

Annual Report
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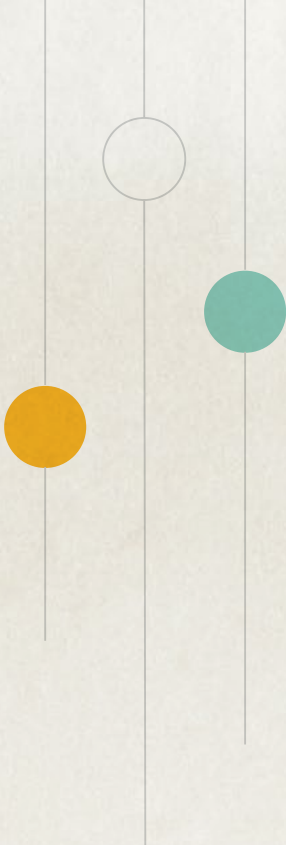


MUSICACTION

Fondation Musicaction is a non-profit organization founded in 1985 by private broadcasters and music industry professionals. Its main objective: contributing to the development of local francophone music by offering financial support to projects undertaken by independent record labels and Canadian artists. From production of sound recordings and collective initiatives on international markets, to supporting album marketing, live performances and the promotion of artists from minority francophone communities, Musicaction provides the recording industry community with a wide array of tools designed to stimulate the growth and exposure of original Canadian music.

To this end, Musicaction, through contribution agreements with Canadian Heritage, manages the francophone portion of two Canada Music Fund programs, *New Musical Works* and *Collective Initiatives*. Contributions from private radio broadcasters reinforce Musicaction's involvement with the two programs. Since 2002, the foundation has also been managing Fonds RadioStar, which aims at promoting and marketing local francophone music. Fonds RadioStar is 100% funded by private radio broadcasters.





CHAIRMAN'S MESSAGE

2017-2018: EXPLORATION AND CONSOLIDATION

Throughout this 33rd fiscal year, Musicaction remained focused on extending work taken on last year addressing governance and exporting matters. 2017–2018 was a year of exploration and consolidation – a year of keeping pace and moving forward

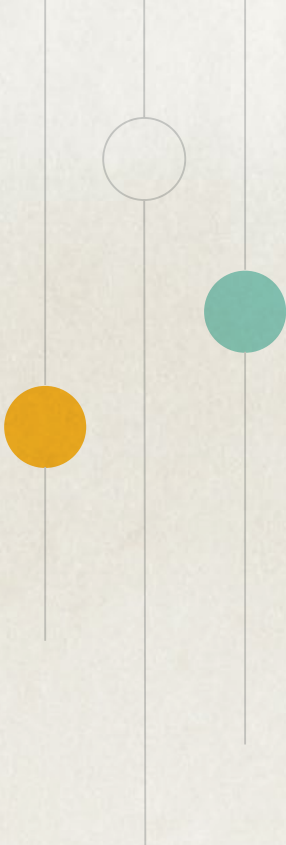
Our various Board committees gained momentum last year and, for the most part, wrapped up the last policies and measures provided for in their respective charters in 17–18.

The Audit and Finance Committee spent its second year of existence drafting a *Risk Management Policy* and developing a *Statement of Investment Policies and Procedures*. The Human Resources Committee adopted a salary policy, documented existing practices, and developed a succession planning policy and procedure. In addition to improving the *Board's Diversity Policy*, the Governance Committee issued the first Board members, Chairman and committee performance assessments. In view of the committee's mandate, it also reviewed Board members' skillsets and documented any gaps to be filled.

With respect to our assistance programs, 17–18 was marked by increased funding from the Department of Canadian Heritage for export activities. In addition to the increase announced in 16–17 of \$1,660,000 over two years, namely \$830,000 for the fiscal year ended March 31, 2018, \$370,000 and \$275,000 were earmarked for the new *Incubators* initiative and a large-scale collective promotion pilot project, respectively.

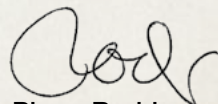
The *Incubators* program, which aims to prepare managers and artists for export through intensive training sessions, received many excellent proposals in its first year. They often included performances in front of foreign industry professionals as part of the final project phase. Also exploring new avenues, the *Spécimens canadiens* project, which Musicaction developed in partnership with FACTOR, was launched as part of two large-scale European events: Le Printemps de Bourges and the Festival Pause Guitare. With a strong brand image and solid resources, this major initiative made it possible to showcase over 70 Canadian anglophone and francophone artists.

Regarding our core programs, we gave a lot of thought to *Production–Jury Selection* in 17–18. More specifically, we explored the issue of funding established artists excluded since 2007 due to previously funded albums and career sales figures. Given the current economic situation and in the interest of fairness, such exclusion policies have been removed and multi-year targets have been set based on the number of albums released in their career; established artists will have access to our program in the coming year.

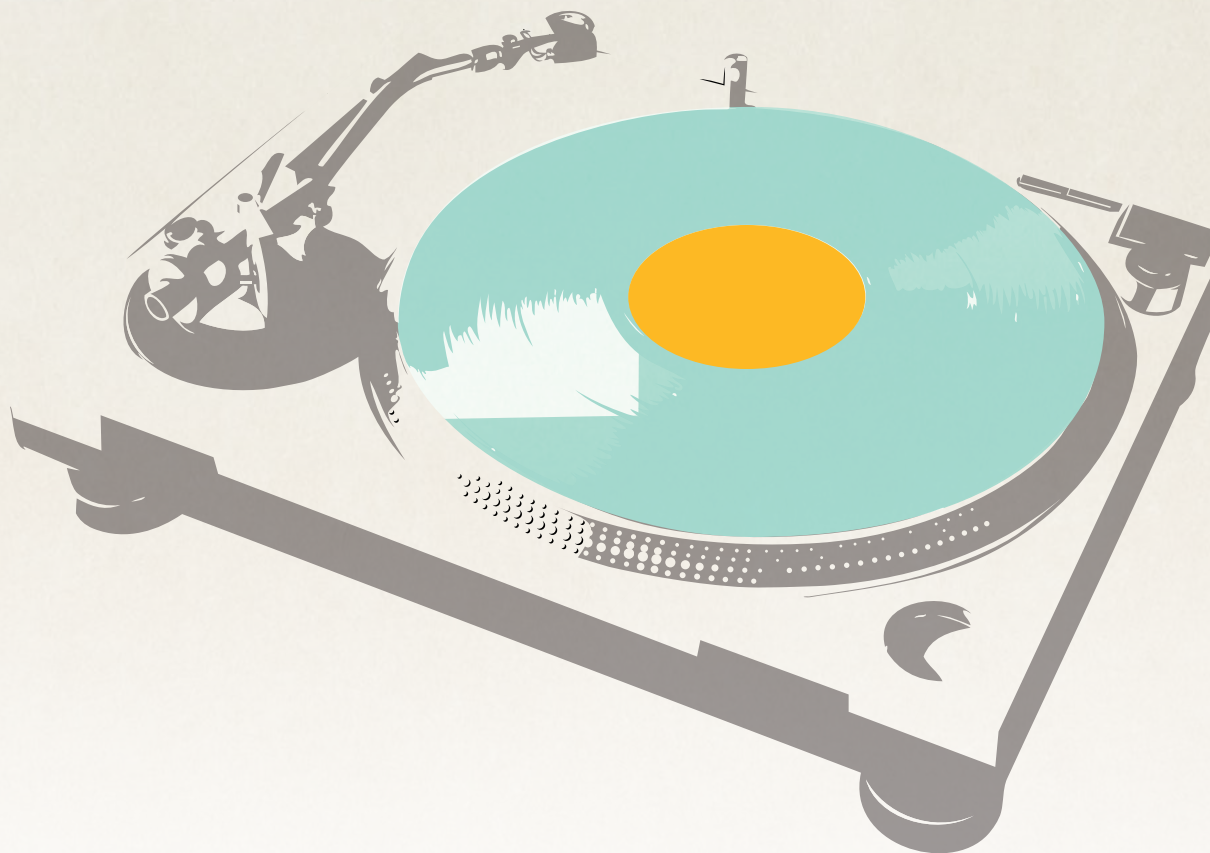


Finally, the Foundation's identity, as defined in 2014 by our core values of *Integrity*, *Access*, *Adaptability*, *Skill* and *Interaction*, continued to guide our actions in 17–18. We expressed our rigor by leveraging committees and new hires to hone our governance and management framework. We also continued measuring the results of our programs and making any adjustments deemed necessary. Our daring was articulated through the exploration of new export activities, made possible by the Department of Canadian Heritage as part of "Showcasing Canada's Cultural Industries to the World"; we truly appreciate their trust and support.

We will continue fostering this delicate balance of rigor and daring. Aiming for the highest standards of quality in governance, the Foundation will review its by-laws to ensure they reflect current best practices. After recent meetings with the Music Policy and Programs Branch of Canadian Heritage, the broader issue of access to financial assistance will once again be at the forefront of our thoughts and actions as we work closely with key players in the francophone music industry. This is our commitment.



Pierre Rodrigue
Chairman of the Board of Directors



BOARD OF DIRECTORS AND MUSICACTION STAFF

The Board of Directors is made up of 14 voting members. They consist of five broadcaster representatives appointed by CAB, four industry representatives appointed by ADISQ, two songwriter representatives appointed by SPACQ and three individuals with knowledge of the Canadian music industry, including one representative from the publishing industry. They also ensure that francophone minority communities in Canada are represented on the Board.

The Board of Directors approves the Foundation's strategic orientations and measures their progress, makes sure the programs are being managed effectively and efficiently, and is responsible for the organization's financial oversight. More specifically, with regard to the funding approval process, the Board's role is limited to accepting during its meetings a list of applications submitted by the administrative staff. As a result, Board members do not review individual applications, other than special situations occasionally brought to their attention. This minimizes the risk of potential conflicts of interest.

As for the administrative staff, it consists of 17 employees. It is entrusted with the management of day-to-day operations, under the supervision of the executive leadership. The staff reviews over 1,000 applications a year, and based on the type of funding requested, adheres to firmly entrenched procedures that include control mechanisms at every step of the process to ensure applications are thoroughly and fairly reviewed. The Foundation's employees and Board members are governed by a confidentiality agreement and conflict of interest guidelines.

BOARD OF DIRECTORS

President	Pierre Rodrigue	Vice-President Bell Québec
Vice-President Industry	Marc Racine	President Disques Passeport
Vice-President Radio	Étienne Grégoire	Network Musical Director Rythme FM Cogeco Media
Secretary	David Murphy	President David Murphy & Cie
Treasurer	Michel Tremblay	President Solutions Stratégiques
Director	François Bissoondoyal	Director Music and Industry Relations Spectra Musique
Director	Sylvain Chamberland	President Attraction Radio
Director	Solange Drouin	Vice-President of Public Affairs and General Manager ADISQ
Director	Marie-Josée Dupré	General Manager SPACQ
Director	Steve Jolin	President Disques 7ième Ciel
Director	Diane Juster	Director SPACQ
Director	Jean-Philippe Lavoie	Talent Manager and Industry Relations Sirius XM
Director	Jean Surette	General Manager Musique NB

MUSICACTION STAFF

Chief Executive Officer	Louise Chenail
Controller	Nicole Rouabah
Corporate and Legal Affairs, and Collective Initiatives	Anne-Karine Tremblay
Administrative Manager	Geneviève Moreau
Operations Coordinator	Jacinthe Roy
Project Managers	Yannick Gauthier
	Nathalie Parent
	Gwenaëlle Sartre
	Claude von Deschwanden

Senior Analysts	Laurianne Ogiez
	Émilie Paquette
	Anne-Cécile Roy
	Jérôme Tremblay
Analysts	Doris Aguilar
	Myène Carassic
	Thomas Monette-Tremblay
Communications Officer and Analyst	Martine Bourassa
	Alex Maltais
Independant Auditor	Monique Beaulieu CPA, CGA

FINANCIAL PARTNERS

Our partners are essential and we thank them for their contribution to our musical industry's effervescence.

Canada

attraction
RADIO

BellMedia

COGECO
MEDIA

RADIO CLASSIQUE
MONTREAL 99.5
LE MEILLEUR DE MONTREAL

SiriusXM

STINGRAY

RADIO 2017-2018	Website
Attraction Radio	www.attractionradio.ca
Bell Media	www.bellmedia.ca
Cogeco Media	www.cogecomedia.com
CPAM	www.cpam1410.com
Groupe Radio Simard	www.mix997.com
Leclerc Communication	www.leclerccommunication.ca
Média ClassiQ	www.radioclassique.ca
Radio Blackburn	www.blackburnradio.com
Radio CFLO Mont-Laurier	www.cflo.ca
Radio Dégelis	www.fm95.ca
Radio Diffusion Sorel-Tracy	www.cjso.ca
Radio MF-105 Granby	www.m105.ca
RNC Media	www.rncmedia.ca
Sirius XM Canada	www.siriusxm.ca
Stingray	www.stingraydigital.com
Torres Média	www.max103.com



EQUIPPED TO SHINE AT HOME AND ABROAD

Where does an up-and-comer start in 2018? What services, programs and education can they count on to hone their skills, network and gain experience in the music industry? Artists often use singing contests as a gateway – but what happens next?

So many Canadian organizations do amazing work supporting artists. Some have even developed integration projects to help budding talent connect with industry professionals and build a team. Funded by our *Emerging Artist Support* program, such projects are essential in supporting promising Canadian artists and extending their reach.

In addition to this 10-year-old program, a new financing tool was implemented over the last year. Part of *Collective Initiatives*, the new *Incubators* program has allowed us to help artists emerging abroad – sometimes well-established nationally – meet their international objectives. Artists can hone their skills through intensive training sessions, mentorship and performance-focused activities. Their managers are also involved in this international development process through various meetings and training programs. In short, this is a truly unique experience that equips artists to shine abroad like they shine at home.

One of the first *Incubators* initiatives was a residency project in February, during which four Indigenous artists (Matiu, Karen Pinette-Fontaine, Scott Pien-Picard and Ivan Boivin) got together with four non-Indigenous artists (Cédrik St-Onge, Chloé Lacasse, Joëlle St-Pierre and Marcie) to work on the *Chansons rassembleuses* project, launched by Village en chanson de Petite-Vallée and the Innu Nikamu festival. The artists capped off this experience by performing in front of a crowd of Canadian and international professionals during the Bourse RIDEAU. The show made quite a stir – we are likely to see it on Canadian and foreign stages in the coming months!

BUILDING A CAREER IN THE CANADIAN PROVINCES: IT CAN BE DONE!

Artists from francophone minority communities in Canada face a major challenge on the road to success: the limited number of local industry players. That's why *Adaptability* is a core value for Musicaction; it has helped our organization remain in step with a community moving in new directions and striving for more. Initiatives funded by the *Emerging Artists Support* program were launched to give up-and-coming artists the opportunity to hone their skills, perform for new audiences and weave valuable artistic connections that will carry them through their careers. The *Music Showcase* program brings projects to the next level when they are ready to be presented to professionals. There are also the many production and marketing tools offered for music recordings as part of the *New Musical Works* component.

There remains a common thread throughout these development stages: support organizations. They are vibrant, creative – and absolutely essential. They are deeply rooted in their communities, wherever they may be across Canada's provinces and territories. These organizations follow, oversee and prepare artists in the early stages of their development and later on in their careers – or as they embark on their own entrepreneurial journeys. At Musicaction, the *Professional Services and Collective Promotion* program supports these structures, as they are vital to the francophone music sector in minority communities.

It is in a spirit of shared responsibility that they take the artists and entrepreneurs of today and tomorrow under their wing with the clear goal of helping them move forward. They work in parallel with the Quebec industry, but are autonomous and resourceful in developing their projects, whether digital, national or international. Their international presence is celebrated and relevant, reinforcing Canada's vibrant diversity.

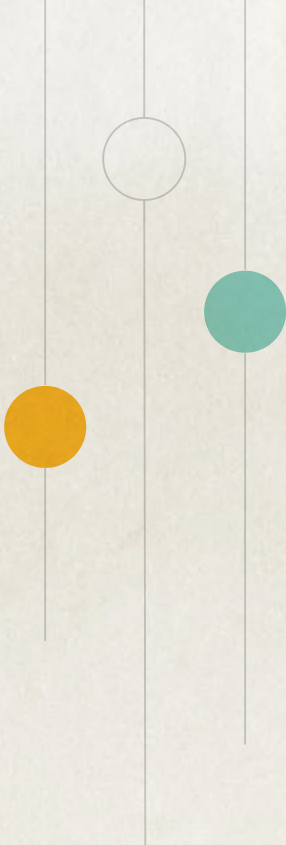


EVOLVING WITHIN A NEW BUSINESS MODEL

Digital, international... mainstream concepts or concrete motivations for industry entrepreneurs to rethink their business model? For many, it is becoming increasingly clear that globalization and the digital age mean exporting should be more than an afterthought, but part of a global marketing strategy for any album. Showcases and professional meeting opportunities, as well as repeat visits to target markets and reciprocity agreements are all elements that impact the development of Canadian artists who set their sights on foreign markets. The Foundation's extensive range of export financing tools, implemented several years ago with the support of the Department of Canadian Heritage, contribute to the remarkable growth of Canadian artists and businesses abroad.

The digital landscape and a new generation of entrepreneurs have brought about innovative business models and methods. There may be fewer agreements with foreign record labels, but Canadian entrepreneurs still find ways to connect with well-established distributors and supplement the marketing team as needed. Innovative and clever – we should be proud of our entrepreneurs!

Carlos Munoz (Productions Silence d'Or/Joy Ride Records) and Rafaël Perez (Coyote Records, Disques St-Laurent, Joy Ride Records and St Laurent TV) took *strength in numbers* to its literal conclusion. They decided to pool their resources so that their artists could better position themselves in international markets and lead the way for other Canadian talent. And it seems to be working. They created diversified and enviable European partnerships, so their artists (labels, distributors, etc.) can develop more quickly and attract large audiences abroad.



CANADA'S FRANCOPHONE COMMUNITIES

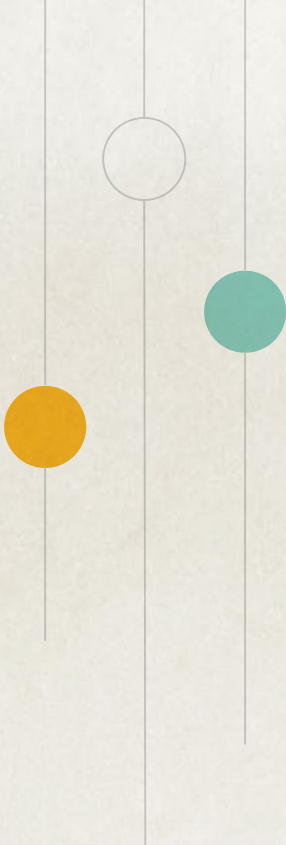
There's no denying the strength and vitality of the francophone communities' artists and artisans across the country. Year after year, the Musicaction Foundation witnesses, from front row seats, extraordinary artistic development and continuous professionalization.

This is how alongside the more established artists that are **Shawn Jobin** (Saskatchewan), **Ariane Mahrjke Lemire** (Alberta) **Les Païens** and **Joey Robin Haché** (New Brunswick), **Andrea Lindsay** and **Yao** (Ontario), appeared in the Canadian musical landscape young talents such as **Etienne Fletcher** (Saskatchewan), **Cristian de la Luna** (Alberta), **Joannie Benoit**, **Shaun Ferguson** and **Simon Daniel** (New Brunswick), **Moonfruits** and **Gabrielle Goulet** (Ontario), to name a few.

The *Music Showcase* program, exclusively intended for Canadian francophone artists, has made possible **148 musical offerings across Canada** and **54 internationally**. Whether in showcases or complete shows, **35 artists** have thus been able to demonstrate their talent and reach a diverse audience, as well as music industry professionals.

Artistic talent is great, but initiatives to promote it are just as important. Whether in Canada, through the various events and organizations in these communities, as well as in Québec events that place an ever greater emphasis on artists from francophone minority communities, or abroad, where these artists shine under the spotlight at partner events, we can say more than ever that the Canadian Francophonie has carved itself a place of choice in the musical landscape.





Here are the talented artists who enriched Canada's francophone musical culture in 2017-2018, and the Canadian organizations that promote them:

Alberta

Artists: Cristian De la Luna, Paul Cournoyer and Ariane Mahryke Lemire

British Columbia

Artists: Various artists – Le Destin du Jazz Club and Combustion Lente

Songwriters and Composers: Sienna Dahlen and Christine Jensen

Prince Edward Island

Artist: Vishtèn

Manitoba

Artists: Justin Lacroix, Madame Diva and Rayannah

New Brunswick

Artists: Phil Athanase, Julie Aubé, Andy Bast, George Belliveau, Joannie Benoit, Danny Boudreau, Chloé Breault, Raphaël Butler, Jean-Marc Couture, Shaun Ferguson, Pierre Guitard, Joey Robin Haché, Joseph Edgar, Laurie LeBlanc, Les Bluecharms, Les Hay Babies, Les Hôtesses d'Hilaire, Les Païens, Kevin McIntyre, Menoncle Jason, Dave Puhacz, Caroline Savoie, Maggie Savoie, Simon Daniel and Roch Voisine

Songwriters and Composers: Julie Aubé, George Belliveau, Pierre-Guy Blanchard, Danny Boudreau, Samuel Chiasson, Jean-Marc Couture, Marc Doucet, Jacques Dugas, Patrick Dugas,

Pierre Guitard, Maxime Hébert, Steve Lainey, Jason LeBlanc, Nicholas Leblanc, Pascal Lejeune, Gabriel Malenfant, Katrine Noël, Dave Puhacz, Michel Roy, Vivianne Roy, Harry Michael Trask and Cédric Vienneau

Nova Scotia

Artists: CY and Jacques Jacobus

Songwriters and Composers: Alexandre Bilodeau and Warren Spicer

Ontario

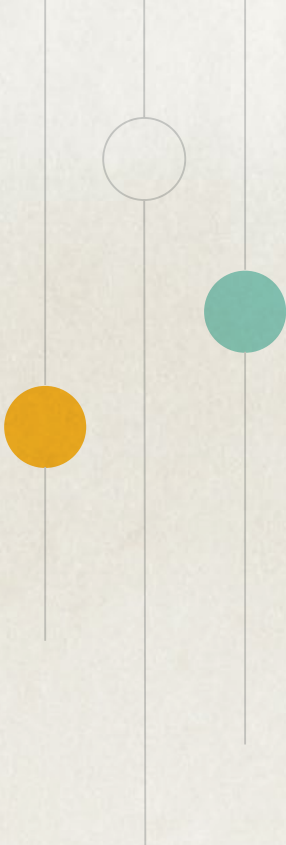
Artists: Emilie-Claire Barlow, Geneviève RB & Alain Barbeau, Gabrielle Goulet, Janie Renée, Julie Kim, Le Flo Franco, Andrea Lindsay, McLean, Mehdi Cayenne, Moonfruits, Mélissa Ouimet, Stef Paquette, Pandaléon, Louis-Philippe Robillard, Swing (LGS) and Yao

Songwriters and Composers: Alain Barbeau, Emilie-Claire Barlow, Jordan Benjamin, Donald Charrette, Nathan Dell-Vandenberg, Gabrielle Goulet, Mark Ihnatowycz, Renée Landry, Christian Masena, Abel Maxwell, Briand Melanson, Alexandre Millaire, Kaitlin Milroy, David Muipatayi, Joe Sullivan and Steve Webster

Saskatchewan

Artists: Étienne Fletcher, Shawn Jobin, Ponteix and Vaero

Songwriter and Composer: Alexis Normand



THE ORGANIZATIONS

Hats off to the local organizations that, year after year, coordinate a myriad of activities to develop and promote their artists, and also to the events hosted in Québec that help sustain and advance the careers of artists from Canada's francophone communities:

Atlantic Canada:

East Coast Music Association (Halifax), Fédération culturelle acadienne de la Nouvelle-Écosse (FéCANE), Fédération culturelle de l'Île-du-Prince-Édouard, Festival acadien de Caraquet, Gala de la chanson de Caraquet, Musique NB, RADARTS (Francofête en Acadie) and Société nationale de l'Acadie

Ontario:

APCM and Réseau Ontario

National Organization:

ANIM

Western Canada:

100 Nons (Manitoba), Centre de développement musical de l'Alberta, Conseil culturel et artistique francophone de la Colombie-Britannique (CCAFCB), Conseil culturel fransaskois, Manitoba Music, Regroupement artistique francophone de l'Alberta (RAFA), Réseau des grands espaces and Western Canadian Music Awards (WCMA)

Québec:

Coup de coeur francophone, Festival de la chanson de Tadoussac, Festival de musique émergente, FrancoFolies de Montréal, Festival international de la chanson de Granby, Réseau national des galas de la chanson, RIDEAU, ROSEQ, SACEF and Village en chanson de Petite-Vallée

THE YEAR 2017-2018 IN NUMBERS

FRENCH-LANGUAGE COMMUNITIES – APPLICATIONS AND COMMITMENTS BY PROVINCE AND TERRITORY

PROVINCES	2017-2018					Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%															
Alberta	15	114,363	15	79,378	3.5	11	88,445	11	61,790	3.4	8	44,259	8	42,909	2.4	16	87,493	14	57,675	3.3
British Columbia	8	60,839	7	49,839	2.2	7	27,063	7	24,577	1.4	24	152,333	24	110,667	6.1	29	177,525	26	113,776	6.5
Manitoba	19	235,388	13	155,813	6.9	117	836,431	109	614,750	34.0	114	752,135	110	612,821	34.8	7	71,153	5	34,497	2.0
New Brunswick	154	1,307,450	139	946,146	42.1	14	164,820	13	125,149	6.9	118	772,276	108	565,551	32.1	15	115,914	15	109,873	6.3
Newfoundland and Labrador						108	845,242	97	593,148	32.8	23	174,988	23	150,270	8.5	12	76,319	12	72,738	4.1
Nova Scotia	17	131,256	15	97,572	4.3	6	75,200	6	72,853	4.1	342	2,272,062	321	1,760,110	100					
Ontario	103	873,193	96	657,446	29.3	26	134,041	26	106,134	5.9										
Prince Edward Island	5	52,623	5	50,623	2.3	1	800	1	800	0.0										
Saskatchewan	24	158,241	21	104,845	4.7	17	108,812	16	96,844	5.4										
Yukon- Nunavut	2	17,550	2	15,000	0.7	331	2,433,187	310	1,806,712	100										
National Projects	13	98,579	13	89,579	4.0															
Total	360	3,049,482	326	2,246,241	100															

FRENCH-LANGUAGE COMMUNITIES – APPLICATIONS AND COMMITMENTS BY PROGRAM

PROGRAMS	2017-2018					Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%															
Album Production	32	481,556	11	143,938	6.4	21	314,068	11	132,875	7.4	20	323,632	12	152,000	8.6	10	68,103	8	39,730	2.3
Song Production and Promotion	20	133,752	8	55,000	2.4	10	71,690	4	21,000	1.2	14	151,575	6	61,000	3.5	70	61,455	70	61,455	3.5
Emerging Artists Support (Components 1 and 2)	8	71,054	8	63,188	2.8	6	57,355	6	52,355	2.9	33	303,275	31	248,464	14.1	3	23,900	3	21,255	1.2
Songwriting and Composition Grants	46	52,530	46	52,530	2.3	51	42,619	51	42,619	2.3	58	97,560	58	89,726	5.0	53	86,476	53	78,426	4.4
National Marketing	30	385,442	29	320,893	14.3	33	418,138	30	291,190	16.1	4	48,500	4	40,000	2.2	7	115,755	6	77,500	4.4
International Marketing	22	272,584	22	232,394	10.4	22	247,570	22	186,569	10.3	13	288,000	13	190,000	10.5	13	260,000	13	215,000	12.2
Marketing Support for Business	65	110,543	65	103,410	4.6	103	667,583	102	627,878	34.8	113	791,839	113	744,280	42.3	5	69,000	5	44,000	2.5
Artist Management	7	103,750	7	73,750	3.3	7	114,810	7	77,500	4.3	1	17,052	1	17,000	1.0					
Collective Initiatives – SPPC	15	319,150	15	215,000	9.6	3	65,294	2	55,000	3.0										
Music Showcase	99	804,664	99	717,208	31.9															
International Market Development	13	156,198	13	110,930	4.9															
Digital Market Development	2	78,259	2	78,000	3.5															
Incubators	1	80,000	1	80,000	3.6															
Total	360	3,049,482	326	2,246,241	100	331	2,433,187	310	1,806,712	100	342	2,272,062	321	1,760,110	100					

*The events supported under *International Market Development* that featured artists from francophone communities were taken into account.

AWARDS

Many projects by artists supported distinguished themselves in 2017-2018 at various events. Congratulations to all!

