



Annual Report

2015-2016

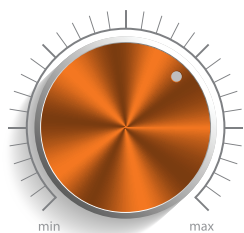
2015-2016.musicaction.ca

Canada

With the participation of the Government of Canada

musicaction 30 ans

Concertier | Accompanier | Vibrer



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MUSICACTION

Fondation Musicaction is a non-profit organization founded in 1985 by private broadcasters and music industry professionals. Its main objective: contributing to the development of local francophone music by offering financial support to projects undertaken by independent record labels and Canadian artists. From production, sound recording and collective initiatives on international markets, to supporting album marketing, live performances and the promotion of artists from minority francophone communities, Musicaction provides the recording industry community with a wide array of tools designed to stimulate the growth and exposure of original French Canadian music.

To this end, Musicaction, through contribution agreements with Canadian Heritage, manages the francophone portion of two Canada Music Fund programs, New Musical Works and Collective Initiatives. Contributions from private radio broadcasters reinforce Musicaction's involvement with the two programs. Since 2002, the Foundation has also been managing Fonds RadioStar, which aims at promoting and marketing local francophone music. Fonds RadioStar is 100% funded by private radio broadcasters.

CHAIRMAN'S MESSAGE

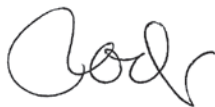
Thirty years young and looking resolutely to the future. On March 31, the Musicaction Foundation signed its 31st fiscal year, a first under the new contribution agreement with Canadian Heritage, which last year renewed its support for the organization until 2020. The year 2015-2016 was marked by celebrations of the Foundation's 30th anniversary, a unique occasion to reaffirm the organization's commitment to local entrepreneurs and artists who contribute to the development of French Canadian music.

So with renewed communication tools, our identity is even stronger in this anniversary year and is now expressed in a logo summarizing our intervention philosophy: **Concertier – Accompagner – Vibrer**. Those three words guide the Foundation's 3 members, 14 directors and 15 employees, speaking with one voice in the best interests of the music industry and the development of artists' careers.

Those three words are particularly relevant at a time when fundamental questions are raised about Musicaction's interventions, notably due to the progressive revenue loss expected in coming years. Concerted choices must be made regarding our orientations, always in the spirit of providing the best possible support, in line with the needs expressed by the music community and the market developments.

Today's market is certainly difficult, but after chaotic years we can glimpse better horizons and the emergence of new ways of doing things. Indeed, in terms of continuous improvement, the new fiscal year will feature several initiatives, in continuity with those taken this last year. On one hand, with regard to programs, the access afforded by the *New Musical Works* component will be questioned, the management program will be updated, and our interventions on behalf of emerging artists will be reviewed. On the other hand, with regard to the organization's governance, several newly formed Board of Directors committees will consolidate the scope of those programs to perpetuate the best practices, which our partners have applauded many times.

Lastly, I want to acknowledge the invaluable support of Canadian Heritage and private broadcasters; their reiterated support makes it possible to make timely interventions likely to generate positive results for all players in the industry. I also want to acknowledge the work of all the Directors, who serve as volunteers in the organization, and of the entire Foundation team, which never hesitates in its total commitment to carry out our mission.



Pierre Rodrigue
Chairman of the Board of Directors

BOARD OF DIRECTORS AND MUSICACTION STAFF

The Board of Directors is made up of 14 voting members. They consist of five broadcaster representatives appointed by CAB, four industry representatives appointed by ADISQ, two songwriter representatives appointed by SPACQ and three individuals with knowledge of the Canadian music industry, including one representative from the publishing industry. They also ensure that francophone minority communities in Canada are represented on the Board.

The Board of Directors approves the Foundation's strategic orientations and measures their progress, makes sure the programs are being managed effectively and efficiently, and is responsible for the organization's financial oversight. More specifically, with regard to the funding approval process, the Board's role is limited to accepting during its meetings a list of applications submitted by the administrative staff. As a result, Board members do not review individual applications, other than special situations occasionally brought to their attention. This minimizes the risk of potential conflicts of interest.

As for the administrative staff, it consists of 15 employees. It is entrusted with the management of day-to-day operations, under the supervision of the executive leadership. The staff reviews over 1,000 applications a year, and based on the type of funding requested, adheres to firmly entrenched procedures that include control mechanisms at every step of the process to ensure applications are thoroughly and fairly reviewed. The Foundation's employees and Board members are governed by a confidentiality agreement and conflict of interest guidelines.

BOARD OF DIRECTORS

President	Pierre Rodrigue	Vice-President Industry Relations BCE and Bell
Vice-President Radio	Yves Bombardier	Vice-President Programming and Information RNC Media and General Manager of 91,9 Sport
Vice-President Industry	Sandy Boutin	President Simone Records
Treasurer	Solange Drouin	Vice-President of Public Affairs and General Manager ADISQ
Secretary	David Murphy	President David Murphy & Cie
Director	Natalie Bernardin	General Manager APCM
Director	François Bissoondoyal	Recording Director Spectra Musique
Director	Marie-Josée Dupré	General Manager SPACQ
Director	Étienne Grégoire	Network Musical Director Rythme FM Cogeco Media
Director	Diane Juster	Director SPACQ
Director	John Lewis	Senior Vice-President, Programming and Business Operations Sirius XM Canada
Director	Marc Racine	President Disques Passeport
Director	Xavier Roy	Administrative Manager Festival international de la littérature (FIL)
Director	Michel Tremblay	President Solutions Stratégiques

MUSICACTION STAFF

Chief Executive Officer	Louise Chenail	Communications Officer	Martine Bourassa
Controller	Nicole Rouabah	Chief Analyst	Jérôme Tremblay
Programs Director and Regulation	Thomas Jolicoeur	Analyst	Doris Aguilar
Corporate and Legal Affairs and Collective Initiatives	Anne-Karine Tremblay		Mylène Carassic
Operations Coordinator	Jacinthe Roy		Émilie Paquette
Project Manager	Nathalie Parent	Administrative Technician	Alex Maltais
	Gwenaëlle Sartre		Thomas Monette Tremblay
	Claude von Deschwanden	Independant Auditor	Monique Beaulieu CPA, CGA

FINANCIAL PARTNERS

Our partners are essential and we thank them for their contribution to our musical industry's effervescence.



RADIO 2015-2016	HYPERLINKS
Attraction Radio	www.attractionradio.ca
Bell Media	www.bellmedia.ca
CJVD 100,1 FM	www.cjvd.ca
Cogeco Media	www.cogecomedia.com
CPAM	www.cpam1410.com
Evanov Radio Group	www.jewelradio.com
Five Amigos Broadcasting	www.ckxsfm.com
Groupe Radio Simard	www.mix997.com
Leclerc Communication	www.leclerccommunication.ca
Radio Classique Montréal et Québec	www.cjpx.ca
Radio MF-105 Granby	www.m105.ca
Radio Sept-Îles	www.le941.com
RNC Media	www.rncmedia.ca
Sirius XM Canada	www.siriusxm.ca
Stingray	www.stingraydigital.com
Torres Media Valleyfield	www.max103.com

ABORIGINAL COMMUNITIES

The music created by aboriginal communities is as diverse as their members. So we decided this year to emphasize that diversity, which for years has been a source of pride and inspiration for the Foundation.

All musical styles are concerned, as demonstrated by the reggae singer **Shauit**, from the Malietenam reserve, a few kilometers from Sept-Îles on the North Shore, and by the rapper **Samian**, from *Pikogan*, an Algonquin community in Abitibi-Témiscamingue, and by **Elisapie Isaac**, a pop singer born in Nunavik and discovered in the duo **Taïma**.

The first rapper to sing in an aboriginal language, **Samian** was supported for his career's three albums: *Face à soi-même*, *Face à la musique* and, the latest one, *Enfant de la terre*. The reggaeman **Shauit**, whom we presented in a previous annual report, produced his first 4 songs, in Innu and in French, with the Foundation's aid. And this year, two talented young artists were guided, thanks to our support, by the organization **La Maison des cultures nomades**: **Matthew Vachon** alias Matiu, a competing artist in the 2016 edition of the Festival international de la chanson de Granby, and **Laura Niquay**, the first Atikamekw to have performed at the FrancoFolies de Montréal, in 2012. We'll surely hear about them again in coming years!

Disques 7^e Ciel, a Recognized Record Company based in Rouyn-Noranda, twice produced, under the 117 Records label, the collective project **Le Rythme**, a learning and development path where **eight young aboriginals** develop their artistic talents together, an experience preparing them for the music industry's environment.

We can't talk about the aboriginal communities without mentioning one of their best and proudest ambassadors, the artist **Florent Volland**. Born in Labrador, he first performed in the duo **Kashtin** before going solo. He recently released his fourth country-folk album, *Puamuna* (The Dream), recorded in his studio *Makusham* in Malietenam with, among others, Philippe McKenzie, the first artist to record an album in the Innu language.

INTERNATIONAL DEVELOPMENT: BECAUSE WE BELIEVE IN IT!

Since the establishment of the *International Market Development* program in 2010, our artists have performed in 43 events in 35 cities and 9 countries. Whether in events featuring francophone songs (19), emerging and alternative music (14), folk and traditional music (5), worldbeat music (3) or jazz (2), Canadian musical talent never ceases to impress.

Consolidation work began this year and will continue throughout the coming year with regard to our collective interventions abroad. In the last six years, we've explored a variety of places, events, partnership types and operationalizing methods. Several Canadian partners have expanded their network and refined the organization of their international initiatives, to the great benefit of our local artists.

Based on the convincing results of its first year of operation, the Foundation renewed in 2015-2016 the timely measure to provide mentoring and support to foreign industry professionals in major francophone events held in this country, so that they may view our artists in the best possible conditions, before their home audience. We think this is an important factor in developing our artists' careers in other markets, so this measure has become a permanent feature of our program.

Lastly, numerous artists have distinguished themselves internationally this year. For example, **Safia Nolin** (Bonsound) performed in a tour of 13 dates, opening 9 times for the French artist Lou Doillon; and **Medhi Cayenne** opened for Michel Fugain; and the **Benoît Paradis Trio** (Ambiances Ambiguës) performed in a marathon of concerts at the renowned Festival OFF in Avignon.

DOING THINGS DIFFERENTLY

The digital age's maturation is yielding more and more heterogeneous ways for music to be consumed. Indeed, almost 20 years after online downloading began and the CD's demise was predicted, the multiplicity of formats and supports, both digital and physical, is greatly modifying and influencing that diversity and making music more accessible than ever, everywhere, all the time. From pictures to streaming, to vinyl or even cassettes, those varied and multiple practices make it necessary to do things differently, across the board.

On one hand, technological developments offer more and more control, almost exclusively, to individuals in their choice of content. On the other hand, those same developments make it possible today to reach music consumers differently... to reach them where they are. This is the current challenge of this 2.0 culture, to the extent that it's distinct from the previous one. Fortunately, that distinction is gradually lessening, as the music industry's methods and habits better appropriate the digital ecosystem.

In that vein, changes were made in 2015-2016 to the interventions of the *Digital Market Development* collective program. A new component, *Skill Development* (Component 3), was created in support of initiatives to appropriate digital processes and develop good company practices. A first project was accepted during the fiscal year and, although that project is still underway, the results are promising so far for participating companies, given the new album launches planned for autumn 2016.

The two other components were reviewed, to maintain support for *Digital Market Development* (Component 1) and to foster the emergence of projects raising visibility and discoverability (Component 2 – *Large-Scale Promotion Project*).

Under Component 1, 10 projects were supported in 2015-2016, including one by a private company from the *Official Language Minority Communities*. A mobile application for smartphones and tablets, *Atic*, was created to raise the visibility of Acadian music artists, and is now available online. Under Component 2, a project was supported to optimize the labels' video channels and thus the artists' presence on the various platforms.

CANADA'S FRANCOPHONE COMMUNITIES: A REAL SOURCE OF INSPIRATION!

There's no denying the strength and vitality of the francophone communities' artists and artisans across the country. Year after year, the Musicaction Foundation witnesses, from front row seats, extraordinary artistic development and continuous professionalization.

For example, young talents such as **Simon Daniel** (New Brunswick), **CY** (Nova Scotia), **Céleste Lévis** (Ontario) and **Mario Lepage alias Pointex** (Saskatchewan), to name only a few, have performed alongside more-established artists such as **Isabelle Longnus** (British Columbia), **Danny Boudreau** (New Brunswick), **Vishtèn** (Prince Edward Island) and **Swing** (Ontario).

The *Music Showcase* program, exclusively intended for Canadian francophone communities' artists, has made possible **183 musical performances across Canada** and **78 internationally**. Whether in showcases or complete shows, **34 artists** have thus been able to demonstrate their talent and reach a diverse audience as well as music industry professionals.

Artistic talent is great, but initiatives to promote it are just as important! More than ever, we can state that Canadian francophonie is securing a place of choice in the musical landscape: in Canada, francophone community events and organizations as well as Quebec events are giving more and more prominence to artists from francophone minority communities; and abroad, those artists shine in the spotlight of partnership events (**BIS de Nantes, Folk Alliance, Festival Interceltique de Lorient, L'Estival, Voix de Fête, MaMA, Nuit Boréale, Festival Pause Guitare** and **Francofolies de Spa**).

Here are the talented artists who enriched Canada's francophone musical culture in 2015-2016, and the Canadian organizations that promote them:

Alberta

Artists: Paul Cournoyer and Ariane Mahryke Lemire

Songwriter and Composer: Paul Cournoyer

British Columbia

Artists: Le Destin du Jazz Club! Vancouver and Isabelle Longnus

Songwriters and Composers: Miles Black, Steven Charles, Réjean Marois, Éléa Saunier and Pascal Saunier

Manitoba

Artists: Jocelyne Baribeau and Willows

Songwriters and Composers: Barthélémy Bolivar, Marie-Josée Clément, Gilles Fournier, Lise Gaboury-Diallo, Ariane Jean, Justin Lacroix, Alexander McCowan, Benoit Morier, Daniel Péloquin-Hopfner, Joël Perreault, Ariel Posen and Daniel Roy

New Brunswick

Artists: George Belliveau, Joannie Benoit, Danny Boudreau, Raphaël Butler, Joey Robin Haché, Shaun Ferguson, Pierre Guitard, Joseph Edgar, Sandra Le Couteur, Les Hay Babies, Les Hôtesses d'Hilaire, Les Païens, Maxime McGraw, Denis Richard, Caroline Savoie, Simon Daniel and Cédric Vieno

Songwriters and Composers: Léandre Bourgeois, Jean-François Breau, Serge Brideau, Raphaël Butler, Robin Joël Cool, Maxence Cormier, Sandra Le Couteur, Pascal Lejeune, Maxime McGraw, Timothée Valentin Richard, Valéry Robichaud, Diane Friolet-Roy, Jonathan Roy, Michel Roy, Cédric Vienneau and Michel Vienneau

Nova Scotia

Artist: CY

Ontario

Artists: Mélanie Brulée, Éric Dubeau, Gabrielle Goulet, Janie Renée, Le R, Les Chiclettes, Céleste Lévis, Andrea Lindsay, Marie-Claire, Mastik, McLean, Stéphane McNicoll, Mehdi Cayenne Club, Pandaléon, Stef Paquette, Matt Tomlinson, Swing and Yao

Songwriters and Composers: Julie-Kim Beaudry, Michel Bénac, Faye Blais, Ghislain Brind'Amour, Mélanie Brulée, Martin Charbonneau, Geneviève Cholette, Christopher Paul Coshall, Patrice Desbiens, Christian Djohossou, Éric Dubeau, Charles Fairfield, Tricia Foster, Billy Inélus, Simon Jutras, Matthieu Leroux, Andrea Lindsay, Stephan Moccio, Janie Renée Myner, Nathalie Nadon, Ponto Paparo, Simon Poirier-Lachance, Louis-Philippe Robillard, Charles Tilden, Matt Tomlinson and Leif Vollebakk

Prince Edward Island

Artist: Vishtèn

Songwriters and Composers: Tim Ian Gowdy, Emmanuel Leblanc, Pastelle Leblanc, Rannie MacLellan and Pascal Miousse

Saskatchewan

Artists: Annette Campagne, Anique Granger, Shawn Jobin, Mario Lepage, Alexis Normand, and Véronique Poulin

Songwriters and Composers: Anique Granger and Mario Lepage

THE ORGANIZATIONS

Hats off to the local organizations that, year after year, coordinate myriad activities to develop and promote their artists, and also to the events hosted in Québec that help sustain and advance the careers of artists from Canada's francophone communities:

Atlantic Canada:

East Coast Music Association (Halifax), Fédération culturelle acadienne de la Nouvelle-Écosse (FéCANE), Fédération culturelle de l'Île-du-Prince-Édouard, Festival acadien de Caraquet, Gala de la chanson de Caraquet, Musique NB, RADARTS (Francofête en Acadie) and Société nationale de l'Acadie

Ontario:

APCM and Réseau Ontario

National Organization

ANIM

Western Canada:

100 Nons (Manitoba), Centre de développement musical de l'Alberta, Conseil culturel et artistique francophone de la Colombie-Britannique (CCAFCB), Conseil culturel fransaskois, Regroupement artistique francophone de l'Alberta (RAFA), Réseau des grands espaces and Western Canadian Music Awards (WCMA)

Québec:

Coup de coeur francophone, Festival de la chanson de Tadoussac, Festival de musique émergente, FrancoFolies de Montréal, Festival international de la chanson de Granby, Réseau national des galas de la chanson and ROSEQ

The year 2015-2016 in numbers

FRENCH-LANGUAGE COMMUNITIES – APPLICATIONS AND COMMITMENTS BY PROVINCE AND TERRITORY

	2015-2016					2014-2015					2013-2014				
PROVINCES	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Alberta	8	44,259	8	42,909	2.4	8	94,411	7	64,480	4.1	6	51,972	6	39,909	2.6
British Columbia	16	87,493	14	57,675	3.3	8	56,143	8	43,744	2.8	9	103,347	7	59,605	3.9
Manitoba	29	177,525	26	113,776	6.5	26	171,317	26	160,660	10.1	37	217,021	36	171,976	11.2
Newfoundland and Labrador															
New Brunswick	114	752,135	110	612,821	34.8	108	940,828	101	682,119	43.0	80	666,121	75	515,946	33.6
Nova Scotia	7	71,153	5	34,497	2.0	8	27,773	8	27,700	1.8	6	91,650	6	78,598	5.1
Ontario	118	772,276	108	565,551	32.1	77	698,088	66	425,448	26.8	74	690,942	65	410,318	26.7
Prince Edward Island	15	115,914	15	109,873	6.3	5	69,205	5	63,088	4.0	9	139,664	9	117,710	7.7
Saskatchewan	23	174,988	23	150,270	8.5	13	96,201	13	80,497	5.1	14	143,598	14	111,515	7.2
Yukon															
National Projects	12	76,319	12	72,738	4.1	6	38,608	6	37,010	2.3	8	37,920	8	31,252	2.0
Total	342	2,272,062	321	1,760,110	100	259	2,192,574	240	1,584,746	100	243	2,142,235	226	1,536,829	100

FRENCH-LANGUAGE COMMUNITIES – APPLICATIONS AND COMMITMENTS BY PROGRAM

	2015-2016					2014-2015					2013-2014				
PROGRAMS	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Album Production	20	323,632	12	152,000	8.6	23	408,518	10	143,000	9.0	25	421,067	13	174,000	11.3
Song Production and Promotion	10	68,103	8	39,730	2.3	12	81,160	8	37,700	2.4	4	41,382	2	13,000	0.8
Emerging Artists Support (Components 1 and 2)	14	151,575	6	61,000	3.5	7	68,888	7	62,283	3.9	4	37,917	3	30,000	2.0
Songwriting and Composition Grants	70	61,455	70	61,455	3.5	36	41,431	36	41,431	2.6	40	26,443	40	26,443	1.7
National Marketing	33	303,275	31	248,464	14.1	28	401,600	26	287,609	18.2	28	421,738	27	265,957	17.3
International Marketing	3	23,900	3	21,255	1.2						1	14,007	1	14,000	0.9
Marketing Support for Business	53	86,476	53	78,426	4.4	40	60,977	40	52,267	3.3	36	67,637	36	58,375	3.8
Artist Management	7	115,755	6	77,500	4.4	1	15,000	1	15,000	1.0	1	20,000	1	15,000	1.0
Collective Initiatives – SPCC	13	260,000	13	215,000	12.2	12	236,000	12	200,000	12.6	12	232,000	12	200,000	13.0
Music Showcase	113	791,839	113	744,280	42.3	94	747,023	94	683,268	43.1	88	769,442	88	688,554	44.8
International Market Development	5	69,000	5	44,000	2.5	6	131,977	6	62,188	3.9	1	18,000	1	10,000	0.7
Digital Market Development	1	17,052	1	17,000	1.0						3	72,602	2	41,500	2.7
Total	342	2,272,062	321	1,760,110	100	259	2,192,574	240	1,584,746	100	243	2,142,235	226	1,536,829	100

AWARDS

Many projects by artists supported in 2015-2016 distinguished themselves at various events. Congratulations to all!

ACADÉMIE CHARLES CROS	
Salomé Leclerc	Coup de cœur chanson francophone – 27 fois l'aurore

GALA DE L'ADISQ	
Ariane Moffatt	Album of the Year – Pop – 22h22
	Female Performer of the Year
Ayrad	Arranger of the Year – Ayrad
Bia	Album of the Year – World Music – Navegar
Constantinople – Suzie Leblanc	Album of the Year – Classical Music – Soloist and Small Ensemble – Chopin: Complete Mazurkas, Janina Fialkowska Metamorfosi – Impressions Baroques
Daran	Director of the Year – Le monde perdu
Eman X Vlooper	Album of the Year – Hip-Hop – XXL
Emie R. Roussel Trio	Album of the Year – Jazz – Quantum
Festival de musique émergente en Abitibi-Témiscamingue	Event of the Year
Fred Pellerin	Album of the Year – Folk – Plus tard qu'on pense
	Album of the Year – Best Selling
Galaxie	Album of the Year – Alternative – Zulu
	Group or Duo of the Year
Jorane	Album of the Year – Instrumental – Mélopée
Keith Kouna	Lighting Designer of the Year – Caroline Ross – Le Voyage d'Hiver
Le Vent du Nord	Album of the Year – Traditional – Têtu
Louis-Jean Cormier	Album Cover of the Year – Simone Records – Les grandes artères
Marie-Pierre Arthur	Album of the Year – Adult Contemporary – Si l'aurore
Nicolas Noël	Album or DVD of the Year – Children's – La magie de la poussière d'étoiles
Patrice Michaud	Show of the Year – Singer-songwriter – Le feu de chaque jour
	Show Scriptor of the Year – Le feu de chaque jour
Philippe Brach	Breakthrough artist of the Year
Pierre Kwenders	Best Music Video of the Year – Mardi Gras
Pierre Lapointe	Album of the Year – Reinterpretation – Paris tristesse
	Quebec's Artist most successful out of Quebec
	Songwriter of the Year
Tire le coyote	Recording and Mixing of the Year – François-Charles Legault et Benoit Villeneuve – Panorama

QUEBEC INDIE MUSIC AWARDS – GAMIQ	
Benoit Paradis Trio	Album Jazz/Contemporary of the Year – T'as-tu toute ?
Bernhari	Album Indie Rock of the Year – Bernhari
Eman X Vlooper	Album Rap of the Year – XXL
Félix Dyotte	Songwriter of the Year – Félix Dyotte
Le Couleur	EP Electronical music of the Year – Dolce Désir
Le Festif – Baie Saint-Paul	Best Music Festival of the Year
Loud Lary Ajust	Artist of the Year – Blue Volvo
Orkestar Kriminal	Album or EP Roots of the Year – Tummel
Pierre Kwenders	Best Album Electronical Music of the Year – Le dernier empereur bantou
Ponctuation	Album Artwork of the Year – Louis-Alexandre Beaugard et Thomas B. Martin – La réalité nous suffit
Saratoga	EP Folk of the Year – Saratoga
Tire le coyote	Album Folk of the Year – Panorama
	Music Video of the Year – Ma révolution tranquille

AWARDS GALA TRILLE OR	
Gabrielle Goulet	Best Female Performer – Album 2
Le R	CBC Songwriting Prize – La Cité des 333 Saints
Mehdi Cayenne Club	Best lyricist, composer or songwriter – Na Na Boo Boo
Pandaléon	Best Group
	Best Album – À chacun son gibier
Stef Paquette	Best Male Performer – Stef Paquette EP
Willows	Best Album of the Canadian West – Willows
JUNO AWARDS	
Boogat	World Music Album of the Year – Neo-Reconquista
THE OPUS PRIZE AWARDS	
Tango Boréal	Album of the Year – World Music – Pampa Blues
ECMA PRICES	
Les Hay Babies	French Recording of the Year – Mon Homesick Heart
Radio Radio	Hip-Hop Recording of the Year – Ej Feel Zoo
PRIX FÉLIX-LECLERC DE LA CHANSON	
Salomé Leclerc	Prix Félix-Leclerc de la chanson 2015
PRIX RAPSAT-LELIÈVRE AWARD	
Salomé Leclerc	Prix Rapsat-Lelièvre 2015
CANADIAN FOLK MUSIC AWARDS	
Louis-Jean Cormier	French Songwriter of the Year – Les grandes artères
PRIX MNB AWARDS	
Joey Robin Haché	Recording of the Year – Repaver l'âme
	Solo Recording of the Year – Repaver l'âme
	SOCAN's Song of the Year – Joey Robin Haché et Pascal Lejeune – Corail les alentours
Les Hôtesse d'Hilaire	Music Video of the Year – Boule Boule
	People's Choice
Maxime McGraw	Pop Artist of the Year
SOCAN FOUNDATION AWARDS	
Alex Nevsky	Songwriter of the Year
Alex Nevsky – Gabriel Gratton	Most Performed Francophone Song – Les Coloriés – Alex Nevsky
Alex Nevsky – Gabriel Gratton – Mathieu Laliberté	Most Performed Francophone Song – Notre amour – Alex Nevsky
Alexandre Poulin	Most Performed Francophone Song – Comme des enfants en cavale – Alexandre Poulin
Antoine Corriveau	Prix de la chanson SOCAN 2015 – Le nouveau vocabulaire – Antoine Corriveau
Christine Jensen	Prix Hagood Hardy (Jazz)
Eman X Vlooper	Urban Music
Jérôme Couture	Most Performed Francophone Song – Goodbye Girl – Jérôme Couture
Karim Ouellet – Claude Bégin	Most Performed Francophone Song – Rien ne sert de courir – Karim Ouellet
Patrice Michaud	Most Performed Francophone Song – Mécaniques générales – Patrice Michaud
Vincent Vallières	Most Performed Francophone Song – Loin – Vincent Vallières
Vincent Vallières	Most Performed Francophone Song – L'amour c'est pas pour les peureux – Vincent Vallières
SPACQ FOUNDATION AWARDS	
Chloé Lacasse	André «Dédé» Fortin Award – Emerging Scene
Jorane	André Gagnon Award – Instrumental Music
Sarah Toussaint-Léveillé	André «Dédé» Fortin Award – Emerging Scene
Vishtèn	Édith Butler Award – Canadian Francophonie
YAO	Édith Butler Award – Canadian Francophonie
WCMA – WESTERN CANADIAN MUSIC AWARDS	
Annette Campagne	French Recording of the Year – Papillon Amiral

CERTIFICATIONS

Congratulations to the artists supported by Musicaction thanks to contribution agreements with Canadian Heritage, who were certified in the last six years by the Canadian Recording Industry Association (CRIA) on the basis of the number of albums and DVDs sold, as shown below:

ARTIST	ALBUM	CERTIFICATION
2016		
2Frères	Nous Autres	Gold
Louis-Jean Cormier	Les grandes artères	Gold
2015		
Cœur de pirate	Blonde	Platinum
Fred Pellerin	Plus tard qu'on pense	Platinum
Paul Daraïche	Laisse-moi te dire	Gold
Vincent Vallières	Fabriquer l'aube	Gold
2014		
Jean-Marc Couture	Si tel est ton désir	Gold
Serge Fiori	Serge Fiori	Gold
Éric Lapointe	Jour et nuit	Gold
Fred Pellerin	Plus tard qu'on pense	Gold
Les sœurs Boulay	Le poids des confettis	Gold
2013		
Fred Pellerin	Silence	Double Platinum
Paul Daraïche	Mes amours, mes amis	Platinum
Lisa LeBlanc	Lisa LeBlanc	Platinum
Fred Pellerin	C'est un monde	Platinum
Bernard Adamus	Brun	Gold
Louis-Jean Cormier	Le treizième étage	Gold
Paul Daraïche	Ces Noël's d'autrefois	Gold
Marc Dupré	Nous sommes les mêmes	Gold
Fred et Nicolas Pellerin	Fred et Nicolas Pellerin	Gold
2012		
Artistes variés	Star Académie 2012	Double Platinum
Cœur de pirate	Blonde	Gold
Lisa LeBlanc	Lisa LeBlanc	Gold
2011		
Maxime Landry	L'avenir est entre nous	Platinum
Vincent Vallières	Le monde tourne fort	Platinum
Artistes variés	12 hommes rapaillés chantent Gaston Miron	Gold
Artistes variés	Mixmania 2	Gold
Florence K.	Havana Angels	Gold
Fred Pellerin	C'est un monde	Gold
Karkwa	Les chemins de verre	Gold
Nadja	Noël	Gold
Certification DVD		
2014		
Arthur L'aventurier	Arthur L'aventurier en Afrique	Double Platinum
2013		
Mario Pelchat	Toujours de nous / Le spectacle	Gold
2011		
Arthur L'aventurier	L'aventure de Noël	Triple Platinum
Arthur L'aventurier	La course aux trésors	Double Platinum

	CD	DVD	Song Downloaded
Gold	40,000	5,000	20,000
Platinum	80,000	10,000	40,000
Double Platinum	160,000	20,000	80,000
Triple Platinum	240,000	30,000	120,000
Diamond	800,000	100,000	400,000

ACCESS TO FUNDING

The foundation has instituted application and selection mechanisms aimed at ensuring that the projects we fund reflect Canadian music's wide diversity. Hence, funding is attributed in two ways. The first, via direct approval, allocates funding to Recognized Record Companies on an ongoing basis, bypassing the selection process — this system is predicated on the companies' proven track record guaranteeing their future performance. The second way funding is attributed is via a jury selection process including projects judged by an external evaluation committee accompanied by a grid and those measured by grid only.

