

2013-2014.musicaction.ca

2013-2014 annual report



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MUSICACTION

An initiative by private broadcasters and music industry professionals, Fondation Musicaction, a non-profit organization, was created in 1985. Its main objective: contributing to the development of local francophone music by offering financial support to projects by independent record labels and Canadian artists. From production, sound recording and collective initiatives on international markets, to supporting album marketing, live performances and the promotion of artists from Canada's francophone communities, Musicaction provides the recording industry community with a wide array of tools designed to stimulate the growth and exposure of original French Canadian music.

To this end, Musicaction, through contribution agreements with Canadian Heritage, manages the francophone portion of two Canada Music Fund programs, *New Musical Works* and *Collective Initiatives*. Contributions from private radio broadcasters enable Musicaction to reinforce its involvement within the two programs. Since 2002, the foundation has also been managing Fonds RadioStar, which is aimed at promoting and marketing local francophone music. Fonds RadioStar is 100% funded by private radio broadcasters.

PRESIDENT'S MESSAGE

Although marked by the movements that characterized the latest financial years, 2013-2014 nevertheless differed in that it was also a year of assessments. As the Foundation prepares to usher in a new round of contribution agreements with Canadian Heritage, we took steps spurred by a long period of reflection specifically intended to set the stage for the new cycle that will begin once the current agreements come to a close on March 31, 2015.

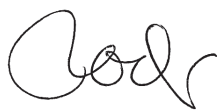
For starters, as requested by the Ministry, an audit of the two *Canada Music Fund*-related programs the Foundation manages, i.e. *New Musical Works* and *Collective Initiatives* took place. The report confirmed Musicaction's sound oversight and management of the programs. This will help the renewal talks start on a note of mutual trust.

Eager to continue to move forward on the governance front and also further perpetuate the dynamic currently being enjoyed by the Foundation's various elements, the board of directors and the management team seized the financial year, the Foundation's 29th, to kickstart a process aimed at fine-tuning Musicaction's purpose and entrenching the values that are at the heart of its mission. The outcome of this exciting and promising exercise will be revealed in fall 2014.

Also, always in relation to the imminent termination of the current agreements, Musicaction focused, as part of its ongoing review process, on examining the two new mandates that were folded into the agreements, i.e. developing digital markets and developing international markets. A digital committee, made up of board members and other industry professionals was formed, to a) study how the program was progressing, and b) help create a demand matching the industry's needs. In addition, consultations were held on the issues driving and influencing the *International Market Development* program. These exchanges led to changes to the 14-15 edition of the program aimed at fostering better cohesion between the various international components, and the introduction of a new punctual measure focused on attracting and welcoming music industry professionals from abroad to Canada.

Finally, a review of the Canadian music industry the *Standing Committee on Canadian Heritage* began conducting these past months led us to undertake a major rethink of our own. Asked to testify before the Committee, Musicaction shed some light on the three main areas in which it is intervening to ensure the sustainability and longevity of original French-language music: access, diversity and development. You will notice that these constitute the three underlying themes we used to frame the programs' performances in this 2013-2014 report. We seized our appearance before the Committee to also stress the major challenges we will face in the coming years, including as they relate to funding.

The challenge before us unquestionably remains ensuring that our local artists and music communities can continue producing quality content, and also giving them the means to make a name for themselves domestically, in targeted international markets and in the digital world. We will work alongside you: this is the pledge all of us at the Foundation — members, board directors and employees — aspire to.



Pierre Rodrigue
Chairman

BOARD OF DIRECTORS AND MUSICACTION STAFF

The Board of Directors is made up of 14 voting members. They consist of five broadcaster representatives appointed by CAB, four industry representatives appointed by ADISQ, two songwriter representatives appointed by SPACQ and three individuals with knowledge of the Canadian music industry.

The board of directors approves the foundation's strategic orientations and measures their progress, makes sure the programs are being managed effectively and efficiently, and is responsible for the organization's financial oversight. More precisely, with regard to the funding approval process, the board's role is limited to accepting during its meetings a list of applications submitted by the administrative staff. As a result, board members do not review individual applications, other than special situations occasionally brought to their attention. This minimizes the risk of potential conflicts of interest.

As for the administrative staff, it consists of 15 employees. It is entrusted with the management of day-to-day operations, under the supervision of the executive leadership. The staff reviews over 1,000 applications a year, and based on the type of funding being requested, adheres to firmly entrenched procedures that include control mechanisms at every step of the process to ensure applications are thoroughly and fairly reviewed. The foundation's employees and board members are governed by a confidentiality agreement and conflict of interest guidelines.

BOARD OF DIRECTORS

President	Pierre Rodrigue	Vice-President, Communications, Marketing and Industry Relations Bell Media
Vice-President Industry	Georges Tremblay	First Vice-President, DEP Distribution
Treasurer	Solange Drouin	Vice-President of Public Affairs and General Manager ADISQ
Secretary	David Murphy	President David Murphy & Cie
Director	Natalie Bernardin	General Manager APCM
Director	Yves Bombardier	Vice-President Programming and Information RNC Media
Director	Edgar Bori	President SPACQ
Director	Sandy Boutin	President Simone Records
Director	Étienne Grégoire	Network Musical Director Rythme FM Cogeco Diffusion
Director	John Lewis	Senior Vice-President, Programming and Business Operations Sirius XM Canada
Director	Marc Ménard	Professor École des médias UQAM
Director	Marc Racine	President Disques Passeport
Director	Pierre-Daniel Rheault	General Manager SPACQ
Director	Pierre-Louis Smith	Consultant Media Regulations

MUSICACTION STAFF

Chief Executive Officer	Louise Chenail	Analyst and Communications Officer	Martine Bourassa
Controller	Nicole Rouabah	Analyst and Project Manager	Philippe Berthiaume
Programs Director and Regulation	Thomas Jolicoeur	Chief Analyst	Jérôme Tremblay
Corporate and Legal Affairs and Collective Initiatives	Anne-Karine Tremblay	Analysts	Doris Aguilar
			Mylène Carassic
Operations Coordinator	Jacinthe Roy		Émilie Paquette
Project Managers	Nathalie Parent	Administrative Technician	Alex Maltais
	Gwenaëlle Sartre		
	Claude von Deschwenden	Independant Auditor	Monique Beaulieu CPA, CGA

FINANCIAL PARTNERS

Our partners are essential and we thank them for their contribution to our musical industry's effervescence.



**Canadian
Heritage**

BellMedia



RADIO 13-14	HYPERLINKS
Attraction radio	www.attractionradio.com
Bell Media	www.bellmedia.ca
CHOY NB	www.radiomoncton.com
CJVD 100,1 FM	http://cjvd.ca
Cogeco Diffusion	www.cogecodiffusion.com
Communications CHIC	www.chicfm.org
Communications Matane	www.choefm.com
Coopérative des travailleurs CHNC	www.radiochnc.com
Groupe CHRC	http://mikefm.ca
Groupe Radio Simard	www.mix997.com
Groupe Stingray Digital	www.stingraydigital.com
Le5 Communications	www.leloupfm.com
Leclerc Communication	www.leclerccommunication.ca
Ottawa Media	www.jewelradio.com
Radio Acadie & Radio de la Baie	www.ckle.fm
Radio CFOR	www.cforfm.com
Radio CHLC 97,1 FM	www.chlc.com
Radio CIPC 99,1 FM	www.laradioactive.com
Radio Classique Montréal et Québec	www.cjpx.ca
Radio de Lanaudière M 103,5	www.m1035fm.com
Radio Dégelis	www.fm95.ca
Radio Diffusion Sorel-Tracy	www.fm1017.ca
Radio du Golfe	www.fm96-3.com
Radio Edmunston	http://cjemfm.com
Radio Express	www.ckod.qc.ca
Radio Haute Mauricie	www.cflm.ca
Radio Humsafar	www.radiohumsafar.com
Radio MF-105 Granby	www.m105.ca
Radio Mont-Laurier	www.cflo.ca
Radio Moyen-Orient	www.1450am.ca
Radio Shalom	www.radio-shalom.ca
Radio Sept-Îles	www.le941.com
Radio Témiscamingue	www.ckvmfm.com
Réseau des Appalaches	www.passionrock.com
RNC Media	www.rncmedia.ca
Sirius XM	www.siriusxm.ca
Société Radio Media CKYQ-FM	www.kyqfm.com
South Asian Broadcasting	www.redfm.ca

ACCESS

In order to “increase the opportunities available for Canadian music artists and entrepreneurs,” which is one of the main objectives of the *Canada Music Fund*, the foundation intervenes in each of the stages involved in creating and promoting new musical works, and aims to ensure **funding is accessible to everyone**.

Album Production and Song Production, the two main gateways to funding, are configured as to guarantee access to middlemen entrepreneurs and emerging record companies, as well as self-produced artists. This year, **94 separate applicants received funding for 101 albums and 20 song projects**. The **songwriters and composers** behind these projects are represented as well, with financial support for all projects for which production funding has been secured. In 2013-2014, 412 music creators received said support, which averaged \$1,000.

The *National Marketing* program, which supports promotion, image production and live performances, is intended for projects having already secured production funding, but also for new albums whose initial marketing efforts have resulted in some success. Separate funding is therefore granted to projects not accepted for production funding. Consequently, **19 additional applicants** received marketing funding for 23 albums that did not obtain production funding. The program also earmarked financial support for **5 different show producers**.

In recognition of the growing importance and influence of managers in today’s music industry, the *Artist Management* program is aimed at these key professionals who contribute to the career advancement of artists. This year, a total of \$386,000 went to **29 separate businesses** – 40% of which are primarily artist management agencies – that represent 53 artists. On a related note, the *Marketing Support for Business* program made it possible this year for nearly **70 music professionals**, i.e. producers/record companies, managers, publishers, distributors or representatives of professional associations, to travel so they can tap into new markets. Thanks to these two programs combined, 51 additional businesses enjoyed access to funding.

In short, in 2013-2014, under the *New Musical Works* program, Musicaction added up to **316 different applicants and 217 separate beneficiaries, over and above the 400 songwriters and composers**. The number of applicants and their eclectic range – from recognized or emerging entrepreneurs and self-produced artists, to the host of other key players in the music industry – confirms that funding is accessible to everyone who has a role to play in the industry. Since 2002, Musicaction has conducted business with **931 separate applicants**, including organizations and associations, which further speaks to the extent to which funding is being made available.

The level of accessibility also puts the foundation in the position of being able to monitor the progress of young entrepreneurs and their projects. As such, **Musicaction has essentially mentored and witnessed firsthand the growth** that many businesses have enjoyed over the years, to become major and resourceful record producers and companies in their own right, in a music world that continues to redefine itself.

Here is the list of the businesses that benefitted from the *Recognized Record Company* status for the year 2013-2014:

2013-2014 RECOGNIZED RECORD COMPANIES	
Avalanche Productions	www.avalancheprod.com
Bonsound	www.bonsound.com
Disques 7 ^{ième} ciel	www.7iemeciel.ca
Disques Effendi	www.effendirecords.com
Disques Indica	www.indica.mu
Disques Passeport	www.passeport.ca
Disques Tempête	www.michelinesarrazin.com
EDC Musique	www.gestionedc.com
Entourage Musique	www.entourageinc.ca
GSI Musique	www.gsimusique.com
High Life Music	www.facebook.com/highlifemusiccinc ; www.facebook.com/kartelmusik
Instinct Musique	www.instinctmusique.com
MP3 Disques	www.mp3disques.com
Prodat	www.disquesvictoire.com
Productions Abuzive Muzik	www.abuzivemuzik.com
Productions Alain Dupuis	www.disquesjupiter.com
Productions de l'Onde	www.delonde.com
Productions Folle Avoine	www.lamontagne secrete.com
S7 Productions	www.s7productions.net
Simone Records	www.simonere cords.net
Sphère Musique	www.spheremusique.com
Tacca Musique	www.taccamusique.com
Vega Musique	www.vegamusique.com
Zone 3	www.zone3.ca

DIVERSITY

Diversity continues to be a core objective for the foundation. In Québec, **independent** Canadian record companies and producers with ties to Canadian owned and controlled national distributors, **occupy a dominant share** of French-language music. Such prominence in a structured independent industry is a **peculiar phenomenon**, compared to the position occupied by multinationals elsewhere in the world. The process differs in **other Canadian provinces and territories**, where **self-produced artists** are primarily the ones who deal directly with regional distributors to market their albums, with support from local music organizations.

The foundation has instituted application and selection mechanisms aimed at ensuring that the projects we fund reflect **Canadian music's wide diversity**. Hence, funding is attributed two ways. The first, via **direct approval**, allocates funding to *Recognized Record Companies* on an ongoing basis, bypassing the selection process — this system is predicated on the companies' proven track record guaranteeing their future performance. The second way funding is attributed is via **jury selection**, involving four separate committees: *popular music, alternative music, non-vocal music and OLMC music (from official language minority communities)*. Each jury consists of artists, media representatives and industry professionals chosen based on their knowledge of the music category and regional realities. Through their involvement, these professionals are instrumental to the advancement of artists' careers, and Musicaction would like to thank them for their valuable contribution:

2013-2014 JURORS

Louise Beaudoin
Daniel Beaumont
Mickaël Bergeron
Philippe Bergeron
François Bissoondoyal
Aimé Boisjoli
Maurice Bolduc
Danny Boudreau
Francis Colpron
Olivier Corbeil
Alan Côté
Claude Côté
Frédéric Côté
Jipé Dalpé
Jean Derome
Marc Déry
Louis Doucet
Pierre Duchesne
Simon Fauteux
Xavier Forget
Christine Fortier
Pierre Fortier
Simon Fournier
Virginie Hamel
Jules Hébert
Thomas Hellman
Mathieu Joannis
Simon Jodoin
Caroline Johnson
Steve Jolin
Michel Laverdière
Marc Xavier LeBlanc

Jean-Richard Lefebvre
Maryse Letarte
Diane Maheux
Steve Marcoux
Élian Mata
Yannick Maury
Stéphanie Moffatt
Benôit Morier
Solange Morrisette
Sylvie Mousseau
David Muipatayi
Jean-Michel Ouimet
Jean-François Paquet
Richard Pelletier
Yann Perreau
Charles Pirnay
Dominic Plamondon
Sylvain Pohan
Samuel Préfontaine
Bruno Robitaille
Daniel Roy
Marie-Pier Roy
Daniel Russo Garrido
Marc-André Sarault
Claude Simard
Nathalie St-Pierre
Jean Surette
Pierre Thibault
Maxime Truman
Jehan Valiquet
Alexandre Vigneault

Through these two accesses to its programs, Musicaction **guarantees musical diversity and new trends have a voice**, as evidenced in the following table displaying the projects funded according to music category:

MUSICAL CATEGORIES

	2013-2014						2012-2013	2011-2012	2010-2011
Musical categories	Applications Submitted	Amount Requested \$	Applications Approved	Albums*	Amount Offered \$	%	%	%	%
Alternative	57	869,489	47	9	655,147	11.3	8.8	12.5	5.6
Classical	10	180,485	5	4	96,732	1.7	1.2	2.9	1.0
Country	16	306,742	14	4	221,353	3.8	4.7	2.1	1.2
Contemporary Folk	83	1,198,672	67	9	870,880	15.1	16.9	12.8	12.0
Hip Hop	55	920,185	38	10	583,344	10.1	8.5	8.0	9.1
Instrumental	17	273,273	11	3	158,234	2.7	1.9	1.1	1.6
Jazz	33	473,527	24	6	279,351	4.8	3.8	3.7	7.2
Children's	27	521,317	24	6	379,875	6.6	2.2	2.0	5.2
Urban	12	209,350	9	3	119,367	2.1	1.5	1.6	2.9
Worldbeat	27	430,456	17	5	221,706	3.8	5.3	4.9	5.7
Pop rock	51	811,197	32	11	442,940	7.7	6.2	7.9	9.9
Popular	111	1,953,078	89	19	1,265,806	21.9	28.7	31.4	27.8
Rock	13	234,738	10	4	169,005	2.9	3.2	3.9	4.8
Traditional	27	420,422	25	8	319,959	5.5	7.1	5.2	6.0
Total	539	8,802,931	412	101	5,783,699	100	100	100	100

Results stemming from the review of applications for Album Production, Song Production and Promotion, Emerging Artists Support Component 1 and National and International Marketing, excluding 3 projects music catalogs.

*Albums projects approved through the Album Production Program

Although popular music continues to lead the way, this year it accounted for a lower share of approved funding, while approved funding for alternative, hip hop and children's music was up. Country and contemporary folk music's share of funding was higher in the last two years than in 11-12 and 10-11. **Hip hop, jazz and traditional music** combined for **20% of approved funding**.

Musicaction's programs are unquestionably designed to meet the needs of the independent music industry nationwide, while speaking to both **musical and regional diversity**.

DEVELOPMENT

French-language music renewal

To ensure the ongoing development and renewal of French-language music, Musicaction equips its programs with **parameters that favour artists in the early stages of their career**. As a result, for *Album Production* and *National Marketing* funding, more than one out of two projects are from artists having released at most 1 or 2 albums in their career. Also, one of the conditions for *Artist Management* funding is representing an emerging artist. French-Language Music Events funding, similarly to the career development goals the *Collective Initiatives* programs aspire to, require an event to schedule a minimum of eight emerging artists in their lineup if they wish to qualify for the *Access to the Québec Scene* program.

These effective, tangible measures work complementarily with two other initiatives specifically intended to fund the development of new artists under the *Emerging Artists Support* program. One is aimed at providing **marketing support** to back the **creation of digital releases and their promotion** to record companies and distributors. Six applications were approved in 2013-2014, totalling \$51,500.

The second enables **established organizations** working with emerging artists to **mentor one or more artists** through the **process of integrating the industry's system**. In 2013-2014, *Artist Integration* funding made it possible to support some 30 artists, with \$76,350 being invested in total.

Developing new markets

The new digital and international market development mandates by Canadian Heritage granted Musicaction four years ago, make it possible for us to further support businesses and artists so they can carve out a place for themselves in new markets. These collective programs help buttress the individual actions our applicants are taking with the support of the *Artist Management*, *Marketing Support for Business*, *International Marketing* and *National Marketing* programs.

Consequently, the range of projects funded by the *Digital Market Development* program is very wide and covers activities spanning **broadcasting, monetization** and the **creation of exclusive original content**, all of which have certainly contributed to improving the positioning of Canadian French-language music on the web, amid the infinite array of music available and accessible online.

For its part, by funding the presentation of showcases, networking activities and group hosting of promotional booths, the *International Market Development* program has, since its rollout, made it possible to strike **new partnerships** with many of the leading international festivals, e.g. *Francofolies de Spa*, *Jazzahead*, *Printemps de Bourges* and *Womex*, that give artists added exposure to foreign industry professionals. Over the program's first four years, 240 artists received funding and 259 showcases were presented at 36 different events, primarily abroad. This has triggered an increase in individual applications for *International Marketing* funding. We have never had this many **local artists performing in French-speaking Europe**, including the likes of Keith Kouna, Lisa LeBlanc, Klô Pelgag and Karim Ouellet.

Via its actions and programs, Musicaction has shown that developing French-language music and markets is at the heart of its mission.

CANADA'S FRANCOPHONE COMMUNITIES

Renewal of the Music Showcase program, with the addition of a new component

Francophone communities living in a minority situation in Canada account for a broad number of remarkably dynamic music artists, tradespeople and organizations. Aware of the realities and various challenges the music community outside Québec must contend with, Musicaction has always paid special attention to this segment of its mandate, which helps bolster the diversity of Canadian French-language music, by putting forth measures that are exclusive to these francophone communities. For example, for *Album Production* funding, they have a jury specifically assigned to them, and the *Professional Services and Collective Marketing* program (CI component) takes into consideration the particular nature of the music sector of OLMC by funding the various non-profit organizations essential to the development of francophone artists in these provinces and territories.

One of the highlights of 2013-2014 was the enhanced renewal, for five more years, of the *Music Showcase* program intended for francophone communities living in a minority situation in Canada. The program's main purpose was, and still is, to provide these artists with more exposure through better access to live events. Buoyed by the program's success since it was introduced in 2008, its extension, announced on March 28, 2013 in the new *Roadmap for Canada's Official Languages 2013-2018*, included an additional annual contribution of \$100,000, which now ups the total contribution amount to \$690,000 per year. The new sum will be earmarked for, among other things, promoting marketing activities on various platforms, including digital platforms, hence the implementation of a *Digital Promotion Funding* component, which will focus on giving artists added exposure through tours across the networks of live event promoters funded in Component 2 of the program.

Thanks to Canadian Heritage's renewal of the *Music Showcase* program, Musicaction can continue to support the development of careers of francophone artists living in a minority situation by enabling them to perform, in their language, at major local, national and international events.

Below are the artists who, through their talent, helped enrich Canada's French-language music culture in 2013-2014:

Alberta

Artist: Paul Cournoyer

British Columbia

Artist: Isabelle Longnus

Songwriter and Composer: Mariot Innocent

Manitoba

Artists: Oh My Darling, Marie-Claude, marijosée, Daniel ROA and Geneviève Toupin
Songwriters and Composers: Marc Arnould, Mélita Beaudry, Don Benedicston, David Dandeneau, Marie-Josée Dandeneau, Allison de Grout, Rosalyn Dennett, Vanessa Kuzina, Lorène Lallier, Marc McDonald, Marie-Claude McDonald, Daniel Roy, Élane Tougas, Janine Tougas

New Brunswick

Artists: Hay Babies, Annie Blanchard, Lina Boudreau, Sandra Le Couteur, Joseph Edgar, Pierre Guitard, Les Hôtesses d'Hilaire, Lisa LeBlanc, Pascal Lejeune, Maxime McGraw, Kevin McIntyre, Caroline Savoie et Cédric Vieno

Songwriters and Composers: Danny Boudreau, Serge Brideau, Wilfred Le Bouthillier, Maxime McGraw, Caroline Savoie

Nova Scotia

Artist: Radio Radio

Songwriters and Composers: Georgette Leblanc

Ontario

Artists: Wolanyo Akakpo, Cécile Doo-Kingué, Éric Dubeau, Tricia Foster, Gabrielle Goulet, Mastik, Mehdi Cayenne Club, Herléo Muntu, Mélissa Ouimet, Damien Robitaille, Kristine St-Pierre, Swing, Matt Tomlinson, Yao
Songwriters and Composers: Michel Bénac, Max Carl Borgella, Christian Djohossou, Ferdinand Dyunyo, Yaovi Hoyi, Benjamin Kabuya-Muamba, Raymond Kashiba, Robert Lemay, Elias Letelier, Samaritain Lopala, Rosine Minga, Pierre Mubohe, Incha Mundundu, Olivier Philippe-Auguste, Lido Pimienta, Tyler Shaw, Christopher Ward et Robert Brien Wells.

