

2018
2019

**ANNUAL
REPORT
2018
2019**

SOMMAIRE

3	Musicaction
4	Chairman's Message
6	Board of Directors and Musicaction Staff
7	Financial Partners
8	One more step toward supporting women in music
9	The integration of Indigenous artists into the music industry
10	The reality of Francophone artists into the music industry
11	Canada's Francophone Communities
15	Awards
18	Certifications
19	Access to Funding
22	2018-2019 Financial Results
26	Approved Projects – New Musical Works Component
43	Approved Projects – Collective Initiatives Component
50	Accepted projects – Video Component
52	2018–2019 Approved Projects List
82	2018–2019 Financial Statements



2freres
Credit: Kim Gaudreau



Gabriella
Credit: Pierrick Guidou



Le Couleur
Credit: Bruno Destombes



Dany Placard
Credit: Jules Boislard-Gauthier

MUSICACTION

Fondation Musicaction is a non-profit organization founded in 1985 by private broadcasters and music industry professionals. Its main objective: contributing to the development of local francophone music by offering financial support to projects undertaken by independent record labels and Canadian artists. From production, sound recording and collective initiatives on international markets, to supporting album marketing, live performances and the promotion of artists from minority francophone communities, Musicaction provides the recording industry community with a wide array of tools designed to stimulate the growth and exposure of original French Canadian music.

To this end, Musicaction, through contribution agreements with Canadian Heritage, manages the francophone portion of two Canada Music Fund programs, *New Musical Works* and *Collective Initiatives*. Contributions from private radio broadcasters reinforce Musicaction's involvement with the two programs. Since 2002, the foundation has also been managing Fonds RadioStar, which aims at promoting and marketing local francophone music. Fonds RadioStar is 100% funded by private radio broadcasters. In 2018, a CRTC decision entrusted Musicaction with the management of new funding from private television groups for the next four years in order to increase and promote Canadian music content via music videos.



Alaclair Ensemble
Credit: Olivier Robitaille



CHAIRMAN'S MESSAGE

2018-2019: PREPARING TOMORROW

Striking the crucial balance between rigor and daring: that was the challenge we set for ourselves at the outset of 2018-2019, in last year's *Annual Report*. Speaking to our *Skill* value, we unveiled the two major projects driving our 34th fiscal year.

A year later, those projects have indeed led us to exercise caution, but also to think outside the box and to question our ways of doing things. With the addition of new priorities throughout the year, punctuating the Foundation's already brimming agenda, 2018-2019 was also marked by our *Adaptability* value.

As planned, Musicaction carried out an in-depth review of its governance framework, with the help of the *Institute for Trust in Organizations* (as was the case in 2014 when we updated our values). We analyzed current Foundation governance policies, practices and structures in order to meet the highest quality standards. A review of best practices and current trends was also carried out, after which key issues relating to the Foundation were identified and discussed. Finally, preliminary areas for improvement were presented to the Governance Committee and the Board of Directors. This major project will be completed in the coming year, as we optimize internal management regulations, policies, committee charters and other related documents. At a time when organizational trust is becoming increasingly important – and that seven- to ten-year governance reviews are considered standard – it is important for us to complete this project quickly, guided by pragmatism and a desire to move forward, with a view to prepare for tomorrow.

Also as planned, 2018-2019 marked the beginning of the Foundation's work on the major project of modernizing the Canada Music Fund (CMF). Initiated by the *Music Policy and Programs* Branch of Canadian Heritage, this process aims to extend annual funding per budget category to a wider audience, according to an income- and investment-based model, among other things. Subsequent to the Minister's request that our recipient businesses complete the *Return of Investment Income Form*, the Programs Committee introduced a broader data collection initiative in collaboration with the Department of Canadian Heritage,

with a view to provide a complete picture of the Foundation's clientele and run modeling tests. Over 100 businesses participated in this major data collection project, for which we are grateful. At the end of the fiscal year, an initial information quality verification was performed, along with early extractions. Striving to be both proactive in this modernization process and a key participant in the emerging future, Musicaction will continue its review in the new fiscal year.

As a result of the CRTC's decision regarding license renewals for major private television groups, announced in August 2018, the brand-new *Video* program was launched in 2018-2019. Sensitive to the needs of the music community, the Foundation was able to adapt quickly by launching the program that very October. We were pleased to learn that the Minister had renewed the additional amounts for exports for five years, making it possible, on the one hand, to meet the ever-increasing demand in 2018-2019 in the individual export programs and, on the other hand, to seal and strengthen partnerships with major foreign events.

At the end of 2018-2019 – again in the spirit of *Adaptability* – the Foundation lay groundwork for the year ahead by introducing an innovative exploratory measure to better support the international careers of female performers with young children. This pilot project for 2019-2020 will allow us to understand women's needs in this regard, opening a sustained examination of new avenues to better support artists and entrepreneurs.

While 2018-2019 has had its share of trials, the year ahead will be just as challenging. That is why we must continue to work together, brought together by our commitment to supporting Canadian music. Together, let's prepare tomorrow.

In closing, on a more personal note, I would like to thank my colleagues on the Board of Directors for reaffirming their trust in me as President for the coming year – after a decade holding the title. I would also like to thank the Musicaction team, who, with various committee members, constantly strives to find innovative solutions for the benefit and expansion of our industry.



Pierre Rodrigue
Chairman of the Board of Directors

BOARD OF DIRECTORS AND MUSICACTION STAFF

The Board of Directors is made up of 14 voting members. They consist of five broadcaster representatives appointed by CAB, four industry representatives appointed by ADISQ, two songwriter representatives appointed by SPACQ and three individuals with knowledge of the Canadian music industry, including one representative from the publishing industry. They also ensure that francophone minority communities in Canada are represented on the Board.

Directors are governed by a **Board of directors diversity policy**, which sets out, among other things, an official goal of increasing the proportion of women on the board with each change of directors until parity is achieved. Two of the three positions to be filled at the June 2018 assembly were filled by women, bringing the total number of female directors on the 14 member board to five (up from three).

The Board of Directors approves the Foundation's strategic orientations and measures their progress, makes sure the programs are being managed effectively and efficiently, and is responsible for the organization's financial oversight. More specifically, with regard to the funding approval process, the Board's role is limited to accepting during its meetings a list of applications submitted by the administrative staff. As a result, Board members do not review individual applications, other than special situations occasionally brought to their attention. This minimizes the risk of potential conflicts of interest.

As for the administrative staff, it consists of 17 employees. It is entrusted with the management of day-to-day operations, under the supervision of the executive leadership. The staff reviews over 1,200 applications a year, and based on the type of funding requested, adheres to firmly entrenched procedures that include control mechanisms at every step of the process to ensure applications are thoroughly and fairly reviewed. The Foundation's employees and Board members are governed by a confidentiality agreement and conflict of interest guidelines.

BOARD OF DIRECTORS

President

Pierre Rodrigue
Vice-President Bell Québec

Vice-President Industry

François Bissoondoyal
Director, Label and Industry Relations
Équipe Spectra

Vice-President Radio

Jean-Philippe Lavoie
Manager, CCD & Industry Relations
Sirius XM Canada

Treasurer

Michel Tremblay
Président Strategic Solutions

Secretary

Frédéric Poulin
Vice-President Ambiances Ambiguës –
Director Disques Duprince

Director

Sylvain Chamberland
President and CEO Arsenal Media

Solange Drouin

Vice-President of Public Affairs
and General Manager ADISQ

Marie-Josée Dupré
General Manager SPACQ

Étienne Grégoire
Network Musical Director Rythme FM
Cogeco Media

Steve Jolin
President Disques 7^{ème} Ciel

Diane Juster
Director SPACQ

Odette Lindsay
Director of copyright and administration
Third Side Music

Jean Surette
General Manager Musique NB

Andréanne A. Malette
President Les Productions Nia

MUSICACTION STAFF

Chief Executive Officer
Louise Chenail

Controller
Nicole Rouabah

**Corporate and Legal Affairs
and Collective Initiatives**
Anne-Karine Tremblay

Administrative Manager
Geneviève Moreau

Operations Coordinator
Jacinthe Roy

Project Managers
Yannick Gauthier
Nathalie Parent
Claude von Deschwanden

Senior Analysts
Laurianne Ogiez
Émilie Paquette
Anne-Cécile Roy
Jérôme Tremblay

Analysts
Doris Aguilar
Martine Bourassa
Mylène Carassic
Thomas Monette-Tremblay

Communications Officer and Analyst
Alex Maltais

Independant Auditor
Monique Beaulieu CPA, CGA

FINANCIAL PARTNERS

Our partners are essential and we thank them for their contribution to our musical industry's effervescence.



RADIO 2018-2019	WEBSITE
Arsenal Média	www.arsenalmedia.com
Bell Média	www.bellmedia.ca
Cogeco Media	www.cogecomedia.com
Groupe Radio Simard	www.mix997.com
Leclerc Communication	www.leclerccommunication.ca
Média ClassiQ	www.radioclassique.ca
Radio CFLO Mont-Laurier	www.cflo.ca
Radio CFOR	www.cforfm.ca
Radio Dégelis	www.fm95.ca
Radio Humsafar	www.radiohumsafar.com
Radio MF-105 Granby	www.m105.ca
RNC Media	www.rncmedia.ca
Sirius XM Canada	www.siriusxm.ca
Stingray	www.stingray.com
Torres Média	www.max103.com

TELEVISION 2018-2019	WEBSITE
Bell Média	www.bellmedia.ca
Groupe TVA	www.groupe TVA.ca



Navet Confit
Credit: Marc-Etienne Mongrain



Sarah Toussaint-Léveillé
Credit: LePigeon



ONE MORE STEP TOWARD SUPPORTING WOMEN IN MUSIC

Do mothers of young children have to put their musical careers on hold? Ideally, the answer would be a resounding no, but reality is a little more complicated. Parents need to be present for their young kids, who crave routine and stability... not exactly compatible with the whirlwind travel schedule of a burgeoning artist! But are the two really irreconcilable? In the midst of renewed calls for gender equality in recent years, the Foundation team and members of its program review committee asked themselves this question and concluded that the answer is no, but that we have to do more to help women achieve work/life balance.

It quickly became clear that breaking through on the international stage is the thorniest challenge for female artists with young children, because it usually requires being away from their families for longer periods, not to mention the potential lack of resources and isolation during their time away. With all this in mind, we came up with a tool that will allow women who are both artists and mothers to pursue career growth while experiencing motherhood to the fullest with their young children.

Inspired by our value of *Skill*, which leads us to constantly question ourselves and our assumptions and to seek and imagine solutions that will benefit and develop the industry, as well as by our value of *Adaptability*, which showcases the organization's great flexibility and ability to react to changes and to the needs of the artistic community, in the past year Musicaction has laid the groundwork for a pilot project it hopes to implement in 2019-2020. Through this project, the Foundation aims to provide better support for the career development of female performers with very young children (0-2 years) by covering some of the expenses related to having a full time nanny travel internationally with them.

In the same spirit, female music entrepreneurs were the focus of a brand new professional networking activity as part of *Spécimens canadiens* at Printemps de Bourges 2019. The first edition of the event *Réservé E aux femmes* (Bienvenue aux hommes!), in collaboration with the Canadian Embassy in Paris, was a great success, bringing artists together for an energizing afternoon and maybe even inspiring transatlantic partnerships!

One thing is for sure: with its new pilot project, its contribution to creating activities catered to women, the achievement of parity in its juries for sound recording production projects, its increased number of female directors (from three to five) and its monitoring of the progress of cultural organizations that receive funding to develop their own equality, diversity and inclusion policies, the Foundation is ever more effectively accomplishing its mission to support the development of Francophone Canadian music in all its diversity.



THE INTEGRATION OF INDIGENOUS ARTISTS INTO THE MUSIC INDUSTRY

It is difficult for emerging artists to break into the music industry if they don't have adequate support. This challenge is even more keenly felt by Indigenous artists. On the one hand, they often live in remote areas, which makes it harder for them to gain the kind of visibility available to their counterparts in big cities. On the other hand, their work tends to be underrepresented in the media and on the various broadcasting and sharing platforms.

These insights led to the founding, in 2006, of Musique Nomade, a non-profit organization that produces and promotes traditional and contemporary Indigenous musicians. Musique Nomade is the brainchild of filmmaker and Wapikoni Mobile founder Manon Barbeau. The organization's mission is to support up and coming Indigenous talent while encouraging intercultural encounters between artists of diverse backgrounds.

To fulfill this mission, Musique Nomade (MN) developed a plethora of services to support Indigenous singer songwriters who wish to pursue a musical career, including free sound and video recording services provided by its team of professionals who travel throughout the territory to meet artists wherever they live and work.