Here is the list of companies that obtained the status of Recognized Record Company for the year 2015-2016:

RECOGNIZED RECORD COMPANIES	
Coyote Records	www.coyoterecords.ca
Disques 7ième ciel	www.7iemeciel.ca
Disques Indica	www.indica.mu
Disques Passeport	www.passeport.ca
Disques Tempête	www.michelinesarrazin.com
EDC Musique	www.groupeedc.com
Explicit Productions	www.explicit.ca
Gregg Musique	www.arthurlaventurier.com
Gestion Son Image	www.gsimusique.com
High Life Music	www.facebook.com/highlifemusicinc
Instinct Musique	www.instinctmusique.com
L-A Be	www.l-abe.com
MP3 Disques	www.mp3disques.com
Prodat/Disques Victoire	www.disquesvictoire.com
Productions Alain Dupuis	www.disquesjupiter.com
Productions Folle Avoine	www.lamontagnesecrete.com
Productions Silence d'Or	www.silencedor.com
S7 Productions	www.s7productions.net
Simone Records	www.simonerecords.net
Sphère Musique	www.spheremusique.com
Vega Musique	www.vegamusique.com
Zone 3	www.zone3.ca

Involving four separate committees: for popular music, alternative music, non-vocal music and OLMC music (from official language minority communities), each jury consists of artists, media representatives and industry professionals chosen according to their knowledge of the music category and regional realities. This path is taken mainly by author-subsidized artists and young companies. Through these two accesses to its programs, Musicaction guarantees that musical diversity and new trends have a voice, as evidenced in the following table displaying the projects funded according to music category.

MUSICAL CATEGORIES

	2015-2016						2014-2015	2013-2014	2012-2013
Musical categories	Applications Submitted	Amounts Requested \$	Applications Approved	Albums *	Amounts Offered \$	%	%	%	%
Alternative	82	833,924	67	15	592,120	10.9	10.6	11.3	8.8
Classical	10	147,994	7	4	83,369	1.5	1.4	1.7	1.2
Children's	19	427,435	14	6	294,103	5.4	5.7	6.6	2.2
Country	15	218,529	14	3	188,857	3.5	2.2	3.8	4.7
Contemporary Folk	95	1,258,930	72	21	817,928	15.1	12.5	15.1	16.9
Hip-Hop	49	548,108	40	19	425,490	7.8	4.5	10.1	8.5
Instrumental	13	139,904	9	2	83,274	1.5	1.3	2.7	1.9
Jazz	45	572,467	38	7	418,257	7.7	5.8	4.8	3.8
Pop rock	58	847,638	34	10	447,892	8.2	7.6	7.7	6.2
Popular	119	1,856,940	88	19	1,122,643	20.7	30.7	21.9	28.7
Rock	36	536,305	24	9	344,716	6.3	5.8	2.9	3.2
Traditional	25	282,962	23	1	220,276	4.1	4.4	5.5	7.1
Urban	19	216,228	15	2	144,003	2.7	1.2	2.1	1.5
Worldbeat	36	529,004	23	4	248,375	4.6	6.3	3.8	5.3
Total	621	8,416,368	468	122	5,431,303	100	100	100	100

Results stemming from the review of applications for Album Production, Song Production and Promotion, Emerging Artists Support Component 1 and National and International Marketing, excluding 2 projects music catalogs

*Albums projects approved through the Album Production Program

In the interests of transparency and integrity, but also to better inform its customers, Musicaction documented at year-end its jury selection process in order to provide all stakeholders, including applicants and jurors, with a comprehensive policy for a better understanding of the rules and procedures governing the establishment and maintenance of its juries. This new policy is available on our website and we also added a form so that industry professionals and artists who wish to participate in this process can do so and feel they have a stake in the organization.

Whatever the approval method, a project's acceptance is still subject to the applicant's financial capacity to carry out future projects. The Board of Directors confirms the approval of all projects. A huge thank you to all who participated in a project artistic evaluation committee in 2015-2016.

JURY 2015-2016	Stéphanie Gagné
Julien Aidelbaum	Simon Jodoin
Louis Babin	Caroline Johnson
Louise Beaudoin	Éric Lagacé
Dan Beaumont	Michel Laverdière
Tanya Beaumont	Sandra Le Couteur
Dominic Bell	Jean-Pierre Leduc
Françoise Boudrias	Catherine Major
Yolande Bourgeois	David Marin
Tim Brady	Nelson Minville
Éric Brousseau	Stéphanie Moffatt
Jocelyn Bruno	Carlos Munoz
David Bussièrès	Philippe Papineau
Alix Cameron	Jean-François Paquet
Annette Campagne	Josianne Paradis
Suzanne Campagne	Catherine Pépin
Alan Côté	Guylaine Picard
Claude Côté	Jean-Pierre Picard
Émile Deraspe	Dominic Plamondon
Roger T. Drolet	Benoît Poirier
Pierre Duchesne	Lilianne Randall
Johanne Dumas	Lise Richard
Steve Dumas	Bruno Robitaille
Alain Dupuis	Vivianne Roy Mazerolle
Jason Dupuis	Bill St-Georges
Catherine Durand	Nathalie St-Pierre
Carole Facal	Mara Tremblay
Simon Fauteux	Jehan Valiquet
Jessy Fuchs	Rafaël Zaldivar

FINANCIAL RESULTS

1 – 2015-2016 RESULTS

Revenues

For the year ended March 31, 2016, Musicaction recorded revenues of \$9,382,833.

Financial Contributions

Musicaction paid out \$8,290,332 in financial aid. The aid consisted of initial payments for projects accepted during the current year and final payments for projects accepted previously.

Other Expenditures

For the year ended March 31, 2016, Musicaction's administration costs and amortization of capital and intangible assets amounted to 11.6% of total revenues, compared to 10.7% in 2014-2015.

FINANCIAL RESULTS

For the year ended March 31 st	2016	2015
Revenue		
CANADIAN MUSIC FUND contributions		
* New Musical Works	\$4,178,790	\$4,178,790
* Collective Initiatives	447,243	447,243
* Collective Initiatives – Music Showcase	690,000	690,000
* Collective Initiatives – International Market Development	200,000	200,000
* Collective Initiatives – Digital Market Development	362,500	362,500
CONTRIBUTIONS FROM COMMERCIAL RADIO BROADCASTERS		
* Licence renewals	513,014	538,204
* Licence renewal for sound service	129,004	
* First license term	145,690	265,874
* Transfer of ownership	1,408,115	1,697,148
CONTRIBUTIONS FROM SATELLITE RADIO BROADCASTERS	1,174,981	1,126,967
Interest	128,496	130,706
Other	5,000	
	9,382,833	9,637,432
Operating Expenses		
Financial contributions	8,290,332	8,422,280
Administrative and financing expenses	1,051,915	989,654
Amortization of capital and intangible assets	39,188	39,856
	\$9,381,435	\$9,451,790

Commitments as at March 31, 2016

Some segments of funded projects overlap into a separate financial year, which invariably impacts Musicaction's management process. As of March 31, 2016, the residual balance of financial commitments stood at \$3,786,595.

COMMITMENTS AS AT MARCH 31, 2016

	Balance of Commitments
NEW MUSICAL WORKS COMPONENT	
Album Production	\$960,002
Song Production and Promotion	154,487
Emerging Artists Support	76,450
Marketing	1,749,412
Marketing Support for Business	104,407
Artist Management	221,325
Sub-total	3,266,083
COLECTIVE INITIATIVES COMPONENT	
Collective Initiatives	
* Access to Québec Scene	54,250
* Professional Services and Collective Marketing	57,500
Music Showcase	111,833
International Market Development	131,250
Digital Market Development	165,679
Sub-total	520,512
TOTAL	\$3,786,595

Funding sources and financial contributions

The following funding sources have made possible the financial contributions detailed hereafter:

PROGRAMS	CANADIAN MUSIC FUND	OTHERS	TOTAL
NEW MUSICAL WORKS COMPONENT			
Album Production	\$1,461,182	\$681,974	\$2,143,156
Song Production and Promotion	73,742	103,904	177,646
Emerging Artists Support	154,064	26,477	180,541
Marketing	1,764,104	1,267,930	3,032,034
Marketing Support for Business	70,262	131,401	201,663
Artist Management	91,299	263,609	354,908
Sub-total	3,614,653	2,475,295	6,089,948
COLLECTIVE INITIATIVES COMPONENT			
Collective Initiatives	386,865	423,885	810,750
Music Showcase	596,850	80,486	677,336
International Market Development	173,000	218,223	391,223
Digital Market Development	313,563	7,512	321,075
Sub-total	1,470,278	730,106	2,200,384
TOTAL	\$5,084,931	\$3,205,401	\$8,290,332

2 – 2015-2016 REQUESTS AND COMMITMENTS

All components	2015-2016	2014-2015	2013-2014	2012-2013
Applications submitted	1,560	1,417	1,354	1,464
Amount requested \$	13,296,060	12,860,842	13,202,581	15,291,425
Applications approved	1,393	1,271	1,217	1,254
Amount offered \$	9,179,538	9,010,584	9,148,887	9,306,329
Percentage	69	70	69	61

NEW MUSICAL WORKS

	2015-2016					2014-2015				
	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Album Production										
Direct Board Approval	51	904,785	51	885,369	9.6	40	1,047,523	40	998,739	11.1
Jury	153	2,411,677	71	871,500	9.5	159	2,600,719	63	789,000	8.7
Sub-total	204	3,316,462	122	1,756,869	19.1	199	3,648,242	103	1,787,739	19.8
Song Production and Promotion	72	688,968	40	227,784	2.5	60	563,251	34	216,245	2.4
Emerging Artist Support	46	438,137	21	197,508	2.1	24	230,720	16	150,183	1.7
Songwriters and Composers Grant	530	460,160	530	460,160	5.0	510	474,083	510	474,083	5.3
Marketing										
National	235	3,338,617	221	2,687,776	29.3	220	3,741,187	212	3,166,497	35.1
International	79	868,478	79	785,740	8.6	60	689,099	60	549,258	6.1
Sub-total	314	4,207,095	300	3,473,516	37.9	280	4,430,286	272	3,715,755	41.2
Marketing Support for Business	155	260,425	155	239,771	2.6	147	239,889	147	218,826	2.4
Artist Management	33	545,083	26	402,650	4.4	30	487,914	28	413,000	4.6
Total New Musical Works	1,354	9,916,330	1,194	6,758,258	73.6	1,250	10,074,385	1,110	6,975,831	77.4

COLLECTIVE INITIATIVES

	2015-2016					2014-2015				
	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Access to Québec Scene	25	780,000	25	593,500	6.5	18	678,000	18	546,500	6.1
Professional Services & Collective Marketing	13	260,000	13	215,000	2.3	12	236,000	12	200,000	2.2
Sub-total	38	1,040,000	38	808,500	8.8	30	914,000	30	746,500	8.3
Music Showcase	113	791,839	113	744,280	8.1	94	747,023	94	683,268	7.6
International Market Development	39	711,767	36	466,500	5.1	31	604,136	28	327,985	3.6
Digital Market Development	16	836,124	12	402,000	4.4	12	521,298	9	277,000	3.1
Total Collective Initiatives	206	3,379,730	199	2,421,280	26.4	167	2,786,457	161	2,034,753	22.6
Total New Musical Works and Collective Initiatives	1,560	13,296,060	1,393	9,179,538	100	1,417	12,860,842	1,271	9,010,584	100

APPROVED APPLICATIONS – NEW MUSICAL WORKS COMPONENT

ALBUM PRODUCTION

122 artists or groups – \$1,756,869

This program is intended for album and music DVD production. Unless from a Recognized Record Company, album projects are evaluated based on their artistic merit by an independent jury. Projects are ineligible for evaluation by jury if they pertain to artists who received Musicaction funding for four album projects (for francophone vocal music) and seven album projects for other music genres, or artists having sold over 150,000 copies during the course of their career.

To be eligible, applicants must have a distribution deal with a physical or digital distributor recognized by Musicaction, and the album must comply with Canadian and French-language content requirements. For albums subject to jury evaluation, Musicaction funding can reach \$30,000 for francophone vocal music and worldbeat projects, and \$20,000 for other music genres. Funding can be as high as \$50,000 for albums produced by a Recognized Record Company.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Ambiances Ambiguës	Gazoline	11,000
Arsenault Guillaume	Arsenault Guillaume	12,000
Audet Maude	Audet Maude	5,000
Belliard Alexandre	Belliard Alexandre	16,500
Belliveau George	Belliveau George	12,000
Benoit Joannie	Benoit Joannie	12,000
Bouchard Philippe	Brach Philippe	20,000
Brassard Rose-Emmanuelle	Valland Rosie	8,000
Brousseau Olivier	Brousseau Olivier	8,500
Coop services artistiques Faux-Monnayeurs	Klô Pelgag	20,000
Côté Sylvain	Les Goules	10,000
Coyote Records	Mauves	7,188
Coyote Records	Ouellet Karim	6,685
Coyote Records	Rednext Level	10,724
D'Angers Musique	Angers Marc	15,000
Dans l'Shed	Dans l'Shed	11,000
Disques 7ième Ciel	Brown	20,796
Disques 7ième Ciel	Koriass	21,587
Disques 7ième Ciel	Le Rythme 2	12,340
Disques Indica	Alarie Ludovic	13,808
Disques Indica	Désilets Alexandre	29,410
Disques RER	Vita Nova	10,000
Disques Tempête	Pellerin Fred	31,527
Duquette Andrée-Anne	Duquette Andie	15,000
EDC Musique	Toupin Marie-Chantal	24,666
Éditions Ad Litteram	Bérubé Mathieu	7,000
Éditions Ad Litteram	Kingsbury Simon	7,000
Éditions Ad Litteram	Moran	8,500
Explicit Productions	Facekché	6,038
Explicit Productions	Lmc'râr	1,467
Explicit Productions	Northsiderz	5,607

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Explicit Productions	Ô-Lit	3,105
Explicit Productions	Sadik	3,953
Explicit Productions	Sozi	6,210
Explicit Productions	Taktika	11,523
Explicit Productions	Vendetta	2,588
FamGroup	Rochette Jeanne	10,000
Faubert Cloutier Francis	Faubert Francis	7,000
Ferguson Shaun	Ferguson Shaun	10,000
Flûte Alors!	Flûte Alors!	10,000
Gestion Denis Wolff	Boogat	13,000
Gestion François Léveillé	Toussaint-Léveillé Sarah	16,000
Gestion Son Image	Artistes variés – 5 x 15	38,410
Gestion Son Image	Artistes variés – Hommage à Raymond Lévesque	38,088
Gestion Son Image	Artistes variés – Revivre	17,395
Gestion Son Image	Landry Charles	19,461
Gestion Son Image	Minatore	15,089
Gestion Yvan Fréchette	Samuele	15,000
Go Musique	Bodh'aktan	19,000
Gregg Musique	Arthur L'aventurier	23,215
Gregg Musique	Brimbelle	22,314
Gregg Musique	Nicolas Noël	9,001
High Life Music	La Bronze	17,304
High Life Music	Mad'moizèle Giraf	11,518
High Life Music	Sabotage Sabrina	8,966
I.D.A.L.G.	I.D.A.L.G.	4,000
Intakto	Intakto	15,000
Intello Productions	Yao	15,000
J'ai dit bon musique	Les Paiens	5,000
Jobin Shawn	Jobin Shawn	10,000
Kay Productions Musique	Blé	12,000
L-A Be	Navert	12,634
L-A Be	Wilkin Renée	25,000
Label Musique	Ale Dee	12,000
Lachance Antoine	Lachance Antoine	9,000
Lafab Musique	Goulet Gabrielle	19,000
Lafontaine Mathieu	Bleu Jeans Bleu	12,000
Les Hôtesse d'Hilaire	Les Hôtesse d'Hilaire	11,000
McGraw Maxime	McGraw Maxime	17,000
McNicol Stéphane	McNicol Stéphane	11,000
Modabi Ndogeya José-Louis	Kwenders Pierre	13,000
Mo'Fat Management	Philémon Cimon	20,000
Mordicus	Mordicus	11,000
MP3 Disques	Daraïche Paul	30,139
MP3 Disques	Morin Simon	21,723
Myner Janie Renée	Janie Renée	15,000
Normand Alexis	Normand Alexis	15,000
Orchestre national de Jazz	Orchestre national de Jazz	15,000
Orchestre symphonique de la Vallée-du-Haut-Saint-Laurent	Orchestre symphonique de la Vallée-du-Haut-Saint-Laurent	16,000
Pin Ludovic	Pin Ludo	6,000
Plate comme le ciel	Avec pas d'casque	10,000
Pourpour	Fanfare Pourpour	11,000

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Prodat	De Larochellière Luc	25,142
Prodat	Giroux Frédéric	23,846
Prodat	Mille Îles	18,307
Production Maz	Maz	15,500
Productions Clés	Sabrina & Stéphanie Barabé	12,000
Productions des Imposteures	Christine Tassan et les Imposteures	15,000
Productions Folle Avoine	Artistes variés – Léo et les presque-îles la suite	22,157
Productions Géocircus	Imbault Yan	13,000
Productions Grande Plume	Manu Militari	18,000
Productions Joe Sullivan Big Band	Sullivan Joe Big Band	12,000
Productions La Voix Lactée	Bilodeau Émile	16,500
Productions Labombe	Lacombe Sébastien	13,000
Productions Le Lab	5 For Trio	6,000
Productions Le Lab	Ensemble Kô	10,000
Productions Le Lab	Montréal Hard Bop Five	7,000
Productions Majorette	Major Catherine	12,500
Productions Onimus	Hellman Thomas	12,000
Productions Pop Culture	Veilleux Steve	20,000
Productions Rémi Chassé	Chassé Rémi	19,000
Productions Silence d'Or	Artistes variés – La force du nombre	8,598
Productions Silence d'Or	Confus	4,728
Productions Silence d'Or	Farfadet	5,837
Productions Silence d'Or	Rymz	5,924
Productions Silence d'Or	Sans Pression	5,740
Racette Geneviève	Racette Geneviève	8,000
S7 Productions	Cossette Élisabeth	31,208
S7 Productions	Laricchiuta Rosa	35,154
Simone Records	Fortin Fred	22,261
Slam Disques	Les Conards à l'Orange	9,000
Slam Disques	Rouge Pompier	9,000
Slater et Fils	Slater et Fils	9,000
Sphère Musique	Barrasso	12,782
Sphère Musique	Zita Ariane	16,502
Sphère Musique	Jacques Clément	18,856
Studio de musique ancienne de Montréal	SMAM	16,000
Tricot Machine	Leduc Catherine	11,500
Vega Musique	Goulet Pierre-Hervé	25,381
Vega Musique	Roberge Christian	23,467
Veille Amélie	Veille Amélie	15,000
Zone 3	Hervieux Marc	50,000
Total		1,756,869

SONG PRODUCTION AND PROMOTION

Song Production: 20 artists or groups – \$96,958

Song Promotion: 20 artists or groups – \$130,826

This program is intended for Recognized Record Companies and applicants who have a distribution contract with a recognized physical or digital distributor or who are working with a record label that has such a contract. The recording must comply with Canadian and French-language content requirements. Funding for production purposes is capped at \$12,000, i.e. \$3,000 per song for a maximum of 4 songs, and at \$10,000 for promotion purposes. Projects subject to jury consideration under this program are evaluated at 40% for artistic merit and at 60% according to the evaluation chart.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SONG PRODUCTION		
Bavota Communications	Lindsay Andrea	6,000
Bossé-Pelchat Maritza	Maritza	3,500
Cloutier Julien	Toast Dawg	3,000
Cronier Marie-Claire	Marie-Claire	3,000
Disques 7ième Ciel	Koriass	3,918
Disques de la Cordonnerie	Dupuis Elie	2,500
Disques Indica	Xavier Caféine	3,458
EDC Musique	Toupin Marie-Chantal	9,000
Gestion Son Image	Renaud Mélanie	10,321
Kay Productions Musique	Côté Maryanne	6,500
Kay Productions Musique	Les 8 Babins	8,000
La Meute Productions	Navet Confit	2,000
LeBlanc Simon	Simon Daniel	3,700
Lisbon Lux Records	Bronswick	7,500
Lisbon Lux Records	Paupière	5,000
Madame Moustache	Madame Moustache	5,000
Ouellette Michèle	Michèle O.	3,000
Paquette Stéphane	Paquette Stef	2,561
Saratoga	Saratoga	2,000
Vaillancourt Ariane	Vaillancourt Ariane	7,000
Total Song Production		96,958

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SONG PROMOTION		
Ambiances Ambiguës	Saratoga	9,867
Ambiances Ambiguës	Toast Dawg	9,000
Bavota Communications	Lindsay Andrea	9,000
Cronier Marie-Claire	Marie-Claire	2,000
Disques 7ième Ciel	Koriass	1,610
Disques de la Cordonnerie	Dupuis Elie	5,000
Disques Indica	Xavier Caféine	4,945
Disques Passeport	Michèle O.	5,500
EDC Musique	Toupin Marie-Chantal	10,000
Gestion Son Image	Renaud Mélanie	10,000
Kay Productions Musique	Côté Maryanne	9,810
L-A be	Les Chiens	5,000
La Meute Productions	Navet Confit	4,500
LeBlanc Simon	Simon Daniel	8,000
Lisbon Lux Records	Bronswick	6,780
Lisbon Lux Records	Paupière	8,500
Madame Moustache	Madame Moustache	5,845
Paquette Stéphane	Paquette Stef	5,469
Productions la ligne jaune	Maritza	3,500
Vaillancourt Ariane	Vaillancourt Ariane	6,500
Total Song Promotion		130,826
Total Song Production and promotion		227,784

EMERGING ARTIST SUPPORT PROGRAM

Component 1 – Song Production and Promotion: 8 artists or groups – \$77,900

Component 2 – Artist Integration: 13 organizations – \$119,608

The **first component** of the *Emerging Artists Support program*, **Song Production and Promotion**, is intended for emerging artists. Funding can be up to \$12,000, i.e. \$5,000 for production purposes for four required songs and \$7,000 for promotion purposes. Three of the four songs must be works that have never been commercially released. The rollout of promotional activities is also required, with a minimum investment of \$1,000 earmarked for promotion, advertising or live show purposes. Herein, projects are evaluated at 60% for artistic merit and 40% according to the evaluation chart.

The **second component**, which focuses on **Artist Integration**, enables organizations that work with emerging artists to apply for funding for projects targeting the professional development and integration of one or several young artists. The funding per project may reach \$5,000 for one artist, and \$10,000 for two or more artists. Musicaction's contribution equals 75% of the project's eligible costs. A portion of the funding is reserved for projects by emerging artists from francophone communities living in a minority situation.

	AMOUNT OFFERED \$
ARTIST – COMPONENT 1 (SONG PRODUCTION AND PROMOTION)	
Emrical	6,800
Fudge	9,400
Guitard Pierre	8,000
ILAM	9,700
Langevin Mathieu	10,000
Lepage Mario	12,000
Pellerin Liliane	11,000
Vaero	11,000
Total Artist	77,900
ORGANIZATION – COMPONENT 2 (ARTIST INTEGRATION)	
ANIM – Rencontres qui chantent – Hors Québec	10,000
ANIM – Rencontres qui chantent – Québec	10,000
Créations Etc. – Vitrines Bourse RIDEAU 2016	10,000
Festival d'été Off de Québec – Captations Médora – Tous Azimuth	5,000
Festival international de la chanson de Granby – Promotion des finalistes 2015	5,000
Festival international de la chanson de Granby – Soirées francophones	10,000
Francouvertes – Vidéos participants 2016	10,000
La Maison des Cultures Nomades – Perfectionnement et production	10,000
Réseau national des galas de la chanson – Accompagnements personnalisés 2015	10,000
SACEF – Accompagnement spectacle et maquette	10,000
SACEF – Du Haut des Airs Canada 2015	9,608
Village en chanson de Petite Vallée – Accompagnement spectacle et vidéo	10,000
Vision Diversité – Vitrines musicales locales métissées 2015	10,000
Total Organization	119,608
Total Artist and Organization	197,508

SONGWRITERS AND COMPOSERS GRANT

455 songwriters and composers – \$460,160

To foster the development of an original music repertoire and collaboration between songwriters and composers, funding is automatically granted to Canadian songwriters and composers who took part in an album or a song whose production was funded by Musicaction. It has to be for a work of at least 60 seconds that is being reproduced for the first time on a commercial platform. Funding is limited to the Canadian portion of the work.