Prince Edward Island

Artist: Vishtèn

Saskatchewan

Artists: Annette Campagne, Anique Granger, Shawn Jobin, Mario Lepage, Alexis Normand, Véronique Poulin
Songwriter and Composer: Shawn Jobin

THE ORGANIZATIONS

Hats off to the local organizations that, year after year, coordinate myriad activities intended to develop and promote their artists, and also to the events hosted in Québec that help sustain and advance the careers of artists from Canada's francophone communities:

Atlantic Canada

East Coast Music Association, Fédération culturelle acadienne de la Nouvelle-Écosse (FéCANE), Fédération culturelle de l'Île-du-Prince-Édouard, Festival acadien de Caraquet, Gala de la chanson de Caraquet, Musique NB, RADARTS (Francofête en Acadie), Société nationale de l'Acadie

Ontario

APCM et Réseau Ontario

National Organization

ANIM

Western Canada

100 Nons (Manitoba), Conseil culturel et artistique francophone de la Colombie-Britannique (CCAFCB), Conseil culturel fransaskois, Regroupement artistique francophone de l'Alberta (RAFA), Réseau des grands espaces, Société du Gala albertain de la chanson et Western Canadian Music Awards (WCMA)

Québec

Coup de coeur francophone, Festival de la chanson de Tadoussac, Festival de musique émergente, FrancoFolies de Montréal, RIDEAU, ROSEQ et Village en chanson de Petite-Vallée

The year 2013-2014 in numbers:

FRENCH-LANGUAGE MINORITY COMMUNITIES – APPLICATIONS AND COMMITMENTS BY PROVINCE AND TERRITORY

PROVINCES	2013-2014					Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%
	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%															
Alberta	6	51,972	6	39,909	2.6	7	86,767	6	48,844	3.5	19	175,038	18	112,873	7.1	9	144,081	6	47,505	3.0
British Columbia	9	103,347	7	59,605	3.9	14	25,147	14	23,146	1.7	9	144,081	6	47,505	3.0	53	373,828	51	290,928	18.3
Manitoba	37	217,021	36	171,976	11.2	29	277,092	27	220,046	15.9	82	691,550	77	524,293	32.9	4	43,584	3	25,739	1.6
New Brunswick	80	666,121	75	515,946	33.6	95	732,176	88	477,232	34.4	1	10,000	1	10,000	0.7	13	185,766	12	145,013	9.1
Newfoundland and Labrador						1	10,000	1	10,000	0.7	13	185,766	12	145,013	9.1	46	461,490	39	283,612	17.8
Nova Scotia	6	91,650	6	78,598	5.1	13	92,935	12	63,935	4.6	8	92,872	8	82,533	5.9	4	66,071	4	46,846	2.9
Ontario	74	690,942	65	410,318	26.7	75	624,216	65	355,088	25.6	18	126,893	16	81,852	5.9	19	92,271	18	87,305	5.5
Prince Edward Island	9	139,664	9	117,710	7.7	8	92,872	8	82,533	5.9	1	15,000	1	10,000	0.7	1	13,843	0	0	0.0
Saskatchewan	14	143,598	14	111,515	7.2	3	15,000	3	15,000	1.1	6	39,475	6	28,475	1.8	256	2,286,997	234	1,592,589	100
Yukon						264	2,098,098	241	1,387,676	100										
National Projects	8	37,920	8	31,252	2.0															
Total	243	2,142,235	226	1,536,829	100															

FRENCH-LANGUAGE MINORITY COMMUNITIES – APPLICATIONS AND COMMITMENTS BY PROGRAM

PROGRAMS	2013-2014					Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%
	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%															
Album Production	25	421,067	13	174,000	11.3	20	358,417	9	129,500	9.3	30	496,679	12	158,500	10.0	8	90,497	6	50,477	3.2
Song Production and Promotion	4	41,382	2	13,000	0.8	10	125,772	4	25,942	1.9	8	80,002	5	43,800	3.2					
Emerging Artists Support (Components 1 and 2)	4	37,917	3	30,000	2.0	8	80,002	5	43,800	3.2	56	48,600	56	48,600	3.5	39	43,744	39	43,744	2.7
Songwriting and Composition Grants	40	26,443	40	26,443	1.7	30	471,211	29	334,523	24.1	3	37,466	3	27,479	2.0	20	358,412	20	312,798	19.6
National Marketing	28	421,738	27	265,957	17.3	3	37,466	3	27,479	2.0	29	37,863	29	34,428	2.5	2	64,950	1	14,950	0.9
International Marketing	1	14,007	1	14,000	0.9	29	37,863	29	34,428	2.5	4	67,513	3	45,120	3.2	33	56,106	33	53,626	3.4
Marketing Support for Business	36	67,637	36	58,375	3.8	4	67,513	3	45,120	3.2	4	50,000	3	33,615	2.1	13	296,975	13	200,000	12.6
Artist Management	1	20,000	1	15,000	1.0	14	276,604	13	195,000	14.0	90	594,650	90	503,284	36.3	104	760,223	104	665,468	41.8
Collective Initiatives – SPCC	12	232,000	12	200,000	13.0											2	40,000	2	30,000	1.9
Music Showcase	88	769,442	88	688,554	44.8											1	29,411	1	29,411	1.8
International Market Development	1	18,000	1	10,000	0.7											256	2,286,997	234	1,592,589	100
Digital Market Development	3	72,602	2	41,500	2.7															
Total	243	2,142,235	226	1,536,829	100	264	2,098,098	241	1,387,676	100										

AWARDS

Many projects of artists supported in 2013-2014 distinguished themselves at various events.
Congratulations to all!

ADISQ	
Avec pas d'casque	Best Music Video of the Year – La journée qui s'en vient est flamboyante neuve
Benoît Charest	Album of the Year – Original Soundtrack – Mars et Avril
Boogat	Album of the Year – Worldbeat – El Dorado Sunset
Boogat – Ghislain Poirier	Producer of the Year – El Dorado Sunset
Gros Mené	Album of the Year – Alternative – Agnus Dei
Louis-Jean Cormier	Album of the Year – Rock – Le treizième étage
	Show of the Year – Singer-Songwriter
	Songwriter of the Year – Le treizième étage
	Album of the Year – Critic's Choice – Le treizième étage
Manu Militari	Album of the Year – Hip-Hop – Marée Humaine
Marc Dupré	Male Performer of the Year
	Popular Song of the Year – Nous sommes les mêmes
Marc St-Laurent – Francis Beaulieu	Soundman of the Year – Le treizième étage, Louis-Jean Cormier
Mes Aïeux	Group of the Year
Paul Daraïche	Album of the Year – Reinterprétation – Mes amours, mes amis
Pier Béland	Album of the Year – Country – Ce que je suis
Richard Séguin	Anthology of the Year – Ma demeure
Soeurs Boulay	Breakthrough Artist of the Year
	Album of the Year – Folk – Le poids des confettis
VioleTT Pi	Album cover of the Year – eV
Yves Lambert Trio	Album of the Year – Traditionnel – Trio
PRIX FÉLIX-LECLERC	
Karim Ouellet	Prix Félix-Leclerc 2013
ECMA AWARDS	
Les Hay Babies	French Recording of the Year – Le Folio EP
QUEBEC INDIE MUSIC AWARDS – GAMIQ	
Avec pas d'casque	Best Music Video of the Year – La journée qui s'en vient est flamboyante neuve
Boogat	Album of the Year – Worldbeat – El Dorado Sunset
Gros Mené	Show of the Year
	Album of the Year – Rock – Agnus Dei
Keith Kouna	Songwriter of the Year
	Song of the Year – Batiscan
Sœurs Boulay	Artist of the Year
	Album of the Year – Folk – Le poids des confettis
Tire le coyote	Album of the Year – Country/Americana – Mitan
JUNO AWARDS	
Chritine Jensen Jazz Orchestra	Contemporary Jazz Album of the Year – Habitat
Karim Ouellet	Francophone Album of the Year – Fox
CANADIAN FOLK MUSIC AWARDS	
Dany Placard	French Songwriter of the Year

NB MUSIC AWARDS	
Les Hay Babies	French Recording of the Year – Le Folio EP
	Group Recording (Francophone) - Le Folio EP
	Breakthrough Artist of the Year
	SOCAN Song of the Year – Obsédée
	Roots/Folk Recording - Le Folio EP
	Public' Choice
Caroline Savoie	Solo Recording (francophone) - Laisse-moi rêver
	Pop Recording – Laisse-moi rêver
Lisa LeBlanc	Performing Artist from New Brunswick most successful abroad
THE OPUS PRIZE AWARDS	
Buzz cuivres	Concert of the Year – Various Repertoires
Monique Jean	Recording the Year – Musiques actuelles, Electroacoustic - Greffes
SOCAN FOUNDATION AWARDS - THE MOST PERFORMED FRANCOPHONE SONGS IN QUEBEC	
Ariane Brunet – Sylvain Michel – Sophie Nault	Bien avec toi
François Lachance	J'suis là
Marc Dupré – Nelson Minville	Le jour se lève
	Pour exister
Sophie Beaudet – Daniel Beaumont	À quoi tu penses?
Steve Veilleux	Si on se t'nait
	La tête en l'air
Misteur Valaire	Prix Hagoog Hardy, Instrumental Recording - Bellevue
SPACQ FOUNDATION AWARDS	
Cécile Doo-Kingué	Prix Édith Butler – Canadian Francophonie
Daniel Léger	Prix Édith Butler – Canadian Francophonie
Louis-Jean Cormier	Prix Gilles Vigneault – Established Artist
Samian	Prix Éval-Manigat – Multicultural Song
Soeurs Boulay	Prix André «Dédé» Fortin – Emerging Songwriters

CERTIFICATIONS

Congratulations to the Musicaction-supported artists through contribution agreements with Canadian Heritage, who, in the last six years, were certified by the Canadian Recording Industry Association (CRIA) on the basis of number of albums and DVD sold, as shown below:

ARTIST	ALBUM	CERTIFICATION
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2014

Serge Fiori	Serge Fiori	Gold
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2013

Fred Pellerin	Silence	Double Platinum
Paul Daraïche	Mes amours, mes amis	Platinum
Lisa LeBlanc	Lisa LeBlanc	Platinum
Fred Pellerin	C'est un monde	Platinum
Bernard Adamus	Brun	Gold
Louis-Jean Cormier	Le troisième étage	Gold
Paul Daraïche	Ces Noël d'autrefois	Gold
Fred et Nicolas Pellerin	Fred et Nicolas Pellerin	Gold

2012

Artistes variés	Star Académie 2012	Double Platinum
Cœur de pirate	Blonde	Gold
Lisa LeBlanc	Lisa LeBlanc	Gold

2011

Maxime Landry	L'avenir est entre nous	Platinum
Vincent Vallières	Le monde tourne fort	Platinum
Artistes variés	12 hommes rapaillés chantent Gaston Miron	Gold
Artistes variés	Mixmania 2	Gold
Florence K.	Havana Angels	Gold
Fred Pellerin	C'est un monde	Gold
Karkwa	Les chemins de verre	Gold
Nadja	Noël	Gold

2010

Maxime Landry	Vox pop	Double Platinum
Cœur de pirate	Cœur de pirate	Platinum
Annie Villeneuve	Noël chez moi	Gold
William Deslauriers	Un pied à terre	Gold

2009

Fred Pellerin	Silence	Platinum
Annie Villeneuve	Annie Villeneuve	Gold
Jean Leloup	Mille excuses Milady	Gold
Marie-Chantal Toupin	Noël c'est l'amour	Gold

DVD Certification		
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2014

Arthur l'Aventurier	Arthur l'Aventurier en Afrique	Platinum
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2013

Mario Pelchat	Toujours de nous/Le spectacle	Gold
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2011

Arthur l'Aventurier	L'aventure de Noël	Triple Platinum
Arthur l'Aventurier	La course aux trésors	Double Platinum

	CD	DVD	Song Downloaded
Gold	40,000	5,000	20,000
Platinum	80,000	10,000	40,000
Double Platinum	160,000	20,000	80,000
Triple Platinum	240,000	30,000	120,000
Diamond	800,000	100,000	400,000

2013-2014 FINANCIAL RESULTS

Origin of revenues

For the year ended March 31, 2014, Musicaction recorded revenues of \$8,522,691.

Financial Contributions

Musicaction paid out \$7,628,875 in financial aid. These represented initial payments for projects accepted during the current year and final payments for projects accepted previously.

Other Expenditures

For the year ended in March 31, 2014, Musicaction's administration costs and amortization of capital and intangible assets amounted to 12,0 % of the total revenue, compared to 11,8 % in 2012-2013.

2013-2014 FINANCIAL RESULTS

For the year ended March 31 st	2014	2013
Revenue		
CANADIAN MUSIC FUND contributions		
* New Musical Works	\$4,178,790	\$4,178,790
* Collective Initiatives	447,243	447,243
* Collective Initiatives – Music Showcase	690,000	589,869
* Collective Initiatives – International Market Development	200,000	200,000
* Collective Initiatives – Digital Market Development	362,500	362,500
CONTRIBUTIONS FROM COMMERCIAL RADIO BROADCASTERS		
* Licence renewals	583,491	740,657
* First license term	356,737	421,642
* Transfer of ownership	809,956	829,758
CONTRIBUTIONS FROM SATELLITE RADIO BROADCASTERS		
* Licence renewals	770,740	562,490
Interest	123,234	124,800
	8,522,691	8,457,749
Operating Expenses		
Financial contributions	7,628,875	7,979,022
Administrative and financing expenses	952,115	927,304
Amortization of capital and intangible assets	72,262	69,956
	\$8,653,252	\$8,976,282

Commitments as at March 31, 2014

Some segments of funded projects overlap into a separate financial year, which invariably impacts Musicaction's management process. As of March 31, 2014, the residual balance of financial commitments stood at \$4,223,812.

COMMITMENTS AS AT MARCH 31, 2014

	Balance of Commitments
NEW MUSICAL WORKS COMPONENT	
Album Production	\$1,161,551
Song Production and Promotion	117,385
Emerging Artists Support	77,077
Marketing	1,978,535
Marketing Support for Business	128,064
Artist Management	210,500
Sub-total	3,673,112
COLECTIVE INITIATIVES COMPONENT	
Collective Initiatives	
* Access to Québec Scene	91,500
* Professional Services and Collective Marketing	72,500
Music Showcase	53,763
International Market Development	139,937
Digital Market Development	193,000
Sub-total	550,700
TOTAL	\$4,223,812

FUNDING SOURCES AND FINANCIAL CONTRIBUTIONS

The following funding sources have made possible the financial contributions detailed hereafter:

<i>PROGRAMS</i>	<i>CANADIAN MUSIC FUND</i>	<i>OTHERS</i>	<i>TOTAL</i>
<i>NEW MUSICAL WORKS COMPONENT</i>			
Album Production	\$1,260,010	\$609,876	\$1,869,886
Song Production and Promotion	58,977	67,018	125,995
Emerging Artists Support	117,606	21,168	138,774
Marketing	1,996,512	1,209,092	3,205,604
Marketing Support for Business	105,402	65,963	171,365
Artist Management	76,146	237,386	313,532
Sub-total	3,614,653	2,210,503	5,825,156
<i>COLLECTIVE INITIATIVES COMPONENT</i>			
Collective Initiatives	386,865	288,635	675,500
Music Showcase	596,850	85	596,935
International Market Development	173,000	40,502	213,502
Digital Market Development	313,563	4,219	317,782
Sub-total	1,470,278	333,441	1,803,719
TOTAL	\$5,084,931	\$2,543,944	\$7,628,875

2013-2014 REQUESTS AND COMMITMENTS

All components	2013-2014	2012-2013	2011-2012	2010-2011
Applications submitted	1,354	1,464	1,241	1,169
Amount requested \$	13,202,581	15,291,425	14,276,306	13,116,053
Applications approved	1,217	1,254	1,087	1,006
Amount offered \$	9,148,887	9,306,329	9,191,199	8,322,521
Percentage	69	61	64	63

NEW MUSICAL WORKS

	2013-2014					2012-2013				
	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%
Album Production										
Direct Board Approval	35	805,172	35	784,905	8.6	48	1,224,606	48	1,083,777	11.7
Jury	152	2,547,546	66	901,913	9.9	179	3,040,866	67	878,500	9.4
Sub-total	187	3,352,718	101	1,686,818	18.5	227	4,265,472	115	1,962,277	21.1
Song Production and Promotion	51	512,596	27	189,325	2.1	51	541,792	20	116,133	1.2
Emerging Artist Support	25	235,228	14	127,850	1.4	33	281,873	18	153,399	1.7
Songwriters and Composers Grant	467	424,847	467	424,847	4.6	498	413,961	498	413,961	4.4
Marketing										
National	208	3,979,767	202	3,250,186	35.5	234	4,699,738	215	3,454,435	37.1
International	79	985,118	79	788,738	8.6	72	954,104	71	800,550	8.6
Sub-total	287	4,964,885	281	4,038,924	44.1	306	5,653,842	286	4,254,985	45.7
Marketing Support for Business	149	289,542	149	264,664	2.9	147	272,607	147	258,393	2.8
Artist Management	33	541,552	29	386,000	4.2	42	657,796	26	370,422	4.0
Total New Musical Works	1,199	10,321,368	1,068	7,118,428	77.8	1,304	12,087,343	1,110	7,529,570	80.9

COLLECTIVE INITIATIVES

	2013-2014					2012-2013				
	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%
Collective initiatives										
Access to the Québec Scene	20	705,000	20	534,500	5.9	20	758,850	20	540,000	5.8
Professional Services and Collective Marketing	12	232,000	12	200,000	2.2	14	276,604	13	195,000	2.1
Sub-total	32	937,000	32	734,500	8.1	34	1,035,454	33	735,000	7.9
Music Showcase	88	762,442	88	688,554	7.5	90	594,650	90	503,284	5.4
International Market Development	18	496,076	17	294,500	3.2	12	402,328	9	176,000	1.9
Digital Market Development	17	678,695	12	312,905	3.4	24	1,171,650	12	362,475	3.9
Total Collective Initiatives	155	2,881,213	149	2,030,459	22.2	160	3,204,082	144	1,776,759	19.1
Total New Musical Works and Collective Initiatives	1,354	13,202,581	1,217	9,148,887	100	1,464	15,291,425	1,254	9,306,329	100

NEW MUSICAL WORKS COMPONENT

ALBUM PRODUCTION

101 artists or groups – \$1,686,818

This program is intended for album and music DVD production. Unless from a *Recognized Record Company*, album projects are evaluated based on their artistic merit by an independent jury. Projects are ineligible for evaluation by jury if they pertain to artists who received Musicaction funding for four album projects (for francophone vocal music) and seven album projects for other music genres, or artists having sold over 150,00 copies during the course of their career.

To be eligible, applicants must have a distribution deal with a physical or digital distributor recognized by Musicaction, and the album must comply with Canadian and French-language content requirements. For albums subject to jury evaluation, Musicaction funding can reach \$30,000 for francophone vocal music and worldbeat projects, and \$20,000 for other music genres. Funding can be as high as \$50,000 for albums produced by a *Recognized Record Company*.

ARTIST/PROJECT	AMOUNT OFFERED \$	ARTIST/PROJECT	AMOUNT OFFERED \$	ARTIST/PROJECT	AMOUNT OFFERED \$
Akakpo Wolanyo	4,500	Gingras Louis-Philippe	14,498	Mélisande	17,000
Alarie Ludovic	13,014	Girard Jean-Fernand	12,000	Michaud Patrice	16,000
Alfa Rococo	20,000	Goudreault David	17,500	Miracles	24,432
Archambault Benoît	28,903	Goulet Éric	11,000	MIX4	17,051
Arthur L'aventurier	17,000	Gros Mené	18,130	Montcalm Téréz	31,500
Atchoum	14,448	Habana Café	8,000	Mountain Daisies	20,000
Bia	7,913	Hamel Dominiq	14,000	Nadja	33,128
Blé	8,000	Ima	20,000	Nicolas Noël	15,000
Bodh'aktan	20,000	Jalbert David	40,872	Orchestre Métropolitain	16,000
Bori Edgar	19,997	Jazzlab	19,970	Ouimet Mélissa	13,000
Brunet Ariane	35,168	JFL	11,000	Painchaud Jonathan	18,000
Calliari Marco	13,000	King Melrose	17,000	Pellerin Fred	49,281
Campagne Annette	17,000	La Bronze	19,029	Philippe B	20,000
Canailles	17,000	La Cantinière	11,000	Placard Dany	16,687
Charlie Foxtrot	4,000	Labbé Pierre	10,000	Poulin Alexandre	27,963
Cheak13	10,850	Lacasse Chloé	31,371	Projet classique	34,732
Christian Marc	20,000	Le Couteur Sandra	12,000	Radio Radio	20,000
Chub-E Pelletier	5,500	Le Rythme	15,000	Raton Loveur	11,000
Clio Valérie	20,608	Leblanc Suzie	14,000	Sagot Julien	20,015
Constantinople	15,000	Léon Martin	16,000	Sans Pression	12,000
Coriveau Antoine	9,000	Les 8 Babins	12,000	Sens	22,982
Coriveau Michel	24,564	Les Chercheurs d'or	17,000	Sir Pathétik	23,163
CuréLabel	21,975	Les Petites Tounes	12,000	SMAM	16,000
Dead Obies	17,000	Les Tireux d'Roches	13,000	Sozi	9,658
Désilets Alexandre	26,089	Léveillé Yves	9,000	Swing	16,500
Desjardins Boom	15,575	L'harmonie des saisons	15,000	Sylvain et ses Marcel	26,198
D'Octobre Francis	11,500	Lisbonne télégramme	10,000	Thalie Lynda	20,000
D-Track	10,000	Lizotte Martin	8,000	Tocadéo	10,000
Dubeau Éric	16,000	Longnus Isabelle	15,000	Tomlinson Matt	11,000
Dupré Marc	20,000	Mailloux Pascal	15,000	Trio Jérôme Beaulieu	9,000
Fanfare Monfarleau	15,000	marijosée	17,000	Vieno Cédric	5,000
Flynn Pierre	20,000	Mastik	15,000	Yao	12,000
Gazoline	11,000	Mauvaize Frekentang	20,554	Total	1,686,818
Giguère David	21,000	Maz	11,000		

SONG PRODUCTION AND PROMOTION

14 artists or groups– \$189,325

This program is intended for Recognized Record Company and applicants who have a distribution contract with a recognized physical or digital distributor or who are working with a record label that has such a contract. The recording must comply with Canadian and French-language content requirements. Funding for production purposes is capped at \$12,000, i.e. \$3,000 per song for a maximum of 4 songs, and at \$10,000 for promotion purposes. Projects subject to jury consideration under this program are evaluated at 40% for artistic merit and 60% according to the evaluation chart.

ARTIST	AMOUNT OFFERED \$
Archambault Chantal	9,145
Artistes variés	20,534
Cournoyer Paul	13,000
Dalpe Jipé	16,469
De LaRochellière Luc	13,000
Kearney Simon	21,382
Laurent Matt	2,349
Lindsay Andrea – De LaRochellière Luc	11,999
Myëlle	16,800
Paradis Josianne	8,375
Pellerin Nicolas	22,000
Provost Tina-Ève	10,560
Queen Ka	15,712
Wahlee Sparks	8,000
Total	189,325

EMERGING ARTISTS SUPPORT PROGRAM

Volet 1 – Song production and promotion: 6 artists or groups – \$51,500

Volet 2 – Artist Integration: 6 organizations – \$76,350

The **first component** of the Emerging Artists Support program, *Song Production and Promotion*, is intended for emerging artists who do not have a contract with a recognized distributor. Funding can be up to \$12,000, i.e. \$5,000 for production purposes for four required songs and \$7,000 for promotion purposes. Three of the four songs must be works that have never been commercially released. The rollout of promotional activities is also required, with a minimum investment of \$1,000 earmarked for promotion, advertising or live show purposes. Herein projects are evaluated at 60% for artistic merit and 40% according to the evaluation chart.