ADISQ GALA	
Alaclair Ensemble	Album of the Year – Hip Hop – Les Frères Cueilleurs
Alaclair Ensemble	Music Video of the Year – Ça que c'tait – Les Frères Cueilleurs
Alaclair Ensemble / Sam Murdock – Gab Pelletier	Album Cover of the Year – Les Frères Cueilleurs
Alexandre Désilets / Rob Heaney	Recording and Mixing of the Year – Windigo
Alexandre Désilets / François Richard	Sound Mixer of the Year – Windigo – Alexandre Désilets
Andrea Lindsay	Album of the Year – Jazz – Entre le jazz et la java
Avec pas d'casque	Album of the Year – Folk – Effets spéciaux
Charles Richard-Hamelin	Album of the Year – Classical – Soloist and Small Ensemble – Live Beethoven, Enescu, Chopin
Chocolat	Album of the Year – Rock – Rencontrer Looloo
Élisabeth Cossette	Album or DVD of the Year – Youth – Pyjama Party
Émile Blodeau	Breakthrough Artist of the Year – Rites de passage
Klô Pelgag	Songwriter of the Year – L'Étoile thoracique
Klô Pelgag	Album of the Year – Alternative – L'Étoile thoracique
Klô Pelgag	Album of the Year – Critic's Choice – L'Étoile thoracique
Klô Pelgag / Sylvain Deschamps	Album Producer of the Year – L'Étoile thoracique
Les FrancoFolies de Montréal	Event of the Year
Les sœurs Boulay	Group or Duo of the Year – 4488 de l'Amour
Patrice Michaud	Male Artist of the Year – Almanach
Patrice Michaud	Song of the Year – Kamikaze – Almanach
Safia Nolin	Female Artist of the Year – Limolou
Samito	Album of the Year – World Music – Samito
Sylvain Garneau	Album of the Year – Country – La clé du bonheur
Yves Lambert Trio	Album of the Year – Traditional – Laissez courir les chiens

COUNTRY GALA 2017	
Laurie LeBlanc	Public's Choice – Laurie LeBlanc – 20
Manon Bédard	Cover Album of the Year – Née Country
Renée Martel and Patrick Norman	Album of Original Songs of the Year – Nous
Sara Dufour / Sara Dufour et Vanessa Borduas	Song of the Year – Johnny – Dépanneur Pierrette

QUEBEC INDIE MUSIC AWARDS – GAMIQ	
Alaclair Ensemble	Artist of the Year – Les Frères Cueilleurs
Alaclair Ensemble	Song of the Year – Ça que c'tait – Les Frères Cueilleurs
Alaclair Ensemble	Music Video of the Year – Ça que c'tait – Les Frères Cueilleurs
Alaclair Ensemble	Hip Hop Album of the Year – Les Frères Cueilleurs
Antoine Corriveau	Indie Rock Album of the Year – Cette chose qui cognait au creux de sa poitrine sans vouloir s'arrêter
Canailles	Folk Album or EP of the Year – Bluegrass de l'année – Backflips
Chocolat	Rock Album of the Year – Rencontrer Looloo
Chocolat / Jonathan Robert	Album Cover of the Year – Rencontrer Looloo
Julien Sagot	Album or Experimental EP of the Year – Bleu Jane

THE OPUS PRIZE	
Orchestre national de jazz	Record of the Year – Jazz – Under the Influence Suite

SOCAN FOUNDATION AWARDS	
2Frères / Alexandre Poulin	Popular Song – 33 Tours – Nous autres
2Frères / Steve Marin	Popular Song – Qu'est-ce que tu dirais ? – Nous autres
Alex Nevsky	Popular Song – Polaroid – Nos Eldorados
Alexandre Poulin	Popular Song – Nos cœurs qui battent – Les temps sauvages
Ariane Moffatt	Popular Song – Miami – 22h22
Claude Bégin	Popular Song – Des cœurs par la tête – Les magiciens
Jonathan Painchaud	Popular Song – Belle infirmière – La tête haute
Karim Ouellet	Popular Song – Karim et le Loup – Trente
Laurie LeBlanc	Country Music – Laurie LeBlanc – 20
Yann Perreau	Popular Song – J'aime les oiseaux – Le fantastique des astres

AWARDS (...)

TRILLE OR GALA 2017	
Anique Granger	Best Female Artist – Aimer comme une émeute
Anique Granger	Best Songwriter – Aimer comme une émeute
Anique Granger	Francophone artist who shined outside of the west of Canada – Aimer comme une émeute
Caroline Savoie	Best Acadian Album – Caroline Savoie
Caroline Savoie	Francophone artist who shined outside of Acadie
Céleste Lévis	Best Web Presence – Céleste
Dans l'Shed	Quebec-based francophone group that shined in the rest of French-speaking Canada
Hey, Wow	Best Show – Hey, Wow
Mehdi Cayenne	Best Male Artist – Aube
Mehdi Cayenne	Best Album – Aube
Mehdi Cayenne	Primed SOCAN Song – La pluie – Aube
Pandaléon	Best Band – Atone
Pandaléon	Best Production / Arrangements – Atone
Pandaléon / Pandaléon et Nicolas Séguin	Best Recording and Mixing – Atone
Ponteix	Best EP – J'orage
Ponteix	Breakthrough Artist – J'orage
Ponteix /Stéphane Kuse	Best Visual Concept – J'orage
Shawn Jobin / Dylan Hryciuk	Best Music Video – Fou – Éléphant
Stef Paquette	Franco-Ontarian artist who shined outside of Ontario

PRIX COUP DE CŒUR DE L'ACADÉMIE CHARLES CROS	
Samuele	2018 Favourite French Song – Les filles sages vont au paradis, les autres vont où elles veulent
Conte et chansons de Gilles Vigneault et Jessica Vigneault	2017 Favourite Youth Album – Gaya et le petit désert

ECMA PRIZES	
Les Hôtesses d'Hilaire	French Recording of the Year – Touche-moi pas là !
Les Hôtesses d'Hilaire	Band Recording of the Year – Touche-moi pas là !

PRIX FÉLIX-LECLERC DE LA CHANSON	
Klô Pelgag	Félix-Leclerc Award for the Song of 2017

CANADIAN FOLK MUSIC AWARDS	
Luc De Larochellière	French Singer Songwriter of the Year – Autre monde

MNB AWARDS	
CY	Folk Artist of the Year – Deuxième nation
George Belliveau	Producer of the Year – Drop l'aiguille
Joey Robin Haché	Pop Artist of the Year – Stigmates
Laurie LeBlanc	Country Artist of the Year – Laurie LeBlanc – 20
Les Hôtesses d'Hilaire	Rock Artist of the Year – Touche-moi pas là !
Les Hôtesses d'Hilaire	Public's Choice – Touche-moi pas là !
Les Paiens	SOCAN's Song of the Year – Le cœur qui bat – Carte noire
Les Paiens	Recording of the Year – Carte noire
Menoncle Jason	Solo Recording of the Year – Dans son prime

AWARDS (...)

RENCONTRES 2017 PRIZES	
2Frères	Album performed by a Quebec artist who has crossed the 100-week mark at the Top Ventes francophone – Nous autres
2Frères	Quebec artist having distinguished himself with a first French-language album on BDS radio waves – Nous autres
2Frères	Quebec artist having distinguished himself with a first French-language album on the airwaves of the corresponding radio stations – Nous autres
2Frères	Quebec artist having the most outstanding track on radio charts and sales – Nous autres
Saratoga	Quebec artist having distinguished himself with a first French-language album on the amplified radio waves – Fleur
SPACQ FOUNDATION AWARDS	
Antoine Corriveau	Prix André «Dédé» Fortin – Emerging Scene
Caroline Savoie	Prix Édith Butler – Canadian Francophonie
Koriass	Prix André «Dédé» Fortin – Emerging Scene
Luc De Larochelière	Prix Gilles Vigneault – Life Achievement Award
WESTERN CANADIAN MUSIC AWARDS	
Ponteix	French Artist of the Year – J'orage



CERTIFICATIONS

Congratulations to the artists supported by Musicaction through contribution agreements with Canadian Heritage, who were certified in the last six years by the Canadian Recording Industry Association (CRIA) on the basis of the number of albums and DVDs sold, as shown below:

ARTIST	ALBUM	CERTIFICATION
2018		
2Frères	La Route	Gold
2017		
Mario Pelchat présente Les Prêtres	Noël Ensemble	Gold
Mario Pelchat	Agnus Dei	Gold
2016		
2Frères	Nous Autres	Platinum
Louis-Jean Cormier	Les grandes artères	Gold
2015		
Cœur de pirate	Blonde	Platinum
Fred Pellerin	Plus tard qu'on pense	Platinum
Paul Daraïche	Laisse-moi te dire	Gold
Vincent Vallières	Fabriquer l'aube	Gold
2014		
Serge Fiori	Serge Fiori	Platinum
Jean-Marc Couture	Si tel est ton désir	Gold
Éric Lapointe	Jour et nuit	Gold
Fred Pellerin	Plus tard qu'on pense	Gold
Les sœurs Boulay	Le poids des confettis	Gold
2013		
Fred Pellerin	Silence	Double Platinum
Paul Daraïche	Mes amours, mes amis	Platinum
Lisa LeBlanc	Lisa LeBlanc	Platinum
Fred Pellerin	C'est un monde	Platinum
Bernard Adamus	Brun	Gold
Louis-Jean Cormier	Le treizième étage	Gold
Paul Daraïche	Ces Noël's d'autrefois	Gold
Marc Dupré	Nous sommes les mêmes	Gold
Fred et Nicolas Pellerin	Fred et Nicolas Pellerin	Gold
Certification DVD		
2014		
Arthur L'aventurier	Arthur L'aventurier en Afrique	Double Platinum
2013		
Nicolas Noël	Mon histoire magique	Triple Platinum
Mario Pelchat	Toujours de nous / Le spectacle	Gold

	CD	DVD	Song Downloaded
Gold	40,000	5,000	20,000
Platinum	80,000	10,000	40,000
Double Platinum	160,000	20,000	80,000
Triple Platinum	240,000	30,000	120,000
Diamond	800,000	100,000	400,000

ACCESS TO FUNDING

The foundation has instituted application and selection mechanisms aimed at ensuring that the projects we fund reflect **Canadian music's wide diversity**. Hence, funding is attributed in two ways. The first, via **direct approval**, allocates funding to Recognized Record Companies on an ongoing basis, bypassing the selection process — this system is predicated on the companies' proven track record guaranteeing their future performance. The second way funding is attributed is via a **jury selection process** whereby projects are judged either by an external evaluation committee using a chart or solely by means of a chart.

Here is the list of companies that obtained the status of Recognized Record Company for the year 2017-2018:

RECOGNIZED RECORD COMPANIES 2017-2018

Ambiances Ambiguës	www.ambiancesambigues.com
Atmosphère Musique	www.amusic.mu
Coyote Records	www.coyoterecords.ca
Disques 7ième Ciel	www.7iemeciel.ca
Disques de la Cordonnerie	www.lesdisquesdelacordonnerie.com
Disques Indica	www.indica.mu
Disques Passeport	www.passeport.ca
Disques St-Laurent (9338-4642 Québec Inc)	
Explicit Productions	www.explicit.ca
Gestion Son Image	www.gsimumusique.com
Gregg Musique	www.arthurlaventurier.com
Instinct Musique	www.instinctmusique.com
L-A Be	www.l-abe.com
MP3 Disques	www.mp3disques.com
Prodat/Disques Victoire	www.disquesvictoire.com
Productions Folle Avoine	www.lamontagne secrete.com
Productions Martin Leclerc	www.productionsmartinleclerc.com
Productions Silence d'Or	www.silencedor.com
Simone Records	www.simonerecords.net
Tandem.mu	www.tandem.mu
Vega Musique	www.vegamusique.com

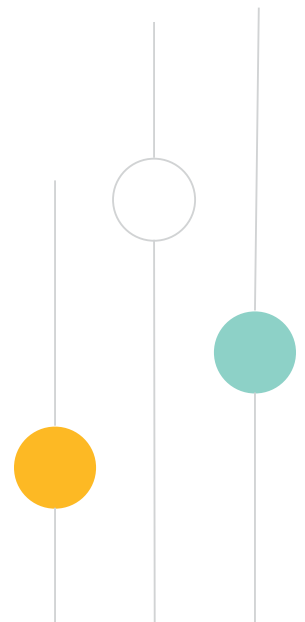
Involving four separate committees: for *popular music*, *alternative music*, *non-vocal music* and *OLMC music* (from official language minority communities), each jury consists of artists, media representatives and industry professionals chosen according to their knowledge of the music category and regional realities. This path is taken mainly by author-subsidized artists and young companies. Through these two access points to its programs, Musicaction **guarantees that musical diversity and new trends have a voice**, as evidenced in the following table displaying the projects funded according to music category.

MUSICAL CATEGORIES

	2017-2018						2016-2017	2015-2016	2014-2015
Musical Categories	Applications Submitted	Amounts Requested \$	Applications Approved	Albums*	Amounts Offered \$	%	%	%	%
Alternative	84	964,992	66	14	714,183	13.1	11.9	10.9	10.6
Children's	30	433,981	17	4	247,079	4.5	4.4	5.4	5.7
Classical	12	168,824	8	4	91,000	1.7	0.9	1.5	1.4
Contemporary Folk	108	1,338,329	85	15	890,423	16.4	13.0	15.1	12.5
Country	19	237,286	12	2	113,343	2.1	4.6	3.5	2.2
Hip-Hop	37	541,695	30	10	392,834	7.2	6.0	7.8	4.5
Instrumental	17	205,032	6	1	73,635	1.4	1.7	1.5	1.3
Jazz	44	496,329	30	4	291,153	5.3	7.1	7.7	5.8
Pop rock	66	842,597	38	5	439,288	8.1	8.9	8.2	7.6
Popular	136	2,131,732	89	20	1,286,172	23.6	23.6	20.7	30.7
Rock	38	481,085	23	7	294,740	5.4	4.5	6.3	5.8
Traditional	30	393,968	25	1	292,810	5.4	6.1	4.1	4.4
Urban	23	258,437	13	5	154,831	2.8	1.0	2.7	1.2
Worlbeat	24	265,755	19	4	163,992	3.0	6.3	4.6	6.3
Total	668	8,760,042	461	96	5,445,483	100	100	100	100

Results stemming from the review of applications for Album Production, Song Production and Promotion and National and International Marketing, excluding 4 music catalog projects

*Album projects approved through the Album Production Program



In the interest of transparency and integrity, but also to better inform its customers, Musicaction documented its jury selection process in order to provide all stakeholders, including applicants and jurors, with a comprehensive policy for a better understanding of the rules and procedures governing the establishment and maintenance of its juries. This policy is available on our website.

Whatever the approval method, a project's acceptance is still subject to the applicant's financial capacity to carry out future projects. The Board of Directors confirms the approval of all projects. A huge thank you to all who participated in a project artistic evaluation committee in 2017-2018.

2017-2018 JURY	2017-2018 JURY
Marjolaine Arseneau	Stéphanie Le Goff
Maurin Auxéméry	Olivier Leidgens
Jamil Azzaoui	Isabelle Longnus
Louis Babin	Seb Lozon
Philémon Bergeron-Langlois	Steve Marcoux
Sophie Bernier	Brigitte Matte
Ralph Boncy	Mélanie McDonald
Éric Burke	Francis Mineau
Samuel Chiasson	Hélène Molin-Gautron
Francis Colpron	Benoît Morier
Claude Côté	Julien Morissette
Katrine Dandeneau	Sylvie Mousseau
Yves Desrosiers	Christian Pelletier
Roger T. Drolet	Claire Pelletier
Étienne Dubuc-Fredette	Sylvain Pohu
Francis Faubert-Cloutier	Émilie Proulx
France Faucher	Lilianne Randall
Jean-Philippe Fréchette	Gabrielle Rémillard
Anique Granger	Bruno Robitaille
Paul Grégoire	Joëlle Saint-Pierre
Joey Robin Haché	Bill St-Georges
Simon Jodoin	Alexandra Stréliski
Sarah Labelle	Roland Stringer
David Laferrière	Jean Surette
Éric Lagacé	Amélie Veille
Matt Laurent	Steve Veilleux
Michel Laverdière	



2017-2018 FINANCIAL RESULTS

Revenues

For the year ended March 31, 2018, Musicaction recorded revenues of **\$11,065,553**.

Financial Contributions

Musicaction paid out **\$9,462,077** in financial aid. The aid consisted of initial payments for projects accepted during the current year and final payments for projects accepted previously.

Other Expenditures

For the year ended March 31, 2018, Musicaction's administration costs and amortization of capital and intangible assets amounted to 9.4% of total revenues, compared to 10.6% in 2016-2017.

2017-2018 FINANCIAL RESULTS

For the year ended March 31st	2018	2017
Revenue		
CANADIAN MUSIC FUND contributions		
* New Musical Works	\$4,718,290	\$4,718,290
* Collective Initiatives	447,243	447,243
* Collective Initiatives – Music Showcase	690,000	690,000
* Collective Initiatives – International Market Development	490,500	490,500
* Collective Initiatives – Digital Market Development	362,500	362,500
* Collective Initiatives – Incubators	370,000	
* Special international project	275,000	
CONTRIBUTIONS FROM COMMERCIAL RADIO BROADCASTERS		
* Licence renewals	497,132	488,923
* Licence renewal for sound services	94,755	97,244
* First license term	0	400
* Transfer of ownership	1,542,094	1,503,839
CONTRIBUTIONS FROM SATELLITE RADIO BROADCASTERS	1,437,381	1,254,010
Interest	126,686	119,224
Distribution on units mutual funds	13,118	16,060
Unrealized loss on fair value of investments	854	-6,067
Other		
	11,065,553	10,182,166
Operating Expenses		
Financial contributions	9,462,077	9,160,821
Administrative and financing expenses	1,000,307	1,035,075
Amortization of capital and intangible assets	41,759	41,930
Total	\$10,504,143	\$10,237,826

Commitments as at March 31, 2018

Some segments of funded projects overlap into a separate financial year, which invariably impacts Musicaction's management process. As of March 31, 2018, the residual balance of financial commitments stood at **\$3,264,839**.

COMMITMENTS AS OF MARCH 31, 2018

	Balance of Commitments
NEW MUSICAL WORKS COMPONENT	
Album Production	\$739,330
Song Production and Promotion	98,074
Emerging Artists Support	100,725
Marketing	1,666,498
Marketing Support for Business	107,744
Artist Management	167,500
Sub-total	2,879,871
COLLECTIVE INITIATIVES COMPONENT	
Collective Initiatives	
*Access to Québec Scene	28,000
*Professional Services and Collective Marketing	66,250
Music Showcase	47,068
International Market Development	121,450
Digital Market Development	97,250
Incubators	9,950
Special international project	15,000
Sub-total	384,968
Total	\$3,264,839



Funding sources and financial contributions 2017-2018

The following funding sources have made possible the financial contributions detailed hereafter:

PROGRAMS	CANADIAN MUSIC FUND	OTHERS	TOTAL
NEW MUSICAL WORKS COMPONENT			
Album Production	\$1,192,588	\$838,087	\$2,030,675
Song Production and Promotion	132,768	98,122	230,890
Emerging Artists Support	124,770	43,701	168,471
National Marketing	1,674,383	792,513	2,466,896
International Marketing	820,867	237,994	1,058,861
Marketing Support for Business	116,692	124,664	241,356
Artist Management	19,253	294,732	313,985
Sub-total	4,081,321	2,429,813	6,511,134
COLLECTIVE INITIATIVES COMPONENT			
Collective Initiatives	386,865	392,297	779,162
Music Showcase	596,850	64,514	661,364
International Market Development	424,283	177,209	601,492
Digital Market Development	313,563	312	313,875
Incubators	320,050	0	320,050
Special International Project	275,000		275,000
Sub-total	2,316,611	634,332	2,950,943
Total	\$6,397,932	\$3,064,145	\$9,462,077

REQUESTS AND COMMITMENTS 2017-2018

All components	2017-2018	2016-2017	2015-2016	2014-2015
Applications submitted	1,601	1,920	1,560	1,417
Amount requested \$	14,497,001	15,108,939	13,296,060	12,860,842
Applications approved	1,360	1,712	1,393	1,271
Amount offered \$	9,889,272	10,144,409	9,179,538	9,010,584
Percentage	68	67	69	70

NEW MUSICAL WORKS

	2017-2018					2016-2017				
	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Album Production										
Direct Board Approval	40	819,885	40	791,971	8.0	43	843,778	43	814,259	8.0
Jury	166	2,469,092	56	679,500	6.9	170	2,413,220	61	716,000	7.1
Sub-total	206	3,288,977	96	1,471,471	14.9	213	3,256,998	104	1,530,259	15.1
Song Production and Promotion	120	724,080	41	227,213	2.3	81	665,097	40	234,629	2.3
Emerging Artist Support	48	325,155	27	199,950	2.0	41	275,901	20	158,306	1.5
Songwriters and Composers Grant	500	510,533	500	510,533	5.2	790	636,012	790	636,012	6.3
Marketing										
National	243	3,577,891	226	2,673,017	27.0	289	4,205,712	268	3,276,754	32.3
International	103	1,304,567	102	1,193,664	12.1	120	1,635,061	120	1,296,909	12.8
Sub-total	346	4,882,458	328	3,866,681	39.1	409	5,840,773	388	4,573,663	45.1
Marketing Support for Business	167	330,998	166	307,716	3.1	163	322,843	163	299,840	3.0
Artist Management	30	500,000	23	325,000	3.3	30	451,754	25	362,880	3.6
Total New Musical Works	1,417	10,562,201	1,181	6,908,564	69.9	1,727	11,449,378	1,530	7,795,589	76.9

COLLECTIVE INITIATIVES

	2017-2018					2016-2017				
	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Access to Québec Scene	22	876,000	20	547,000	5.5	21	819,500	20	560,500	5.5
Professional Services & Collective Marketing	15	319,150	15	215,000	2.2	13	288,000	13	190,000	1.9
Sub-total	37	1,195,150	35	762,000	7.7	34	1,107,500	33	750,500	7.4
Music Showcase	99	804,664	99	717,208	7.3	103	676,285	102	636,580	6.3
International Market Development	30	752,513	30	595,500	6.0	37	793,044	37	621,740	6.1
Digital Market Development	11	562,473	8	286,000	2.9	19	1,082,732	10	340,000	3.3
Incubators	5	330,000	5	330,000	3.3					
Special international project	2	290,000	2	290,000	2.9					
Total Collective Initiatives	184	3,934,800	179	2,980,708	30.1	193	3,659,561	182	2,348,820	23.1
Total New Musical Works and Collective Initiatives	1,601	14,497,001	1,360	9,889,272	100	1,920	15,108,939	1,712	10,144,409	100

APPROVED APPLICATIONS – NEW MUSICAL WORKS COMPONENT

ALBUM PRODUCTION

96 artists or groups – \$1,471,471

This program is intended for album and music DVD production. Unless from a Recognized Record Company, album projects are evaluated based on their artistic merit by an independent jury. Projects are ineligible for evaluation by jury if they pertain to artists who received Musicaction funding for four album projects (for francophone vocal music) and seven album projects for other music genres, or artists having sold over 150,000 copies during the course of their career.

To be eligible, applicants must have a distribution deal with a physical or digital distributor recognized by Musicaction, and the album must comply with Canadian and French-language content requirements. For albums subject to jury evaluation, Musicaction funding can reach \$25,000 for francophone vocal music and worldbeat projects, and \$20,000 for other music genres. Funding can be as high as \$50,000 for albums produced by a Recognized Record Company.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
April-Coulombe Loïc	April Loïc	10,000
Audet Maude	Audet Maude	18,000
Bergeron-Langlois Philémon	Philémon Cimon	18,000
Bilodeau Dave	Dave Chose	12,000
Bouchard Philippe	Brach Philippe	20,000
Boucher Marc	Boucher Marc	12,000
Brassard Rose-Emmanuelle	Rosie Valland	8,500
Butler Raphaël	Butler Raphaël	12,000
Cicchillitti Adam	Cicchillitti Adam	5,000
Cournoyer Paul	Cournoyer Paul	12,000
Coyote Records	Bégin Claude	30,193
Coyote Records	Maybe Watson	12,865
Coyote Records	Webster & 5 For Trio	5,000
Curura Musique	López Roberto	15,000
Disques 7ième Ciel	Various Artists – Hommage à Richard Desjardins	27,875
Disques 7ième Ciel	Eman X Vlooper	20,379
Disques 7ième Ciel	Lubik	12,148
Disques Artic	Bruneau Roxane	18,000
Disques Artic	Caset Rémy	7,500
Disques de la Cordonnerie	Beaudoin Marc-Antoine	21,826
Disques de la Cordonnerie	Lindsay Andrea – De Larochelière Luc	23,877
Disques Effendi	Jazzlab Orchestra	14,000
Disques St-Laurent	Marième	9,972
Disques St-Laurent	Sabotage Sabrina	9,972
Disques St-Laurent	Olivier	11,162
Dufour David	D-Track	8,000
Duo Dans l'Shed	Dans l'Shed	7,500
Éditions Ad Litteram	Kingsbury Simon	9,000
Empress Music Group	Barlow Emilie-Claire	15,000
Evelyne Brochu Inc	Brochu Evelynne	14,500
Explicit Productions	Various Artists – Explicit Volume 2	16,227
Explicit Productions	Souldia	14,534

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Fiset Marjorie	Fiset Marjorie	7,000
Gestion Son Image	Various Artists – Montréal symphonique	41,489
Gestion Son Image	ILAM	19,775
Gestion Son Image	Kearney Simon	14,464
Gestion Son Image	Siméon	20,945
Gestionor	SV Ray	14,000
Gregg Musique	Arthur L'aventurier	25,327
Gregg Musique	Brimbelle	23,771
Groupe Babylones	Babylones	8,500
Instinct Musique	Lapointe Hugo	29,762
Instinct Musique	Vollant Florent	24,664
Intello Productions	Le Flo Franco	12,000
K.O. Musique	Lily K.O.	14,000
Kay Productions Musique	Fauteux Désirée	13,500
Képi	Képinski Lydia	9,000
L-A be	Ayrad	13,694
L-A be	Dupré Marc	25,000
L-A be	Hellman Thomas	11,882
L-A be	Seba et Horg: Grosso-Modo	6,557
La Famille Ouellette	La Famille Ouellette	15,000
Lauzer Vincent	Lauzer Vincent	16,000
LeBlanc Simon	Simon Daniel	14,000
Lefebvre Johanne	Lefebvre Johanne	13,000
Les Hôtesse d'Hilaire	Les Hôtesse d'Hilaire	15,000
Monette Guillaume	Van Carton	10,000
Moonfruits	Moonfruits	11,000
Mouvement des Marées	Daran	14,000
MP3 Disques	2Frères	24,963
MP3 Disques	Les Prêtres	38,089
Mr Label	Qualité Motel	11,000
Nouvel Opéra	Nouvel Opéra	15,000
Portelance-Lavigne David	Portelance David	16,000
Productions 123 Go	Ponteix	16,000
Productions Bros	Gruff Émile	14,500
Productions Folle Avoine	Various Artists – Bébert et ses amis	12,766
Productions GelfMusic	James Gelfand Trio	13,000
Productions Kalimba	Vermette Victor	12,000
Productions L'Archipel	Robillard Louis-Philippe	12,500
Productions Martin Leclerc	Boisjoli Brigitte	31,061
Productions Nia	Malette Andréanne A.	16,000
Productions Petite Tempête	Julie Blanche	8,000
Productions Rémi Chassé	Chassé Rémi	20,000
Productions Silence d'Or	Loud	13,043
Productions Silence d'Or	Maldito	9,863
Productions Silence d'Or	Rymz	10,075
Productions Silence d'Or	Shash'U	9,725
Productions Silence d'Or	Simons Randy	9,443
Productions Véronique Labbé	Labbé Véronique	6,000
Rayannah Musique	Rayannah	12,500
R-Musik	Dénoté Raphaël	14,000
Saint-Aubin Brigitte	Saint-Aubin Brigitte	11,500
Salgado Stanley	Imposs	10,000

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Simone Records	Darlène	4,988
Simone Records	Moffatt Ariane	40,476
Slam Disques	Custeau Frank	8,500
Slam Disques	Oktoplut	8,500
Société de consultation et de gestion Idée Plus	Robichaud Michel	8,000
St-Cyr Labbé Emerik	Mon Doux Saigneur	11,000
Tandem.mu	Ferland Jean-Pierre	38,651
Tandem.mu	Lynch-White Debbie	36,575
Therrien Rachel	Therrien Rachel	8,500
Vega Musique	Goulet Pierre-Hervé	24,414
Vega Musique	Jordane	14,479
Victime	Victime	5,000
Total		1,471,471



SONG PRODUCTION AND PROMOTION

Song Production: 17 artists or groups – \$78,379

Song Promotion: 24 artists or groups – \$148,834

This program is intended for Recognized Record Companies and applicants who have a distribution contract with a recognized physical or digital distributor or who are working with a record label that has such a contract. The recording must comply with Canadian and French-language content requirements. Funding for production purposes is capped at \$12,000, i.e. \$3,000 per song for a maximum of 4 songs, and at \$10,000 for promotion purposes. Projects subject to jury consideration under this program are evaluated at 40% for artistic merit and at 60% according to the evaluation chart.