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Abal Aguilar Marco Antonio	96
Abouabdelmajid Hamza	2,000
Alarie Frédéric	400
Alary Christian	2,000
Allaire Mathieu	556
Allard Jérôme	120
Alvarez Neiver Alberto	120
André Claude	400
Arbour Philippe	2,000
Archambault Chantal	1,278
Asaleh Jalal Abou	152
Aubin Stéphane	800
Audet Jean-Philippe	1,600
Audet Viviane	1,400
Auger Frédéric	2,760
Azzaoui Jamil	320
Babin Benoît	200
Bachand Martin	1,200
Baciu Jean-Sébastien	340
Bacon Marie-Soleil	500
Baillargeon Blanche	2,000
Barker Benoît	1,400
Baron Frédéric	1,680
Barrientos Ronald Lemus	104
Bastien Louis Simon	1,160
Battistuzzi Ryan	260
Beauchemin Daniel	48
Beaudet Sophie	800
Beaudin Stéphane	80
Beaudouin Andréanne	1,000
Beaudry Éric	467
Beaudry Julie-Kim	1,200
Beaudry Simon	657
Beaulieu Jérémie	2,000
Beaumont Daniel	1,520
Beaupré Etienne	1,160
Beauregard Guillaume	356
Beauregard Jonathan	2,000
Beausoleil Marie-Michèle	2,000
Beauvais Annick	240
Bédar Dany	800
Bégin Claude	2,340
Bégin Éric	2,000

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Bélanger Gilles	2,000
Bélanger Louis-Charles	207
Bellavance Maxime	2,000
Belzil Miro	2,000
Bénac Michel	2,000
Bergeron David	280
Bergeron Langlois Philémon	800
Bergeron Philippe	1,600
Bergeron Rachel	128
Bertrand Maxime	400
Bérubé Raphael	2,000
Bilodeau Virginie	2,881
Binamé Charles	400
Binette Marc-André	2,000
Binette Mercier Antoine	920
Black Miles	392
Blacksmith Kessy	900
Blais Faye	400
Blais Guillaume	2,000
Bletton Adrien	2,000
Blondin Daniel	1,440
Blouin-Brathwaite Elizabeth	80
Blouin-Lajoie Emmanuel	20
Boisclair-Gosselin Cédric	1,534
Boisvert David	600
Bolivar Barthélémy	16
Bombardier Jade Isabel	100
Bori Edgar	2,200
Bossé-Pelchat Maritza	2,000
Bouchara Charly	200
Bouchard François-Olivier	200
Bouchard Réjean	120
Boudreau Zoé	16
Boulanger Tommy	2,000
Boulerice Nicolas	2,000
Boulet Sacha	400
Bourassa François	400
Bourdon Marilou	266
Bourgault D'Amico Thierry	1,160
Bourgeois Léandre	920
Bourgeois Patrick	400
Bournival Jean	2,000
Bourque Guillaume	580

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Bourré Denis Étienne	2,000
Boutin Jason	200
Bouzi Ritchy	2,000
Breau Jean-François	600
Breault Mario	680
Brideau Serge Hilaire	1,820
Brind'Amour Ghislain	369
Brisebois Gilles	800
Brochu-Lajoie Gabriel	144
Brousseau Olivier	2,000
Brulée Mélanie	2,000
Brunet André	1,067
Brunet David	400
Brunet Réjean	469
Bruyère-L'Abbé Thierry	2,000
Butler Raphaël	2,000
Cadieux Diane	800
Camille George	2,000
Caouette Érik	1,160
Caouette Sonny	1,160
Caporuscio Aldo	400
Caron Jessy	140
Carrière Lettre Ian Ludvig Anthony	128
Carufel Sylvain	280
Célestin James	80
Chabot Marc	800
Chamberland Mireille	128
Charbonneau Martin	1,353
Charest Benoît	1,200
Charest Richard	400
Charles Bureau	20
Charles Steven	200
Chartrain Guillaume	1,200
Chartrand Carbonneau Jonathan	1,693
Chassé Remi	2,000
Chevrette Antoine	400
Chiasson Guillaume	2,000
Chiasson Maxime	1,800
Chiasson Rudy Bernard	2,000
Cholette Geneviève	400
Chouinard Jean-Sébastien	80
Chouinard Steeven	494
Cisterna Larocque Phillip	120
Clément Marie-Josée	2,000
Cliche Louis-Joseph	2,000
Cloutier Jean-Thomas	2,700
Cloutier William	200
Collier Ricardo	80
Cool Robin-Joël	200
Cormier Louis-Jean	2,000
Cormier Maxence	920
Coshall Christopher Paul	2,000

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Cossette Sylvain	4,800
Cournoyer Paul	2,000
Courtemanche Vincent	20
Cousineau François	400
Coutu Daniel	2,000
Coutu Robert	400
Couture Jérôme	1,860
Couturier Félix-Antoine	2,000
Crépeau Lavigne Jonathan	400
Cucuzzella Francis	206
Custeau François	2,000
Cyr René-Richard	800
Daigle Patrick	20
Dallaire Olivier	100
Dalpé Jean-Philippe	2,000
D'Amours Raphaël	1,387
D'Aoust Guillaume	40
Daoust Jean-Paul	400
Daoust Rémi	296
Dassylva Julie	400
De Larochellière Luc	400
de Medeiros Sofia	400
Décary Yves	400
Delord Guy	27
Demers Olivier	817
Déry Marc	400
Desbiens Patrice	400
Desbiens Tremblay Maxime	2,000
Desjardins Frédéric	600
Desrochers Dominic	2,000
Desroches Maxime	2,400
Desrosiers Geneviève (succession)	800
Desrosiers Yves	2,000
Dessalines Erols	400
Dind-Lavoie Cédric	1,600
Dion Bernard	20
Dionne Christian	96
Djohossou Christian	133
Dono Bei Charles	120
Doré Gérald	400
Doré Kim	800
Doucet Thierry	2,000
Drapeau Étienne	2,400
Drolet Célestin Daniel	800
Dubeau Éric	300
Dudemaine Michael	1,872
Dufault François	2,000
Dufour Janik V.	320
Dufour Sara	2,000
Dufour Stéphane	136
Dugal Louis	400
Dumas Jean François	48

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Dupré Marc	4,300
Dupuis Pierre-Luc	1,267
Dussault Stéphane	1,280
Émile Ralph	96
Ettegui Frédéric	400
Fairfield Charles	1,600
Farmer Martin	1,200
Fauteux Monique	100
Filion Roxane	320
Flynn Pierre	2,000
Fontaine Michaël	4,120
Fontaine Shaushiss	900
Fortin Frédéric	800
Foster Tricia	400
Fournier Gilles	200
Fournier Marie-Pierre	2,000
Fradette Gilbert	133
Frappier Christian	200
Frenette Christian	1,333
Fury Gardy	533
Gaboury-Diallo Lise	680
Gagnon Steve	1,120
Gagnon Suzanne	400
Galipeau Deland Simon	1,400
Gasse Michel-Olivier	2,222
Gauthier Alexis	1,400
Gauthier Dany	2,000
Gauthier Martin	2,000
Gauvin Sébastien	2,000
Gelfand James	600
Gelinas-Roy Samuel	400
Gendron Christian Marc	1,200
Ghosh Anit	144
Girard Jean-Sébastien	400
Giroux Philippe	88
Giroux-Do Laurence	1,445
Gobeil Gilles	2,000
Gosselin Patrick	677
Goulet Lyne	2,000
Gowdy Tim Ian	400
Granger Anique	3,476
Grass Joe	160
Gratton Antoine	800
Gros-Louis Houle Anne-Marie	900
Guay Mélanie	400
Hart Corey	400
Houle-Drapeau Sophie	150
Howard John Adam	80
Hunt Jimmy	800
Inélus Billy	400
Izzo Tino	1,600
Jalalabou Asaleh	70

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Jean Ariane	16
Johnson Sonia	720
Joly Samuel	206
Jourdain Michel Mélodie	500
Jutras Simon	2,000
Kearney Simon	2,000
Krieger Beatrix	2,000
Labasi Alessandro	2,000
Labbé Pierre	2,000
Laberge Gabrielle	400
Labonté Alain	400
Labrie Bruno	1,200
Labrie Demers Marilou	500
Lachance François	800
Lacroix Justin	2,000
Lafèche David	133
Lafleur Stéphane	1,600
Lafontaine François	2,000
Laforest Émilie	400
Lahaie Valérie	2,000
Lajoie Gabriel	100
Lajoie Julie	480
Lalonde François	100
Landry Maxime	800
Langevin Olivier	2,000
Lapointe Éric	1,648
Laraki-Côté Kattam	144
Larivière Félix	200
Larivière Stéphane	2,000
Larocque Amélie	3,269
Larouche Élise	2,000
Lasnier Hébert Olivier	2,000
Laurent Matt	400
Lavallée Manuel	400
Lavoie Alex	400
Lavoie Patrick	420
Le Couteur Sandra	800
Lebel Étienne	128
Leblanc Carolyne	2,000
Leblanc Emmanuel	1,473
Leblanc Pastelle	1,673
Leclair André	2,000
Lefebvre Jean-François	540
Léger-Roy Flavie	2,000
Lejeune Pascal	1,828
Léon Martin	2,000
Lepage Mario	400
Leroux André	1,000
Leroux Félix-Antoine	2,000
Leroux Matthieu	400
Lessard Manuel	2,200
Létourneau Jean-François	300

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Lévesque Émilie	520
Lévesque Stéphane Rudy	160
L'Heureux Martin	80
Lindsay Andrea	400
MacLellan Rannie	80
Maheu Éric Alex	1,400
Maheux Hubert	1,056
Malavoy Racine Tristan	740
Malette Andréanne A	600
Manaud Julien	275
Manseau Sylvain	550
Maras Franck	120
Marchand Joseph	400
Marcotte Claude	150
Marin David	400
Marin Steve	4,400
Marinof Gauthier	600
Marois Louise	400
Marois Réjean	200
Martin Christophe	1,600
Martin Francis	200
Massé Denis	2,000
Massicotte Jean	400
Mathieu Francois	2,000
Maurice Ralph-Michel	400
Mbikay Kamenga	72
McCowan Alexander	104
McGraw Maxime	400
Michel Sylvain	400
Mineau Julien	2,000
Mirville Nelson	2,100
Miousse Pascal	940
Moccio Stephan	400
Modabi Ndogeya José-Louis	200
Moffatt Ariane	2,000
Moffet Daniel	2,133
Morier Benoit	457
Morin Marc-André	163
Morin Yves	900
Murphy Kevin	3,540
Myner Janie Renée	800
Nadon Nathalie	1,600
Naitbach Youssef	400
Nault Sophie	400
Ndiaye Aly	180
Neault Michael	1,200
Nerestant Valérie	2,000
Noël Mélanie	400
Nolet Ouellet Alexis	68
Nyungura Corneille	400
O'bonsawin Alexandre	900
Otis Frédéric	1,200

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Painchaud Eloi	220
Painchaud Jonathan	320
Panetta Frederico	273
Paparo Ponto	533
Papillon-Ferland Marc	2,000
Paquette Francis	1,160
Paquette Sylvie	2,000
Paradis Benoit	2,000
Paradis Raphaël	48
Parr Virginie	1,120
Pelchat Mario	1,600
Pelland Cédrick	120
Pellerin Fred	2,000
Pelletier Éric	20
Pelletier Frédéric	20
Pelletier Serge	200
Péloquin-Hopfner Daniel	404
Peluso Mario	2,000
Perras Jean-Philippe	800
Perreault Hubert	1,600
Perreault Joël	1,520
Perreault Mathieu	160
Perron-Lévesque Simon-Pierre	2,000
Picard Alexandre	2,000
Piché Stéphane	800
Pierre-Louis Fritz Gérald	160
Piette Benjamin	2,000
Pinette Benoit	2,000
Pitchon Jonathan Nathaniel	2,000
Plante Sébastien	480
Pluviose Teddy	200
Poirier-Lachance Simon	2,000
Portelance David	800
Posen Ariel	376
Poulin Alexandre	800
Pradel Jean-Grégory	96
Pratte Martine	1,600
Provost Tina-Eve	2,000
Rancourt David	400
Rathé Éric	1,200
Raymond Zacharie	223
Richard Timothée Valentin	200
Riopel Simon	400
Rioux Pierre-Luc	134
Rioux-Roussel Émie	2,000
Riscalla Sébastien	800
Roberge Éric Simon	800
Robert Damien	800
Robichaud Carl	90
Robichaud Michel	2,000
Robichaud Valéry	1,200
Robidoux Michel	400

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Robillard Louis-Philippe	400
Robinson Sara	40
Robitaille Olivier	20
Rocheleau Benoit	360
Rousseau Antoine	2,000
Roussel Anthony	2,000
Roy Daniel	32
Roy-Friolet Diane	800
Roy Jonathan	100
Roy Michel	920
Royer Jean	400
Russo Garrido Daniel	2,000
Ryder Clinton	320
Sagot Julien	2,000
Saint-Louis Nicolas	400
Samson Claude	2,000
Saucier Martin	800
Saunier Éléa	2,000
Saunier Pascal	2,000
Sbrocca Christian	1,315
Schulrabe Bertil	144
Scott Chad	228
Séguin Richard	400
Simoneau Félix-Antoine	2,000
Soucy Nicolas	394
St-Aubin Brigitte	133
Stilben Fabio	200
St-Laurent Kevin	2,212
Striger Laurent	400

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Sumar Esmeralda	480
Tavernier Gaële	2,975
Thivierge Rochette Antoine-Félix	400
Thompson Kevin	1,696
Tilden Charles	400
Tobin Jonathan	2,600
Tomlinson Matt	2,000
Tondreau Guillaume	2,000
Tremblay François	2,000
Tremblay Samuel	2,100
Trottier Simon	920
Trudel-Langevin Jean-Sébastien	1,200
Turcotte Richard	706
Valiquette Simon	518
Varin André	400
Vergara Carlos	2,000
Véziau Mathieu	100
Vézina Julien	280
Vienneau Cédric	100
Vienneau Michel	920
Vigneault François	133
Villeneuve Benoit	300
Vincent Marc	5,700
Vollebakk Leif	800
Wabanonik Kerry	900
West Millette Érik	1,600
Whitings Gabriel	400
Young Jimmy	400
Total	460,160

NATIONAL MARKETING

153 artists or groups – \$2,687,776

Projects from Recognized Record Companies, and albums having received production funding, automatically receive marketing funding subject to the terms of the program. The remaining applications are evaluated based on a chart that takes into account the project's professional entourage, marketing plan and project performance (sales, airplay and shows).

The activities eligible for consideration under this program are promotion, image production and live performances. Funding per project cannot exceed \$60,000, from which a maximum of \$20,000 can be earmarked for image production (maximum \$15,000 for a videoclip) and \$25,000 for stage activities, including \$10,000 specifically allocated for a domestic tour.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
4 de Trèfle Productions	Les Bouches Béés	19,004
AFL Productions	Alain-François	22,850
Ambiances Ambiguës	Benoît Paradis Trio	22,834
Ambiances Ambiguës	Corriveau Antoine	2,253
Ambiances Ambiguës	Granger Anique	15,000
Ambiances Ambiguës	Valland Rosie	21,724
Atmosphère Musique	Pelletier Sophie	10,000
Audet Maude	Audet Maude	7,475
Baillargeon Blanche	Baillargeon Blanche	3,134
Blanche Tortue (Pump Up The World)	Diouf Élage	31,051
Bleu Cayenne	Les BB	12,000
Bombusica	Bombolessé	10,500
Bonne maison	Raton Lover	27,041
Boucane Bleue	Boucher Daniel	20,000
Brulée Mélanie	Brulée Mélanie	26,288
Buzz Cuivres	Buzz	27,775
Chalet Musique	Bleu Jeans Bleu	17,742
Coop services artistiques Faux-Monnayeurs	Arsenault Guillaume	3,851
Coyote Records	Abid King	6,210
Coyote Records	Dyotte Félix	12,891
Coyote Records	Faubert Francis	13,000
Coyote Records	Nerbonne Laurence	23,259
Coyote Records	Nicolas Pellerin et les Grands Hurlers	13,398
Coyote Records	Ouellet Karim	30,993
Coyote Records	Saint-Pierre Joëlle	13,000
D'Angers Musique	Angers Marc	13,909
Disques 7ième Ciel	Brown	16,445
Disques 7ième Ciel	Koriass	23,120
Disques 7ième Ciel	Manu Militari	25,120
Disques Artic	Barrette Martin	7,073
Disques Artic	Peluso Mario	1,869
Disques Artic	Provençal Mathieu	25,018
Disques de la Cordonnerie	Collectif Chapeau madame Dufresne	14,231
Disques Effendi	Auguste Quartet	20,913
Disques Inconnu	Cours toujours	11,978
Disques Inconnu	Noem	17,720
Disques Passeport	Les 2 Francis	6,009
Disques Passeport	Musique à Bouches	8,625

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Disques Passeport	Racette Geneviève	12,478
Disques RER	Vita Nova	24,535
Disques Tempête	Pellerin Fred	25,000
Dubeau Éric	Dubeau Éric	4,915
Duquette Andrée-Anne	Duquette Andie	33,225
EDC Musique	Benoit Joannie	25,000
EDC Musique	Toupin Marie-Chantal	36,961
Éditions Ad Litteram	Bérubé Mathieu	15,000
Éditions Ad Litteram	Kingsbury Simon	20,490
Éditions Ad Litteram	Moran	24,926
Éditions Matita	Ciccone Nicola	15,276
Entourage Musique	Sally Folk	11,432
Explicit Productions	Facekché	20,872
Explicit Productions	Lmc'râr	5,485
Explicit Productions	Northsiderz	6,526
Explicit Productions	Ô-Lit	3,956
Explicit Productions	Sadik	13,915
Explicit Productions	Taktika	28,865
Explicit Productions	Vendetta	6,066
FamGroup	Les Poules à Colin	20,000
Films Gilles Carle	Chloé Sainte-Marie	18,824
Gestion Denis Wolff	Boogat	10,661
Gestion Denis Wolff	Eli et Papillon	14,215
Gestion François Léveillé	Toussaint-Léveillé Sarah	18,000
Gestion Patrick Norman	Norman Patrick	60,000
Gestion Son Image	Artistes variés – Hommage à Sylvain Lelièvre	15,468
Gestion Son Image	Minatore	14,921
Go Musique	Bodh'aktan	25,000
Granger Anique	Granger Anique	3,978
Gregg Musique	Arthur L'aventurier	60,000
Gregg Musique	Brimbelle	25,000
Gregg Musique	Nicolas Noël	46,203
Grenier Musique	Richard Denis	15,000
Hamdad Mehdi	Mehdi Cayenne Club	10,334
Idée Plus	Robichaud Michel	18,550
Instinct Musique	Lapointe Éric	10,000
Intello Productions	Yao	3,850
Inter-Muses Productions	Longnus Isabelle	5,428
Jensen Christine	Jensen Christine	15,000
Kay Productions Musique	Blé	30,709
Kay Productions Musique	Les 8 Babins	6,234
L-A Be	Les Hôtesse d'Hilaire	6,000
L-A Be	Lisbonne Télégramme	10,361
L-A Be	Navert	12,098
L-A Be	West-Millette Érik	14,562
L-A Be	Wilkin Renée	18,314
La Royale Électrique	I.D.A.L.G.	10,609
Le Couteur Sandra	Le Couteur Sandra	25,000
Leroux André	Leroux André	15,864
Les Chiclettes	Les Chiclettes	39,971
Les Hôtesse d'Hilaire	Les Hôtesse d'Hilaire	14,896
Lisbon Lux Records	Beat Market	25,195

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Lisbon Lux Records	Le Couleur	14,370
Louissaint Wesley	Wesli	19,151
Masiart	Mamselle Ruiz	12,992
Michael Roy Distribution Vidéo	Proulx Maxime	15,000
Mordicus	Mordicus	14,875
Morissette Michel	Morissette Michel	4,249
MP3 Disques	2Frères	16,641
MP3 Disques	Daraïche Paul	60,000
MP3 Disques	Joe Bocan	34,557
Pascal Dufour Productions	Dufour Pascal	7,992
Pierre-Luc Durand Consultant	Faubert Francis	1,722
Pourpour	Fanfare Pourpour	9,190
Preste	Eli et Papillon	4,612
Prodat	Brunet Ariane	22,207
Prodat	Giroux Frédéric	19,691
Prodat	Mille Îles	19,823
Production Mido	Hudon Jason	13,000
Productions Clés	Sabrina & Stéphanie Barabé	13,861
Productions EM	Provost Tina-Ève	27,002
Productions Folle Avoine	Artistes variés – Catalogue La montagne secrète	52,843
Productions Forêt noire	Cherry Chérie	22,500
Productions Géocircus	Imbault Yan	25,000
Productions Le Lab	5 For Trio	6,095
Productions Le Lab	Ensemble Kô	3,594
Productions Le Lab	Martineau Guillaume	5,000
Productions Le Vent du Nord	Le Vent du Nord	21,350
Productions Marianne Trudel	Trudel Marianne	3,940
Productions Onimus	Hellman Thomas	24,500
Productions Petite Tempête	Julie Blanche	7,799
Productions Pixie	Raffy	42,804
Productions Sacapus	Musique à Bouches	9,161
Productions Saint-Amand Blues	Saint-Amand Mario	24,500
Productions Serge	Mononc'Serge	18,500
Productions Silence d'Or	Artistes variés – La force du nombre	28,822
Productions Silence d'Or	Confus	13,469
Productions Silence d'Or	Farfadet	10,163
Productions Silence d'Or	Sans Pression	19,909
Productions Sonia Johnson	Johnson Sonia	7,702
Productions Takashoun	Vishtèn	29,889
Productions Tribal	Brousseau Olivier	21,988
Productions Vincent Beaulieu	Hudson Dominique	4,433
Productions Yari	Rieu Yannick	6,607
Prûche libre	Mélisande	9,520
Racette Geneviève	Racette Geneviève	6,613
R-Musik	Veilleux Steve	25,000
Roussel Anthony	Roussel Anthony	1,185
S7 Productions	Cossette Élisabeth	17,005
S7 Productions	Laricchiuta Rosa	26,666
Saint-Pierre Joëlle	Saint-Pierre Joëlle	7,964
Scalpa Productions	Artistes variés – Le Destin du Jazz Club! Vancouver	14,996
Simone Records	Lapointe Stéphanie	4,025
Simone Records	Le Matos	20,700

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Simone Records	Placard Dany	14,675
Slam Disques	Athena	10,736
Slam Disques	Carotté	13,861
Slam Disques	Couturier Félix-Antoine	3,026
Slam Disques	Les Conards à l'Orange	14,100
Slam Disques	Oktoplut	2,734
Slam Disques	Piton Jeffrey	13,117
Slam Disques	Rouge Pompier	7,189
Sphère Musique	Barrasso	15,928
Sphère Musique	Tremblay	1,992
Sphère Musique	Zita Ariane	11,526
Tomlinson Matt	Tomlinson Matt	3,344
Toupin Geneviève	Willows	575
Vega Musique	Berghella Philippe	12,966
Vega Musique	Lévesque Émilie	4,514
Vienneau Cédric	Vieno Cédric	10,000
Webber Giselle	Orkestar Kriminal	41,845
Zone 3	Simard René	50,000
Total		2,687,776

INTERNATIONAL MARKETING

59 artists or groups – \$785,740

This three-component program is intended for international initiatives ultimately focused on distributing and marketing an album on a territory other than Canada. All applications, including those of Recognized Record Companies, are subject to an evaluation chart. With few exceptions, the priority markets for francophone vocal music are those of European francophonie. As for other territories or musical categories, on a case-by-case basis, it may be required to demonstrate whether career development is possible on the target territory, taking into account the musical category associated with the project and the existence of a real industrial structure in the target market.

Component 1, Prospecting a Target Market, makes it possible for artists to travel to a specific territory to perform in a live show or a music showcase attended by industry professionals, for the purpose of finding a team that will help them develop said territory. Funding for this component is capped at \$25,000 per project and limited to \$7,500 per trip for a single showcase and to \$10,000 if other performances take place on the territory. A project to promote an artist and surround him or her with a professional team in the target market is also eligible under this component.

Component 2, Developing a Career in a Target Market, is aimed at artists who minimally have a contract with a foreign party in the market targeted by the project. Promotional and stage activities are eligible provided the album has adequate physical or digital distribution on the territory in question. Generally, funding for this component is capped at \$50,000, from which we deduct any sums granted under Component 1. It should be noted that the program's existing exception for projects regarding an artist's participation in an official showcase within a partnership event abroad, funded *International Market Development*, is broadened in 2015-2016 to include any eligible applicant, even if the artist is associated with a MEC company and however extensive that association. MEC beneficiary companies remain ineligible for any funding for *New Musical Works* under Canadian Heritage rules. Moreover, apart from that exception, program eligibility for projects involving artists associated with MEC companies applies, on an exploratory basis for 2015-2016, solely to the territory covered by the companies' exploitation rights to the sound recording in support of the project.

Lastly, **Component 3, Marketing Catalogs from Specialized Record Labels**, focuses on promoting albums whose initial release date does not exceed 18 months prior to the submission of the application.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
9260-0337 Québec	Loud Lary Ajust	6,486
Ambiances Ambiguës	Benoît Paradis Trio	30,534
Ambiances Ambiguës	Corriveau Antoine	14,653
Ambiances Ambiguës	Keith Kouna	16,201
Antilope Productions	Paradis Josianne	1,466
Avalanche Productions	Montcalm Têrèz	22,051
Belliveau George	Belliveau George	2,731

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Ben Mohand Safia	Nolin Safia	16,900
Bergeron Philippe	Philippe B	3,743
Blanche Tortue (Pump Up The World)	Diouf Élage	7,288
Butler Raphaël	Butler Raphaël	4,034
Canailles	Canailles	16,921
Color Me	Nevsky Alex	4,744
Coop services artistiques Faux-Monnayeurs	Klô Pelgag	15,000
Coop services artistiques Faux-Monnayeurs	Les Tireux d'Roches	15,000
Coop services artistiques Faux-Monnayeurs	Sagapool	7,500
Coyote Records	Ouellet Karim	9,861
Dans l'Shed	Dans l'Shed	19,385
Disques 7ième Ciel	Samian	6,555
Disques Effendi	Auguste Quartet	27,475
Go Musique	Bodh'aktan	15,000
High Life Music	Kasper	7,763
High Life Music	La Bronze	13,195
Idée Plus	Robichaud Michel	12,033
Instinct Musique	Lapointe Hugo	14,749
Intello Productions	Yao	14,490
Les Yeux Boussoles	Cormier Louis-Jean	31,940
Lisbon Lux Records	Paupière	25,000
Louissaint Wesley	Wesli	15,000
Masiart	Mamselle Ruiz	4,767
Modabi Ndogeya José-Louis	Kwenders Pierre	7,500
Mo'Fat Management	Moffatt Ariane	43,312
Mo'Fat Management	Philémon Cimon	16,103
Opak Média	Arthur Marie-Pierre	7,500
Prodat	Poulin Alexandre	10,402
Prodat	Brunet Ariane	5,472
Productions Alain Caron	Alain Caron Band	15,000
Productions de l'Onde	Bon Débarras	29,149
Productions Folle Avoine	Artistes variés – Catalogue La montagne Secrète	51,923
Productions Labombe	Lacombe Sébastien	9,662
Productions Marc Labelle	Kleztory	7,500
Productions Martin Leclerc	Lippé Mathieu	2,582
Productions Monogrenade	Monogrenade	7,500
Productions Pacifique Barrette	Leclerc Salomé	5,486
Productions Petite Tempête	Julie Blanche	3,932
Productions Ponctuation	Ponctuation	14,082
Productions Scherzo	Daran	14,698
Productions Silence d'Or	Shash'U	7,188
Productions Yves Léveillé	Léveillé Yves	10,000
Prûche libre	Mélisande	2,174
Prûche libre	Yves Lambert Trio	23,660
Rioux-Roussel Emie	Emie R Roussel Trio	7,500
Saint-Pierre Joëlle	Saint-Pierre Joëlle	9,146
Simone Records	Sagot Julien	26,862
Sphère Musique	Jacques Clément	10,939
Sphère Musique	Miracles	5,606
Sphère Musique	Zita Ariane	10,000
Terrestrial Lane Productions	Niyaz	6,437
Trio Jérôme Beaulieu	Trio Jérôme Beaulieu	11,960
Total		785,740

MARKETING SUPPORT FOR BUSINESSES

66 companies and entrepreneurs – \$239,771

Funding per company can reach \$10,000 per year, disbursed on travels that took place between April 1st and March 31st. Applications must always be submitted at least 10 business days before the departure date. Applications are evaluated by the administration subject to the terms of the program. Eligibility is strictly limited to business development activities occurring outside the applicant's province. Record producers and labels, managers, publishers, recognized distributors, music associations and companies funded under the **Collective Initiatives program** are eligible for this program.