The organization also offers artists its promotion and broadcasting expertise through various stage projects, including Nikamotan MTL, presented as part of the Montréal First Peoples' Festival. In 2019, the annual concert spotlighting both contemporary and up and coming traditional musical talent received funding for the first time through our *Emerging Artist Support – Artist Integration* program, which aims to give a boost to artists whose careers are just getting off the ground, helping them perfect their art and gain exposure to new audiences.

Another of MN's flagship tools is Nikamowin, a streaming and sharing platform that showcases contemporary and traditional Indigenous music, which received support through *Digital Market Development* program. The online platform brings together 160 Indigenous artists in one place, improving public and industry access to the full range of Indigenous music while also opening up new sources of income for the artists. All of the organization's revenue from the Nikamowin platform is reinvested in its mobile recording activities in order to bolster the ongoing discovery and development of new musical talent.

In a clear sign that times are changing and the industry is growing more receptive to Indigenous artists, the ADISQ announced earlier this year the creation of a new Félix award for Indigenous artists, which will reward the Indigenous artist of the year. It will be presented for the first time in October 2019.



THE REALITY OF FRANCOPHONE ARTISTS IN MINORITY SITUATIONS

The reality of Francophone artists in minority situations is very different from that of Québécois artists. The way forward is rockier and fraught with difficulties, and these minority artists often turn to their community to find the energy they need to keep plugging away at their career development.

More established artists can use their fame and their dedication to their art to ensure that the Francophone minority musical scene continues to flourish. There can be no doubt that the transmission of their knowledge to younger artists is the most effective and impactful way they can support fledgling artists. In addition to sharing their passion, these more experienced artists can also act as beacons of hope for the next generation.

The support of provincial associations is, of course, crucial for emerging artists. These associations guide and empower young artists by offering professional development activities such as group and individual training sessions and workshops on writing, artistic creation, vocal technique and stage presence.

Up and coming artists also receive help reaching their full potential through marketing and group promotional activities, as well as showcase opportunities to perform for industry professionals and at both regional and interprovincial galas and contests.

These resources and support tools pave the way for networking as well as the sharing and building of knowledge by bringing together artist entrepreneurs and Francophone music industry professionals at the provincial, national and international levels. For minority artists, choosing French is above all a commitment; the path to success is very long and requires patience and a great deal of determination. A love of music is essential. For Francophone artists who wish to thrive outside Quebec, choosing French is an act of strength and resilience.

CANADA'S FRANCOPHONE COMMUNITIES

There's no denying the strength and vitality of the francophone communities' artists and artisans across the country. Year after year, the Musicaction Foundation witnesses, from front row seats, extraordinary artistic development and continuous professionalization.



This is how alongside the more established artists that are **Anique Granger** (Saskatchewan), **Joseph Edgar** and **Les Hôtesses d'Hilaire** (New Brunswick), **Jacobus** (Nova Scotia) and **Le Groupe Swing (LGS)** (Ontario), appeared in the Canadian musical landscape young talents such as, **Ponteix and Vaero** (Saskatchewan), **Jérémie & The Delicious Hounds** (Manitoba), **Chloé Breault and Émilie Landry** (New Brunswick), **Moonfruits** and **Geneviève RB & Alain Barbeau** (Ontario), to name a few.

The Music Showcase program, exclusively intended for Canadian francophone artists, has made possible **133 musical offerings across Canada** and **99 internationally**. Whether in showcases or complete shows, **38 artists** have thus been able to demonstrate their talent and reach a diverse audience as well as music industry professionals.

Artistic talent is great, but initiatives to promote it are just as important. Whether in Canada, through the various events and organizations in these communities, as well as in Québec events that place an ever greater emphasis on artists from Francophone minority communities, or abroad, where these artists shine under the spotlight at partner events, we can say more than ever that the Canadian Francophonie is a place of choice in the musical landscape.

Here are the talented artists who enriched Canada's francophone musical culture in 2018-2019:

ALBERTA

Artists: Cristian De la Luna, Paul Cournoyer, Ariane Mahrÿke Lemire and Renelle Ray

Songwriters and Composers:
Raphaël Freynet and Christian Murillo

BRITISH COLUMBIA

Artist: Isabelle Longnus

Songwriter and Composer: Alexis Puentes

PRINCE EDWARD ISLAND

Artist: Vishtèn

MANITOBA

Artists: Alpha Toshineza, Beauséjour (Jocelyne Baribeau), Jérémie & The Delicious Hounds and Rayannah

NEW BRUNSWICK

Artists: Julie Aubé, Beauséjour (Danny Boudreau), Joannie Benoit, Louis Bérubé, Annie Blanchard, Danny Boudreau, Chloé Breault, Raphaël Butler, Simon Daniel, Shaun Ferguson, Pierre Guitard, Joey Robin Haché, Joseph Edgar, Émilie Landry, Laurie LeBlanc, Sandra Le Couteur, Les Hôtesse d'Hilaire, Wilfred Lebouthillier, Menoncle Jason, Les Paiens, Caroline Savoie, Jacques Surette, Michel Thériault, Cédric Vieno and Thomé Young

Songwriters and Composers:
Pierre Guy Blanchard, Léandre Bourgeois, Chloé Breault, Serge Brideau, Raphaël Butler, Maxence Cormier, Simon LeBlanc, Wilfred Lebouthillier, Pascal Lejeune, Jonathan Roy, Michel Roy and Caroline Savoie

NOVA SCOTIA

Artists : Comté de Clare, Cy and Jacobus

Songwriter and Composer: Jacques Doucet

ONTARIO

Artists: De Flore, Geneviève RB & Alain Barbeau, Gabrielle Goulet, Julie Kim, Le Groupe Swing (LGS), Céleste Lévis, Andrea Lindsay, McLean, Mehdi Cayenne, Moonfruits, Janie Renée Myner, Rebecca Noëlle, Mélissa Ouimet, Stef Paquette, Les Rats d'Swompe, Reney Ray, Louis-Philippe Robillard, Unit-T, Yao and ZPN

Songwriters and Composers: Chris Bull, Marie-Claire Cronier, Christian Djohossou, Simon Jutras, Andrea Lindsay, Steven Reynolds Sage, Pier-Bernard Tremblay, Éric Belzner Kenan, Mélissa Ouimet, Ann-Renée Rioux, Olivier Van Tassel and Lindsay Wellman

SASKATCHEWAN

Artists: Étienne Fletcher, Anique Granger, Shawn Jobin, Ponteix and Vaero

Songwriters and Composers:
Étienne Fletcher, Kyle Grimsrud-Manz, Mario Lepage and Adam Logan

YUKON

Songwriter and Composer:
Sylvain-Henri Simard



THE ORGANIZATIONS

Hats off to the local organizations that, year after year, coordinate a myriad of activities to develop and promote their artists, and also to the events hosted in Québec that help sustain and advance the careers of artists from Canada's francophone communities:

ATLANTIC CANADA

East Coast Music Association (Halifax), Fédération culturelle acadienne de la Nouvelle-Écosse (FéCANE), Fédération culturelle de l'Île-du-Prince-Édouard, Festival acadien de Caraquet, Gala de la chanson de Caraquet, Musique NB, RADARTS (Francofête en Acadie) and Société nationale de l'Acadie

ONTARIO

APCM and Réseau Ontario

NATIONAL ORGANIZATION

ANIM

WESTERN CANADA

100 Nons (Manitoba), Association Franco-Yukonnaise, Centre de développement musical de l'Alberta, Conseil culturel and artistique francophone de la Colombie-Britannique (CCAFCB), Conseil culturel fransaskois, Manitoba Music, Regroupement artistique francophone de l'Alberta (RAFA), Réseau des grands espaces and Western Canadian Music Awards (WCMA)

QUÉBEC

Coup de cœur francophone, Festival de la chanson de Tadoussac, FrancoFolies de Montréal, Festival international de la chanson de Granby, Les Francouvertes, Réseau national des galas de la chanson, RIDEAU, ROSEQ, SACEF and Village en chanson de Petite-Vallée

THE YEAR 2018-2019 IN NUMBERS

FRENCH-LANGUAGE COMMUNITIES – APPLICATIONS AND COMMITMENTS BY PROVINCE AND TERRITORY

	2018-2019					2017-2018					2016-2017				
PROVINCES	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Alberta	17	109,644	16	87,752	3.8	15	114,363	15	79,378	3.5	11	88,445	11	61,790	3.4
British Columbia	5	54,000	5	45,859	2.0	8	60,839	7	49,839	2.2	7	27,063	7	24,577	1.4
Manitoba	18	184,114	18	135,055	5.9	19	235,388	13	155,813	6.9	24	152,333	24	110,667	6.1
New Brunswick	126	1,186,471	114	827,664	36.1	154	1,307,450	139	946,146	42.1	117	836,431	109	614,750	34.0
Nova Scotia	22	249,298	20	208,108	9.1	17	131,256	15	97,572	4.3	14	164,820	13	125,149	6.9
Ontario	86	798,606	74	503,387	22.0	103	873,193	96	657,446	29.3	108	845,242	97	593,148	32.8
Prince Edward Island	10	216,056	9	155,112	6.7	5	52,623	5	50,623	2.3	6	75,200	6	72,853	4.1
Saskatchewan	28	170,788	28	156,372	6.8	24	158,241	21	104,845	4.7	26	134,041	26	106,134	5.9
Yukon – Nunavut	3	16,255	2	6,000	0.3	2	17,550	2	15,000	0.7	1	800	1	800	0.0
National projects	16	176,270	16	168,160	7.3	13	98,579	13	89,579	4.0	17	108,812	16	96,844	5.4
TOTAL	331	3,161,502	302	2,293,469	100	360	3,049,482	326	2,246,241	100	331	2,433,187	310	1,806,712	100

FRENCH-LANGUAGE COMMUNITIES – APPLICATIONS AND COMMITMENTS BY PROGRAM

	2018-2019					2017-2018					2016-2017				
PROGRAMS	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Album production	31	467,367	15	164,000	7.2	32	481,556	11	143,938	6.4	21	314,068	11	132,875	7.4
Song Production and Promotion	12	85,832	6	46,859	2.0	20	133,752	8	55,000	2.4	10	71,690	4	21,000	1.2
Emerging Artists Support (Components 1 and 2)	11	93,250	9	71,250	3.1	8	71,054	8	63,188	2.8	6	57,355	6	52,355	2.9
Songwriting and Composition Grants	37	62,940	37	62,940	2.7	46	52,530	46	52,530	2.3	51	42,619	51	42,619	2.3
National Marketing	34	520,953	30	342,272	14.9	30	385,442	29	320,893	14.3	33	418,138	30	291,190	16.1
International Marketing	13	181,928	13	161,865	7.1	22	272,584	22	232,394	10.4	22	247,570	22	186,569	10.3
Marketing Support for Business	56	98,056	56	91,882	4.0	65	110,543	65	103,410	4.6	58	97,560	58	89,726	5.0
Artist Management	7	97,390	7	60,233	2.6	7	103,750	7	73,750	3.3	4	48,500	4	40,000	2.2
Collective Initiatives – SPPC	15	288,133	15	214,000	9.3	15	319,150	15	215,000	9.6	13	288,000	13	190,000	10.5
Music Showcase	98	744,003	98	690,819	30.1	99	804,664	99	717,208	31.9	103	667,583	102	627,878	34.8
International Market Development	12	185,411	12	141,349	6.2	13	156,198	13	110,930	4.9	7	114,810	7	77,500	4.3
Digital Market Development	4	267,400	3	178,000	7.8	2	78,259	2	78,000	3.5	3	65,294	2	55,000	3.0
Incubators	1	68,839	1	68,000	3.0	1	80,000	1	80,000	3.6					
TOTAL	331	3,161,502	302	2,293,469	100	360	3,049,482	326	2,246,241	100	331	2,433,187	310	1,806,712	100

* Events that received funding through the *International Market Development* program and that put Francophone artists on the bill were factored in.

AWARDS

Many projects by artists supported distinguished themselves in 2018–2019 at various events. Congratulations to all!