SONG PRODUCTION

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Bellegarde Daniel	Bellegarde Daniel	3,500
Blanchette Charlene	Blanchette Charlene	2,500
Breault Chloé	Breault Chloé	5,000
Coyote Records	Bass ma Boom Sound System	3,000
Disques Indica	Caracol	5,833
Fletcher Étienne	Fletcher Étienne	3,500
Hamdad Mehdi	Mehdi Cayenne	7,000
Kay Productions Musique	Trio BBQ	5,500
Lisbon Lux Records	Beat Market	5,000
Morasse Marjolaine	Morasse Marjolaine	3,500
Ouimet Mélissa	Ouimet Mélissa	6,500
Patenaude Simon	Patenaude Simon	5,000
Productions C'est Chouette	Maria Cannelloni	4,500
Productions EM	Tina-Ève	5,000
Productions Silence d'Or	Loud	4,046
Sphère Musique	Zita Ariane	5,000
Vulvets	Vulvets	4,000
Total Song Production		78,379

SONG PRODUCTION AND PROMOTION (...)

SONG PROMOTION

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Bellegarde Daniel	Bellegarde Daniel	3,000
Blanchette Charlene	Blanchette Charlene	3,900
Breault Chloé	Breault Chloé	10,000
Coyote Records	Bass ma Boom Sound System	4,600
Disques 7ième Ciel	Matieu	10,000
Disques Indica	Caracol	10,000
Fletcher Étienne	Fletcher Étienne	5,000
High Life Music	La Bronze	2,628
Kay Productions Musique	Trio BBQ	10,000
L-A be	Les Chiens	5,000
Lisbon Lux Records	Beat Market	8,000
Malette Andréanne A.	Malette Andréanne A.	1,076
Morasse Marjolaine	Morasse Marjolaine	3,900
MP3 Disques	St-Louis Andy	2,703
Ouimet Mélissa	Ouimet Mélissa	9,000
Patenaude Simon	Patenaude Simon	2,000
Productions C'est Chouette	Maria Cannelloni	5,800
Productions EM	Tina-Ève	10,000
Productions Labombe	Kizaba Lionel	1,535
Productions Pasa Musik	Mehdi Cayenne	9,000
Productions Silence d'Or	Loud	10,000
Simone Records	Zen Bamboo	8,792
Sphère Musique	Zita Ariane	10,000
Vulvets	Vulvets	2,900
Total Song Promotion		148,834

Total Song Production and promotion	227,213
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SONGWRITERS AND COMPOSERS GRANT

428 songwriters and composers – \$510,533

To foster the development of an original music repertoire and collaboration between songwriters and composers, funding is automatically granted to Canadian songwriters and composers who took part in an album or a song whose production was funded by Musicaction. It has to be for a work of at least 60 seconds that is being reproduced for the first time on a commercial platform. Funding is limited to the Canadian portion of the work.

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Aimable Jean Junior	171
Alain Andréanne	96
Alarie Ludovic	2,000
Allaire Mathieu	184
Allard Jérôme	175
Ameni Joseph	2,000
Asselin Pierre-Édouard	165
Attwill Jason Neil	320
Aubé Julie Élise	4,000
Audet Halde Maxime	2,000
Audet Maude	4,140
Auger Frédéric	1,647
Aumont-Lefrançois Benoit	266
Azzaoui Jamil	2,000
Bakvis Julien	1,000
Barville Vincent	800
Barbeau Alain	1,000
Barker Benoit	800
Barlow Emilie-Claire	900
Bastien Carl	200
Bastien Marie-Josée	640
Beauchemin Daniel	776
Beaudet Geneviève	1,430
Beaudet Jean-François	1,200
Beaudet Mathieu	1,247
Beaudoin Andréanne	144
Beaudoin Josée	200
Beaudoin Pierre-Emmanuel	80
Beaulieu Jérôme	352
Beaulieu Roxane	600
Beaumont Daniel	2,000
Beaumont Mathieu	400
Bédard Dominique	2,000
Bédard Nicolas	400
Bégin Pierre-Luc	2,000
Bélanger Martien	480
Bélanger Yann	128
Belisle Olivier	1,100
Belliveau George	2,000
Benjamin Jordan	20
Bergeron Philippe	2,400
Berthiaume Dominic	1,000
Bérubé Jean-Michel	1,130

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Bérubé Raphaël	2,000
Bérubé Sélène	4,000
Bibeau Olivier	2,000
Bielinski Ivan	1,192
Bilodeau Alexandre	150
Bilodeau Rudy	20
Bilodeau Véronique	2,000
Bilodeau Virginie	800
Binette Mercier Antoine	200
Binette Yvan	2,600
Blackburn-Marquis Vincent	2,000
Blain Leila	200
Blais Isabelle	2,000
Blanchard Éric	840
Blanchard Pierre-Guy	40
Blanchette Charlene	2,500
Blanchette Stéphane	650
Blouin Hugues-Olivier	1,280
Bodreil Nimi	80
Boisclair Amylie	500
Boisclair-Gosselin Cédric	1,400
Boisvert David	800
Boisvert Davy	100
Boisvert Jérôme	52
Bonneau Samuel	3,000
Bossé-Pelchat Maritza	2,000
Bouchard Mathieu	2,000
Bouchard Patrick	360
Boucher Véronique	2,023
Boudreau Danny	16
Boudreau Zoé	400
Bouffard Dominique	800
Bourassa François	2,000
Bourdages Philippe	96
Bourdon Félix-Antoine	800
Bourgeois Alain	450
Bourque Catherine	40
Bourque Guillaume	440
Braut Labbé Jean-Sébastien	1,080
Brillant Pierre-Luc	2,000
Brissette Daphné	1,100
Bujold Samuel	96
Buron Tim	413

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Busic Mark	80
Bussière Raphaël	1,200
Caouette Érik	338
Caouette Sonny	338
Carbou Thomas	2,000
Caron Jessy	80
Carpentier Annie	1,100
Caset Rémy	4,000
Cervantes Nicolas Pablo	200
Charest Richard	2,911
Charette Donald	486
Chartrain Marc	80
Chartrand Carbonneau Jonathan	560
Chiasson Samuel	1,040
Chouinard Maxime	2,000
Cliche Trudeau Simon	1,800
Cloutier Dominic	400
Cloutier Jean-Thomas	2,000
Cloutier Julien	1,200
Cosnard Camille	200
Cossette Sylvain	4,000
Cossette-Bacon Marianne	267
Côté Étienne	1,100
Côté Steve	4,540
Côté Sylvain	2,000
Côté William	344
Coutu Daniel	160
Couture Jean-Marc	2,000
Couture Olivier	3,000
Dahlen Sienna	800
Daigle Julia	2,000
Daigle Michael	1,400
Dallaire Francine	80
Dallaire Olivier	175
Daoust Rémi	2,296
Daran Jean-Jacques	4,000
Dell-Vandenberg Nathan	88
Demers Marise	200
Dénommé Raphaël	2,000
Desbois Hervé	400
Deschamps Benjamin	450
Desforges Richard	2,000
Desrochers Dominic	2,000
Desrochers Katerine	111
Desroches Frédéric	1,325
Desroches Maxime	600
Désy Mathieu	1,600
Di Salvio James	280
Dind-Lavoie Cédric	848
Dion Éric	4,000
Diouf Elage	400
Doucet David	21

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Doucet Jacques Alphonse	128
Doucet Marc	225
Dubois Emmanuel	140
Dufault François	90
Dufresne Diane	80
Dufresne Pierre-Olivier	560
Dugas Jacques	20
Dugas Patrick	1,962
Duhaime Alexandre	2,000
Dumas Jean-François	1,251
Dupré Marc	2,850
Émile Ralph	171
Éthier Emmanuel	420
Éthier Simon	266
Evans Erik	1,100
Facal Carole	333
Farhoud Dionne Mathieu	100
Farley Émile	880
Ferron Geoffroy Nicolas	225
Filion Marc-André	2,000
Fillion Joël	200
Fillion Julien	880
Fiset Marjorie	4,000
Fitzgerald Gregory	292
Fontaine Michaël	400
Forcier Mathieu	2,899
Forestier Louise	400
Forget Mathieu	266
Fortier-Brassard Laurent	2,000
Fréchette Laurence	2,899
Fréchette Marc-André	400
Frenette Christian	1,000
Frulla Yves	450
Gabriel Maxime	3,887
Gagné David	40
Gagnon Audrey	450
Gagnon Étienne	225
Gagnon Karl	400
Gagnon Vincent	160
Galipeau-Deland Simon	800
Gasse Manuel	104
Gauthier Dany	2,000
Gendron-Mathieu Christian	2,212
Gervais Bruce	200
Gilbert Antoine	2,000
Gingras Louis-Philippe	2,000
Girard Jean-Fernand	1,600
Girard Michel	80
Giroux Philippe	371
Gosselin Dominick	2,000
Gosselin Éric	360
Goudreault David	400

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Goulet Éric	2,000
Goulet Gabrielle	2,000
Graham Patrick	1,400
Gratton Antoine	120
Gravouil Florian	2,000
Grégoire François	2,000
Grenier Dominic	80
Groulx Jean-François	2,000
Guay Alex	185
Guénard Simon	814
Guitard Pierre	2,167
Guy François	2,000
Hamel Georges (Succession)	800
Harvey Sam	2,000
Hébert Mark	229
Hébert Maxime	400
Hennessy William	153
Hildebrand Brian	420
Hudon Ferland Lydia	1,600
Hunt Jimmy	2,000
Ichmouratov Airat	2,000
Ilnatowycz Mark	88
Imbeau Louis-Nicolas	4,000
Jacques Clément	2,000
Jean Marc-Olivier	80
Jensen Christine	2,000
Johnson Sonia	1,907
Joly Samuel	80
Khenoussi Tarik	133
Kizaba Lionel	2,000
Koné Dramane	400
Labelle Joannie	400
Labrie Bruno	900
Lachance François	2,000
Lachance Simon	2,000
Lachbar Sarah	400
Lacombe Sébastien	640
Lahaie Valérie	2,000
Lainey Steve	600
Lajoie-Blouin Emmanuel	4,000
Lamarche-Ledoux Christophe	420
Lamontagne Alain-François	2,000
Landry Renée	200
Lapierre Kenny	21
Lapointe Éric	600
Lapointe Jean-Michel	80
Lapointe Thomas	1,300
Laprise Jean-François	320
Larobina Juan Sebastien	400
Larocque Amélie	2,600
Latendresse Nicolas	80
Laurent Matt	2,400

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Laurent Stringer	600
Laurin David	100
Lavergne André	2,860
Lavergne Mélissa	400
Lavoie Alex	400
Lebel Étienne	112
Leblanc Félix	880
LeBlanc Jason	2,000
Leblanc Nicholas	20
Lecault Marie-Pierre	871
Leclerc David	200
Leclerc Simon	900
Leduc Catherine	2,000
Leduc Philippe	352
Lefebvre Johanne	3,465
LeFrançois Michel	1,696
Lehman Patrick	1,600
Lejeune Pascal	500
Lemay Lynda	720
Lemay Steve	225
Lemieux Jean-Francois	2,000
Letarte Maryse	2,000
Lettre Ian	2,000
Lévesque Ernest	1,200
Lippé Mathieu	2,600
Lizotte Martin	2,000
Lortie Mathieu Girard	2,000
Macphail David Lee	480
Major José	1,358
Malenfant Gabriel	128
Malette Andréanne A.	4,000
Mandeville Samuele	2,000
Marcoux-Gendron Philippe	80
Marier Patrick	300
Marinof Gautier	1,426
Martin Christophe	7,686
Martinez Funes Steve	225
Martinez Lebron Jeff Marco	225
Martinez Lisandro	32
Martinez Yordan	528
Masena Christian	2,000
Maurice Papineau Alexandre	2,600
Maxwell Abel	280
Mayer Nicolas	40
Maziade Marc	1,800
McMahon Alex	416
Melanson Briand	80
Messier Philippe	2,000
Méthot Guillaume	100
Michaud Patrice	2,000
Michel Sylvain	450
Millaire Alexandre	4,000

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Miller-Maboungou Elli	880
Milroy Kaitlin	4,000
Minville Nelson	4,619
Miron Julie	1,000
Moreau Francis	2,000
Morin Maxime	560
Mpiaza Noël	880
Mudie Hugo	2,000
Muipatayi David	2,000
Munoz Carlos	320
Nathaniel John	4,000
Ndiaye Marième	140
Neault Michael	1,000
Nicolas Dany	400
Nimi Bodreil	231
Nnata Sylla	280
Noël Katrine	2,000
Noël Mélanie	400
Nolet Ouellet Alexis	181
Normand Alexis	2,000
Okoko Akena	166
Ouellet Karim	160
Pagé Simon	1,125
Painchaud Éloi	240
Papanicolaou André	120
Papineau Alex	900
Paquette-Ravary Vincent	266
Paquette-Ravary Hugo	1,870
Paquin Samuel	2,000
Pelletier Éric	290
Pelletier Jorane	40
Pelletier Sophie	1,905
Pelletier-Gagnon Chloé	2,000
Pelletier-Gagnon Mathieu	648
Pépin Alexandre	1,000
Pépin Ysaël	420
Periard Sophie	400
Perreau Yann	128
Perreault Julian	1,000
Pérusse Marc	224
Picard Alexandre	2,000
Pierre-Dufour Stéphane	147
Pinette Benoit	2,000
Plante Denis	2,000
Plante François	160
Plante Martin	1,520
Pomerleau Alexandre	3,000
Portelance-Lavigne David	4,000
Poulin Alexandre	1,500
Poulin Gendron Max-Antoine	280
Poulin Jean-François	60
Préfontaine Éliane	2,000

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Prévost Jacob	80
Prévost Jérémie	80
Prince Jean-Guy	2,400
Proteau Bruneau Roxane	4,000
Proulx-Mathers Benjamin	1,100
Proulx Philippe	2,000
Provençal Marc	360
Provost Tina-Ève	3,600
Puhacz Dave	2,000
Quirion Vincent	100
Rastogi Yannick	400
Raymond Serge Vincent	4,000
Réhel Vincent	80
Renaud Dany	133
Renaud Mélanie	800
Richard François	2,000
Richard Pascale	200
Rioux Raphaël	4,000
Rioux-Roussel Emie	2,000
Riscalla Sébastien	2,000
Rivard Michel	160
Roberge Christian	2,000
Roberge-Bouchard Geneviève	2,000
Robert Damien	3,100
Robert Jonathan	2,000
Robichaud Carl-Steve	311
Robichaud Sébastien	1,267
Robitaille Olivier	350
Rousseau Raymond	1,250
Roy Charles-Alain	1,600
Roy François	1,080
Roy Michel	160
Roy Vivianne	2,000
Ruel Jean-François	160
Russo Garrido Daniel	2,000
Sagot Julien	2,000
Saidi Sami	100
Salgado Jennifer	193
Sanacore Léa	495
Sauvageau Sébastien	2,000
Savoie Jovanny	400
Savu-Massé Pierre	240
Seidel Connor	1,100
Sénécal Claude	2,000
Servedio Catherine	2,000
Sigouin Jérémy	266
Soucy Nicolas	2,406
Sountougoumba Diarra	1,440
Spicer Warren	260
St-Antoine Isabelle	400
St-Aubin Richard	996
St-Gelais Fred	133

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
St-Jacques Tougas Alice	1,100
St-Laurent Kevin	7,191
St-Onge Cédrik	2,000
Sullivan Joe	2,000
Tall Abdou Karim	80
Tardif Antoine	1,100
Tavernier Gaële	480
Therrien Rachel	2,700
Thibault Éric	2,090
Thiboutot David	240
Tirolien Malika	400
Tobin Jonathan	400
Tondreau Guillaume	200
Touchette Julien	80
Trask Harry Michael	2,000
Tremblay François	4,000
Trottier-Rivard Adèle	420
Trudel Charles	450
Trudel-Langevin Jean-Sébastien	1,400
Valiquette Simon	775
Vallières Vincent	2,000
Veillette Francis	332
Vermette Victor	3,511
Vienneau Cédric	2,000
Vincent Marc	3,178
Vinuela-Pelletier Gabriel	135
Von Goslow Gabrielle	80
Webster Steve	900
Yelle Vincent	160
Zahab Miray	336
Total	510,533



EMERGING ARTIST SUPPORT PROGRAM

Component 1 – Production Support: 7 artists or groups – \$30,700

Component 2 – Artist Integration: 15 organizations – \$169,250

The **first component**, Production Support, has the main objective of professionalizing and integrating early-stage artists into the music industry and is geared only to emerging artists. Assistance of up to \$5,000 is granted for the production of two to four digital titles including canvassing activities for their integration into the industrial structure. The artist must not have already recorded an album or, in the opposite case, the works must not have been marketed in the traditional retail circuit but rather independently. An exception is made to this rule for artists from Canadian French-language communities who may have marketed a single album or digital titles. The project is evaluated at 60% artistically and at 40% at the grid pointing the path of the artist in recent years. The participation of Musicaction is 75% of the eligible costs of the project. Part of the envelope is reserved for projects aimed at emerging artists from francophone communities living in a minority situation.

The **second component**, which focuses on Artist Integration, enables organizations that work with emerging artists to apply for funding for projects targeting the professional development and integration of one or several young artists. The funding per project may reach \$5,000 for one artist, and \$10,000 for two or more artists. Musicaction's contribution equals 75% of the project's eligible costs. A portion of the funding is reserved for projects by emerging artists from francophone communities living in a minority situation.

	AMOUNT OFFERED \$
ARTIST – COMPONENT 1 (PRODUCTION SUPPORT)	
Bast Andy	4,500
Jérôme 50	3,000
Rose Bouche	4,800
Auguste Maxime	4,800
Le Winston Band	4,800
Alex Météore	4,800
Salazar Mikhaëlle	4,000
Total Artist	30,700
ORGANIZATION – COMPONENT 2 (ARTIST INTEGRATION)	
ANIM – Rencontres qui chantent Hors-Québec	9,000
ANIM – Rencontres qui chantent Québec	9,000
APCM – Rond point musical 2017	9,000
Corporation de radio Kushapetsheken Apetumiss Uashat – Résidence 2017 Nikamu Mamuitun	8,000
Créations Etc. – Vue sur la relève – Vitaines Bourse Rideau 2018	9,000
École nationale de la chanson – Spectacles de fin d'année	9,000
Festival de la chanson de Tadoussac – Les Chemins d'écriture 2017	9,000
Festival d'été OFF de Québec – Captations	5,500
Festival international de la chanson de Granby – Promotion des finalistes 2017 – Québec	9,000
Festival international de la chanson de Granby – Soirées découvertes 2017-2018 – Hors Québec	9,000
Francouvertes – Vidéos participants artistes hors Québec	7,500
Francouvertes – Vidéos participants artistes Québec	9,000
Réseau national des galas de la chanson – Accompagnements personnalisés 2017	9,000
SACEF – Accompagnement spectacle et maquette	9,000
SACEF – Du Haut des Airs Canada 2017	8,250
SPACQ – Rencontres Astaffort	9,000
Terres en vues – Matiu (Festival Présence autochtone Montréal 2017)	5,000
Village en chanson de Petite-Vallée – Destination chanson fleuve 2017 – Québec	9,000
Village en chanson de Petite-Vallée – Les chansons rassembleuses 2017 – Autochtone	9,000
Vision Diversité – Vitaines musicales locales métissées 2017	9,000
Total Organization	169,250
Total Artist and Organization	199,950

NATIONAL MARKETING

155 artists or groups – \$2,673,017

Projects from Recognized Record Companies and albums having received production funding automatically receive marketing funding subject to the terms of the program. The remaining applications are evaluated based on a chart that takes into account the project's professional entourage, marketing plan and project performance (sales, airplay and shows).

The activities eligible for consideration under this program are promotion, image production and live performances. Funding per project cannot exceed \$60,000, from which a maximum of \$20,000 can be earmarked for image production (maximum \$15,000 for a videoclip) and \$25,000 for stage activities, including \$10,000 specifically allocated for a domestic tour.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
4 de Trèfle Productions	Désilets Alexandre	20,098
4 de Trèfle Productions	Les Bouches Béés	12,000
AFL Productions	Alain-François	12,228
Ambiances Ambiguës	Jacques Jacobus	12,750
Ambiances Ambiguës	Keith Kouna	27,490
Ambiances Ambiguës	Lizotte Martin	12,546
Artifice	Automat	17,480
Baillargeon Blanche	Baillargeon Blanche	1,679
Bérubé Mathieu	Bérubé Mathieu	4,420
Blanche Tortue (Pump Up The World)	Belliard Alexandre	25,000
Blanche Tortue (Pump Up The World)	Diouf Elage	2,148
Boudreau Philippe	Athanase Phil	8,000
Bourassa François	François Bourassa Quartet	9,344
Butler Raphaël	Butler Raphaël	10,000
Coop services artistiques Faux-Monnayeurs	Arsenault Guillaume	5,535
Coop services artistiques Faux-Monnayeurs	Henri Godon	3,457
Coop services artistiques Faux-Monnayeurs	Les Tireux d'Roches	32,073
Corriveau Antoine	Corriveau Antoine	11,722
Coyote Records	Alfa Rococo	23,230
Coyote Records	Bégin Claude	14,968
Coyote Records	Cherry Chérie	16,144
Coyote Records	Dyotte Félix	15,000
Créations musicales François Richard	Richard François	4,039
D'Angers Musique	Angers Marc	11,137
Disques 7ième Ciel	Various Artists – Hommage à Richard Desjardins	40,538
Disques 7ième Ciel	Eman X Vlooper	15,716
Disques 7ième Ciel	Lubik	13,283
Disques Artic	Bruneau Roxane	13,724
Disques Artic	Provençal Mathieu	4,485
Disques de la Cordonnerie	Aubé Julie	12,575
Disques de la Cordonnerie	Bruyère Thierry	11,009
Disques de la Cordonnerie	Lindsay Andrea	14,166
Disques de la Cordonnerie	Pelletier Marie-Denise	13,000
Disques Effendi	Various Artists – Catalogue 17-18	15,000
Disques Effendi	Auguste Quartet	8,973
Disques Inconnu	SV Ray	16,976
Disques Indica	RudeBecky	9,608
Disques Michel	Corridor	7,288
Disques Michel	Victime	5,184

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Disques Passeport	Lily K.O.	14,203
Disques Passeport	Ménard Héra	24,668
Disques St-Laurent	Couture Olivier	19,895
Disques St-Laurent	La Famille Ouellette	23,748
Disques Stomp	Crash ton rock	10,000
Éditions Ad Litteram	Kingsbury Simon	10,000
Éditions Matita	Ciccone Nicola	59,005
Emie R Roussel Trio	Emie R Roussel Trio	14,237
Empress Music Group	Barlow Emilie-Claire	16,416
Explicit Productions	Various Artists – Explicit Volume 2	24,123
Explicit Productions	Souldia	19,033
Fiset Marjorie	Fiset Marjorie	4,832
Gestion Denis Wolff	Boogat	11,690
Gestion Elseneur	Samuele	20,178
Gestion François Léveillé	Toussaint-Léveillé Sarah	31,403
Gestion Son Image	Various Artists – Montréal symphonique	37,922
Gestion Son Image	Siméon	15,330
Gestion Yvan Fréchette	Samuele	2,958
Goliath Musique	Jalbert David	15,000
Gregg Musique	Arthur L'aventurier	60,000
Gregg Musique	Brimbelle	36,000
Gregg Musique	Nicolas Noël	4,902
Grenier Musique	Haché Joey Robin	11,000
High Life Music	La Bronze	23,948
High Life Music	Okapi	3,393
High Life Music	Syme	11,500
Impresaria	Samuele	7,320
Instinct Musique	Lapointe Éric	50,000
Intello Productions	Yao	32,000
J'ai dit bon musique	Les Païens	7,676
Kay Productions Musique	Babins	27,711
L-A be	De Temps Antan	14,254
L-A be	Dupré Marc	25,000
L-A be	Gazoline	4,600
L-A be	Papillon Raconteur Rock	4,997
L-A be	Séba et Horg: Grosso-Modo	9,631
Lafontaine Mathieu	Bleu Jeans Bleu	8,555
Lazy At Work (La Meute)	Les Dales Hawerchuk	19,201
LeBlanc Jason	Menoncle Jason	2,162
Lemire Ariane Mahrýke	Lemire Ariane Mahrýke	10,000
Lisbon Lux Records	Le Couleur	21,523
Lisbon Lux Records	Paupière	15,000
Moonfruits	Moonfruits	13,048
Mouvement des Marées	Daran	18,055
MP3 Disques	2Frères	60,000
MP3 Disques	Les Prêtres	50,000
MP3 Disques	Pelchat Mario	10,000
Myner Janie Renée	Janie Renée	2,694
Orchestre national de Jazz	Orchestre national de Jazz	4,816
Ourse Audio	Hurd Allan	17,016
Parent Myriam	Combustion Lente	1,955
Pierre-Luc Durand Consultant	Appelby Vincent	2,973
Pierre-Luc Durand Consultant	Durand Catherine	3,859
Pierre-Luc Durand Consultant	Faubert Francis	8,152

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Pierre-Luc Durand Consultant	Lachance Antoine	11,688
Prodat	Brunet Ariane	1,271
Prodat	De Larochellière Luc	10,000
Prodat	Poulin Alexandre	15,000
Productions 123 Go	Jobin Shawn	19,333
Productions Bonne Maison	Raton Lover	22,959
Productions Clés	Sabrina et Stéphanie Barabé	3,729
Productions Cy à Mateur	CY	14,890
Productions de l'Onde	Various Artists (Bon Débarras) – Le loup de Noël	14,662
Productions de l'Onde	Bon Débarras	17,431
Productions de l'Onde	Groulx Jean-François	6,641
Productions de l'Onde	Robichaud Michel	15,008
Productions des 2 Ailes	Tocadéo	39,000
Productions du Moulin	Mélisande [Électrotrad]	15,000
Productions Étiquette B	Desjardins Boom	10,000
Productions Folle Avoine	Various Artists – Catalogue 17-18	49,882
Productions Isabelle Lajeunesse	Les Vieux Criss	12,500
Productions JMC	Couture Jean-Marc	29,153
Productions Joe Sullivan Big Band	Joe Sullivan Big Band	5,198
Productions Kalimba	Boucher Véronique	6,562
Productions Kalimba	Vermette Victor	10,000
Productions Katmusik	Durand Catherine	6,325
Productions Labombe	Lacombe Sébastien	13,998
Productions Marc Labelle	Kleztory	11,981
Productions Martin Leclerc	Boisjoli Brigitte	34,167
Productions Martin Leclerc	Caboose Band	25,000
Productions Martin Leclerc	Lippé Mathieu	34,772
Productions Matt Laurent	Laurent Matt	13,472
Productions Nia	Malette Andréanne A.	29,592
Productions Onimus	Helman Thomas	12,564
Productions Pasa Musik	Mehdi Cayenne	15,505
Productions Pasa Musik	Shauit	11,405
Productions Prestigo	Boucher Véronique	7,332
Productions Scherzo	Daran	4,478
Productions Serge Paré	MAZ	32,699
Productions Silence d'Or	Loud	15,433
Productions Silence d'Or	Rymz	16,296
Productions Takashoun	Vishtèn	13,123
Productions Véronique Labbé	Labbé Véronique	15,748
Productions Vincent Beaulieu	Hudson Dominique	12,197
Productions Virago	Blais Isabelle – Brillant Pierre-Luc	14,006
Puhacz Dave	Puhacz Dave	16,296
Racette Geneviève	Racette Geneviève	6,283
S7 Productions	Cossette Élisabeth	20,000
S7 Productions	Cossette Sylvain	28,520
S7 Productions	Laricchiuta Rosa	16,531
Saratoga	Saratoga	15,743
Scalpa Productions	Various Artists – Le Destin du Jazz Club!	34,679
Simone Records	Darlène	20,942
Simone Records	Gingras Louis-Philippe	3,502
Simone Records	Les Hay Babies	23,472
Simone Records	Moffatt Ariane	13,122
Simone Records	Placard Dany	37,425

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Simone Records	Sagot Julien	1,383
Simone Records	Vezio Mat	3,619
Slam Disques	Custeau Frank	20,152
Slam Disques	Okto plut	15,000
Sphère Musique	Jacques Clément	21,554
Sphère Musique	Mudie Hugo	22,523
Sphère Musique	Renaud Mélanie	15,923
Tandem.mu	Ferland Jean-Pierre	29,095
Tandem.mu	Lynch-White Debbie	32,114
Therrien Rachel	Therrien Rachel	15,000
Uniforce Productions	Pelletier Sophie	43,061
Vega Musique	Égrébor	21,045
Veille Amélie	Veille Amélie	1,438
Velenosi Entertainment Group	Fumanti Giorgia	33,000
Total		2,673,017



INTERNATIONAL MARKETING

63 artists or groups – \$1,193,664

This three-component program is intended for international initiatives ultimately focused on distributing and marketing an album on a territory other than Canada. All applications, including those of Recognized Record Companies, are subject to an evaluation chart. With few exceptions, the priority markets for francophone vocal music are those of the European francophonie. As for other territories or musical categories, on a case-by-case basis, it may be required to demonstrate whether career development is possible on the target territory, taking into account the musical category associated with the project and the existence of a real industrial structure in the target market.