APPLICANT	AMOUNT OFFERED \$
Agence Wade	4,413
Ambiances Ambiguës	1,807
APCM	8,864
Association culturelle franco manitobaine	1,014
Believe Digital Canada	5,337
Bergeron Valérie	2,194
Berriault Sophie	1,350
Blanche Tortue (Pump Up The World)	1,360
CCAFCB	526
Chouinard Carole	6,718
Color Me	2,125
Coop services artistiques Faux-Monnayeurs	3,242
Costume Records	403
Coup de cœur francophone	3,923
DEP Distribution	1,762
Disques Artic	4,160
Disques Effendi	6,154
Distribution Sélect	5,397
Éditions Ad Litteram	1,334
Éditions Bloc-Notes	1,500
Festival acadien de Caraquet	7,855
Festival de la chanson de Tadoussac	4,123
Festival de musique émergente	1,574
Festival international de la chanson de Granby	5,346
Festival Montréal Mondial	4,624
Gestion François Léveillé	1,272
Grenier Musique	9,649
High Life Music	2,538
Impresaria	2,507
Instinct Musique	1,472
Intello Productions	4,993
JKB Communications	2,881
Lafab Musique	4,768
Les Yeux Boussoles	1,565

APPLICANT	AMOUNT OFFERED \$
Lisbon Lux Records	6,233
M pour Montréal	3,472
MEG Montréal	4,282
Mo'Fat Management	5,004
Morissette Michel	1,845
Myner Janie Renée	4,907
Prodat	754
Productions 123 Go	1,898
Productions Alias Perdu	1,288
Productions de l'Onde	3,044
Productions EM	1,651
Productions Le Vent du Nord	3,009
Productions Marc Labelle	2,250
Productions Martin Leclerc	6,112
Productions Nuits d'Afrique	3,963
Productions Pasa Musik	4,674
Productions RSB Imedia	6,043
Productions Vincent Beaulieu	1,456
Productions Virago	1,780
Productions Yari	1,605
Productions Yves Léveillé	1,592
ProStudioMasters.com	10,095
RADARTS	4,659
Réseau national des galas de la chanson	1,132
Réseau Ontario	6,127
RIDEAU	7,631
ROSEQ	2,990
Slam Disques	755
Société nationale de l'Acadie	10,517
SODRAC	2,824
SPACQ	5,052
Village en chanson de Petite Vallée	2,377
Total	239,771

ARTIST MANAGEMENT

26 companies – \$402,650

This program is intended for managers involved in the career advancement and professional development of emerging artists. Subject to a business plan and a career development plan (for each of the artists the application is intended for), projects are evaluated on the basis of an evaluation chart. Access to funding is predicated on five criteria, i.e. minimum two years in business, financial statements supported by at least a foreword, a number of artists deemed eligible including one emerging artist, and minimum sales figures. A second evaluative phase follows, during which only projects capable of demonstrating a superior return abetted by relevant and coherent strategies are approved. Funding for record labels can reach up to \$15,000 for two or more artists, and \$10,000 for one artist. Independent producers may receive up to \$20,000 for two or more artists, and \$15,000 for one artist.

APPLICANT	ARTIST	AMOUNT OFFERED \$
4 de Trèfle Productions	Désilets Alexandre – St-Pierre Ingrid	15,000
Agence Wade	Ferguson Shaun – Guitard Pierre	20,000
Bureau de Marilou David	Bernhari – Tremblay Mara	20,000
Color Me	Nevsky Alex – Queen KA	20,000
Coop services artistiques Faux-Monnayeurs	Arsenault Guillaume – Klô Pelgag	15,000
Coyote Records	Bégin Claude – Ouellet Karim	15,000
Disques 7ième Ciel	Koriass – Lubik	15,000
Entourage Spectacles	Sally Folk – Les Respectables	15,000
Gestion Nuland	Robert Charles	10,000
Go Musique	Bodh'aktan – Jalbert Laurence	12,650
Grenier Musique	CY – Haché Robin Joey	15,000
JKB Communications	Brulée Mélanie – Paquette Stef	20,000
Kay Productions Musique	Blé – Les 8 Babins	15,000
L'Appel du large	Goulet Pierre-Hervé – Lacasse Chloé	15,000
Les Yeux Boussoles	Cormier Louis-Jean – Lizotte Martin	20,000
Opak Média	Arthur Marie-Pierre	15,000
Pierre-Luc Durand Consultant	Eli et Papillon – Durand Catherine	20,000
Productions 123 Go	Jobin Shawn	10,000
Productions Anacrouse	Major Catherine	15,000
Productions Dama	Couture Jérôme – Wilkin Renée	15,000
Productions Inty	Ivy	10,000
Productions Pacifique Barrette	Lapointe Pierre – Leclerc Salomé	20,000
Productions Pasa Musik	Mehdi Cayenne Club – Shauit	10,000
R-Management	Alfa Rococo – Veilleux Steve	15,000
S7 Productions	Cossette Élisabeth – Rosa	15,000
Simone Records	Les Hay Babies – Sagot Julien	15,000
Total		402,650

APPROVED PROJECTS – COLLECTIVE INITIATIVES COMPONENT

ACCESS TO THE QUÉBEC SCENE

25 projects – \$593,500

This program's primary purpose is to stimulate the inclusion of emerging artists who perform in French in major Québec events, as a means of fostering their career development. Specialty music events that can offer significant exposure to Canadian artists who are involved in the music field being targeted are also eligible.

The **first component, French-Language Music Events**, can allocate up to \$85,000 per event. The main requirement is that in the most recent edition of the event and the upcoming edition, at least eight Canadian emerging artists will have been featured whose last French-language album (or 4-track digital release) was funded by Musicaction or a Québec organization having benefited from MEC funding. Funding is granted based on figures from the event's most recent editions in comparison to the combined figures from all the events eligible for funding (audience, industry professionals guests, etc.), and supplementary funding is allocated based on five other criteria, including the prevalence of Canadian artists performing in French, the direct benefits for the artists, and equitable distribution between the major urban centres and outlying regions.

The **second component, Specialty Music Events**, can allocate up to \$25,000 per event. The main requirement is that in the most recent edition of the event and the upcoming edition, at least eight Canadian artists will have performed for a set period of time based on the type of event. As with the first component, funding is granted based on figures from the event's previous edition, and supplementary funding is allocated based on five other criteria, including equitable distribution among the various specialty music genres being funded and the unifying pull of the event (supported by a maximum number of individuals and organizations involved in that specialty music genre).

APPLICANT	AMOUNT OFFERED \$
Conseil québécois de la musique	14,000
Coup de cœur francophone	69,000
Festi Jazz Mont-Tremblant	3,000
Festi Jazz Rimouski	5,000
Festival de la chanson de Tadoussac	50,500
Festival de la relève indépendante musicale en Abitibi-Témiscamingue	7,000
Festival de musique émergente	48,000
Festival d'été Off de Québec	3,000
Festival international de Jazz de Montréal	25,000
Festival international de la chanson de Granby	54,000
Festival Montréal Mondial	13,000
Fête de la musique de Tremblant	3,000
FrancoFolies de Montréal	85,000

APPLICANT	AMOUNT OFFERED \$
Igloofest	7,000
Le Festif	14,000
MEG Montréal	8,000
MUTEK	20,000
Piknic Électronik	10,000
Productions de la ChantEauFête	9,000
Productions Nuits d'Afrique	14,000
RIDEAU	42,000
ROSEQ	30,000
SACEF	26,500
SPDTQ	5,000
Village en chanson de Petite Vallée	28,500
Total	593,500

**CANADA'S FRANCOPHONE COMMUNITIES PROFESSIONAL SERVICES
AND COLLECTIVE MARKETING
11 projects – \$215,000**

This program aims at stimulating the career development of artists from Canadian French-language communities by supporting the providers of professional development and marketing services working in the music industry of said communities. Applications are evaluated based on an evaluation chart, wherein the applicant's expertise, the project's quality and the number of artists it is intended for are factored in. Equitable distribution among the three main Canadian regions and the provinces continues to be a key consideration as to how funding is allocated.

APPLICANT	AMOUNT OFFERED \$
100 Nons	30,000
APCM	65,000
CCAFCB	10,000
Centre de développement musical	10,000
Conseil culturel fransaskois	10,000
Fédération culturelle acadienne de la Nouvelle-Écosse (FéCANE)	10,000
Fédération culturelle de l'Île-du-Prince-Édouard	10,000
Festival acadien de Caraquet	15,000
Gala de la Chanson de Caraquet	20,000
Musique NB	15,000
RAFA	20,000
Total	215,000

CANADA'S FRANCOPHONE COMMUNITIES MUSIC SHOWCASE

34 artists, 6 events from Canadian francophone communities, 5 Quebecor events and 7 national tours led by the presenter's network – \$744,280

The main objective of this program is to stimulate the booking of francophone artists living in minority communities in events of a certain magnitude, so as to foster the development of their professional careers. The program also increases access by Canadian francophone minority communities to musical offerings in their own language.

The program spans these five components:

Component 1 – National Showcase Funding for Artists: Intended to support artists from Canada's francophone communities who are selected to perform an official unpaid showcase before industry professionals. The maximum aid is \$4,500 per trip and covers the performance fees, travel and accommodation expenses of up to five persons, as well as promotional expenses.

Component 2 – National Tours: Intended to facilitate access to live show activities for francophone and anglophone audiences. Its purpose is to develop artists professionally and provide them with better exposure via tours in Canada. Each tour requires two applications: one from the network and the other from the artist or his or her agent. Stage aid is granted to the show's producer, and aid is also granted to the presenters and the network. Regarding audience development, additional aid of up to \$7,500 is also granted to francophone networks to stimulate the public by a specific promotion on digital platforms (formerly Component 6).

Component 3 – International Showcases and Tours: Intended to stimulate the inclusion of Canadian francophone artists in the lineup of performers for events abroad so they can enjoy significantly broader exposure. Maximum aid is \$8,000 per trip for a showcase and \$17,500 per tour, covering performance fees, travel and accommodation expenses for up to five persons, as well as promotional expenses.

Component 4 – French-Language Music Events in Canadian Francophone Communities: Intended to support Canadian events held in provinces or territories outside Québec that attract a sizeable number of industry professionals and give artists from francophone communities measurable exposure.

Component 5 – Funding for Promoting and Hosting Artists for French-Language Music Events in Québec: Intended to promote and stimulate the inclusion of artists from francophone communities in major French-language music events, through aid of up to \$1,000 per artist for professional fees and of up to \$7,500 for a specific promotional activity.

ARTIST	AMOUNT OFFERED \$
Baribeau Jocelyne	17,628
Boudreau Danny	7,500
Brulée Mélanie	12,685
Butler Raphaël	24,122
Campagne Annette	24,089
Cournoyer Paul	7,719
CY	14,497
Granger Anique	755
Haché Joey Robin	14,609
Jobin Shawn	24,274
Joseph Edgar	8,994
Le Couteur Sandra	1,941
Le destin du Jazz-Club !	4,500
Le R	3,129
Lemire Ariane Mahrýke	3,190
Lepage Mario	3,895
Les Hay Babies	28,261
Les Hôtesses d'Hilaire	7,291
Les Paiens	20,500
Lévis Céleste	14,593
Longnus Isabelle	17,433
McLean	6,378
Mehdi Cayenne Club	26,253
Pandaléon	6,884
Paquette Stef	45,761
Poulin Véronique	2,903
Richard Denis	1,647
Savoie Caroline	35,379
Simon Daniel	13,231
Tomlinson Matt	1,682
Vieno Cédric	2,713
Vishtèn	65,418
Willows	19,305
Yao	10,717
Total Artist	499,876

EVENT	AMOUNT OFFERED \$
APCM – Gala Trille Or (Ottawa 15-05)	20,000
ECMA – Gala 2016 (Halifax 16-04)	10,000
RADARTS – Francofête en Acadie 2015 (Moncton 15-11)	30,000
Réseau des grands espaces – Contact Ouest 2015 (Winnipeg 15-09)	20,000
Réseau Ontario – Contact ontariois 2016 (Ottawa 16-01)	25,000
WCMA – BreakOut West 2015 (Victoria 15-09)	10,000
Total Event	115,000

QUÉBEC EVENT BASES PROMOTIONS	AMOUNT OFFERED \$
ANIM – Vitrines RIDEAU (Joseph Edgar – Céleste Lévis – Isabelle Longnus)	7,500
Coup de cœur francophone (Anique Granger – Joey Robin Haché – Les Hôtesses d'Hilaire – Mehdi Cayenne Club – Pandaléon – Stef Paquette)	10,138
Festival de la chanson de Tadoussac (Joey Robin Haché – Sandra Le Couteur – Mehdi Cayenne Club – Stef Paquette)	9,515
Festival de musique émergente (Joseph Edgar – Les Hôtesses d'Hilaire)	9,184
Festival international de la chanson de Granby (Joseph Edgar – Céleste Lévis – Mastik – Swing – Willows – Yao)	9,550
FrancoFolies de Montréal (Anique Granger – Joey Robin Haché – Joseph Edgar – Les Hôtesses d'Hilaire – Radio Radio – Willows)	5,500
Total Québec event based promotions	51,387

NETWORK (TOUR AND DIGITAL PROMOTION)	AMOUNT OFFERED \$
Coup de cœur francophone (Stef Paquette)	23,870
RADARTS (Céleste Lévis)	12,100
RADARTS (Raphaël Butler)	17,600
Réseau des grands espaces (Annette Campagne)	3,500
ROSEQ (Caroline Savoie)	7,449
ROSEQ (Mehdi Cayenne Club)	6,049
ROSEQ (Willows)	7,449
Total Network (Tour and Digital promotion)	78,017

TOTAL MUSICAL SHOWCASE	744,280
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INTERNATIONAL MARKET DEVELOPMENT

34 projects – \$466,500

The purpose of the **International Market Development** program is to help Canadian artists develop their careers abroad. The **first component** revolves around the presentation and promotion of international showcases, which generally must be held outside Canada. Applicants must be recognized for having a certain expertise in putting together artist showcases, and priority is given to projects with established ties to a foreign partner. Funding per project under the first component is capped at \$40,000. The **second component** focuses on collective promotional initiatives whose primary objective is to spotlight the works of Canadian artists on foreign soil with a view to furthering their careers. Funding for this component can generally reach \$20,000 per project.

We introduced a timely measure in 2014-2015. Comprising two components, it is designed to bring industry professionals from abroad to Canada for eligible francophone music events, so they may see Canadian artists performing under the best possible conditions and in front of their fans. The **Music Industry Professionals Component** is meant to incentivize and extend the practice of inviting foreign industry professionals to events. As for the **Mentoring and Support Component**, it is intended to add or improve tools or activities aimed at maximizing the presence of foreign industry professionals, in order to yield even more benefits and opportunities for Canadian artists. Funding is capped at \$7,000 per event.

APPLICANT	PROJECT	AMOUNT OFFERED \$
ANIM	Vitrines franco-ontariennes (Paris 16-01)	5,000
Coup de cœur francophone	Accueil des professionnels (15-11)	7,000
Coup de cœur francophone	Voix de Fête (Genève 16-03)	23,000
Disques Effendi	Jazzahead (Brême 16-04)	18,000
Festi Jazz Rimouski	Rimouski Jazz Meeting (15-09)	10,000
Festival de la chanson de Tadoussac	Accueil des professionnels (15-06)	7,000
Festival de musique émergente	Accueil des professionnels (15-09)	7,000
Festival de musique émergente	Vitrines Bar en Trans (Rennes 15-12)	11,000
Festival international de la chanson de Granby	Accueil des professionnels (15-08)	7,000
Festival international de la chanson de Granby	Lancement Tournée Granby - Europe (Paris 15-03)	3,000
Festival Montréal Mondial	Babel Med (Marseille 15-03)	6,000
Festival Montréal Mondial	Babel Med (Marseille 16-03)	12,500
Festival Montréal Mondial	Vitrines APAP (New York 16-01)	6,000
FolQuébec	Vitrines APAP (New York 16-01)	7,000
FolQuébec	Vitrines Folk Alliance (Kansas City 16-02)	9,000
FolQuébec	Vitrines Womex (Budapest 15-10)	15,000
FrancoFolies de Montréal	Accueil des professionnels (15-06)	7,000
M pour Montréal	M pour Montréal (Montréal 15-11)	30,000
M pour Montréal	MaMA (Paris 15-10)	20,000
M pour Montréal	Vitrines NXNE (Toronto 15-06)	3,000
MEG Montréal	Vitrines Printemps de Bourges (16-04)	23,000
Musicaction	BIS de Nantes (16-01)	45,000
Musicaction	Nuit Boréale (Paris 15-06)	19,000
Productions Andrée Ménard	Vitrines Festival Aurores Montréal (Paris 15-12)	10,000
Productions Virago	Vitrines Québecofolies – Festival Pause Guitare (Albi 16-07)	25,000

APPLICANT	PROJECT	AMOUNT OFFERED \$
Productions Virago	Vitrines Québécofolies – Francofolies de Spa (15-07)	22,000
Productions Virago	Vitrines Québécofolies – Francofolies de Spa (16-07)	22,000
RADARTS	Accueil des professionnels (15-11)	7,000
Réseau Ontario	Accueil des professionnels (16-01)	7,000
RIDEAU	Accueil des professionnels (16-02)	7,000
Société nationale de l'Acadie	Vitrines FIL (Lorient 15-08)	15,000
Société nationale de l'Acadie	Vitrines La Fable du Bison et du Homard (Paris 16-03)	10,000
Tryskell Communication	Vitrines Le Chainon Manquant (Laval 15-09)	18,000
Tryskell Communication	Vitrines L'Estival (St-Germain-en-Laye 15-09)	23,000
Total		466,500

DIGITAL MARKET DEVELOPMENT

8 projects – \$402,000

By its three components, the program supports collective initiatives to optimize the offering and promotion of Canadian musical content, mainly francophone, in Canadian and foreign digital markets. Applications are evaluated according to a chart taking into account the project's collective scope, partnership quality, description quality, potential return and budgetary realism.

Component 1 – Digital Market Development aims at creating or updating a platform, website, application, tool or any other interactive project legally offering Canadian music content online. The aid can cover eligible costs for designing, developing and promoting this type of initiative or a combination of those phases, depending on the project, and may total up to \$75,000 annually, over two years, as well as covering 50% of eligible expenses.

Component 2 – Large-Scale Promotion Project aims at large-scale collective promotional activities or initiatives that will have a major impact on the development, visibility, accessibility or positioning of Canadian francophone music in digital markets. This component applies solely to new promotional activities or initiatives, and may cover development costs, depending on the project. Component 2 is intended for companies and organizations that by their very nature have a major collective scope. The aid covers 75% of eligible expenses and the maximum per project is \$100,000, with few exceptions.

Component 3 – Skill Development Project aims at supporting Canadian entrepreneurs in the acquisition of skills and know-how to succeed in digital markets. More specifically, it fosters original initiatives for participating companies to better appropriate the digital ecosystem, and it helps develop effective practices and processes for their activities in those markets. The participation of at least two companies is necessary. The aid covers 75% of eligible expenses, up to \$50,000 per project.

APPLICANT	PROJECT	AMOUNT OFFERED \$
Believe Digital Canada	Optimisation des chaînes vidéo	25,000
Coop services artistiques Faux-Monnayeurs	Maîtrise numérique	25,000
Éditions Ad Litteram	Livetoune international	30,000
Gestion Denis Wolff	Harris & Wolff – Développement phase 2 et promotion	50,000
Grenier Musique	Application mobile et site – Développement et promotion	17,000
Kay Productions Musique	Epasslive.com – Développement phase 2 et promotion	50,000
Productions Benannah	Jambo – Développement phase 2 et promotion	50,000
Productions Benannah	Lancement Jambo	25,000
Productions RSB Imedia	45tours.ca version 2.0 – Promotion	30,000
Productions RSB Imedia	Promotion 45 tours.ca	20,000
Productions Silence d'Or	Promotion plateforme web Hip-hop	30,000
Star.ca	QuébecCountryFolk.com	50,000
Total		402,000

2015-2016 APPROVED PROJECTS

SCG	SONGWRITING AND COMPOSITION GRANTS
AQ	ACCESS TO THE QUÉBEC SCENE
ALB	ALBUM PRODUCTION
SEA	SONG PRODUCTION AND PROMOTION – EMERGING ARTISTS
ANI	EMERGING ARTIST SUPPORT – COMPONENT 2 – ARTIST INTEGRATION
SPP	SONG PRODUCTION AND PROMOTION
IM	INTERNATIONAL MARKETING
NM	NATIONAL MARKETING
SP	SONG PROMOTION
MSB	MARKET SUPPORT FOR BUSINESS
IMD	INTERNATIONAL MARKET DEVELOPMENT
DMD	DIGITAL MARKET DEVELOPMENT
AM	ARTIST MANAGEMENT
MS	MUSIC SHOWCASE
PSCP	PROFESSIONAL SERVICES & COLLECTIVE PROMOTION

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
	NEW MUSICAL WORKS COMPONENT		
	RECOGNIZED RECORD COMPANY (ANNUAL BUDGET)		
NM	Coyote Records	Abid King	6,210
NM	Coyote Records	Dyotte Félix	12,891
NM	Coyote Records	Faubert Francis	13,000
ALB	Coyote Records	Mauves	7,188
NM	Coyote Records	Nerbonne Laurence	23,259
NM	Coyote Records	Nicolas Pellerin et les Grands Hurlleurs	13,398
ALB	Coyote Records	Ouellet Karim	6,685
NM	Coyote Records	Ouellet Karim	30,993
ALB	Coyote Records	Rednext Level	10,724
NM	Coyote Records	Saint-Pierre Joëlle	13,000
ALB	Disques 7ième Ciel	Brown	20,796
NM	Disques 7ième Ciel	Brown	16,445
ALB	Disques 7ième Ciel	Koriass	21,587
NM	Disques 7ième Ciel	Koriass	23,120
SPP	Disques 7ième Ciel	Koriass	3,918
SP	Disques 7ième Ciel	Koriass	1,610
ALB	Disques 7ième Ciel	Le Rythme 2	12,340
NM	Disques 7ième Ciel	Manu Militari	25,120
ALB	Disques Indica	Alarie Ludovic	13,808
ALB	Disques Indica	Désilets Alexandre	29,410
SPP	Disques Indica	Xavier Caféine	3,458
SP	Disques Indica	Xavier Caféine	4,945
NM	Disques Passeport	Les 2 Francis	6,009
SP	Disques Passeport	Michèle O.	5,500
NM	Disques Passeport	Musique à Bouches	8,625
NM	Disques Passeport	Racette Geneviève	12,478
ALB	Disques Tempête	Pellerin Fred	31,527
NM	Disques Tempête	Pellerin Fred	25,000
NM	EDC Musique	Benoit Joannie	25,000
ALB	EDC Musique	Toupin Marie-Chantal	24,666
NM	EDC Musique	Toupin Marie-Chantal	36,961
SPP	EDC Musique	Toupin Marie-Chantal	9,000
SP	EDC Musique	Toupin Marie-Chantal	10,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ALB	Explicit Productions	Facekché	6,038
NM	Explicit Productions	Facekché	20,872
ALB	Explicit Productions	Lmc'râr	1,467
NM	Explicit Productions	Lmc'râr	5,485
ALB	Explicit Productions	Northsiderz	5,607
NM	Explicit Productions	Northsiderz	6,526
ALB	Explicit Productions	Ô-Lit	3,105
NM	Explicit Productions	Ô-Lit	3,956
ALB	Explicit Productions	Sadik	3,953
NM	Explicit Productions	Sadik	13,915
ALB	Explicit Productions	Sozi	6,210
ALB	Explicit Productions	Taktika	11,523
NM	Explicit Productions	Taktika	28,865
ALB	Explicit Productions	Vendetta	2,588
NM	Explicit Productions	Vendetta	6,066
ALB	Gestion Son Image	Artistes variés – 5 x 15	38,410
ALB	Gestion Son Image	Artistes variés – Hommage à Raymond Lévesque	38,088
NM	Gestion Son Image	Artistes variés – Hommage à Sylvain Lelièvre	15,468
ALB	Gestion Son Image	Artistes variés – Revivre	17,395
ALB	Gestion Son Image	Landry Charles	19,461
ALB	Gestion Son Image	Minatore	15,089
NM	Gestion Son Image	Minatore	14,921
SPP	Gestion Son Image	Renaud Mélanie	10,321
SP	Gestion Son Image	Renaud Mélanie	10,000
ALB	Gregg Musique	Arthur L'aventurier	23,215
NM	Gregg Musique	Arthur L'aventurier	25,000
NM	Gregg Musique	Arthur L'aventurier	35,000
ALB	Gregg Musique	Brimbelle	22,314
NM	Gregg Musique	Brimbelle	25,000
ALB	Gregg Musique	Nicolas Noël	9,001
NM	Gregg Musique	Nicolas Noël	10,000
NM	Gregg Musique	Nicolas Noël	36,203
MSB	High Life Music	France (Paris 16-02)	1,110
ALB	High Life Music	Mad'moizèle Giraf	11,518
MSB	High Life Music	Maroc – France (Rabat – Paris 15-11)	1,428
ALB	High Life Music	Sabotage Sabrina	8,966
ALB	High Life Music	La Bronze	17,304
MSB	Instinct Musique	France (BIS de Nantes – Paris 16-01)	1,472
NM	Instinct Musique	Lapointe Éric	10,000
SP	L-A Be	Les Chiens	5,000
NM	L-A Be	Les Hôtesses d'Hilaire	6,000
NM	L-A Be	Lisbonne Télégramme	10,361
ALB	L-A Be	Navert	12,634
NM	L-A Be	Navert	12,098
NM	L-A Be	West-Millette Érik	14,562
ALB	L-A Be	Wilkin Renée	25,000
NM	L-A Be	Wilkin Renée	18,314
NM	MP3 Disques	2Frères	16,641
ALB	MP3 Disques	Daraïche Paul	30,139
NM	MP3 Disques	Daraïche Paul	10,000
NM	MP3 Disques	Daraïche Paul	27,000
NM	MP3 Disques	Daraïche Paul	23,000
NM	MP3 Disques	Joe Bocan	34,557