ADISQ GALA	
2Frères	Group or Duo of the Year
Arthur L'aventurier	Album or DVD of the Year – Youth – À la découverte des Rocheuses
Artistes variés	Album of the Year – Réinterprétation – Desjardins
De Temps Antan	Album of the Year – Traditional – Consolez-vous
Festival d'été de Québec	Event of the Year
Galaxie	Album of the Year – Rock – Super Lynx Deluxe
Hubert Lenoir	Album of the Year – Pop – Darlène
Hubert Lenoir	Breakthrough Artist of the Year
Hubert Lenoir	Album of the Year– Critic's Choice – Darlène
Hubert Lenoir	Songwriter of the Year – Fille de personne II – Darlène
Klô Pelgag	Female Artist of the Year
Loud	Québec Artist of the Year with the most exposure outside of Québec.
Loud	Québec Indie Music Awards
Marc Vincent and Alex Guay	Album Producer of the Year – Loud – Une année record
Mario Pelchat and Les Prêtres	Album of the Year – Best Seller – Agnus Dei
Martin Lizotte	Album of the Year – Instrumental – Ubiquité
Patrice Michaud	Music Video of the Year – La saison des pluies – Almanach
Patrice Michaud	Male Artist of the Year
Philippe Brach	Show of the Year – Singer – Songwriter – Le silence des troupeaux
Philippe Brach	Album of the Year – Alternative – Le silence des troupeaux
Philippe Brach and La Controverse	Songwriter of the Year – Le silence des troupeaux
Philippe Brach and La Controverse	Sound Mixer of the Year – Le silence des troupeaux
Pierre Kwenders	Album of the Year – World Music – Makanda at the end of space, the beginning of time
Tire le coyote	Album of the Year – Folk – Désherbage
Yoan	Album of the Year – Country – Depuis longtemps
COUNTRY GALA 2018	
Danny Boudreau	Songwriter of the Year – Mon été
Héra Ménard	Breakthrough Artist of the Year – Héra Ménard
Laurie LeBlanc	Male Artist of the Year – Tournée 20
Laurie LeBlanc	Show of the Year – Tournée 20
Yoan	Public's Choice – Depuis longtemps
QUÉBEC INDIE MUSIC AWARDS – GAMIQ	
Eman X Vlooper	Hip Hop Album of the Year – La joie
FouKi	Artist of the Year – Public's Choice
Keith Kouna	Rock Album of the Year – Bonsoir shérif
Les Louanges	Breakthrough Artist of the Year
Lydia Képinski	Pop Album of the Year – Premier juin
Martin Lizotte	Album or Experimental EP of the Year – Ubiquité
Maude Audet	Folk Album of the Year – Comme une odeur de déclin
Mon Doux Saigneur	Indie Rock Album of the Year – Mon Doux Saigneur
Oktoplut	Punk EP of the Year – Démon Normal
Seba and Horg	Song of the Year – Vintage à l'os – Grosso-Modo
Victime	Post-Rock/Post-Punk Album or EP of the Year – La femme-taupe
THE OPUS PRIZE	
François Bourassa Quartet	Album of the Year – Jazz – Number 9
François Bourassa Quartet	Concert of the Year – Jazz – Number 9
Klezatory	Concert of the Year – World Music – Nigun

AWARDS (...)

SOCAN FOUNDATION AWARDS

2Frères (Steve Marin)	Popular Song – Comme avant – La Route
Andréanne A. Malette (Andréanne A. Malette/Manuel Gasse)	Popular Song – Fou
Automat (Mathieu Bouchard/Maxime Chouinard/Samuel Paquin/Connor Seidel)	Popular Song – Mea culpa – Pandora
Hubert Lenoir	Prize Urban Music – Darlène
Loud	Prize Breakthrough Artist – Une année record
Loud	Prize Urban Music – Une année record
Marc Dupré (Marc Dupré/Nelson Minville/John Nathaniel)	Popular Song – Du bonheur dans les étoiles – La vie qu'il nous reste
Patrice Michaud	Songwriter of the Year
Patrice Michaud (Patrice Michaud/Réjean Ducharme)	Popular Song – Kamikaze
Vincent Vallières (Vincent Vallières)	Popular Song – Bad Luck – Le temps des vivants

PRIX COUP DE CŒUR DE L'ACADÉMIE CHARLES CROS

Hubert Lenoir	Favourite French Song 2019 – Darlène
Wesli	Coup de cœur 2019 Mémoire Vivante – Papadola Kreyol

ECMA PRIZES

Jacques Jacobus	French Recording of the Year – Le retour de Jacobus
Les Païens	Band Recording of the Year – Carte noire

PRIX FÉLIX-LECLERC DE LA CHANSON

Hubert Lenoir	Félix-Leclerc Award for the Song of 2018
---------------	--

CANADIAN FOLK MUSIC AWARDS

Artistes variés (Joseph Edgar – Lisa LeBlanc – Robin-Joël Cool – Wanabi Fermeur – Vishtèn – Caroline Savoie – Édith Butler)	Album of the Year – Youth – Grand tintamarre! – Chansons et comptines acadiennes
Shauit	Indigenous Singer Songwriter of the Year – Apu peikussiak ^u



Andréanne A. Malette
Credit: Catherine Deslauriers

AWARDS (...)

MNB AWARDS

Chloé Breault	Recording of the Year – Love – Chloé Breault
Danny Boudreau and Denis Richard	SOCAN's Song of the Year – Avant l'Hiver – Mon été
Julie Aubé	Solo Recording of the Year – Joie de vivre
Shaun Ferguson	Folk Artist of the Year – Résilience

RENCONTRES 2018 PRIZES

2Frères	Album Performed by a Québec Artist who has Crossed the 150-Week Mark at the Top of Francophone Sales – Nous autres
2Frères	Prix Palmarès Adisq – Québec Artist Having the Most Outstanding Track on Radio Charts and Sales
Émile Bilodeau	Québec Artist Having Distinguished Himself with a First French-Language Album on BDS Radio Waves – Rites de passage
Mon Doux Saigneur	Québec Artist Having Distinguished Himself with a First French-Language Album on the Amplified Radio Waves – Mon Doux Saigneur

SPACQ FOUNDATION AWARDS

Andréanne A. Malette	Prix Eddy-Marnay – Emerging Scene
Céleste Lévis	Prix Édith Butler – Canadian Francophonie
David Bussièrès	Prix Diane Juster – Outstanding Involvement with Singer-Songwriters
Émile Bilodeau	Prix Éval-Manigat – Emerging Scene
Hubert Lenoir	Prix Éval-Manigat – Emerging Scene
Loud	Prix André "Dédé" Fortin – Emerging Scene
Patrice Michaud	Prix Gilles Vigneault – Ongoing Career
Raphaël Butler	Prix Édith Butler – Canadian Francophonie
Roxane Bruneau	Prix Eddy-Marnay – Emerging Scene
Tire le Coyote	Prix Luc Plamondon – Songwriter
Yves Léveillé	Prix André Gagnon – Instrumental Music

WESTERN CANADA MUSIC AWARD

Alexis Normand	French Artist of the Year – Alexis Normand
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Loud

Credit: William Fradette

CERTIFICATIONS

Congratulations to the artists supported by Musicaction thanks to contribution agreements with Canadian Heritage, who were certified in the last six years by the Canadian Recording Industry Association (CRIA) on the basis of the number of albums, songs and DVDs sold, as shown below:

ARTIST	ALBUM	CERTIFICATION
2018		
2Frères	La Route	Gold
Bernard Adamus	No 2	Gold
Éric Lapointe	Délivrance	Gold
2017		
Mario Pelchat présente Les Prêtres	Noël Ensemble	Gold
Mario Pelchat	Agnus Dei	Gold
2016		
2Frères	Nous Autres	Platinum
Louis-Jean Cormier	Les grandes artères	Gold
2015		
Cœur de pirate	Blonde	Platinum
Fred Pellerin	Plus tard qu'on pense	Platinum
Paul Daraïche	Laisse-moi te dire	Gold
Vincent Vallières	Fabriquer l'aube	Gold
2014		
Serge Fiori	Serge Fiori	Platinum
Jean-Marc Couture	Si tel est ton désir	Gold
Éric Lapointe	Jour et nuit	Gold
Fred Pellerin	Plus tard qu'on pense	Gold
Les sœurs Boulay	Le poids des confettis	Gold

	CD	DVD	SONG DOWNLOADED
Gold	40,000	5,000	20,000
Platinum	80,000	10,000	40,000
Double Platinum	160,000	20,000	80,000
Triple Platinum	240,000	30,000	120,000
Diamond	800,000	100,000	400,000

CERTIFICATION SONGS

2019		
Loud	Nouveaux riches	Gold
Loud	Toutes les femmes savent danser	Platinum

CERTIFICATION DVD

2014		
Arthur L'aventurier	Arthur L'aventurier en Afrique	Double Platinum

ACCESS TO FUNDING

The foundation has instituted application and selection mechanisms aimed at ensuring that the projects we fund reflect **Canadian music's wide diversity**. Hence, funding is attributed in two ways. The first, via **direct approval**, allocates funding to Recognized Record Companies on an ongoing basis, bypassing the selection process — this system is predicated on the companies' proven track record guaranteeing their future performance. The second way funding is attributed is via a **jury selection process** whereby projects are judged either by an external evaluation committee using a chart or solely by means of a chart.

Here is the list of companies that obtained the status of Recognized Record Company for the year 2018–2019:

RECOGNIZED RECORD COMPANIES 2018-2019	
Ambiances Ambigues	www.ambiancesambigues.com
Coyote Records	www.coyoterecords.ca
Disques 7 ^{ème} Ciel	www.7iemeciel.ca
Disques Indica	www.indica.mu
Disques Passeport	www.passeport.ca
Explicit Productions	www.explicit.ca
Gestion Elseneur	www.intempomusique.com
Gestion Son Image	www.gsimusique.com
Gregg Musique	www.arthurlaventurier.com
Instinct Musique	www.instinctmusique.com
L-A be	www.l-abe.com
Lazy at Work	www.lazyatwork.com
MP3 Disques	www.mp3disques.com
Prodat/Disques Victoire	www.disquesvictoire.com
Productions Folle Avoine	www.lamontagnecrete.com
Productions HTR	www.hopefultragedyrecords.com
Productions Martin Leclerc	www.productionsmartinleclerc.com
Productions Silence d'Or	www.silencedor.com
Simone Records	www.simonerecords.net
Tandem.mu	www.tandem.mu
Vega Musique	www.vegamusique.com



Diane Dufresne
Credit: Philippe Evenou



Jérémie & The Delicious Hounds
Credit: Samuel Fréchette

The external jury evaluation of projects is carried out by four separate committees focused on *popular music*, *specialized music*, *instrumental music* and *OLMC music (from official language minority communities)*, and each jury consists of artists, media representatives and industry professionals chosen according to their knowledge of the music category and regional realities. This path is taken mainly by author-subsidized artists and young companies. Through these two accesses to its programs, Musicaction **guarantees that musical diversity and new trends have a voice**, as evidenced in the following table displaying the projects funded according to music category:

MUSICAL CATEGORIES

	2018-2019						2017-2018	2016-2017	2015-2016
MUSICAL CATEGORIES	Applications Submitted	Amounts Requested \$	Applications Approved	Albums *	Amounts Offered \$	%	%	%	%
Alternative	94	920,725	69	7	632,207	11.8	13.1	11.9	10.9
Children's	21	341,212	11	4	202,834	3.8	4.5	4.4	5.4
Classical	10	156,093	9	8	117,732	2.2	1.7	0.9	1.5
Contemporary folk	85	1,200,441	59	18	748,183	14.0	16.4	13.0	15.1
Country	41	681,037	19	8	296,974	5.5	2.1	4.6	3.5
Hip Hop	43	639,602	39	13	552,769	10.3	7.2	6.0	7.8
Instrumental	14	245,214	9	1	153,635	2.9	1.4	1.7	1.5
Jazz	28	325,507	17	4	156,020	2.9	5.3	7.1	7.7
Pop rock	51	662,235	28	5	309,366	5.8	8.1	8.9	8.2
Popular	124	1,965,573	80	20	1,286,179	24.0	23.6	23.6	20.7
Rock	26	311,483	18	2	187,954	3.5	5.4	4.5	6.3
Traditional	41	520,864	33	3	358,726	6.7	5.4	6.1	4.1
Urban	11	113,848	7	1	62,618	1.2	2.8	1.0	2.7
Worldbeat	42	629,890	26	2	286,801	5.4	3.0	6.3	4.6
TOTAL	631	8,713,724	424	96	5,351,998	100	100	100	100

Results stemming from the review of applications for *Album Production*, *Song Production and Promotion* and *National and International Marketing*, excluding 2 project music catalogs.

*Album projects approved through the Album Production Program.

In the interests of transparency and integrity, but also to better inform its customers, Musicaction documented its jury selection process in order to provide all stakeholders, including applicants and jurors, with a comprehensive policy for a better understanding of the rules and procedures governing the establishment and maintenance of its juries. This policy is available on our website.

Whatever the approval method, a project's acceptance is still subject to the applicant's financial capacity to carry out future projects. The Board of Directors confirms the approval of all projects. A huge thank you to all who participated in a project artistic evaluation committee in 2018–2019.