Component 1, *Prospecting a Target Market*, makes it possible for artists to travel to a targeted territory for the presentation of a show, a showcase in front of foreign professionals or a tour of shows, where at least one performance is held in front of professionals, in order to join a team that will help them develop said territory. Funding for this component is capped at \$20,000 per project and is limited to \$10,000 per trip. A project aimed at promoting the artist in order to surround him with a professional team in the target market is also eligible under this component. The participation of an artist in an official showcase presented as part of a partner event abroad, financed in *International Market Development*, is eligible, even if the artist is linked with a VEM company and whatever the extent of this link. The applicant must be a legitimate project holder and be eligible for the program.

Component 2, *Developing a Career in a Target Market*, aims to support efforts to develop an artist's career through support for promotional activities and performances, when the artist or sound recording, in support of the project, is linked with at least one professional structure recognized in the target market. Unless otherwise stated or when the conditions are met for additional support, assistance is limited to \$50,000 for this component and some limits apply depending on the type of activity. From this amount, the aid granted under Component 1 is deducted.

Lastly, **Component 3**, *Marketing of catalogs of record companies in specialized music*, is intended to support the marketing efforts of albums whose original release date is 18 months or less at the time of submission of the music label application.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
4 de Trèfle Productions	Désilets Alexandre	6,044
Ambiances Ambiguës	Keith Kouna	34,341
Ambiances Ambiguës	Saratoga	20,184
Artifice	Automat	10,000
Belles Canailles	Canailles	20,000
Buzz Cuivres	Buzz	10,000
Caroline Savoie Music	Savoie Caroline	10,000
Coop services artistiques Faux-Monnayeurs	Klô Pelgag	80,000
Coop services artistiques Faux-Monnayeurs	Les Tireux d'Roches	13,559
Costume Records	Samito	3,000
Disques 7ième Ciel	Alaclair Ensemble	56,787
Disques 7ième Ciel	Koriass	26,006
Disques Effendi	Auguste Quartet	9,613

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Duo Dans l'Shed	Dans l'Shed	6,865
Éditions Ad Litteram	Moran	27,743
Emie R Roussel Trio	Emie R Roussel Trio	19,675
FamGroup	François Bourassa Quartet	16,999
FamGroup	Les Poules à Colin	10,000
Ferguson Shaun	Ferguson Shaun	4,960
Gestion Elseneur	Samuele	12,190
Gestion François Léveillé	Toussaint-Léveillé Sarah	20,000
Guitard Pierre	Guitard Pierre	24,363
High Life Music	La Bronze	21,793
Impresaria	Samuele	35,343
Intello Productions	Yao	10,000
Kay Productions Musique	Joseph Edgar	15,553
L-A be	Dufour Sara	13,234
L-A be	VioleTT Pi	26,862
Lafab Musique	Swing (LGS)	21,567
LeBlanc Simon	Simon Daniel	8,087
Lemire Ariane Mahrÿke	Lemire Ariane Mahrÿke	4,493
Les Bluecharms	Les Bluecharms	7,850
Les Hôtesse d'Hilaire	Les Hôtesse d'Hilaire	30,000
Les Respectables	Les Respectables	8,625
Les Yeux Boussoles	Cormier Louis-Jean	15,000
Lisbon Lux Records	Le Couleur	13,082
Lisbon Lux Records	Paupière	31,257
Myner Janie Renée	Janie Renée	10,539
Pinette Benoit	Tire le Coyote	17,026
Production Maz	MAZ	10,000
Productions Alfa Rococo	Alfa Rococo	15,692
Productions Cy à Mateur	CY	18,453
Productions de l'Onde	Bon Débarras	5,240
Productions des Imposteures	Christine Tassan et les Imposteures	9,948
Productions du Moulin	Mélisande [Électrotrad]	10,171
Productions du Renard	Perreau Yann	10,000
Productions Folle Avoine	Various Artists – Catalogue 17-18	55,000
Productions La Voix Lactée	Bilodeau Émile	13,509
Productions Labombe	Lacombe Sébastien	5,563
Productions Marc Labelle	Kleztory	15,000
Productions Onimus	Hellman Thomas	54,514
Productions Pasa Musik	Mehdi Cayenne	21,124
Productions Scherzo	Daran	20,000
Productions Serge Paré	MAZ	10,000
Productions Silence d'Or	Loud	35,500
Productions Takashoun	Vishtèn	10,000
Productions Wes-Urbain	Wesli	20,000
Productions Yari	Rieu Yannick	14,500
Prûche libre	Yves Lambert Trio	18,343
R.V. International	Voisine Roch	25,405
Safia Nolin Inc.	Nolin Safia	11,502
Saint-Pierre Joëlle	Saint-Pierre Joëlle	15,331
Savoie Maggie	Savoie Maggie	10,000
Simone Records	Sagot Julien	7,642
Uniforce Productions	Pelletier Sophie	18,587
Total		1,193,664

MARKETING SUPPORT FOR BUSINESSES

71 companies and entrepreneurs – \$307,716

Funding per company can reach \$10,000 per year, disbursed on travels that took place between April 1 and March 31. Applications must always be submitted at least 10 business days before the departure date. Applications are evaluated by the administration subject to the terms of the program. Eligibility is strictly limited to business development activities occurring outside the applicant's province. Record producers and labels, managers, publishers, recognized distributors, music associations and companies funded under the *Collective Initiatives* program are eligible for this program.

APPLICANT	AMOUNT OFFERED \$
4 de Trèfle Productions	6,393
Agence Wade	9,958
Ambiances Ambiguës	7,672
APCM	4,089
APEM	2,411
Artifice	3,667
Bois Marie-Noëlle	2,524
Centre culturel Aberdeen	2,000
Chouinard Carole	4,759
Christophe Michaël	1,235
Conseil culturel et artistique francophone de la Colombie-Britannique	405
Conseil québécois de la musique	1,952
Coop services artistiques Faux-Monnayeurs	7,523
Coup de cœur francophone	9,569
Créations musicales François Richard	1,862
Disques Artic	2,178
Disques Artiste	1,600
Disques Effendi	4,921
Éditions Ad Litteram	1,476
Emie R Roussel Trio	1,832
FamGroup	2,000
Fédération culturelle acadienne de la Nouvelle-Écosse	8,528
Festi Jazz de Rimouski	3,238
Festival de musique émergente	10,000
Festival International de Jazz de Montréal	1,468
Festival international de la chanson de Granby	10,000
FolQuébec	2,545
FrancoFolies de Montréal	9,990
Go Musique	1,938
Grenier Musique	10,000
Groupe éditorial Musinfo	3,640
High Life Music	2,194
Iconoclaste Musique	1,423
Impresaria	3,683
Intermède Communications	1,581
JKB Communications	2,598
Kay Productions Musique	6,304
L-A be	3,019

APPLICANT	AMOUNT OFFERED \$
La Maison des Cultures Nomades	848
Lafab Musique	1,081
Lisbon Lux Records	2,057
M pour Montréal	8,630
Manitoba Music	3,028
MEG Montréal	7,538
Musique NB	1,525
Myner Janie Renée	6,939
Prime Time Productions	4,346
Productions 123 Go	4,534
Productions Bonne Maison	2,000
Productions de l'Onde	1,717
Productions Le Vent du Nord	1,700
Productions Marc Labelle	2,867
Productions Martin Leclerc	728
Productions Pasa Musik	9,193
Productions Silence d'Or	1,300
Productions Virago	4,440
Productions Yari	5,399
Productions Yves Léveillé	1,613
RADARTS	8,406
RAFA	3,470
Réseau des grands espaces	2,854
Réseau Ontario	8,625
RIDEAU	10,000
ROSEQ	6,282
Ruel Guillaume	3,896
Savoie Rodrigue	2,180
Société nationale de l'Acadie	10,971
SODRAC	1,709
SPACQ	2,342
Uniforce Productions	5,284
Village en chanson de Petite-Vallée	8,039
Total	307,716

ARTIST MANAGEMENT

23 companies – \$325,000

This program is intended for management companies contributing to the career development and the professionalization of artists in music. Support may be for up to three artists, including at least one artist with up to three career albums at the time of submission. The maximum potential assistance is based on management revenues and the number of eligible artists, ranging from \$5,000 to \$20,000. The quality of the application is essential since the submitted project is evaluated according to all the requests received, within the financial limits of the program.

On the basis of a management business plan, projects are evaluated using a grid that takes into account the long-term vision, management achievements, concrete involvement of the manager, investments made and the financial health of the company.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
4 de Trèfle Productions	Désilets Alexandre – Les Bouches Béas – St-Pierre Ingrid	20,000
Agence Wade	Ferguson Shaun – Puhacz Dave	15,000
Ambiances Ambiguës	Gazoline – Saratoga	15,000
Bleu Carpette Musique	Appelby Vincent – Machines Géantes – Saint-Pierre Joëlle	15,000
Bois Marie-Noëlle	Misc – Toussaint-Léveillé Sarah	10,000
Carole Chouinard gérance d'artistes	Boudreau Danny – Butler Raphaël – Les Hôtesse d'Hilaire	10,000
Coop services artistiques Faux-Monnayeurs	Arsenault Guillaume – Klô Pelgag – Les Tireux d'Roche	15,000
Costume Records	Placard Dany – Poni – Samito	20,000
Coyote Records	Bégin Claude – Marième	10,000
Disques 7ième Ciel	Koriass – Lubik – Matiu	20,000
Grenier Musique	Haché Joey Robin – Menoncle Jason – Simon Daniel	15,000
JKB Communications	Julie Kim – McLean – Paquette Stef	20,000
Kay Productions Musique	Babins – Côté Maryanne – Désirée – Joseph Edgar	15,000
Lafab Musique	Goulet Gabrielle	5,000
Lisbon Lux Records	Beat Market – Le Couleur – Paupière	20,000
Métis Musique	De Larochelière Luc – Lindsay Andrea – Pelletier Marie-Denise	15,000
Mo'Fat Management	Giguère David	10,000
Pavillon Musique	Nevsky Alex	5,000
Pierre-Luc Durand Consultant	Durand Catherine – Séba et Horg – Faucon Pierre-Alain	15,000
Productions Martin Leclerc	Boisjoli Brigitte – Lippé Mathieu – Martel Renée	10,000
Productions Prestigo	Boucher Véronique – Imbault Yan – Vermette Victor	15,000
R-Management	Carpentier Valérie – Chassé Rémi – Dénommé Raphaël – Racette Geneviève	20,000
Simone Records	Karkwa – Sagot Julien	10,000
Total		325,000

APPROVED PROJECTS – COLLECTIVE INITIATIVES COMPONENT

ACCESS TO THE QUÉBEC SCENE

20 projects – \$547,000

This program's primary purpose is to stimulate the inclusion of emerging artists who perform in French in major Québec events, as a means of fostering their career development. Specialized music events that can offer significant exposure to Canadian artists who are involved in the music field being targeted are also eligible.

The **first component**, *French-Language Music Events*, can allocate up to \$85,000 per event. The main requirement is that in the most recent edition of the event and the upcoming edition, at least eight Canadian emerging artists will have been featured whose last French-language album (or 4-track digital release) was funded by Musicaction or a Québec organization having benefited from MEC funding. Funding is granted according to the particularities of each event taking into account specific criteria among which: the preponderance of Canadian artists performing in French, the direct benefits for artists and equity between regions and major centers.

The **second component**, *Specialized Music Events*, chiefly aims to support events in specialized music that have a real impact on the career development of Canadian artists in the musical sector in question. These events, through organized professional activities, must have a structuring effect in their musical niche and offer significant visibility for the artists who perform there. The maximum assistance is \$20,000 per event and the projects are evaluated according to a grid that takes into account several criteria demonstrating the scope of the event and the rewards for the programmed artists.

APPLICANT	AMOUNT OFFERED \$
Conseil québécois de la musique	18,000
Coup de cœur francophone	66,000
Festi Jazz Rimouski	10,000
Festival de la chanson de Tadoussac	45,000
Festival de musique émergente	54,000
Festival d'été OFF de Québec	5,000
Festival International de Jazz de Montréal	19,000
Festival international de la chanson de Granby	52,000
Festival Montréal Mondial	14,000
FrancoFolies de Montréal	80,000
FRIMAT	5,000

APPLICANT	AMOUNT OFFERED \$
Groupe Analekta – Fête de la musique de Tremblant	5,000
Le Festif	25,000
MEG Montréal	7,000
MUTEK	16,000
Productions Nuits d'Afrique	10,000
RIDEAU	37,000
ROSEQ	26,000
SACEF	18,000
Village en chanson de Petite-Vallée	35,000
Total	547,000

CANADA'S FRANCOPHONE COMMUNITIES PROFESSIONAL SERVICES AND COLLECTIVE PROMOTION 14 projects – \$215,000

This program aims at stimulating the career development of artists from Canadian French-language communities by supporting the providers of professional development and marketing services working in the music industry of said communities. Applications are evaluated based on an evaluation chart, wherein the applicant's expertise, the project's quality and the number of artists it is intended for are factored in. Equitable distribution among the three main Canadian regions and the provinces continues to be a key consideration as to how funding is allocated.

APPLICANT	AMOUNT OFFERED \$
100 Nons	12,500
APCM – Gala Trille Or	65,000
Association franco culturelle de Yellowknife	10,000
Association franco Yukonnaise	5,000
Centre de développement musical	10,000
Conseil culturel et artistique francophone de la Colombie-Britannique	10,000
Conseil culturel fransaskois	10,000
Fédération culturelle acadienne de la Nouvelle-Écosse	10,000
Fédération culturelle de l'Île-du-Prince-Édouard	10,000
Festival acadien de Caraquet	12,500
Gala de la chanson de Caraquet	20,000
Manitoba Music	10,000
Musique NB	15,000
RAFA	15,000
Total	215,000



CANADA'S FRANCOPHONE COMMUNITIES MUSIC SHOWCASE

35 artists, 7 events from Canadian francophone communities, 7 Québec events and 10 national tours led by the presenter's network – \$717,208

The main objective of this program is to stimulate the programming of francophone artists from official-language minority communities at major events and tours to promote the development of their professional careers. It also aims to promote access by Canadian francophone communities to musical performances in their language. The 2017-2018 program consists of the following five components:

Component 1 – *National Showcase Funding for Artists:* Intended to support artists from Canada's francophone communities who are selected to perform an official unpaid showcase before industry professionals. The maximum aid is \$4,500 per trip and covers the performance fees, travel and accommodation expenses of up to five persons, as well as promotional expenses.

Component 2 – *National Tours:* Intended to facilitate access to live show activities for francophone and anglophone audiences. Its purpose is to develop artists professionally and provide them with better exposure via tours in Canada. Each tour requires two applications: one from the network and the other from the artist or his or her agent. Stage aid is granted to the show's producer, and aid is also granted to the presenters and the network. Regarding audience development, additional aid of up to \$7,500 is also granted to francophone distributor networks to stimulate the public by a specific promotion on digital platforms.

Component 3 – *International Showcases and Tours:* Intended to stimulate the inclusion of Canadian francophone artists in the lineup of performers for events abroad so they can enjoy significantly broader exposure. Maximum aid is \$10,000 per trip for a showcase and \$17,500 per tour, covering performance fees, travel and accommodation expenses for up to five persons, as well as promotional expenses.

Component 4 – *French-Language Music Events in Canadian Francophone Communities:* Intended to support Canadian events held in provinces or territories outside Québec that attract a sizeable number of industry professionals and give artists from francophone communities measurable exposure. The maximum assistance is \$30,000 per event, of which \$5,000 is intended for specific promotional and networking activities for Canadian francophonie artists selected among invited professionals.

Component 5 – *Funding for Promoting and Hosting Artists for French-Language Music Events in Québec:* Intended to promote and stimulate the inclusion of artists from francophone communities in major French-language music events, through aid of up to \$1,000 per artist for professional fees and of up to \$7,500 for a specific promotional activity.

ARTIST	AMOUNT OFFERED \$
Aubé Julie	4,054
Belliveau George	3,095
Benoit Joannie	11,204
Boudreau Danny	16,203
Butler Raphaël	12,269
Cristian de la Luna	13,097
CY	10,000
Ferguson Shaun	8,809
Fletcher Étienne	9,228
Geneviève RB & Alain Barbeau	17,504
Goulet Gabrielle	4,269
Guitard Pierre	6,516
Haché Joey Robin	45,740
Jacques Jacobus	2,708
Janie Renée	2,092
Jobin Shawn	17,532
Lacroix Justin	1,854
LeBlanc Laurie	21,375
Lemire Ariane Mahrjke	9,895
Les Hay Babies	14,775
Les Hôtesse d'Hilaire	3,843
Les Païens	19,708
Lindsay Andrea	6,383
Madame Diva	4,500
McIntyre Kevin	2,318
Mehdi Cayenne	32,598
Menoncle Jason	19,321
Moonfruits	5,400
Ouimet Mélissa	6,900
Ponteix	11,555
Savoie Caroline	23,500
Simon Daniel	16,200
Vaero	6,163
Vishtèn	17,500
Yao	21,209
Total Artist	429,317

EVENT	AMOUNT OFFERED \$
ECMA – Événement 2018 (Halifax 18-05)	15,000
Mouvement d'implication francophone d'Orléans – Vitaines francophones JunoFest (Ottawa 17-03)	5,000
Réseau Ontario – Contact ontariois (18-01)	25,000
APCM – Gala Trille Or 17-05	20,000
Réseau des grands espaces – Événement Contact Ouest (Yellowknife 17-09)	20,000
WCMA – BreakOut West (Edmonton 17-09)	10,000
RADARTS – FrancoFête en Acadie (17-11)	30,000
Total Event	125,000

QUÉBEC EVENT BASED PROMOTIONS	AMOUNT OFFERED \$
ANIM – Vitrine RIDEAU (Cristian de la Luna – Shaun Ferguson – Yao)	7,500
Coup de cœur francophone (Aubé Julie – Cronier Marie-Claire – Étienne Fletcher – Menoncle Jason – Savoie Caroline)	12,000
Festival de la chanson de Tadoussac (Joseph Edgar – Les Hôtesse d'Hilaire – Menoncle Jason – Robitaille Damien)	3,750
Festival de musique émergente (Mehdi Cayenne)	7,500
Festival international de la chanson de Granby (CY – Fletcher Étienne – Haché Joey Robin – Lacroix Justin – Mehdi Cayenne – Moonfruits – Simon Daniel)	16,250
FrancoFolies de Montréal (Jacques Jacobus – Jobin Shawn – Les Hay Babies – Ouimet Mélissa – Ponteix – Savoie Caroline)	5,750
Village en chanson de Petite-Vallée (Les Hay Babies – Les Hôtesse d'Hilaire – Ponteix)	12,641
Total Québec event based promotions	65,391

NETWORK (TOUR AND DIGITAL PROMOTION)	AMOUNT OFFERED \$
Coup de cœur francophone (Haché Joey Robin)	15,616
Coup de cœur francophone (Mehdi Cayenne)	9,216
Coup de cœur francophone (Pandaléon)	800
RADARTS (Geneviève RB & Alain Barbeau)	15,950
RADARTS (LeBlanc Laurie)	15,400
Réseau Ontario (Moonfruits)	11,550
Réseau Ontario (Ouimet Mélissa)	10,450
ROSEQ (Benoit Joannie)	7,806
ROSEQ (Butler Raphaël)	5,706
ROSEQ (Simon Daniel)	5,006
Total Network (Tour and Digital promotion)	97,500

TOTAL MUSICAL SHOWCASE	717,208
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INTERNATIONAL MARKET DEVELOPMENT

30 projects – \$595,500

The purpose of the *International Market Development* program is to help Canadian artists develop their careers abroad.

The **first component** revolves around the presentation and promotion of international showcases, which generally must be held outside Canada. Applicants must be recognized for having a certain expertise in putting together artist showcases, and priority is given to projects with established ties to a foreign partner. As a general rule, funding per project under the first component is capped at \$40,000.

The **second component** focuses on collective promotional initiatives whose primary objective is to spotlight the works of Canadian artists on foreign soil with a view to furthering their careers. As a general rule, funding for this component can reach \$20,000 per project.

A **third component** aims to welcome international professionals to Canada in the context of eligible French-language events so that they can see Canadian artists performing in the best possible conditions and in front of their audience. It is an incentive to add and renew international professionals invited to an event, while offering the possibility of adding or improving tools or activities to maximize the presence of international professionals and increase the benefits for Canadian artists. The maximum support for this component can reach \$22,000 per project.

APPLICANT	PROJECT	AMOUNT OFFERED \$
ANIM	Vitrines de la diversité canadienne (Paris 17-09)	5,000
Conseil québécois de la musique	Jazzahead (Brème 18-04)	28,000
Coup de cœur francophone	Accueil des professionnels (17-11)	18,000
Festival de la chanson de Tadoussac	Accueil des professionnels (17-06)	13,000
Festival de la chanson de Tadoussac	Festival FrancoFaune (Bruxelles 17-10)	20,000
Festival de musique émergente	Accueil des professionnels (17-08)	20,000
Festival de musique émergente	MaMA (Paris 17-10)	25,000
Festival international de la chanson de Granby	Accueil des professionnels (17-08)	16,000
Festival Montréal Mondial	APAP (New York 18-01)	6,000
Festival Montréal Mondial	Atlantic Music Expo (Cap-Vert 18-04)	21,000
Festival Montréal Mondial	Folk Alliance International (Kansas City 18-02)	3,000
Festival Montréal Mondial	Womex (Pologne 17-10)	14,000
FolQuébec	Folk Alliance International (Kansas City 18-02)	20,000
FolQuébec	Womex (Pologne 17-10)	11,000
FrancoFolies de Montréal	Accueil des professionnels (17-06)	22,000
Gestion Nuland	Le Chainon Manquant (Laval France 17-09)	26,000
M pour Montréal	SXSW (Austin 18-03)	7,500
M pour Montréal	Vitrines Franco M (Montréal 17-11)	30,000
Musicaction	Côte à Côte aux BIS (Nantes 18-01)	65,000
Musicaction	Nuit Boréale (Paris 17-06)	10,000
Productions Andrée Ménard	Festival Aurores Montréal (Paris 17-12)	18,000
Productions Virago	Festival Pause Guitare (Albi 18-07)	38,000
Productions Virago	Francofolies de Spa (Belgique 18-07)	27,000
Productions Virago	Transes Cévenoles (Sumène 18-07)	28,000
RADARTS	Accueil des professionnels (17-11)	15,000
Réseau Ontario	Accueil des professionnels (18-01)	7,000
RIDEAU	Accueil des professionnels (18-02)	13,000
Tryskell Communication	L'Estival (Saint-Germain-en-Laye 17-09)	29,000
Village en chanson de Petite-Vallée	Accueil des professionnels (17-06)	10,000
Village en chanson de Petite-Vallée	Re-tour de Chant (France 18-01 au 18-03)	30,000
Total		595,500

DIGITAL MARKET DEVELOPMENT

8 projects – \$286,000

With its three components, the program supports collective initiatives to optimize the offering and promotion of Canadian musical content, mainly francophone, in Canadian and foreign digital markets. Applications are evaluated according to a chart taking into account the project's collective scope, partnership quality, description quality, potential return and budgetary realism.

Component 1 – Development and Marketing of Digital Initiatives aims at creating or updating a platform, website, application, tool or any other interactive project legally offering Canadian music content online. The aid can cover eligible costs for designing, developing and promoting this type of initiative or a combination of those phases, depending on the project, and may total up to \$75,000 annually, over two years, as well as covering 50% of eligible expenses.

Component 2 – Large-Scale Promotion Project aims at large-scale collective promotional activities or initiatives that will have a major impact on the development, visibility, accessibility or positioning of Canadian francophone music in digital markets. This component applies solely to new promotional activities or initiatives, and may cover development costs, depending on the project. Component 2 is intended for companies and organizations that by their very nature have a major collective scope. The aid covers 75% of eligible expenses and the maximum per project is \$100,000, with few exceptions.

Component 3 – Skill Development Project aims at supporting Canadian entrepreneurs in the acquisition of skills and know-how to succeed in digital markets. More specifically, it fosters original initiatives for participating companies to better appropriate the digital ecosystem, and it helps develop effective practices and processes for their activities in those markets. The participation of at least two companies is necessary. The aid covers 75% of eligible expenses, up to \$50,000 per project.

APPLICANT	PROJECT	AMOUNT OFFERED \$
Agence Wade	Outil synchronisé de gestion collaborative	53,000
APEM	Portail accompagnement	18,000
Éditions Ad Litteram	Application Livetoune et promotion	20,000
Grenier Musique	ATIC – Développement phase 3 et promotion	25,000
Groupe Analekta	MAZAAM – Développement zones Parents et Boutique	60,000
Kay Productions Musique	ePasslive – Développement phase 3	50,000
Musique Nomade	Nakamowin – Développement Phase 1 et lancement	35,000
Productions RSB imedia	Promotion Poste d'écoute.ca	25,000
Total		286,000

INCUBATORS

5 PROJECTS – \$330,000

The program chiefly aims to offer Canadian artists intensive training sessions to develop and export their careers. It is intended for promising artists and managers ready to expand to foreign markets.

APPLICANT	PROJECT	AMOUNT OFFERED \$
École nationale de la chanson	Formations intensives France – Canada	85,000
École nationale de la chanson	Résidences 2018 France – Petite-Vallée	60,000
Festival international de la chanson de Granby	Résidences Trempolino/Issoudun/Qc	55,000
Manitoba Music	Passeport – Sommet sur l'exportation	80,000
Village en chanson de Petite-Vallée	Chansons rassembleuses/Autochtones – Allochtones (RIDEAU)	50,000
Total		330,000

SPECIAL INTERNATIONAL PROJECT

1 PROJECT – \$290,000

At the request of the Department of Canadian Heritage, Musicaction and FACTOR launched the *Spécimens canadiens* project, a large-scale collective promotion project, as part of two major European events in 2018: Le Printemps de Bourges and the Festival Pause Guitare (Albi). The project not only promoted the 17 anglophone and francophone artists performing at these events (7 in Bourges and 10 in Albi), but also included 55 artists highlighted by professionals in attendance through specimenscanadiens.ca and other platforms.