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ALB	MP3 Disques	Morin Simon	21,723
NM	Prodat	Brunet Ariane	22,207
ALB	Prodat	De Larochelière Luc	25,142
MSB	Prodat	France (Paris Nuit Boréale 15-06)	754
ALB	Prodat	Giroux Frédéric	23,846
NM	Prodat	Giroux Frédéric	19,691
ALB	Prodat	Mille Îles	18,307
NM	Prodat	Mille Îles	19,823
NM	Productions Folle Avoine	Artistes variés – Catalogue La montagne secrète	52,843
ALB	Productions Folle Avoine	Artistes variés – Léo et les presqu'îles la suite	22,157
ALB	Productions Silence d'Or	Artistes variés – La force du nombre	8,598
NM	Productions Silence d'Or	Artistes variés – La force du nombre	28,822
ALB	Productions Silence d'Or	Confus	4,728
NM	Productions Silence d'Or	Confus	13,469
ALB	Productions Silence d'Or	Farfadet	5,837
NM	Productions Silence d'Or	Farfadet	10,163
ALB	Productions Silence d'Or	Rymz	5,924
ALB	Productions Silence d'Or	Sans Pression	5,740
NM	Productions Silence d'Or	Sans Pression	19,909
ALB	S7 Productions	Cossette Élisabeth	31,208
NM	S7 Productions	Cossette Élisabeth	7,791
NM	S7 Productions	Cossette Élisabeth	9,214
ALB	S7 Productions	Laricchiuta Rosa	35,154
NM	S7 Productions	Laricchiuta Rosa	26,666
ALB	Simone Records	Fortin Fred	22,261
NM	Simone Records	Lapointe Stéphanie	4,025
NM	Simone Records	Le Matos	20,700
NM	Simone Records	Placard Dany	4,025
NM	Simone Records	Placard Dany	10,650
ALB	Sphère Musique	Barrasso	12,782
NM	Sphère Musique	Barrasso	15,928
NM	Sphère Musique	Tremblay	1,992
ALB	Sphère Musique	Zita Ariane	16,502
NM	Sphère Musique	Zita Ariane	11,526
ALB	Sphère Musique	Jacques Clément	18,856
NM	Vega Musique	Berghella Philippe	12,966
ALB	Vega Musique	Goulet Pierre-Hervé	25,381
NM	Vega Musique	Lévesque Émilie	4,514
ALB	Vega Musique	Roberge Christian	23,467
ALB	Zone 3	Hervieux Marc	50,000
TOTAL			2,042,128
PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ALBUM PRODUCTION – SONG PRODUCTION AND PROMOTION – NATIONAL AND INTERNATIONAL MARKETING			
NM	4 de Trèfle Productions	Les Bouches Béés	19,004
IM	9260-0337 Québec inc.	Loud Lary Ajust	6,486
NM	AFL Productions	Alain-François	14,282
NM	AFL Productions	Alain-François	8,568
IM	Ambiances Ambiguës	Benoît Paradis Trio	4,083
IM	Ambiances Ambiguës	Benoît Paradis Trio	11,020
IM	Ambiances Ambiguës	Benoît Paradis Trio	15,431
NM	Ambiances Ambiguës	Benoît Paradis Trio	13,743

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	Ambiances Ambiguës	Benoît Paradis Trio	9,091
IM	Ambiances Ambiguës	Corriveau Antoine	8,338
IM	Ambiances Ambiguës	Corriveau Antoine	6,315
NM	Ambiances Ambiguës	Corriveau Antoine	2,253
ALB	Ambiances Ambiguës	Gazoline	11,000
NM	Ambiances Ambiguës	Granger Anique	15,000
IM	Ambiances Ambiguës	Keith Kouna	16,201
SP	Ambiances Ambiguës	Saratoga	9,867
SP	Ambiances Ambiguës	Toast Dawg	9,000
NM	Ambiances Ambiguës	Valland Rosie	21,724
IM	Antilope Productions	Paradis Josianne	1,466
ALB	Arsenault Guillaume	Arsenault Guillaume	12,000
NM	Atmosphère Musique	Pelletier Sophie	10,000
ALB	Audet Maude	Audet Maude	5,000
NM	Audet Maude	Audet Maude	7,475
IM	Avalanche Productions	Montcalm Téréz	22,051
NM	Baillargeon Blanche	Baillargeon Blanche	2,358
NM	Baillargeon Blanche	Baillargeon Blanche	776
SPP	Bavota Communications	Lindsay Andrea	6,000
SP	Bavota Communications	Lindsay Andrea	9,000
ALB	Belliard Alexandre	Belliard Alexandre	16,500
ALB	Belliveau George	Belliveau George	12,000
IM	Belliveau George	Belliveau George	2,731
IM	Ben Mohand Safia	Nolin Safia	6,900
IM	Ben Mohand Safia	Nolin Safia	10,000
ALB	Benoit Joannie	Benoit Joannie	12,000
IM	Bergeron Philippe	Philippe B	3,743
IM	Blanche Tortue (Pump Up The World)	Diouf Elage	7,288
NM	Blanche Tortue (Pump Up The World)	Diouf Elage	10,051
NM	Blanche Tortue (Pump Up The World)	Diouf Elage	21,000
NM	Bleu Cayenne	Les BB	12,000
NM	Bombusica	Bombolessé	10,500
SPP	Bossé-Pelchat Maritza	Maritza	3,500
NM	Boucane Bleue	Boucher Daniel	20,000
ALB	Bouchard Philippe	Brach Philippe	20,000
ALB	Brassard Rose-Emmanuelle	Valland Rosie	8,000
ALB	Brousseau Olivier	Brousseau Olivier	8,500
NM	Brulée Mélanie	Brulée Mélanie	2,385
NM	Brulée Mélanie	Brulée Mélanie	2,398
NM	Brulée Mélanie	Brulée Mélanie	12,000
NM	Brulée Mélanie	Brulée Mélanie	2,291
NM	Brulée Mélanie	Brulée Mélanie	1,786
NM	Brulée Mélanie	Brulée Mélanie	5,428
IM	Butler Raphaël	Butler Raphaël	4,034
NM	Buzz Cuivres	Buzz	24,725
NM	Buzz Cuivres	Buzz	3,050
NM	Chalet Musique	Bleu Jeans Bleu	17,742
SPP	Cloutier Julien	Toast Dawg	3,000
IM	Color Me	Nevsky Alex	4,744
NM	Coop services artistiques Faux-Monnayeurs	Arsenault Guillaume	3,851
ALB	Coop Services artistiques Faux-Monnayeurs	Klô Pelgag	20,000
IM	Coop services artistiques Faux-Monnayeurs	Klô Pelgag	15,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
IM	Coop services artistiques Faux-Monnayeurs	Les Tireux d'Roche	15,000
IM	Coop services artistiques Faux-Monnayeurs	Sagapool	7,500
ALB	Côté Sylvain	Les Goules	10,000
IM	Coyote Records	Ouellet Karim	9,861
SPP	Cronier Marie-Claire	Marie-Claire	3,000
SP	Cronier Marie-Claire	Marie-Claire	2,000
ALB	D'Angers Musique	Angers Marc	15,000
NM	D'Angers Musique	Angers Marc	13,909
ALB	Dans l'Shed	Dans l'Shed	11,000
IM	Dans l'Shed	Dans l'Shed	5,150
IM	Dans l'Shed	Dans l'Shed	14,235
IM	Disques 7ième Ciel	Samian	6,555
NM	Disques Artic	Barrette Martin	7,073
NM	Disques Artic	Peluso Mario	1,869
NM	Disques Artic	Provençal Mathieu	518
NM	Disques Artic	Provençal Mathieu	24,500
NM	Disques de la Cordonnerie	Collectif Chapeau madame Dufresne	14,231
SPP	Disques de la Cordonnerie	Dupuis Elie	2,500
SP	Disques de la Cordonnerie	Dupuis Elie	5,000
IM	Disques Effendi	Auguste Quartet	7,475
NM	Disques Effendi	Auguste Quartet	20,913
IM	Disques Effendi	Auguste Quartet	20,000
NM	Disques Inconnu	Cours toujours	978
NM	Disques Inconnu	Cours toujours	11,000
NM	Disques Inconnu	Noem	3,105
NM	Disques Inconnu	Noem	4,258
NM	Disques Inconnu	Noem	4,474
NM	Disques Inconnu	Noem	5,000
NM	Disques Inconnu	Noem	883
ALB	Disques RER	Vita Nova	10,000
NM	Disques RER	Vita Nova	24,535
NM	Dubeau Éric	Dubeau Éric	2,027
NM	Dubeau Éric	Dubeau Éric	960
NM	Dubeau Éric	Dubeau Éric	1,928
ALB	Duquette Andrée-Anne	Duquette Andie	15,000
NM	Duquette Andrée-Anne	Duquette Andie	18,225
NM	Duquette Andrée-Anne	Duquette Andie	15,000
ALB	Éditions Ad Litteram	Bérubé Mathieu	7,000
NM	Éditions Ad Litteram	Bérubé Mathieu	15,000
ALB	Éditions Ad Litteram	Kingsbury Simon	7,000
NM	Éditions Ad Litteram	Kingsbury Simon	20,490
ALB	Éditions Ad Litteram	Moran	8,500
NM	Éditions Ad Litteram	Moran	24,926
NM	Éditions Matita	Ciccone Nicola	5,276
NM	Éditions Matita	Ciccone Nicola	10,000
NM	Entourage Musique	Sally Folk	11,432
NM	FamGroup	Les Poules à Colin	5,000
NM	FamGroup	Les Poules à Colin	15,000
ALB	FamGroup	Rochette Jeanne	10,000
ALB	Faubert Cloutier Francis	Faubert Francis	7,000
ALB	Ferguson Shaun	Ferguson Shaun	10,000
NM	Films Gilles Carle	Chloé Sainte-Marie	6,357

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	Films Gilles Carle	Chloé Sainte-Marie	12,467
ALB	Flûte Alors!	Flûte Alors!	10,000
NM	Gestion Denis Wolff	Boogat	10,661
NM	Gestion Denis Wolff	Eli et Papillon	14,215
ALB	Gestion Denis Wolff	Boogat	13,000
ALB	Gestion François Léveillé	Toussaint-Léveillé Sarah	16,000
NM	Gestion François Léveillé	Toussaint-Léveillé Sarah	18,000
NM	Gestion Patrick Norman	Norman Patrick	25,000
NM	Gestion Patrick Norman	Norman Patrick	15,000
NM	Gestion Patrick Norman	Norman Patrick	20,000
ALB	Gestion Yvan Fréchette	Samuele	15,000
ALB	Go Musique	Bodh'aktan	19,000
NM	Go Musique	Bodh'aktan	25,000
IM	Go Musique	Bodh'aktan	15,000
NM	Granger Anique	Granger Anique	3,000
NM	Granger Anique	Granger Anique	978
NM	Grenier Musique	Richard Denis	15,000
NM	Hamdad Mehdi	Mehdi Cayenne Club	10,334
IM	High Life Music	Kasper	7,763
IM	High Life Music	La Bronze	2,300
IM	High Life Music	La Bronze	1,495
IM	High Life Music	La Bronze	9,400
ALB	I.D.A.L.G.	I.D.A.L.G.	4,000
NM	Idée Plus	Robichaud Michel	18,550
IM	Idée Plus	Robichaud Michel	2,033
IM	Idée Plus	Robichaud Michel	10,000
IM	Instinct Musique	Lapointe Hugo	14,749
ALB	Intakto	Intakto	15,000
ALB	Intello Productions	Yao	15,000
IM	Intello Productions	Yao	14,490
NM	Intello Productions	Yao	3,850
NM	Inter-Muses Productions	Longnus Isabelle	5,428
ALB	J'ai dit bon musique	Les Paiens	5,000
NM	Jensen Christine	Jensen Christine	15,000
ALB	Jobin Shawn	Jobin Shawn	10,000
ALB	Kay Productions Musique	Blé	12,000
NM	Kay Productions Musique	Blé	22,807
NM	Kay Productions Musique	Blé	7,902
SPP	Kay Productions Musique	Côté Maryanne	6,500
SP	Kay Productions Musique	Côté Maryanne	9,810
SPP	Kay Productions Musique	Les 8 Babins	8,000
NM	Kay Productions Musique	Les 8 Babins	6,234
SPP	La Meute Productions	Navet Confit	2,000
SP	La Meute Productions	Navet Confit	4,500
NM	La Royale Électrique	I.D.A.L.G.	10,609
ALB	Label Musique	Ale Dee	12,000
ALB	Lachance Antoine	Lachance Antoine	9,000
ALB	Lafab Musique	Goulet Gabrielle	19,000
ALB	Lafontaine Mathieu	Bleu Jeans Bleu	12,000
NM	Le Couteur Sandra	Le Couteur Sandra	10,000
NM	Le Couteur Sandra	Le Couteur Sandra	15,000
SPP	LeBlanc Simon	Simon Daniel	3,700

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SP	LeBlanc Simon	Simon Daniel	8,000
NM	Leroux André	Leroux André	7,521
NM	Leroux André	Leroux André	8,343
IM	Les Canailles	Les Canailles	16,921
NM	Les Chiclettes	Les Chiclettes	18,000
NM	Les Chiclettes	Les Chiclettes	16,043
NM	Les Chiclettes	Les Chiclettes	5,928
ALB	Les Hôtesses d'Hilaire	Les Hôtesses d'Hilaire	11,000
NM	Les Hôtesses d'Hilaire	Les Hôtesses d'Hilaire	14,896
IM	Les Yeux Boussoles	Cormier Louis-Jean	7,500
IM	Les Yeux Boussoles	Cormier Louis-Jean	24,440
NM	Lisbon Lux Records	Beat Market	21,023
NM	Lisbon Lux Records	Beat Market	4,172
SPP	Lisbon Lux Records	Bronswick	7,500
SP	Lisbon Lux Records	Bronswick	6,780
SPP	Lisbon Lux Records	Paupière	5,000
IM	Lisbon Lux Records	Paupière	15,000
SP	Lisbon Lux Records	Paupière	8,500
IM	Lisbon Lux Records	Paupière	10,000
NM	Lisbon Lux Records	Le Couleur	4,370
NM	Lisbon Lux Records	Le Couleur	10,000
IM	Louissaint Wesley	Wesli	7,500
NM	Louissaint Wesley	Wesli	9,151
NM	Louissaint Wesley	Wesli	10,000
IM	Louissaint Wesley	Wesli	7,500
SPP	Madame Moustache	Madame Moustache	5,000
SP	Madame Moustache	Madame Moustache	5,845
IM	Masiart	Mamselle Ruiz	4,767
NM	Masiart	Mamselle Ruiz	12,992
ALB	McGraw Maxime	McGraw Maxime	17,000
ALB	McNicol Stéphane	McNicol Stéphane	11,000
NM	Michael Roy Distribution Vidéo	Proulx Maxime	15,000
ALB	Modabi Ndogeya José-Louis	Kwenders Pierre	13,000
IM	Modabi Ndogeya José-Louis	Kwenders Pierre	7,500
IM	Mo'Fat Management	Moffatt Ariane	43,312
ALB	Mo'Fat Management	Philémon Cimon	20,000
IM	Mo'Fat Management	Philémon Cimon	4,876
IM	Mo'Fat Management	Philémon Cimon	5,931
IM	Mo'Fat Management	Philémon Cimon	5,296
ALB	Mordicus	Mordicus	11,000
NM	Mordicus	Mordicus	14,875
NM	Morissette Michel	Morissette Michel	3,473
NM	Morissette Michel	Morissette Michel	776
ALB	Myner Janie Renée	Janie Renée	15,000
ALB	Normand Alexis	Normand Alexis	15,000
IM	Opak Média	Arthur Marie-Pierre	7,500
ALB	Orchestre national de Jazz	Orchestre national de Jazz	15,000
ALB	Orchestre symphonique de la Vallée-du-Haut-Saint-Laurent	Orchestre symphonique de la Vallée-du-Haut-Saint-Laurent	16,000
SPP	Ouellette Michèle	Michèle O.	3,000
SPP	Paquette Stéphane	Paquette Stef	2,561
SP	Paquette Stéphane	Paquette Stef	5,469
NM	Pascal Dufour Productions	Dufour Pascal	7,992

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	Pierre-Luc Durand Consultant	Faubert Francis	1,722
ALB	Pin Ludovic	Pin Ludo	6,000
ALB	Plate comme le ciel	Avec pas d'casque	10,000
ALB	Pourpour	Fanfare Pourpour	11,000
NM	Pourpour	Fanfare Pourpour	9,190
NM	Preste	Eli et Papillon	4,612
IM	Prodat	Poulin Alexandre	10,402
IM	Prodat	Brunet Ariane	5,472
ALB	Production Maz	Maz	15,500
NM	Production Mido	Hudon Jason	13,000
IM	Productions Alain Caron	Alain Caron Band	15,000
NM	Productions Bonne maison	Raton Lover	7,801
NM	Productions Bonne maison	Raton Lover	14,785
NM	Productions Bonne maison	Raton Lover	4,455
ALB	Productions Clés	Sabrina & Stéphanie Barabé	12,000
NM	Productions Clés	Sabrina & Stéphanie Barabé	1,792
NM	Productions Clés	Sabrina & Stéphanie Barabé	12,069
IM	Productions de l'Onde	Bon Débarras	4,818
IM	Productions de l'Onde	Bon Débarras	9,331
IM	Productions de l'Onde	Bon Débarras	15,000
ALB	Productions des Imposteurs	Christine Tassan et les Imposteurs	15,000
NM	Productions EM	Provost Tina-Ève	18,607
NM	Productions EM	Provost Tina-Ève	8,395
IM	Productions Folle Avoine	Artistes variés – Catalogue	51,923
NM	Productions Forêt noire	Cherry Chérie	10,000
NM	Productions Forêt noire	Cherry Chérie	12,500
ALB	Productions Géocircus	Imbault Yan	13,000
NM	Productions Géocircus	Imbault Yan	25,000
ALB	Productions Grande Plume	Manu Militari	18,000
ALB	Productions Joe Sullivan Big Band	Sullivan Joe Big Band	12,000
SP	Productions la ligne jaune	Maritza	3,500
ALB	Productions La Voix Lactée	Bilodeau Émile	16,500
ALB	Productions Labombe	Lacombe Sébastien	13,000
IM	Productions Labombe	Lacombe Sébastien	9,662
ALB	Productions Le Lab	5 For Trio	6,000
NM	Productions Le Lab	5 For Trio	6,095
ALB	Productions Le Lab	Ensemble Kô	10,000
NM	Productions Le Lab	Ensemble Kô	3,594
NM	Productions Le Lab	Martineau Guillaume	5,000
ALB	Productions Le Lab	Montréal Hard Bop Five	7,000
NM	Productions Le Vent du Nord	Le Vent du Nord	21,350
ALB	Productions Majorette	Major Catherine	12,500
IM	Productions Marc Labelle	Klezstory	7,500
NM	Productions Marianne Trudel	Trudel Marianne	3,940
IM	Productions Martin Leclerc	Lippé Mathieu	2,582
IM	Productions Monogrenade	Monogrenade	7,500
ALB	Productions Onimus	Hellman Thomas	12,000
NM	Productions Onimus	Hellman Thomas	12,500
NM	Productions Onimus	Hellman Thomas	12,000
IM	Productions Pacifique Barrette	Leclerc Salomé	5,486
IM	Productions Petite Tempête	Julie Blanche	3,932

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	Productions Petite Tempête	Julie Blanche	4,688
NM	Productions Petite Tempête	Julie Blanche	3,111
NM	Productions Pixie	Raffy	25,000
NM	Productions Pixie	Raffy	10,543
NM	Productions Pixie	Raffy	7,261
IM	Productions Ponctuation	Ponctuation	14,082
ALB	Productions Pop Culture	Veilleux Steve	20,000
ALB	Productions Rémi Chassé	Chassé Rémi	19,000
NM	Productions Sacapus	Musique à Bouches	9,161
NM	Productions Saint-Amand Blues	Saint-Amand Mario	12,000
NM	Productions Saint-Amand Blues	Saint-Amand Mario	10,000
NM	Productions Saint-Amand Blues	Saint-Amand Mario	2,500
IM	Productions Scherzo	Daran	7,015
IM	Productions Scherzo	Daran	7,683
NM	Productions Serge	Mononc'Serge	12,500
NM	Productions Serge	Mononc'Serge	6,000
IM	Productions Silence d'Or	Shash'U	7,188
NM	Productions Sonia Johnson	Johnson Sonia	7,702
NM	Productions Takashoun	Vishtèn	3,193
NM	Productions Takashoun	Vishtèn	15,000
NM	Productions Takashoun	Vishtèn	11,696
NM	Productions Tribal	Brousseau Olivier	21,988
NM	Productions Vincent Beaulieu	Hudson Dominique	4,433
NM	Productions Yari	Rieu Yannick	6,607
IM	Productions Yves Léveillé	Léveillé Yves	10,000
NM	Prûche libre	Mélisande	2,444
NM	Prûche libre	Mélisande	4,520
NM	Prûche libre	Mélisande	2,556
IM	Prûche libre	Mélisande	2,174
IM	Prûche libre	Yves Lambert Trio	2,818
IM	Prûche libre	Yves Lambert Trio	3,516
IM	Prûche libre	Yves Lambert Trio	17,326
ALB	Racette Geneviève	Racette Geneviève	8,000
NM	Racette Geneviève	Racette Geneviève	6,613
IM	Rioux-Roussel Emie	Emie R Roussel Trio	7,500
NM	R-Musik	Veilleux Steve	25,000
NM	Roussel Anthony	Roussel Anthony	1,185
IM	Saint-Pierre Joëlle	Saint-Pierre Joëlle	9,146
NM	Saint-Pierre Joëlle	Saint-Pierre Joëlle	7,964
SPP	Saratoga	Saratoga	2,000
NM	Scalpa Productions	Artistes variés – Le Destin du Jazz Club!	14,996
IM	Simone Records	Sagot Julien	15,000
IM	Simone Records	Sagot Julien	11,862
NM	Slam Disques	Athena	736
NM	Slam Disques	Athena	10,000
NM	Slam Disques	Carotté	13,861
NM	Slam Disques	Couturier Félix-Antoine	2,037
NM	Slam Disques	Couturier Félix-Antoine	989
ALB	Slam Disques	Les Conards à l'Orange	9,000
NM	Slam Disques	Les Conards à l'Orange	14,100
NM	Slam Disques	Oktoptut	2,734

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	Slam Disques	Piton Jeffrey	3,117
NM	Slam Disques	Piton Jeffrey	10,000
ALB	Slam Disques	Rouge Pompier	9,000
NM	Slam Disques	Rouge Pompier	7,189
ALB	Slater et Fils	Slater et Fils	9,000
IM	Sphère Musique	Jacques Clément	10,939
IM	Sphère Musique	Miracles	5,606
IM	Sphère Musique	Zita Ariane	10,000
ALB	Studio de musique ancienne de Montréal	SMAM	16,000
IM	Terrestrial Lane Productions	Niyaz	6,437
NM	Tomlinson Matt	Tomlinson Matt	2,640
NM	Tomlinson Matt	Tomlinson Matt	704
NM	Toupin Geneviève	Willows	575
ALB	Tricot Machine	Leduc Catherine	11,500
IM	Trio Jérôme Beaulieu	Trio Jérôme Beaulieu	11,960
SPP	Vaillancourt Ariane	Vaillancourt Ariane	7,000
SP	Vaillancourt Ariane	Vaillancourt Ariane	6,500
ALB	Veille Amélie	Veille Amélie	15,000
NM	Vienneau Cédric	Vieno Cédric	10,000
NM	Webber Giselle	Orkestar Kriminal	21,606
NM	Webber Giselle	Orkestar Kriminal	20,239
Total			3,420,805
PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
EMERGING ARTIST SUPPORT			
ANI	ANIM	Rencontres qui chantent – Hors Québec	10,000
ANI	ANIM	Rencontres qui chantent – Québec	10,000
SEA	Bujold David	Fudge	9,400
ANI	Créations Etc.	Vitrines Bourse RIDEAU 2016	10,000
ANI	Festival d'été Off de Québec	Captations Médora – Tous Azimuth	5,000
ANI	Festival international de la chanson de Granby	Promotion des finalistes 2015	5,000
ANI	Festival international de la chanson de Granby	Soirées francophones	10,000
ANI	Francouvertes	Vidéos participants 2016	10,000
SEA	Guitard Pierre	Guitard Pierre	8,000
ANI	La Maison des Cultures Nomades	Perfectionnement et production	10,000
SEA	Lamour Ricardo	Emrical	6,800
SEA	Langevin Mathieu	Langevin Mathieu	10,000
SEA	Lepage Mario	Lepage Mario	12,000
SEA	Pellerin Liliane	Pellerin Liliane	11,000
SEA	Poulin Véronique	Vaero	11,000
ANI	Réseau national des galas de la chanson	Accompagnements personnalisés 2015	10,000
ANI	SACEF	Accompagnement spectacle et maquette	10,000
ANI	SACEF	Du Haut des Airs Canada 2015	9,608
SEA	Tall Abdou Karim	ILAM	9,700
ANI	Village en chanson de Petite Vallée	Accompagnement spectacle et vidéo	10,000
ANI	Vision Diversité	Vitrines musicales locales métissées 2015	10,000
Total			197,508