JURY 2018-2019

Andréanne Alain
Alex Artun
Louise Beaudoin
Magalie Bergeron
Marie-Christine Blais
Mélanie Boulay
Ariane Brunet
Pierre-Alexandre Buisson
Érick-Louis Champagne
Mélisande Corriveau
Michel Corriveau
Claude Côté
Caroline Dubois
Myriam Fehmiu

Philippe Fehmiu
Xavier Forget
Jessy Fuchs
Vincent Gagnon
Janic Godin
Éric Goulet
Jean-François Groulx
Jean-François Guindon
Marie-Andrée Hamel
Laurence Hélié
Ariane Jean
Caroline Johnson
Justine Laberge
Richard Lafrance

Marie-Ève Lamonde
Michel Laverdière
Maëva Leblanc
Ariane Mahrÿke Lemire
Catherine Major
Éric Martel
Élian Mata
Sébastien Michaud
Nelson Minville
Marième Ndiaye
Karim Ouellet
Isabelle Ouimet
Jean-François Paquet
Chloé Pelletier-Gagnon

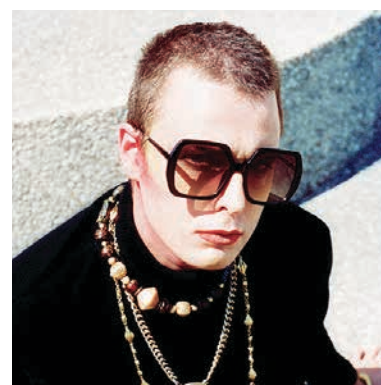
André Péloquin
Luca Pharand
Benoît Poirier
Emie Rioux-Roussel
Marc-Olivier Robillard-Laveaux
Marie-Ève Rochon
Daniel Russo Garrido
Brigitte Saint-Aubin
Nathalie St-Pierre
Marie-André Thollon



Ingrid St-Pierre
Credit: Royal Gilbert



David Marin
Credit: Chanel Sabourin



Anatole
Credit: Léo Hammel

2018-2019 FINANCIAL RESULTS

Revenues

For the year ended March 31, 2019, Musicaction recorded revenues of **\$11,615,359**.

Financial Contributions

Musicaction paid out **\$9,461,123** in financial aid. The aid consisted of initial payments for projects accepted during the current year and final payments for projects accepted previously.

Other Expenditures

For the year ended March 31, 2019, Musicaction's administration costs and amortization of capital and intangible assets amounted to 10.7% of total revenues, compared to 9.4% in 2018–2019.

FINANCIAL RESULTS 2018-2019

For the year ended March 31st

REVENUE	2019	2018
CANADIAN MUSIC FUND contributions		
* New Musical Works	\$4,678,790	\$4,718,290
* Collective Initiatives	447,243	447,243
* Collective Initiatives – Music Showcase	690,000	690,000
* Collective Initiatives – International Market Development	436,994	490,500
* Collective Initiatives – Digital Market Development	362,500	362,500
* Collective Initiatives – Incubators	263,006	370,000
* Special international project	–	275,000
CONTRIBUTIONS FROM COMMERCIAL RADIO BROADCASTERS		
* Transfer of ownership	1,038,096	1,443,741
* Licence renewals	496,524	497,132
* First license term	1,400	–
MUSICAL SERVICES ENTREPRISES		
* Tangible benefits	98,353	98,353
* Licence renewals	84,630	94,755
CONTRIBUTIONS FROM SATELLITE RADIO BROADCASTERS		
* Tangible benefits	741,310	–
* Licence renewals	1,360,591	1,437,381
TELEVISION FRENCH LANGUAGE PRIVATE OWNERSHIP GROUPS		
* Licence renewals	740,940	–
Interest	161,515	126,686
Distribution on units mutual funds	13,848	13,118
Unrealized gain on the fair value of investments	24,822	854
Unrealized loss on fair value of investments	-25,203	–
TOTAL	11,615,359	11,065,553
OPERATING EXPENSES		
Financial contributions	9,461,123	9,462,077
Administrative and financing expenses	1,197,680	1,000,307
Amortization of capital and intangible assets	48,377	41,759
TOTAL	\$10,707,180	\$10,504,143

Commitments as at March 31, 2019

Some segments of funded projects overlap into a separate financial year, which invariably impacts Musicaction's management process. As of March 31, 2019, the residual balance of financial commitments stood at **\$3,323,553**.

COMMITMENTS AS OF MARCH 31, 2019

	BALANCE OF COMMITMENTS
NEW MUSICAL WORKS COMPONENT	
Album Production	\$650,915
Song Production and Promotion	113,005
Emerging Artists Support	66,625
Marketing	1,370,919
Marketing Support for Business	169,281
Artist Management	157,200
Sub-total	2,527,945
COLLECTIVE INITIATIVES COMPONENT	
Collective Initiatives	
* Access to Québec Scene	77,000
* Professional Services and Collective Marketing	58,500
Music Showcase	59,933
International Market Development	163,687
Digital Market Development	179,188
Incubators	37,450
Sub-total	575,758
VIDEO	219,850
TOTAL	\$3,323,553



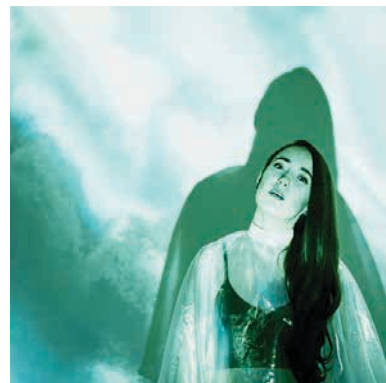
Félix Dyotte

Credit: Jeanne Joly



Les HôtesSES d'Hilaire

Credit: Marie-Claude Meilleur



Rayannah

Credit: Travis Ross

Funding sources and financial contributions 2018-2019

The following funding sources have made possible the financial contributions detailed hereafter:

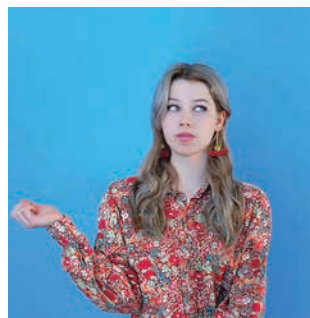
PROGRAMS	CANADIAN MUSIC FUND	OTHERS	TOTAL
NEW MUSICAL WORKS COMPONENT			
Album Production	\$1,275,162	\$658,200	\$1,933,362
Song Production and Promotion	94,161	117,857	212,018
Emerging Artists Support	169,302	59,929	229,231
National marketing	1,330,549	841,444	2,171,993
International marketing	1,006,121	210,820	1,216,941
Marketing Support for Business	115,632	101,426	217,058
Artist Management	56,226	230,006	286,232
Sub-total	4,047,153	2,219,682	6,266,835
COLLECTIVE INITIATIVES COMPONENT			
Collective Initiatives	386,865	362,885	749,750
Music Showcase	596,850	36,412	633,262
International Market Development	378,000	217,763	595,763
Digital Market Development	313,563	2,218	315,781
Incubators	227,500	–	227,500
Special international project		12,675	12,675
Sub-total	1,902,778	631,953	2,534,731
VIDEO			
Video		659,557	659,557
TOTAL	\$5,949,931	\$3,511,192	\$9,461,123



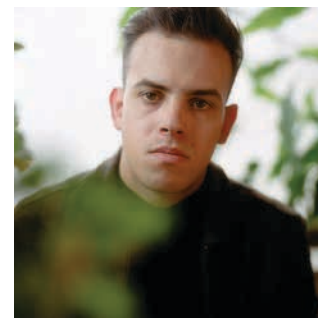
Degueur ça pue
Credit: Jules Bédard



Galaxie
Credit: Marc-Etienne Mongrain



Laura Magnan
Credit: Claude Bégin



Paul Cournoyer
Credit: Stephane Lavoie

REQUESTS AND COMMITMENTS 2018-2019

All components	2018-2019	2017-2018	2016-2017	2015-2016	2014-2015
Applications submitted	1,599	1,601	1,920	1,560	1,417
Amount requested \$	15,815,068	14,497,001	15,108,939	13,296,060	12,860,842
Applications approved	1,309	1,360	1,712	1,393	1,271
Amount offered \$	10,557,986	9,889,272	10,144,409	9,179,538	9,010,584
Percentage	67	68	67	69	70

NEW MUSICAL WORKS

	2018-2019					2017-2018				
	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Album Production										
Direct Board Approval	35	739,997	35	713,815	7.4	40	819,885	40	791,971	8.0
Jury	175	2,711,399	61	800,000	8.3	166	2,469,092	56	679,500	6.9
Sub-total	210	3,451,396	96	1,513,815	15.7	206	3,288,977	96	1,471,471	14.9
Song Production and Promotion	111	803,431	37	252,307	2.6	120	724,080	41	227,213	2.3
Emerging Artist Support	58	374,965	28	201,736	2.1	48	325,155	27	199,950	2.0
Songwriters and Composers Grant	413	518,557	413	518,557	5.4	500	510,533	500	510,533	5.2
Marketing										
National	195	3,096,785	177	2,358,151	24.4	243	3,577,891	226	2,673,017	27.0
International	117	1,493,212	116	1,343,685	13.9	103	1,304,567	102	1,193,664	12.1
Sub-total	312	4,589,997	293	3,701,836	38.3	346	4,882,458	328	3,866,681	39.1
Marketing Support for Business	174	365,824	174	341,859	3.5	167	330,998	166	307,716	3.1
Artist Management	29	463,779	25	304,400	3.1	30	500,000	23	325,000	3.3
Total New Musical Works	1,307	10,567,949	1,066	6,834,510	70.7	1,417	10,562,201	1,181	6,908,564	69.9

COLLECTIVE INITIATIVES

	2018-2019					2017-2018				
	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Access to Québec Scene	26	892,000	21	577,000	6.0	22	876,000	20	547,000	5.5
Professional Services & Collective Marketing	15	288,133	15	214,000	2.2	15	319,150	15	215,000	2.2
Sub-total	41	1,180,133	36	791,000	8.2	37	1,195,150	35	762,000	7.7
Music Showcase	98	744,003	98	690,819	7.1	99	804,664	99	717,208	7.3
International Market Development	33	807,195	33	652,250	6.7	30	752,513	30	595,500	6.0
Digital Market Development	14	812,758	10	455,000	4.7	11	562,473	8	286,000	2.9
Incubators	4	282,196	4	255,000	2.6	5	330,000	5	330,000	3.3
Special international project					-	2	290,000	2	290,000	2.9
Total Collective Initiatives	190	3,826,285	181	2,844,069	29.3	184	3,934,800	179	2,980,708	30.1
Total New Musical Works and Collective Initiatives	1,497	14,394,234	1,247	9,678,579	100	1,601	14,497,001	1,360	9,889,272	100

VIDEO

	2018-2019				
	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Video	102	1,420,834	62	879,407	

TOTAL ENGAGEMENT

1,599 15,815,068 1,309 10,557,986

APPROVED APPLICATIONS – NEW MUSICAL WORKS COMPONENT

ALBUM PRODUCTION

96 artists or groups – \$1,513,815

This program is intended for album and music DVD production. Unless from a Recognized Record Company, album projects are evaluated based on their artistic merit by an independent jury.

To be eligible, applicants must have a distribution deal with a physical or digital distributor recognized by Musicaction, and the album must comply with Canadian and French-language content requirements. For albums subject to jury evaluation, Musicaction funding can reach \$25,000 for francophone vocal music and worldbeat projects, and \$20,000 for other music genres. Funding can be as high as \$50,000 for albums produced by a Recognized Record Company.