APPLICANT	PROJECT	AMOUNT OFFERED \$
Musicaction	Printemps de Bourges (France 18-04) – Pause Guitare (18-07)	290,000
Total		290,000



2017-2018 ACCEPTED PROJECTS

SCG	SONGWRITING AND COMPOSITION GRANTS
AQ	ACCESS TO THE QUÉBEC SCENE
ALB	ALBUM PRODUCTION
APS	EMERGING ARTIST SUPPORT – COMPONENT 1 – PRODUCTION SUPPORT
ANI	EMERGING ARTIST SUPPORT – COMPONENT 2 – ARTIST INTEGRATION
SPP	SONG PRODUCTION AND PROMOTION
IM	INTERNATIONAL MARKETING
NM	NATIONAL MARKETING
SP	SONG PROMOTION
MSB	MARKET SUPPORT FOR BUSINESS
IMD	INTERNATIONAL MARKET DEVELOPMENT
DMD	DIGITAL MARKET DEVELOPMENT
AM	ARTIST MANAGEMENT
MS	MUSIC SHOWCASE
IN	INCUBATORS
SIP	SPECIAL INTERNATIONAL PROJECT
PSCP	PROFESSIONAL SERVICES & COLLECTIVE PROMOTION

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NEW MUSICAL WORKS COMPONENT			
RECOGNIZED RECORD COMPANY (ANNUAL BUDGET)			
MSB	Ambiances Ambiguës	Belgique (Bruxelles Festival FrancoFaune 17-10)	1,724
MSB	Ambiances Ambiguës	Belgique (Bruxelles ProPulse 18-01)	960
MSB	Ambiances Ambiguës	France (Paris – BIS de Nantes 18-01)	1,233
MSB	Ambiances Ambiguës	France (Paris Aurores Montréal 17-12)	2,204
MSB	Ambiances Ambiguës	France (Paris MaMA 17-10)	1,551
NM	Ambiances Ambiguës	Jacques Jacobus	12,750
NM	Ambiances Ambiguës	Keith Kouna	12,224
NM	Ambiances Ambiguës	Keith Kouna	15,266
NM	Ambiances Ambiguës	Lizotte Martin	12,546
NM	Coyote Records	Alfa Rococo	23,230
SPP	Coyote Records	Bass ma Boom Sound System	3,000
SP	Coyote Records	Bass ma Boom Sound System	4,600
ALB	Coyote Records	Bégin Claude	30,193
NM	Coyote Records	Bégin Claude	14,968
NM	Coyote Records	Cherry Chérie	16,144
NM	Coyote Records	Dyotte Félix	15,000
ALB	Coyote Records	Maybe Watson	12,865
ALB	Coyote Records	Webster & 5 For Trio	5,000
ALB	Disques 7ième Ciel	Various Artists – Hommage à Richard Desjardins	27,875
NM	Disques 7ième Ciel	Various Artists – Hommage à Richard Desjardins	40,538
ALB	Disques 7ième Ciel	Eman X Vlooper	20,379
NM	Disques 7ième Ciel	Eman X Vlooper	2,396
NM	Disques 7ième Ciel	Eman X Vlooper	13,320
ALB	Disques 7ième Ciel	Lubik	12,148
NM	Disques 7ième Ciel	Lubik	13,283
SP	Disques 7ième Ciel	Matu	10,000
NM	Disques de la Cordonnerie	Aubé Julie	12,575
ALB	Disques de la Cordonnerie	Beaudoin Marc-Antoine	21,826

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	Disques de la Cordonnerie	Bruyère Thierry	11,009
NM	Disques de la Cordonnerie	Lindsay Andrea	3,853
NM	Disques de la Cordonnerie	Lindsay Andrea	10,313
ALB	Disques de la Cordonnerie	Lindsay Andrea – De Larochellière Luc	23,877
NM	Disques de la Cordonnerie	Pelletier Marie-Denise	13,000
ALB	Disques Indica	Caracol	5,833
SP	Disques Indica	Caracol	10,000
NM	Disques Indica	RudeBecky	9,608
NM	Disques Passeport	Lily K.O.	14,203
NM	Disques Passeport	Ménard Héra	24,668
ALB	Disques St-Laurent	Marième	9,972
ALB	Disques St-Laurent	Sabotage Sabrina	9,972
NM	Disques St-Laurent	Couture Olivier	19,895
NM	Disques St-Laurent	La Famille Ouellette	23,748
ALB	Disques St-Laurent	Olivier	11,162
ALB	Explicit Productions	Various Artists – Explicit Volume 2	16,227
NM	Explicit Productions	Various Artists – Explicit Volume 2	5,750
NM	Explicit Productions	Various Artists – Explicit Volume 2	14,663
NM	Explicit Productions	Various Artists – Explicit Volume 2	3,710
ALB	Explicit Productions	Souldia	14,534
NM	Explicit Productions	Souldia	5,233
NM	Explicit Productions	Souldia	13,800
ALB	Gestion Son Image	Various Artists – Montréal symphonique	41,489
NM	Gestion Son Image	Various Artists – Montréal symphonique	37,922
ALB	Gestion Son Image	ILAM	19,775
ALB	Gestion Son Image	Kearney Simon	14,464
ALB	Gestion Son Image	Siméon	20,945
NM	Gestion Son Image	Siméon	15,330
ALB	Gregg Musique	Arthur L'aventurier	25,327
NM	Gregg Musique	Arthur L'aventurier	35,000
NM	Gregg Musique	Arthur L'aventurier	25,000
ALB	Gregg Musique	Brimbelle	23,771
NM	Gregg Musique	Brimbelle	28,000
NM	Gregg Musique	Brimbelle	8,000
NM	Gregg Musique	Nicolas Noël	4,902
NM	Instinct Musique	Lapointe Éric	50,000
ALB	Instinct Musique	Lapointe Hugo	29,762
ALB	Instinct Musique	Vollant Florent	24,664
ALB	L-A be	Ayrad	13,694
MSB	L-A be	Belgique (Bruxelles Festival FrancoFaune 17-10)	1,125
NM	L-A be	De Temps Antan	14,254
ALB	L-A be	Dupré Marc	25,000
NM	L-A be	Dupré Marc	25,000
MSB	L-A be	France (Paris Aurores Montréal 17-12)	735
MSB	L-A be	France (Transex Cévenoles 17-07)	1,159
NM	L-A be	Gazoline	4,600
ALB	L-A be	Hellman Thomas	11,882
SP	L-A be	Les Chiens	5,000
NM	L-A be	Papillon Raconteur Rock	4,997
ALB	L-A be	Seba et Horg: Grosso-Modo	6,557
NM	L-A be	Séba et Horg: Grosso-Modo	9,631
ALB	MP3 Disques	2Frères	24,963

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	MP3 Disques	2Frères	10,000
NM	MP3 Disques	2Frères	50,000
ALB	MP3 Disques	Les Prêtres	38,089
NM	MP3 Disques	Les Prêtres	50,000
NM	MP3 Disques	Pelchat Mario	10,000
SP	MP3 Disques	St-Louis Andy	2,703
NM	Prodat	Brunet Ariane	1,271
NM	Prodat	De Larochelière Luc	10,000
NM	Prodat	Poulin Alexandre	15,000
ALB	Productions Folle Avoine	Various Artists – Bébert et ses amis	12,766
NM	Productions Folle Avoine	Various Artists – Catalogue 17-18	49,882
ALB	Productions Martin Leclerc	Boisjoli Brigitte	31,061
NM	Productions Martin Leclerc	Boisjoli Brigitte	34,167
NM	Productions Martin Leclerc	Caboose Band	25,000
MSB	Productions Martin Leclerc	France (Paris 18-01)	728
NM	Productions Martin Leclerc	Lippé Mathieu	20,930
NM	Productions Martin Leclerc	Lippé Mathieu	13,842
MSB	Productions Silence d'Or	France (Paris 18-01)	1,300
ALB	Productions Silence d'Or	Loud	13,043
SPP	Productions Silence d'Or	Loud	4,046
NM	Productions Silence d'Or	Loud	15,433
SP	Productions Silence d'Or	Loud	10,000
ALB	Productions Silence d'Or	Maldito	9,863
ALB	Productions Silence d'Or	Rymz	10,075
NM	Productions Silence d'Or	Rymz	16,296
ALB	Productions Silence d'Or	Shash'U	9,725
ALB	Productions Silence d'Or	Simons Randy	9,443
ALB	Simone Records	Darlène	4,988
NM	Simone Records	Darlène	20,942
NM	Simone Records	Gingras Louis-Philippe	1,728
NM	Simone Records	Gingras Louis-Philippe	1,774
NM	Simone Records	Les Hay Babies	23,472
ALB	Simone Records	Moffatt Ariane	40,476
NM	Simone Records	Moffatt Ariane	13,122
NM	Simone Records	Placard Dany	23,345
NM	Simone Records	Placard Dany	3,867
NM	Simone Records	Placard Dany	10,213
NM	Simone Records	Sagot Julien	1,383
NM	Simone Records	Vezio Mat	1,259
NM	Simone Records	Vezio Mat	2,360
SP	Simone Records	Zen Bamboo	8,792
ALB	Tandem.mu	Ferland Jean-Pierre	38,651
NM	Tandem.mu	Ferland Jean-Pierre	29,095
ALB	Tandem.mu	Lynch-White Debbie	36,575
NM	Tandem.mu	Lynch-White Debbie	32,114
NM	Vega Musique	Égrébor (Roberge Christian)	21,045
ALB	Vega Musique	Goulet Pierre-Hervé	24,414
ALB	Vega Musique	Jordane	14,479
Total			2,016,533

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ALBUM PRODUCTION – SONG PRODUCTION AND PROMOTION – NATIONAL AND INTERNATIONAL MARKETING			
NM	4 de Trèfle Productions	Désilets Alexandre	20,098
IM	4 de Trèfle Productions	Désilets Alexandre (Belgique Francfolies de Spa 17-07)	6,044
NM	4 de Trèfle Productions	Les Bouches Béas	12,000
NM	AFL Productions	Alain-François	12,228
IM	Ambiances Ambiguës	Keith Kouna (France – Suisse 17-05)	15,000
IM	Ambiances Ambiguës	Keith Kouna (France 17-12)	19,341
IM	Ambiances Ambiguës	Saratoga (France – Belgique 17-09)	5,372
IM	Ambiances Ambiguës	Saratoga (France BIS de Nantes 18-01)	6,015
IM	Ambiances Ambiguës	Saratoga (Suisse – France Albi Pause Guitare 17-07)	8,797
ALB	April-Coulombe Loïc	April Loïc	10,000
NM	Artifice	Automat	14,921
NM	Artifice	Automat	2,559
IM	Artifice	Automat (France 17-09 au 18-02)	10,000
ALB	Audet Maude	Audet Maude	18,000
NM	Baillargeon Blanche	Baillargeon Blanche	1,679
SPP	Bellegarde Daniel	Bellegarde Daniel	3,500
SP	Bellegarde Daniel	Bellegarde Daniel	3,000
IM	Belles Canailles	Canailles (France 17-07)	20,000
ALB	Bergeron-Langlois Philémon	Philémon Cimon	18,000
NM	Bérubé Mathieu	Bérubé Mathieu	794
NM	Bérubé Mathieu	Bérubé Mathieu	3,626
ALB	Bilodeau Dave	Dave Chose	12,000
NM	Blanche Tortue (Pump Up The World)	Belliard Alexandre	25,000
NM	Blanche Tortue (Pump Up The World)	Diouf Elage	2,148
SPP	Blanchette Charlene	Blanchette Charlene	2,500
SP	Blanchette Charlene	Blanchette Charlene	3,900
ALB	Bouchard Philippe	Brach Philippe	20,000
ALB	Boucher Marc	Boucher Marc	12,000
NM	Boudreau Philippe	Athanase Phil	8,000
NM	Bourassa François	François Bourassa Quartet	9,344
ALB	Brassard Rose-Emmanuelle	Rosie Valland	8,500
SPP	Breault Chloé	Breault Chloé	5,000
SP	Breault Chloé	Breault Chloé	10,000
ALB	Butler Raphaël	Butler Raphaël	12,000
NM	Butler Raphaël	Butler Raphaël	10,000
IM	Buzz Cuivres	Buzz (États-Unis – Caroline Durham ArtsMarket 17-11)	5,000
IM	Buzz Cuivres	Buzz (États-Unis – New York 18-01)	5,000
IM	Caroline Savoie Music	Savoie Caroline (France Paris Nuit Boréale 17-06)	10,000
ALB	Cicchillitti Adam	Cicchillitti Adam	5,000
NM	Coop services artistiques Faux-Monnayeurs	Arsenault Guillaume	5,535
NM	Coop services artistiques Faux-Monnayeurs	Henri Godon	3,457
IM	Coop services artistiques Faux-Monnayeurs	Klô Pelgag (Belgique Francfolies Spa 17-07)	10,000
IM	Coop services artistiques Faux-Monnayeurs	Klô Pelgag (France – Belgique – Suisse 17-10)	20,000
IM	Coop services artistiques Faux-Monnayeurs	Klô Pelgag (France – Belgique 17-08)	15,000
IM	Coop services artistiques Faux-Monnayeurs	Klô Pelgag (France – Suisse 18-03)	20,000
IM	Coop services artistiques Faux-Monnayeurs	Klô Pelgag (France 17-05)	15,000
NM	Coop services artistiques Faux-Monnayeurs	Les Tireux d'Roche	15,000
NM	Coop services artistiques Faux-Monnayeurs	Les Tireux d'Roche	17,073
IM	Coop services artistiques Faux-Monnayeurs	Les Tireux d'Roche (France – Suisse 17-07)	13,559
NM	Corriveau Antoine	Corriveau Antoine	11,722

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
IM	Costume Records	Samito (États-Unis Austin SXSW 17-03)	3,000
ALB	Cournoyer Paul	Cournoyer Paul	12,000
NM	Créations musicales François Richard	Richard François	4,039
ALB	Curura Musique	López Roberto	15,000
NM	D'Angers Musique	Angers Marc	2,898
NM	D'Angers Musique	Angers Marc	8,239
IM	Disques 7ième Ciel	Alaclair Ensemble (France 17-12)	25,000
IM	Disques 7ième Ciel	Alaclair Ensemble (Suisse – France Francofolies de La Rochelle 17-07)	31,787
IM	Disques 7ième Ciel	Koriass (France – Suisse – Belgique 17-05 et 17-06)	26,006
NM	Disques Artic	Bruneau Roxane	13,724
ALB	Disques Artic	Bruneau Roxane	18,000
ALB	Disques Artic	Caset Rémy	7,500
NM	Disques Artic	Provençal Mathieu	489
NM	Disques Artic	Provençal Mathieu	3,996
NM	Disques Effendi	Various Artists – Catalogue 17-18	3,000
NM	Disques Effendi	Various Artists – Catalogue 17-18	12,000
NM	Disques Effendi	Auguste Quartet	8,973
IM	Disques Effendi	Auguste Quartet (Allemagne Brème Jazzahead 18-04)	9,613
ALB	Disques Effendi	Jazzlab Orchestra	14,000
NM	Disques Inconnu	SV Ray	15,000
NM	Disques Inconnu	SV Ray	1,976
NM	Disques Michel	Corridor	7,288
NM	Disques Michel	Victime	5,184
NM	Disques Stomp	Crash ton rock	10,000
ALB	Dufour David	D-Track	8,000
ALB	Duo Dans l'Shed	Dans l'Shed	7,500
IM	Duo Dans l'Shed	Dans l'Shed (États-Unis Louisiane FIL 18-04)	6,865
ALB	Éditions Ad Litteram	Kingsbury Simon	9,000
NM	Éditions Ad Litteram	Kingsbury Simon	10,000
IM	Éditions Ad Litteram	Moran (France – Suisse – Belgique 17-09 et 17-10)	15,000
IM	Éditions Ad Litteram	Moran (France – Suisse 18-03)	7,898
IM	Éditions Ad Litteram	Moran (France 18-01)	4,845
NM	Éditions Matita	Ciccone Nicola	25,000
NM	Éditions Matita	Ciccone Nicola	9,005
NM	Éditions Matita	Ciccone Nicola	25,000
NM	Emie R Roussel Trio	Emie R Roussel Trio	8,676
NM	Emie R Roussel Trio	Emie R Roussel Trio	5,561
IM	Emie R Roussel Trio	Emie R Roussel Trio (France – Italie – Belgique 18-03)	19,675
ALB	Empress Music Group	Barlow Emilie-Claire	15,000
NM	Empress Music Group	Barlow Emilie-Claire	16,416
ALB	Evelyne Brochu Inc	Brochu Evelyne	14,500
IM	FamGroup	François Bourassa Quartet (Allemagne Brème Jazzahead 18-04)	8,689
IM	FamGroup	François Bourassa Quartet (États-Unis 17-10 au 17-12)	8,310
IM	FamGroup	Les Poules à Colin États-Unis Kansas City Folk Alliance 18-02)	10,000
IM	Ferguson Shaun	Ferguson Shaun (France 17-06)	4,960
ALB	Fiset Marjorie	Fiset Marjorie	7,000
NM	Fiset Marjorie	Fiset Marjorie	4,832
SPP	Fletcher Étienne	Fletcher Étienne	3,500
SP	Fletcher Étienne	Fletcher Étienne	5,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	Gestion Denis Wolff	Boogat	11,690
NM	Gestion Elsenieur	Samuele	10,178
NM	Gestion Elsenieur	Samuele	10,000
IM	Gestion Elsenieur	Samuele (Europe francophone 18-01 au 18-08)	12,190
NM	Gestion François Léveillé	Toussaint-Léveillé Sarah	6,480
NM	Gestion François Léveillé	Toussaint-Léveillé Sarah	8,767
NM	Gestion François Léveillé	Toussaint-Léveillé Sarah	16,156
IM	Gestion François Léveillé	Toussaint-Léveillé Sarah (France – Suisse 18-03)	10,000
IM	Gestion François Léveillé	Toussaint-Léveillé Sarah (France L'Estival de Saint-Germain-en-Laye – Belgique 17-09 et 17-10)	10,000
NM	Gestion Yvan Fréchette	Samuele	1,584
NM	Gestion Yvan Fréchette	Samuele	1,374
ALB	Gestionor	SV Ray	14,000
NM	Goliath Musique	Jalbert David	15,000
NM	Grenier Musique	Haché Joey Robin	11,000
ALB	Groupe Babylones	Babylones	8,500
IM	Guitard Pierre	Guitard Pierre (Belgique Bruxelles Festival FrancoFaune 17-10)	6,363
IM	Guitard Pierre	Guitard Pierre (France Albi et Transes Cévenoles 17-07)	18,000
SPP	Hamdad Mehdi	Mehdi Cayenne	7,000
NM	High Life Music	La Bronze	15,000
NM	High Life Music	La Bronze	2,578
NM	High Life Music	La Bronze	6,370
SP	High Life Music	La Bronze	2,628
IM	High Life Music	La Bronze (Allemagne Hambourg Reeperbahn Festival 17-09)	5,865
IM	High Life Music	La Bronze (France 18-03 au 18-09)	10,063
NM	High Life Music	La Bronze (France Paris Nuit Boréale 17-06)	5,865
NM	High Life Music	Okapi	3,393
NM	High Life Music	Syme	11,500
NM	Impresaria	Samuele	7,320
IM	Impresaria	Samuele (France – Belgique – Luxembourg 18-03)	15,000
IM	Impresaria	Samuele (France Paris Aurores Montréal 17-12)	5,343
IM	Impresaria	Samuele (Suisse – France L'Estival de Saint-Germain-en-Laye 17-09)	15,000
ALB	Intello Productions	Le Flo Franco	12,000
NM	Intello Productions	Yao	15,000
NM	Intello Productions	Yao	17,000
IM	Intello Productions	Yao (Cap Vert Atlantic Music Expo 18-04)	10,000
NM	J'ai dit bon musique	Les Païens	7,676
ALB	K.O. Musique	Lily K.O.	14,000
NM	Kay Productions Musique	Babins	11,711
NM	Kay Productions Musique	Babins	16,000
ALB	Kay Productions Musique	Fauteux Désirée	13,500
IM	Kay Productions Musique	Joseph Edgar (France 18-02)	5,553
IM	Kay Productions Musique	Joseph Edgar (Suisse Voix de Fête – Croatie – Kosovo 18-03)	10,000
SPP	Kay Productions Musique	Trio BBQ	5,500
SP	Kay Productions Musique	Trio BBQ	10,000
ALB	Képi	Képinski Lydia	9,000
IM	L-A be	Dufour Sara (France Transes Cévenoles 17-07)	13,234
IM	L-A be	VioleTT Pi (Belgique – Suisse – France Paris Aurores Montréal 17-12)	19,600
IM	L-A be	VioleTT Pi (Belgique Bruxelles Festival FrancoFaune 17-10)	7,262

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ALB	La Famille Ouellette	La Famille Ouellette	15,000
IM	Lafab Musique	Swing (LGS) (France 17-03)	9,637
IM	Lafab Musique	Swing (LGS) (France 17-08)	11,930
NM	Lafontaine Mathieu	Bleu Jeans Bleu	7,404
NM	Lafontaine Mathieu	Bleu Jeans Bleu	1,151
ALB	Lauzer Vincent	Lauzer Vincent	16,000
NM	Lazy At Work (La Meute)	Les Dales Hawerchuk	10,201
NM	Lazy At Work (La Meute)	Les Dales Hawerchuk	9,000
NM	LeBlanc Jason	Menoncle Jason	2,162
ALB	LeBlanc Simon	Simon Daniel	14,000
IM	LeBlanc Simon	Simon Daniel (Belgique Bruxelles Festival FrancoFaune 17-10)	8,087
ALB	Lefebvre Johanne	Lefebvre Johanne	13,000
NM	Lemire Ariane Mahrÿke	Lemire Ariane Mahrÿke	10,000
IM	Lemire Ariane Mahrÿke	Lemire Ariane Mahrÿke (États-Unis Kansas City Folk Alliance 18-02)	4,493
IM	Les Bluecharms	Les Bluecharms (France Festival Interceltique de Lorient 17-08)	7,850
ALB	Les Hôtesses d'Hilaire	Les Hôtesses d'Hilaire	15,000
IM	Les Hôtesses d'Hilaire	Les Hôtesses d'Hilaire (Australie 18-04 et 18-05)	20,000
IM	Les Hôtesses d'Hilaire	Les Hôtesses d'Hilaire (France BIS de Nantes 18-01)	10,000
IM	Les Respectables	Les Respectables (États-Unis Lousiane FIL 17-04)	8,625
IM	Les Yeux Boussoles	Cormier Louis-Jean (France 17-11)	15,000
SPP	Lisbon Lux Records	Beat Market	5,000
SP	Lisbon Lux Records	Beat Market	8,000
NM	Lisbon Lux Records	Le Couleur	10,523
NM	Lisbon Lux Records	Le Couleur	11,000
IM	Lisbon Lux Records	Le Couleur (États-Unis Austin SXSW 18-03)	13,082
NM	Lisbon Lux Records	Paupière	15,000
IM	Lisbon Lux Records	Paupière (France – Belgique 17-10)	14,179
IM	Lisbon Lux Records	Paupière (France – Suisse – Belgique 18-03)	17,078
SP	Malette Andréanne A.	Malette Andréanne A.	1,076
ALB	Monette Guillaume	Van Carton	10,000
ALB	Moonfruits	Moonfruits	11,000
NM	Moonfruits	Moonfruits	3,600
NM	Moonfruits	Moonfruits	9,448
SPP	Morasse Marjolaine	Morasse Marjolaine	3,500
SP	Morasse Marjolaine	Morasse Marjolaine	3,900
ALB	Mouvement des Marées	Daran	14,000
NM	Mouvement des Marées	Daran	18,055
ALB	Mr Label	Qualité Motel	11,000
NM	Myner Janie Renée	Janie Renée	2,694
IM	Myner Janie Renée	Janie Renée (Belgique 18-02)	10,539
ALB	Nouvel Opéra	Nouvel Opéra	15,000
NM	Orchestre national de Jazz	Orchestre national de Jazz	4,816
SPP	Quimet Mélissa	Quimet Mélissa	6,500
SP	Quimet Mélissa	Quimet Mélissa	9,000
NM	Ourse Audio	Hurd Allan	2,733
NM	Ourse Audio	Hurd Allan	7,409
NM	Ourse Audio	Hurd Allan	6,874
NM	Parent Myriam	Combustion Lente	1,955
SPP	Patenaude Simon	Patenaude Simon	5,000
SP	Patenaude Simon	Patenaude Simon	2,000
NM	Pierre-Luc Durand Consultant	Appelby Vincent	690

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	Pierre-Luc Durand Consultant	Appelby Vincent	2,283
NM	Pierre Luc Durand Consultant	Durand Catherine	2,227
NM	Pierre-Luc Durand Consultant	Durand Catherine	1,632
NM	Pierre-Luc Durand Consultant	Faubert Francis	8,152
NM	Pierre-Luc Durand Consultant	Lachance Antoine	3,456
NM	Pierre-Luc Durand Consultant	Lachance Antoine	8,232
IM	Pinette Benoit	Tire le Coyote (Belgique Francofolies de Spa 17-07)	7,866
IM	Pinette Benoit	Tire le Coyote (France Albi Pause Guitare 17-07)	9,160
ALB	Portelance-Lavigne David	Portelance David	16,000
IM	Production Maz	MAZ (Allemagne Freiburg Internationale Kulturenbourse 18-01)	10,000
ALB	Productions 123 Go	Ponteix	16,000
NM	Productions 123 Go	Jobin Shawn	4,333
NM	Productions 123 Go	Jobin Shawn	15,000
IM	Productions Alfa Rococo	Alfa Rococo (Albi Pause Guitare 17-07)	10,000
IM	Productions Alfa Rococo	Alfa Rococo (Mexico 17-05)	5,692
NM	Productions Bonne Maison	Raton Lover	3,855
NM	Productions Bonne Maison	Raton Lover	8,079
NM	Productions Bonne Maison	Raton Lover	4,185
NM	Productions Bonne Maison	Raton Lover	6,840
ALB	Productions Bros	Gruff Émile	14,500
SPP	Productions C'est Chouette	Maria Cannelloni	4,500
SP	Productions C'est Chouette	Maria Cannelloni	5,800
NM	Productions Clés	Sabrina et Stéphanie Barabé	3,729
NM	Productions Cy à Mateur	CY	14,890
IM	Productions Cy à Mateur	CY (État-Unis Kansas City Folk Alliance 18-02)	10,000
IM	Productions Cy à Mateur	CY (France L'Estival Saint-Germain-en-Laye 17-09)	8,453
NM	Productions de l'Onde	Various Artists (Bon Débarras) – Le loup de Noël	14,662
NM	Productions de l'Onde	Bon Débarras	6,431
NM	Productions de l'Onde	Bon Débarras	1,000
NM	Productions de l'Onde	Bon Débarras	10,000
IM	Productions de l'Onde	Bon Débarras (États-Unis Kansas City Folk Alliance 18-02)	5,240
NM	Productions de l'Onde	Groulx Jean-François	5,750
NM	Productions de l'Onde	Groulx Jean-François	891
NM	Productions de l'Onde	Robichaud Michel	15,008
NM	Productions des 2 Ailes	Tocadéo	19,000
NM	Productions des 2 Ailes	Tocadéo	20,000
IM	Productions des Imposteures	Christine Tassan et les Imposteures (Allemagne Freiburg Internationale Kulturenbourse 18-01)	9,948
NM	Productions du Moulin	Mélisande [Électrotrad]	15,000
IM	Productions du Moulin	Mélisande [Électrotrad] (États-Unis – Caroline Durnham ArtsMarket 17-11)	4,097
IM	Productions du Moulin	Mélisande [Électrotrad] (États-Unis New York APAP 18-01)	6,074
IM	Productions du Renard	Perreau Yann (France Paris Nuit Boréale 17-06)	10,000
SPP	Productions EM	Tina-Ève	5,000
SP	Productions EM	Tina-Ève	10,000
NM	Productions Étiquette B	Desjardins Boom	10,000
IM	Productions Folle Avoine	Various Artists – Catalogue 17-18	55,000
ALB	Productions GelfMusic	James Gelfand Trio	13,000
NM	Productions Isabelle Lajeunesse	Les Vieux criss	12,500
NM	Productions JMC	Couture Jean-Marc	29,153
NM	Productions Joe Sullivan Big Band	Joe Sullivan Big Band	5,198
NM	Productions Kalimba	Boucher Véronique	6,562
ALB	Productions Kalimba	Vermette Victor	12,000

NM	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	Productions Kalimba	Vermette Victor	10,000
NM	Productions Katmusik	Durand Catherine	6,325
IM	Productions La Voix Lactée	Bilodeau Émile (Belgique – France Paris Aurores Montréal 17-12)	5,704
IM	Productions La Voix Lactée	Bilodeau Émile (France BIS de Nantes 18-01)	7,805
SP	Productions Labombe	Kizaba Lionel	1,535
NM	Productions Labombe	Lacombe Sébastien	3,795
NM	Productions Labombe	Lacombe Sébastien	3,509
IM	Productions Labombe	Lacombe Sébastien (Belgique – France 18-03)	5,563
NM	Productions Labombe	Lacombe Sébastien	6,694
ALB	Productions L'Archipel	Robillard Louis-Philippe	12,500
NM	Productions Marc Labelle	Kleztory	11,981
IM	Productions Marc Labelle	Kleztory (Allemagne 17-09)	15,000
NM	Productions Matt Laurent	Laurent Matt	4,375
NM	Productions Matt Laurent	Laurent Matt	9,097
ALB	Productions Nia	Malette Andréanne A.	16,000
NM	Productions Nia	Malette Andréanne A.	15,000
NM	Productions Nia	Malette Andréanne A.	14,592
NM	Productions Onimus	Hellman Thomas	12,564
IM	Productions Onimus	Hellman Thomas (Belgique – France – Suisse 18-03)	20,000
IM	Productions Onimus	Hellman Thomas (Belgique Bruxelles ProPulse 18-02)	4,248
IM	Productions Onimus	Hellman Thomas (France 17-11 à 18-04)	30,266
NM	Productions Pasa Musik	Mehdi Cayenne	10,143
NM	Productions Pasa Musik	Mehdi Cayenne	5,362
SP	Productions Pasa Musik	Mehdi Cayenne	9,000
IM	Productions Pasa Musik	Mehdi Cayenne (France – Belgique – Luxembourg 18-03)	17,901
IM	Productions Pasa Musik	Mehdi Cayenne (France 18-01)	3,223
NM	Productions Pasa Musik	Shait	1,003
NM	Productions Pasa Musik	Shait	3,644
NM	Productions Pasa Musik	Shait	6,758
ALB	Productions Petite Tempête	Julie Blanche	8,000
NM	Productions Prestigo	Boucher Véronique	7,332
ALB	Productions Rémi Chassé	Chassé Rémi	20,000
NM	Productions Scherzo	Daran	4,478
IM	Productions Scherzo	Daran (France – Belgique 18-04)	20,000
NM	Productions Serge Paré	MAZ	22,699
NM	Productions Serge Paré	MAZ	10,000
IM	Productions Serge Paré	MAZ (Pologne Katawice Womex 17-10)	10,000
IM	Productions Silence d'Or	Loud (France 18-01)	35,500
NM	Productions Takashoun	Vishtèn	10,000
NM	Productions Takashoun	Vishtèn	3,123
IM	Productions Takashoun	Vishtèn (Royaume-Uni 17-10)	10,000
ALB	Productions Véronique Labbé	Labbé Véronique	6,000
NM	Productions Véronique Labbé	Labbé Véronique	748
NM	Productions Véronique Labbé	Labbé Véronique	15,000
NM	Productions Vincent Beaulieu	Hudson Dominique	12,197
NM	Productions Virago	Blais Isabelle – Brillant Pierre-Luc	6,119
NM	Productions Virago	Blais Isabelle – Brillant Pierre-Luc	7,887
IM	Productions Wes-Urbain	Wesli (États-Unis New York APAP 18-01)	10,000
IM	Productions Wes-Urbain	Wesli (Pologne Katawice Womex 17-10)	10,000
IM	Productions Yari	Rieu Yannick (France 17-08)	14,500
IM	Prûche libre	Yves Lambert Trio (Danemark 17-06)	9,250