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SONGWRITERS AND COMPOSERS GRANT			
SCG	Abal Aguilar Marco Antonio	Boogat	96
SCG	Abouabdelmajid Hamza	Ayrad	2,000
SCG	Alarie Frédéric	Leroux André	400
SCG	Alary Christian	Sens	2,000
SCG	Allaire Mathieu	Estelle Camille	556
SCG	Allard Jérôme	Taktika	120
SCG	Alvarez Neiver Alberto	Kasper	120
SCG	André Claude	Peluso Mario	400
SCG	Arbour Philippe	Les Conards à l'Orange	2,000
SCG	Archambault Chantal	Saratoga	1,278
SCG	Asaleh Jalal Abou	Vita Nova	152
SCG	Aubin Stéphane	Hervieux Marc	800
SCG	Audet Jean-Philippe	McGraw Maxime	1,600
SCG	Audet Viviane	Le Couteur Sandra	1,200
SCG	Audet Viviane	McGraw Maxime	200
SCG	Auger Frédéric	Ô-Lit	160
SCG	Auger Frédéric	Souldia	600
SCG	Auger Frédéric	Taktika	2,000
SCG	Azzaoui Jamil	Lahaie Valérie	320
SCG	Babin Benoît	Swing	200
SCG	Bachand Martin	Hervieux Marc	600
SCG	Bachand Martin	Lévesque Émilie	200
SCG	Bachand Martin	McGraw Maxime	400
SCG	Baciu Jean-Sébastien	Blé	340
SCG	Bacon Marie-Soleil	Le Rythme	500
SCG	Baillargeon Blanche	Baillargeon Blanche	2,000
SCG	Barker Benoît	Ô-Lit	1,400
SCG	Baron Frédéric	Cournoyer Paul	80
SCG	Baron Frédéric	Lahaie Valérie	400
SCG	Baron Frédéric	Lévesque Émilie	800
SCG	Baron Frédéric	Pelchat Mario	400
SCG	Barrientos Ronald Lemus	Boogat	104
SCG	Bastien Louis Simon	Barrasso	1,160
SCG	Battistuzi Ryan	Mineau Julien	260
SCG	Beauchemin Daniel	Vita Nova	48
SCG	Beaudet Sophie	Artistes variés – Si Noël vous change	800
SCG	Beaudin Stéphane	Les Respectables	80
SCG	Beaudouin Andréanne	Lmc'râr	1,000
SCG	Beaudry Éric	De Temps Antan	467
SCG	Beaudry Julie-Kim	Les Chiclettes	1,200
SCG	Beaudry Simon	Le Vent du Nord	657
SCG	Beaulieu Jérémie	Les Conards à l'Orange	2,000
SCG	Beaumont Daniel	Cormier Louis-Jean	880
SCG	Beaumont Daniel	Couturier Félix-Antoine	640
SCG	Beaupré Etienne	Barrasso	1,160
SCG	Beauregard Guillaume	Chassé Rémi	356
SCG	Beauregard Jonathan	Barrasso	2,000
SCG	Beausoleil Marie-Michèle	M' Michèle	2,000
SCG	Beauvais Annick	Ayrad	240
SCG	Bédar Dany	Le Rythme	800

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Bégin Claude	Bégin Claude	2,000
SCG	Bégin Claude	Koriass	300
SCG	Bégin Claude	Taktika	40
SCG	Bégin Éric	Les Petites Tounes	2,000
SCG	Bélanger Gilles	Le Couteur Sandra	2,000
SCG	Bélanger Louis-Charles	Taktika	207
SCG	Bellavance Maxime	Beat Market	2,000
SCG	Belzil Miro	Blé	2,000
SCG	Bénac Michel	Swing	2,000
SCG	Bergeron David	Chloé Sainte-Marie	280
SCG	Bergeron Langlois Philémon	Lapointe Stéphanie	800
SCG	Bergeron Philippe	Lapointe Stéphanie	1,600
SCG	Bergeron Rachel	Tomlinson Matt	128
SCG	Bertrand Maxime	Ô-Lit	400
SCG	Bérubé Raphael	Ghost	2,000
SCG	Bilodeau Virginie	Blé	280
SCG	Bilodeau Virginie	Clio Valérie	601
SCG	Bilodeau Virginie	Hervieux Marc	800
SCG	Bilodeau Virginie	Lévesque Émilie	400
SCG	Bilodeau Virginie	McGraw Maxime	800
SCG	Binamé Charles	Chloé Sainte-Marie	400
SCG	Binette Marc-André	Raffy	2,000
SCG	Binette Mercier Antoine	Sagot Julien	920
SCG	Black Miles	Artistes variés – Le Destin du Jazz Club!	392
SCG	Blacksmith Kessy	Le Rythme	900
SCG	Blais Faye	Brulée Mélanie	400
SCG	Blais Guillaume	Blais Entier	2,000
SCG	Bletton Adrien	Gustafson	2,000
SCG	Blondin Daniel	Nicolas Noël	1,440
SCG	Blouin-Brathwaite Elizabeth	Taktika	80
SCG	Blouin-Lajoie Emmanuel	Taktika	20
SCG	Boisclair-Gosselin Cédric	Lubik	1,534
SCG	Boisvert David	Ghost	400
SCG	Boisvert David	Ô-Lit	200
SCG	Bolivar Barthélémy	marijosée	16
SCG	Bombardier Jade Isabel	Simard René	100
SCG	Bori Edgar	Bori	2,000
SCG	Bori Edgar	Lahaie Valérie	200
SCG	Bossé-Pelchat Maritza	Lisbonne télégramme	2,000
SCG	Bouchara Charly	Bori	200
SCG	Bouchard François-Olivier	Taktika	200
SCG	Bouchard Réjean	Chloé Sainte-Marie	120
SCG	Boudreau Zoé	marijosée	16
SCG	Boulanger Tommy	Sens	2,000
SCG	Boulerice Nicolas	Le Vent du Nord	2,000
SCG	Boulet Sacha	Kasper	400
SCG	Bourassa François	Leroux André	400
SCG	Bourdon Marilou	Lévesque Émilie	266
SCG	Bourgault D'Amico Thierry	Barrasso	1,160
SCG	Bourgeois Léandre	Les Hôtesse d'Hilaire	920
SCG	Bourgeois Patrick	Hervieux Marc	400
SCG	Bournival Jean	Henri Godon	2,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Bourque Guillaume	Placard Dany	580
SCG	Bourré Denis Étienne	Carotté	2,000
SCG	Boutin Jason	Ô-Lit	200
SCG	Bouzi Ritchy	Kasper	2,000
SCG	Breau Jean-François	Hervieux Marc	400
SCG	Breau Jean-François	McGraw Maxime	200
SCG	Breault Mario	Le Vent du Nord	680
SCG	Brideau Serge	Les Hôtesse d'Hilaire	1,820
SCG	Brind'Amour Ghislain	Estelle Camille	369
SCG	Brisebois Gilles	Provost Tina-Ève	800
SCG	Brochu-Lajoie Gabriel	Ayrad	144
SCG	Brousseau Olivier	Brousseau Olivier	2,000
SCG	Brulée Mélanie	Brulée Mélanie	2,000
SCG	Brunet André	De Temps Antan	1,067
SCG	Brunet David	McGraw Maxime	400
SCG	Brunet Réjean	Le Vent du Nord	469
SCG	Bruyère-Labbé Thierry	Bruyère Thierry	2,000
SCG	Butler Raphaël	Butler Raphaël	2,000
SCG	Cadieux Diane	Hervieux Marc	800
SCG	Camille George	Ghost	2,000
SCG	Caouette Érik	2Frères	1,160
SCG	Caouette Sonny	2Frères	1,160
SCG	Caporuscio Aldo	Sens	400
SCG	Caron Jessy	Chassé Rémi	140
SCG	Carrière Lettre Ian Ludvig Anthony	Boogat	128
SCG	Carufel Sylvain	Provost Tina-Ève	280
SCG	Célestin James	Souldia	80
SCG	Chabot Marc	Granger Anique	400
SCG	Chabot Marc	Hervieux Marc	400
SCG	Chamberland Mireille	Tomlinson Matt	128
SCG	Charbonneau Martin	Mastik	1,353
SCG	Charest Benoit	Leroux André	1,200
SCG	Charest Richard	Couture Jérôme	400
SCG	Charles Bureau	Taktika	20
SCG	Charles Steven	Artistes variés – Le Destin du Jazz Club!	200
SCG	Chartrain Guillaume	Navert	1,200
SCG	Chartrand Carbonneau Jonathan	Estelle Camille	1,693
SCG	Chassé Remi	Chassé Rémi	2,000
SCG	Chevrette Antoine	Pellerin Fred	400
SCG	Chiasson Guillaume	Ponctuation	2,000
SCG	Chiasson Maxime	Ponctuation	1,800
SCG	Chiasson Rudy Bernard	Les Incendiaires	2,000
SCG	Cholette Geneviève	Les Chiclettes	400
SCG	Chouinard Jean-Sébastien	Les Respectables	80
SCG	Chouinard Steeven	Le Couleur	494
SCG	Cisterna Larocque Phillip	Kasper	120
SCG	Clément Marie-Josée	marijosée	2,000
SCG	Cliche Louis-Joseph	Beat Market	2,000
SCG	Cloutier Jean-Thomas	Samian	800
SCG	Cloutier Jean-Thomas	Taktika	1,900
SCG	Cloutier William	McGraw Maxime	200
SCG	Collier Ricardo	Souldia	80

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Cool Robin-Joël	McGraw Maxime	200
SCG	Cormier Louis-Jean	Cormier Louis-Jean	2,000
SCG	Cormier Maxence	Les Hôtesses d'Hilaire	920
SCG	Coshall Christopher Paul	Mastik	2,000
SCG	Cossette Sylvain	Cossette Élizabeth	2,000
SCG	Cossette Sylvain	Cossette Sylvain	2,000
SCG	Cossette Sylvain	Hervieux Marc	800
SCG	Cournoyer Paul	Cournoyer Paul	2,000
SCG	Courtemanche Vincent	Taktika	20
SCG	Cousineau François	Bori	400
SCG	Coutu Daniel	Coutu Daniel	2,000
SCG	Coutu Robert	Coutu Daniel	400
SCG	Couture Jérôme	Couture Jérôme	1,860
SCG	Couturier Félix-Antoine	Couturier Félix-Antoine	2,000
SCG	Crépeau Lavigne Jonathan	Kasper	400
SCG	Cucuzzella Francis	Estelle Camille	206
SCG	Custeau François	Les Conards à l'Orange	2,000
SCG	Cyr René-Richard	Pellerin Fred	800
SCG	Daigle Patrick	Taktika	20
SCG	Dallaire Olivier	Taktika	100
SCG	Dalpé Jean-Philippe	Dalpé Jipé	2,000
SCG	D'Amours Raphaël	Les Bouches Béés	1,387
SCG	D'Aoust Guillaume	Roussel Anthony	40
SCG	Daoust Jean-Paul	Chloé Sainte-Marie	400
SCG	Daoust Rémi	Ô-Lit	200
SCG	Daoust Rémi	Souldia	96
SCG	Dassylva Julie	Hervieux Marc	400
SCG	De Larochelière Luc	Artistes variés – Si Noël vous change	400
SCG	de Medeiros Sofia	Pelchat Mario	400
SCG	Décary Yves	Simard René	400
SCG	Delord Guy	Taktika	27
SCG	Demers Olivier	Le Vent du Nord	817
SCG	Déry Marc	McGraw Maxime	400
SCG	Desbiens Patrice	Chloé Sainte-Marie	400
SCG	Desbiens Tremblay Maxime	Tremblay	2,000
SCG	Desjardins Frédéric	Clio Valérie	600
SCG	Desrochers Dominic	Artistes variés – Le loup de Noël	2,000
SCG	Desroches Maxime	Lmc'râr	1,200
SCG	Desroches Maxime	Taktika	280
SCG	Desroches Maxime	Vita Nova	920
SCG	Desrosiers Geneviève (succession)	Alarie Ludovic	800
SCG	Desrosiers Yves	Chloé Sainte-Marie	2,000
SCG	Dessalines Erols	Estelle Camille	200
SCG	Dessalines Erols	Souldia	200
SCG	Dind-Lavoie Cédric	Artistes variés – Le loup de Noël	1,600
SCG	Dion Bernard	Taktika	20
SCG	Dionne Christian	Souldia	96
SCG	Djohossou Christian	Mastik	133
SCG	Dono Bei Charles	Samian	120
SCG	Doré Gérald	Carotté	400
SCG	Doré Kim	Lapointe Stéphanie	800
SCG	Doucet Thierry	Blé	2,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Drapeau Étienne	Drapeau Étienne	2,000
SCG	Drapeau Étienne	McGraw Maxime	400
SCG	Drolet Célestin Daniel	Kasper	800
SCG	Dubeau Éric	Swing	300
SCG	Dudemaine Michael	Tomlinson Matt	1,872
SCG	Dufault François	Lisbonne Télégramme	2,000
SCG	Dufour Janik V.	Les Bouches Béés	320
SCG	Dufour Sara	Dufour Sara	2,000
SCG	Dufour Stéphane	Lahaie Valérie	136
SCG	Dugal Louis	Lévesque Émilie	400
SCG	Dumas Jean François	Vita Nova	48
SCG	Dupré Marc	Couture Jérôme	1,300
SCG	Dupré Marc	Drapeau Étienne	2,000
SCG	Dupré Marc	McGraw Maxime	600
SCG	Dupré Marc	Pelchat Mario	400
SCG	Dupuis Pierre-Luc	De Temps Antan	1,267
SCG	Dussault Stéphane	2Frères	1,200
SCG	Dussault Stéphane	Les Respectables	80
SCG	Émile Ralph	Souldia	96
SCG	Ettegui Frédéric	Kasper	400
SCG	Fairfield Charles	Coutu Daniel	1,600
SCG	Farmer Martin	Lisbonne Télégramme	1,200
SCG	Fauteux Monique	Simard René	100
SCG	Filion Roxane	Les Bouches Béés	320
SCG	Flynn Pierre	Flynn Pierre	2,000
SCG	Fontaine Michaël	Lmc'râr	2,000
SCG	Fontaine Michaël	Taktika	120
SCG	Fontaine Michaël	Vita Nova	2,000
SCG	Fontaine Shaushiss	Le Rythme	900
SCG	Fortin Frédéric	Granger Anique	800
SCG	Foster Tricia	Granger Anique	400
SCG	Fournier Gilles	marijosée	200
SCG	Fournier Marie-Pierre	Arthur Marie-Pierre	2,000
SCG	Fradette Gilbert	Hervieux Marc	133
SCG	Frappier Christian	Bori	200
SCG	Frenette Christian	Lubik	1,333
SCG	Fury Gardy	Hervieux Marc	533
SCG	Gaboury-Diallo Lise	marijosée	680
SCG	Gagnon Steve	Couturier Félix-Antoine	1,120
SCG	Gagnon Suzanne	McGraw Maxime	400
SCG	Galipeau Deland Simon	Ô-Lit	1,400
SCG	Gasse Michel-Olivier	Placard Dany	300
SCG	Gasse Michel-Olivier	Saratoga	1,922
SCG	Gauthier Alexis	Lmc'râr	1,400
SCG	Gauthier Dany	Placard Dany	2,000
SCG	Gauthier Martin	Raffy	2,000
SCG	Gauvin Sébastien	Ghost	2,000
SCG	Gelfand James	Leroux André	600
SCG	Gelinas-Roy Samuel	McGraw Maxime	400
SCG	Gendron Christian Marc	Hervieux Marc	800
SCG	Gendron Christian Marc	Pelchat Mario	400
SCG	Ghosh Anit	Ayrad	144

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Girard Jean-Sébastien	Kasper	400
SCG	Giroux Philippe	Souldia	88
SCG	Giroux-Do Laurence	Le Couleur	1,445
SCG	Gobeil Gilles	Gobeil Gilles	2,000
SCG	Gosselin Patrick	Le Couleur	677
SCG	Goulet Lyne	Kapharnaüm Orkestra	2,000
SCG	Gowdy Tim Ian	Tomlinson Matt	400
SCG	Granger Anique	Brulée Mélanie	1,476
SCG	Granger Anique	Granger Anique	2,000
SCG	Grass Joe	Arthur Marie-Pierre	160
SCG	Gratton Antoine	Gratton Antoine	800
SCG	Gros-Louis Houle Anne-Marie	Le Rythme	900
SCG	Guay Mélanie	Hervieux Marc	200
SCG	Guay Mélanie	Lévesque Émilie	200
SCG	Hart Corey	McGraw Maxime	400
SCG	Houle-Drapeau Sophie	Brulée Mélanie	150
SCG	Howard John Adam	Souldia	80
SCG	Hunt Jimmy	Lapointe Stéphanie	800
SCG	Inélus Billy	Kasper	400
SCG	Izzo Tino	Couture Jérôme	800
SCG	Izzo Tino	Hervieux Marc	800
SCG	Jalalabou Asaleh	Souldia	70
SCG	Jean Ariane	marijosée	16
SCG	Johnson Sonia	Coutu Daniel	720
SCG	Joly Samuel	Arthur Marie-Pierre	206
SCG	Jourdain Michel Mélodie	Le Rythme	500
SCG	Jutras Simon	McLean	2,000
SCG	Kearney Simon	Kearney Simon	2,000
SCG	Krieger Beatris	Bia	2,000
SCG	Labasi Alessandro	Sens	2,000
SCG	Labbé Pierre	Labbé Pierre	2,000
SCG	Laberge Gabrielle	Estelle Camille	400
SCG	Labonté Alain	Hervieux Marc	400
SCG	Labrie Bruno	McGraw Maxime	1,200
SCG	Labrie Demers Marilou	Estelle Camille	500
SCG	Lachance François	McGraw Maxime	800
SCG	Lacroix Justin	Lacroix Justin	2,000
SCG	Lafèche David	Hervieux Marc	133
SCG	Lafleur Stéphane	Lapointe Stéphanie	800
SCG	Lafleur Stéphane	Tire le coyote	800
SCG	Lafontaine François	Arthur Marie-Pierre	2,000
SCG	Laforest Émilie	Lapointe Stéphanie	400
SCG	Lahaie Valérie	Lahaie Valérie	2,000
SCG	Lajoie Gabriel	Samian	100
SCG	Lajoie Julie	De Temps Antan	480
SCG	Lalonde François	Samian	100
SCG	Landry Maxime	Hervieux Marc	800
SCG	Langevin Olivier	Galaxie	2,000
SCG	Lapointe Éric	Lahaie Valérie	1,648
SCG	Laraki-Côté Kattam	Ayrad	144
SCG	Larivière Félix	Boogat	200
SCG	Larivière Stéphane	Coutu Daniel	2,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Larocque Amélie	2Frères	1,029
SCG	Larocque Amélie	Couture Jérôme	2,240
SCG	Larouche Élise	Eli et Papillon	2,000
SCG	Lasnier Hébert Olivier	Ô-Lit	2,000
SCG	Laurent Matt	Couture Jérôme	400
SCG	Lavallée Manuel	Carotté	400
SCG	Lavoie Alex	Ghost	400
SCG	Lavoie Patrick	Mineau Julien	420
SCG	Le Couteur Sandra	Le Couteur Sandra	800
SCG	Lebel Étienne	Boogat	128
SCG	Leblanc Carolyne	Raffy	2,000
SCG	Leblanc Emmanuel	Vishtèn	1,473
SCG	Leblanc Pastelle	Vishtèn	1,673
SCG	Leclair André	Simard René	2,000
SCG	Lefebvre Jean-François	Blé	540
SCG	Léger-Roy Flavie	Les Bouches Béés	2,000
SCG	Lejeune Pascal	Butler Raphaël	528
SCG	Lejeune Pascal	Les Hôtesses d'Hilaire	1,300
SCG	Léon Martin	Léon Martin	2,000
SCG	Lepage Mario	Artistes variés – Le Destin du Jazz Club!	400
SCG	Leroux André	Leroux André	1,000
SCG	Leroux Félix-Antoine	Samian	2,000
SCG	Leroux Matthieu	Swing	400
SCG	Lessard Manuel	Lmc'râr	2,000
SCG	Lessard Manuel	Vita Nova	200
SCG	Létourneau Jean-François	Brousseau Olivier	300
SCG	Lévesque Émilie	Lévesque Émilie	520
SCG	Lévesque Stéphane Rudy	2Frères	160
SCG	L'Heureux Martin	Cormier Louis-Jean	80
SCG	Lindsay Andrea	Artistes variés – Si Noël vous change	400
SCG	MacLellan Rannie	Vishtèn	80
SCG	Maheu Éric Alex	Estelle Camille	800
SCG	Maheu Éric Alex	McGraw Maxime	600
SCG	Maheux Hubert	Chassé Rémi	1,056
SCG	Malavoy Racine Tristan	Le Couteur Sandra	400
SCG	Malavoy Racine Tristan	Moffatt Ariane	340
SCG	Malette Andréanne A	Lévesque Émilie	600
SCG	Manaud Julien	Le Couleur	275
SCG	Manseau Sylvain	Brousseau Olivier	550
SCG	Maras Franck	Moffatt Ariane	120
SCG	Marchand Joseph	Lapointe Stéphanie	400
SCG	Marcotte Claude	Tire le coyote	150
SCG	Marin David	De Temps Antan	400
SCG	Marin Steve	2Frères	2,000
SCG	Marin Steve	Lévesque Émilie	400
SCG	Marin Steve	Pelchat Mario	2,000
SCG	Marinof Gauthier	Couture Jérôme	600
SCG	Marois Louise	Le Couteur Sandra	400
SCG	Marois Réjean	Artistes variés – Le Destin du Jazz Club!	200
SCG	Martin Christophe	Lmc'râr	800
SCG	Martin Christophe	Taktika	800
SCG	Martin Francis	Simard René	200

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Massé Denis	Henri Godon	2,000
SCG	Massicotte Jean	Boogat	400
SCG	Mathieu Francois	Raffy	2,000
SCG	Maurice Ralph-Michel	Estelle Camille	200
SCG	Maurice Ralph-Michel	Souldia	200
SCG	Mbikay Kamenga	Vita Nova	72
SCG	McCowan Alexander	marijosée	104
SCG	McGraw Maxime	McGraw Maxime	400
SCG	Michel Sylvain	Lévesque Émilie	400
SCG	Mineau Julien	Mineau Julien	2,000
SCG	Minville Nelson	Couture Jérôme	400
SCG	Minville Nelson	Pelchat Mario	800
SCG	Minville Nelson	Simard René	900
SCG	Miousse Pascal	Vishtèn	940
SCG	Moccio Stephan	Hervieux Marc	400
SCG	Modabi Ndogeya José-Louis	Boogat	200
SCG	Moffatt Ariane	Moffatt Ariane	2,000
SCG	Moffet Daniel	Lmc'râr	133
SCG	Moffet Daniel	Vita Nova	2,000
SCG	Morier Benoit	Brulée Mélanie	457
SCG	Morin Marc-André	Le Couleur	163
SCG	Morin Yves	Simard René	900
SCG	Murphy Kevin	Tremblay	3,540
SCG	Myner Janie Renée	Les Chiclettes	800
SCG	Nadon Nathalie	Les Chiclettes	1,600
SCG	Naitbach Youssef	Souldia	400
SCG	Nault Sophie	McGraw Maxime	400
SCG	Ndiaye Aly	Clio Valérie	160
SCG	Ndiaye Aly	Taktika	20
SCG	Neault Michael	Lubik	1,200
SCG	Nerestant Valérie	Clio Valérie	2,000
SCG	Noël Mélanie	Pellerin Fred	400
SCG	Nolet Ouellet Alexis	Taktika	20
SCG	Nolet Ouellet Alexis	Vita Nova	48
SCG	Nyungura Corneille	Pelchat Mario	400
SCG	O'bonsawin Alexandre	Le Rythme	900
SCG	Otis Frédéric	Les Incendiaires	1,200
SCG	Painchaud Eloi	Tremblay	120
SCG	Painchaud Eloi	Vishtèn	100
SCG	Painchaud Jonathan	2Frères	320
SCG	Panetta Frederico	Estelle Camille	273
SCG	Paparo Ponto	Peluso Mario	533
SCG	Papillon-Ferland Marc	Eli et Papillon	2,000
SCG	Paquette Francis	Barrasso	1,160
SCG	Paquette Sylvie	Chloé Sainte-Marie	2,000
SCG	Paradis Benoit	Benoit Paradis Trio	2,000
SCG	Paradis Raphaël	Vita Nova	48
SCG	Parr Virginie	Mineau Julien	1,120
SCG	Pelchat Mario	Pelchat Mario	1,600
SCG	Pelland Cédrick	Kasper	120
SCG	Pellerin Fred	Pellerin Fred	2,000
SCG	Pelletier Éric	Taktika	20
SCG	Pelletier Frédéric	Taktika	20

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Pelletier Serge	Boogat	200
SCG	Péloquin-Hopfner Daniel	Brulée Mélanie	404
SCG	Peluso Mario	Peluso Mario	2,000
SCG	Perras Jean-Philippe	Gustafson	800
SCG	Perreault Hubert	Ô-Lit	1,600
SCG	Perreault Joël	marijosée	1,520
SCG	Perreault Mathieu	Brousseau Olivier	160
SCG	Perron-Lévesque Simon-Pierre	Ghost	2,000
SCG	Picard Alexandre	Lubik	2,000
SCG	Piché Stéphane	Blais Entier	800
SCG	Pierre-Louis Fritz Gérald	Kasper	160
SCG	Piette Benjamin	Noé Talbot	2,000
SCG	Pinette Benoit	Tire le coyote	2,000
SCG	Pitchon Jonathan Nathaniel	Swing	2,000
SCG	Plante Sébastien	Les Respectables	480
SCG	Pluviose Teddy	Ô-Lit	200
SCG	Poirier-Lachance Simon	Mastik	2,000
SCG	Portelance David	Pellerin Fred	800
SCG	Posen Ariel	marijosée	376
SCG	Poulin Alexandre	2Frères	800
SCG	Pradel Jean-Grégory	Boogat	96
SCG	Pratte Martine	Hervieux Marc	1,200
SCG	Pratte Martine	McGraw Maxime	400
SCG	Provost Tina-Eve	Provost Tina-Ève	2,000
SCG	Rancourt David	Estelle Camille	400
SCG	Rathé Éric	Lisbonne Télégramme	1,200
SCG	Raymond Zacharie	Eli et Papillon	223
SCG	Richard Timothée Valentin	Les Hôtesses d'Hilaire	200
SCG	Riopel Simon	De Temps Antan	400
SCG	Rioux Pierre-Luc	Beat Market	134
SCG	Rioux-Roussel Émie	Emie R Roussel Trio	2,000
SCG	Riscalla Sébastien	Lmc'râr	400
SCG	Riscalla Sébastien	Taktika	400
SCG	Roberge Éric Simon	Carotté	800
SCG	Robert Damien	Lmc'râr	400
SCG	Robert Damien	Souldia	400
SCG	Robichaud Carl	Souldia	70
SCG	Robichaud Carl	Taktika	20
SCG	Robichaud Michel	Robichaud Michel	2,000
SCG	Robichaud Valéry	Le Couteur Sandra	1,200
SCG	Robidoux Michel	Bori	400
SCG	Robillard Louis-Philippe	Mastik	400
SCG	Robinson Sara	Provost Tina-Ève	40
SCG	Robitaille Olivier	Taktika	20
SCG	Rocheleau Benoit	Mineau Julien	360
SCG	Rousseau Antoine	Cheak13	2,000
SCG	Roussel Anthony	Roussel Anthony	2,000
SCG	Roy Daniel	marijosée	32
SCG	Roy-Friolet Diane	Le Couteur Sandra	800
SCG	Roy Jonathan	Les Hôtesses d'Hilaire	100
SCG	Roy Michel	Les Hôtesses d'Hilaire	920
SCG	Royer Jean	Le Couteur Sandra	400