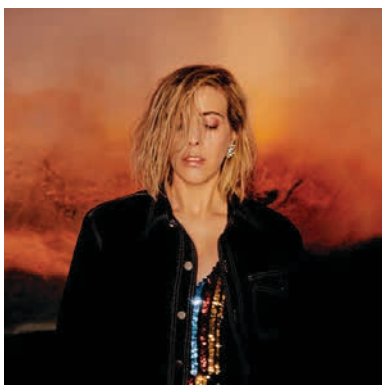
APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
2W Productions	Lebouthillier Wilfred	5,000
Alex Nevsky Inc	Nevsky Alex	20,000
Ambiances Ambiguës	Les Petites Tounes	8,332
Arsenault Guillaume	Arsenault Guillaume	11,500
Audet Maude	Audet Maude	20,000
B.O.D.B Entertainment Corp.	Uni-T	12,000
Babin Rioux Laura	Babin Laura	12,500
Baribeau Jocelyne - Boudreau Dany	Beauséjour	10,500
Beauregard Guillaume	Beauregard Guillaume	15,000
Buzz Cuivres	Buzz Cuivres	16,500
Caroline Savoie Music	Savoie Caroline	18,000
Cassidy Lou-Adriane	Cassidy Lou-Adriane	19,000
Castera Laurence	Castera Laurence	19,000
Cicchillitti Adam	Cicchillitti - Cowan Duo	6,500
Corriveau Mélisande	Corriveau Mélisande	6,500
Coyote Records	King Abid	13,506
Disques 7 ^{ème} Ciel	Alaclair Ensemble	21,974
Disques 7 ^{ème} Ciel	Brown	20,249
Disques 7 ^{ème} Ciel	Dramatik	9,991
Disques 7 ^{ème} Ciel	FouKi	8,251
Disques 7 ^{ème} Ciel	Koriass	25,354
Disques 7 ^{ème} Ciel	Matiu	18,764
Disques 7 ^{ème} Ciel	Obia Le Chef	14,141
Disques Effendi	Auguste Quartet	9,500
Disques Légendes	Bérubé Louis	13,500
Disques Passeport	Bédard Mélissa	18,933
Doucet Jacques	Jacobus	7,000
Dufour Sara	Dufour Sara	13,500
Éditions Ad Litteram	St-Onge Cédrik	10,000
Explicit Productions	Saye	12,394
Explicit Productions	Souldia	14,364
Explicit Productions	Taktika	13,087
Films Gilles Carle	Chloé Sainte-Marie	20,000
Florence K Inc	Florence K	15,000

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Gémus Nicolas	Gémus Nicolas	15,000
Gestion Elsenieur	Allard Pascal	10,776
Gestion Elsenieur	Bédard Manon	14,134
Gestion Son Image	Artistes variés – Hommage à Félix Leclerc	29,626
Granger Anique	Granger Anique	10,000
Gregg Musique	Arthur L'aventurier	24,259
Gregg Musique	Nicolas Noël	24,407
Groupe Caravane	Caravane	14,000
Hunt Jimmy	Chocolat	17,000
Jutras Simon	McLean	2,500
K.O. Musique	Lily KO	13,000
Kay Productions Musique	Belzil Miro	13,000
Kay Productions Musique	Trio BBQ	11,000
L-A be	Dupré Marc	31,172
L-A be	Wilkin Renée	20,420
Lazy at Work	Galaxie	19,262
Lazy at Work	Navet Confit	4,255
Le Couteur Sandra	Le Couteur Sandra	16,000
LeBlanc Jason	Menoncle Jason	12,500
McNabney Mélisande	McNabney Mélisande	8,000
Michaud-Gagnon Gentiane	Michaud-Gagnon Gentiane	8,500
Minière Jérôme	Minière Jérôme	8,000
MP3 Disques	Daraïche Paul	31,063
MP3 Disques	Les Prêtres	46,369
MP3 Disques	Margau	25,667
Musique C-Way	Corneille	20,000
Nerbonne Inc	Nerbonne Laurence	20,000
Oblik Records	Amé	11,000
Orchestre symphonique de Québec	Orchestre symphonique de Québec	15,000
Productions Bonne Maison	Raton Lover	16,000
Productions Chansonneur de mes 2	Adamus Bernard	20,000
Productions Cri du Goéland	Joseph Edgar	12,000
Productions Folle Avoine	Artistes variés – Le vieillard et l'enfant	27,499
Productions Folle Avoine	I Musici de Montréal	39,302
Productions G-Cout	Couture Jérôme	19,000
Productions HTR	Lemelin Sef	28,465
Productions Katmusik	Durand Catherine	6,500
Productions Le Vent du Nord	Le Vent du Nord	11,000
Productions Le Vent du Nord	Le Vent du Nord et De Temps Antan	12,000
Productions Martin Leclerc	Desrosiers Marie-Michèle – Dufault Luce – St-Clair Martine – Thibert Marie-Élaine	16,786
Productions Martin Leclerc	Martel Renée	11,896
Productions Ponctuation	Bon Enfant	13,000
Productions pour le Peuple	Cy	13,000
Productions Silence d'Or/Joy Ride Records	Loud	39,680
Productions Virago	Comme dans un film (Blais Isabelle & Brillant Pierre-Luc)	17,500
Productions Yari	Rieu Yannick	14,000
Real Money Media Group	Comté de Clare	6,000
Richard-Hamelin Charles	Richard-Hamelin Charles	11,500
Rioux Ann-Renée	Reney Ray	11,000
Roberge Vincent	Les Louanges	13,000
Roussel Anthony	Roussel Anthony	10,500
Ruel Jean-François	Yes McCan	18,000
Safia Nolin Inc	Nolin Safia	20,000

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Silence Musique	Geneviève RB & Alain Barbeau	15,000
Simone Records	Arthur Marie-Pierre	27,136
Simone Records	Hubert Lenoir	1,568
Simone Records	St-Pierre Ingrid	20,733
Slam Disques	Carotté	7,500
Sphère Musique	Z'ita Ariane	12,500
Tandem.mu	Vigneault Gilles	20,000
Thibeault Marina	Thibeault Marina	10,000
Zen Bamboo	Zen Bamboo	16,000
Total		1,513,815



Les Louanges
Credit: Jean-François Sauvé



Laurence Nerbonne
Credit: William Arcand



Matiu
Credit: Julien Choquette

SONG PRODUCTION AND PROMOTION

Song Production: 16 artists or groups – \$97,966

Song Promotion: 20 artists or groups – \$154,341

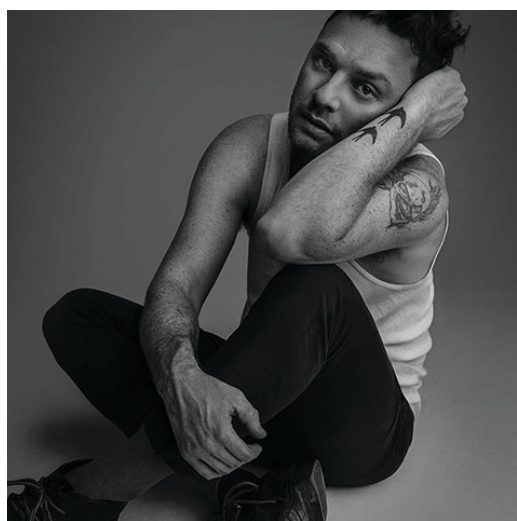
This program is intended for Recognized Record Companies and applicants who have a distribution contract with a recognized physical or digital distributor or who are working with a record label that has such a contract. The recording must comply with Canadian and French-language content requirements. Funding for production purposes is capped at \$12,000, i.e. \$3,000 per song for a maximum of 4 songs, and at \$10,000 for promotion purposes. Projects subject to jury consideration under this program are evaluated at 40% for artistic merit and at 60% according to the evaluation chart.

SONG PRODUCTION

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Alexandre Désilets Productions	Désilets Alexandre	9,000
Boucane Bleue	Boucher Daniel	5,000
Disques de la Cordonnerie	Magnan Laura	6,500
Disques Évolution	Dupont Vincent	2,500
Dupuis Élie	Dupuis Élie	6,000
Lafab Musique	Le groupe Swing (LGS)	9,000
Lisbon Lux Records	Paupière	5,000
Lozier-Mandeville Samuele	Samuele	5,500
Masiart	Mamselle Ruiz	5,500
Pierre-Luc Durand Consultant	Grand Fanal	4,000
Pierre-Luc Durand Consultant	Paquin Marie	2,500
Productions du Renard	Perreau Yann	8,500
Productions Le Vent du Nord	Le Vent du Nord	5,000
Productions Martin Leclerc	Longnus Isabelle	11,859
Simone Records	We are Wolves	10,107
Tshinza Alain	Alpha Toshineza	2,000
Total Song Production		97,966



Samuele
Credit: Julia Marois



Yann Perreau
Credit: John Londono

SONG PRODUCTION AND PROMOTION (...)

SONG PROMOTION

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
4 de Trèfle Productions	Désilets Alexandre	10,000
Ambiances Ambiguës	Gazoline	7,374
Ambiances Ambiguës	Vilain Pingouin	3,766
Borealis Records	Le Vent du Nord	10,000
Boucane Bleue	Boucher Daniel	10,000
Disques de la Cordonnerie	Magnan Laura	10,000
Disques Évolution	Dupont Vincent	4,400
Dupuis Élie	Dupuis Élie	9,000
Gestion Elseneur	Gaële	5,290
Gestion Elseneur	Samuele	5,492
L-A be	Jorane	8,022
Lafab Musique	Le groupe Swing (LGS)	10,000
Lisbon Lux Records	Paupière	10,000
Masiart	Mamselle Ruiz	6,600
Pierre-Luc Durand Consultant	Grand Fanal	4,900
Pierre-Luc Durand Consultant	Paquin Marie	5,400
Productions Martin Leclerc	Longnus Isabelle	10,000
Simone Records	We are Wolves	7,044
Simone Records	Zen Bamboo (Volume 3)	6,354
Simone Records	Zen Bamboo (Volume 4)	6,699
Tshinza Alain	Alpha Toshineza	4,000
Total Song Promotion		154,341
Total Song Production and Promotion		252,307



Alexandre Désilets
Credit: Laurence Labat

SONGWRITERS AND COMPOSERS GRANT

373 songwriters and composers – \$518,557

To foster the development of an original music repertoire and collaboration between songwriters and composers, funding is automatically granted to Canadian songwriters and composers who took part in an album or a song whose production was funded by Musicaction. It has to be for a work of at least 60 seconds that is being reproduced for the first time on a commercial platform. Funding is limited to the Canadian portion of the work.

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Abouabdelmajid Hamza	4,000
Allard Pascal	4,000
Andrus Pascal	303
April-Coulombe Loïc	4,000
Asselin-David Simon	2,000
Atoui Amanda	43
Aubin Martin	375
Auger Frédéric	99
Bajada Jason	136
Barbeau Alexandre Richard	405
Barker Benoît	155
Bastien Louis Simon	1,520
Beauchemin Daniel	276
Beaudet Mathieu	1,300
Beaudin Kerr David	185
Beaudin Kerr Gregory	75
Beaudoin Nicolas	990
Beaudoin Simon	1,344
Beaudry Éric	667
Beaudry Simon	279
Beaumont Daniel	80
Beaupré Étienne	1,320
Beauregard Guillaume	4,000
Beauregard Jonathan	2,000
Bégin Claude	5,446
Bégin Éric	739
Bélanger Daniel	800
Bélanger Lou	2,304
Bellavance Maxime	900
Belleau Francis	155
Bellegarde Daniel	900
Bellemare Sabrina	2,367
Belzner Kenan Éric	2,249
Bigras Jonathan Marc	450
Bilodeau Dave	4,000
Bilodeau Virginie	900
Blais-Montpetit Sébastien	136
Blanchard Pierre Guy	803
Blemir Malcom	185
Blondeau Charles	4,810
Blondin Daniel	1,485
Bocan-Biddle Samuel	1,418
Bodreil Nimi	50

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Boies Alexandre	765
Boisvert Davy	2,000
Boisvert Sunny	2,000
Bonfilis Widney	1,384
Bonneville Shawn	320
Bonneville Yan	320
Bouchard Benoît	1,578
Bouchard François-Olivier	2,304
Bouchard Marie-Ève	675
Bouchard Marie-Mai	225
Bouchard Patrick	136
Bouchard Philippe	4,000
Bouchard Réjean	675
Bouchard-Sasseville David	80
Boucher Daniel	3,600
Boucher Pier-Hugues	354
Boulanger David	517
Boulerice Nicolas	1,933
Bouneder Mehdi	80
Bourdages Philippe	99
Bourdages-Aster Jean-Eudes	2,000
Bourdon Félix-Antoine	113
Bourgault D'Amico Thierry	1,320
Bourgeois Léandre	1,461
Bournival Jean	90
Bourré-Denis Étienne	3,690
Bouthillier Guyline	4,000
Bouthillier Pierre	800
Bouvette Claudia	400
Brault Philippe	1,725
Breault Chloé	3,600
Brideau Serge	1,470
Brisebois Francis	400
Brousseau Éric	2,997
Brunet André	324
Brunet Réjean	335
Brunette-Savard Jacob	180
Bruyère-L'Abbé Thierry	1,600
Bujolt Arseneault Samuel	99
Bull Chris	136
Buron Tim	18
Bussièrès David	2,000
Butler Raphaël	4,000