The **second component**, which focuses on *Artist Integration*, enables organizations that work with emerging artists to apply for funding for projects targeting the professional development and integration of one or several young artists. The funding per project may reach \$5,000 for one artist, and \$10,000 for two or more artists. Musicaction's contribution equals 75% of the project's eligible costs. A portion of the funding is reserved for projects from emerging artists from francophone communities living in a minority situation.

ARTIST – COMPONENT 1 (SONG PRODUCTION AND PROMOTION)	AMOUNT OFFERED \$
Shautit	8,000
Babylones	9,000
Cardinal	8,500
Jjanice+	8,000
LesboRodéo	8,000
Rousseau Jacques	10,000
Total Artist	51,500
ORGANIZATION – COMPONENT 2	
ANIM – Rencontres qui chantent – Hors Québec	10,000
ANIM – Rencontres qui chantent – Québec	10,000
APCM – Cultivons nos artistes	10,000
Créations Etc. – Vitrines Rideau 2014	10,000
Francouvertes – Accompagnements spectacles	10,000
SACEF – Brach Philippe – Fleury David	8,100
SACEF – Du Haut Des Airs Canada	8,250
Village en chanson de Petite-Vallée – Accompagnements personnalisés	10,000
Total Organization	76,350
Total Artist and Organization	127,850

SONGWRITERS AND COMPOSERS GRANT

412 songwriters and composers – \$424,847

To foster the development of an original music repertoire and collaboration between songwriters and composers, funding is automatically granted to Canadian songwriters and composers who took part in an album or a song whose production was funded by Musicaction. It has to be for a work of least 60 seconds that is being reproduced for the first time on a commercial platform. Funding is limited to the Canadian portion of the work.

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Abar Marco Antonio	89	Boisvert David	1,600	Chevrette Antoine	200
Adamus Bernard	2,000	Boisvert Davy	2,000	Claveau Benoît	800
Alary Christian	880	Boivin Frédéric	880	Cloutier Jean-Thomas	400
Alphonse Marc-Antoine	2,267	Bolduc Rémi	2,000	Cooke Poirier Patrick	400
Altobelli Luzzio	330	Bonnet Cathie	200	Cool Robin-Joël	400
Andrewes Émilie	400	Borboën-Leonard Blaise	400	Cossette Sylvain	600
Arbour-Masse Olivier	2,000	Borgella Max Carl	2,000	Côté Stéphane	2,000
Archambault Chantal	2,000	Bori Edgar	4,000	Côté William	770
Archambault Stéphane	400	Bouchara Charly	200	Coulombe Benoît	438
Arnould Marc	96	Bouchard France	400	Coulombe Sylvain	670
Arsenault Guillaume	2,000	Bouchard Marie-Mai	800	Coupal Martine	2,000
Audet Jean-Philippe	1,200	Bouchard Pierre-Alexandre	2,000	Couture Jean-Marc	200
Audet Viviane	2,000	Boudreau Danny	800	Couturier Félix-Antoine	4,000
Azzaoui Jamil	800	Bouffard Dominique	2,000	Crevier Bélanger François	1,200
Bachand Martin	200	Boulanger Tommy	1,140	Crispo Martine H.	286
Barbeau Michel Claude	3,200	Boulay Mélanie	2,000	Cyr René-Richard	2,800
Barker Benoît	400	Boulay Stéphanie	2,000	Dagenais Louis	1,233
Baron Frédéric	400	Bourdon Félix-Antoine	1,000	Dalpe Jean-Philippe	400
Barrientos-Lemus Ronald	226	Boussaroque Ingried	365	Dandeneau David	400
Bartula Igor	184	Bouzy Ritchy	80	Dandeneau Marie-Josée	900
Baudoin Jean	2,136	Brady Tim	2,000	Daneau Alexandre	80
Beaucage Josué	400	Brideau Serge	300	D'Aoust Guillaume	2,000
Beaudry Mélita	760	Brissette Daphné	1,200	D'Aoust Rémi	160
Beaulieu Jérôme	1,260	Brousseau Éric	2,000	Daure Valérie	2,000
Beaumont Daniel	40	Brown David	188	De Cotret Pierre-René	800
Bédard Andréanne	100	Brunet Ariane	2,000	de Groot Allison	500
Bégin Claude	3,100	Brunet David	1,600	De Larochellière Luc	400
Béland Pier (succession)	2,000	Campeau Luc	200	Deaudelin Pascal	1,300
Bélanger Daniel	4,400	Carbou Thomas	1,590	Denis Nicolas	141
Bélanger Éric	2,000	Cargnello Christopher	72	Dennett Rosalyn	500
Beldor Sacha	1,620	Cargnello Paul	408	Déry Julien	401
Bélisle Daniel	400	Carillo-Marquez Cesar Augusto	533	Deschamps Sylvain	480
Bénac Michel	1,056	Caron Alain	2,000	Desharnais-Yergeau David	80
Benedicston Don	96	Carpentier Annie	1,200	Deslauriers William	2,000
Benitez Soraya	80	Casabon Jérôme	2,000	Desrochers Dominic	2,100
Benzaïd Abdel Karim	109	Catelier Luc	800	Desrochers Normand	1,400
Bérubé Raphaël	2,000	Cemeus Randy	100	Dessalines Erols	200
Bilodeau Alexandre	1,200	Cérat Pierre-Luc	320	Deverze Jude	292
Blais Isabelle	2,000	Cerf Jaren	80	Deverze Samuel	159
Blanchette Stéphane	800	Chareix Joëlle	200	Devin-Duclos Guillaume	880
Blondin Daniel	2,000	Charest Richard	400	Dind-Lavoie Cédric	828
Blouin-Lajoie Emmanuel	150	Chartrain Guillaume	800	Dion Denis	400
Bocan Joe	2,000	Chénard Arianne	1,000	Djohossou Christian	400
Bodreil Nimi	200	Chénard Marie-Claude	2,000	Dominique Dave	160

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Dominique Youri	2,000	Grimard Nicolas	1,805	Leclerc François	2,000
Doré Kim	3,000	Grisé Myriam	400	Leduc Philippe	770
Doucet Jacques	81	Groulx Jean-François	1,800	Leduc Simon	2,000
Doyon Anthony	1,222	Grullon Alexis	314	Lefebvre Jay	200
Drapeau Étienne	480	Hélie Laurence	2,000	Lefebvre Jean-François	2,000
Drolet Daniel Junior Célestin	400	Hellman Thomas	2,000	Lefebvre Sébastien	760
Drouin Guillaume	1,294	Hoyi Yaovi	2,000	Legault Simon	2,000
Dufresne Alexis	880	Hudon Carl-Éric	2,000	Lemay Lynda	800
Dufresne Pierre-Olivier	1,280	Imbeau Charles	221	Lemay Robert	400
Duhaime Alexandre	2,000	Innocent Mariot	320	Lemieux Jean-François	2,000
Dumas Jean-François	1,790	Izzo Tino	1,000	Lemieux Stéphan	400
Dumas Steve	800	Janvier Dany	1,635	Lepage Lawrence (succession)	1,200
Dupré Marc	6,600	Jaworski François	1,233	Lepage Marc	400
Dyunyo Ferdinand	130	Jobin Charles	82	Letelier Elias	2,400
Elie Sanya	40	Jobin Shawn	1,520	Lettre Ian	2,000
Eloi James Lee	2,000	Jolin Audrey	250	Léveillé Yves	2,000
Evans Erik	1,200	Joseph Herby	200	L'Heureux Marianne	200
Faubert Francis	2,000	Joseph Patrick	325	Lopala Samaritain	50
Ferland Denis	233	Julien Ronny Paul	80	Major Catherine	400
Ferland Martin	200	Kabungulu Obert	130	Malenfant Gabriel	81
Fiori Serge	2,000	Kabuya-Muamba Benjamin	50	Marchand Joseph	1,733
Fortin Frédéric	2,000	Kashiba Raymond	2,000	Marchand Robert	400
Fortin-Girouard Jill	2,000	Kunigis Paul	2,000	Marcoux Patrice	45
Frappier Christian	400	Kuzina Vanessa	500	Marin David	2,080
Fréchette Benoit	2,000	Labasi Aless	800	Marion Annie	200
Gabriel Maxime	400	Labissière Sarah	80	Martin Alexis	233
Gagnon Karl	2,000	Labonté Jérôme	600	Martin Béatrice	800
Gagnon Suzanne	600	Labrie Bruno	800	Martinez Nancy	200
Galipeau-Deland Simon	400	Lachance François	2,800	Massicotte Mathieu	1,676
Garneau Jean	400	Lafèche David	1,500	Mather Bruce	400
Gasse Manuel	60	Lafleur Stéphane	1,600	Maurice Ralph Michel	307
Gasse Michel-Olivier	80	Lafontaine François	134	Mayuto Shaaban	80
Gauthier Ariane	2,000	Laforest Émilie	1,933	Maziade Marc	1,636
Gauthier Dany	100	Lailler Lorène	376	Mbikay Kamenga	2,000
Gauthier Elzensky	80	Lalonde Catherine	800	McDonald Marc	320
Gauthier Germain	800	Lambert Yves	400	McDonald Marie-Claude	2,000
Gauthier Tommy	400	Langevin Olivier	100	McGraw Maxime	800
Gauvin Sébastien	4,587	Langlois Annie	400	McMahon Alex	2,000
Gendron Christian-Marc	800	Langlois Sébastien	800	Meilleur Nathan	166
Gendron Manuel	496	Lapointe Éric	800	Meloche-Charlebois Guillaume	2,000
Germain Lindsay-Dora	200	Lapointe Pierre	800	Messier Philippe	2,000
Gingras Pascal	880	Lapointe Thomas	40	Methot Carl	800
Girard Jean-Fernand	2,000	Larche Marc-Antoine	800	Michael Bruno	800
Godbout-Castonguay Gabriel	1,046	Laroche Dominic	335	Michel Sylvain	80
Gonneville Marthe	5,200	Larouche Elise	2,000	Millette Samuel	660
Grand Dominique	600	Lartey Nicholas	208	Mineau Francis	2,000
Grand Sylvain Charles	600	Laurence Benjamin	200	Minga Rosine	250
Grass Joe	1,114	Laurent Andy-Jean	1,869	Minville Nelson	4,667
Gratton Antoine	400	Laurent Matt	400	Mistral Christian	400
Gratton Pierre-Olivier	1,400	Le Bouthillier Wilfred	800	Monette Guillaume	2,000
Greco Mathieu	1,273	Leblanc Georgette	800	Montminy Jean-Sébastien	2,000
Green Dupe	200	Leclerc David	400	Morand Jean-François	2,400

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Moreau Francis	133	Proulx Émilie	800	Traversy-David Antoine	80
Morel Nicola	2,000	Proulx-Cloutier Émile	2,000	Tremblay Daniel	1,200
Morin Charles-Alexandre	2, 000	Proulx-Mathers Benjamin	1,200	Tremblay François	2,000
Morin Dave	185	Quintal Gabriel	136	Tremblay Jean-Philippe	1,200
Mubohe Pierre	200	Raid Amine	280	Tremblay Michel	2,400
Mundundu Incha	50	Raymond Randy	267	Trudeau Anne-Marie	200
Nault Sophie	800	Raymond Zacharie	1,896	Trudel Marianne	1,200
Navert Annie-Claude	2,000	Resther Jodie	197	Turcotte Guillaume	200
Ndiaye Marième	80	Rey Karl-Henry	400	Turcotte Richard	400
Nerbonne Laurence	2,000	Richard Dave	3,120	Vaillancourt Sophie	2,000
Nichols André-Guy	1,400	Richard François	1,247	Vallières Vincent	2,000
Noël Mélanie	400	Richard Monique	400	Valois Julie	2,000
Normand Virginie	123	Rioux Pierre-Luc	186	Veilleux Charles	160
Olivera Raiyer	400	Riscalla Sébastien	1,600	Venne Stéphane	800
Olivier Ethienne Mious	400	Rivière Sylvain	400	Vézina Julien	2,000
Ouellet Karim	2,000	Roberge Francis	800	Viens Maxime	2,000
Ouellet Sarahmée	1,500	Robert Damien	2,000	Villeneuve Annie	2,000
Ouellette Michèle	2,000	Robert Danny	2,000	Villeneuve Benoît	185
Pagliaro Michel	400	Robert Jean-François	400	Vincent Marc	2,320
Papillon-Ferland Marc	2,000	Robitaille Olivier	1,360	Volcy Marco	560
Paquette Sylvie	2,000	Rodrigue Dany	400	Ward Christopher	67
Parisien Martin	200	Rondeau Olivier	400	Wells Robert Brien	67
Passaro Raphaël	2,000	Roney John	2,000	West-Millette Érik	286
Payette Julien	1,233	Rousseau Raymond	1,989	Zahab Miray	267
Pelletier André	400	Roy Daniel	96	Total	424,847
Pelletier Bruno	120	Russo Garrido Daniel	2,000		
Pelletier Éric	2,000	Saint-Aubin Brigitte	2,000		
Pelletier Frédéric	1,537	Sanelus Kevin	400		
Pelletier Serge	400	Sauvageau Marc-André	50		
Pelletier Sophie	500	Savoie Caroline	2,000		
Pelletier-Gagnon Chloé	2,000	Sbrocca Christian	400		
Perreau Yann	400	Senez-Gagnon Julien	82		
Perreault Hubert	400	Shaw Tyler	467		
Perron Levesque Simon-Pierre	100	Simard Dominique	100		
Pérusse Marc	400	Simard Roger	156		
Philippe-Auguste Olivier	300	Soucy Nicolas	80		
Pierre-Dufour Stéphane	544	St-Aubin Richard	2,040		
Pimienta Lido	192	St-Gelais Frédéric	1,667		
Pineault Claude	200	St-Laurent Kevin	80		
Pinette Benoit	2,000	St-Pierre Guy	200		
Plante Maxime	488	Surprenant Maxime	640		
Plouffe Pier-Alexandre	800	Tardif Antoine	1,200		
Pluviose Teddy	2,000	Thompson Janis Nicole	240		
Poirier Ghislain	800	Thompson Kevin	120		
Poirier-Guay Pierre-Alexandre	2,000	Tlili Heythem	160		
Poulin Alexandre	3,600	Todd Paul	160		
Poulin Annie	400	Tougas Élane	160		
Poulin Samuel	275	Tougas Janine	320		
Pradel Jean-Gregory	226	Tougas St-Jacques Alice	1,200		
Pratte Martine	800	Toussaint-Léveillé Sarah	2,000		

NATIONAL MARKETING

146 artists or groups – \$3,250,186

Projects from *Recognized Record Company* and albums having received production funding automatically receive marketing funding subject to the terms of the program. The remaining applications are evaluated based on a chart that takes into account the project's professional entourage, marketing plan and project performance (sales, airplay and shows).

The activities eligible for consideration under this program are promotion, image production and live performances. Funding per project cannot exceed \$60,000, from which a maximum of \$20,000 can be earmarked for image production (maximum \$15,000 for a videoclip) and \$25,000 for stage activities, including \$10,000 specifically allocated for a domestic tour.

ARTIST/PROJECT	AMOUNT OFFERED \$	ARTIST/PROJECT	AMOUNT OFFERED \$	ARTIST/PROJECT	AMOUNT OFFERED \$
Akakpo Wolanyo	5,851	Ciccone Nicola	50,000	Jalbert Laurence	9,610
Alain-François	12,000	Colectivo	9,000	Jazzlab	30,218
Alarie Ludovic	23,085	Corriveau Antoine	10,000	Jensen Christine	9,258
Ale Dee	4,640	Cossette Sylvain	25,000	Jill	15,000
Archambault Benoît	5,624	Côté Stéphane	29,958	Jorane	16,088
Ari cui cui	47,500	Country girls	34,960	Kalimba	18,559
Ariel	12,667	Dalpé Jipé	9,682	Keith Kouna	15,000
Arsenault Guillaume	5,437	D'Aou Guillaume	12,541	Ketzal & Board-L	15,000
Arthur L'aventurier	75,000	Daraïche Paul	48,936	Kleztory	16,738
Artistes variés (Catalogue La montagne secrète)	100,000	De Temps Antan	27,500	Klô Pelgag	40,836
Atchoum	20,499	Dead Obies	48,462	Koriass	48,584
Audet Viviane	13,000	Désilets Alexandre	51,676	Kunigis Paul	20,131
Auguste Quartet	13,326	Doo-Kingué Cécile	9,952	La Cantinière	10,500
Beat Market	15,000	Dramatik	25,000	Lacasse Chloé	12,305
Bédar Dany	15,000	D-Track	16,000	Lacombe Sébastien	7,809
Bélanger Éric	2,214	Dufault Luce	16,000	Lambert Yves	22,318
Bengée	15,500	Dufresne Diane	25,000	Lapointe Éric	49,536
Bleu Jeans Bleu	8,000	Duguay Marjolaine	799	Lapointe Hugo	50,000
Bobby One	15,000	El Motor	27,389	Les 8 Babins	16,000
Bodh'aktan	43,000	Ensemble instrumental	15,000	Léveillé Yves	10,796
Boudreau Lina	13,159	Appassionata		Léveillé François	37,387
Bouffard Dominique	15,371	Estelle Camille	43,420	Lizotte Martin	4,500
Brunet Ariane	32,249	Fiori Serge	49,197	Longnus Isabelle	19,785
Caiman Fu	7,500	Folk Sally	40,020	López Roberto	20,069
Calliari Marco	25,000	Forêt	18,952	Ludo Pin	10,000
Campagne Carmen	30,000	Foster Tricia	4,446	Marie-Claude	7,993
Carbou Thomas	7,481	Gingras Louis-Philippe	18,573	marjosée	15,000
Cargnello Paul	7,045	Girard Jean-Fernand	14,000	Marin David	28,997
Cargo Culte	25,043	Goulet Gabrielle	10,000	Maude	17,983
Artistes variés (Catalogue Disques Effendi)	7,600	Granger Anique	9,687	Mauvaize Frekention	11,244
Charlie Foxtrot	8,228	Grenadine	27,972	Mauves	15,000
Choquette Natalie	15,000	Hamel Dominiq	21,655	Maz	17,446
Christian Marc	18,000	Hélie Laurence	39,641	Mehdi Cayenne Club	6,000
Christine Tassan et les imposteurs	17,401	Hellman Thomas	18,809	Micoe	2,199
Chub-E Pelletier	18,159	Hôtesse d'Hilaire	30,000	Miracles	31,062
		Ima	50,000	Misteur Valaire	50,000
		Jacques Clément	36,168	MIX4	23,345
		Jalbert David	35,771		

ARTIST/PROJECT	AMOUNT OFFERED \$	ARTIST/PROJECT	AMOUNT OFFERED \$
Monogrenade	30,000	Radio Radio	39,298
Mononc' Serge	52,200	Ragleela	13,099
Mordicus	10,200	Rod Le Stod	22,425
Mountain Daisies	38,212	Rouge pompier	3,750
Muntu Herléo	28,256	Sagapool	16,170
Nadja	29,724	Sans Pression	35,000
Nicolas Noël	60,000	Sens	28,026
Niyaz	15,000	Sir Pathétik	25,000
Normand Alexis	5,293	Sozi	16,934
O Linea	3,105	Sylvain et ses Marcel	22,034
OK Volca	1,882	Tocadéo	35,000
Oothèque	40,049	Toussaint-Léveillée Sarah	7,136
Orkestre des pas perdus	9,215	Trio Jérôme Beaulieu	25,000
Painchaud Jonathan	25,000	Veille Amélie	13,448
Pelletier Claire	15,986	Vishtèn	16,237
Perreault Marie-Pier	15,000	Volcy Marco	24,322
Philippe B	15,238	Webster	24,000
Ponctuation	25,000	Yao	15,000
Poulin Alexandre	35,906	Total	3,250,186

INTERNATIONAL MARKETING

48 artists or groups – \$788,738

This three-component program is intended for international initiatives ultimately focused on distributing and marketing an album on a territory other than Canada. Due to a change made in 2013-2014, applications may no longer be approved directly, meaning that all applications, including those of Recognized Record Companies, are now subject to an evaluation chart. It should be noted that effective 13-14, sums awarded through this program are no longer part of the funding earmarked for Recognized Record Companies.

Component 1, *Prospecting a Target Market*, makes it possible for artists to travel to a specific territory to perform in a live show or a music showcase attended by industry professionals, for the purpose of finding a team that will help them develop said territory. Funding for this component is capped at \$20,000 per project and limited to \$7,500 per trip. **Component 2**, *Developing a Career in a Target Market*, is aimed at artists who minimally have a contract with a foreign party in the market targeted by the project. Promotional and stage activities are eligible provided the album has adequate physical or digital distribution in the territory in question. Funding for this component is capped at \$50,000, from which we deduct any sums granted under Component 1. Finally, **Component 3**, *Marketing Catalogs From Specialty Record Labels*, is intended for Recognized Record Companies and focuses on promoting albums whose initial release date does not exceed 18 months prior to the submission of the application.

ARTIST/PROJECT	AMOUNT OFFERED \$	ARTIST/PROJECT	AMOUNT OFFERED \$
Adamus Bernard	26,287	Klô Pelgag	50,000
Arthur Marie-Pierre	32,073	Koriass	31,330
Artistes variés (Catalogue La montagne secrète)	75,268	Lacombe Sébastien	5,639
Beaudet Sophie	6,239	Lambert Yves	7,500
Benoît Paradis Trio	4,686	LeBlanc Lisa	14,000
Bodh'aktan	12,000	Les Chercheurs d'or	39,500
Bolduc Rémi	9,000	Les Tireux d'Roches	15,000
Caiman Fu	7,500	Lindsay Andrea – De Larochellière Luc	9,143
Canailles	10,000	Michaud Patrice	2,685
Caracol	2,996	Misteur Valaire	40,000
Caron Alain	15,000	Mononc' Serge	5,230
Cormier Louis-Jean	15,000	Moran	40,437
Côté Stéphane	3,067	Orkestre des pas perdus	7,500
Daran	35,500	Ouellet Karim	61,684
De Temps Antan	27,000	Poulin Alexandre	10,000
Forêt	12,000	Samian	7,500
Gaële	3,522	Sœurs Boulay	10,938
Godon Henri	10,000	Tremblay	6,239
Isabeau et les chercheurs d'or	20,000	Veille Amélie	3,000
Ivy	5,000	Vent du nord	6,997
Jacques Clément	6,239	Violet Pi	2,300
Jean Anik	6,239	Volcy Marco	7,500
Jensen Christine	7,500	Zaldivar Rafaël	7,500
Keith Kouna	37,500	Total	788,738
Klezstory	7,500		

MARKETING SUPPORT FOR BUSINESS

69 companies and entrepreneurs – \$264,664

Funding per company can reach \$10,000 per year, disbursed on travels that took place between April 1st to March 31st. Applications must always be submitted at least 10 business days before the departure date. Applications are evaluated by the administration subject to the terms of the program. Eligibility is strictly limited to business development activities occurring outside the applicant's province. Record producers and labels, managers, publishers, recognized distributors, music associations and companies funded under the *Collective Initiatives* component are eligible for this program.