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Russo Garrido Daniel	Boogat	2,000
SCG	Ryder Clinton	Les Bouches Béés	320
SCG	Sagot Julien	Sagot Julien	2,000
SCG	Saint-Louis Nicolas	Kasper	400
SCG	Samson Claude	Les Petites Tounes	2,000
SCG	Saucier Martin	Les Petites Tounes	800
SCG	Saunier Éléa	Artistes variés – Le Destin du Jazz Club!	2,000
SCG	Saunier Pascal	Artistes variés – Le Destin du Jazz Club!	2,000
SCG	Sbrocca Christian	Estelle Camille	207
SCG	Sbrocca Christian	Lévesque Émilie	708
SCG	Sbrocca Christian	Pelchat Mario	400
SCG	Schulrabe Bertil	Ayrad	144
SCG	Scott Chad	Estelle Camille	228
SCG	Séguin Richard	Hervieux Marc	400
SCG	Simoneau Félix-Antoine	Les Conards à l'Orange	2,000
SCG	Soucy Nicolas	Lmc'râr	200
SCG	Soucy Nicolas	Ô-Lit	40
SCG	Soucy Nicolas	Souldia	70
SCG	Soucy Nicolas	Taktika	20
SCG	Soucy Nicolas	Vita Nova	64
SCG	St-Aubin Brigitte	Eli et Papillon	133
SCG	Stilben Fabio	Baillargeon Blanche	200
SCG	St-Laurent Kevin	Ô-Lit	40
SCG	St-Laurent Kevin	Souldia	2,000
SCG	St-Laurent Kevin	Taktika	20
SCG	St-Laurent Kevin	Vita Nova	152
SCG	Striger Laurent	Ghost	400
SCG	Sumar Esmeralda	Samian	480
SCG	Tavernier Gaële	Arthur Marie-Pierre	2,375
SCG	Tavernier Gaële	Dalpé Jipé	200
SCG	Tavernier Gaële	Lahaie Valérie	400
SCG	Thivierge Rochette Antoine-Félix	Estelle Camille	400
SCG	Thompson Kevin	Roussel Anthony	1,696
SCG	Tilden Charles	Brulée Mélanie	400
SCG	Tobin Jonathan	Samian	1,300
SCG	Tobin Jonathan	Taktika	1,300
SCG	Tomlinson Matt	Tomlinson Matt	2,000
SCG	Tondreau Guillaume	Clio Valérie	2,000
SCG	Tremblay François	Nicolas Noël	2,000
SCG	Tremblay Samuel	Le Rythme	100
SCG	Tremblay Samuel	Samian	2,000
SCG	Trottier Simon	Mineau Julien	920
SCG	Trudel-Langevin Jean-Sébastien	Lubik	1,200
SCG	Turcotte Richard	Lévesque Émilie	306
SCG	Turcotte Richard	Pelchat Mario	400
SCG	Valiquette Simon	Ô-Lit	80
SCG	Valiquette Simon	Taktika	438
SCG	Varin André	Coutu Daniel	400
SCG	Vergara Carlos	Les Petites Tounes	2,000
SCG	Véziau Mathieu	Placard Dany	100
SCG	Vézina Julien	Couturier Félix-Antoine	280
SCG	Vienneau Cédric	Les Hôtesses d'Hilaire	100

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Vienneau Michel	Les Hôtesses d'Hilaire	920
SCG	Vigneault François	Peluso Mario	133
SCG	Villeneuve Benoit	Tire le coyote	300
SCG	Vincent Marc	Kasper	2,000
SCG	Vincent Marc	Koriass	1,700
SCG	Vincent Marc	Souldia	2,000
SCG	Vollebakk Leif	Lapointe Stéphanie	800
SCG	Wabanonik Kerry	Le Rythme	900
SCG	West Millette Érik	Bia	1,600
SCG	Whitings Gabriel	Ghost	400
SCG	Young Jimmy	Lmc'râr	400
Total			460,160
PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
ARTIST MANAGEMENT			
AM	4 de Trèfle Productions	Désilets Alexandre – St-Pierre Ingrid	15,000
AM	Agence Wade	Ferguson Shaun – Guitard Pierre	20,000
AM	Bureau de Marilou David	Bernhari – Tremblay Mara	20,000
AM	Color Me	Nevsky Alex – Queen KA	20,000
AM	Coop services artistiques Faux-Monnayeurs	Arsenault Guillaume – Klô Pelgag	15,000
AM	Coyote Records	Bégin Claude – Ouellet Karim	15,000
AM	Disques 7ième Ciel	Koriass – Lubik	15,000
AM	Entourage Spectacles	Sally Folk – Les Respectables	15,000
AM	Gestion Nuland	Robert Charles	10,000
AM	Go Musique	Bodh'aktan – Jalbert Laurence	12,650
AM	Grenier Musique	CY – Haché Robin Joey	15,000
AM	JKB Communications	Brulée Mélanie – Paquette Stef	20,000
AM	Kay Productions Musique	Blé – Les 8 Babins	15,000
AM	L'Appel du large	Goulet Pierre-Hervé – Lacasse Chloé	15,000
AM	Les Yeux Boussoles	Cormier Louis-Jean – Lizotte Martin	20,000
AM	Opak Média	Arthur Marie-Pierre	15,000
AM	Pierre-Luc Durand Consultant	Eli et Papillon – Durand Catherine	20,000
AM	Productions 123 Go	Jobin Shawn	10,000
AM	Productions Anacrouse	Major Catherine	15,000
AM	Productions Dama	Couture Jérôme – Wilkin Renée	15,000
AM	Productions Inty	Ivy	10,000
AM	Productions Pacifique Barrette	Lapointe Pierre – Leclerc Salomé	20,000
AM	Productions Pasa Musik	Mehdi Cayenne Club – Shait	10,000
AM	R-Management	Alfa Rococo – Veilleux Steve	15,000
AM	S7 Productions	Cossette Élisabeth – Rosa	15,000
AM	Simone Records	Les Hay Babies – Sagot Julien	15,000
Total			402,650
PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MARKETING SUPPORT FOR BUSINESS			
MSB	Agence Wade	Belgique (Bruxelles Propulse 16-02)	2,450
MSB	Agence Wade	France (BIS de Nantes 16-01)	800
MSB	Agence Wade	France (Laval Le Chainon Manquant 15-09)	1,163
MSB	Ambiances Ambiguës	France (BIS de Nantes 16-01)	1,292
MSB	Ambiances Ambiguës	Ottawa (Contact ontariois 16-01)	515
MSB	APCM	France – Hongrie (Paris MaMA – Budapest Womex 15-10)	3,052

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MSB	APCM	France (Paris – BIS de Nantes 16-01)	3,410
MSB	APCM	Granby (FICG 15-08)	613
MSB	APCM	Toronto (Folk Music Conference 15-10)	758
MSB	APCM	Winnipeg (Contact Ouest 15-09)	1,031
MSB	Association culturelle franco manitobaine	Rimouski (ROSEQ 15-10)	1,014
MSB	Believe Digital Canada	États-Unis (New York 15-06)	2,067
MSB	Believe Digital Canada	France (BIS de Nantes 16-01)	1,475
MSB	Believe Digital Canada	Toronto (CMW 15-05)	1,795
MSB	Bergeron Valérie	Belgique (Francofolies de Spa 15-07)	1,350
MSB	Bergeron Valérie	Moncton (Francofête 15-11)	844
MSB	Berriault Sophie	France (BIS de Nantes 16-01)	1,015
MSB	Berriault Sophie	Ottawa (Contact ontariois 16-01)	335
MSB	Blanche Tortue (Pump Up The World)	États-Unis (New York APAP 16-01)	1,360
MSB	CCAFCB	Moncton (Francofête 15-11)	526
MSB	Chouinard Carole	France – Belgique (Paris Nuit Boréale – Bruxelles 15-06)	1,851
MSB	Chouinard Carole	France (Albi Pause Guitare 15-07)	1,525
MSB	Chouinard Carole	France (Lorient 15-08)	2,183
MSB	Chouinard Carole	Montréal (Coup de cœur 15-11)	1,159
MSB	Color Me	France (Paris MaMA 15-10)	2,125
MSB	Coop services artistiques Faux-Monnayeurs	Hongrie (Budapest Womex 15-10)	2,404
MSB	Coop services artistiques Faux-Monnayeurs	London (Contact Ontario 15-11)	838
MSB	Costume Records	Moncton (Francofête 15-11)	403
MSB	Coup de cœur francophone	Belgique (Bruxelles Propulse 16-02)	1,600
MSB	Coup de cœur francophone	Belgique (Francofolies de Spa 15-07)	788
MSB	Coup de cœur francophone	France (Laval Le Chainon Manquant 15-09)	972
MSB	Coup de cœur francophone	Ottawa (Contact ontariois 16-01)	563
MSB	DEP Distribution	Toronto (CMW 15-05)	1,762
MSB	Disques Artic	France (Paris 15-11)	1,985
MSB	Disques Artic	France (Paris MaMA 15-10)	2,175
MSB	Disques Effendi	France (BIS de Nantes – Paris 16-01)	2,224
MSB	Disques Effendi	Italie (Bari Medimex 15-10)	1,459
MSB	Disques Effendi	Japon (Tokyo – Yokohama – Sapporo 15-11)	2,471
MSB	Distribution Sélect	France (Cannes Midem 15-06)	5,397
MSB	Éditions Ad Litteram	France (Paris – BIS de Nantes 16-01)	1,334
MSB	Éditions Bloc-Notes	France (Cannes Midem 15-06)	1,500
MSB	Festival acadien de Caraquet	États-Unis (Louisiane Lafayette 15-10)	2,043
MSB	Festival acadien de Caraquet	France (Paris 15-06)	2,545
MSB	Festival acadien de Caraquet	Petite-Vallée (Festival de la chanson de Petite-Vallée 15-06)	681
MSB	Festival acadien de Caraquet	Granby (FICG 15-08)	825
MSB	Festival acadien de Caraquet	Ottawa (Contact ontariois 16-01)	1,148
MSB	Festival acadien de Caraquet	Rouyn-Noranda (15-05)	613
MSB	Festival de la chanson de Tadoussac	France – Hongrie (Paris MaMA – Budapest Womex 15-10)	1,478
MSB	Festival de la chanson de Tadoussac	France (Avignon – Albi Pause Guitare 15-07)	2,645
MSB	Festival de musique émergente	France (Vendôme 15-10)	1,574
MSB	Festival international de la chanson de Granby	France (15-11)	2,087
MSB	Festival international de la chanson de Granby	France (Laval Le Chainon Manquant 15-09)	1,441
MSB	Festival international de la chanson de Granby	Moncton (Francofête 15-11)	873
MSB	Festival international de la chanson de Granby	Ottawa (Contact ontariois 16-01)	945
MSB	Festival Montréal Mondial	France (Paris – Marseille Babel Med 16-03)	2,390

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MSB	Festival Montréal Mondial	Hongrie (Budapest Womex 15-10)	2,234
MSB	Gestion François Léveillé	France (Paris 15-11)	1,272
MSB	Grenier Musique	France – Belgique (L'Estival Saint-Germain-en-Laye – Biennales de la chanson française Bruxelles 15-10)	2,019
MSB	Grenier Musique	France (BIS de Nantes 16-01)	1,275
MSB	Grenier Musique	Montréal (Coup de cœur 15-11)	1,375
MSB	Grenier Musique	Ottawa (Contact ontario 16-01)	1,077
MSB	Grenier Musique	Québec (RIDEAU 16-02)	1,500
MSB	Grenier Musique	Rimouski (ROSEQ 15-10)	1,027
MSB	Grenier Musique	Rimouski (ROSEQ 16-03)	377
MSB	Grenier Musique	Winnipeg (Contact Ouest 15-09)	999
MSB	Impresaria	France (Albi Pause Guitare 15-07)	1,792
MSB	Impresaria	Moncton (Francofête 15-11)	715
MSB	Intello Productions	France – Hongrie (Paris MaMA – Budapest Womex 15-10)	4,218
MSB	Intello Productions	France (BIS de Nantes 16-01)	775
MSB	JKB Communications	France (Paris MaMA 15-10)	1,384
MSB	JKB Communications	Hongrie (Budapest Womex 15-10)	1,497
MSB	Lafab Musique	France (Paris – BIS de Nantes – Cherbourg 16-01)	2,445
MSB	Lafab Musique	France (Paris MaMA 15-10)	2,323
MSB	Les Yeux Boussoles	France (BIS de Nantes 16-01)	1,565
MSB	Lisbon Lux Records	Allemagne – Royaume-Uni (15-05)	2,539
MSB	Lisbon Lux Records	France (Paris MaMA 15-10)	1,735
MSB	Lisbon Lux Records	France (Rennes Bars en Trans – Aurores Mtl 15-12)	1,959
MSB	M pour Montréal	Allemagne – Autriche (Hambourg – Vienne 15-09)	1,182
MSB	M pour Montréal	Pays-Bas – Suisse – France (BIS de Nantes 16-01)	2,290
MSB	MEG Montréal	France (Paris – BIS de Nantes 16-01)	1,825
MSB	MEG Montréal	France (Paris MaMA 15-10)	1,466
MSB	MEG Montréal	France (Transmusicales de Rennes 15-12)	991
MSB	Mo'Fat Management	France – Belgique (Paris – Bruxelles 15-12)	1,886
MSB	Mo'Fat Management	France (Albi Pause Guitare – Francofolies La Rochelle 15-07)	1,553
MSB	Mo'Fat Management	France (Paris – BIS de Nantes 16-01)	1,565
MSB	Morissette Michel	Allemagne (Brême Jazzahead 15-04)	1,845
MSB	Myner Janie Renée	France – Hongrie (Paris MaMA – Budapest Womex 15-10)	2,705
MSB	Myner Janie Renée	France (BIS de Nantes – Paris 16-01)	2,202
MSB	Productions 123 Go	France (Paris – BIS de Nantes 16-01)	1,898
MSB	Productions Alias Perdu	France (Barjac 15-07)	1,288
MSB	Productions de l'Onde	France (15-05)	1,707
MSB	Productions de l'Onde	France (BIS de Nantes 16-01)	1,337
MSB	Productions EM	France (Cannes Midem 15-06)	1,651
MSB	Productions Le Vent du Nord	Écosse (Glasgow 16-01)	1,266
MSB	Productions Le Vent du Nord	Hongrie (Budapest Womex 15-10)	1,743
MSB	Productions Marc Labelle	Hongrie (Budapest Womex 15-10)	2,250
MSB	Productions Martin Leclerc	France (15-07)	2,572
MSB	Productions Martin Leclerc	France (Paris – Marseille – Nice 15-06)	1,815
MSB	Productions Martin Leclerc	France (Paris 16-01)	1,725
MSB	Productions Nuits d'Afrique	États-Unis (New York APAP 16-01)	1,333
MSB	Productions Nuits d'Afrique	France – Hongrie (Paris MaMA – Budapest Womex 15-10)	2,630
MSB	Productions Pasa Musik	France (BIS de Nantes – Paris 16-01)	2,653
MSB	Productions Pasa Musik	Maroc (Rabat Visa for Music 15-11)	2,021

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MSB	Productions RSB lmedia	France (Cannes Midem 15-06)	2,225
MSB	Productions RSB lmedia	France (Paris Salon de la radio 16-02)	3,818
MSB	Productions Vincent Beaulieu	France (BIS de Nantes 16-01)	1,456
MSB	Productions Virago	France – Belgique (BIS de Nantes – Bruxelles 16-01)	1,780
MSB	Productions Yari	Allemagne (Brême Jazzahead 15-04)	1,605
MSB	Productions Yves Léveillé	Allemagne (Brême Jazzahead 16-04)	1,592
MSB	ProStudioMasters.com	États-Unis (Las Vegas 16-01)	1,935
MSB	ProStudioMasters.com	États-Unis (Nashville – New York 15-05)	2,046
MSB	ProStudioMasters.com	États-Unis (Nashville – New York 15-07)	1,930
MSB	ProStudioMasters.com	États-Unis (New York AES 15-10)	1,731
MSB	ProStudioMasters.com	France (Cannes Midem 15-06)	2,453
MSB	RADARTS	France (Laval Le Chainon Manquant 15-09)	1,207
MSB	RADARTS	Ottawa (Contact ontario 16-01)	784
MSB	RADARTS	Québec (RIDEAU 16-02)	853
MSB	RADARTS	Rimouski (ROSEQ 15-10)	752
MSB	RADARTS	Winnipeg (Contact Ouest 15-09)	1,063
MSB	Réseau national des galas de la chanson	Moncton (Francofête 15-11)	597
MSB	Réseau national des galas de la chanson	Winnipeg (Contact Ouest 15-09)	535
MSB	Réseau Ontario	France (BIS de Nantes 16-01)	1,085
MSB	Réseau Ontario	France (Paris MaMA 15-10)	1,775
MSB	Réseau Ontario	Granby (FICG 15-08)	812
MSB	Réseau Ontario	Moncton (Francofête 15-11)	786
MSB	Réseau Ontario	Rimouski (ROSEQ 15-10)	948
MSB	Réseau Ontario	Winnipeg (Contact Ouest 15-09)	721
MSB	RIDEAU	Belgique (Bruxelles Propulse 16-02)	1,071
MSB	RIDEAU	Dieppe (15-06)	985
MSB	RIDEAU	France (BIS de Nantes 16-01)	1,152
MSB	RIDEAU	France (Laval Le Chainon Manquant 15-09)	1,461
MSB	RIDEAU	Moncton (Francofête 15-11)	1,045
MSB	RIDEAU	Ottawa (15-11)	350
MSB	RIDEAU	Ottawa (Capaco 15-11)	525
MSB	RIDEAU	Ottawa (Contact ontario 16-01)	1,042
MSB	ROSEQ	Moncton (Francofête 15-11)	1,009
MSB	ROSEQ	Ottawa (Contact ontario 16-01)	1,089
MSB	ROSEQ	Winnipeg (Contact Ouest 15-09)	892
MSB	Slam Disques	Winnipeg (Contact Ouest 15-09)	755
MSB	Société nationale de l'Acadie	Belgique (Bruxelles Propulse 16-02)	2,100
MSB	Société nationale de l'Acadie	France (BIS de Nantes 16-01)	2,520
MSB	Société nationale de l'Acadie	France (Laval Le Chainon Manquant 15-09)	1,293
MSB	Société nationale de l'Acadie	Suisse (Genève Voix de Fête 16-03)	3,511
MSB	Société nationale de l'Acadie	France (Albi Pause Guitare 15-07)	1,093
MSB	SODRAC	Belgique – France (Bruxelles – Cannes Midem 15-06)	2,824
MSB	SPACQ	Caraquet (15-07)	943
MSB	SPACQ	France (BIS de Nantes 16-01)	1,482
MSB	SPACQ	Italie (Sienne CIAM 15-10)	1,477
MSB	SPACQ	Winnipeg (Contact Ouest 15-09)	1,150
MSB	Village en chanson de Petite Vallée	France (BIS de Nantes 16-01)	1,447
MSB	Village en chanson de Petite Vallée	Moncton (Francofête 15-11)	930
Total			235,007

	COLLECTIVES INITIATIVES COMPONENT		
PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
	ACCESS TO THE QUÉBEC SCENE		
AQ	Conseil québécois de la musique	Gala prix Opus 2016-02	14,000
AQ	Coup de cœur francophone	Scène 2015-11	69,000
AQ	Festi Jazz Mont-Tremblant	Scène 2015-08	3,000
AQ	Festi Jazz Rimouski	Scène 2015-09	5,000
AQ	Festival de la chanson de Tadoussac	Scène 2015-06	50,500
AQ	Festival de la relève indépendante musicale en Abitibi-Témiscamingue	Scène 2015-07	7,000
AQ	Festival de musique émergente	Événement FME 2015-09 et Quartiers d'hiver 2016-01	48,000
AQ	Festival d'été Off de Québec	Scène 2015-07	3,000
AQ	Festival international de Jazz de Montréal	Scène 2015-07	25,000
AQ	Festival international de la chanson de Granby	Scène 2015-08	54,000
AQ	Festival Montréal Mondial	Scène 2015-11	13,000
AQ	Fête de la musique de Tremblant	Scène 2015-09	3,000
AQ	FrancoFolies de Montréal	Scène 2015-06	85,000
AQ	Igloofest	Scène 2016	7,000
AQ	Le Festif	Scène 2015-07	14,000
AQ	MEG Montréal	Scène 2015-07	8,000
AQ	MUTEK	Scène 2015-05	20,000
AQ	Piknic Électronik	Scène été 2015	10,000
AQ	Productions de la ChantEauFête	Scène 2015-08	9,000
AQ	Productions Nuits d'Afrique	Scène 2015-07	14,000
AQ	RIDEAU	Bourse 2016-02	42,000
AQ	ROSEQ	Vitrines 2015-10 et 2016-03	30,000
AQ	SACEF	Scène 2015-2016	26,500
AQ	SPDTQ	Scène 2015-05	5,000
AQ	Village en chanson de Petite Vallée	Scène 2015-06	28,500
Total			593,500
PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
	PROFESSIONNAL SERVICES AND COLLECTIVE MARKETING		
PSCP	100 Nons	Gala Chant'Ouest 2015 (Winnipeg 15-09)	10,000
PSCP	100 Nons	Services professionnels et promotion collective 15-16	20,000
PSCP	APCM	Gala Trille Or (Ottawa 15-05)	20,000
PSCP	APCM	Services professionnels et promotion collective 15-16	45,000
PSCP	CCAFCB	Services professionnels 15-16	10,000
PSCP	Centre de développement musical	Services professionnels 15-16	10,000
PSCP	Conseil culturel fransaskois	Services professionnels 15-16	10,000
PSCP	Fédération culturelle acadienne de la Nouvelle-Écosse	Services professionnels 15-16	10,000
PSCP	Fédération culturelle de l'Île-du-Prince-Édouard	Services professionnels 15-16	10,000
PSCP	Festival acadien de Caraquet	Promotion collective 15-16	15,000
PSCP	Gala de la Chanson de Caraquet	Services professionnels 15-16	20,000
PSCP	Musique NB	Services professionnels 15-16	15,000
PSCP	RAFA	Services professionnels et promotion collective 15-16	20,000
Total			215,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MUSIC SHOWCASE			
MS	ANIM	Vitrines Rideau (Joseph Edgar – Lévis Céleste – Longnus Isabelle)	7,500
MS	APCM	Gala Trille Or (Ottawa 15-05)	20,000
MS	Baribeau Jocelyne	Baribeau Jocelyne (Contact Ouest 15-09)	1,876
MS	Baribeau Jocelyne	Baribeau Jocelyne (Gala Grille Or 15-05)	3,752
MS	Baribeau Jocelyne	Baribeau Jocelyne (ROSEQ 16-03)	4,500
MS	Baribeau Jocelyne	Baribeau Jocelyne (Tournée Chemin chez nous 15-10 et 15-11)	7,500
MS	Boudreau Danny	Boudreau Danny (Tournée Chemin chez nous 16-03)	7,500
MS	Brulée Mélanie	Brulée Mélanie (Gala Trille Or 15-05)	1,820
MS	Brulée Mélanie	Brulée Mélanie (Winnipeg Contact Ouest 15-09)	2,865
MS	Butler Raphaël	Butler Raphaël (ECMA 16-04)	2,868
MS	Butler Raphaël	Butler Raphaël (Tournée RADARTS 16-03)	21,254
MS	Campagne Annette	Campagne Annette (Gala Trille Or 15-05)	2,684
MS	Campagne Annette	Campagne Annette (Paris La Fable du Bison et du Homard 16-03)	7,155
MS	Campagne Annette	Campagne Annette (Tournée CB – MB – SK 16-03)	9,750
MS	Campagne Annette	Campagne Annette (Victoria BreakOut West 15-09)	4,500
MS	Coup de cœur francophone	Granger Anique – Haché Joey Robin – Les Hôtesses d'Hilaire – Mehdi Cayenne Club – Pandaléon – Paquette Stef	7,500
MS	Coup de cœur francophone	Haché Joey Robin – Les Hôtesses d'Hilaire – Paquette Stef	2,638
MS	Coup de cœur francophone	Paquette Stef (Tournée canadienne 15-10 et 15-11)	23,870
MS	Cournoyer Paul	Cournoyer Paul (Contact ontario 16-01)	3,083
MS	Cournoyer Paul	Cournoyer Paul (Moncton FrancoFête 15-11)	2,958
MS	Cournoyer Paul	Cournoyer Paul (Victoria BreakOut West 15-09)	1,678
MS	Disques Musicor	Joseph Edgar (ANIM RIDEAU 16-02)	1,470
MS	Disques Musicor	Joseph Edgar (Contact ontario 16-01)	1,814
MS	ECMA	Gala 2016 (Halifax 16-04)	10,000
MS	Festival de la chanson de Tadoussac	Haché Joey Robin – Le Couteur Sandra – Mehdi Cayenne Club – Paquette Stef	5,865
MS	Festival de la chanson de Tadoussac	Haché Joey Robin – Le Couteur Sandra – Mehdi Cayenne Club – Paquette Stef	3,650
MS	Festival de musique émergente	Joseph Edgar	6,684
MS	Festival de musique émergente	Joseph Edgar	500
MS	Festival de musique émergente	Les Hôtesses d'Hilaire (Quartiers d'hiver 16-03)	2,000
MS	Festival international de la chanson de Granby	Joseph Edgar – Lévis Céleste – Mastik – Swing	2,050
MS	Festival international de la chanson de Granby	Willows – Yao	7,500
MS	FrancoFolies de Montréal	Granger Anique – Haché Joey Robin – Les Hôtesses d'Hilaire – Joseph Edgar – Radio Radio – Willows	5,500
MS	Granger Anique	Granger Anique (Montréal Coup de cœur 15-11)	755
MS	Haché Joey Robin	Haché Joey Robin (Belgique 15-10)	3,536
MS	Haché Joey Robin	Haché Joey Robin (Contact Ouest 15-09)	4,500
MS	Haché Joey Robin	Haché Joey Robin (Festival chanson Tadoussac 15-06)	949
MS	Haché Joey Robin	Haché Joey Robin (ROSEQ 16-03)	1,571
MS	Haché Joey Robin	Haché Joey Robin (Montréal Coup de cœur 15-11)	4,053
MS	Hamdad Mehdi	Mehdi Cayenne Club (Montréal Coup de cœur 15-11)	1,898
MS	Hamdad Mehdi	Mehdi Cayenne Club (Contact ontario 16-01)	1,682
MS	Hamdad Mehdi	Mehdi Cayenne Club (Festival chanson Tadoussac 15-06)	1,992

