	950,000
	<u>\$ 119,600</u>	<u>\$ 1,014,272</u>

11. RELATED PARTY TRANSACTIONS

During 2013, La Fondation MUSICACTION paid financial contributions to related enterprises totalling \$556,122 (\$353,736 in 2012). The parties are related owing to the fact that their representatives are directors of the organization. These related enterprises satisfy all of the criteria established by La Fondation MUSICACTION, and as such, they do not benefit from any special status or privilege because of their representation on the Board of Directors.

11. RELATED PARTY TRANSACTIONS (CONTINUED)

Management declares that these transactions were concluded under the same terms and conditions as transactions with other applicants, and they are valued at the exchange amount.

12. COMMITMENTS

Financial contributions

As at March 31, 2013, La Fondation MUSICACTION is contractually committed to advance funds totalling \$3,739,898 (\$3,342,038 in 2012). Of this amount, a portion of \$285,893 (\$218,664 in 2012) represents commitments to related enterprises. In order to realize its commitments, La Fondation MUSICACTION will incur administrative expenses of a maximum of 13.5%.

13. FINANCIAL INSTRUMENTS

Liquidity risk

La Fondation MUSICACTION has accounted for contributions receivable from Patrimoine Canada as at March 31, 2013. Those contributions were received shortly after year-end. During the year, all the contributions provided for in the agreements with Patrimoine Canada were received by the Fondation.

However, the agreements stipulate that all payments made under those agreements are subject to the credits affectation by the Canadian Parliament, the continuance of the actual budget and the budget estimates for the programs.

Thus, the federal government can, at its discretion, decrease the financing and cancel those agreements by giving a written notice of 90 days to La Fondation MUSICACTION. In the case that the financing is terminated, La Fondation MUSICACTION would be reimbursed for all the costs engaged up to the date the notice comes into effect, subject to the conditions of the agreements.

If this event happened, La Fondation MUSICACTION could be exposed to the mentioned risks.

Interest rate risk

La Fondation MUSICACTION is exposed to interest rate risk regarding its financial instruments with fixed interest rates. Financial instruments with fixed interest rates expose La Fondation MUSICACTION to a fair value risk. As at March 31, 2013, La Fondation MUSICACTION holds term deposits with short-term maturities.

14. PENSION PLAN

La Fondation MUSICACTION has a defined contribution pension plan providing pension benefits to its employees with at least three months of service. Contributions to the pension plan represent 7% of the basic salary and are subject to the employee's voluntary contribution of 3.5%. The pension plan costs of \$44,525 (\$41,730 in 2012) are included in salary expenses in the statements of earnings.

15. COMPARATIVE FIGURES

Certain figures for the prior year have been reclassified to make their presentation identical to that adopted in the current year.

16. IMPACT OF THE CHANGE IN THE BASIS OF ACCOUNTING

These financial statements are the first financial statements prepared using Canadian Accounting Standards for Not-For-Profit Organizations (ASNFPO).

The financial statements for the year ended March 31, 2013 were prepared in accordance with the accounting principles and provisions set out in Section 1501, FIRST-TIME ADOPTION BY NOT-FOR-PROFIT ORGANIZATIONS, of the Part III of the CICA Handbook. La Fondation MUSICACTION did not elect any of the exemptions allowed by this Section.

First-time adoption of the ASNFPO did not have any impact on La Fondation MUSICACTION excess of revenues over expenses for the year ended March 31, 2012 or on its net assets at the date of the transition, i.e. April 1st, 2011.

LA FONDATION MUSICACTION
COMPLEMENTARY FINANCIAL INFORMATION
FOR THE YEARS ENDED MARCH 31, 2013

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	2013	2012
SCHEDULE 1 – FINANCIAL CONTRIBUTIONS		
New Musical Works	\$ 6,194,882	\$ 5,793,912
Collective Initiatives	777,250	626,250
Collective Initiatives – Music Showcase	520,024	709,770
International market development	173,216	219,370
Digital market development	313,650	313,630
	<hr/>	<hr/>
	\$ 7,979,022	\$ 7,662,932
SCHEDULE 2 – ADMINISTRATIVE AND FINANCING EXPENSES		
Salaries and fringe benefits	\$ 793,129	\$ 764,858
Fees – administrative support	22,366	19,785
Consulting fees	5,336	(20,780)
Audit fees	17,735	26,650
Communications	35,922	28,390
Committees and tours	33,522	41,403
Insurance	8,251	9,348
Maintenance and repairs	6,692	9,963
Electricity	4,452	4,691
Condominium fees	5,063	4,500
Supplies and office expenses	16,823	16,525
Property taxes	4,212	3,724
Courier and postage	2,718	2,989
Telecommunications	6,083	6,176
	<hr/>	<hr/>
	962,304	918,222
Management fees – FONDS RADIOSTAR	(35,000)	(35,000)
	<hr/>	<hr/>
	\$ 927,304	\$ 883,222