APPLICANT	AMOUNT OFFERED \$
Ambiances ambiguës	1,937
ANIM	6,329
APCM	2,365
APEM	479
Bélanger Marilène	4,220
Believe Digital Canada	3,089
Bergeron Valérie	1,019
Bonsound	3,090
Chouinard Carole	2,482
Coop services artistiques Faux-Monnayeurs	3,113
Coup de cœur francophone	8,516
Cross Current Music	9,145
D.D.A.	4,810
DEP Distribution	5,564
Disques 7 ^{ième} Ciel	10,000
Disques Artic	4,545
Disques Effendi	3,516
Disques Indica	2,402
Disques Nomade	845
Distribution Sélect	11,830
Doucet Carol	10,136
Festival acadien de Caraquet	5,977
Festival de la chanson de Tadoussac	5,696
Festival de musique émergente	10,823
Festival international de la chanson de Granby	4,197
Festival Montréal Mondial	3,809
Frilance Musique	727
Iconoclaste Musique	1,612
Intello Productions	3,410
JKB Communications	1,551
La Royale Électrique	1,264
Lafab Musique	4,000
M pour Montréal	5,218
Marchal Management	2,250
Ménard Andrée	1,022

APPLICANT	AMOUNT OFFERED \$
Mo'Fat Management	2,534
Mr Label	1,974
Productions Abuzive Muzik	6,345
Productions Anacrouse	2,950
Productions Bleu de Plume	1,605
Productions de l'Onde	2,450
Productions EM	1,279
Productions Étienne Drapeau	2,250
Productions Le Vent du nord	2,025
Productions Marc Labelle	9,671
Productions Marie Bujold	600
Productions Primadonna	1,725
Productions Romartis	2,130
Productions Serge Paré	1,554
Productions Troublemakers	1,798
Productions Vincent Beaulieu	4,000
Productions Virago	1,770
ProStudioMasters.com	3,710
Prûche libre	2,200
RADARTS	3,717
RAFA	1,909
Réseau des grands espaces	2,250
Réseau Ontario	8,329
RIDEAU	10,841
R-Management	1,725
ROSEQ	3,483
SACEF	2,764
Savoie Rodrigue	4,600
Société nationale de l'Acadie	3,470
SODRAC	4,201
SPACQ	2,486
Tacca Musique	4,825
Tryskell Communication	3,935
Village en chanson de Petite Vallée	2,571
Total	264,664

ARTIST MANAGEMENT

29 companies– \$386,000

This program is intended for managers involved in the career advancement and professional development of emerging artists. Subject to a business plan and a career development plan (for each of the artists the application is intended for), projects are evaluated on the basis of an evaluation chart. Access to funding is predicated on five criteria, i.e. minimum two years in business, financial statements supported by at least a *Foreword*, a number of artists deemed eligible including one emerging artist, and minimum sales figures. A second evaluation phase follows, during which only projects capable of demonstrating a superior return abetted by relevant and coherent strategies are approved. Funding for record labels can reach up to \$15,000 for two or more artists, and \$10,000 for one artist. Independent managers may receive up to \$20,000 for two or more artists, and \$15,000 for one artist.

APPLICANT	ARTIST	AMOUNT OFFERED \$
Ambiances ambiguës	Keith Kouna	10,000
Bonsound	Monogrenade – Radio Radio	15,000
Color Me	Nevsky Alex – Queen Ka	10,000
Coop services artistiques Faux-Monnayeurs	Klô Plegag – Tireux d'Roche	15,000
Disques 7 ^{ième} Ciel	Koriass – Samian	15,000
Doucet Carol	Hay Babies – John Boulay Blues Quartet	15,000
Entourage Musique	Folk Sally – Villeneuve Annie	10,000
Gestion EDC	Sylvain et ses Marcel – Toupin Marie-Chantal	10,000
Gestion Nuland	Hellman Thomas	15,000
Go Musique	Bodh'aktan – Gendron Christian-Marc	10,000
Impresaria	Desrosiers Yves – Toupin Geneviève	20,000
Kay Productions Musique	Blé – Les 8 Babins	10,000
L'Appel du large	Clio Valérie – Lacasse Chloé	10,000
Mo'Fat Management	Cimon Philémon – Giguère David	20,000
Opak Média	Arthur Marie-Pierre	15,000
Paul Lévesque Management	Grégoire Jean-Michaël – Pelletier Bruno	15,000
Pierre Luc Durand Consultant	Audet Viviane – Eli et Papillon	11,000
Productions Abuzive Muzik	Ouellet Karim – Webster	15,000
Productions Alain Dupuis	Jalbert David – Jill	15,000
Productions EM	Baron Frédérick – Hélié Laurence	15,000
Productions Inty	Ivy	15,000
Productions Marc Labelle	Klezstory – Ragleela	10,000
Productions Pacifique Barrette	Lapointe Pierre – Leclerc Salomé	20,000
Productions Virago	Caïman Fu – M'Michèle	10,000
Prûche libre	Larobina Sébastien	10,000
R-Management	Grenadine – Kaïn	15,000
Simone Records	Cormier Louis-Jean – Sagot Julien	15,000
Sphère Management	Jacques Clément – Tremblay	10,000
Tryskell Communication	Gaële – Habana Café	10,000
Total		386,000

COLLECTIVE INITIATIVES COMPONENT

ACCESS TO THE QUÉBEC SCENE

20 projects – \$534,500

This program's primary purpose is to stimulate the programming of emerging artists who perform in French in major Québec events as a mean of fostering their career development. Events pertaining to specialty music that can offer significant exposure to Canadian artists who are involved in the music field being targeted are also eligible.

The **first component**, *French-Language Music Events*, can allocate up to \$85,000 per event. The main requirement is that in the most recent edition of the event and the upcoming edition at least eight Canadian emerging artists will have been featured whose last French-language album (or 4-track digital release) was funded by Musicaction or a Québec company having benefitted from MEC funding. Funding is granted based on figures from the event's most recent editions in comparison to the combined figures from all the events eligible for funding (audience, industry professionals invited, etc.) and supplementary funding is allocated based on five other criteria, including the prevalence of Canadian artists performing in French, the direct benefits for the artists, and equitable distribution between the major urban centres and outlying regions.

The **second component**, *Specialty Music Events*, can allocate up to \$25,000 per event. The main requirement is that in the most recent edition of the event and the upcoming edition at least eight Canadian artists will have performed for a set period of time based on the type of event. As with the first component, funding is granted based on figures from the event's previous edition and supplementary funding is allocated based on five other criteria, including equitable distribution among the various specialty music genres being funded and the unifying pull of the event (supported by a maximum number of individuals and organizations involved in that specialty music genre).

APPLICANT	AMOUNT OFFERED \$
9168-5909 QC	8,500
Conseil québécois de la musique	17,500
Coup de cœur francophone	64,000
Coup de grâce musical de Saint-Prime	8,000
Festi Jazz Rimouski	4,500
Festival de la chanson de Tadoussac	46,000
Festival de musique émergente	56,000
Festival d'été Off de Québec	2,000
Festival international de Jazz de Montréal	22,500
Festival international de la chanson de Granby	51,000
Festival MEG Montréal	10,500
Festival Montréal Mondial	14,500
Francofolies de Montréal	85,000
M pour Montréal	24,000
MUTEK	22,500
Piknic Electronik	7,000
Productions de la ChantEaufête	10,000
RIDEAU	34,000
ROSEQ	24,000
SACEF	23,000
Total	534,500

CANADA'S FRANCOPHONE COMMUNITIES
PROFESSIONAL SERVICES AND COLLECTIVE MARKETING
12 projets – \$200,000

This program aims to stimulate the career development of artists from Canadian French-language communities by supporting the providers of professional development and marketing services working in the music industry of said communities. Applications are evaluated based on an evaluation chart, wherein the applicant's expertise, the project's quality and the number of artists it is intended for are factored in. Equitable distribution among the main three Canadian regions and the provinces continues to be a key consideration as to how funding is allocated.

APPLICANT	AMOUNT OFFERED \$
100 Nons	25,000
APCM	50,000
CCAFCB	10,000
CCAFCB – Chant'Ouest	10,000
Conseil culturel fransaskois	10,000
FéCANE	10,000
Fédération culturelle de l'Île-du-Prince-Edouard	10,000
Festival acadien de Caraquet	15,000
Gala de la chanson de Caraquet	20,000
Musique NB	15,000
RAFA	15,000
Société du gala albertain de la chanson	10,000
Total	200,000

CANADA'S FRANCOPHONE COMMUNITIES – MUSIC SHOWCASE
26 artists, 5 events and 88 projects – \$688,554

The main objective of this program is to stimulate the booking of francophone artists living in minority communities in events of a certain magnitude to foster the development of their professional careers. The program also increases access by minority Canadian francophone communities to musical offerings in their own language.

The program spans these six components:

Component 1 – National Showcase Funding for Artists: Intended to support artists from Canada's francophone communities selected to perform an official unpaid showcase before industry professionals.

Component 2 – National Tour: Intended to facilitate access to live show activities aimed at francophone and anglophone audiences. Its purpose is to develop artists professionally and provide them with better exposure via tours in Canada.

Component 3 – International Showcases and Tours: Intended to stimulate the inclusion of Canadian francophone artists in the lineup of performers for events abroad so they can enjoy significantly broader exposure.

Component 4 – French-Language Music Events in Canadian Francophone Communities: Intended to support Canadian events held in provinces or territories outside Québec, that attract a sizeable number of industry professionals and give artists from francophone communities measurable exposure.

Component 5 – Funding for Promoting and Hosting Artists for French-Language Music Events in Québec: Intended to promote and stimulate the inclusion of artists from francophone communities in major French-language music events through funding for fees and funding for a promotional activity.

Component 6 – Digital Promotion Funding for Francophone Promoter Networks: This new component is intended to give artists added exposure through tours across the networks of live event promoters funded in Component 2 of the program. The initiative focuses on stimulating public interest for the purpose of building an audience and growing a fan base.

ARTIST	AMOUNT OFFERED \$
Akakpo Wolanyo	2,111
Blanchard Annie	2,262
Boudreau Lina	13,607
Doo-Kingué Cécile	22,200
Goulet Gabrielle	4,500
Granger Anique	18,701
Hay Babies	97,369
Hôtesse d'Hilaire	37,500
Jobin Shawn	5,648
Le Couteur Sandra	7,500
LeBlanc Lisa	48,500
Lejeune Pascal	8,500
Longnus Isabelle	4,500
marijosée	39,748
McGraw Maxime	8,710
McIntyre Kevin	8,100
Mehdi Cayenne Club	1,548
Muntu Herléo	8,500
Oh My Darling	4,213
Radio Radio	8,500
ROA Daniel	11,250
Robitaille Damien	20,000
Savoie Caroline	25,469
Toupin Geneviève	7,998
Vishtèn	76,473
Yao	10,025
Total Artist	503,432

EVENT	AMOUNT OFFERED \$
ECMA 2014	15,000
RADARTS – FrancoFête en Acadie 2013	30,000
Réseau des grands espaces – Contact Ouest 2013	20,000
Réseau Ontario – Contact ontariois 2014	25,000
BreakOut West 2013 (Calgary 13-10)	10,000
Total Event	100,000

QUÉBEC EVENT BASED PROMOTIONS	AMOUNT OFFERED \$
Coup de cœur francophone (Cécile Doo-Kingué – Hay Babies – Isabelle Longnus – Geneviève Toupin)	11,127
Festival de la chanson de Tadoussac (Hay Babies – Lisa LeBlanc – Pascal Lejeune – Damien Robitaille)	3,000
Festival de musique émergente (Hôtesse d'Hilaire)	5,722
Francofolies de Montréal (Hay Babies – Hôtesse d'Hilaire – Joseph Edgar – Radio Radio)	3,000
Productions de la ChantEauFête (Hay Babies)	1,000
RIDEAU (Geneviève Toupin – Yao)	5,000
ROSEQ (Hay Babies – Maxime McGraw)	7,500
SPDTQ (Oh My Darling)	1,000
Village en chanson de Petite-Vallée (Pascal Lejeune – Damien Robitaille)	875
Total Québec event based promotions	38,224

NETWORK	AMOUNT OFFERED \$
RADARTS (tournée Kevin McIntyre)	4,050
Réseau des grands espaces (tournée Daniel ROA)	3,500
Coup de cœur francophone (tournée Hay Babies)	12,816
Coup de cœur francophone (tournée Cécile Doo-Kingué)	12,866
Coup de cœur francophone (tournée Anique Granger)	13,666
Total Network	46,898

TOTAL MUSIC SHOWCASE	688,554
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INTERNATIONAL MARKET DEVELOPMENT

17 projects – \$294,500

The purpose of the *International Market Development program* is to help Canadian artists develop their careers abroad. The **first component** revolves around the presentation and promotion of international showcases which, generally speaking, must be held outside Canada. Applicants must be recognized for having a certain expertise in putting together artist showcases and priority is given to projects with established ties with a foreign partner. Funding per project under the first component is capped at \$40,000. The **second component** focuses on collective promotional initiatives whose primary objective is to spotlight the works of Canadian artists on foreign soil with a view to furthering their careers. Funding for this component can, generally, reach \$20,000 per project.

APPLICANT	PROJECT	AMOUNT OFFERED \$
Ad Litteram	BIS de Nantes 2014 – Vitrites	12,000
Coup de cœur francophone	Voix de Fête Genève 2014	22,000
Disques Effendi	Jazzahead Brême 2014 (Allemagne)	10,000
FolQuébec	BabelMed 2014	7,000
FolQuébec	Womex 2013 – APAP 2014	15,000
FrancoFolies de Montréal	Rendez-vous Pros 2014	18,000
FrancoFolies de Montréal	Vitrines Paris et Printemps de Bourges 2013	25,000
M pour Montréal	M sur la route (NXWE – CMJ – Mama 2013)	22,000
MUSICACTION	Nuit Boréale 2013	22,000
MUSICACTION	BIS de Nantes 2014 – Promotion collective	32,000
Productions Virago	Québecofolies – Francofolies de Spa 2014	27,000
Productions Virago	Québecofolies – Festival Pause Guitare 2014 (Albi)	22,000
Productions Virago	Québecofolies – Francofolies de La Rochelle 2013	15,000
Société nationale de l'Acadie	Vitrines Crossroads Celtic Festival 2013	10,000
SPDTQ	Vitrines (Montréal 2014)	7,500
Tryskell Communication	L'estival de Saint-Germain-en-Laye 2013	18,000
Tryskell Communication	Chainon manquant 2013	10,000
Total		294,500

DIGITAL MARKET DEVELOPMENT

10 projects – \$312,905

This program is intended for collective initiatives supporting development of legal offer for Canadian music content online, while also optimizing and supporting the efforts aimed promoting said content, primarily French-language Canadian content, on various digital platforms. These initiatives must benefit our local music industry as a whole or an important segment of it.

One component supports the rollout technological initiatives, for which funding can reach \$50,000. A **second component** focuses on collective promotional initiatives aimed at the digital music market, for which funding can reach \$35,000 per project.

APPLICANT	PROJECT	AMOUNT OFFERED \$
Ad Litteram	Promotion of Livetoune phase 2	26,405
APCM	Promotion of the APCM's website, apcm.ca	18,000
Corporation de la salle André-Mathieu	Web Rendez-vous. Creation and promotion of live events broadcasted on the web	25,000
Gestion Denis Wolff	Newco: Website aiming to offer Canadian music to producers of audio visual content and video games	50,000
Kay Productions Musique	Promotion of the online tickets sales platform EPassive.com	25,000
Musique NB	NB Music Portal: Website and mobile app aiming to broadcast and promote New-Brunswick artists	23,500
Productions Benannah	Powow: Mobile app with youth oriented musical content	50,000
ProStudioMasters.com	ProStudioMasters 2.0: Creation of the mobile app version of the high definition downloading platform	15,000
Regroupement Teatricus	Promotion of the propagez.ca website dedicated to the promotion of musical events	15,000
Star.ca	Quebecountry.com: Website dedicated to francophone country music	65,000
Total		312,905

2013-2014 APPROVED PROJECTS

SCG	SONGWRITING AND COMPOSITION GRANTS
AQ	COLLECTIVE INITIATIVES – ACCESS TO THE QUÉBEC SCENE
ALB	ALBUM PRODUCTION
SEA	SONG PRODUCTION AND PROMOTION – EMERGING ARTISTS
ANI	EMERGING ARTIST SUPPORT – COMPONENT 2 – ARTIST INTEGRATION
SPP	SONG PRODUCTION AND PROMOTION
IM	INTERNATIONAL MARKETING
NM	NATIONAL MARKETING
SP	SONG PROMOTION
MSB	MARKET SUPPORT FOR BUSINESS
IMD	INTERNATIONAL MARKET DEVELOPMENT
DMD	DIGITAL MARKET DEVELOPMENT
AM	ARTIST MANAGEMENT
MS	MUSIC SHOWCASE
PSCP	COLLECTIVE INITIATIVES – PROFESSIONAL SERVICES & COLLECTIVE PROMOTION

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
	NEW MUSICAL WORKS COMPONENT		
	RECOGNIZED RECORD COMPANY		
NM	Avalanche Productions	Jorane	8,200
NM	Avalanche Productions	Jorane	7,888
ALB	Avalanche Productions	Montcalm Têrèz	31,500
NM	Bonsound	Dead Obies	34,788
NM	Bonsound	Dead Obies	13,674
MSB	Bonsound	France – Belgique (Paris – La Rochelle – Spa 13-07)	1,650
MSB	Bonsound	France (Paris 13-03)	1,440
NM	Bonsound	Monogrenade	30,000
NM	Bonsound	Oothèque	35,000
NM	Bonsound	Oothèque	5,049
ALB	Bonsound	Philippe B	20,000
NM	Bonsound	Philippe B	15,238
NM	Bonsound	Ponctuation	25,000
NM	Bonsound	Radio Radio	35,000
NM	Bonsound	Radio Radio	4,298
NM	Disques 7 ^{ème} Ciel	Dramatik	25,000
MSB	Disques 7 ^{ème} Ciel	États-Unis (Austin SXSW 13-03)	1,890
MSB	Disques 7 ^{ème} Ciel	France (Bourges 13-04)	3,100
MSB	Disques 7 ^{ème} Ciel	France (Paris Déferlantes 13-03)	2,510
MSB	Disques 7 ^{ème} Ciel	France (Paris MaMA 13-10)	2,500
NM	Disques 7 ^{ème} Ciel	Koriass	25,000
NM	Disques 7 ^{ème} Ciel	Koriass	23,584
ALB	Disques 7 ^{ème} Ciel	Le Rythme	15,000
NM	Disques Effendi	Auguste Quartet	13,326
NM	Disques Effendi	Catalogue	7,600
MSB	Disques Effendi	France (BIS de Nantes 14-01)	1,678
ALB	Disques Effendi	Jazzlab	19,970
NM	Disques Effendi	Jazzlab	20,000
NM	Disques Effendi	Jazzlab	10,218
MSB	Disques Effendi	Mexique (13-07)	1,838
ALB	Disques Indica	Alarie Ludovic	13,014
NM	Disques Indica	Alarie Ludovic	23,085
SP	Disques Indica	Archambault Chantal	6,286
MSB	Disques Indica	Belgique (Francfolies de Spa 13-07)	1,149

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MSB	Disques Indica	Belgique – France (Bruxelles – Paris 13-09)	1,253
ALB	Disques Indica	Désilets Alexandre	26,089
NM	Disques Indica	Désilets Alexandre	32,315
ALB	Disques Passeport	Projet classique	34,732
ALB	Disques Tempête	Pellerin Fred	49,281
SPP	Disques Tempête	Pellerin Nicolas	12,000
SP	Disques Tempête	Pellerin Nicolas	10,000
ALB	EDC Musique	CuréLabel	21,975
ALB	EDC Musique	Sens	22,982
NM	EDC Musique	Sens	28,026
ALB	EDC Musique	Sylvain et ses Marcel	26,198
NM	EDC Musique	Sylvain et ses Marcel	22,034
NM	Entourage Musique	Country girls	34,960
ALB	Entourage Musique	Desjardins Boom	15,575
NM	Entourage Musique	Folk Sally	40,020
SPP	Gestion Son Image	Artistes variés	10,534
SP	Gestion Son Image	Artistes variés	10,000
NM	Gestion Son Image	Fiori Serge	34,851
NM	Gestion Son Image	Fiori Serge	14,346
SPP	Gestion Son Image	Lindsay Andrea – De LaRochelliére Luc	3,000
SP	Gestion Son Image	Lindsay Andrea – De LaRochelliére Luc	8,999
NM	High Life Music	Ale Dee	4,640
NM	High Life Music	Bélanger Éric	2,214
NM	High Life Music	Carbou Thomas	7,481
NM	High Life Music	Hamel Dominiq	21,655
NM	High Life Music	Mauvaize Frekentangation	11,244
ALB	High Life Music	Sir Pathétik	23,163
NM	High Life Music	Sir Pathétik	25,000
ALB	High Life Music	Sozi	9,658
NM	High Life Music	Sozi	16,934
ALB	High Life Music	Cheak13	10,850
ALB	High Life Music	La Bronze	19,029
ALB	High Life Music	Mauvaize Frekentangation	20,554
NM	Instinct Musique	Lapointe Éric	49,536
NM	Instinct Musique	Lapointe Hugo	50,000
NM	MP3 Disques	Daraïche Paul	48,936
NM	MP3 Disques	Mountain Daisies	38,212
ALB	MP3 Disques	Nadja	33,128
NM	MP3 Disques	Nadja	29,724
ALB	Prodat	Archambault Benoît	7,835
NM	Prodat	Archambault Benoît	5,624
ALB	Prodat	Brunet Ariane	35,168
SPP	Prodat	De LaRochelliére Luc	3,000
SP	Prodat	De LaRochelliére Luc	10,000
ALB	Prodat	Poulin Alexandre	27,963
NM	Prodat	Poulin Alexandre	35,906
ALB	Prodat	Archambault Benoît	21,068
NM	Prodat	Brunet Ariane	32,249
NM	Productions Abuzive Muzik	Bengee	15,500
NM	Productions Abuzive Muzik	Corriveau Antoine	10,000
NM	Productions Abuzive Muzik	D-Track	16,000
MSB	Productions Abuzive Muzik	États-Unis (Austin SXSW 14-03)	1,625
MSB	Productions Abuzive Muzik	France (Paris – Bourges 13-04)	3,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MSB	Productions Abuzive Muzik	France (Paris Nuit boréale 13-06)	1,150
NM	Productions Abuzive Muzik	Kl6 Pelgag	15,836
NM	Productions Abuzive Muzik	Ludo Pin	10,000
NM	Productions Abuzive Muzik	Mauves	15,000
NM	Productions Abuzive Muzik	Volcy Marco	24,322
NM	Productions Abuzive Muzik	Webster	24,000
MSB	Productions Abuzive Muzik	Winnipeg (Juno 14-03)	570
ALB	Productions Alain Dupuis	Jalbert David	40,872
NM	Productions Alain Dupuis	Jalbert David	10,771
NM	Productions Alain Dupuis	Jalbert David	25,000
NM	Productions Alain Dupuis	Jill	15,000
ALB	Productions de l'Onde	Bori Edgar	19,997
NM	Productions de l'Onde	D'Aou Guillaume	12,541
MSB	Productions de l'Onde	France (Paris Nuit boréale 13-06)	2,450
SP	Productions de l'Onde	Paradis Josianne	2,875
NM	Productions Folle Avoine	Artistes variés (Catalogue 13-14)	100,000
NM	S7 Productions	Ari cui cui	33,356
NM	S7 Productions	Ari cui cui	14,144
ALB	S7 Productions	Corriveau Michel	24,564
NM	S7 Productions	Cossette Sylvain	25,000
SPP	S7 Productions	Laurent Matt	2,349
NM	Simone Records	Forêt	18,952
ALB	Simone Records	Gingras Louis-Philippe	14,498
NM	Simone Records	Gingras Louis-Philippe	18,573
NM	Simone Records	Hélie Laurence	28,635
NM	Simone Records	Marin David	28,997
ALB	Simone Records	Placard Dany	16,687
ALB	Simone Records	Sagot Julien	20,015
ALB	Simone Records	Gros Mené	18,130
ALB	Sphère Musique	Atchoum	14,448
NM	Sphère Musique	Atchoum	12,995
NM	Sphère Musique	Atchoum	7,504
NM	Sphère Musique	Jacques Clément	30,245
NM	Sphère Musique	Jacques Clément	5,923
SPP	Sphère Musique	Kearney Simon	11,382
SP	Sphère Musique	Kearney Simon	10,000
ALB	Sphère Musique	Miracles	24,432
NM	Sphère Musique	Miracles	31,062
NM	Tacca Musique	Estelle Camille	43,420
MSB	Tacca Musique	États-Unis (Billboard Music Conf 13-10)	2,050
MSB	Tacca Musique	France (Midem 14-01)	2,775
NM	Vega Musique	Bleu Jeans Bleu	8,000
ALB	Vega Musique	Clio Valérie	20,608
ALB	Vega Musique	Goudreault David	17,500
ALB	Vega Musique	Lacasse Chloé	31,371
NM	Vega Musique	Lacasse Chloé	12,305
NM	Vega Musique	Maude	17,983
NM	Vega Musique	Rod Le Stod	22,425
ALB	Zone 3	MIX4	17,051
NM	Zone 3	MIX4	23,345
Total			2,542,647