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MS	Hamdad Mehdi	Mehdi Cayenne Club (France BIS de Nantes – CCC 16-01)	10,781
MS	Hamdad Mehdi	Mehdi Cayenne Club (Tournée ROSEQ 15-08)	9,900
MS	Intello Productions	Yao (FICG 15-08)	2,717
MS	Intello Productions	Yao (France CCC 16-01)	8,000
MS	Inter-Muses Productions	Longnus Isabelle (ANIM RIDEAU 16-02)	3,517
MS	Inter-Muses Productions	Longnus Isabelle (Gala Trille Or 15-05)	3,674
MS	Inter-Muses Productions	Longnus Isabelle (Paris La Fable du Bison et du Homard 16-03)	5,843
MS	Inter-Muses Productions	Longnus Isabelle (Victoria BreakOut West 15-09)	4,399
MS	J'ai dit bon musique	Les Paiens (Paris La Fable du Bison et du Homard 16-03)	8,000
MS	J'ai dit bon musique	Les Paiens (Bruxelles Propulse 16-02)	8,000
MS	J'ai dit bon musique	Les Paiens (Contact ontariois 16-01)	4,500
MS	JKB Communications	Brulée Mélanie (Kansas Folk Alliance 16-02)	8,000
MS	JKB Communications	Paquette Stef (Festival chanson Tadoussac 15-06)	1,833
MS	JKB Communications	Paquette Stef (France 16-01)	3,687
MS	JKB Communications	Paquette Stef (Montréal Coup de cœur 15-11)	3,416
MS	JKB Communications	Paquette Stef (Tournée Coup de cœur 15-10 et 15-11)	36,825
MS	Jutras Simon	McLean (Contact ontariois 16-01)	3,834
MS	Jutras Simon	McLean (Gala Trille d'Or 15-05)	2,544
MS	L'Armure du Son	Le R (Mundial Montréal 15-11)	3,129
MS	Le Couteur Sandra	Le Couteur Sandra (Festival chanson Tadoussac 15-06)	1,941
MS	LeBlanc Simon	Simon Daniel (Genève Voix de Fête 16-03)	8,000
MS	LeBlanc Simon	Simon Daniel (Moncton Francofête 15-11)	1,436
MS	LeBlanc Simon	Simon Daniel (RIDEAU 16-02)	3,795
MS	Lemire Ariane Mahrÿke	Lemire Ariane Mahrÿke (Moncton Francofête 15-11)	1,370
MS	Lemire Ariane Mahrÿke	Lemire Ariane Mahrÿke (Winnipeg Contact Ouest 15-09)	1,820
MS	Les Hôtesse d'Hilaire	Les Hôtesse d'Hilaire (Montréal Coup de cœur 15-11)	2,791
MS	Les Hôtesse d'Hilaire	Les Hôtesse d'Hilaire (St-Jean ECMA 15-04)	4,500
MS	Levac Jean-Philippe	Pandaléon (Contact ontariois 16-01)	2,139
MS	Levac Jean-Philippe	Pandaléon (Moncton Francofête 15-11)	3,598
MS	Levac Jean-Philippe	Pandaléon (Montréal Coup de cœur 15-11)	1,147
MS	Lévis Céleste	Lévis Céleste (Gala Trille Or 15-05)	621
MS	Lévis Céleste	Lévis Céleste (Tournée RADARTS 15-09)	8,752
MS	Productions 123 Go	Jobin Shawn (Albi Pause Guitare – Francofolies de Spa 15-07)	13,872
MS	Productions 123 Go	Jobin Shawn (Gala Trille Or 15-05)	2,402
MS	Productions 123 Go	Jobin Shawn (Paris La Fable du Bison et du Homard 16-03)	8,000
MS	Productions 123 Go	Lepage Mario (Winnipeg Contact Ouest 15-09)	3,895
MS	Productions 123 Go	Poulin Véronique (Winnipeg Contact Ouest 15-09)	2,903
MS	Productions Anacrouse	Joseph Edgar (Albi Pause Guitare 15-07)	5,710
MS	Productions Cy à Mateur	CY (Contact ontariois 16-01)	4,500
MS	Productions Cy à Mateur	CY (Moncton Francofête 15-11)	1,997
MS	Productions Cy à Mateur	CY (Paris La Fable du Bison et du Homard 16-03)	8,000
MS	Productions Takashoun	Vishtèn (Australie 16-03)	17,500
MS	Productions Takashoun	Vishtèn (États-Unis 15-07)	17,500
MS	Productions Takashoun	Vishtèn (France 15-08)	17,500
MS	Productions Takashoun	Vishtèn (Moncton Francofête 15-11)	3,168
MS	Productions Takashoun	Vishtèn (New York APAP 16-01)	6,460

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MS	Productions Takashoun	Vishtèn (St-Jean ECMA 15-04)	3,290
MS	RADARTS	Butler Raphaël (Tournée RADARTS 16-03)	17,600
MS	RADARTS	Francofête en Acadie 2015 (Moncton 15-11)	30,000
MS	RADARTS	Lévis Céleste (Tournée RADARTS 15-09)	12,100
MS	Réseau des grands espaces	Campagne Annette (Tournée CB-MB-SK 16-03)	3,500
MS	Réseau des grands espaces	Contact Ouest 2015 (Winnipeg 15-09)	20,000
MS	Réseau Ontario	Contact ontariois 2016 (Ottawa 16-01)	25,000
MS	Richard Denis	Richard Denis (Moncton Francofête 15-11)	1,647
MS	ROSEQ	Mehdi Cayenne Club (Tournée ROSEQ été 15)	6,049
MS	ROSEQ	Savoie Caroline (Tournée ROSEQ été 15)	7,449
MS	ROSEQ	Willows (Tournée ROSEQ été 15)	7,449
MS	Savoie Caroline	Savoie Caroline (France 15-11)	11,816
MS	Savoie Caroline	Savoie Caroline (Paris La Fable du Bison et du Homard 16-03)	5,563
MS	Savoie Caroline	Savoie Caroline (St-Jean ECMA 15-04)	4,500
MS	Savoie Caroline	Savoie Caroline (Tournée ROSEQ 15-07)	13,500
MS	Scalpa Productions	Artistes variés – Le Destin du Jazz Club! (Contact Ouest 15-09)	4,500
MS	Simone Records	Les Hay Babies (États-Unis Texas 15-09)	17,423
MS	Simone Records	Les Hay Babies (Paris Nuit Boréale 15-06)	10,838
MS	Tandem.mu	Lévis Céleste (ANIM RIDEAU 16-02)	3,083
MS	Tandem.mu	Lévis Céleste (Contact ontariois 16-01)	2,137
MS	Tomlinson Matt	Tomlinson Matt (Gala Trille Or 15-05)	1,682
MS	Toupin Geneviève	Willows (Albi Pause Guitare 15-07)	6,814
MS	Toupin Geneviève	Willows (Granby FICG 15-08)	487
MS	Toupin Geneviève	Willows (Tournée ROSEQ été 15)	12,004
MS	Vienneau Cédric	Vieno Cédric (St-Jean ECMA 15-04)	2,713
MS	WCMA	BreakOut West 2015 (Victoria 15-09)	10,000
Total			744,280
PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
INTERNATIONAL MARKET DEVELOPMENT			
IMD	ANIM	Vitrines franco-ontariennes (Paris 16-01)	5,000
IMD	Coup de cœur francophone	Accueil des professionnels (15-11)	7,000
IMD	Coup de cœur francophone	Voix de Fête (Genève 16-03)	23,000
IMD	Disques Effendi	Jazzahead (Brême 16-04)	18,000
IMD	Festi Jazz Rimouski	Rimouski Jazz Meeting (15-09)	10,000
IMD	Festival de la chanson de Tadoussac	Accueil des professionnels (15-06)	7,000
IMD	Festival de musique émergente	Accueil des professionnels (15-09)	7,000
IMD	Festival de musique émergente	Vitrines Bar en Trans (Rennes 15-12)	11,000
IMD	Festival international de la chanson de Granby	Accueil des professionnels (15-08)	7,000
IMD	Festival international de la chanson de Granby	Lancement Tournée Granby – Europe (Paris 15-03)	3,000
IMD	Festival Montréal Mondial	Babel Med (Marseille 15-03)	6,000
IMD	Festival Montréal Mondial	Babel Med (Marseille 16-03)	12,500
IMD	Festival Montréal Mondial	Vitrines APAP (New York 16-01)	6,000
IMD	FolQuébec	Vitrines APAP (New York 16-01)	7,000
IMD	FolQuébec	Vitrines Folk Alliance (Kansas City 16-02)	9,000
IMD	FolQuébec	Vitrines Womex (Budapest 15-10)	15,000
IMD	FrancoFolies de Montréal	Accueil des professionnels (15-06)	7,000
IMD	M pour Montréal	M pour Montréal (Montréal 15-11)	30,000
IMD	M pour Montréal	MaMA (Paris 15-10)	20,000
IMD	M pour Montréal	Vitrines NXNE (Toronto 15-06)	3,000
IMD	MEG Montréal	Vitrines Printemps de Bourges (16-04)	23,000
IMD	Musicaction	BIS de Nantes (16-01)	45,000

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
IMD	Musicaction	Nuit Boréale (Paris 15-06)	19,000
IMD	Productions Andrée Ménard	Vitrines Festival Aurores Montréal (Paris 15-12)	10,000
IMD	Productions Virago	Vitrines Québecofolies – Festival Pause Guitare (Albi 16-07)	25,000
IMD	Productions Virago	Vitrines Québecofolies – Francofolies de Spa (15-07)	22,000
IMD	Productions Virago	Vitrines Québecofolies – Francofolies de Spa (16-07)	22,000
IMD	RADARTS	Accueil des professionnels (15-11)	7,000
IMD	Réseau Ontario	Accueil des professionnels (16-01)	7,000
IMD	RIDEAU	Accueil des professionnels (16-02)	7,000
IMD	Société nationale de l'Acadie	Vitrines FIL (Lorient 15-08)	15,000
IMD	Société nationale de l'Acadie	Vitrines La Fable du Bison et du Homard (Paris 16-03)	10,000
IMD	Tryskell Communication	Vitrines Le Chainon Manquant (Laval 15-09)	18,000
IMD	Tryskell Communication	Vitrines L'Estival (St-Germain-en-Laye 15-09)	23,000
Total			466,500
PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
	DIGITAL MARKET DEVELOPMENT		
DMD	Believe Digital Canada	Optimisation des chaînes vidéo	25,000
DMD	Coop Services artistiques Faux-Monnayeurs	Maîtrise numérique	25,000
DMD	Éditions Ad Litteram	Livetoune international	30,000
DMD	Gestion Denis Wolff	Harris & Wolff – Développement phase 2 et promotion	50,000
DMD	Grenier Musique	Application mobile et site – Développement et promotion	17,000
DMD	Kay Productions Musique	Epasslive.com – Développement phase 2 et promotion	50,000
DMD	Productions Benannah	Jambo – Développement phase 2 et promotion	50,000
DMD	Productions Benannah	Lancement Jambo	25,000
DMD	Productions RSB Imédia	45tours.ca version 2.0 – Promotion	30,000
DMD	Productions RSB Imédia	Promotion 45 tours.ca	20,000
DMD	Productions Silence d'Or	Promotion plateforme web Hip-hop	30,000
DMD	Star.ca	QuébecCountryFolk.com	50,000
Total			402,000

LA FONDATION MUSICACTION

FINANCIAL STATEMENTS

MARCH 31, 2016

LA FONDATION MUSICACTION

FINANCIAL STATEMENTS

MARCH 31, 2016

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INDEPENDENT AUDITOR'S REPORT

To the Directors of
La Fondation Musicaction

We have audited the accompanying financial statements of **La Fondation Musicaction**, which comprise the balance sheet as at March 31, 2016, and the statements of earnings, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's responsibility for the financial statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's responsibility

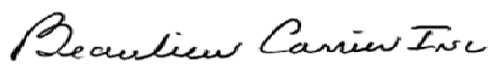
Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of **La Fondation Musicaction** as at March 31, 2016 and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.


(1)

Anjou, June 13, 2016

¹ Monique Beaulieu, CPA auditor, CGA

LA FONDACTION MUSICACTION
STATEMENT OF EARNINGS
FOR THE YEAR ENDED MARCH 31, 2016

	<u>2016</u>	<u>2015</u>
REVENUE		
Contributions		
CANADA MUSIC FUND		
New Musical Works	\$ 4,178,790	\$ 4,178,790
Collective Initiatives	447,243	447,243
Collective Initiatives – Music Showcase	690,000	690,000
International market development	200,000	200,000
Digital market development	362,500	362,500
Contributions from commercial radio broadcasters		
Licence renewals	513,014	538,204
Licence renewals for sound services	129,004	
First licence term	145,690	265,874
Transfers of ownership	1,408,115	1,697,148
Contribution from satellite radio broadcaster	1,174,981	1,126,967
Interest	128,496	130,706
Other	5,000	-
	<u>9,382,833</u>	<u>9,637,432</u>
OPERATING EXPENSES		
Financial contributions (Schedule 1)	8,290,332	8,422,280
Administrative and financing expenses (Schedule 2)	1,051,915	989,654
	<u>9,342,247</u>	<u>9,411,934</u>
EXCESS OF REVENUE OVER EXPENSES BEFORE AMORTIZATION	40,586	225,498
Amortization of capital assets	36,064	32,720
Amortization of intangible assets	3,124	7,136
	<u>39,188</u>	<u>39,856</u>
EXCESS OF REVENUE OVER EXPENSES	<u>\$ 1,398</u>	<u>\$ 185,642</u>

LA FONDACTION MUSICACTION
STATEMENT OF CHANGES IN NET ASSETS
FOR THE YEAR ENDED MARCH 31, 2016

	<u>2016</u>	<u>2015</u>
UNRESTRICTED NET ASSETS		
BALANCE - BEGINNING OF YEAR	\$ 2,913,280	\$ 2,158,751
EXCESS OF REVENUE OVER EXPENSES	1,398	185,642
Internally restricted	<u>(63,434)</u>	<u>568,887</u>
BALANCE - END OF YEAR	<u>\$ 2,851,244</u>	<u>\$ 2,913,280</u>
INTERNALLY RESTRICTED NET ASSETS (note 5)		
BALANCE - BEGINNING OF YEAR	\$ 4,314,133	\$ 4,883,020
Internally restricted	<u>63,434</u>	<u>(568,887)</u>
BALANCE - END OF YEAR	<u>\$ 4,377,567</u>	<u>\$ 4,314,133</u>

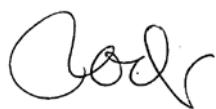
LA FONDACTION MUSICACTION

BALANCE SHEET

AS AT MARCH 31, 2016

	<u>2016</u>	<u>2015</u>
ASSET		
CURRENT ASSETS		
Cash	\$ 83,381	\$ 539,105
Term deposits, interest rate at 1,9 % , maturing in July 2016	3,000,000	3,700,000
Accounts receivable (note 6)	263,153	194,030
Prepaid expenses	<u>8,423</u>	<u>12,217</u>
	3,354,957	4,445,352
 INVESTMENTS (note 7)	 3,500,000	 3,000,000
CAPITAL ASSETS (note 8)	474,946	501,995
 INTANGIBLE ASSETS (note 9)	 <u>17,903</u>	 <u>67</u>
	<u>\$ 7,347,806</u>	<u>\$ 7,947,414</u>
 LIABILITIES		
CURRENT LIABILITIES		
Accounts payable and accrued liabilities (note 10)	\$ <u>118,995</u>	\$ <u>720,001</u>
 NET ASSETS		
Unrestricted net assets	2,851,244	2,913,280
Internally restricted net assets (note 5)	<u>4,377,567</u>	<u>4,314,133</u>
	<u>7,228,811</u>	<u>7,227,413</u>
	<u>\$ 7,347,806</u>	<u>\$ 7,947,414</u>

APPROVED ON BEHALF OF THE BOARD



Pierre Rodrigue
Chairman



Solange Drouin
Treasurer

LA FONDACTION MUSICACTION
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED MARCH 31, 2016

	2016	2015
OPERATING ACTIVITIES		
Contributions received from the CANADA MUSIC FUND	\$ 5,939,854	\$ 6,262,019
Contributions received from radio broadcasters	2,641,799	4,228,193
Administration fees received from FONDS RADIOSTAR	35,000	35,000
Interest received	126,998	129,009
Sales taxes (paid) received	59	(1,009)
Other revenue	5,000	-
	<u>8,748,710</u>	<u>10,653,212</u>
Financial contributions paid	(8,290,332)	(8,422,280)
Purchase of goods and services paid	(221,893)	(172,388)
Employee compensation paid	(862,234)	(835,571)
	<u>(9,374,459)</u>	<u>(9,430,239)</u>
	<u>(625,749)</u>	<u>1,222,973</u>
INVESTING ACTIVITIES		
Acquisition of capital assets	(9,015)	(33,665)
Acquisition of intangible assets	(20,960)	-
Acquisition of term deposits	(3,750,000)	(900,000)
Disposition of term deposits	4,250,000	-
Capital shares	(300,000)	-
	<u>170,025</u>	<u>(933,665)</u>
INCREASE (DECREASE) IN CASH AND CASH EQUIVALENTS	(455,724)	289,308
CASH AND CASH EQUIVALENTS - BEGINNING OF YEAR	<u>539,105</u>	<u>249,797</u>
CASH AND CASH EQUIVALENTS – END OF YEAR (1)	<u>\$ 83,381</u>	<u>\$ 539,105</u>

(1) Cash and cash equivalents consist of cash

LA FONDATION MUSICACTION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31, 2016

1. STATUTES AND PURPOSE OF THE ORGANIZATION

La Fondation Musicaction was incorporated on September 9, 1985, as a non-profit organization without share capital, pursuant to Part II of the Canada Business Corporations Act. In December 2013, La Fondation Musicaction extended these statutes under section 211 of the *Canada Not-for-profit Corporations Act*.

La Fondation Musicaction is a non-profit organization whose objective is to assist in the promotion, management, production, and marketing of sound recordings and video-clips in Canada or in foreign markets. For this purpose, La Fondation Musicaction offers financial contribution programs that are available to artists, record companies, producers, publishers, managers, distributors, and to Canadian authors and composers, as well as to associations.

Pursuant to the *Income Tax Act* (Canada) and the *Taxation Act* (Quebec), La Fondation Musicaction is classified as a non-profit organization, and therefore, is not subject to income taxes.

2. FUNDING OF THE ORGANIZATION

On April 16, 2015, two contribution agreements were signed between the Department of Canadian Heritage and La Fondation Musicaction for the administration of the Canada Music Fund and, more specifically, for two programs entitled New Musical Works and Collective Initiatives. These agreements will provide for the following annual contributions of \$4,178,790 for each of the years ended March 31, 2016 to 2020 and the following annual contributions for the Collective Initiatives program of \$1,669,743 for each of the years ended March 31, 2016 to 2020. The contributions received during the year amounted to \$4,178,790 (\$4,178,790 in 2015) for the New Musical Works Program and \$1,699,743 (\$1,699,743 in 2015) for the Collective Initiatives program. Under these agreements, a maximum of 13.5% of the contributions may be allocated to administrative and communication expenses, audit fees and assessment expenses incurred by La Fondation Musicaction.

3. SIGNIFICANT ACCOUNTING POLICIES

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO) and include the following significant accounting policies.

Use of estimates

The preparation of these financial statements, in accordance with ASNPO, requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of revenues and expenses during the current period. The most subjective estimates relate to the Impairment of long-lived assets and life span of capital assets and intangible assets.

LA FONDACTION MUSICACTION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31, 2016

3. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Revenue recognition

La Fondation Musicaction uses the deferral method of accounting for contributions. Contributions originating from the Canada Music Fund are accounted for based on financial contributions granted, while contributions from radio broadcasters are accounted for using the cash basis of accounting, with the exception of products for which a firm commitment has been given.

Contributions from radio broadcasters are an express underlying condition for obtaining and renewing their broadcast licenses with the Canadian Radio-television and Telecommunications Commission (CRTC).

In addition, in the case of transactions involving the acquisition of radio broadcasting companies, the CRTC specifically demands that the acquiring party make contributions to agencies that are dedicated to the development of Canadian talent. La Fondation Musicaction benefits from a portion of these contributions, which have been accounted for as transfers of ownership.

Financial instruments

Measurement of financial instruments

La Fondation Musicaction initially measures its financial assets and liabilities at fair value. They are subsequently measured at amortized cost. Changes in fair value are recognized in the statement of earnings.

Financial contributions

All of the programs offered by La Fondation Musicaction are in the form of financial contributions and are accounted for as expenses when they have been fully allocated.

Capital assets

Capital assets are recorded at historical cost. Amortization is calculated using the straight-line method based on the following periods:

Condominium	25 years
Furniture and office equipment	7 years
Computer equipment	4 years
Telephone equipment	10 years

Intangible assets

Intangible assets are recorded at historical cost. Amortization is calculated using the straight-line method over a four-year period.

LA FONDACTION MUSICACTION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31, 2016

3. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Impairment of long-lived assets

A long-lived asset is tested for impairment whenever events or changes in circumstances indicate that its carrying amount may not be recoverable. An impairment loss is recognized when the carrying amount of the asset exceeds the sum of the undiscounted cash flows resulting from its use and eventual disposition. The impairment loss is measured at the amount by which the carrying amount of the long-lived asset exceeds its fair value.

Contributed services

Members of La Fondation Musicaction's Board of Directors attend Board meetings without compensation. The value of the time donated by these directors is not recorded in the financial statements, because it would be difficult to measure its fair value.

Cash and cash equivalents

For cash flow purposes, La Fondation Musicaction policy is to present cash and term deposits for which the maturity date does not exceed three months from the date of acquisition.

4. CAPITAL DISCLOSURES

With respect to its capital management, La Fondation Musicaction's objective is to preserve its ability to pursue its operations in order to continue to comply with its purpose as described in Note 1, taking into account its financial resources which allow it to meet its remaining commitments and to pay financial contributions to newly submitted projects.

Except for the fact that a maximum of 13.5% of the contributions may be allocated to administrative, communication, audit and assessment expenses, under external rules, La Fondation Musicaction, is not subject to capital requirements.

5. INTERNALLY RESTRICTED NET ASSETS

The Board of Directors allocated net assets in the amount of \$4,377,567 (\$4,314,133 in 2015) in order to cover the payment of commitments related to financial contributions for which La Fondation Musicaction was committed as at March 31, 2016, and to provide for administrative expenses related to monitoring and settling these commitments estimated at a maximum of 13.5%.

LA FONDATION MUSICACTION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31, 2016

6. ACCOUNTS RECEIVABLE

	<u>2016</u>	<u>2015</u>
Contributions – Department of Canadian Heritage	\$ 61,899	\$ 123,220
Contributions – Radio broadcasters	129,004	-
Accrued interest	66,222	64,723
Sales taxes	<u>6,028</u>	<u>6,087</u>
	<u>\$ 263,153</u>	<u>\$ 194,030</u>

7. INVESTMENTS

	<u>2016</u>	<u>2015</u>
Term deposits, interest rate at 1.81% , maturing in November 2018	\$ 3,200,000	\$ 3,000,000
Capital shares of the Fédération des caisses Desjardins, interest rate at 4.25%	<u>300,000</u>	<u>-</u>
	<u>\$ 3,500,000</u>	<u>\$ 3,000,000</u>

8. CAPITAL ASSETS

			<u>2016</u>	<u>2015</u>
	Cost	Accumulated amortization	Net book value	Net book value
Land	\$ 83,447	\$ -	\$ 83,447	\$ 83,447
Condominium	571,391	221,804	349,587	372,444
Furniture and office equipment	145,013	130,443	14,570	14,429
Computer equipment	63,358	36,092	27,266	31,500
Telephone equipment	<u>18,068</u>	<u>17,992</u>	<u>76</u>	<u>175</u>
	<u>\$ 881,277</u>	<u>\$ 406,331</u>	<u>\$ 474,946</u>	<u>\$ 501,995</u>

LA FONDATION MUSICACTION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31, 2016

9. INTANGIBLE ASSETS

			2016	2015
	Cost	Accumulated amortization	Net book value	Net book value
Online registration system	\$ 109,149	\$ 109,149	\$ -	\$ 67
Website	<u>20,960</u>	<u>3,057</u>	<u>17,903</u>	<u>-</u>
	<u>\$ 130,109</u>	<u>\$ 112,206</u>	<u>\$ 17,903</u>	<u>\$ 67</u>

10. ACCOUNTS PAYABLE AND ACCRUED LIABILITIES

	2016	2015
Accrued salaries	\$ 100,275	\$ 94,027
Deductions at source	3,142	2,261
Accrued liabilities	995	9,130
Deferred revenue	<u>14,583</u>	<u>614,583</u>
	<u>\$ 118,995</u>	<u>\$ 720,001</u>

11. RELATED PARTY TRANSACTIONS

During 2016, La Fondation Musicaction paid financial contributions to related enterprises totalling \$396,167 (\$418,226 in 2015). The parties are related due to the fact that their representatives are directors of the organization. These related enterprises satisfy all the criteria established by La Fondation Musicaction, and as such, they do not benefit from any special status or privilege because of their representation on the Board of Directors.

Management declares that these transactions were concluded under the same terms and conditions as transactions with other applicants, and they are valued at the exchange amount.

12. COMMITMENTS

Financial contributions

As at March 31, 2016, La Fondation Musicaction is contractually committed to advance funds totalling \$3,786,595 (\$3,731,725 in 2015). Of this amount, a portion of \$181,849 (\$288,216 in 2015) represents commitments to related enterprises. In order to realize its commitments, La Fondation Musicaction will incur administrative expenses of a maximum of 13.5%.

LA FONDATION MUSICACTION
COMPLEMENTARY FINANCIAL INFORMATION
FOR THE YEAR ENDED MARCH 31, 2016

13. FINANCIAL INSTRUMENTS

Liquidity risk

As at March 31, 2016, La Fondation Musicaction recorded contributions receivable from Patrimoine Canada. Those contributions were received shortly after year-end. During the year, all the contributions provided for in the agreements with Patrimoine Canada were received.

However, the agreements stipulate that all payments made under those agreements are subject to the credit grants by the Canadian Parliament and the continuance of the actual budget and the budget estimates for the programs.

Thus, the Federal government can, at its discretion, decrease the financing and cancel those agreements by sending a written 90-day prior notice to La Fondation Musicaction. Should the financing be terminated, La Fondation Musicaction would be reimbursed for all the costs incurred up to the date the notice comes into effect, subject to the agreements' terms and conditions. If this event occurs, La Fondation Musicaction could be exposed to the mentioned risks.

Interest rate risk

La Fondation Musicaction is exposed to interest rate risk regarding its financial instruments with fixed interest rates. Financial instruments with fixed interest rates expose La Fondation Musicaction to a fair value risk. As at March 31, 2016, La Fondation Musicaction holds term deposits with short and long-term maturities, as well as capital shares with long-term maturities.

14. PENSION PLAN

La Fondation Musicaction has a defined contribution pension plan providing pension benefits to its employees with at least three months of service. Contributions to the pension plan represent 7% of the basic salary and are subject to the employee's voluntary contribution of 3.5%. The pension plan costs of \$49,340 (\$49,162 in 2015) are included in salary expenses in the statement of earnings.

15. COMPARATIVE FIGURES

Comparative figures have been reclassified to conform to the presentation adopted in the current year.

LA FONDACTION MUSICACTION
COMPLEMENTARY FINANCIAL INFORMATION
FOR THE YEAR ENDED MARCH 31, 2016

	<u>2016</u>	<u>2015</u>
SCHEDULE 1 – FINANCIAL CONTRIBUTIONS		
New Musical Works	\$ 6,089,948	\$ 6,279,105
Collective Initiatives	810,750	796,500
Collective Initiative – Music Showcase	677,336	637,779
International market development	391,223	378,870
Digital market development	<u>321,075</u>	<u>330,026</u>
	<u>\$ 8,290,332</u>	<u>\$ 8,422,280</u>
SCHEDULE 2 – ADMINISTRATIVE AND FINANCING EXPENSES		
Salaries and fringe benefits	\$ 869,354	\$ 844,963
Fees – administrative support	22,444	22,859
Consulting fees	16,161	11,926
Professionals fees	18,998	18,595
Communications	46,902	29,121
Committees and tours	34,649	35,272
Insurance	6,468	8,403
Maintenance and repairs	4,889	7,807
Electricity	4,969	4,766
Condominium fees	25,000	5,000
Supplies and office expenses	20,904	20,329
Property taxes	5,473	5,083
Courier and postage	4,602	4,342
Telecommunications	<u>6,102</u>	<u>6,188</u>
	<u>1,086,915</u>	<u>1,024,654</u>
Management fees – FONDS RADIOSTAR	<u>(35,000)</u>	<u>(35,000)</u>
	<u>\$ 1,051,915</u>	<u>\$ 989,654</u>