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
IM	Prûche libre	Yves Lambert Trio (France – Espagne 17-10)	1,561
IM	Prûche libre	Yves Lambert Trio (Portugal – Espagne – Royaume-Uni 17-08)	7,532
NM	Puhacz Dave	Puhacz Dave	16,296
IM	R.V. International	Voisine Roch (France – Belgique – Suisse 18-01)	25,405
NM	Racette Geneviève	Racette Geneviève	6,283
ALB	Rayannah Musique	Rayannah	12,500
ALB	R-Musik	Dénommé Raphaël	14,000
NM	S7 Productions	Cossette Élisabeth	20,000
NM	S7 Productions	Cossette Sylvain	28,520
NM	S7 Productions	Laricchiuta Rosa	16,531
IM	Safia Nolin Inc.	Nolin Safia (France Laval Le Chainon manquant 17-09)	5,925
IM	Safia Nolin Inc.	Nolin Safia (France Paris Aurores Montréal – Allemagne Berlin 17-12)	1,121
IM	Safia Nolin Inc.	Nolin Safia (France Paris MaMA – Belgique Francofaune 17-10)	4,456
ALB	Saint-Aubin Brigitte	Saint-Aubin Brigitte	11,500
IM	Saint-Pierre Joëlle	Saint-Pierre Joëlle (France – Paris Aurores Montréal 17-12)	11,831
IM	Saint-Pierre Joëlle	Saint-Pierre Joëlle (France 17-08)	3,500
ALB	Salgado Stanley	Imposs	10,000
NM	Saratoga	Saratoga	15,743
IM	Savoie Maggie	Savoie Maggie (France Transes Cévenoles – Lorient 17-07 et 17-08)	10,000
NM	Scalpa Productions	Various Artists – Le Destin du Jazz Club!	14,679
NM	Scalpa Productions	Various Artists – Le Destin du Jazz Club!	20,000
IM	Simone Records	Sagot Julien (France Transes Cévenoles 17-07)	7,642
ALB	Slam Disques	Custeau Frank	8,500
NM	Slam Disques	Custeau Frank	20,152
ALB	Slam Disques	Okto plut	8,500
NM	Slam Disques	Okto plut	15,000
ALB	Société de consultation et de gestion Idée Plus	Robichaud Michel	8,000
NM	Sphère Musique	Jacques Clément	21,554
NM	Sphère Musique	Mudie Hugo	22,523
NM	Sphère Musique	Renaud Mélanie	15,923
SPP	Sphère Musique	Zita Ariane	5,000
SP	Sphère Musique	Zita Ariane	10,000
ALB	St-Cyr Labbé Emerik	Mon Doux Saigneur	11,000
ALB	Therrien Rachel	Therrien Rachel	8,500
NM	Therrien Rachel	Therrien Rachel	15,000
NM	Uniforce Productions	Pelletier Sophie	9,512
NM	Uniforce Productions	Pelletier Sophie	4,574
NM	Uniforce Productions	Pelletier Sophie	9,057
NM	Uniforce Productions	Pelletier Sophie	18,000
NM	Uniforce Productions	Pelletier Sophie	1,918
IM	Uniforce Productions	Pelletier Sophie (France 18-03 au 18-09)	18,587
NM	Veille Amélie	Veille Amélie	1,438
NM	Velenosi Entertainment Group	Fumanti Giorgia	15,000
NM	Velenosi Entertainment Group	Fumanti Giorgia	18,000
ALB	Victime	Victime	5,000
SPP	Vulvets	Vulvets	4,000
SP	Vulvets	Vulvets	2,900
Total			3,561,551

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
	EMERGING ARTIST SUPPORT		
ANI	ANIM	Rencontres qui chantent Hors-Québec	9,000
ANI	ANIM	Rencontres qui chantent Québec	9,000
ANI	APCM	Rond point musical 2017	9,000
APS	Bastarache Andy	Bast Andy	4,500
APS	Boileau-Bonaduce Danyka	Rose Bouche	4,800
APS	Charette-Pépin Jérôme	Jérôme 50	3,000
ANI	Corporation de radio Kushapetsheken Apetuamiss Uashat	Résidence 2017 Nikamu Mamuitun	8,000
ANI	Créations Etc. – Vue sur la relève	Vitrines Bourse Rideau 2018	9,000
ANI	École nationale de la chanson	Spectacles de fin d'année	9,000
ANI	Festival de la chanson de Tadoussac	Les Chemins d'écriture 2017	9,000
ANI	Festival d'été OFF de Québec	Captations	5,500
ANI	Festival international de la chanson de Granby	Promotion des finalistes 2017 – Québec	9,000
ANI	Festival international de la chanson de Granby	Soirées découvertes 2017-2018 – Hors Québec	9,000
ANI	Francouvertes	Vidéos participants artistes hors Québec	7,500
ANI	Francouvertes	Vidéos participants artistes Québec	9,000
APS	Groupe Winston	Le Winston Band	4,800
APS	Houde Maxime	Auguste Maxime	4,800
APS	Métivier Alex	Alex Météore	4,800
ANI	Réseau national des galas de la chanson	Accompagnements personnalisés 2017	9,000
ANI	SACEF	Accompagnement spectacle et maquette	9,000
ANI	SACEF	Du Haut des Airs Canada 2017	8,250
APS	Salazar Mikhaëlle	Salazar Mikhaëlle	4,000
ANI	SPACQ	Rencontres Astaffort	9,000
ANI	Terres en vues	Matiu (Festival Présence autochtone Montréal 2017)	5,000
ANI	Village en chanson de Petite-Vallée	Destination chanson fleuve 2017 – Québec	9,000
ANI	Village en chanson de Petite-Vallée	Les chansons rassembleuses 2017 – Autochtone	9,000
ANI	Vision Diversité	Vitrines musicales locales métissées 2017	9,000
Total			199,950

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
	SONGWRITERS AND COMPOSERS GRANT		
SCG	Aimable Jean Junior	Various Artists – Explicit Volume II	171
SCG	Alain Andréanne	Various Artists – 5 saisons	96
SCG	Alarie Ludovic	Ludovic Alarie	2,000
SCG	Allaire Mathieu	Ale Dee	184
SCG	Allard Jérôme	Various Artists – Explicit Volume II	75
SCG	Allard Jérôme	Taktika	100
SCG	Ameni Joseph	ZPN	2,000
SCG	Asselin Pierre-Édouard	2Frères	165
SCG	Attwill Jason Neil	Lydia et Sébastien	320
SCG	Aubé Julie Élise	Aubé Julie	2,000
SCG	Aubé Julie Élise	Les Hay Babies	2,000
SCG	Audet Halde Maxime	RudeBecky	2,000
SCG	Audet Maude	Audet Maude	4,000
SCG	Audet Maude	Maritza	140
SCG	Auger Frédéric	Various Artists – Explicit Volume II	497
SCG	Auger Frédéric	Souldia	150
SCG	Auger Frédéric	Taktika	1,000
SCG	Aumont-Lefrançois Benoit	Babins	266
SCG	Azzaoui Jamil	Lahaie Valérie	2,000
SCG	Bakvis Julien	Corridor	1,000
SCG	Banville Vincent	Lary Kidd	800
SCG	Barbeau Alain	Geneviève RB & Alain Barbeau	1,000
SCG	Barker Benoit	Saye	600
SCG	Barker Benoit	Taktika	200
SCG	Barlow Emilie-Claire	Barlow Emilie-Claire	900
SCG	Bastien Carl	Lydia et Sébastien	200
SCG	Bastien Marie-Josée	Hudson Dominique	640
SCG	Beauchemin Daniel	Various Artists – Explicit Volume II	156
SCG	Beauchemin Daniel	Saye	620
SCG	Beaudet Geneviève	Boucher Véronique	440
SCG	Beaudet Geneviève	Trio BBQ	990
SCG	Beaudet Jean-François	Boucher Véronique	1,200
SCG	Beaudet Mathieu	Trio BBQ	1,247
SCG	Beaudoin Andréanne	Ale Dee	144
SCG	Beaudoin Josée	Alain -François	200
SCG	Beaudoin Pierre-Emmanuel	Keith Kouna	80
SCG	Beaulieu Jérôme	Ivy	352
SCG	Beaulieu Roxane	Maz	600
SCG	Beaumont Daniel	Various Artists – 5 saisons	400
SCG	Beaumont Daniel	Normand Alexis	1,600
SCG	Beaumont Mathieu	Leduc Catherine	400
SCG	Bédard Dominique	Hudson Dominique	2,000
SCG	Bédard Nicolas	Rioux-Roussel Emie	400
SCG	Bégin Pierre-Luc	Paupière	2,000
SCG	Bélanger Martien	Keith Kouna	480
SCG	Bélanger Yann	Ale Dee	128
SCG	Belisle Olivier	Canailles	1,100
SCG	Belliveau George	Belliveau George	2,000
SCG	Benjamin Jordan	Various Artists – 5 saisons	20
SCG	Bergeron Philippe	Philippe B	2,000
SCG	Bergeron Philippe	Vallières Vincent	400

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Berthiaume Dominic	Corridor	1,000
SCG	Bérubé Jean-Michel	Trio BBQ	1,130
SCG	Bérubé Raphaël	Sir Path	2,000
SCG	Bérubé Sélène	Lily K.O.	4,000
SCG	Bibeau Olivier	Final State	2,000
SCG	Bielinski Ivan	Ivy	1,192
SCG	Bilodeau Alexandre	Belliveau George	150
SCG	Bilodeau Rudy	Various Artists – 5 saisons	20
SCG	Bilodeau Véronique	Bilodeau Véronique	2,000
SCG	Bilodeau Virginie	Servedio Catherine	800
SCG	Binette Mercier Antoine	Sagot Julien	200
SCG	Binette Yvan	Couture Jean-Marc	2,000
SCG	Binette Yvan	Lydia et Sébastien	600
SCG	Blackburn-Marquis Vincent	Final State	2,000
SCG	Blain Leila	Rymz	200
SCG	Blais Isabelle	Isabelle Blais & Pierre-Luc Brillant	2,000
SCG	Blanchard Éric	Raton Lover	840
SCG	Blanchard Pierre-Guy	Les Hay Babies	40
SCG	Blanchette Charlène	Blanchette Charlène	2,500
SCG	Blanchette Stéphane	2Frères	450
SCG	Blanchette Stéphane	Renaud Mélanie	200
SCG	Blouin Hugues-Olivier	Maz	1,280
SCG	Bodreil Nimi	Souldia	80
SCG	Boisclair Amylie	Lahaie Valérie	500
SCG	Boisclair-Gosselin Cédric	Lubik	1,400
SCG	Boisvert David	Ale Dee	400
SCG	Boisvert David	Souldia	400
SCG	Boisvert Davy	Sir Path	100
SCG	Boisvert Jérôme	Oktoplut	52
SCG	Bonneau Samuel	Olivier	3,000
SCG	Bossé-Pelchat Maritza	Maritza	1,740
SCG	Bossé-Pelchat Maritza	Maritza	260
SCG	Bouchard Mathieu	Automat	2,000
SCG	Bouchard Patrick	Pelletier Sophie	360
SCG	Boucher Véronique	Boucher Véronique	2,000
SCG	Boucher Véronique	Trio BBQ	23
SCG	Boudreau Danny	Couture Jean-Marc	16
SCG	Boudreau Zoé	Lahaie Valérie	400
SCG	Bouffard Dominique	Renaud Mélanie	800
SCG	Bourassa François	François Bourassa Quartet	2,000
SCG	Bourdages Philippe	Various Artists – Explicit Volume II	96
SCG	Bourdon Félix-Antoine	Souldia	800
SCG	Bourgeois Alain	Therrien Rachel	450
SCG	Bourque Catherine	Servedio Catherine	40
SCG	Bourque Guillaume	Placard Dany	440
SCG	Brault Labbé Jean-Sébastien	Samuele	1,080
SCG	Brillant Pierre-Luc	Isabelle Blais & Pierre-Luc Brillant	2,000
SCG	Brisette Daphné	Canailles	1,100
SCG	Bujold Samuel	Various Artists – Explicit Volume II	96
SCG	Buron Tim	Lydia et Sébastien	413
SCG	Busic Mark	Maz	80
SCG	Bussière Raphaël	Mudie Hugo	1,200
SCG	Caouette Érik	2Frères	338

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Caouette Sonny	2Frères	338
SCG	Carbou Thomas	Carbou Thomas – Graham Patrick	2,000
SCG	Caron Jessy	Keith Kouna	80
SCG	Carpentier Annie	Canailles	1,100
SCG	Caset Rémy	Caset Rémy	4,000
SCG	Cervantes Nicolas Pablo	Servedio Catherine	200
SCG	Charest Richard	Hudson Dominique	1,600
SCG	Charest Richard	Laurent Matt	1,311
SCG	Charette Donald	Moonfruits	486
SCG	Chartrain Marc	Les Chiens	80
SCG	Chartrand Carboneau Jonathan	Sir Path	560
SCG	Chiasson Samuel	Belliveau George	1,040
SCG	Chouinard Maxime	Automat	2,000
SCG	Cliche Trudeau Simon	Loud	1,800
SCG	Cloutier Dominic	Rioux-Roussel Emie	400
SCG	Cloutier Jean-Thomas	Saye	2,000
SCG	Cloutier Julien	Lary Kidd	1,200
SCG	Cosnard Camille	Geneviève RB & Alain Barbeau	200
SCG	Cossette Sylvain	Cossette Élisabeth	2,000
SCG	Cossette Sylvain	Cossette Sylvain	2,000
SCG	Cossette-Bacon Marianne	Dupré Marc	267
SCG	Côté Étienne	Canailles	1,100
SCG	Côté Steve	2Frères	4,000
SCG	Côté Steve	Lefebvre Johanne	540
SCG	Côté Sylvain	Keith Kouna	2,000
SCG	Côté William	Ivy	344
SCG	Coutu Daniel	Boucher Véronique	160
SCG	Couture Jean-Marc	Couture Jean-Marc	2,000
SCG	Couture Olivier	Olivier	3,000
SCG	Dahlen Sienna	Orchestre national de jazz	800
SCG	Daigle Julia	Paupière	2,000
SCG	Daigle Michael	Sir Path	1,400
SCG	Dallaire Francine	Hudson Dominique	80
SCG	Dallaire Olivier	Various Artists – Explicit Volume II	75
SCG	Dallaire Olivier	Taktika	100
SCG	Daoust Rémi	Various Artists – Explicit Volume II	150
SCG	Daoust Rémi	Rymz	2,000
SCG	Daoust Rémi	Souldia	146
SCG	Daran Jean-Jacques	Daran	4,000
SCG	Dell-Vandenberg Nathan	Boogat	88
SCG	Demers Marise	Maritza	200
SCG	Dénoté Raphaël	Dénoté Raphaël	2,000
SCG	Desbois Hervé	Renaud Mélanie	400
SCG	Deschamps Benjamin	Therrien Rachel	450
SCG	Desforges Richard	Final State	2,000
SCG	Desrochers Dominic	Bon Débarras	2,000
SCG	Desrochers Katherine	Trio BBQ	111
SCG	Desroches Frédéric	Keith Kouna	600
SCG	Desroches Frédéric	Raton Lover	725
SCG	Desroches Maxime	Saye	600
SCG	Désy Mathieu	Lizotte Martin	1,600
SCG	Di Salvio James	Various Artists – 5 saisons	280
SCG	Dind-Lavoie Cédric	Bon Débarras	848

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Dion Éric	Dans l'Shed	4,000
SCG	Diouf Elage	Lemieux Jean-François	400
SCG	Doucet David	Various Artists – Explicit Volume II	21
SCG	Doucet Jacques Alphonse	Various Artists – 5 saisons	128
SCG	Doucet Marc	Aubé Julie	225
SCG	Dubois Emmanuel	Saye	140
SCG	Dufault François	Maritza	90
SCG	Dufresne Diane	Various Artists – 5 saisons	80
SCG	Dufresne Pierre-Olivier	Maz	560
SCG	Dugas Jacques	Couture Jean-Marc	20
SCG	Dugas Patrick	Couture Jean-Marc	1,962
SCG	Duhaime Alexandre	Ale Dee	2,000
SCG	Dumas Jean-François	Bon Débarras	1,251
SCG	Dupré Marc	Dupré Marc	2,000
SCG	Dupré Marc	Lefebvre Johanne	450
SCG	Dupré Marc	Pelletier Sophie	400
SCG	Émile Ralph	Various Artists – Explicit Volume II	171
SCG	Éthier Emmanuel	Chocolat	420
SCG	Éthier Simon	Babins	266
SCG	Evans Erik	Canailles	1,100
SCG	Facal Carole	Rymz	333
SCG	Farhoud Dionne Mathieu	Pépé et sa guitare	100
SCG	Farley Émile	Jazzamboka	880
SCG	Ferron Geoffroy Nicolas	Fiset Marjorie	225
SCG	Filion Marc-André	La Carabine	2,000
SCG	Fillion Joël	Maritza	200
SCG	Fillion Julien	Jazzamboka	880
SCG	Fiset Marjorie	Fiset Marjorie	4,000
SCG	Fitzgerald Gregory	Vieno Cédric	292
SCG	Fontaine Michaël	Saye	400
SCG	Forcier Mathieu	Oktoplut	2,899
SCG	Forestier Louise	Les vieux criss	400
SCG	Forget Mathieu	Babins	266
SCG	Fortier-Brassard Laurent	Lary Kidd	2,000
SCG	Fréchette Laurence	Oktoplut	2,899
SCG	Fréchette Marc-André	Sir Path	400
SCG	Frenette Christian	Lubik	1,000
SCG	Frulla Yves	Lefebvre Johanne	450
SCG	Gabriel Maxime	Rymz	787
SCG	Gabriel Maxime	Souldia	2,700
SCG	Gabriel Maxime	Taktika	400
SCG	Gagné David	Keith Kouna	40
SCG	Gagnon Audrey	Lefebvre Johanne	450
SCG	Gagnon Étienne	Souldia	225
SCG	Gagnon Karl	Klô Pelgag	400
SCG	Gagnon Vincent	Keith Kouna	160
SCG	Galipeau-Deland Simon	Saye	600
SCG	Galipeau-Deland Simon	Taktika	200
SCG	Gasse Manuel	Malette Andréanne A.	24
SCG	Gasse Manuel	Servedio Catherine	80
SCG	Gauthier Dany	Placard Dany	2,000
SCG	Gendron-Mathieu Christian	Lary Kidd	2,000
SCG	Gendron-Mathieu Christian	Loud	212

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Gervais Bruce	Gingras Louis-Philippe	200
SCG	Gilbert Antoine	Sir Path	2,000
SCG	Gingras Louis-Philippe	Gingras Louis-Philippe	2,000
SCG	Girard Jean-Fernand	Girard Jean-Fernand	1,600
SCG	Girard Michel	Servedio Catherine	80
SCG	Giroux Philippe	Various Artists – Explicit Volume II	291
SCG	Giroux Philippe	Souldia	80
SCG	Gosselin Dominick	La Carabine	2,000
SCG	Gosselin Éric	Lefebvre Johanne	360
SCG	Goudreault David	Lahaie Valérie	400
SCG	Goulet Éric	Les Chiens	2,000
SCG	Goulet Gabrielle	Goulet Gabrielle	2,000
SCG	Graham Patrick	Carbou Thomas – Graham Patrick	1,400
SCG	Gratton Antoine	Various Artists – 5 saisons	120
SCG	Gravouil Florian	Maison Brume	2,000
SCG	Grégoire François	RudeBecky	2,000
SCG	Grenier Dominic	Alain-François	80
SCG	Groulx Jean-François	Groulx Jean-François	2,000
SCG	Guay Alex	Loud	185
SCG	Guénard Simon	Raton Lover	814
SCG	Guitard Pierre	Guitard Pierre	2,000
SCG	Guitard Pierre	Vieno Cédric	167
SCG	Guy François	Les vieux criss	2,000
SCG	Hamel Georges (Succession)	Various Artists – Pour l'amour du country	800
SCG	Harvey Sam	Harvey Sam	2,000
SCG	Hébert Mark	Michaud Patrice	229
SCG	Hébert Maxime	Sir Path	400
SCG	Hennessy William	Souldia	153
SCG	Hildebrand Brian	Chocolat	420
SCG	Hudon Ferland Lydia	Lydia et Sébastien	1,600
SCG	Hunt Jimmy	Chocolat	2,000
SCG	Ichmouratov Airat	Kleztory	2,000
SCG	Ihnatowycz Mark	Boogat	88
SCG	Imbeau Louis-Nicolas	Eman X Vlooper	4,000
SCG	Jacques Clément	Jacques Clément	2,000
SCG	Jean Marc-Olivier	Various Artists – 5 saisons	80
SCG	Jensen Christine	Orchestre national de jazz	2,000
SCG	Johnson Sonia	Boucher Véronique	820
SCG	Johnson Sonia	Vermette Victor	1,087
SCG	Joly Samuel	Pelletier Sophie	80
SCG	Khenoussi Tarik	Souldia	133
SCG	Kizaba Lionel	Kizaba Lionel	2,000
SCG	Koné Dramane	Lemieux Jean-François	400
SCG	Labelle Joannie	Lemieux Jean-François	400
SCG	Labrie Bruno	Lefebvre Johanne	900
SCG	Lachance François	Lachance François	2,000
SCG	Lachance Simon	Raton Lover	2,000
SCG	Lachbar Sarah	Lemieux Jean-François	400
SCG	Lacombe Sébastien	Kizaba Lionel	640
SCG	Lahaie Valérie	Lahaie Valérie	2,000
SCG	Lainey Steve	Puhacz Dave	600
SCG	Lajoie-Blouin Emmanuel	Eman X Vlooper	4,000
SCG	Lamarche-Ledoux Christophe	Chocolat	420

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Lamontagne Alain-François	Alain-François	2,000
SCG	Landry Renée	ZPN	200
SCG	Lapierre Kenny	Various Artists – Explicit Volume II	21
SCG	Lapointe Éric	Lahaie Valérie	600
SCG	Lapointe Jean-Michel	Various Artists – 5 saisons	80
SCG	Lapointe Thomas	Rymz	1,300
SCG	Laprise Jean-François	Hudson Dominique	320
SCG	Larobina Juan Sebastien	Maritza	400
SCG	Larocque Amélie	2Frères	1,800
SCG	Larocque Amélie	Dupré Marc	800
SCG	Latendresse Nicolas	Various Artists – 5 saisons	80
SCG	Laurent Matt	Hudson Dominique	400
SCG	Laurent Matt	Laurent Matt	2,000
SCG	Laurent Stringer	Sir Path	600
SCG	Laurin David	Sir Path	100
SCG	Lavergne André	Dans l'Shed	2,700
SCG	Lavergne André	Maritza	160
SCG	Lavergne Mélissa	Lemieux Jean-François	400
SCG	Lavoie Alex	Sir Path	400
SCG	Lebel Étienne	Boogat	112
SCG	Leblanc Félix	Jazzamboka	880
SCG	LeBlanc Jason	Menoncle Jason	2,000
SCG	Leblanc Nicholas	Les Hay Babies	20
SCG	Lecault Marie-Pierre	Bon Débarras	871
SCG	Leclerc David	ZPN	200
SCG	Leclerc Simon	Various Artists – Montréal symphonique	900
SCG	Leduc Catherine	Leduc Catherine	2,000
SCG	Leduc Philippe	Ivy	352
SCG	Lefebvre Johanne	Lefebvre Johanne	3,465
SCG	LeFrançois Michel	Les vieux criss	1,696
SCG	Lehman Patrick	Bédard Mélissa	1,600
SCG	Lejeune Pascal	Guitard Pierre	400
SCG	Lejeune Pascal	Vieno Cédric	100
SCG	Lemay Lynda	Lefebvre Johanne	720
SCG	Lemay Steve	2Frères	225
SCG	Lemieux Jean-Francois	Lemieux Jean-François	2,000
SCG	Letarte Maryse	Letarte Maryse	2,000
SCG	Lettre Ian	Okapi	2,000
SCG	Lévesque Ernest	Sir Path	1,200
SCG	Lippé Mathieu	Lippé Mathieu	2,000
SCG	Lippé Mathieu	Normand Alexis	600
SCG	Lizotte Martin	Lizotte Martin	2,000
SCG	Lortie Mathieu Girard	Final State	2,000
SCG	Macphail David Lee	Rymz	280
SCG	Macphail David Lee	Souldia	200
SCG	Major José	Maritza	260
SCG	Major José	Maritza	1,098
SCG	Malenfant Gabriel	Various Artists – 5 saisons	128
SCG	Malette Andréanne A.	Malette Andréanne A.	2,000
SCG	Malette Andréanne A.	Malette Andréanne A.	2,000
SCG	Mandeville Samuele	Samuele	2,000
SCG	Marcoux-Gendron Philippe	Various Artists – 5 saisons	80
SCG	Marier Patrick	Various Artists – Explicit Volume II	300

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Marinof Gautier	Dupré Marc	533
SCG	Marinof Gautier	Pelletier Sophie	893
SCG	Martin Christophe	Various Artists – Explicit Volume II	1,500
SCG	Martin Christophe	Saye	400
SCG	Martin Christophe	Souldia	2,700
SCG	Martin Christophe	Taktika	400
SCG	Martin Christophe	Ale Dee	1,886
SCG	Martin Christophe	Souldia	800
SCG	Martinez Funes Steve	Souldia	225
SCG	Martinez Lebron Jeff Marco	Loud	225
SCG	Martinez Lisandro	Hudson Dominique	32
SCG	Martinez Yordan	Hudson Dominique	528
SCG	Masena Christian	Masey	2,000
SCG	Maurice Papineau Alexandre	Ale Dee	600
SCG	Maurice Papineau Alexandre	Saye	1,200
SCG	Maurice Papineau Alexandre	Souldia	800
SCG	Maxwell Abel	ZPN	280
SCG	Mayer Nicolas	Ale Dee	40
SCG	Maziade Marc	Maz	1,800
SCG	McMahon Alex	Various Artists – 5 saisons	416
SCG	Melanson Briand	Belliveau George	80
SCG	Messier Philippe	Okapi	2,000
SCG	Méthot Guillaume	Couture Jean-Marc	100
SCG	Michaud Patrice	Michaud Patrice	2,000
SCG	Michel Sylvain	Lefebvre Johanne	450
SCG	Millaire Alexandre	Moonfruits	4,000
SCG	Miller-Mabougou Elli	Jazzamboka	880
SCG	Milroy Kaitlin	Moonfruits	4,000
SCG	Minville Nelson	Dupré Marc	2,362
SCG	Minville Nelson	Hudson Dominique	400
SCG	Minville Nelson	Laurent Matt	1,407
SCG	Minville Nelson	Lefebvre Johanne	450
SCG	Miron Julie	Samuele	1,000
SCG	Moreau Francis	Okapi	2,000
SCG	Morin Maxime	Various Artists – 5 saisons	560
SCG	Mpiaza Noël	Jazzamboka	880
SCG	Mudie Hugo	Mudie Hugo	2,000
SCG	Muipatayi David	ZPN	2,000
SCG	Munoz Carlos	Rymz	320
SCG	Nathaniel John	Dupré Marc	2,000
SCG	Nathaniel John	Goulet Gabrielle	2,000
SCG	Ndiaye Marième	Saye	140
SCG	Neault Michael	Lubik	1,000
SCG	Nicolas Dany	Klezstory	400
SCG	Nimi Bodreil	Various Artists – Explicit Volume II	231
SCG	Nnata Sylla	Lemieux Jean-François	280
SCG	Noël Katrine	Les Hay Babies	2,000
SCG	Noël Mélanie	Normand Alexis	400
SCG	Nolet Ouellet Alexis	Various Artists – Explicit Volume II	81
SCG	Nolet Ouellet Alexis	Saye	100
SCG	Normand Alexis	Normand Alexis	2,000
SCG	Okoko Akena	Eman X Vlooper	166
SCG	Ouellet Karim	Lary Kidd	160