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Cadieux Julien	400
Cantave Emmanuel	200
Caron Jessy	675
Celestin Louis-Kevin	450
Chagnon Étienne	2,614
Charette Jonathan	1,215
Chartrain Guillaume	400
Chassé Rémi	4,000
Chiasson Hubert	4,000
Chiasson Julien	180
Cliche Louis-Joseph	900
Cliche Trudeau Simon	3,975
Cloutier Jean-Thomas	932
Corbell-Trudel Ulric	1,300
Cormier Maxence	1,470
Corriveau Michel	2,000
Cossette Elisabeth	2,000
Cossette Sylvain	133
Côté Johanne Alice	916
Côté Pierre-Philippe	405
Couture Jérôme	4,000
Couturier Evelyne	40
Couturier Felix-Antoine	2,000
Crépeau Lavigne Jonathan	1,600
Cronier Marie-Claire	675
Custeau François	4,000
D'Amours Raphaël	1,407
Daoust Rémi	4,144
D'Aragon-Krim Sophia Sarah	450
Daraïche Paul	1,350
Darko-Mensah Kwaku	84
Dary-Néréus Hans-Michaël	675
David Christian	1,694
De Larochellière Luc	4,083
Demers Olivier	279
Demik Marc-André	135
Dénomme Raphaël	4,000
Déry Marc	450
Desbiens-Tremblay Maxime	2,000
Desjardins Clément	4,000
Desjardins Gabriel	835
Desroches Maxime	1,243
Déziel François-Simon	935
Djohossou Christian	57
Doré Gérald	522
Doré-Morin Rachel	225
Doucet Jacques	2,307
Drolet Jézabel	404
Drolet-Dumoulin Antoine	506
Drouin Jonathan	935
Dubé Cédric	225
Dubé Christian-Pierre	400

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Dubois Emmanuel	5,123
Dubois-Fleury Savia	810
Dufour Janik V.	303
Dufour Stéphane	1,467
Dufresne Diane	1,200
Duguay-Drouin William	1,818
Dupont Vincent	2,125
Dupré Marc	1,125
Dupuis Pierre-Luc	617
Dupuis-Cloutier Étienne	497
Durand Roxane	207
Durocher Elliott	180
Éloi James-Lee	1,652
Essadiqi Nadia	2,000
Facal Carole	1,636
Ferguson Shaun	2,000
Ferland Denis	34
Fernandoy Solange Lisette	600
Filion Roxane	303
Fletcher Étienne	3,500
Fontaine Michaël	404
Fontaine Moffet Daniel	193
Fortier-Brassard Laurent	713
Fortin Pierre	80
Fougères Léo	3,840
Frédéric Jean-Michel	88
Freyner Raphaël	436
Gabriel Maxime	4,615
Gagnon Francis	1,200
Gagnon Steve	225
Gagnon Vincent	360
Galipeau-Deland Simon	155
Gauthier Germain	200
Gauthier Neilson Sean	1,300
Gauthier-Brown Laurence	1,663
Gauvin Sébastien	200
Gelfand James	2,700
Gingras Louis-Philippe	90
Goncalves Jean-Philippe	400
Gonzalez Brayan	400
Gosselin Charles-Antoine	135
Gosselin Patrice	720
Gougoux Samuel	1,627
Goulet Éric	900
Goulet Pierre-Hervé	4,000
Grégoire François	53
Grimsrud-Manz Kyle	240
Grosjean Fanny	338
Guay Alex	1,707
Guertin-Chauvette David	150
Harbec Julien	935
Hébert Jean-Philippe	400

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Hébert Thomas	935
Hellman Thomas	4,000
Hennesey William	213
Héon-Pellerin Maxim	4,000
Herbert Simon	622
Hervieux Agnès-Gabrielle	220
Houle Jean-Sébastien	3,167
Huet Jean-Luc	167
Hunt Jimmy	338
Imbeau Louis-Nicolas	1,446
Jean-Louis Marc-Yves	1,125
Julien Ricardo	128
Jutras Simon	1,527
Kearney Simon	4,000
Képinski Lydia	4,000
Khoriaty Florence	2,205
Kingsbury Simon	4,000
Laberge Justine	2,000
Labrie Bruno	1,830
Labrie Jordane	4,000
Lachance André	450
Laflamme Daniel	4,000
Lagacé David	1,687
Laganière Simon	2,000
Lajoie-Blouin Emmanuel	2,074
Langevin Olivier	4,000
Langlois Carol	72
Lapointe Éric	2,000
Lapointe Hugo	3,757
Lapointe Marc	23
Laraque Philippe	450
Larocque Amélie	4,720
Larouche Élise	167
Larouche Élise	310
Lavallée Manuel	522
Lavallée Simon	72
LeBel-Alexandre Dimitri	113
LeBlanc Simon	4,000
Lebouthillier Wilfred	3,588
Lebrun Carl	1,200
Leclerc Simon	450
Leduc Clément	1,060
Léger-Roy Flavie	2,000
Lejeune Pascal	119
Lemay Clodelle	225
Lemay Daniel	169
Lemay Lynda	520
Lemay Michel	169
Lemelin Stéphane	3,150
Lemieux Dominic	840
Lemire Pierre	311
Lepage Mario	2,000

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Leroux Félix-Antoine	3,237
Letarte Léo	93
Levasseur Geneviève	3,600
Lindsay Andrea	1,001
Little Daudelin Judith	75
Lizotte Alexandre	400
Lizotte Jean-Frédéric	201
Logan Adam	240
Macphail David	213
Maheu Éric Alex	900
Maheux Hubert	900
Major Catherine	1,200
Malone George Sylvester	240
Margulies Avital	43
Marin David	2,000
Marinof Gauthier	375
Martin Christophe	1,119
Martinez Lebron Jeff Marco	717
Massé Denis	2,000
Ménard Nicolas	131
Mendes John-Lee	160
Méthot Guillaume	918
Méthot Patrick	320
Michel Sylvain	900
Minière Jérôme	4,000
Minville Nelson	1,350
Mlakar Michael Christophe	45
Modabi Ndogeya José-Louis	2,195
Moffatt Ariane	4,000
Monette Guillaume	4,000
Morand Jean-François	400
Morassee Marjolaine	2,931
Moutome Elombo Jayson	80
Murillo Cristian	2,000
Murphy Kevin	2,000
Murphy Luc	560
Nathaniel John	450
Nault Virginie	400
Ndiaye Marième	332
Nerbonne Laurence	338
Nolet Ouellet Alexis	87
Nolin Safia	4,000
Normandin-Guénette Olivier	1,680
Okoko Akena	1,961
Ouellet Karim	338
Ouellet Sarahmée	338
Ouimet Isabelle	675
Ouimet Mélissa	1,380
Painchaud Éloi	180
Papanicolaou André	113
Papineau Alexandre Maurice	942
Paquette Francis	1,320

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Paquin Marie-Claude	2,500
Parent-Roy Dorothee	675
Patenaude Simon	3,600
Patry Maurice	124
Pelchat Mario	450
Pelletier Dominic	3,132
Pelletier Eric	50
Péloquin Christian	450
Petit Félix	972
Phaneuf Louis-Pierre	935
Phillie Benoît	3,218
Pierre-Dufour Stéphane	213
Pierre-Louis Magloire Obia Ibn	4,000
Pineault Claude	200
Potvin Raphaël	3,132
Poulin Véronique	2,000
Pouliot-Castonguay Ariane	3,600
Provencher Simon	1,627
Provost Tina-Ève	569
Puentes Alexis	4,000
Rainville Lucas	113
Rastogi Yannick	128
Réhel Vincent	90
Renaud Christian	452
Reynolds Sage Steven	450
Ridjanovic Ogden	1,680
Riopel Simon	200
Rioux Ann-Renée	4,000
Rioux Pierre-Luc	108
Rivard Michel	933
Roberge Eric Simon	1,422
Roberge Vincent	4,338
Robert Damien	311
Robert David	1,380
Robichaud Carl Steve	50
Robichaud Michel	4,000
Rosauri Jason	315
Rousseau Antoine	2,000
Roussel Anthony	4,000
Roy Jérémie	972

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Roy Jonathan	149
Roy Michel	1,470
Ruel Jean-Francois	2,601
Saghir Ahmed	844
Saint-Aubin Brigitte	4,000
Samson Claude	2,586
Saucier Martin	1,478
Savoie Caroline	4,000
Savu-Massé Pierre	131
Sawad Radii	107
Sawad Tali-Tarek	107
Shaw Eric	1,300
Simard Dominique	106
Simard Sylvain-Henri	2,000
Slimani Samir	106
Soucy Nicolas	2,764
St-Aubin Richard	1,277
St-Cyr Labbé Emerik	4,000
St-Fort Stanley	106
St-Laurent Kevin	3,176
St-Laurent Tom	3,296
Stüssi Félix	4,000
Tejeda Kevin	185
Tili Mathieu	729
Tremblay François	4,000
Tremblay Pier-Bernard	2,249
Trudel-Chevalier Philippe	400
Turnel Julien	207
Valois Julie	225
Van Tassel Olivier	810
Veillette Pascal	280
Veloze St-Aubin Gabriel	450
Vergara Carlos	2,586
Vienneau Michel	1,470
Vincelette Charles-André	150
Vincent Kevin	1,125
Vincent Marc	5,455
Vollant Florent	4,000
Wellman Lindsay	83
Total	518,557

EMERGING ARTIST SUPPORT PROGRAM

Component 1 – Support to Song Production: 10 artists or groups – \$49,486

Component 2 – Artist Integration: 13 organizations – \$152,250

The **first component**, Support to Song Production, has the main objective of professionalizing and integrating early-stage artists into the music industry and is geared only to emerging artists. Assistance of up to \$5,000 is granted for the production of two to four digital titles including canvassing activities for their integration into the industrial structure. The artist must not have already recorded an album or, in the opposite case, the works must not have been marketed in the traditional retail circuit but rather independently. An exception is made to this rule for artists from Canadian French-language communities who may have marketed a single album or digital titles. The project is evaluated at 60% artistically and at 40% at the grid pointing the path of the artist in recent years. The participation of Musicaction is 75% of the eligible costs of the project. Part of the envelope is reserved for projects aimed at emerging artists from francophone communities living in a minority situation.

The **second component**, which focuses on Artist Integration, enables organizations that work with emerging artists to apply for funding for projects targeting the professional development and integration of one or several young artists. The funding per project may reach \$5,000 for one artist, and \$10,000 for two or more artists. Musicaction's contribution equals 75% of the project's eligible costs. A portion of the funding is reserved for projects by emerging artists from francophone communities living in a minority situation.

AMOUNT OFFERED \$	
ARTIST – COMPONENT 1 (SONG PRODUCTION AND PROMOTION)	
Auger Jayana	5,000
Bussi�res Rapha�l	4,486
Couette Jean-Philippe	5,000
Crocheti�re Marie-Ange	5,000
Dor� Coulombe Anne-Sophie	5,000
LaCombe Sarah	5,000
Lapierre-Lemoyne Marie-�ve	5,000
Lavoie Evelynne	5,000
Salazar Olivier	5,000
Simard Renelle	5,000
Total Artist	49,486
ORGANIZATION – COMPONENT 2 (ARTIST INTEGRATION)	
ANIM – Rencontres qui chantent hors Qu�bec	9,000
ANIM – Rencontres qui chantent Qu�bec	9,000
APCM – Rond point musical 2018	9,000
Cr�ations Etc. – Vue sur la rel�ve – Vitrines Bourse RIDEAU 2019	9,000
�cole nationale de la Chanson – Spectacles de fin d'ann�e	9,000
Festival de la chanson de Tadoussac – R�sidence de formation : Les chemins d'�criture	9,000
Festival d'�t� Off de Qu�bec – Captations Eli Doyon et la Temp�te et Pure Carri�re	5,000
Festival international de la chanson de Granby – Promotion demi-finalistes 2018	9,000
Francouvertes – Vid�os de promotion artistes hors Qu�bec	8,000
Francouvertes – Vid�os de promotion artistes Qu�bec	9,000
R�seau national des galas de la chanson – Accompagnements personnalis�s 2018	9,000
SACEF – Accompagnement spectacle et maquette	9,000
SACEF – Du Haut des Airs Canada 2018	8,250
SPACQ – Rencontres Astaffort 2018	5,000
Village en chanson de Petite-Vall�e – Destination Chanson-Fleuve	9,000
Village en chanson de Petite-Vall�e – Nikamu Mamuitun (Chansons rassembleuses)	9,000
Vision Diversit� – F�te de la musique – m�tiss�e	9,000
Vision Diversit� – Vitrines musicales locales m�tiss�es 2018	9,000
Total Organization	152,250
Total Artist et Organization	201,736

NATIONAL MARKETING

138 artists or groups – \$2,358,151

Projects from Recognized Record Companies and albums having received production funding automatically receive marketing funding subject to the terms of the program. The remaining applications are evaluated based on a chart that takes into account the project's professional entourage, marketing plan and project performance (sales, airplay and shows).