PROG.	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
ALBUMS PRODUCTION – SONG PRODUCTION & PROMOTION – MARKETING			
IM	Adamus Bernard	Productions Chansonneur de mes 2	15,597
IM	Adamus Bernard	Productions Chansonneur de mes 2	10,690
ALB	Akakpo Wolanyo	Akakpo Wolanyo	4,500
NM	Akakpo Wolanyo	Akakpo Wolanyo	5,851
NM	Alain-François	AFL Productions	12,000
ALB	Alfa Rococo	Productions Alfa Rococo	20,000
SPP	Archambault Chantal	Ambiances ambiguës	2,859
NM	Ariel	Groupe musical Ariel	12,667
NM	Arsenault Guillaume	Coop services artistiques Faux-Monnayeurs	2,618
NM	Arsenault Guillaume	Coop services artistiques Faux-Monnayeurs	2,819
ALB	Arthur L'aventurier	Gregg Musique	17,000
NM	Arthur L'aventurier	Gregg Musique	25,000
NM	Arthur L'aventurier	Gregg Musique	50,000
IM	Arthur Marie-Pierre	Opak Productions	15,000
IM	Arthur Marie-Pierre	Opak Productions	7,890
IM	Arthur Marie-Pierre	Simone Records	9,183
IM	Artistes variés (Catalogue 13-14)	Productions Folle Avoine	75,268
NM	Audet Viviane	Audet Viviane	13,000
NM	Beat Market	Beat Market Productions	15,000
IM	Beaudet Sophie	Gestion Son Image	6,239
NM	Bédar Dany	DB Disques	15,000
IM	Benoît Paradis Trio	Flip Booking	4,686
ALB	Bia	Krieger Bia	7,913
ALB	Blé	Kay Productions Musique	8,000
NM	Bobby One	Productions Silence d'Or	15,000
ALB	Bodh'aktan	Go Musique	20,000
IM	Bodh'aktan	Go Musique	12,000
NM	Bodh'aktan	Go Musique	25,000
NM	Bodh'aktan	Go Musique	18,000
IM	Bolduc Rémi	Productions Art & Soul	9,000
NM	Boudreau Lina	Productions GAM	8,481
NM	Boudreau Lina	Productions GAM	4,678
NM	Bouffard Dominique	Bouffard Dominique	12,271
NM	Bouffard Dominique	Bouffard Dominique	3,100
IM	Cairman Fu	Productions Virago	7,500
NM	Cairman Fu	Productions Virago	7,500
ALB	Calliari Marco	Productions Casa Nostra	13,000
NM	Calliari Marco	Productions Casa Nostra	25,000
ALB	Campagne Annette	Campagne Annette	17,000
NM	Campagne Carmen	101069033 Saskatchewan	10,000
NM	Campagne Carmen	2853-7447 Québec	20,000
IM	Canailles	Canailles	10,000
ALB	Canailles	Canailles	17,000
IM	Caracol	Disques Indica	2,996
NM	Cargnello Paul	Coop Services artistiques Faux-Monnayeurs	7,045
NM	Cargo Culte	Meute Productions	15,000
NM	Cargo Culte	Meute Productions	10,043
IM	Caron Alain	Productions Alain Caron	15,000
ALB	Charlie Foxtrot	Slam Disques	4,000
NM	Charlie Foxtrot	Slam Disques	8,228
NM	Choquette Natalie	Productions Primadonna	15,000

PROG.	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
ALB	Christian Marc	Gendron Christian-Marc	20,000
NM	Christian Marc	Gendron Christian-Marc	18,000
NM	Christine Tassan et les imposteurs	Productions des imposteurs	12,007
NM	Christine Tassan et les imposteurs	Productions des imposteurs	5,394
ALB	Chub-E Pelletier	Disques BBT Wreck-Hurdz	5,500
NM	Chub-E Pelletier	Disques BBT Wreck-Hurdz	18,159
NM	Ciccone Nicola	Éditions Matita	25,000
NM	Ciccone Nicola	Éditions Matita	20,000
NM	Ciccone Nicola	Éditions Matita	5,000
NM	Colectivo	Slam Disques	9,000
ALB	Constantinople	Constantinople	15,000
IM	Cormier Louis-Jean	Simone Records	15,000
ALB	Corriveau Antoine	Corriveau Antoine	9,000
IM	Côté Stéphane	Productions Bleu de plume	3,067
NM	Côté Stéphane	Productions Bleu de plume	12,815
NM	Côté Stéphane	Productions Bleu de plume	8,338
NM	Côté Stéphane	Productions Bleu de plume	1,580
NM	Côté Stéphane	Productions Bleu de plume	7,225
SPP	Cournoyer Paul	Cournoyer Paul	6,500
SP	Cournoyer Paul	Cournoyer Paul	6,500
SPP	Dalpe Jipé	Tapamal Productions	10,000
NM	Dalpe Jipé	Tapamal Productions	1,432
NM	Dalpe Jipé	Tapamal Productions	8,250
SP	Dalpe Jipé	Tapamal Productions	6,469
IM	Daran	Mouvement des marées	8,000
IM	Daran	Productions Scherzo	10,000
IM	Daran	Productions Scherzo	7,500
IM	Daran	Productions Scherzo	10,000
NM	De Temps Antan	L-A Be	17,500
IM	De Temps Antan	Productions musicales De Temps Antan	12,000
IM	De Temps Antan	Productions musicales De Temps Antan	15,000
NM	De Temps Antan	Productions musicales De Temps Antan	10,000
ALB	Dead Obies	9282-8615 Québec	17,000
NM	Désilets Alexandre	Agence RubisVaria	19,361
ALB	D'Octobre Francis	Roberge Francis	11,500
NM	Doo-Kingué Cécile	Doo-Kingué Cécile	7,182
NM	Doo-Kingué Cécile	Doo-Kingué Cécile	2,770
ALB	D-Track	Dufour David	10,000
ALB	Dubeau Éric	Dubeau Éric	16,000
NM	Dufault Luce	Disques Lunou	16,000
NM	Dufresne Diane	Productions Jean-Pier Doucet	25,000
NM	Duguay Marjolaine	Duguay Marjolaine	799
ALB	Dupré Marc	Disques Dama	20,000
NM	El Motor	El Motor	15,000
NM	El Motor	El Motor	9,430
NM	El Motor	El Motor	2,959
NM	Ensemble instrumental Appassionata	Ensemble instrumental Appassionata	15,000
ALB	Fanfare Monfarleau	Productions Strada	15,000
ALB	Flynn Pierre	Flynn Pierre	20,000
IM	Forêt	Simone Records	12,000
NM	Foster Tricia	Foster Tricia	1,445
NM	Foster Tricia	Foster Tricia	3,001

PROG.	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
IM	Gaële	Productions de l'Onde	3,522
ALB	Gazoline	Ambiances ambiguës	11,000
ALB	Giguère David	Mo'Fat Productions – Giguère David	21,000
NM	Girard Jean-Fernand	Productions Bros	14,000
ALB	Girard Jean-Fernand	Productions J.F. Girard	12,000
IM	Godon Henri	Coop services artistiques Faux-Monnayeurs	10,000
ALB	Goulet Éric	Goulet Éric	11,000
NM	Goulet Gabrielle	Lafab Musique	10,000
NM	Granger Anique	Granger Anique	8,356
NM	Granger Anique	Granger Anique	1,331
NM	Grenadine	R-Musik	20,000
NM	Grenadine	R-Musik	7,972
ALB	Habana Café	Tryskell Communication	8,000
ALB	Hamel Dominiq	Hamel Dominique	14,000
NM	Hélie Laurence	Productions EM	7,064
NM	Hélie Laurence	Productions EM	3,942
NM	Hellman Thomas	Productions Onimus	18,809
NM	Hôtesse d'Hilaire	Hôtesse d'Hilaire	10,000
NM	Hôtesse d'Hilaire	Hôtesse d'Hilaire	20,000
ALB	Ima	Productions Divine Angel	20,000
NM	Ima	Productions Divine Angel	50,000
IM	Isabeau et les chercheurs d'or	Disques Nomade	11,500
IM	Isabeau et les chercheurs d'or	Disques Nomade	8,500
IM	Ivy	Ad Litteram	5,000
IM	Jacques Clément	Sphère Musique	6,239
NM	Jalbert Laurence	Productions Laurence Jalbert	9,610
IM	Jean Anik	Sphère Musique	6,239
IM	Jensen Christine	Jensen Christine	7,500
NM	Jensen Christine	Jensen Christine	9,258
ALB	JFL	Productions Mungo Park	11,000
NM	Kalimba	Productions Prestigo	15,000
NM	Kalimba	Productions Prestigo	3,559
IM	Keith Kouna	Ambiances ambiguës	7,500
IM	Keith Kouna	Ambiances ambiguës	15,000
IM	Keith Kouna	Ambiances ambiguës	15,000
NM	Keith Kouna	L-A Be	15,000
NM	Ketzal & Board-L	Disques BBT Wreck-Hurdz	15,000
ALB	King Melrose	Éditions Cent Noms	17,000
IM	Klezstory	Productions Marc Labelle	7,500
NM	Klezstory	Productions Marc Labelle	16,738
IM	Klô Pelgag	Coop services artistiques Faux-Monnayeurs	5,000
IM	Klô Pelgag	Coop services artistiques Faux-Monnayeurs	5,354
IM	Klô Pelgag	Coop services artistiques Faux-Monnayeurs	12,000
IM	Klô Pelgag	Coop services artistiques Faux-Monnayeurs	6,646
NM	Klô Pelgag	Coop services artistiques Faux-Monnayeurs	25,000
IM	Klô Pelgag	Productions Abuzive Muzik	21,000
IM	Koriass	Disques 7 ^{ème} Ciel	5,764
IM	Koriass	Disques 7 ^{ème} Ciel	6,066
IM	Koriass	Disques 7 ^{ème} Ciel	7,500
IM	Koriass	Disques 7 ^{ème} Ciel	12,000
NM	Kunigis Paul	Agence RubisVaria	10,000

PROG.	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
NM	Kunigis Paul	Agence RubisVaria	10,131
ALB	La Cantinière	Prûche libre	11,000
NM	La Cantinière	Prûche libre	10,500
ALB	Labbé Pierre	Sacré Tympan	10,000
IM	Lacombe Sébastien	Productions Labombe	4,000
IM	Lacombe Sébastien	Productions Labombe	1,639
NM	Lacombe Sébastien	Productions Labombe	3,906
NM	Lacombe Sébastien	Productions Labombe	3,903
IM	Lambert Yves	Prûche libre	7,500
NM	Lambert Yves	Prûche libre	22,318
ALB	Le Couteur Sandra	Le Couteur Sandra	12,000
IM	LeBlanc Lisa	Bonsound	14,000
ALB	Leblanc Suzie	Leblanc Suzie	14,000
ALB	Léon Martin	Musique Celestone	16,000
ALB	Les 8 Babins	Kay Productions Musique	12,000
NM	Les 8 Babins	Kay Productions Musique	8,500
NM	Les 8 Babins	Kay Productions Musique	7,500
ALB	Les Chercheurs d'or	Disques Nomade	17,000
IM	Les Chercheurs d'or	Disques Nomade	10,000
IM	Les Chercheurs d'or	Disques Nomade	10,000
IM	Les Chercheurs d'or	Disques Nomade	7,500
IM	Les Chercheurs d'or	Disques Nomade	12,000
ALB	Les Petites Tounes	Ambiances ambiguës	12,000
IM	Les Tireux d'Roche	Coop services artistiques Faux-Monnayeurs	15,000
ALB	Les Tireux d'Roche	Tireux d'Roche	13,000
ALB	Léveillé Yves	Productions Yves Léveillé	9,000
NM	Léveillé Yves	Productions Yves Léveillé	10,796
NM	Léveillé François	Gestion François Léveillé	13,000
NM	Léveillé François	Gestion François Léveillé	24,387
ALB	L'harmonie des saisons	L'harmonie des saisons	15,000
IM	Lindsay Andrea – De Larochellière Luc	Gestion Son Image	9,143
ALB	Lisbonne télégramme	Productions Sale Cabot	10,000
NM	Lizotte Martin	L-A Be	4,500
ALB	Lizotte Martin	Lizotte Martin	8,000
ALB	Longnus Isabelle	Inter Muses Productions	15,000
NM	Longnus Isabelle	Inter-Muses Productions	15,000
NM	Longnus Isabelle	Inter-Muses Productions	4,785
NM	López Roberto	Curura Musique	20,069
ALB	Mailloux Pascal	Line Boivin Consultants	15,000
NM	Marie-Claude	McDonald Marie-Claude	7,993
ALB	marijosée	Clément Marie-Josée	17,000
NM	marijosée	Clément Marie-Josée	15,000
ALB	Mastik	Mastikédigère	15,000
ALB	Maz	Productions Serge Paré	11,000
NM	Maz	Productions Serge Paré	12,446
NM	Maz	Productions Serge Paré	5,000
NM	Mehdi Cayenne Club	Hamdad Mehdi	6,000
ALB	Mélisande	Prûche libre	17,000
ALB	Michaud Patrice	Michaud Patrice	16,000
IM	Michaud Patrice	Productions Pixelia	2,685
NM	Micoe	Tremblay Marie-Claude	2,199
IM	Misteur Valaire	Agence RubisVaria	15,000

PROG.	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
IM	Misteur Valaire	Agence RubisVaria	15,000
NM	Misteur Valaire	Agence RubisVaria	25,000
IM	Misteur Valaire	Mr Label	10,000
NM	Misteur Valaire	Mr Label	25,000
IM	Mononc' Serge	Robert Serge	5,230
NM	Mononc' Serge	Robert Serge	15,000
NM	Mononc' Serge	Robert Serge	18,000
NM	Mononc' Serge	Robert Serge	19,200
IM	Moran	Ad Litteram	16,121
IM	Moran	Ad Litteram	6,000
IM	Moran	Ad Litteram	18,316
NM	Mordicus	L-A Be	10,200
ALB	Mountain Daisies	Devizu Musique	20,000
NM	Muntu Herléo	Kashiba Raymond	15,000
NM	Muntu Herléo	Kashiba Raymond	13,256
SPP	Myëlle	Blain Marie-Michelle	6,881
SP	Myëlle	Meute Productions	9,919
ALB	Nicolas Noël	Gregg Musique	15,000
NM	Nicolas Noël	Gregg Musique	25,000
NM	Nicolas Noël	Gregg Musique	25,000
NM	Nicolas Noël	Gregg Musique	10,000
NM	Niyaz	Terrestrial Lane Productions	15,000
NM	Normand Alexis	Normand Alexis	5,293
NM	O Linea	Slam Disques	3,105
NM	OK Volca	Slam Disques	1,882
ALB	Orchestre Métropolitain	Orchestre Métropolitain	16,000
IM	Orkestre des pas perdus	Cross Current Music	7,500
NM	Orkestre des pas perdus	Cross Current Music	9,215
IM	Ouellet Karim	Productions Abuzive Muzik	13,570
IM	Ouellet Karim	Productions Abuzive Muzik	9,114
IM	Ouellet Karim	Productions Abuzive Muzik	12,000
IM	Ouellet Karim	Productions Abuzive Muzik	12,000
IM	Ouellet Karim	Productions Abuzive Muzik	15,000
ALB	Ouimet Mélissa	Ouimet Mélissa	13,000
NM	Painchaud Jonathan	L-A Be	25,000
ALB	Painchaud Jonathan	Productions Le Papa de Tea	18,000
SPP	Paradis Josianne	Antilope Productions	5,500
NM	Pelletier Claire	Studio Ouïe-Dire	15,986
NM	Perreault Marie-Pier	Productions Muse-IX	15,000
IM	Poulin Alexandre	Prodat	5,000
IM	Poulin Alexandre	Prodat	5,000
SPP	Provost Tina-Ève	Productions EM	3,085
SP	Provost Tina-Ève	Productions EM	7,475
SPP	Queen Ka	Meute Productions	7,000
SP	Queen Ka	Meute Productions	8,712
ALB	Radio Radio	Groupe groupe Radio Radio	20,000
NM	Ragleela	Productions Marc Labelle	13,099
ALB	Raton Loveur	Bonne maison	11,000
NM	Rouge pompier	Slam Disques	3,750
NM	Sagapool	Coop services artistiques Faux-Monnayeurs	5,000
NM	Sagapool	Coop services artistiques Faux-Monnayeurs	11,170

PROG.	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
IM	Samian	Disques 7 ^{ème} Ciel	7,500
ALB	Sans Pression	Disques Subsonik	12,000
NM	Sans Pression	Disques Subsonik	15,000
NM	Sans Pression	Disques Subsonik	20,000
ALB	SMAM	Studio de musique ancienne de Montréal	16,000
IM	Soeurs Boulay	Soeurs Boulay	3,703
IM	Soeurs Boulay	Soeurs Boulay	7,235
ALB	Thalie Lynda	Disques Cyberlogy	20,000
ALB	Tocadéo	Productions Serge Paré	10,000
NM	Tocadéo	Productions Serge Paré	10,000
NM	Tocadéo	Productions Serge Paré	25,000
ALB	Tomlinson Matt	Tomlinson Matt	11,000
NM	Toussaint-Léveillée Sarah	Gestion François Léveillée	7,136
IM	Tremblay	Sphère Musique	6,239
ALB	Trio Jérôme Beaulieu	Trio Jérôme Beaulieu	9,000
NM	Trio Jérôme Beaulieu	Trio Jérôme Beaulieu	10,000
NM	Trio Jérôme Beaulieu	Trio Jérôme Beaulieu	15,000
NM	Veille Amélie	Disques Artic	5,635
IM	Veille Amélie	Veille Amélie	3,000
NM	Veille Amélie	Veille Amélie	7,813
IM	Vent du nord	Productions Le Vent du nord	6,997
ALB	Vieno Cédric	Vienneau Cédric	5,000
IM	Violet Pi	L-A Be	2,300
NM	Vishtèn	Productions Takashoun	6,768
NM	Vishtèn	Productions Takashoun	9,469
IM	Volcy Marco	Productions Abuzive Muzik	7,500
SPP	Wahlee Sparks	Productions Silence d'Or	3,000
SP	Wahlee Sparks	Productions Silence d'Or	5,000
ALB	Yao	Intello Productions	12,000
NM	Yao	Intello Productions	15,000
IM	Zaldivar Rafaël	Disques Effendi	7,500
Total			3,405,048

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
	EMERGING ARTIST SUPPORT		
ANI	ANIM	Rencontres qui chantent – Hors Québec	10,000
ANI	ANIM	Rencontres qui chantent – Québec	10,000
ANI	APCM	Cultivons nos artistes	10,000
SEA	Bourdage-Aster Jean-Eudes	Shauit	8,000
ANI	Créations Etc.	Vitrines Rideau 2014	10,000
ANI	Francovertes	Accompagnements spectacles	10,000
SEA	Groupe Babylones	Babylones	9,000
SEA	Groupe Maken Kozapo	Cardinal	8,500
SEA	Janis-Filion Joël	Jjanice+	8,000
SEA	LesboRodéo	LesboRodéo	8,000
SEA	Rousseau Jacques	Rousseau Jacques	10,000
ANI	SACEF	Brach Philippe – Fleury David	8,100
ANI	SACEF	Du Haut Des Airs Canada	8,250
ANI	Village en chanson de Petite-Vallée	Accompagnements personnalisés	10,000
Total			127,850

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
	SONGWRITERS AND COMPOSERS GRANT		
SCG	Abar Marco Antonio	Mad'moizèle Giraf	89
SCG	Adamus Bernard	Adamus Bernard	2,000
SCG	Alary Christian	Sens	800
SCG	Alary Christian	Sir Pathétik	80
SCG	Alphonse Marc-Antoine	Marc Antoine	2,000
SCG	Alphonse Marc-Antoine	Sir Pathétik	267
SCG	Altobelli Luzio	Bon Débarras	330
SCG	Andrewes Émilie	Paquette Sylvie	400
SCG	Arbour-Masse Olivier	Boni Suba	2,000
SCG	Archambault Chantal	Archambault Chantal	2,000
SCG	Archambault Stéphane	Couture Jean-Marc	400
SCG	Arnould Marc	Marie-Claude	96
SCG	Arsenault Guillaume	Arsenault Guillaume	2,000
SCG	Audet Jean-Philippe	Deslauriers William	1,200
SCG	Audet Viviane	Audet Viviane	2,000
SCG	Azzaoui Jamil	Vaillancourt Sophie	800
SCG	Bachand Martin	Dupré Marc	200
SCG	Barbeau Michel Claude	Maxime Claudel	3,200
SCG	Barker Benoît	Pluviose Ted (Dirty Taz)	400
SCG	Baron Frédérick	Hélie Laurence	400
SCG	Barrientos-Lemus Ronald	Boogat	137
SCG	Barrientos-Lemus Ronald	Mad'moizèle Giraf	89
SCG	Bartula Igor	Caïman Fu	184
SCG	Baudoin Jean	Audet Viviane	2,136
SCG	Beaucage Josué	Tire le coyotte	400
SCG	Beaudry Mélita	Marie-Claude	760
SCG	Beaulieu Jérôme	Trio Jérôme Beaulieu	1,260
SCG	Beaumont Daniel	Marin David	40
SCG	Bédard Andréanne	Bouffard Dominique	100
SCG	Bégin Claude	Jobin Shawn	1,200
SCG	Bégin Claude	Ouellet Karim	1,900
SCG	Béland Pier (succession)	Béland Pier	2,000
SCG	Bélanger Daniel	Artistes variés	2,000
SCG	Bélanger Daniel	Couture Jean-Marc	2,400
SCG	Bélanger Éric	Bélanger Éric	2,000
SCG	Beldor Sacha	Davy	820
SCG	Beldor Sacha	Pluviose Ted (Dirty Taz)	400
SCG	Beldor Sacha	Sarahmée	400
SCG	Bélisle Daniel	Béland Pier	400
SCG	Bénac Michel	Goulet Gabrielle	1,056
SCG	Benedicston Don	Marie-Claude	96
SCG	Benitez Soraya	Rainmen	80
SCG	Benzaïd Abdel Karim	Boogat	109
SCG	Bérubé Raphaël	Sir Pathétik	2,000
SCG	Bilodeau Alexandre	Boogat	1,200
SCG	Blais Isabelle	Caïman Fu	2,000
SCG	Blanchette Stéphane	Valois Julie	800
SCG	Blondin Daniel	Nicolas Noël	2,000
SCG	Blouin-Lajoie Emmanuel	Casabon	150
SCG	Bocan Joe	Bocan Joe	2,000
SCG	Bodreil Nimi	Sozi	200