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Pagé Simon	Fiset Marjorie	225
SCG	Pagé Simon	Therrien Rachel	900
SCG	Painchaud Éloi	Various Artists – 5 saisons	240
SCG	Papanicolaou André	Maritza	120
SCG	Papineau Alex	Various Artists – Explicit Volume II	900
SCG	Paquette-Ravary Hugo	Babins	1,870
SCG	Paquette-Ravary Vincent	Babins	266
SCG	Paquin Samuel	Automat	2,000
SCG	Pelletier Éric	Various Artists – Explicit Volume II	210
SCG	Pelletier Éric	Souldia	80
SCG	Pelletier Jorane	Various Artists – 5 saisons	40
SCG	Pelletier Sophie	Lefebvre Johanne	405
SCG	Pelletier Sophie	Pelletier Sophie	1,500
SCG	Pelletier-Gagnon Chloé	Klô Pelgag	2,000
SCG	Pelletier-Gagnon Mathieu	Klô Pelgag	648
SCG	Pépin Alexandre	Samuele	1,000
SCG	Pépin Ysaël	Chocolat	420
SCG	Periard Sophie	Samuele	400
SCG	Perreau Yann	Various Artists – 5 saisons	128
SCG	Perreault Julian	Corridor	1,000
SCG	Pérusse Marc	Various Artists – 5 saisons	224
SCG	Picard Alexandre	Lubik	2,000
SCG	Pierre-Dufour Stéphane	Rymz	147
SCG	Pinette Benoît	Pinette Benoît	2,000
SCG	Plante Denis	Tango Boréal	2,000
SCG	Plante François	Vallières Vincent	160
SCG	Plante Martin	Raton Lover	1,520
SCG	Pomerleau Alexandre	Olivier	3,000
SCG	Portelance-Lavigne David	Portelance David	4,000
SCG	Poulin Alexandre	2Frères	900
SCG	Poulin Alexandre	Lahaie Valérie	600
SCG	Poulin Gendron Max-Antoine	Automat	280
SCG	Poulin Jean-François	2Frères	60
SCG	Préfontaine Éliane	Paupière	2,000
SCG	Prévost Jacob	Various Artists – 5 saisons	80
SCG	Prévost Jérémie	Various Artists – 5 saisons	80
SCG	Prince Jean-Guy	Les vieux criss	2,400
SCG	Proteau Bruneau Roxane	Bruneau Roxane	4,000
SCG	Proulx-Mathers Benjamin	Canailles	1,100
SCG	Proulx Philippe	Pépé et sa guitare	2,000
SCG	Provençal Marc	Hudson Dominique	360
SCG	Provost Tina-Ève	Tina-Ève	3,600
SCG	Puhacz Dave	Puhacz Dave	2,000
SCG	Quirion Vincent	Trio BBQ	100
SCG	Rastogi Yannick	Rymz	400
SCG	Raymond Serge Vincent	SV Ray	4,000
SCG	Réhel Vincent	Various Artists – 5 saisons	80
SCG	Renaud Dany	Souldia	133
SCG	Renaud Mélanie	Renaud Mélanie	800
SCG	Richard François	Richard François	2,000
SCG	Richard Pascale	Vallières Vincent	200
SCG	Rioux Raphaël	Lily K.O.	4,000
SCG	Rioux-Roussel Emie	Rioux-Roussel Emie	2,000

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Riscalla Sébastien	Ale Dee	2,000
SCG	Rivard Michel	Ivy	160
SCG	Roberge Christian	Égrébor	2,000
SCG	Roberge-Bouchard Geneviève	Geneviève RB & Alain Barbeau	2,000
SCG	Robert Damien	Ale Dee	600
SCG	Robert Damien	Various Artists – Explicit Volume II	2,100
SCG	Robert Damien	Saye	400
SCG	Robert Jonathan	Corridor	2,000
SCG	Robichaud Carl-Steve	Various Artists – Explicit Volume II	231
SCG	Robichaud Carl-Steve	Souldia	80
SCG	Robichaud Sébastien	Lydia et Sébastien	1,267
SCG	Robitaille Olivier	Various Artists – Explicit Volume II	150
SCG	Robitaille Olivier	Saye	200
SCG	Rousseau Raymond	Sir Path	1,250
SCG	Roy Charles-Alain	Mudie Hugo	1,600
SCG	Roy François	Maritza	200
SCG	Roy François	Maz	880
SCG	Roy Michel	Les Hay Babies	160
SCG	Roy Vivianne	Les Hay Babies	2,000
SCG	Ruel Jean-François	Lary Kidd	160
SCG	Russo Garrido Daniel	Boogat	2,000
SCG	Sagot Julien	Sagot Julien	2,000
SCG	Saidi Sami	Rymz	100
SCG	Salgado Jennifer	Various Artists – 5 saisons	80
SCG	Salgado Jennifer	Lily K.O.	113
SCG	Sanacore Léa	2Frères	495
SCG	Sauvageau Sébastien	L'Oumigmag	2,000
SCG	Savoie Jovanny	Mudie Hugo	400
SCG	Savu-Massé Pierre	Lary Kidd	240
SCG	Seidel Connor	Automat	1,100
SCG	Sénécal Claude	Renaud Mélanie	2,000
SCG	Servedio Catherine	Servedio Catherine	2,000
SCG	Sigouin Jérémy	Babins	266
SCG	Soucy Nicolas	Various Artists – Explicit Volume II	406
SCG	Soucy Nicolas	Saye	2,000
SCG	Sountougoumba Diarra	Lemieux Jean-François	1,440
SCG	Spicer Warren	Ludovic Alarie	260
SCG	St-Antoine Isabelle	Lydia et Sébastien	400
SCG	St-Aubin Richard	Rymz	996
SCG	St-Gelais Fred	Pelletier Sophie	133
SCG	St-Jacques Tougas Alice	Canailles	1,100
SCG	St-Laurent Kevin	Various Artists – Explicit Volume II	691
SCG	St-Laurent Kevin	Rymz	200
SCG	St-Laurent Kevin	Saye	300
SCG	St-Laurent Kevin	Souldia	4,000
SCG	St-Laurent Kevin	Souldia	2,000
SCG	St-Onge Cédrik	St-Onge Cédrik	2,000
SCG	Sullivan Joe	Joe Sullivan Big Band	2,000
SCG	Tall Abdou Karim	Various Artists – 5 saisons	80
SCG	Tardif Antoine	Canailles	1,100
SCG	Tavernier Gaële	Pelletier Sophie	480
SCG	Therrien Rachel	Therrien Rachel	2,700

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Thibault Éric	Vermette Victor	2,090
SCG	Thiboutot David	Maritza	240
SCG	Tirolien Malika	Rioux-Roussel Emie	400
SCG	Tobin Jonathan	Taktika	400
SCG	Tondreau Guillaume	Égrébor	200
SCG	Touchette Julien	Rymz	80
SCG	Trask Harry Michael	Aubé Julie	2,000
SCG	Tremblay François	Arthur l'aventurier	4,000
SCG	Trottier-Rivard Adèle	Ludovic Alarie	420
SCG	Trudel Charles	Therrien Rachel	450
SCG	Trudel-Langevin Jean-Sébastien	Lubik	1,400
SCG	Valiquette Simon	Various Artists – Explicit Volume II	375
SCG	Valiquette Simon	Taktika	400
SCG	Vallières Vincent	Vallières Vincent	2,000
SCG	Veillette Francis	Vieno Cédric	332
SCG	Vermette Victor	Vermette Victor	3,511
SCG	Vienneau Cédric	Vieno Cédric	2,000
SCG	Vincent Marc	Lary Kidd	400
SCG	Vincent Marc	Loud	1,178
SCG	Vincent Marc	Rymz	800
SCG	Vincent Marc	Souldia	800
SCG	Vinuela-Pelletier Gabriel	Fiset Marjorie	135
SCG	Von Goslow Gabrielle	Rymz	80
SCG	Webster Steve	Barlow Emilie-Claire	900
SCG	Yelle Vincent	Maison Brume	160
SCG	Zahab Miray	Ale Dee	336
Total			510,533



PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ARTIST MANAGEMENT			
AM	4 de Trèfle Productions	Désilets Alexandre – Les Bouches Béés – St-Pierre Ingrid	20,000
AM	Agence Wade	Ferguson Shaun – Puhacz Dave	15,000
AM	Ambiances Ambiguës	Gazoline – Saratoga	15,000
AM	Bleu Carpette Musique	Appelby Vincent – Machines Géantes – Saint-Pierre Joëlle	15,000
AM	Bois Marie-Noëlle	Misc – Toussaint-Léveillé Sarah	10,000
AM	Carole Chouinard gérance d'artistes	Boudreau Danny – Butler Raphaël – Les Hôteses d'Hilaire	10,000
AM	Coop services artistiques Faux-Monnayeurs	Arsenault Guillaume – Klô Pelgag – Les Tireux d'Roches	15,000
AM	Costume Records	Placard Dany – Poni – Samito	20,000
AM	Coyote Records	Bégin Claude – Marième	10,000
AM	Disques 7ième Ciel	Koriass – Lubik – Matiu	20,000
AM	Grenier Musique	Haché Joey Robin – Menoncle Jason – Simon Daniel	15,000
AM	JKB Communications	Julie Kim – McLean – Paquette Stef	20,000
AM	Kay Productions Musique	Babins – Côté Maryanne – Désirée – Joseph Edgar	15,000
AM	Lafab Musique	Goulet Gabrielle	5,000
AM	Lisbon Lux Records	Beat Market – Le Couleur – Paupière	20,000
AM	Métis Musique	De Larochellière Luc – Lindsay Andrea – Pelletier Marie-Denise	15,000
AM	Mo'Fat Management	Giguère David	10,000
AM	Pavillon Musique	Nevsky Alex	5,000
AM	Pierre-Luc Durand Consultant	Durand Catherine – Séba et Horg – Faucon Pierre-Alain	15,000
AM	Productions Martin Leclerc	Boisjoli Brigitte – Lippé Mathieu – Martel Renée	10,000
AM	Productions Prestigo	Boucher Véronique – Imbault Yan – Vermette Victor	15,000
AM	R-Management	Carpentier Valérie – Chassé Rémi – Dénommé Raphaël – Racette Geneviève	20,000
AM	Simone Records	Karkwa – Sagot Julien	10,000
Total			325,000

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
	MARKETING SUPPORT FOR BUSINESS		
MSB	4 de Trèfle Productions	France – Belgique (Francofolies de Spa 17-07)	2,632
MSB	4 de Trèfle Productions	France (Paris 17-12)	1,361
MSB	4 de Trèfle Productions	France (Paris MaMA 17-10)	2,400
MSB	Agence Wade	France (BIS de Nantes – Paris 18-01)	2,705
MSB	Agence Wade	France (St-Antoine Labbaye – Belvezet – Albi Festival Pause Guitare 17-06)	2,645
MSB	Agence Wade	Ottawa (Contact ontariois 18-01)	1,235
MSB	Agence Wade	Pologne (Katowice Womex 17-10)	2,450
MSB	Agence Wade	Québec (RIDEAU 18-02)	923
MSB	APCM	France (Paris – L'Estival de St-Germain en Laye 17-09)	2,013
MSB	APCM	Winnipeg (Festival du Voyageur 18-02)	910
MSB	APCM	Yellowknife (Contact Ouest 17-09)	1,166
MSB	APEM	France (Paris MaMA 17-10)	1,254
MSB	APEM	Toronto (CMW 17-04)	762
MSB	APEM	Toronto (Musitech Summit 17-10)	395
MSB	Artifice	France (Cannes MIDEM 17-06)	1,176
MSB	Artifice	France (Printemps de Bourges 17-04)	2,491
MSB	Bois Marie-Noëlle	France (Paris – L'Estival de St-Germain-en-Laye 17-09)	1,292
MSB	Bois Marie-Noëlle	France (Paris Aurores Montréal 17-12)	1,232
MSB	Centre culturel Aberdeen	France – Belgique (BIS de Nantes – Paris – Bruxelles 18-01)	2,000
MSB	Chouinard Carole	France (BIS de Nantes 18-01)	1,551
MSB	Chouinard Carole	Granby (FICG 17-08)	677
MSB	Chouinard Carole	Montréal (FrancoFolies 17-06)	842
MSB	Chouinard Carole	Ottawa (Contact ontariois 18-01)	451
MSB	Chouinard Carole	Québec (RIDEAU 18-02)	1,238
MSB	Christophe Michaël	Ottawa (Contact ontariois 18-01)	1,235
MSB	Conseil culturel et artistique francophone de la Colombie-Britannique	Montréal (Coup de cœur francophone/ Rame à la rencontre 17-11)	405
MSB	Conseil québécois de la musique	Allemagne (Brême Jazzhead – Berlin 17-04)	1,952
MSB	Coop services artistiques Faux-Monnayeurs	Belgique (Francofolies de Spa 17-07)	1,668
MSB	Coop services artistiques Faux-Monnayeurs	Ontario (London C.O.C.A. 17-06)	892
MSB	Coop services artistiques Faux-Monnayeurs	Pologne (Katowice Womex 17-10)	2,357
MSB	Coop services artistiques Faux-Monnayeurs	Toronto (Folk North Conference 17-12)	630
MSB	Coop services artistiques Faux-Monnayeurs	Victoria (Jazz Canada Meeting 17-10)	900
MSB	Coop services artistiques Faux-Monnayeurs	Yellowknife (Contact Ouest 17-09)	1,076
MSB	Coup de cœur francophone	Déplacements 17-18	8,235
MSB	Coup de cœur francophone	Suisse (Genève Voix de Fête 18-03)	1,334
MSB	Créations musicales François Richard	Allemagne (Brême Jazzhead 17-04)	1,862
MSB	Disques Artic	France (Paris – BIS de Nantes 18-01)	2,178
MSB	Disques Artiste	Russie – France (Moscou – Paris 17-11)	1,600
MSB	Disques Effendi	États-Unis (New York APAP – Jazz Connect 18-01)	769
MSB	Disques Effendi	France (Paris – BIS de Nantes 18-01)	1,967
MSB	Disques Effendi	Italie (Turin Torino Jazz Meeting 18-04)	1,000
MSB	Disques Effendi	Vancouver (Pacific Contact 18-04)	1,185
MSB	Éditions Ad Litteram	France (Paris MaMA 17-10)	1,476
MSB	Emie R Roussel Trio	Allemagne (Brême Jazzhead 18-04)	1,832
MSB	FamGroup	Allemagne (Brême Jazzhead 18-04)	1,175
MSB	FamGroup	États-Unis (New York Jazz Congress 18-01)	825
MSB	Fédération culturelle acadienne de la Nouvelle-Écosse	États-Unis (Louisiane FIL 17-04)	2,428

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MSB	Fédération culturelle acadienne de la Nouvelle-Écosse	France (BIS de Nantes 18-01)	2,575
MSB	Fédération culturelle acadienne de la Nouvelle-Écosse	France (Lorient 17-08)	2,525
MSB	Fédération culturelle acadienne de la Nouvelle-Écosse	Moncton (Francofête 17-11)	1,000
MSB	Festi Jazz de Rimouski	Allemagne (Brême Jazzahead 18-04)	1,858
MSB	Festi Jazz de Rimouski	Brésil (Sao Paulo SIM 17-12)	1,380
MSB	Festival de musique émergente	Déplacements 17-18	10,000
MSB	Festival International de Jazz de Montréal	États-Unis (New York Winter JazzFest 18-01)	1,468
MSB	Festival international de la chanson de Granby	Déplacements 17-18	10,000
MSB	FolQuébec	États-Unis (New York APAP 18-01)	1,975
MSB	FolQuébec	États-Unis (Stamford CT Conférence NERFA 17-11)	570
MSB	FrancoFolies de Montréal	Déplacements 17-18	9,990
MSB	Go Musique	France (Paris – BIS de Nantes 18-01)	1,938
MSB	Grenier Musique	États-Unis (Kansas City Folk Alliance 18-02)	1,967
MSB	Grenier Musique	France (Albi Festival Pause Guitare 17-07)	1,867
MSB	Grenier Musique	France (BIS de Nantes 18-01)	1,080
MSB	Grenier Musique	France (Festival interceltique de Lorient 17-08)	1,715
MSB	Grenier Musique	Montréal (Coup de cœur francophone 17-11)	1,215
MSB	Grenier Musique	Rimouski (ROSEQ 17-10)	809
MSB	Grenier Musique	Yellowknife (Contact Ouest 17-09)	1,347
MSB	Groupe éditorial Musinfo	France (Paris 18-03)	2,045
MSB	Groupe éditorial Musinfo	France (Paris MaMA 17-10)	1,595
MSB	High Life Music	Allemagne (Festival Reeperbahn 17-09)	1,144
MSB	High Life Music	France (Paris Nuit Boréale 17-06)	1,050
MSB	Iconoclaste Musique	Belgique (Liège Wallifornia 17-07)	1,423
MSB	Impresaria	France (L'Estival de Saint-Germain-en-Laye 17-09)	1,521
MSB	Impresaria	France (Paris Aurores Montréal 17-12)	2,162
MSB	Intermède Communications	États-Unis (Los Angeles Annual Production Music Conference 17-10)	1,581
MSB	JKB Communications	Montréal (FrancoFolies 17-06)	673
MSB	JKB Communications	Pologne (Katowice Womex 17-10)	1,925
MSB	Kay Productions Musique	France (BIS de Nantes 18-01)	1,701
MSB	Kay Productions Musique	France (Montpellier – Paris Aurores Montréal 17-11 et 17-12)	2,203
MSB	Kay Productions Musique	Suisse – Croatie – Kosovo (Genève Voix de Fête 18-03)	2,400
MSB	La Maison des Cultures Nomades	France (BIS de Nantes 18-01)	848
MSB	Lafab Musique	Moncton (Francofête 17-11)	1,081
MSB	Lisbon Lux Records	États-Unis (Austin SXSW 18-03)	1,266
MSB	Lisbon Lux Records	Toronto (CMW 17-04)	791
MSB	M pour Montréal	Allemagne (Festival Reeperbahn 17-09)	1,866
MSB	M pour Montréal	États-Unis (Austin SXSW 18-03)	964
MSB	M pour Montréal	États-Unis (New York Indie Week 17-06)	860
MSB	M pour Montréal	Pays-Bas (Groningue Eurosonic Noorderslag 18-01)	2,141
MSB	M pour Montréal	Royaume-Uni (Londres – Brighton TGE 17-05)	1,978
MSB	M pour Montréal	Toronto (CMW 17-04)	821
MSB	Manitoba Music	Edmonton (BreakOut West 17-09)	630
MSB	Manitoba Music	Granby (FICG 17-08)	1,059
MSB	Manitoba Music	Montréal (Coup de cœur francophone/ Rame à la rencontre 17-11)	725
MSB	Manitoba Music	Ottawa (Gala Trille Or 17-05)	614
MSB	MEG Montréal	France – Portugal (Paris Music Fest – Lisbonne MIL 18-03 et 18-04)	1,225
MSB	MEG Montréal	France (Marmande Garorock 17-06)	2,454
MSB	MEG Montréal	France (Paris MaMA 17-10)	963

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MSB	MEG Montréal	Japon (Tokyo Shibaya Showcase Fest 17-09)	2,896
MSB	Musique NB	États-Unis (Kansas City Folk Alliance 18-02)	1,525
MSB	Myner Janie Renée	Allemagne (Brème Jazzahead 17-04)	1,684
MSB	Myner Janie Renée	Allemagne (Brème Jazzahead 18-04)	1,510
MSB	Myner Janie Renée	Belgique (Bruxelles ProPulse 18-01)	655
MSB	Myner Janie Renée	France (BIS de Nantes 18-01)	1,019
MSB	Myner Janie Renée	Pologne (Katowice Womex 17-10)	2,071
MSB	Prime Time Productions	États-Unis (Miami 17-05)	2,210
MSB	Prime Time Productions	États-Unis (Nashville 17-06)	1,250
MSB	Prime Time Productions	Toronto (17-05)	886
MSB	Productions 123 Go	France (Paris – L'Estival de St-Germain-en-Laye 17-09)	2,066
MSB	Productions 123 Go	Pologne (Katowice Womex 17-10)	2,468
MSB	Productions Bonne Maison	France (BIS de Nantes 18-01)	2,000
MSB	Productions de l'Onde	France (BIS de Nantes 18-01)	1,717
MSB	Productions Le Vent du Nord	Pologne (Katowice Womex 17-10)	1,700
MSB	Productions Marc Labelle	Allemagne – Belgique (Brème Jazzahead 17-04)	2,027
MSB	Productions Marc Labelle	Pologne (Katowice Womex 17-10)	840
MSB	Productions Pasa Musik	Belgique (Francofolies de Spa 17-07)	2,225
MSB	Productions Pasa Musik	Cap-Vert (Atlantic Music Expo 17-04)	1,575
MSB	Productions Pasa Musik	États-Unis (Austin SXSW 18-03)	1,600
MSB	Productions Pasa Musik	États-Unis (Kansas City Folk Alliance 18-02)	900
MSB	Productions Pasa Musik	États-Unis (Louisiane FIL 18-04)	1,393
MSB	Productions Pasa Musik	France (Paris Nuit Boréale 17-06)	1,500
MSB	Productions Virago	Belgique – France (Bruxelles Festival FrancoFaune – Paris MaMA 17-10)	1,873
MSB	Productions Virago	France – Belgique (Paris – BIS de Nantes – Bruxelles Festival ProPulse 18-01)	2,089
MSB	Productions Virago	Moncton (Francofête 17-11)	478
MSB	Productions Yari	Allemagne – France (Brème Jazzahead – Paris 18-04)	2,562
MSB	Productions Yari	Allemagne – France (Brème Jazzahead 17-04)	2,837
MSB	Productions Yves Léveillé	Allemagne (Brème Jazzahead 17-04)	1,613
MSB	RADARTS	Belgique (Bruxelles ProPulse 18-01)	1,449
MSB	RADARTS	Granby (FICG 17-08)	854
MSB	RADARTS	Ottawa (Contact ontariois 18-01)	906
MSB	RADARTS	Québec (RIDEAU 18-02)	870
MSB	RADARTS	Rimouski (ROSEQ 17-10)	540
MSB	RADARTS	Suisse (Genève Voix de Fête 18-03)	1,881
MSB	RADARTS	Yellowknife (Contact Ouest 17-09)	1,906
MSB	RAFA	Moncton – Montréal (Francofête – Coup de cœur francophone 17-11)	1,461
MSB	RAFA	Winnipeg (Passeport 18-02)	806
MSB	RAFA	Yellowknife (Contact Ouest 17-09)	1,203
MSB	Réseau des grands espaces	Ottawa (Contact ontariois 18-01)	1,423
MSB	Réseau des grands espaces	Rimouski (ROSEQ 17-10)	1,431
MSB	Réseau Ontario	Belgique (Bruxelles Festival FrancoFaune 17-10)	339
MSB	Réseau Ontario	Déplacements 17-18	8,286
MSB	RIDEAU	Déplacements 17-18	10,000
MSB	ROSEQ	Déplacements 17-18	6,282
MSB	Ruel Guillaume	France (L'Estival de Saint-Germain-en-Laye – Laval Le Chainon manquant 17-09)	1,790
MSB	Ruel Guillaume	Moncton (Francofête 17-11)	598
MSB	Ruel Guillaume	Suisse – France (Genève Voix de Fête – Paris 18-03)	1,508

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MSB	Savoie Rodrigue	Montréal – France (FrancoFolies – Paris Nuit Boréale 17-06)	2,180
MSB	Société nationale de l'Acadie	France (L'Estival de Saint-Germain-en-Laye 17-09)	1,650
MSB	Société nationale de l'Acadie	France – Belgique (BIS de Nantes – Paris – Bruxelles 18-01)	5,573
MSB	Société nationale de l'Acadie	France (Albi Festival Pause Guitare 17-07)	2,248
MSB	Société nationale de l'Acadie	France (Laval Le Chainon manquant 17-09)	1,500
MSB	SODRAC	Portugal (Lisbonne BIEM – CISAC 17-06)	1,709
MSB	SPACQ	France (Paris – BIS de Nantes 18-01)	1,597
MSB	SPACQ	Toronto (CMW 17-04)	745
MSB	Uniforce Productions	France (BIS de Nantes 18-01)	1,620
MSB	Uniforce Productions	France (Paris 17-08)	1,660
MSB	Uniforce Productions	France (Paris MaMA 17-10)	2,004
MSB	Village en chanson de Petite-Vallée	Déplacements 17-18	8,039
Total			294,997

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
	COLLECTIVES INITIATIVES COMPONENT		
	ACCESS TO THE QUÉBEC SCENE		
AQ	Conseil québécois de la musique	Gala Opus 18-02	18,000
AQ	Coup de cœur francophone	Événement 17-11	66,000
AQ	Festi Jazz Rimouski	Scène 17-09	10,000
AQ	Festival de la chanson de Tadoussac	Événement 17-06	45,000
AQ	Festival de musique émergente	Événement 17-09	54,000
AQ	Festival d'été OFF de Québec	Scène 17-07	5,000
AQ	Festival International de Jazz de Montréal	Événement 17-06	19,000
AQ	Festival international de la chanson de Granby	Événement 17-08	52,000
AQ	Festival Montréal Mondial	Mondial Montréal 17-11	14,000
AQ	FrancoFolies de Montréal	Événement 17-06	80,000
AQ	FRIMAT	Événement 17-07	5,000
AQ	Groupe Analekta	Fête de la musique de Tremblant 17-09	5,000
AQ	Le Festif	Scène 2017-07	25,000
AQ	MEG Montréal	Événement 17-09	7,000
AQ	MUTEK	Événement 17-08	16,000
AQ	Productions Nuits d'Afrique	Événement 17-07	10,000
AQ	RIDEAU	Événement 18-02	37,000
AQ	ROSEQ	Rencontres d'automne (17-10)	26,000
AQ	SACEF	Scène 17-18	18,000
AQ	Village en chanson de Petite-Vallée	Événement 17-06	35,000
Total			547,000

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
	PROFESSIONAL SERVICES & COLLECTIVE PROMOTION		
PSCP	Conseil culturel et artistique francophone de la Colombie-Britannique	Services professionnels 17-18	10,000
PSCP	100 Nons	Services professionnels et promotion collective 17-18	12,500
PSCP	APCM	Gala Trille Or 17-05	20,000
PSCP	APCM	Services professionnels et promotion collective 17-18	45,000
PSCP	Centre de développement musical	Services professionnels 17-18	10,000
PSCP	Fédération culturelle de l'Île-du-Prince-Édouard	Services professionnels 17-18	10,000
PSCP	Gala de la chanson de Caraquet	Services professionnels et promotion collective 17-18	20,000
PSCP	Musique NB	Services professionnels et promotion collective 17-18	15,000
PSCP	Association franco culturelle de Yellowknife	Chant'Ouest 2017 (Yellowknife 17-09)	10,000
PSCP	Association franco Yukonnaise	Services professionnels 17-18	5,000
PSCP	Conseil culturel fransaskois	Services professionnels 17-18	10,000
PSCP	Fédération culturelle acadienne de la Nouvelle-Écosse	Services professionnels 17-18	10,000
PSCP	Festival acadien de Caraquet	Promotion collective 17-18	12,500
PSCP	Manitoba Music	Services professionnels et promotion collective 17-18	10,000
PSCP	RAFA	Services professionnels et promotion collective 17-18	15,000
Total			215,000



PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
	MUSIC SHOWCASE		
MS	ANIM	Vitrine RIDEAU (Cristian de la Luna – Shaun Ferguson – Yao 18-02)	7,500
MS	APCM	Gala Trille Or 17-05	20,000
MS	Baribeau Jocelyne	Madame Diva (Edmonton BreakOut West 17-09)	4,500
MS	Belliveau George	Belliveau George (ECMA 17-04)	3,095
MS	Benoit Joannie	Benoit Joannie (Tournée ROSEQ – 17-06 et 17-07)	11,204
MS	Boudreau Danny	Boudreau Danny (France Albi Pause Guitare 17-07)	8,703
MS	Boudreau Danny	Boudreau Danny (Tournée Chemin chez nous 18-03)	7,500
MS	Butler Raphaël	Butler Raphaël (Contact Ontario 18-01)	3,141
MS	Butler Raphaël	Butler Raphaël (Moncton Francofête 17-11)	1,928
MS	Butler Raphaël	Butler Raphaël (Tournée ROSEQ 17-07 et 17-08)	7,200
MS	Coup de cœur francophone	Aubé Julie – Cronier Marie-Claire – Étienne Fletcher – Menoncle Jason – Savoie Caroline	4,500
MS	Coup de cœur francophone	Cronier Marie-Claire – Fletcher Étienne	7,500
MS	Coup de cœur francophone	Haché Joey Robin (Tournée Coup de Cœur 17-11)	15,616
MS	Coup de cœur francophone	Mehdi Cayenne (Tournée Coup de cœur 17-11)	9,216
MS	Coup de cœur francophone	Pandaléon (Tournée Coup de Cœur 16-11)	800
MS	Disques de la Cordonnerie	Aubé Julie (RIDEAU 18-02)	4,054
MS	Disques de la Cordonnerie	Lindsay Andrea (RIDEAU 18-02)	3,623
MS	Disques de la Cordonnerie	Lindsay Andrea (ROSEQ 17-10)	2,760
MS	Doucet Jacques	Jacques Jacobus (ECMA 18-05)	2,708
MS	East Coast Music Association	Événement 2018 (Halifax 18-05)	15,000
MS	Équipe Spectra	Savoie Caroline (France – Belgique 17-03 et 17-04)	23,500
MS	Ferguson Shaun	Ferguson Shaun (ANIM – Rideau 18-02)	3,407
MS	Ferguson Shaun	Ferguson Shaun (Contact ontario 18-01)	3,364
MS	Ferguson Shaun	Ferguson Shaun (Moncton Francofête 17-11)	2,038
MS	Festival de la chanson de Tadoussac	Joseph Edgar – Les Hôtesse d'Hilaire – Menoncle Jason – Robitaille Damien	3,750
MS	Festival de musique émergente	Mehdi Cayenne	7,500
MS	Festival international de la chanson de Granby	Fletcher Étienne – Lacroix Justin	7,500
MS	Festival international de la chanson de Granby	CY – Haché Joey Robin – Mehdi Cayenne – Moonfruits – Simon Daniel	8,750
MS	Fletcher Étienne	Fletcher Étienne (Coup de cœur francophone 17-11)	4,442
MS	Fletcher Étienne	Fletcher Étienne (Granby FICG 17-08)	3,666
MS	Fletcher Étienne	Fletcher Étienne (Yellowknife Contact Ouest 17-09)	1,120
MS	FrancoFolies de Montréal	Jacques Jacobus – Jobin Shawn – Les Hay Babies – Ouimet Mélissa – Ponteix – Savoie Caroline	5,750
MS	Geneviève RB & Alain Barbeau	Geneviève RB & Alain Barbeau (Tournée RADARTS 18-04 et 18-05)	17,504
MS	Guitard Pierre	Guitard Pierre (ECMA 17-04)	3,109
MS	Guitard Pierre	Guitard Pierre (Ottawa Gala Trille Or 17-05)	3,407
MS	Haché Joey Robin	Haché Joey Robin (France Albi Pause Guitare 17-07)	10,000
MS	Haché Joey Robin	Haché Joey Robin (FrancoFolies de Mtl 17-06)	2,740
MS	Haché Joey Robin	Haché Joey Robin (Tournée Coup de cœur 17-11)	28,500
MS	Haché Joey Robin	Haché Joey Robin (Yellowknife Contact Ouest 17-09)	4,500
MS	Intello Productions	Yao (ANIM – Rideau 18-02)	2,803
MS	Intello Productions	Yao (Contact ontario 18-01)	2,353
MS	Intello Productions	Yao (France Paris Vitrine ANIM Diversité culturelle 17-09)	10,000
MS	Intello Productions	Yao (Ottawa Gala Trille Or 17-05)	1,553
MS	Intello Productions	Yao (Yellowknife Contact Ouest 17-09)	4,500