The activities eligible for consideration under this program are promotion, image production and live performances. Funding per project cannot exceed \$60,000, from which a maximum of \$20,000 can be earmarked for image production (maximum \$15,000 for a videoclip) and \$25,000 for stage activities, including \$10,000 specifically allocated for a domestic tour.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
2W Productions	LeBouthillier Wilfred	18,747
Agence RubisVaria	Corriveau Antoine	10,000
Ambiances Ambiguës	Anatole	25,204
Ambiances Ambiguës	Benoît Paradis Trio	6,411
Ambiances Ambiguës	Laurence-Anne	10,974
Ambiances Ambiguës	Les Petites Tounes	10,437
Borealis Records	Mélanie [Électrotrad]	12,743
Boucane Bleue	Roussel Anthony	14,778
Butler Raphaël	Butler Raphaël	16,136
Coop services artistiques Faux-Monnayeurs	Ayrad	13,513
Coop services artistiques Faux-Monnayeurs	Les Tireux d'Roche	7,927
Costume Records	Qualité Motel	25,000
Costume Records	Van Carton	15,000
Coyote Records	Bégin Claude	6,900
Coyote Records	Caravane	10,000
Coyote Records	Castera Laurence	15,000
Coyote Records	D-Track	15,000
Coyote Records	Nerbonne Laurence	20,000
Coyote Records	Webster & 5 For Trio	14,260
Disques 7 ^{ème} Ciel	Alclair Ensemble	13,944
Disques 7 ^{ème} Ciel	Brown	10,063
Disques 7 ^{ème} Ciel	FouKi	15,554
Disques 7 ^{ème} Ciel	Koriass	13,225
Disques 7 ^{ème} Ciel	Obia Le Chef	3,490
Disques Artic	Bruneau Roxane	25,000
Disques Artic	Caset Rémy	15,000
Disques de la Cordonnerie	Aubé Julie	3,685
Disques de la Cordonnerie	Beaudoin Marc-Antoine	11,155
Disques de la Cordonnerie	Bruyère Thierry	3,660
Disques de la Cordonnerie	Lindsay Andrea – De Larochelière Luc	15,000
Disques de la Cordonnerie	Pelletier Marie-Denise	25,000
Disques Effendi	Jazzlab Orchestra	26,017
Disques Inconnu	SV Ray	17,253
Disques Indica	Appelby Vincent	15,183
Disques Indica	Jacobus	15,844
Disques Légendes	Bérubé Louis	15,000
Disques Passeport	Artistes variés – Remixer le Québec	7,303
Disques Passeport	Bédard Mélissa	34,241
Disques St-Laurent	Final State	1,323
Disques St-Laurent	Sabrina Sabotage	20,000

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Duo Dans l'Shed	Dans l'Shed	18,629
Éditions Ad Litteram	Reney Ray	15,000
Éditions Ad Litteram	St-Onge Cédrik	15,000
Entreprises Chivi Chivi	Képinski Lydia	15,000
Explicit Productions	Saye	16,876
Explicit Productions	Souldia	21,908
Explicit Productions	Taktika	19,263
FamGroup	Les Poules à Colin	24,462
Ferguson Shaun	Ferguson Shaun	15,000
Florence K Inc	Florence K	38,299
Gestion Elseneur	Allard Pascal	15,818
Gestion Son Image	Artistes variés – Hommage à Félix Leclerc	17,293
Gestion Son Image	Boulangier Tommy	5,730
Gestion Son Image	Dufresne Diane	47,351
Goliath Musique	Jalbert David	13,364
Granger Anique	Granger Anique	12,581
Gregg Musique	Nicolas Noël	60,000
Grenier Musique	Dans l'Shed	11,931
Grenier Musique	Simon Daniel	15,000
Grenier Musique	Thériault Michel	7,500
Groupe Babylones	Babylones	5,894
High Life Music	La Bronze	6,303
High Life Music	Okapi	2,415
Instinct Musique	Lapointe Hugo	32,841
Instinct Musique	Vollant Florent	33,968
Intello Productions	Yao	10,000
Kay Productions Musique	Guitard Pierre	20,270
Kay Productions Musique	Joseph Edgar	26,569
Képi	Képinski Lydia	19,746
L-A be	Babylones	12,500
L-A be	Couture Jérôme	12,500
L-A be	Hellman Thomas	12,276
L-A be	Les Hôtesse d'Hilaire	10,000
L-A be	Mehdi Cayenne	12,501
L'Appel du large	Goulet Pierre-Hervé	9,236
L'Appel du large	Jordane	4,430
Lazy at work	Fuudge	7,188
Lazy at Work	Galaxie	39,438
Lazy At Work	Les Dales Hawerchuk	4,859
Le Couteur Sandra	Le Couteur Sandra	25,000
LeBlanc Jason	Menoncle Jason	2,197
Les Hôtesse d'Hilaire	Les Hôtesse d'Hilaire	10,175
Les Yeux Boussoles	Lizotte Martin	3,840
Lisbon Lux Records	Paupière	15,813
Minière Jérôme	Minière Jérôme	11,355
Moonfruits	Moonfruits	13,008
MP3 Disques	Daraïche Paul	46,901
MP3 Disques	Les Prêtres	50,000
Murillo Cristian	Cristian de la Luna	12,500
Oblik Records	Amé	12,631
Orchestre national de Jazz	Orchestre national de Jazz	5,985
Pierre-Luc Durand Consultant	Appelby Vincent	3,174
Pierre Luc Durand Consultant	Durand Catherine	2,384
Pierre-Luc Durand Consultant	Roussel Anthony	3,062
Pierre-Luc Durand Consultant	Seba et Horg	2,743
Preste	Carotté	10,000

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Production Maz	MAZ	3,789
Productions Bros	Gruff Émile	15,000
Productions de l'Onde	Bon Débarras	3,981
Productions de l'Onde	Groulx Jean-François	5,467
Productions de l'Onde	Robichaud Michel	7,129
Productions Étienne Drapeau	Drapeau Étienne	20,826
Productions Folle Avoine	Artistes variés – Catalogue 18-19	57,960
Productions Forêt noire	Cherry Chérie	8,096
Productions HTR	Lemelin Sef	30,252
Productions Isabelle Lajeunesse	Les Vieux Criss	10,000
Productions Joe Sullivan Big Band	Joe Sullivan Big Band	10,400
Productions Kalimba	Vermette Victor	25,000
Productions Katmusik	Durand Catherine	11,644
Productions Laurie LeBlanc	LeBlanc Laurie	10,000
Productions Martin Leclerc	Boisjoli Brigitte	25,000
Productions Martin Leclerc	Desrosiers Marie-Michèle – Dufault Luce – St-Clair Martine – Thibert Marie-Élaine	42,523
Productions Martin Leclerc	Martel Renée	31,936
Productions Nia	Malette Andréanne A.	23,113
Productions Serge	Mononc' Serge	21,987
Productions Silence d'Or/Joy Ride Records	Hennessey William	14,073
Productions Silence d'Or/Joy Ride Records	Loud	26,673
Productions Silence d'Or/Joy Ride Records	Randy Simons	28,383
Productions Takashoun	Vishtèn	19,436
Productions Véronique Labbé	Labbé Véronique	15,000
Productions Vincent Beaulieu	Blanchard Annie	10,000
Productions Virago	Blais Isabelle – Brillant Pierre-Luc	5,151
Productions Wes-Urbain	Wesli	15,000
R-Musik	Dénommé Raphaël	15,000
S7 Productions	Beth	15,000
S7 Productions	Coriveau Michel	15,000
S7 Productions	Cossette Sylvain	15,000
Simone Records	Gingras Louis-Philippe	4,440
Simone Records	Hubert Lenoir	2,553
Simone Records	Marin David	19,064
Simone Records	Moffatt Ariane	30,119
Simone Records	Placard Dany	12,140
Simone Records	St-Pierre Ingrid	24,869
Slam Disques	Carotté	15,000
Slam Disques	Custeau Frank	3,852
Slam Disques	Les Messieurs	11,581
Slam Disques	Noé Talbot	15,000
Slam Disques	Oktoplut	5,193
Sphère Musique	Barrasso	12,144
Sphère Musique	Kearney Simon	12,400
Sphère Musique	Tremblay	12,000
Sphère Musique	Zita Ariane	15,000
Studio B-12	Les Hôtesse d'Hilaire	15,000
Studio B-12	Saint-Aubin Brigitte	13,754
Thériault Michel	Thériault Michel	3,623
Therrien Rachel	Therrien Rachel	9,354
Vega Musique	Goulet Pierre-Hervé	15,117
Vega Musique	Jordane	17,512
Velenosi Entertainment Group	Fumanti Giorgia	20,940
Yoan Inc	Garneau Yoan	15,000
Total		2,358,151

INTERNATIONAL MARKETING

74 artists or groups – \$1,343,685

This three-component program is intended for international initiatives ultimately focused on distributing and marketing an album on a territory other than Canada. All applications, including those of Recognized Record Companies, are subject to an evaluation chart. With few exceptions, the priority markets for francophone vocal music are those of European francophonie. As for other territories or musical categories, on a case-by-case basis, it may be required to demonstrate whether career development is possible on the target territory, taking into account the musical category associated with the project and the existence of a real industrial structure in the target market.

Component 1, *Prospecting a Target Market*, makes it possible for artists to travel to a targeted territory for the presentation of a show, a showcase in front of foreign professionals or a tour of shows, where at least one performance is held in front of professionals, in order to join a team that will help them develop said territory. Funding for this component is capped at \$25,000 per project and is limited to \$10,000 per trip. A project aimed at promoting the artist in order to surround him with a professional team in the target market is also eligible under this component. The participation of an artist in an official showcase presented as part of a partner event abroad, financed in *International Market Development*, is eligible, even if the artist is in contact with a VEM company and whatever the extent of this link. The applicant must be a legitimate project holder and be eligible for the program.

Component 2, *Developing a Career in a Target Market*, aims to support efforts to develop an artist's career through support for promotional activities and performances, when the artist or sound recording, in support of the project, is linked with at least one structure recognized professional in the target market. Unless otherwise stated or when the conditions are met for additional support, assistance is limited to \$50,000 for this component and some limits apply depending on the type of activity. From this amount, the aid granted under Component 1 is deducted.

Lastly, **Component 3, *Marketing of catalogs of record companies in specialized music***, is intended to support the marketing efforts of albums whose original release date is 18 months or less at the time of submission of the music label application.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
4 de Trèfle Productions	Désilets Alexandre	8,478
Ambiances Ambiguës	Gazoline	10,000
Ambiances Ambiguës	Keith Kouna	16,711
Ambiances Ambiguës	Saratoga	14,431
April-Coulombe Loïc	April Loïc	6,490
Belles Canailles	Canailles	30,000
Boisclair Amylie	Amylie	3,605
Coop services artistiques Faux-Monnayeurs	Henri Godon	15,000
Coop services artistiques Faux-Monnayeurs	Klô Pelgag	10,000
Coop services artistiques Faux-Monnayeurs	Les Tireux d'Roches	30,000
Corridor	Corridor	3,173
Costume Records	Qualité Motel	10,000
Coyote Records	Caravane	14,102
Coyote Records	Dyotte Félix	9,143
Coyote Records	Lary Kidd	5,649
Disques 7 ^{ème} Ciel	Alaclair Ensemble	29,114
Disques 7 ^{ème} Ciel	FouKi	18,970