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Boisvert David	Ale Dee	1,200
SCG	Boisvert David	Sir Pathétik	400
SCG	Boisvert Davy	Davy	2,000
SCG	Boivin Frédéric	El Motor	880
SCG	Bolduc Rémi	Bolduc Rémi	2,000
SCG	Bonnet Cathie	Bori Edgar	200
SCG	Borboën-Leonard Blaise	Hôtel Morphée	400
SCG	Borgella Max Carl	Rainmen	2,000
SCG	Bori Edgar	Bori Edgar	2,000
SCG	Bori Edgar	Bori Edgar	2,000
SCG	Bouchara Charly	Bori Edgar	200
SCG	Bouchard France	Bocan Joe	400
SCG	Bouchard Marie-Mai	Dupré Marc	800
SCG	Bouchard Pierre-Alexandre	El Motor	2,000
SCG	Boudreau Danny	McGraw Maxime	800
SCG	Bouffard Dominique	Bouffard Dominique	2,000
SCG	Boulanger Tommy	Sens	800
SCG	Boulanger Tommy	Sir Pathétik	340
SCG	Boulay Mélanie	Sœurs Boulay	2,000
SCG	Boulay Stéphanie	Sœurs Boulay	2,000
SCG	Bourdon Félix-Antoine	Pluviose Ted (Dirty Taz)	1,000
SCG	Boussaroque Ingried	Janvier Dany	365
SCG	Bouzi Ritchy	Pluviose Ted (Dirty Taz)	80
SCG	Brady Tim	Brady Tim	2,000
SCG	Brideau Serge	Artistes variés	300
SCG	Brisette Daphné	Canailles	1,200
SCG	Brousseau Éric	Cargo Culte	2,000
SCG	Brown David	Ale Dee	188
SCG	Brunet Ariane	Brunet Ariane	2,000
SCG	Brunet David	Vaillancourt Sophie	1,600
SCG	Campeau Luc	Bocan Joe	200
SCG	Carbou Thomas	Moran	1,590
SCG	Cargnello Christopher	Pluviose Ted (Dirty Taz)	72
SCG	Cargnello Paul	Pluviose Ted (Dirty Taz)	408
SCG	Carillo-Marquez Cesar Augusto	Sozi	533
SCG	Caron Alain	Caron Alain	2,000
SCG	Carpentier Annie	Canailles	1,200
SCG	Casabon Jérôme	Casabon	2,000
SCG	Catelier Luc	Deslauriers William	800
SCG	Cemeus Randy	Sir Pathétik	100
SCG	Cérat Pierre-Luc	Daure Valérie	320
SCG	Cerf Jaren	Sir Pathétik	80
SCG	Charaix Joëlle	D'Aou Guillaume	200
SCG	Charest Richard	McGraw Maxime	400
SCG	Chartrain Guillaume	Navert	800
SCG	Chénard Arianne	Eldéanne	1,000
SCG	Chénard Marie-Claude	Eldéanne	2,000
SCG	Chevrette Antoine	Bori Edgar	200
SCG	Claveau Benoît	Deslauriers William	800
SCG	Cloutier Jean-Thomas	Ketzal & Board-L	400
SCG	Cooke Poirier Patrick	Rainmen	400
SCG	Cool Robin-Joël	Audet Viviane	400

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Cossette Sylvain	Ari Cui Cui	600
SCG	Côté Stéphane	Côté Stéphane	2,000
SCG	Côté William	Trio Jérôme Beaulieu	770
SCG	Coulombe Benoît	Maz	438
SCG	Coulombe Sylvain	Moran	670
SCG	Coupal Martine	Audet Viviane	400
SCG	Coupal Martine	Paquette Sylvie	1,600
SCG	Couture Jean-Marc	Couture Jean-Marc	200
SCG	Couturier Félix-Antoine	Couturier Félix-Antoine	2,000
SCG	Couturier Félix-Antoine	O Linea	2,000
SCG	Crevier Bélanger François	Ale Dee	200
SCG	Crevier Bélanger François	Sir Pathétik	1,000
SCG	Crispo Martine H.	Arsenault Guillaume	286
SCG	Cyr René-Richard	Artistes variés	2,400
SCG	Cyr René-Richard	Couture Jean-Marc	400
SCG	Dagenais Louis	Boni Suba	1,233
SCG	Dalpe Jean-Philippe	Gaële	400
SCG	Dandeneau David	Oh My Darling	400
SCG	Dandeneau Marie-Josée	Oh My Darling	900
SCG	Daneau Alexandre	Proulx-Cloutier Émile	80
SCG	D'Aoust Guillaume	D'Aou Guillaume	2,000
SCG	D'Aoust Rémi	Pluviose Ted (Dirty Taz)	160
SCG	Daure Valérie	Daure Valérie	2,000
SCG	De Cotret Pierre-René	Paquette Sylvie	800
SCG	de Groot Allison	Oh My Darling	500
SCG	De Laroche Luc	Saint-Aubin Brigitte	400
SCG	Deaudelin Pascal	Boni Suba	1,300
SCG	Denis Nicolas	Ale Dee	141
SCG	Dennett Rosalyn	Oh My Darling	500
SCG	Déry Julien	Casabon	401
SCG	Deschamps Sylvain	VioleTT Pi	480
SCG	Desharnais-Yergeau David	Pluviose Ted (Dirty Taz)	80
SCG	Deslauriers William	Deslauriers William	2,000
SCG	Desrochers Dominic	Bon Débarras	2,000
SCG	Desrochers Dominic	Bori Edgar	100
SCG	Desrochers Normand	Descente du coude	1,400
SCG	Dessalines Erols	Pluviose Ted (Dirty Taz)	200
SCG	Deverze Jude	Ale Dee	292
SCG	Deverze Samuel	Ale Dee	159
SCG	Devin-Duclos Guillaume	El Motor	880
SCG	Dind-Lavoie Cédric	Bon Débarras	728
SCG	Dind-Lavoie Cédric	Bori Edgar	100
SCG	Dion Denis	Quatuor de saxophones Nelligan	400
SCG	Djohossou Christian	Muntu Herléo	400
SCG	Dominique Dave	Rainmen	160
SCG	Dominique Youri	Rainmen	2,000
SCG	Doré Kim	Forêt	3,000
SCG	Doucet Jacques	Boogat	81
SCG	Doyon Anthony	Casabon	1,222
SCG	Drapeau Étienne	McGraw Maxime	480
SCG	Drolet Daniel Junior Célestin	Sarahmée	400
SCG	Drouin Guillaume	Casabon	1,294

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Dufresne Alexis	El Motor	880
SCG	Dufresne Pierre-Olivier	Maz	1,280
SCG	Duhaime Alexandre	Ale Dee	2,000
SCG	Dumas Jean-François	Bon Débarras	1,690
SCG	Dumas Jean-François	Bori Edgar	100
SCG	Dumas Steve	Artistes variés	800
SCG	Dupré Marc	Artistes variés	400
SCG	Dupré Marc	Couture Jean-Marc	600
SCG	Dupré Marc	Dupré Marc	2,000
SCG	Dupré Marc	McGraw Maxime	600
SCG	Dupré Marc	Villeneuve Annie	3,000
SCG	Dyunyo Ferdinand	Muntu Herléo	130
SCG	Elie Sanya	Pluviose Ted (Dirty Taz)	40
SCG	Eloi James Lee	Rainmen	2,000
SCG	Evans Erik	Canailles	1,200
SCG	Faubert Francis	Faubert Francis	2,000
SCG	Ferland Denis	Bélanger Éric	233
SCG	Ferland Martin	Bélanger Éric	200
SCG	Fiori Serge	Serge Fiori	2,000
SCG	Fortin Frédéric	Gros Mené	2,000
SCG	Fortin-Girouard Jill	Jill	2,000
SCG	Frappier Christian	Bori Edgar	400
SCG	Fréchette Benoit	Panache	2,000
SCG	Gabriel Maxime	Ketzal & Board-L	400
SCG	Gagnon Karl	VioleTT Pi	2,000
SCG	Gagnon Suzanne	Bori Edgar	600
SCG	Galipeau-Deland Simon	Pluviose Ted (Dirty Taz)	400
SCG	Garneau Jean	Bocan Joe	400
SCG	Gasse Manuel	Sœurs Boulay	60
SCG	Gasse Michel-Olivier	Vallières Vincent	80
SCG	Gauthier Ariane	Ari Cui Cui	2,000
SCG	Gauthier Dany	Archambault Chantal	100
SCG	Gauthier Elzensky	Pluviose Ted (Dirty Taz)	80
SCG	Gauthier Germain	Bocan Joe	800
SCG	Gauthier Tommy	Lambert Yves	400
SCG	Gauvin Sébastien	Marc Antoine	1,200
SCG	Gauvin Sébastien	Rainmen	320
SCG	Gauvin Sébastien	Yao	2,000
SCG	Gauvin Sébastien	Sir Pathétik	1,067
SCG	Gendron Christian-Marc	McGraw Maxime	800
SCG	Gendron Manuel	Ketzal & Board-L	496
SCG	Germain Lindsay-Dora	Ketzal & Board-L	80
SCG	Germain Lindsay-Dora	Pluviose Ted (Dirty Taz)	120
SCG	Gingras Pascal	El Motor	880
SCG	Girard Jean-Fernand	Girard JF	2,000
SCG	Godbout-Castonguay Gabriel	Maz	1,046
SCG	Gonneville Marthe	Hellman Thomas	5,200
SCG	Grand Dominique	Bocan Joe	600
SCG	Grand Sylvain Charles	Bocan Joe	600
SCG	Grass Joe	Hélie Laurence	1,114
SCG	Gratton Antoine	Gaële	400
SCG	Gratton Pierre-Olivier	Descente du coude	1,400

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Greco Mathieu	Casabon	1,273
SCG	Green Dupe	Sir Pathétik	200
SCG	Grimard Nicolas	Caïman Fu	1,805
SCG	Grisé Myriam	McGraw Maxime	400
SCG	Groulx Jean-François	Bori Edgar	1,800
SCG	Grullon Alexis	Sans Pression	314
SCG	Hélie Laurence	Hélie Laurence	2,000
SCG	Hellman Thomas	Hellman Thomas	2,000
SCG	Hoyi Yaovi	Yao	2,000
SCG	Hudon Carl-Éric	Panache	2,000
SCG	Imbeau Charles	Arsenault Guillaume	221
SCG	Innocent Mariot	Rainmen	320
SCG	Izzo Tino	Couture Jean-Marc	800
SCG	Izzo Tino	Dupré Marc	200
SCG	Janvier Dany	Janvier Dany	1,635
SCG	Jaworski François	Boni Suba	1,233
SCG	Jobin Charles	Mad'moizèle Giraf	82
SCG	Jobin Shawn	Jobin Shawn	1,520
SCG	Jolin Audrey	Sir Pathétik	250
SCG	Joseph Herby	Sir Pathétik	200
SCG	Joseph Patrick	Daure Valérie	125
SCG	Joseph Patrick	Davy	200
SCG	Julien Ronny Paul	Rainmen	80
SCG	Kabungulu Obert	Muntu Herléo	130
SCG	Kabuya-Muamba Benjamin	Muntu Herléo	50
SCG	Kashiba Raymond	Muntu Herléo	2,000
SCG	Kunigis Paul	Kunigis Paul	2,000
SCG	Kuzina Vanessa	Oh My Darling	500
SCG	Labasi Aless	Sens	800
SCG	Labissière Sarah	Rainmen	80
SCG	Labonté Jérôme	Bravofunken	600
SCG	Labrie Bruno	McGraw Maxime	800
SCG	Lachance François	Artistes variés	800
SCG	Lachance François	Lachance François	2,000
SCG	Lafèche David	Deslauriers William	1,500
SCG	Lafleur Stéphane	Sœurs Boulay	1,600
SCG	Lafontaine François	Forêt	134
SCG	Laforest Émilie	Forêt	1,933
SCG	Lailler Lorène	Marie-Claude	376
SCG	Lalonde Catherine	Vaillancourt Sophie	800
SCG	Lambert Yves	Lambert Yves	400
SCG	Langevin Olivier	Vallières Vincent	100
SCG	Langlois Annie	Ari Cui Cui	400
SCG	Langlois Sébastien	Ari Cui Cui	800
SCG	Lapointe Éric	Couture Jean-Marc	800
SCG	Lapointe Pierre	Bocan Joe	400
SCG	Lapointe Pierre	Forêt	400
SCG	Lapointe Thomas	Ouellet Karim	40
SCG	Larche Marc-Antoine	Vaillancourt Sophie	800
SCG	Laroche Dominic	Caïman Fu	335
SCG	Larouche Elise	Eli et Papillon	2,000
SCG	Lartey Nicholas	Pluviose Ted (Dirty Taz)	208

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Laurence Benjamin	Sarahmée	200
SCG	Laurent Andy-Jean	Sans Pression	1,869
SCG	Laurent Matt	McGraw Maxime	400
SCG	Le Bouthillier Wilfred	McGraw Maxime	800
SCG	Leblanc Georgette	Audet Viviane	800
SCG	Leclerc David	Ketzal & Board-L	400
SCG	Leclerc François	Bravofunken	2,000
SCG	Leduc Philippe	Trio Jérôme Beaulieu	770
SCG	Leduc Simon	Descente du coude	2,000
SCG	Lefebvre Jay	Ale Dee	200
SCG	Lefebvre Jean-François	Sir Pathétik	2,000
SCG	Lefebvre Sébastien	Sir Pathétik	760
SCG	Legault Simon	Legault Simon	2,000
SCG	Lemay Lynda	Villeneuve Annie	800
SCG	Lemay Robert	Quatuor de saxophones Nelligan	400
SCG	Lemieux Jean-François	Cargo Culte	2,000
SCG	Lemieux Stéphan	Hôtel Morphée	400
SCG	Lepage Lawrence (succession)	Lambert Yves	1,200
SCG	Lepage Marc	Sir Pathétik	400
SCG	Letelier Elias	Brady Tim	2,400
SCG	Lettre Ian	Mad'moizèle Giraf	149
SCG	Lettre Ian	Mad'moizèle Giraf	1,851
SCG	Léveillé Yves	Léveillé Yves	2,000
SCG	L'Heureux Marianne	Vaillancourt Sophie	200
SCG	Lopala Samaritain	Muntu Herléo	50
SCG	Major Catherine	Moran	400
SCG	Malenfant Gabriel	Boogat	81
SCG	Marchand Joseph	Forêt	1,733
SCG	Marchand Robert	Bocan Joe	400
SCG	Marcoux Patrice	Casabon	45
SCG	Marin David	Bouffard Dominique	80
SCG	Marin David	Marin David	2,000
SCG	Marion Annie	Vaillancourt Sophie	200
SCG	Martin Alexis	Bélanger Éric	233
SCG	Martin Béatrice	Couture Jean-Marc	800
SCG	Martinez Nancy	Sir Pathétik	200
SCG	Massicotte Mathieu	Caïman Fu	1,676
SCG	Mather Bruce	Quatuor de saxophones Nelligan	400
SCG	Maurice Ralph Michel	Pluviose Ted (Dirty Taz)	307
SCG	Mayuto Shaaban	Muntu Herléo	80
SCG	Maziade Marc	Maz	1,636
SCG	Mbikay Kamenga	Sans Pression	2,000
SCG	McDonald Marc	Marie-Claude	320
SCG	McDonald Marie-Claude	Marie-Claude	2,000
SCG	McGraw Maxime	McGraw Maxime	800
SCG	McMahon Alex	Cargo Culte	2,000
SCG	Meilleur Nathan	Casabon	166
SCG	Meloche-Charlebois Guillaume	3 gars su'l sofa	2,000
SCG	Messier Philippe	Mad'moizèle Giraf	1,149
SCG	Messier Philippe	Mad'moizèle Giraf	851
SCG	Methot Carl	Sozi	800
SCG	Michael Bruno	Sans Pression	800

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Michel Sylvain	Brunet Ariane	80
SCG	Millette Samuel	Davy	660
SCG	Mineau Francis	Mineau Francis	2,000
SCG	Minga Rosine	Muntu Herléo	250
SCG	Minville Nelson	Artistes variés	400
SCG	Minville Nelson	Couture Jean-Marc	800
SCG	Minville Nelson	Dupré Marc	3,067
SCG	Minville Nelson	Villeneuve Annie	400
SCG	Mistral Christian	Moran	400
SCG	Monette Guillaume	3 gars su'l sofa	2,000
SCG	Montminy Jean-Sébastien	O Linea	2,000
SCG	Morand Jean-François	Moran	2,000
SCG	Morand Jean-François	Paquette Sylvie	400
SCG	Moreau Francis	Mad'moizèle Giraf	133
SCG	Morel Nicola	3 gars su'l sofa	2,000
SCG	Morin Charles-Alexandre	Sozi	2,000
SCG	Morin Dave	Ale Dee	185
SCG	Mubohe Pierre	Muntu Herléo	200
SCG	Mundundu Incha	Muntu Herléo	50
SCG	Nault Sophie	Dupré Marc	400
SCG	Nault Sophie	McGraw Maxime	400
SCG	Navert Annie-Claude	Navert	2,000
SCG	Ndiaye Marième	Jobin Shawn	80
SCG	Nerbonne Laurence	Hôtel Morphée	2,000
SCG	Nichols André-Guy	Descente du coude	1,400
SCG	Noël Mélanie	Bori Edgar	200
SCG	Noël Mélanie	Bori Edgar	200
SCG	Normand Virginie	Casabon	123
SCG	Olivera Raiyer	Boogat	400
SCG	Olivier Ethienne Mious	Daure Valérie	400
SCG	Ouellet Karim	Ouellet Karim	2,000
SCG	Ouellet Sarahmée	Ouellet Karim	100
SCG	Ouellet Sarahmée	Sarahmée	1,400
SCG	Ouellette Michèle	Michèle O.	2,000
SCG	Pagliaro Michel	Couture Jean-Marc	400
SCG	Papillon-Ferland Marc	Eli et Papillon	2,000
SCG	Paquette Sylvie	Paquette Sylvie	2,000
SCG	Parisien Martin	Couture Jean-Marc	200
SCG	Passaro Raphaël	Sans Pression	2,000
SCG	Payette Julien	Boni Suba	1,233
SCG	Pelletier André	Hôtel Morphée	400
SCG	Pelletier Bruno	Pluviose Ted (Dirty Taz)	120
SCG	Pelletier Éric	Sozi	2,000
SCG	Pelletier Frédéric	Sozi	1,537
SCG	Pelletier Serge	Boogat	400
SCG	Pelletier Sophie	Artistes variés	500
SCG	Pelletier-Gagnon Chloé	Klô Pelgag	2,000
SCG	Perreau Yann	Gaële	400
SCG	Perreault Hubert	Ale Dee	400
SCG	Perron Levesque Simon-Pierre	Sir Pathétik	100
SCG	Pérusse Marc	Serge Fiori	400
SCG	Philippe-Auguste Olivier	Yao	300

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Pierre-Dufour Stéphane	Pluviose Ted (Dirty Taz)	544
SCG	Pimenta Lido	Boogat	192
SCG	Pineault Claude	McGraw Maxime	200
SCG	Pinette Benoît	Tire le coyotte	2,000
SCG	Plante Maxime	Ketzal & Board-L	488
SCG	Plouffe Pier-Alexandre	Sens	800
SCG	Pluviose Teddy	Pluviose Ted (Dirty Taz)	2,000
SCG	Poirier Ghislain	Boogat	800
SCG	Poirier-Guay Pierre-Alexandre	Lac Estion	2,000
SCG	Poulin Alexandre	Lachance François	800
SCG	Poulin Alexandre	Poulin Alexandre	2,000
SCG	Poulin Alexandre	Villeneuve Annie	800
SCG	Poulin Annie	Artistes variés	400
SCG	Poulin Samuel	Daure Valérie	275
SCG	Pradel Jean-Gregory	Boogat	137
SCG	Pradel Jean-Gregory	Mad'moizèle Giraf	89
SCG	Pratte Martine	McGraw Maxime	800
SCG	Proulx Émilie	Audet Viviane	800
SCG	Proulx-Cloutier Émile	Proulx-Cloutier Émile	2,000
SCG	Proulx-Mathers Benjamin	Canailles	1,200
SCG	Quintal Gabriel	Ketzal & Board-L	136
SCG	Raid Amine	Pluviose Ted (Dirty Taz)	280
SCG	Raymond Randy	Ale Dee	267
SCG	Raymond Zacharie	Sozi	600
SCG	Raymond Zacharie	Yao	336
SCG	Raymond Zacharie	Pluviose Ted (Dirty Taz)	960
SCG	Resther Jodie	Pluviose Ted (Dirty Taz)	197
SCG	Rey Karl-Henry	Rainmen	400
SCG	Richard Dave	Hélie Laurence	1,920
SCG	Richard Dave	Paquette Sylvie	1,200
SCG	Richard François	Bélanger Éric	233
SCG	Richard François	Saint-Aubin Brigitte	1,014
SCG	Richard Monique	Bocan Joe	400
SCG	Rioux Pierre-Luc	Daure Valérie	26
SCG	Rioux Pierre-Luc	Davy	160
SCG	Riscalla Sébastien	Ale Dee	1,600
SCG	Rivière Sylvain	Lambert Yves	400
SCG	Roberge Francis	Vaillancourt Sophie	800
SCG	Robert Damien	Ale Dee	2,000
SCG	Robert Danny	Sans Pression	2,000
SCG	Robert Jean-François	Sans Pression	400
SCG	Robitaille Olivier	Rainmen	80
SCG	Robitaille Olivier	Sozi	1,280
SCG	Rodrigue Dany	Ale Dee	400
SCG	Rondeau Olivier	Lambert Yves	400
SCG	Roney John	Jazzlab	2,000
SCG	Rousseau Raymond	Ale Dee	1,589
SCG	Rousseau Raymond	Sans Pression	400
SCG	Roy Daniel	Marie-Claude	96
SCG	Russo Garrido Daniel	Boogat	2,000
SCG	Saint-Aubin Brigitte	Saint-Aubin Brigitte	2,000
SCG	Sanelus Kevin	Sir Pathétik	400