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MS	J'ai dit bon musique	Les Paiens (Belgique – Suisse 17-03)	17,500
MS	J'ai dit bon musique	Les Paiens (ECMA 17-04)	2,208
MS	Lacroix Justin	Lacroix Justin (Ottawa Gala Trille Or 17-05)	1,854
MS	Lafab Musique	Goulet Gabrielle (Moncton Francofête 17-11)	4,269
MS	LeBlanc Jason	Menoncle Jason (ECMA 17-04)	2,849
MS	LeBlanc Jason	Menoncle Jason (FrancoFolies de Mtl 17-06)	4,571
MS	LeBlanc Jason	Menoncle Jason (Granby FICG 17-08)	3,539
MS	LeBlanc Jason	Menoncle Jason (ROSEQ 17-10)	3,862
MS	LeBlanc Jason	Menoncle Jason (Yellowknife Contact Ouest 17-09)	4,500
MS	LeBlanc Simon	Simon Daniel (ECMA 17-04)	1,598
MS	LeBlanc Simon	Simon Daniel (France – Belgique 17-03)	7,348
MS	LeBlanc Simon	Simon Daniel (Granby FICG 17-08)	2,452
MS	LeBlanc Simon	Simon Daniel (Tournée ROSEQ 17-07)	4,802
MS	Lemire Ariane Mahrÿke	Lemire Ariane Mahrÿke (Coup de cœur / Rame à la rencontre 17-11)	3,156
MS	Lemire Ariane Mahrÿke	Lemire Ariane Mahrÿke (ROSEQ 18-03)	2,621
MS	Lemire Ariane Mahrÿke	Lemire Ariane Mahrÿke (Yellowknife Contact Ouest 17-09)	4,118
MS	Les Hôtesse d'Hilaire	Les Hôtesse d'Hilaire (Moncton Francofête 17-11)	3,843
MS	McIntyre Kevin	McIntyre Kevin (ECMA 17-04)	2,318
MS	Moonfruits	Moonfruits (Tournée Ontario 18-02)	5,400
MS	Mouvement d'implication francophone d'Orléans	Vitrines francophones JunoFest (Ottawa 17-03)	5,000
MS	Murillo Cristian	Cristian de la Luna (ANIM – Rideau 18-02)	4,500
MS	Murillo Cristian	Cristian de la Luna (Moncton Francofête 17-11)	4,500
MS	Murillo Cristian	Cristian de la Luna (Yellowknife Contact Ouest 17-09)	4,097
MS	Myner Janie Renée	Janie Renée (Ottawa Gala Trille Or 17-05)	2,092
MS	Quimet Mélissa	Quimet Mélissa (Tournée Réseau Ontario 17-11)	6,900
MS	Productions 123 Go	Jobin Shawn (Contact ontario 18-01)	4,500
MS	Productions 123 Go	Jobin Shawn (Granby FICG 17-08)	4,428
MS	Productions 123 Go	Jobin Shawn (ROSEQ 17-03)	4,500
MS	Productions 123 Go	Jobin Shawn (Vitrines SACEF 18-03)	4,104
MS	Productions 123 Go	Ponteix (Edmonton BreakOut West 17-09)	3,549
MS	Productions 123 Go	Ponteix (Petite-Vallée 17-07)	4,500
MS	Productions 123 Go	Ponteix (Vitrines SACEF 18-03)	3,506
MS	Productions 123 Go	Vaero (Coup de cœur / Rame à la rencontre 17-11)	2,519
MS	Productions 123 Go	Vaero (Yellowknife Contact Ouest 17-09)	3,644
MS	Productions Cy à Mateur	CY (États-Unis Louisianne FIL 17-04)	10,000
MS	Productions Laurie LeBlanc	LeBlanc Laurie (Tournée RADARTS 18-02 et 18-03)	21,375
MS	Productions Pasa Musik	Mehdi Cayenne (Belgique Francofolies de Spa 17-07)	6,555
MS	Productions Pasa Musik	Mehdi Cayenne (France Albi Pause Guitare 17-07)	5,843
MS	Productions Pasa Musik	Mehdi Cayenne (France Paris Nuit Boréale 17-06)	7,073
MS	Productions Pasa Musik	Mehdi Cayenne (Tournée Coup de cœur 17-11)	13,127
MS	Productions Takashoun	Vishtèn (États-Unis 17-07)	17,500
MS	RADARTS	FrancoFête en Acadie (17-11)	30,000
MS	RADARTS	Geneviève RB & Alain Barbeau (Tournée RADARTS 18-04 et 18-05)	15,950
MS	RADARTS	LeBlanc Laurie (Tournée RADARTS 18-02 et 18-03)	15,400
MS	Réseau des grands espaces	Événement Contact Ouest (Yellowknife 17-09)	20,000
MS	Réseau Ontario	Contact ontario (18-01)	25,000
MS	Réseau Ontario	Moonfruits (Tournée 18-02)	11,550
MS	Réseau Ontario	Quimet Mélissa (Tournée Réseau Ontario 17-11)	10,450
MS	ROSEQ	Benoit Joannie (Tournée ROSEQ 17-06 et 17-07)	7,806

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MS	ROSEQ	Butler Raphaël (Tournée 17-07 et 17-08)	5,706
MS	ROSEQ	Simon Daniel (Tournée 17-07)	5,006
MS	Simone Records	Les Hay Babies (États-Unis 17-09)	14,775
MS	Village en chanson de Petite-Vallée	Les Hay Babies – Ponteix	6,641
MS	Village en chanson de Petite-Vallée	Les Hay Babies – Les Hôtesse d'Hilaire – Ponteix	6,000
MS	WCMA	BreakOut West (Edmonton 17-09)	10,000
Total			717,208

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
INTERNATIONAL MARKET DEVELOPMENT			
IMD	ANIM	Vitrines de la diversité canadienne (Paris 17-09)	5,000
IMD	Conseil québécois de la musique	Jazzahead (Brème 18-04)	28,000
IMD	Coup de cœur francophone	Accueil des professionnels (17-11)	18,000
IMD	Festival de la chanson de Tadoussac	Accueil des professionnels (17-06)	13,000
IMD	Festival de la chanson de Tadoussac	Festival FrancoFaune (Bruxelles 17-10)	20,000
IMD	Festival de musique émergente	Accueil des professionnels (17-08)	20,000
IMD	Festival de musique émergente	MaMA (Paris 17-10)	25,000
IMD	Festival international de la chanson de Granby	Accueil des professionnels (17-08)	16,000
IMD	Festival Montréal Mondial	APAP (New York 18-01)	6,000
IMD	Festival Montréal Mondial	Atlantic Music Expo (Cap-Vert 18-04)	21,000
IMD	Festival Montréal Mondial	Folk Alliance International (Kansas City 18-02)	3,000
IMD	Festival Montréal Mondial	Womex (Pologne 17-10)	14,000
IMD	FolQuébec	Folk Alliance International (Kansas City 18-02)	20,000
IMD	FolQuébec	Womex (Pologne 17-10)	11,000
IMD	FrancoFolies de Montréal	Accueil des professionnels (17-06)	22,000
IMD	Gestion Nuland	Le Chainon Manquant (Laval France 17-09)	26,000
IMD	M pour Montréal	SXSW (Austin 18-03)	7,500
IMD	M pour Montréal	Vitrines Franco M (Montréal 17-11)	30,000
IMD	Musicaction	Côte à Côte aux BIS (Nantes 18-01)	65,000
IMD	Musicaction	Nuit Boréale (Paris 17-06)	10,000
IMD	Productions Andrée Ménard	Festival Aurores Montréal (Paris 17-12)	18,000
IMD	Productions Virago	Festival Pause Guitare (Albi 18-07)	38,000
IMD	Productions Virago	Francofolies de Spa (Belgique 18-07)	27,000
IMD	Productions Virago	Transes Cévenoles (Sumène 18-07)	28,000
IMD	RADARTS	Accueil des professionnels (17-11)	15,000
IMD	Réseau Ontario	Accueil des professionnels (18-01)	7,000
IMD	RIDEAU	Accueil des professionnels (18-02)	13,000
IMD	Tryskell Communication	L'Estival (Saint-Germain-en-Laye 17-09)	29,000
IMD	Village en chanson de Petite-Vallée	Accueil des professionnels (17-06)	10,000
IMD	Village en chanson de Petite-Vallée	Re-tour de Chant (France 18-01 au 18-03)	30,000
Total			595,500

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
	DIGITAL MARKET DEVELOPMENT		
DMD	Agence Wade	Outil synchronisé de gestion collaborative	53,000
DMD	APEM	Portail accompagnement	18,000
DMD	Éditions Ad Litteram	Application Livetoune et promotion	20,000
DMD	Grenier Musique	ATIC – Développement phase 3 et promotion	25,000
DMD	Groupe Analekta	MAZAAM – Développement zones Parents et Boutique	60,000
DMD	Kay Productions Musique	ePasslive – Développement phase 3	50,000
DMD	Musique Nomade	Nakamowin – Développement Phase 1 et lancement	35,000
DMD	Productions RSB imedia	Promotion Poste d'écoute.ca	25,000
Total			286,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
	INCUBATORS		
IN	École nationale de la chanson	Formations intensives France – Canada	85,000
IN	École nationale de la chanson	Résidences 2018 France – Petite-Vallée	60,000
IN	Festival international de la chanson de Granby	Résidences Trempolino/Issoudun/Qc	55,000
IN	Manitoba Music	Passeport – Sommet sur l'exportation	80,000
IN	Village en Chanson de Petite-Vallée	Chansons rassembleuses/Autochtones – Allochtones (RIDEAU)	50,000
Total			330,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
	SPECIAL INTERNATIONAL PROJECT		
SIP	Musicaction	Printemps de Bourges (France 18-04) – Pause Guitare (18-07)	275,000
SIP	Musicaction	Printemps de Bourges – Per Diem	15,000
Total			290,000



LA FONDATION MUSICACTION

FINANCIAL STATEMENTS

MARCH 31, 2018

LA FONDATION MUSICACTION**FINANCIAL STATEMENTS****MARCH 31, 2018**

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INDEPENDENT AUDITOR'S REPORT

To the Directors of La Fondation Musicaction

We have audited the accompanying financial statements of **La Fondation Musicaction**, which comprise the balance sheet as at March 31, 2018, and the statements of earnings, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's responsibility for the financial statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of **La Fondation Musicaction** as at March 31, 2018 and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Beaulieu Carrier Inc. ⁽¹⁾

Anjou,
June 15, 2018

¹ Monique Beaulieu, CPA auditor, CGA

LA FONDACTION MUSICACTION
STATEMENT OF EARNINGS
FOR THE YEAR ENDED MARCH 31, 2018

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	<u>2018</u>	<u>2017</u>
REVENUE		
Contributions		
CANADA MUSIC FUND		
New Musical Works	\$ 4,718,290	\$ 4,718,290
Collective Initiatives	447,243	447,243
Collective Initiatives - Incubators	370,000	-
Collective Initiatives – Music Showcase	690,000	690,000
International market development	490,500	490,500
Digital market development	362,500	362,500
International Special Project	275,000	-
Companies of commercial radio broadcasters		
Licence renewals	497,132	488,923
Licence renewals for sound services	94,755	97,244
First licence term	-	400
Transfers of ownership	1,542,094	1,503,839
Company from satellite radio broadcaster	1,437,381	1,254,010
Interest	126,686	119,224
Distribution on units mutual funds	13,118	16,060
Unrealized gain (loss) on fair value of investments	854	(6,067)
	<u>11,065,553</u>	<u>10,182,166</u>
OPERATING EXPENSES		
Financial contributions (Schedule 1)	9,462,077	9,160,821
Administrative and financing expenses (Schedule 2)	1,000,307	1,035,075
	<u>10,462,384</u>	<u>10,195,896</u>
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES BEFORE AMORTIZATION	<u>603,169</u>	<u>(13,730)</u>
Amortization of capital assets	36,519	36,690
Amortization of intangible assets	5,240	5,240
	<u>41,759</u>	<u>41,930</u>
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES	<u>\$ 561,410</u>	<u>\$ (55,660)</u>

LA FONDACTION MUSICACTION**STATEMENT OF CHANGES IN NET ASSETS****FOR THE YEAR ENDED MARCH 31, 2018****87**

	<u>2018</u>	<u>2017</u>
UNRESTRICTED NET ASSETS		
BALANCE - BEGINNING OF YEAR	\$ 2,686,482	\$ 2,851,244
EXCESS OF REVENUE OVER EXPENSES	561,410	(55,660)
Internally restricted	<u>712,288</u>	<u>(109,102)</u>
BALANCE - END OF YEAR	\$ <u>3,960,180</u>	\$ <u>2,686,482</u>
 INTERNALLY RESTRICTED NET ASSETS (note 5)		
BALANCE - BEGINNING OF YEAR	\$ 4,486,669	\$ 4,377,567
Internally restricted	<u>(712,288)</u>	<u>109,102</u>
BALANCE - END OF YEAR	\$ <u>3,774,381</u>	\$ <u>4,486,669</u>

LA FONDATION MUSICACTION
STATEMENT OF CHANGES IN NET ASSETS
FOR THE YEAR ENDED MARCH 31, 2018

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	<u>2018</u>	<u>2017</u>
ASSET		
CURRENT ASSETS		
Cash	\$ 237,335	\$ 183,090
Term deposits, interest rate at 1.81%, maturing in November 2018, at cost	2,400,000	-
Guaranteed investment certificate, interest rate ranging from 1.65 % to 1.67 %, maturing in October 2018, at cost	500,000	-
Accounts receivable (note 6)	1,599,899	702,021
Prepaid expenses	13,350	6,408
	<u>4,750,584</u>	<u>891,519</u>
INVESTMENTS (note 7)	2,923,964	6,709,993
CAPITAL ASSETS (note 8)	431,322	441,432
INTANGIBLE ASSETS (note 9)	<u>16,029</u>	<u>12,663</u>
	<u>\$ 8,121,899</u>	<u>\$ 8,055,607</u>
LIABILITIES		
CURRENT LIABILITIES		
Accounts payable and accrued liabilities (note 10)	\$ 274,402	\$ 107,373
Reported products	<u>112,936</u>	<u>775,083</u>
	<u>387,338</u>	<u>882,456</u>
NET ASSETS		
Unrestricted net assets	3,960,180	2,686,482
Internally restricted net assets (note 5)	<u>3,774,381</u>	<u>4,486,669</u>
	<u>7,734,561</u>	<u>7,173,151</u>
	<u>\$ 8,121,899</u>	<u>\$ 8,055,607</u>

APPROVED ON BEHALF OF THE BOARD



Pierre Rodrigue
Chairman



Michel Tremblay
Treasurer

LA FONDACTION MUSICACTION
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED MARCH 31, 2018

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	<u>2018</u>	<u>2017</u>
OPERATING ACTIVITIES		
Contributions received from the CANADA MUSIC FUND	\$ 6,372,427	\$ 6,243,256
Contributions received from radio broadcasters	3,006,459	4,136,276
Administration fees received from FONDS RADIOSTAR	50,776	35,000
Interest received	124,974	129,632
Sales taxes received	<u>(7,347)</u>	<u>2,685</u>
	<u>9,547,289</u>	<u>10,546,849</u>
Financial contributions paid	(9,262,974)	(9,160,821)
Purchase of goods and services paid	(250,729)	(183,672)
Employee remuneration paid	<u>(844,325)</u>	<u>(899,471)</u>
	<u>(10,358,028)</u>	<u>(10,243,964)</u>
	<u>(810,739)</u>	<u>302,885</u>
INVESTING ACTIVITIES		
Acquisition of capital assets	(26,409)	(3,176)
Acquisition of intangible assets	(8,607)	-
Variation of term deposits	1,100,000	1,800,000
Acquisition of guaranteed investment certificate	-	- (1,000,000)
Acquisition of capital shares	(200,000)	-
Acquisition of units of mutual funds	<u>-</u>	<u>(1,000,000)</u>
	<u>864,984</u>	<u>(203,176)</u>
INCREASE (DECREASE) IN CASH AND CASH EQUIVALENTS	54,245	99,709
CASH AND CASH EQUIVALENTS - BEGINNING OF YEAR	<u>183,090</u>	<u>83,381</u>
CASH AND CASH EQUIVALENTS – END OF YEAR	<u>\$ 237,335</u>	<u>\$ 183,090</u>
CASH AND CASH EQUIVALENTS CONSIST OF CASH		

1. STATUTES AND PURPOSE OF THE ORGANIZATION

La Fondation Musicaction was incorporated on September 9, 1985, as a non-profit organization without share capital, pursuant to Part II of the Canada Business Corporations Act. In December 2013, La Fondation Musicaction extended these statutes under section 211 of the *Canada Not-for-profit Corporations Act*.

La Fondation Musicaction is a non-profit organization whose objective is to assist in the promotion, management, production, and marketing of sound recordings and video-clips in Canada or in foreign markets. For this purpose, La Fondation Musicaction offers financial contribution programs that are available to artists, record companies, producers, publishers, managers, distributors, and to Canadian authors and composers, as well as to associations.

Pursuant to the *Income Tax Act* (Canada) and the *Taxation Act* (Quebec), La Fondation Musicaction is classified as a non-profit organization, and therefore, is not subject to income taxes.

2. FUNDING OF THE ORGANIZATION

On April 16, 2015, two contribution agreements were signed between the Department of Canadian Heritage and La Fondation Musicaction for the administration of the Canada Music Fund and, more specifically, for two programs entitled New Musical Works and Collective Initiatives. These agreements will provide for the following annual contributions of \$4,178,790 for each of the years which will end on March 31, 2019 and 2020 for the program New Musical Works and the following annual contributions for the Collective Initiatives program of \$1,699,743 for each of the years which will end on March 31, 2019 and 2020. The contributions received during the year amounted to \$4,718,290 (\$4,718,290 in 2017) for the New Musical Works Program and \$2,635,243 (\$1,990,243 in 2017) for the Collective Initiatives program. Under these agreements, a maximum of 13.5% of the contributions may be allocated to administrative and communication expenses, audit fees and assessment expenses incurred by La Fondation Musicaction.

3. SIGNIFICANT ACCOUNTING POLICIES

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO) and include the following significant accounting policies.

Use of estimates

The preparation of these financial statements, in accordance with ASNPO, requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of revenues and expenses during the current period. The most subjective estimates relate to the Impairment of long-lived assets and lifespan of capital assets and intangible assets.

3. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Revenue recognition

La Fondation Musicaction uses the deferral method of accounting for contributions. Contributions originating from the Canada Music Fund are accounted for based on financial contributions granted, while contributions from radio broadcasters are accounted for using the cash basis of accounting, with the exception of products for which a firm commitment has been given.

Contributions from radio broadcasters are an express underlying condition for obtaining and renewing their broadcast licenses with the Canadian Radio-television and Telecommunications Commission (CRTC).

In addition, in the case of transactions involving the acquisition of radio broadcasting companies, the CRTC specifically demands that the acquiring party make contributions to agencies that are dedicated to the development of Canadian talent. La Fondation Musicaction benefits from a portion of these contributions, which have been accounted for as transfers of ownership.

Financial instruments

Measurement of financial instruments

La Fondation Musicaction initially measures its financial assets and liabilities at fair value. They are subsequently measured at amortized cost except for investments in mutual funds units which are measured at fair value. Changes in fair value are recognized in the statement of earnings.

Financial contributions

All of the programs offered by La Fondation Musicaction are in the form of financial contributions and are accounted for as expenses when they have been fully allocated.

Capital assets

Capital assets are recorded at historical cost. Amortization is calculated using the straight-line method based on the following periods:

Condominium	25 years
Furniture and office equipment	7 years
Computer equipment	4 years

Intangible assets

Intangible assets are recorded at historical cost. Amortization is calculated using the straight-line method over a four-year period.

3. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Impairment of long-lived assets

A long-lived asset is tested for impairment whenever events or changes in circumstances indicate that its carrying amount may not be recoverable. An impairment loss is recognized when the carrying amount of the asset exceeds the sum of the undiscounted cash flows resulting from its use and eventual disposition. The impairment loss is measured at the amount by which the carrying amount of the long-lived asset exceeds its fair value.

Contributed services

Members of La Fondation Musicaction's Board of Directors attend Board meetings without compensation. The value of the time donated by these directors is not recorded in the financial statements, because it would be difficult to measure its fair value.

Cash and cash equivalents

For cash flow purposes, La Fondation Musicaction policy is to present cash and term deposits for which the maturity date does not exceed three months from the date of acquisition.

4. CAPITAL DISCLOSURES

With respect to its capital management, La Fondation Musicaction's objective is to preserve its ability to pursue its operations in order to continue to comply with its purpose as described in Note 1, taking into account its financial resources which allow it to meet its remaining commitments and to pay financial contributions to newly submitted projects.

Except for the fact that a maximum of 13.5% of the contributions may be allocated to administrative, communication, audit and assessment expenses, under external rules, La Fondation Musicaction, is not subject to capital requirements.

5. INTERNALLY RESTRICTED NET ASSETS

The Board of Directors allocated net assets in the amount of \$3,774,381 (\$4,486,669 in 2017) in order to cover the payment of commitments related to financial contributions for which La Fondation Musicaction was committed as at March 31, 2018, and to provide for administrative expenses related to monitoring and settling these commitments estimated at a maximum of 13.5%.

6. ACCOUNTS RECEIVABLE

	2018	2017
Contributions – Department of Canadian Heritage	\$ 1,508,283	\$ 527,176
Contributions – Radio broadcasters	400	97,644
FONDS RADIOSTAR	99	18,044
Others	22,900	-
Accrued interest	57,527	55,814
Sales taxes	10,690	3,343
	<u>\$ 1,599,899</u>	<u>\$ 702,021</u>

7. INVESTMENTS

	2018	2017
Term deposits, interest rate at 1.55%, maturing in July, 2020, at cost	\$ 900,000	\$ 4,400,000
Guaranteed investment certificate, interest rate at 1.75% to 1.81% , maturing in October, 2019,at cost	500,000	1 000,000
Capital shares of the Fédération des caisses Desjardins, interest rate at 4.25%, at cost	500,000	300,000
Mutual funds units, at fair value	<u>1,023,964</u>	<u>1,009,993</u>
	<u>\$ 2,923,964</u>	<u>\$ 6,709,993</u>

8. CAPITAL ASSETS

			2018	2017
	Cost	Accumulated amortization	Net book value	Net book value
Land	\$ 83,447	\$ -	\$ 83,447	\$ 83,447
Condominium	583,237	267,671	315,566	326,730
Furniture and office equipment	165,870	154,223	11,647	11,714
Computer equipment	<u>78,309</u>	<u>57,647</u>	<u>20,662</u>	<u>19,541</u>
	<u>\$ 910,863</u>	<u>\$ 479,541</u>	<u>\$ 431,322</u>	<u>\$ 441,432</u>

9. INTANGIBLE ASSETS

	2018		2017	
	Cost	Accumulated amortization	Net book value	Net book value
Website	20,960	13,537	7,423	12,663
Software	\$ 8,606	\$ -	\$ 8,606	\$ -
	\$ 29,566	\$ 13,537	\$ 16,029	\$ 12,663

10. ACCOUNTS PAYABLE AND ACCRUED LIABILITIES

	2018	2017
Accrued salaries	\$ 59,450	\$ 55,722
Deductions at source	6,849	6,653
Accrued liabilities	208,103	44,998
	\$ 274,402	\$ 107,373

11. RELATED PARTY TRANSACTIONS

La Fondation Musicaction paid financial contributions to related enterprises totalling \$419,124 (\$655,063 in 2017). The parties are related due to the fact that their representatives are directors of the organization. These related enterprises satisfy all the criteria established by La Fondation Musicaction, and as such, they do not benefit from any special status or privilege because of their representation on the Board of Directors.

Management declares that these transactions were concluded under the same terms and conditions as transactions with other applicants, and they are valued at the exchange amount.

12. COMMITMENTS

Financial contributions

As at March 31, 2018, La Fondation Musicaction is contractually committed to advance funds totalling \$3,264,839 (\$3,880,968 in 2017). Of this amount, a portion of \$65,626 (\$329,382 in 2017) represents commitments to related enterprises. In order to realize its commitments, La Fondation Musicaction will incur administrative expenses of a maximum of 13.5%.

13. FINANCIAL INSTRUMENTS

Credit and liquidity risk

As at March 31, 2018, La Fondation Musicaction recorded contributions receivable from Patrimoine Canada. Those contributions were received shortly after year-end. During the year, all the contributions provided for in the agreements with Patrimoine Canada were received.

However, the agreements stipulate that all payments made under those agreements are subject to the credit grants by the Canadian Parliament and the continuance of the actual budget and the budget estimates for the programs.

Thus, the Federal government can, at its discretion, decrease the financing and cancel those agreements by sending a written 90-day prior notice to La Fondation Musicaction. Should the financing be terminated, La Fondation Musicaction would be reimbursed for all the costs incurred up to the date the notice comes into effect, subject to the agreements' terms and conditions. If this event occurs, La Fondation Musicaction could be exposed to the mentioned risks.

Interest rate risk

La Fondation Musicaction is exposed to interest rate risk regarding its financial instruments with fixed interest rates. Financial instruments with fixed interest rates expose La Fondation Musicaction to a fair value risk. As at March 31, 2018, La Fondation Musicaction holds term deposits with short and long-term maturities, as well as capital shares with long-term maturities which involve this risk.

Other price risk

Other price risk that the fair value of future cash flows of financial instrument will fluctuated because of market prices (other than those arising from interest rate risk or currency risk) whether those changes are caused by factors specific to the individual financial instrument or its issuer, or factors affecting all similar financial instruments traded in the market. La Fondation Musicaction is exposed to other price risk through its investments in mutual funds units.

14. PENSION PLAN

La Fondation Musicaction has a defined contribution pension plan providing pension benefits to its employees with at least three months of service. Contributions to the pension plan represent 7% of the basic salary and are subject to the employee's voluntary contribution of 3.5%. The pension plan costs of \$50,290 (\$49,226 in 2017) are included in salary expenses in the statement of earnings.

15. COMPARATIVE FIGURES

Comparative figures have been reclassified to conform to the presentation adopted in the current year.

LA FONDACTION MUSICACTION
COMPLEMENTARY FINANCIAL INFORMATION
FOR THE YEAR ENDED MARCH 31, 2018

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	<u>2018</u>	<u>2017</u>
SCHEDULE 1 – FINANCIAL CONTRIBUTIONS		
New Musical Works	\$ 6,511,134	\$ 6,812,540
Collective Initiatives	779,162	744,000
Collective Initiatives - Incubators	320,050	-
Collective Initiative – Music Showcase	661,364	661,251
International market development	601,492	617,826
Digital market development	313,875	325,204
International Special Project	275,000	-
	<u>\$ 9,462,077</u>	<u>\$ 9,160,821</u>
SCHEDULE 2 – ADMINISTRATIVE AND FINANCING EXPENSES		
Salaries and fringe benefits	\$ 848,248	\$ 858,651
Administrative support	18,048	19,306
Consulting fees	12,388	4,870
Audit fees	18,273	18,998
Communications, advertisement and promotion	30,617	21,919
Shifting for events and representation	32,826	20,524
Committee expenses	15,088	15,957
Insurance	6,744	6,542
Maintenance and repairs expenses	6,322	5,705
Electricity	4,841	4,585
Condominium expenses	7,001	25,000
Office expenses	22,612	20,473
Property taxes	(2,655)	54,187
Courier and postage	4,569	4,352
Telecommunications	6,474	5,939
Financial expenses	1,742	1,111
	<u>1,033,138</u>	<u>1,088,119</u>
Share of the expenses assumed by FONDS RADIOSTAR	<u>(32,831)</u>	<u>(53,044)</u>
	<u>\$ 1,000,307</u>	<u>\$ 1,035,075</u>