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Sauvageau Marc-André	Daure Valérie	50
SCG	Savoie Caroline	Savoie Caroline	2,000
SCG	Sbrocca Christian	McGraw Maxime	400
SCG	Senez-Gagnon Julien	Mad'moizèle Giraf	82
SCG	Shaw Tyler	Dupré Marc	467
SCG	Simard Dominique	Sozi	100
SCG	Simard Roger	Moran	156
SCG	Soucy Nicolas	Sozi	80
SCG	St-Aubin Richard	Pluviose Ted (Dirty Taz)	1,640
SCG	St-Aubin Richard	Sarahmée	400
SCG	St-Gelais Frédéric	Couture Jean-Marc	200
SCG	St-Gelais Frédéric	Dupré Marc	1,067
SCG	St-Gelais Frédéric	Villeneuve Annie	400
SCG	St-Laurent Kevin	Sozi	80
SCG	St-Pierre Guy	Bocan Joe	200
SCG	Surprenant Maxime	O Linea	640
SCG	Tardif Antoine	Canailles	1,200
SCG	Thompson Janis Nicole	Rainmen	240
SCG	Thompson Kevin	D'Aou Guillaume	120
SCG	Tlili Heythem	Casabon	160
SCG	Todd Paul	Casabon	160
SCG	Tougas Éline	Marie-Claude	160
SCG	Tougas Janine	Marie-Claude	320
SCG	Tougas St-Jacques Alice	Canailles	1,200
SCG	Toussaint-Léveillé Sarah	Toussaint-Léveillé Sarah	2,000
SCG	Traversy-David Antoine	Pluviose Ted (Dirty Taz)	80
SCG	Tremblay Daniel	Canailles	1,200
SCG	Tremblay François	Nicolas Noël	2,000
SCG	Tremblay Jean-Philippe	Canailles	1,200
SCG	Tremblay Michel	Artistes variés	2,400
SCG	Trudeau Anne-Marie	Brunet Ariane	200
SCG	Trudel Marianne	Artistes variés	800
SCG	Trudel Marianne	Bélanger Éric	400
SCG	Turcotte Guillaume	Mad'moizèle Giraf	200
SCG	Turcotte Richard	McGraw Maxime	400
SCG	Vaillancourt Sophie	Vaillancourt Sophie	2,000
SCG	Vallières Vincent	Vallières Vincent	2,000
SCG	Valois Julie	Valois Julie	2,000
SCG	Veilleux Charles	Pluviose Ted (Dirty Taz)	160
SCG	Venne Stéphane	Bon Débarras	800
SCG	Vézina Julien	O Linea	2,000
SCG	Viens Maxime	O Linea	2,000
SCG	Villeneuve Annie	Villeneuve Annie	2,000
SCG	Villeneuve Benoît	Tire le coyotte	185
SCG	Vincent Marc	Davy	1,120
SCG	Vincent Marc	Rainmen	800
SCG	Vincent Marc	Sarahmée	400
SCG	Volcy Marco	Pluviose Ted (Dirty Taz)	560
SCG	Ward Christopher	Dupré Marc	67
SCG	Wells Robert Brien	Dupré Marc	67
SCG	West-Millette Érik	Arsenault Guillaume	286
SCG	Zahab Miray	Ale Dee	267
Total			424,847

PROG.	APPLICANT	ARTIST	AMOUNT OFFERED \$
	ARTIST MANAGEMENT		
AM	Ambiances ambiguës	Keith Kouna	10,000
AM	Bonsound	Monogrenade – Radio Radio	15,000
AM	Color Me	Nevsky Alex – Queen Ka	10,000
AM	Coop services artistiques Faux-Monnayeurs	Klô Plegag – Tireux d'Roche	15,000
AM	Disques 7 ^{ème} Ciel	Koriass – Samian	15,000
AM	Doucet Carol	Hay Babies – John Boulay Blues Quartet	15,000
AM	Entourage Musique	Folk Sally – Villeneuve Annie	10,000
AM	Gestion EDC	Sylvain et ses Marcel – Toupin Marie-Chantal	10,000
AM	Gestion Nuland	Hellman Thomas	15,000
AM	Go Musique	Bodh'aktan – Gendron Christian-Marc	10,000
AM	Impresaria	Desrosiers Yves – Toupin Geneviève	20,000
AM	Kay Productions Musique	Blé – Les 8 Babins	10,000
AM	L'Appel du large	Clio Valérie – Lacasse Chloé	10,000
AM	Mo'Fat Management	Cimon Philémon – Giguère David	20,000
AM	Opak Média	Arthur Marie-Pierre	15,000
AM	Paul Lévesque Management	Grégoire Jean-Michaël – Pelletier Bruno	15,000
AM	Pierre Luc Durand Consultant	Audet Viviane – Eli et Papillon	11,000
AM	Productions Abuzive Muzik	Ouellet Karim – Webster	15,000
AM	Productions Alain Dupuis	Jalbert David – Jill	15,000
AM	Productions EM	Baron Frédérick – Hélié Laurence	15,000
AM	Productions Inty	Ivy	15,000
AM	Productions Marc Labelle	Kleztory – Ragleela	10,000
AM	Productions Pacifique Barrette	Lapointe Pierre – Leclerc Salomé	20,000
AM	Productions Virago	Caïman Fu – M'Michèle	10,000
AM	Prûche libre	Larobina Sébastien	10,000
AM	R-Management	Grenadine – Kaïn	15,000
AM	Simone Records	Cormier Louis-Jean – Sagot Julien	15,000
AM	Sphère Management	Jacques Clément – Tremblay	10,000
AM	Tryskell Communication	Gaële – Habana Café	10,000
Total			386,000

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
	MARKETING SUPPORT FOR BUSINESS		
MSB	Ambiances ambiguës	France (Figeac – Paris – BIS de Nantes 14-01)	1,937
MSB	ANIM	France (BIS de Nantes – Midem 14-01)	6,329
MSB	APCM	Moncton (FrancoFête 13-11)	1,320
MSB	APCM	Victoria (Contact Ouest 13-09)	1,045
MSB	APEM	St-Jean N.B. (Semaine Musique NB 13-10)	479
MSB	Bélanger Marlène	France (MaMA 13-10)	1,970
MSB	Bélanger Marlène	France (Paris 13-11)	2,250
MSB	Believe Digital Canada	France (Midem 14-01)	3,089
MSB	Bergeron Valérie	France (BIS de Nantes 14-01)	1,019
MSB	Chouinard Carole	Granby (FICG 13-09)	713
MSB	Chouinard Carole	Montréal (FrancoFolies 13-06)	849
MSB	Chouinard Carole	Rouyn-Noranda (FME 13-08)	920
MSB	Coop services artistiques Faux-Monnayeurs	États-Unis (New-York APAP 14-01)	1,040
MSB	Coop services artistiques Faux-Monnayeurs	France (MaMA 13-10)	1,093
MSB	Coop services artistiques Faux-Monnayeurs	Victoria (Contact Ouest 13-09)	980
MSB	Coup de cœur francophone	Belgique (Francofolies de Spa 13-07)	2,495
MSB	Coup de cœur francophone	France (BIS de Nantes 14-01)	1,750
MSB	Coup de cœur francophone	France (Paris – Bourges 13-04)	2,479
MSB	Coup de cœur francophone	Ottawa (Contact ontariois 14-01)	705

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MSB	Coup de cœur francophone	Victoria (Contact Ouest 13-09)	1,087
MSB	Cross Current Music	Allemagne (Jazzahead 13-04)	2,190
MSB	Cross Current Music	États-Unis (New-York APAP 14-01)	1,875
MSB	Cross Current Music	Mexique (Mexico – Leon 13-10)	2,400
MSB	Cross Current Music	Royaume-Uni (Womex – Londres 13-10)	2,680
MSB	D.D.A.	France (Paris 13-11)	2,375
MSB	D.D.A.	France (Paris 13-12)	2,435
MSB	DEP Distribution	France (Midem 14-01)	5,564
MSB	Disques Artic	France (Midem 14-01)	2,435
MSB	Disques Artic	France (Paris – BIS de Nantes 14-01)	2,110
MSB	Disques Nomade	France (Paris – BIS de Nantes 14-01)	845
MSB	Distribution Sélect	États-Unis (Austin SXSW 14-03)	6,425
MSB	Distribution Sélect	France (Midem 14-01)	5,405
MSB	Doucet Carol	France – Belgique (Albi – La Rochelle – Spa 13-07)	3,154
MSB	Doucet Carol	France (Chaïnon manquant 13-09)	2,417
MSB	Doucet Carol	Ottawa (Contact ontariois 14-01)	1,106
MSB	Doucet Carol	Québec (RIDEAU 14-02)	1,358
MSB	Doucet Carol	Rimouski (ROSEQ 13-10)	726
MSB	Doucet Carol	Suisse (Genève Voix de Fête 14-03)	1,375
MSB	Festival acadien de Caraquet	France (BIS de Nantes 14-01)	2,232
MSB	Festival acadien de Caraquet	France (Marennnes – Unieux 13-11)	2,157
MSB	Festival acadien de Caraquet	Gaspésie (ROSEQ 13-10)	773
MSB	Festival acadien de Caraquet	Petite-Vallée (13-06)	815
MSB	Festival de la chanson de Tadoussac	France (Paris – Montauban 13-05)	2,457
MSB	Festival de la chanson de Tadoussac	Suisse – France (14-03)	2,343
MSB	Festival de la chanson de Tadoussac	Moncton (FrancoFête 13-11)	896
MSB	Festival de musique émergente	France (Bourges 13-04)	2,605
MSB	Festival de musique émergente	France (Paris – Nyon 14-02)	1,583
MSB	Festival de musique émergente	France (Paris – Groningen 14-01)	2,260
MSB	Festival de musique émergente	France (Paris – Marseille 13-09)	2,150
MSB	Festival de musique émergente	La Réunion (Iomma Festival 13-06)	2,225
MSB	Festival international de la chanson de Granby	France – Belgique (La Rochelle – Paris – Spa 13-07)	1,370
MSB	Festival international de la chanson de Granby	France (Montauban 13-05)	476
MSB	Festival international de la chanson de Granby	France (Paris 13-11)	771
MSB	Festival international de la chanson de Granby	Moncton (FrancoFête 13-11)	1,060
MSB	Festival international de la chanson de Granby	Ottawa (Contact ontariois 14-01)	520
MSB	Festival Montréal Mondial	France (Marseille Babel Med Music 14-03)	1,550
MSB	Festival Montréal Mondial	États-Unis (New York 13-06)	1,545
MSB	Festival Montréal Mondial	Toronto (Congrès Copacoa 14-01)	714
MSB	Frilance Musique	Moncton (FrancoFête 13-11)	727
MSB	Iconoclaste Musique	France – La Réunion (Paris – Iomma Festival 13-06)	1,612
MSB	Intello Productions	France (BIS de Nantes – Midem 14-01)	3,410
MSB	JKB Communications	France (Paris – BIS de Nantes 14-01)	1,551
MSB	La Royale Électrique	États-Unis (Austin SXSW 14-03)	1,264
MSB	Lafab Musique	France (BIS de Nantes – Midem 14-01)	4,000
MSB	M pour Montréal	États-Unis (Austin SXSW 14-03)	2,100
MSB	M pour Montréal	États-Unis (New York CMJ 13-10)	1,600
MSB	M pour Montréal	Royaume-Uni (Brighton Great Escape 13-05)	1,518
MSB	Marchal Management	France – Suisse (13-10)	2,250
MSB	Ménard Andrée	Suisse (Genève Voix de Fête 14-03)	1,022
MSB	Mo'Fat Management	France (Paris – Bourges 13-04)	2,534
MSB	Mr Label	France (Paris 13-09)	1,424

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MSB	Mr Label	Toronto (CMW 13-03)	550
MSB	Productions Anacrouse	France – Allemagne (Bourges – Berlin 13-04)	2,950
MSB	Productions Bleu de Plume	France (Paris 13-09)	1,605
MSB	Productions EM	France (Paris 13-04)	1,279
MSB	Productions Étienne Drapeau	Maroc (Marrakech 13-06)	2,250
MSB	Productions Le Vent du nord	Royaume-Uni (Womex 13-10)	2,025
MSB	Productions Marc Labelle	Burnaby BC (Pacific Contact 13-04)	1,335
MSB	Productions Marc Labelle	Corée du Sud (Séoul 13-10)	1,788
MSB	Productions Marc Labelle	États-Unis (New York APAP 14-01)	1,248
MSB	Productions Marc Labelle	France (BIS de Nantes – Midem 14-01)	3,650
MSB	Productions Marc Labelle	Roumanie – Pays Bas (13-06)	1,650
MSB	Productions Marie Bujold	Moncton (FrancoFête 13-11)	600
MSB	Productions Primadonna	France (Midem 14-01)	1,725
MSB	Productions Romartis	Kitchener (Ontario Contact 13-10)	1,045
MSB	Productions Romartis	Toronto (Congrès Copacoa 14-01)	1,085
MSB	Productions Serge Paré	Royaume-Uni (Womex 13-10)	1,554
MSB	Productions Troublemakers	États-Unis (Telluride 13-08)	1,798
MSB	Productions Vincent Beaulieu	France (BIS de Nantes – Midem 14-01)	4,000
MSB	Productions Virago	France – Belgique (13-04)	1,770
MSB	ProStudioMasters.com	États-Unis (Las Vegas 14-01)	2,025
MSB	ProStudioMasters.com	France (Midem 14-01)	1,685
MSB	Prûche libre	Royaume-Uni (Womex 13-10)	2,200
MSB	RADARTS	Ottawa (Contact ontariois 14-01)	993
MSB	RADARTS	Québec (RIDEAU 14-02)	625
MSB	RADARTS	Rimouski (ROSEQ 13-10)	955
MSB	RADARTS	Victoria (Contact Ouest 13-09)	1,144
MSB	RAFA	Moncton (FrancoFête 13-11)	1,102
MSB	RAFA	Montréal (Coup de cœur 13-11)	807
MSB	Réseau des grands espaces	Moncton (FrancoFête 13-11)	1,210
MSB	Réseau des grands espaces	Ottawa (Contact ontariois 14-01)	1,040
MSB	Réseau Ontario	France (BIS de Nantes – Midem 14-01)	3,875
MSB	Réseau Ontario	Granby (FICG 13-09)	405
MSB	Réseau Ontario	Moncton (FrancoFête 13-11)	980
MSB	Réseau Ontario	Québec (RIDEAU 14-02)	980
MSB	Réseau Ontario	Rimouski (ROSEQ 13-10)	1,053
MSB	Réseau Ontario	Victoria (Contact Ouest 13-09)	1,036
MSB	RIDEAU	États-Unis (Austin SXSW 14-03)	2,276
MSB	RIDEAU	France – Suisse (13-04)	1,520
MSB	RIDEAU	France (BIS de Nantes 14-01)	1,000
MSB	RIDEAU	France (Chaînon manquant 13-09)	1,340
MSB	RIDEAU	France (Montauban 13-05)	2,145
MSB	RIDEAU	Moncton (FrancoFête 13-11)	995
MSB	RIDEAU	Ottawa (Contact ontariois 14-01)	542
MSB	RIDEAU	Toronto (Congrès Copacoa 14-01)	1,023
MSB	R-Management	France (MaMA 13-10)	1,725
MSB	ROSEQ	Moncton (FrancoFête 13-11)	881
MSB	ROSEQ	Ottawa (Contact ontariois 14-01)	1,060
MSB	ROSEQ	Victoria (Contact Ouest 13-09)	1,542
MSB	SACEF	Belgique (Francofolies de Spa 13-07)	1,650
MSB	SACEF	Suisse (Genève Voix de Fête 14-03)	1,114
MSB	Savoie Rodrigue	France (Paris 13-11)	2,150
MSB	Savoie Rodrigue	France (Paris 14-01)	2,450

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MSB	Société nationale de l'Acadie	États-Unis (Lafayette 13-04)	1,150
MSB	Société nationale de l'Acadie	France – Belgique (LaRochelle – Spa 13-07)	2,320
MSB	SODRAC	États-Unis (Washington 13-06)	1,771
MSB	SODRAC	France (Midem 14-01)	2,430
MSB	SPACQ	Costa Rica (CICM 13-04)	2,029
MSB	SPACQ	St-Jean N.B. (Semaine Musique NB 13-10)	457
MSB	Tryskell Communication	France (BIS de Nantes 14-01)	1,935
MSB	Tryskell Communication	France (Paris – Albi 13-07)	2,000
MSB	Village en chanson de Petite Vallée	France (BIS de Nantes 14-01)	2,571
Total			232,036

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
	COLLECTIVE INITIATIVES COMPONENT		
	ACCESS TO THE QUÉBEC SCENE		
AQ	9168-5909 QC	Piknic Electronik 2013	8,500
AQ	Conseil québécois de la musique	Gala 2014	17,500
AQ	Coup de cœur francophone	Scène 2013	64,000
AQ	Coup de grâce musical de Saint-Prime	Scène 2013	8,000
AQ	Festi Jazz Rimouski	Scène 2013	4,500
AQ	Festival de la chanson de Tadoussac	Scène 2013	46,000
AQ	Festival de musique émergente	Scène 2013	56,000
AQ	Festival d'été Off de Québec	Scène 2013	2,000
AQ	Festival international de Jazz de Montréal	Scène 2013	22,500
AQ	Festival international de la chanson de Granby	Scène 2013	51,000
AQ	Festival MEG Montréal	Scène 2013	10,500
AQ	Festival Montréal Mondial	Scène 2013	14,500
AQ	Francofolies de Montréal	Scène 2013	85,000
AQ	M pour Montréal	Scène 2013	24,000
AQ	MUTEK	Scène 2013	22,500
AQ	Piknic Electronik	Igloofest 2014	7,000
AQ	Productions de la ChantEaufête	Scène 2013	10,000
AQ	RIDEAU	Bourse 2014	34,000
AQ	ROSEQ	Vitrines 2013	24,000
AQ	SACEF	Scène 2013	23,000
Total			534,500

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
	COLLECTIVE INITIATIVES – PROFESSIONAL SERVICES & COLLECTIVE MARKETING		
SPPC	100 Nons	Services professionnels et promotion collective 13-14	25,000
SPPC	APCM	Services professionnels et promotion collective 13-14	50,000
SPPC	CCAFCB	Services professionnels 13-14	10,000
SPPC	CCAFCB – Chant'Ouest	Chant'Ouest 2013 (Victoria CB)	10,000
SPPC	Conseil culturel fransaskois	Services professionnels 13-14	10,000
SPPC	FéCANE	Services professionnels 13-14	10,000
SPPC	Fédération culturelle de l'Île-du-Prince-Edouard	Services professionnels 13-14	10,000
SPPC	Festival acadien de Caraquet	Promotion collective 13-14	15,000
SPPC	Gala de la chanson de Caraquet	Services professionnels 13-14	20,000
SPPC	Musique NB	Services professionnels 13-14	15,000
SPPC	RAFA	Services professionnels 13-14	15,000
SPPC	Société du gala albertain de la chanson	Services professionnels 13-14	10,000
Total			200,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
	MUSIC SHOWCASE		
MS	9 ^e Vague	Robitaille Damien (France 14-03)	20,000
MS	Akakpo Wolanyo	Akakpo (Contact ontariois 14-01)	2,111
MS	Bonsound	LeBlanc Lisa (France – Belgique 13-07)	8,500
MS	Bonsound	LeBlanc Lisa (France 13-11)	20,000
MS	Bonsound	LeBlanc Lisa (France – Suisse 14-04)	20,000
MS	Bonsound	Radio Radio (Louisiane FIL 14-04)	8,500
MS	Clément Marie-Josée	marijosée (BIS de Nantes 14-01)	10,248
MS	Clément Marie-Josée	marijosée (BreakOut West 13-10)	4,500
MS	Clément Marie-Josée	marijosée (Contact Ouest 13-09)	4,500
MS	Clément Marie-Josée	marijosée (ROSEQ 14-03)	4,500
MS	Clément Marie-Josée	marijosée (Suisse Pully 14-06)	8,500
MS	Clément Marie-Josée	marijosée (Tournée Chemin chez nous 14-02)	7,500
MS	Coup de cœur francophone	Doo-Kingué C. – Hay Babies – Longnus I. – Toupin G.	3,925
MS	Coup de cœur francophone	Doo-Kingué C. – Longnus I. – Toupin G.	7,202
MS	Coup de cœur francophone	Doo-Kingué Cécile (Promo web 13-11)	4,916
MS	Coup de cœur francophone	Doo-Kingué Cécile TNO – Maritimes – QC – MB – ON 13-11)	7,950
MS	Coup de cœur francophone	Granger Anique (NB – YK – BC – MB – SK – ON 13-10)	8,750
MS	Coup de cœur francophone	Granger Anique (Promo web 13-11)	4,916
MS	Coup de cœur francophone	Hay Babies (NB – TNL – NÉ – IPÉ 13-11)	7,900
MS	Coup de cœur francophone	Hay Babies (Promo web 13-11)	4,916
MS	Doo-Kingué Cécile	Doo-Kingué (Coup de cœur 13-11)	700
MS	Doo-Kingué Cécile	Doo-Kingué (Tournée Coup de cœur 13-11)	21,500
MS	ECMA	Événement (Charlottetown 14-04)	15,000
MS	Festival de la chanson de Tadoussac	Hay Babies – L. LeBlanc – P. Lejeune – D. Robitaille	3,000
MS	Festival de musique émergente	Hôtesse d'Hilaire	4,972
MS	Festival de musique émergente	Hôtesse d'Hilaire	750
MS	Francofolies de Montréal	Hay Babies – Hôtesse d'Hilaire – Joseph Edgar – Radio Radio	3,000
MS	Granger Anique	Granger Anique (Contact Ouest 13-09)	3,521
MS	Granger Anique	Granger Anique (Tournée Coup de cœur 13-10)	15,180
MS	Hamdad Mehdi	Mehdi Cayenne Club (Contact ontariois 14-01)	1,548
MS	Hay Babies	Hay Babies (Contact ontariois 14-01)	3,149
MS	Hay Babies	Hay Babies (France – Belgique 13-07)	20,000
MS	Hay Babies	Hay Babies (France 13-09)	20,000
MS	Hay Babies	Hay Babies (Louisiane FIL 14-04)	8,500
MS	Hay Babies	Hay Babies (RIDEAU 14-02)	4,015
MS	Hay Babies	Hay Babies (ROSEQ 13-10)	2,098
MS	Hay Babies	Hay Babies (Suisse – France 14-03)	20,000
MS	Hay Babies	Hay Babies (Tournée Coup de cœur 13-11)	19,607
MS	Hôtesse d'Hilaire	Hôtesse d'Hilaire (Contact Ouest 13-09)	4,500
MS	Hôtesse d'Hilaire	Hôtesse d'Hilaire (ECMA 14-04)	4,500
MS	Hôtesse d'Hilaire	Hôtesse d'Hilaire (France 13-08)	8,500
MS	Hôtesse d'Hilaire	Hôtesse d'Hilaire (France – Belgique 14-07)	20,000
MS	Intello Productions	Yao (Contact ontariois 14-01)	1,358
MS	Intello Productions	Yao (FrancoFête 13-11)	4,500
MS	Intello Productions	Yao (RIDEAU 14-02)	4,167
MS	Inter-Muses Productions	Longnus Isabelle (Coup de cœur 13-11)	4,500
MS	Kashiba Raymond	Muntu Herléo (Kenya 14-06)	8,500
MS	Lafab Musique	Goulet Gabrielle (Contact Ouest 13-09)	4,500
MS	Le Couteur Sandra	Le Couteur (Chemin chez nous MB 13-10)	7,500
MS	Lejeune Pascal	Lejeune (Suisse Pully 14-06)	8,500
MS	McIntyre Kevin	McIntyre (Tournée RADARTS 13-11)	8,100

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MS	Oh My Darling Music	Oh My darling (Conférence Trad Mtl 14-05)	4,213
MS	Productions 123 Go	Jobin Shawn (Contact ontario 14-01)	2,767
MS	Productions 123 Go	Jobin Shawn (WCMA 13-10)	2,881
MS	Productions de la ChantEauFête	Hay Babies	1,000
MS	Productions GAM	Boudreau Lina (Crossroads Festival Maine USA 13-09)	4,717
MS	Productions GAM	Boudreau Lina (ECMA 14-04)	4,500
MS	Productions GAM	Boudreau Lina (FrancoFête 13-11)	4,390
MS	Productions Takashoun	Vishtèn (États-Unis 13-06)	17,823
MS	Productions Takashoun	Vishtèn (États-Unis 13-07)	16,555
MS	Productions Takashoun	Vishtèn	20,000
MS	Productions Takashoun	Vishtèn (ECMA 14-04)	2,769
MS	Productions Takashoun	Vishtèn (France 13-11)	19,326
MS	Productions Vincent Beaulieu	Blanchard Annie (ROSEQ 14-03)	2,262
MS	RADARTS	FrancoFête en Acadie 2013 (13-11)	30,000
MS	RADARTS	McIntyre Kevin (Tournée RADARTS 13-11)	4,050
MS	Réseau des grands espaces	Contact Ouest 2013 (Victoria 13-09)	20,000
MS	Réseau des grands espaces	ROA Daniel (Tournée RGE 14-03)	3,500
MS	Réseau Ontario	Contact ontario 2014	25,000
MS	RIDEAU	Toupin Geneviève – Yao	5,000
MS	Robitaille Simon	McGraw Maxime (Contact ontario 14-01)	1,820
MS	Robitaille Simon	McGraw Maxime (Contact Ouest 13-09)	3,554
MS	Robitaille Simon	McGraw Maxime (ECMA 14-04)	1,548
MS	Robitaille Simon	McGraw Maxime (ROSEQ 13-10)	1,788
MS	ROSEQ	McGraw Maxime – Hay Babies	7,500
MS	Roy Daniel	ROA Daniel (Tournée RGE 14-03)	11,250
MS	Savoie Caroline	Savoie (Belgique – Spa 14-07)	8,366
MS	Savoie Caroline	Savoie (France 13-08)	3,742
MS	Savoie Caroline	Savoie (France – Lorient 14-08)	8,500
MS	Savoie Caroline	Savoie (FrancoFête 13-11)	1,842
MS	Savoie Caroline	Savoie (L'Estival France 13-10)	3,019
MS	SPDTQ	Oh My Darling	1,000
MS	Toupin Geneviève	Toupin (Chaînon manquant 13-09)	2,737
MS	Toupin Geneviève	Toupin (Contact ontario 14-01)	2,195
MS	Toupin Geneviève	Toupin (Coup de cœur 13-11)	819
MS	Toupin Geneviève	Toupin (RIDEAU 14-02)	2,247
MS	Village en chanson de Petite-Vallée	Robitaille Damien – Lejeune Pascal	875
MS	WCMA	BreakOut West 2013 (Calgary 13-10)	10,000
Total			688,554

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
	INTERNATIONAL MARKET DEVELOPMENT		
IMD	Ad Litteram	BIS de Nantes 2014 – Vitrites	12,000
IMD	Coup de cœur francophone	Voix de Fête Genève 2014	22,000
IMD	Disques Effendi	Jazzahead Brême 2014 (Allemagne)	10,000
IMD	FolQuébec	BabelMed 2014	7,000
IMD	FolQuébec	Womex 2013 – APAP 2014	15,000
IMD	FrancoFolies de Montréal	Rendez-vous Pros 2014	18,000
IMD	FrancoFolies de Montréal	Vitrites Paris et Printemps de Bourges 2013	25,000
IMD	M pour Montréal	M sur la route (NXWE – CMJ – Mama 2013)	22,000
IMD	MUSICACTION	Nuit Boréale 2013	22,000
IMD	MUSICACTION	BIS de Nantes 2014 – Promotion collective	32,000
IMD	Productions Virago	Québecofolies – Francofolies de Spa 2014	27,000
IMD	Productions Virago	Québecofolies – Festival Pause Guitare 2014 (Albi)	22,000
IMD	Productions Virago	Québecofolies – Francofolies de La Rochelle 2013	15,000
IMD	Société nationale de l'Acadie	Vitrites Crossroads Celtic Festival 2013	10,000
IMD	SPDTQ	Vitrites (Montréal 2014)	7,500
IMD	Tryskell Communication	L'estival de Saint-Germain-en-Laye 2013	18,000
IMD	Tryskell Communication	Chânon manquant 2013	10,000
Total			294,500

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
	DIGITAL MARKET DEVELOPMENT		
DMD	Ad Litteram	Livetoune phase 2	16,405
DMD	Ad Litteram	Promotion Livetoune.com	10,000
DMD	APCM	Promotion Guichet Unique	18,000
DMD	Corporation de la salle André-Mathieu	Rendez-vous web	25,000
DMD	Gestion Denis Wolff	Newco	50,000
DMD	Kay Productions Musique	Promotion ePassive.com	25,000
DMD	Musique NB	Portail musique Musique NB	23,500
DMD	Productions Benannah	Powow	50,000
DMD	ProStudioMasters.com	ProStudioMasters version 2.0	15,000
DMD	Regroupement Teatricus	Promotion Propagez.ca	15,000
DMD	Star.ca	Promotion Quebecountry.com	25,000
DMD	Star.ca	Quebecountry.com	40,000
Total			312,905

			9,148,887
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LA FONDACTION MUSICACTION

FINANCIAL STATEMENTS

MARCH 31, 2014

LA FONDACTION MUSICACTION

FINANCIAL STATEMENTS

MARCH 31, 2014

SUMMARY

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INDEPENDENT AUDITOR'S REPORT

To the Directors of
La Fondation MUSICACTION

We have audited the accompanying financial statements of **La Fondation MUSICACTION**, which comprise the balance sheet as at March 31, 2014, and the statements of earnings, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's responsibility for the financial statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's responsibility

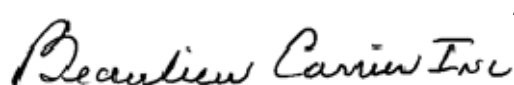
Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of **La Fondation MUSICACTION** as at March 31, 2014 and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

⁽¹⁾

Anjou,
June 16, 2014

¹ Monique Beaulieu, CPA auditor, CGA

LA FONDACTION MUSICACTION
STATEMENT OF EARNINGS
FOR THE YEAR ENDED MARCH 31, 2014

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	<u>2014</u>	<u>2013</u>
REVENUE		
CONTRIBUTIONS		
CANADA MUSIC FUND		
New Musical Works	\$ 4,178,790	\$ 4,178,790
Collective Initiatives	447,243	447,243
Collective Initiatives – Music Showcase	690,000	589,869
International market development	200,000	200,000
Digital market development	362,500	362,500
Contributions from commercial radio broadcasters		
Licence renewals	583,491	740,657
First Licence term	356,737	421,642
Transfer of ownership	809,956	829,758
Contributions from satellite radio broadcasters		
Licence renewal	770,740	562,490
Interest	123,234	124,800
	<u>8,522,691</u>	<u>8,457,749</u>
 OPERATING EXPENSES		
Financial contributions (Schedule 1)	7,628,875	7,979,022
Administrative and financing expenses (Schedule 2)	952,115	927,304
	<u>8,580,990</u>	<u>8,906,326</u>
 DEFICIENCY OF REVENUE OVER EXPENSES BEFORE AMORTIZATION	<u>(58,299)</u>	<u>(448,577)</u>
Amortization of capital assets	36,992	34,685
Amortization of intangible assets	35,270	35,271
	<u>72,262</u>	<u>69,956</u>
 DEFICIENCY OF REVENUE OVER EXPENSES	<u><u>\$ (130,561)</u></u>	<u><u>\$ (518,533)</u></u>

The accompanying notes are an integral part of these financial statements.

LA FONDACTION MUSICACTION

STATEMENT OF CHANGES IN NET ASSETS

FOR THE YEAR ENDED MARCH 31, 2014

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	<u>2014</u>	<u>2013</u>
UNRESTRICTED NET ASSETS		
BALANCE - BEGINNING OF YEAR	\$ 2,848,750	\$ 3,827,237
DEFICIENCY OF REVENUE OVER EXPENSES	(130,561)	(518,533)
Internal restrictions	<u>(559,438)</u>	<u>(459,954)</u>
BALANCE - END OF YEAR	<u>\$ 2,158,751</u>	<u>\$ 2,848,750</u>
INTERNALLY RESTRICTED NET ASSETS (note 5)		
BALANCE - BEGINNING OF YEAR	\$ 4,323,582	\$ 3,863,628
Internal restrictions	<u>559,438</u>	<u>459,954</u>
BALANCE - END OF YEAR	<u>\$ 4,883,020</u>	<u>\$ 4,323,582</u>

The accompanying notes are an integral part of these financial statements.

LA FONDACTION MUSICACTION

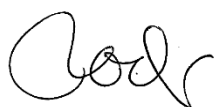
BALANCE SHEET

AS AT MARCH 31, 2014

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	<u>2014</u>	<u>2013</u>
ASSET		
CURRENT ASSETS		
Cash	\$ 249,797	\$ 119,600
Term deposit, interest rate at 1.29%, maturing in August, 2014	300,000	6,000,000
Accounts receivable (note 6)	574,810	572,166
Prepaid expenses	<u>12,219</u>	<u>16,962</u>
	1,136,826	6,708,728
TERM DEPOSITS, INTEREST RATE RANGING FROM 1.60% TO 1.90%, MATURING BETWEEN AUGUST, 2015 AND JULY, 2016	5,500,000	-
CAPITAL ASSETS (note 7)	501,050	514,854
INTANGIBLE ASSETS (note 8)	<u>7,203</u>	<u>42,473</u>
	<u>\$ 7,145,079</u>	<u>\$ 7,266,055</u>
LIABILITIES		
CURRENT LIABILITIES		
Accounts payable and accrued liabilities (note 9)	\$ <u>103,308</u>	\$ <u>93,723</u>
NET ASSETS		
Unrestricted net assets	2,158,751	2,848,750
Internally restricted net assets (note 5)	<u>4,883,020</u>	<u>4,323,582</u>
	7,041,771	7,172,332
	<u>\$ 7,145,079</u>	<u>\$ 7,266,055</u>

APPROVED ON BEHALF OF THE BOARD



Pierre Rodrigue
Chairman



Solange Drouin
Treasurer

The accompanying notes are an integral part of these financial statements.

LA FONDACTION MUSICACTION
STATEMENT OF CASH FLOWS
FOR THE YEARS ENDED MARCH 31, 2014

6

	<u>2014</u>	<u>2013</u>
OPERATING ACTIVITIES		
Contributions received from the CANADA MUSIC FUND	\$ 5,873,701	\$ 6,360,694
Contributions received from radio broadcasters	2,520,924	2,554,547
Administration fees received from FONDS RADIOSTAR	35,000	35,000
Interest received	125,409	122,745
Sales taxes (paid) received	<u>13</u>	<u>(4,054)</u>
	8,555,047	<u>9,068,932</u>
Financial contributions paid	(7,628,875)	(7,979,022)
Purchase of goods and services paid	(172,183)	(174,044)
Employee compensation paid	<u>(800,602)</u>	<u>(794,433)</u>
	(8,601,660)	<u>(8,947,499)</u>
	<u>(46,613)</u>	<u>121,433</u>
INVESTING ACTIVITIES		
Purchase of capital assets	(23,190)	(5,462)
Purchase of intangible assets	—	(10,643)
Term deposits	<u>200,000</u>	<u>(1,000,000)</u>
	176,810	<u>(1,016,105)</u>
INCREASE (DECREASE) IN CASH AND CASH EQUIVALENTS	130,197	(894,672)
CASH AND CASH EQUIVALENTS - BEGINNING OF YEAR	<u>119,600</u>	<u>1,014,272</u>
CASH AND CASH EQUIVALENTS - END OF YEAR (note 10)	<u><u>\$ 249,797</u></u>	<u><u>\$ 119,600</u></u>

The accompanying notes are an integral part of these financial statements.

1. STATUTES AND PURPOSE OF THE ORGANIZATION

La Fondation MUSICTION was incorporated on September 9, 1985, as a non-profit organization without share capital, pursuant to Part II of the Canada Business Corporations Act. In December 2013, La Fondation MUSICTION extended these statutes under section 211 of the *Canada Not-for-profit Corporations Act*.

La Fondation MUSICTION is a non-profit organization whose objective is to assist in the promotion, managing, production, and marketing of sound recordings and video-clips in Canada or in foreign markets. To this end, La Fondation MUSICTION offers financial contribution programs that are available to artists, record company producers, publishers, managers, and distributors, and to Canadian authors and composers, as well as to associations.

Pursuant to the *Income Tax Act* (Canada) and the *Taxation Act* (Quebec), La Fondation MUSICTION is classified as a non-profit organization, and therefore, is not subject to income taxes.

2. FUNDING OF THE ORGANIZATION

On April 19, 2010, two contribution agreements were signed between the Department of Canadian Heritage and La Fondation MUSICTION for the administration of the Canada Music Fund and, more specifically, two programs entitled New Musical Works and Collective Initiatives. These agreements provide for the following annual contributions of \$4,178,790 for each of the years ended March 31, 2011 to 2015 and the following annual contributions for the Collective Initiatives program: \$1,599,612 for each of the years ended March 31, 2011 to 2013 and \$1,699,743 for each of the years ended March 31, 2014 to 2015. The cumulative contributions received during the year amounted to \$4,178,790 (\$4,178,790 in 2013) for the New Musical Works Program and \$1,699,743 (\$1,599,612 in 2013) for the Collective Initiatives program. Under these agreements, a maximum of 13.5% of the contributions may be allocated to administrative and communication expenses, audit fees and assessment expenses incurred by La Fondation MUSICTION.

3. SIGNIFICANT ACCOUNTING POLICIES

The financial statements were presented in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies.

Revenue recognition

La Fondation MUSICTION uses the deferral method of accounting for contributions. Contributions originating from the Canada Music Fund are accounted for based on financial contributions granted, while contributions from radio broadcasters are accounted for using the cash basis of accounting, with the exception of products for which a firm commitment has been given.

Contributions from radio broadcasters are an express underlying condition for obtaining and renewing their broadcast licenses with the Canadian Radio-television and Telecommunications Commission (CRTC).

3. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Revenue recognition (continued)

In addition, in the case of transactions involving the acquisition of radio broadcasting companies, the CRTC specifically demands that the acquiring party make contributions to agencies that are dedicated to the development of Canadian talent. La Fondation MUSICACTION benefits from a portion of these contributions, which have been accounted for as transfers of ownership.

Financial instruments

Measurement of financial instruments

La Fondation MUSICACTION initially measures its financial assets and liabilities at fair value, except for certain related party transactions which are measured either at the carrying amount or the exchange amount. They are subsequently measured at amortized cost. Changes in fair value are recognized in the statement of earnings.

Held-to-maturity investments

Financial instruments classified as investments held until maturity are accounted for at amortized cost using the effective interest rate method. Interest income is included in the earnings statements throughout the anticipated duration of the investment.

Financial contributions

All of the programs offered by La Fondation MUSICACTION are in the form of financial contributions and are accounted for as expenses when they have been fully allocated.

Capital assets

Capital assets are recorded at original cost. Amortization is calculated using the straight-line method based on the following periods:

Condominium	25 years
Furniture and office equipment	7 years
Computer equipment	4 years
Telephone equipment	10 years

Intangible assets

Intangible assets are recorded at historical cost. Their amortization is calculated using the straight-line method over a four-year period.

Contributed services

Members of La Fondation MUSICACTION's Board of Directors attend Board meetings without compensation. The value of the time donated by these directors is not recorded in the financial statements, because it would be difficult to measure its fair value.

3. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Cash and cash equivalents

For cash flow purposes, La Fondation MUSICACTION chooses to present cash and term deposits for which the maturity date does not exceed three months from the date of acquisition.

4. CAPITAL DISCLOSURES

With respect to its capital management, La Fondation MUSICACTION's objective is to preserve its ability to continue its operations in order to continue to comply with its purpose as described in Note 1, taking into account its financial resources which allow it to meet its remaining commitments and to pay financial contributions to newly submitted projects.

Except for the fact that a maximum of 13.5% of the contributions may be allocated to administrative, communication, audit and assessment expenses, under external rules, La Fondation MUSICACTION, is not subject to capital requirements.

5. INTERNALLY RESTRICTED NET ASSETS

The Board of Directors allocated net assets in the amount of \$4,883,020 (\$4,323,582 in 2013) in order to cover the payment of commitments related to financial contributions for which La Fondation MUSICACTION was committed as at March 31, 2014, and to provide for administrative expenses related to monitoring and settling these commitments estimated at a maximum of 13.5%.

6. ACCOUNTS RECEIVABLE

	<u>2014</u>	<u>2013</u>
Contributions – Department of Canadian Heritage	\$ 506,706	\$ 501,874
Accrued interest	63,027	65,202
Sales taxes	<u>5,077</u>	<u>5,090</u>
	<u>\$ 574,810</u>	<u>\$ 572,166</u>

7. CAPITAL ASSETS

			2014	2013
	Cost	Accumulated amortization	Net book value	Net book value
Land	\$ 83,447	\$ —	\$ 83,447	\$ 83,447
Condominium	565,650	176,109	389,541	412,169
Furniture and office equipment	140,056	125,274	14,783	3,144
Computer equipment	83,366	70,362	13,004	15,719
Telephone equipment	18,068	17,792	275	375
	<u>\$ 890,587</u>	<u>\$ 389,537</u>	<u>\$ 501,050</u>	<u>\$ 514,854</u>

8. INTANGIBLE ASSETS

			2014	2013
	Cost	Accumulated amortization	Net book value	Net book value
Online registration system	\$ 109,149	\$ 103,278	\$ 5,872	\$ 35,819
Website	<u>21,288</u>	<u>19,956</u>	<u>1,331</u>	<u>6,654</u>
	<u>\$ 130,437</u>	<u>\$ 123,234</u>	<u>\$ 7,203</u>	<u>\$ 42,473</u>

9. ACCOUNTS PAYABLE AND ACCRUED LIABILITIES

	2014	2013
Accrued salaries	\$ 77,608	\$ 69,978
Deductions at source	9,273	8,362
Accrued liabilities	1,844	800
Deferred revenue	<u>14,583</u>	<u>14,583</u>
	<u>\$ 103,308</u>	<u>\$ 93,723</u>

10. CASH AND CASH EQUIVALENTS, END OF YEAR

The cash and cash equivalents include the following:

	<u>2014</u>	<u>2013</u>
Cash	\$ <u>249,797</u>	\$ <u>119,600</u>

11. RELATED PARTY TRANSACTIONS

During 2014, La Fondation MUSICTION paid financial contributions to related enterprises totalling \$362,888 (\$556,122 in 2013). The parties are related owing the fact that their representatives are directors of the organization. These related enterprises satisfy all the criteria established by La Fondation MUSICTION, and as such, they do not benefit from any special status or privilege because of their representation on the Board of Directors.

Management declares that these transactions were concluded under the same terms and conditions as transactions with other applicants, and they are valued at the exchange amount.

12. COMMITMENTS

Financial contributions

As at March 31, 2014, La Fondation MUSICTION is contractually committed to advance funds totalling \$4,223,812 (\$3,739,898 in 2013). Of this amount, a portion of \$289,550 (\$285,893 in 2013) represents commitments to related enterprises. In order to realize its commitments, La Fondation MUSICTION will incur administrative expenses of a maximum of 13.5%.

13. FINANCIAL INSTRUMENTS

Liquidity risk

As at March 31, 2014, La Fondation MUSICTION has accounted for contributions receivable from Patrimoine Canada. Those contributions were received shortly after year-end. During the year, all the contributions provided for in the agreements with Patrimoine Canada were received by the Fondation.

However, the agreements stipulate that all payments made under those agreements are subject to the credits affectation by the Canadian Parliament and the continuance of the actual budget and the budget estimates for the programs.

13. FINANCIAL INSTRUMENTS (CONTINUED)

Liquidity risk (continued)

Thus, the Federal government can, at its discretion, decrease the financing and cancel those agreements by sending a written of 90-days prior notice to La Fondation MUSICTION. In the case that the financing is terminated, La Fondation MUSICTION would be reimbursed for all the costs engaged up to the date then notice comes into effect, subject to the agreements' terms and conditions. If this event occurs, La Fondation MUSICTION could be exposed to the mentioned risks.

Interest rate risk

La Fondation MUSICTION is exposed to interest rate risk regarding its financial instruments with fixed interest rates. Financial instruments with fixed interest rates expose La Fondation MUSICTION to a fair value risk. As at March 31, 2014, La Fondation MUSICTION holds term deposits with short-term maturities.

14. PENSION PLAN

La Fondation MUSICTION has a defined contribution pension plan providing pension benefits to its employees with at least three months of service. Contributions to the pension plan represent 7% of the basic salary and are subject to the employee's voluntary contribution of 3.5%. The pension plan costs of \$47,306 (\$44,525 in 2013) are included in salary expenses in the statements of earnings.

15. COMPARATIVE FIGURES

Certain figures for the prior year have been reclassified to make their presentation identical to that adopted in the current year.

LA FONDACTION MUSICACTION
COMPLEMENTARY FINANCIAL INFORMATION
FOR THE YEARS ENDED MARCH 31, 2014

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	<u>2014</u>	<u>2013</u>
SCHEDULE 1 – FINANCIAL CONTRIBUTIONS		
New Musical Works	\$ 5,825,156	\$ 6,194,882
Collective Initiatives	675,500	777,250
Collective Initiative – Music Showcase	596,935	520,024
International market development	213,502	173,216
Digital market development	<u>317,782</u>	<u>313,650</u>
	<u>\$ 7,628,875</u>	<u>\$ 7,979,022</u>
SCHEDULE 2 – ADMINISTRATIVE AND FINANCING EXPENSES		
Salaries and fringe benefits	\$ 808,946	\$ 793,129
Fees – administrative support	26,485	22,366
Consulting fees	4,488	5,336
Professionals fees	23,835	17,735
Communications	34,216	35,922
Committees and tours	30,899	33,522
Insurance	8,143	8,251
Maintenance and repairs	6,778	6,692
Electricity	4,664	4,452
Condominium fees	4,625	5,063
Supplies and office expenses	19,983	16,823
Property taxes	4,695	4,212
Courier and postage	2,855	2,718
Telecommunications	<u>6,503</u>	<u>6,083</u>
	987,115	962,304
Management fees – FONDS RADIOSTAR	<u>(35,000)</u>	<u>(35,000)</u>
	<u>\$ 952,115</u>	<u>\$ 927,304</u>