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Disques 7 ^{ème} Ciel	Korïass	6,311
Disques 7 ^{ème} Ciel	Obia Le Chef	10,000
Disques BG	Chandail de Loup	2,287
Disques BG	Les Chiens de Ruelles	10,000
Disques ODD Sound	Séguin Jacques Kuba	4,386
Disques Stomp	Crash ton rock	14,408
Éditions Ad Litteram	Moran	15,197
Emie R Roussel Trio	Emie R Roussel Trio	10,000
FamGroup	François Bourassa Quartet	15,000
FamGroup	Les Poules à Colin	50,676
Ferguson Shaun	Ferguson Shaun	38,056
Fletcher Étienne	Fletcher Étienne	12,667
Gestion Elsenieur	Samuele	6,871
Gestion François Léveillé	Toussaint-Léveillé Sarah	10,000
Go Musique	Bodh'aktan	15,000
Groupe Winston	Le Winston Band	10,000
High Life Music	La Bronze	6,111
Impresaria	Samuele	26,958
Instinct Musique	Vollant Florent	24,146
Intello Productions	Yao	10,000
Kay Productions Musique	Guitard Pierre	5,796
Képi	Képinski Lydia	19,113
L-A be	Hellman Thomas	42,515
L-A be	VioleTT Pi	15,000
Laberge Gabriella	Gabriella	10,000
L'Appel du large	Goulet Pierre-Hervé	16,378
Lisbon Lux Records	Le Couleur	20,736
Lisbon Lux Records	Paupière	31,813
Modabi Ndogeya José-Louis	Kwenders Pierre	10,000
MP3 Disques	2Frères	5,000
Muipatayi David	ZPN	13,511
Musique C-Way	Corneille	43,487
Pinette Benoit	Tire le Coyote	10,000
Productions 123 Go	Jobin Shawn	8,615
Productions de l'Onde	Bon Débarras	21,951
Productions du Moulin	Mélisande [Électrotrad]	31,188
Productions Étienne Drapeau	Drapeau Étienne	16,939
Productions Folle Avoine	Artistes variés – Catalogue 18-19	58,000
Productions La Voix Lactée	Bilodeau Émile	4,743
Productions Pasa Musik	Shauit	11,495
Productions Scherzo	Daran	7,140
Productions Silence d'Or / Joy Ride Records	Loud	41,810
Productions Silence d'Or / Joy Ride Records	Rymz	7,461
Productions Takashoun	Vishtèn	54,576
Productions Wes-Urbain	Wesli	39,616
Prûche Libre	Yves Lambert Trio	29,997
Roberge Vincent	Les Louanges	30,000
Simone Records	Gingras Louis-Philippe	6,914
Simone Records	Hubert Lenoir	90,000
Simone Records	Moffatt Ariane	13,076
Simone Records	We are Wolves	10,000
Slam Disques	Noé Talbot	5,525
Tall Abdou Karim	ILAM	9,893
Therrien Rachel	Therrien Rachel	10,000
Thibeault Marina	Thibeault Marina	4,430
Trio Jérôme Beaulieu	Misc	10,000
Uniforce Productions	Pelletier Sophie	25,383
Vienneau Cédric	Cédric Vieno	18,644
Total		1,343,685

MARKETING SUPPORT FOR BUSINESSES

78 companies and entrepreneurs – \$341,859

Funding per company can reach \$10,000 per year, disbursed on travels that took place between April 1 and March 31. Applications must always be submitted at least 10 business days before the departure date. Applications are evaluated by the administration subject to the terms of the program. Eligibility is strictly limited to business development activities occurring outside the applicant's province. Record producers and labels, managers, publishers, recognized distributors, music associations and companies funded under the Collective Initiatives program are eligible for this program.

APPLICANT	AMOUNT OFFERED \$	APPLICANT	AMOUNT OFFERED \$
4 de Trèfle Productions	2,142	Intermède Communications	1,565
Agence Hôtel Particulier	989	JKB Communications	3,672
Agence Wade	5,592	Kay Productions Musique	4,161
Ambiances Ambiguës	3,867	L-A be	1,465
APCM	7,307	Le Festif	690
APEM	944	Lisbon Lux Records	1,764
Art Illimité	1,980	M pour Montréal	6,051
Artifice	3,490	Manitoba Music	593
Bleu Carpette Musique	4,323	MEG Montréal	7,880
Bois Marie-Noëlle	2,851	Musique NB	712
Chouinard Carole	6,608	Musique Nomade	2,246
Christophe Michaël	3,518	MUTEK	2,235
Conseil culturel fransaskois	2,169	Myner Janie Renée	3,628
Conseil québécois de la musique	7,275	Productions 123 Go	6,618
Coop services artistiques Faux-Monnayeurs	8,547	Productions Albertine	6,085
Costume Records	1,707	Productions HTR	10,000
Coup de cœur francophone	9,918	Productions Le Vent du Nord	2,239
Coyote Records	2,789	Productions Marc Labelle	1,858
Delgado Pomeline	1,472	Productions Pasa Musik	9,699
Disques BG	505	Productions Silence d'Or / Joy Ride Records	1,625
Disques Effendi	9,311	Productions Vincent Beaulieu	6,056
Distribution Select	1,763	Productions Virago	5,147
Éditions Ad Litteram	1,888	Productions Yari	4,952
Fédération culturelle acadienne de la Nouvelle-Écosse (FéCANE)	10,465	RADARTS	10,000
Festi Jazz Rimouski	1,258	RAFA	7,350
Festival acadien de Caraquet	1,652	Réseau des grands espaces	1,336
Festival de la chanson de Tadoussac	6,558	Réseau national des galas de la chanson	552
Festival de musique émergente	10,000	Réseau Ontario	7,103
Festival d'été de Québec	1,501	Résonances	1,263
Festival international de la chanson de Granby	10,000	RIDEAU	10,000
Festival Montréal Mondial	5,157	R-Management	2,133
FolQuébec	3,689	ROSEQ	3,997
FrancoFolies de Montréal	10,000	Ruel Guillaume	9,588
Franconnexion	1,212	SACEF	461
Gestion Doze Québec	441	Schryburt Colette	1,651
Gestion Elseneur	1,520	Société nationale de l'Acadie	6,413
Grenier Musique	7,146	SPACQ	7,262
Iconoclaste	1,713	Uniforce Productions	7,287
Instinct Musique	2,895	Village en chanson de Petite-Vallée	8,360
		Total	341,859

ARTIST MANAGEMENT

25 companies – \$304,400

This program is intended for management companies contributing to career development and the professionalization of artists in music. Support may be for up to three artists, including at least one artist with up to three career albums at the time of submission. In 16-17, access was reviewed by developing two distinct paths depending on whether the company has less than five years of existence. The maximum potential assistance is based on management revenues and the number of eligible artists, ranging from \$5,000 to \$20,000. The quality of the file is essential since the submitted project is evaluated according to all the requests received, within the financial limits of the program.

On the basis of a management business plan, projects are evaluated using a grid that takes into account the long-term vision, management achievements, concrete involvement of the manager, investments made and the financial health of the company.

APPLICANT	ARTIST	AMOUNT OFFERED \$
Agence Hôtel Particulier	Fanny Bloom	5,000
Agence Wade	Ferguson Shaun	6,900
Ambiances Ambiguës	La Bronze – Benoit Paradis Trio – Saratoga	15,000
Bleu Carpette Musique	Amylie – Appelby Vincent – Saint-Pierre Joëlle – Vezio Mat	10,000
Bois Marie-Noëlle	Misc – Toussaint-Léveillé Sarah	10,000
Carole Chouinard, gérance d'artistes	Boudreau Danny – Butler Raphaël – Les Hôtesse d'Hilaire	10,000
Coop services artistiques Faux-Monnayeurs	Arsenault Guillaume – Klô Pelgag – Les Tireux d'Roche	20,000
Costume Records	Placard Dany – Qualité Motel – Vaughn Valery	15,000
Coyote Records	Bégin Claude – Larry Kidd – Webster & 5 for trio	15,000
Disques 7 ^{ème} Ciel	Koriass – Lubik – Matiu	20,000
Gestion Elseneur	Allard Pascal – Gaëlle – Kelly Ian	15,000
Grenier Musique	Menoncle Jason – Simon Daniel – Surette Jacques	15,000
JKB Communications	Julie Kim – McLean – Paquette Stef	10,000
Kay Productions Musique	Belzil Miro – Désirée – Joseph Edgar – Guitard Pierre	15,000
Lafab Musique	Goulet Gabrielle – Noëlle Rebecca	7,500
Les Yeux Boussoles	Cormier Louis-Jean – Cassidy Lou-Adrienne	10,000
Lisbon Lux Records	Beat Market – Bronswick – Paupière	15,000
Pavillon Musique	Bourgeois Ludovick – Nevsky Alex	10,000
Pierre-Luc Durand Consultant	Audet Viviane – Durand Catherine – Faubert Francis – Faucon Pierre-Alain – Paquin Marie – Seba et Horg	15,000
Productions Albertine	Képinski Lydia – Mon Doux Saigneur	10,000
Productions Pasa Musik	Shait – Mehdi Cayenne – Noubi Trio	10,000
Productions Silence d'Or/Joy Ride Records	Loud – Rymz	10,000
R-Management	Carpentier Valérie – Chassé Rémi – Dénommé Raphaël – Fuso	15,000
Simone Records	Sagot Julien – Zen Bamboo	10,000
SuperCool Management	Lucill – Ouellet Karim	10,000
Total		304,400

APPROVED PROJECTS – COLLECTIVE INITIATIVES COMPONENT

ACCESS TO THE QUÉBEC SCENE

21 projects – \$577,000

This program's primary purpose is to stimulate the inclusion of emerging artists who perform in French in major Québec events, as a means of fostering their career development. Specialized music events that can offer significant exposure to Canadian artists who are involved in the music field being targeted are also eligible.

The **first component**, *French-Language Music Events*, can allocate up to \$85,000 per event. The main requirement is that in the most recent edition of the event and the upcoming edition, at least eight Canadian emerging artists will have been featured whose last French-language album (or 4-track digital release) was funded by Musicaction or a Québec organization having benefited from MEC funding. Funding is granted according to the particularities of each event taking into account specific criteria among which: the preponderance of Canadian artists performing in French, the direct benefits for artists and equity between regions and major centers.

The **second component**, *Specialized Music Events*, main objective is to support events in specialized music that have a real impact on the career development of Canadian artists in the musical sector in question. These events, through organized professional activities, must have a structuring effect in their musical niche and offer significant visibility for the artists who perform there. The maximum assistance is \$20,000 per event and the projects are evaluated according to a grid that takes into account several criteria demonstrating the scope of the event and the rewards for the programmed artists.

APPLICANT	AMOUNT OFFERED \$
Conseil québécois de la musique	17,000
Coup de cœur francophone	65,000
Festi Jazz Rimouski	13,000
Festival de la chanson de Tadoussac	36,000
Festival de musique émergente	57,000
Festival d'été de Québec	15,000
Festival d'été Off de Québec	5,000
Festival international de Jazz de Montréal	19,000
Festival international de la chanson de Granby	57,000
Festival Montréal Mondial	15,000
FrancoFolies de Montréal	82,000

APPLICANT	AMOUNT OFFERED \$
FRIMAT	5,000
Groupe Analekta - Fête de la musique de Tremblant	5,000
Le Festif	32,000
MEG Montréal	6,000
MUTEK	18,000
Productions Nuits d'Afrique	10,000
RIDEAU	35,000
ROSEQ	30,000
SACEF	15,000
Village en chanson de Petite-Vallée	40,000
Total	577,000

CANADA'S FRANCOPHONE COMMUNITIES PROFESSIONAL SERVICES AND COLLECTIVE PROMOTION

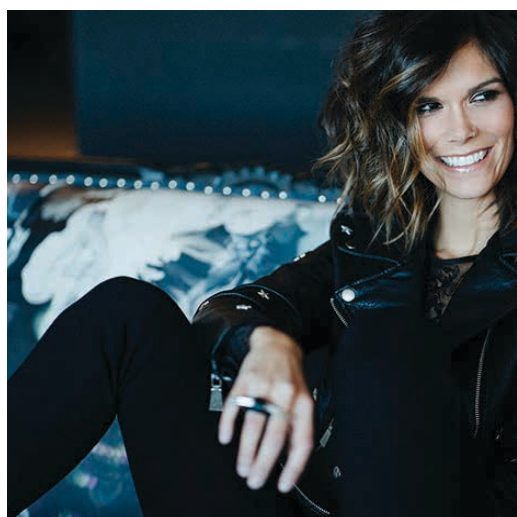
15 projects – \$214,000

This program aims at stimulating the career development of artists from Canadian French-language communities by supporting the providers of professional development and marketing services working in the music industry of said communities. Applications are evaluated based on an evaluation chart, wherein the applicant's expertise, the project's quality and the number of artists it is intended for are factored in. Equitable distribution among the three main Canadian regions and the provinces continues to be a key consideration as to how funding is allocated.

APPLICANT	AMOUNT OFFERED \$
100 Nons	12,500
ANIM	15,000
APCM	45,000
Association Franco-Yukonnaise	4,000
Centre de développement musical	10,000
Conseil culturel et artistique francophone de la Colombie-Britannique/ Chant'Ouest	20,000
Conseil culturel fransaskois	10,000
Fédération culturelle acadienne de la Nouvelle-Écosse	10,000
Fédération culturelle de l'Île-du-Prince-Édouard	10,000
Festival acadien de Caraquet	12,500
Gala de la chanson de Caraquet	20,000
Manitoba Music	15,000
Musique NB	15,000
Regroupement artistique francophone de l'Alberta	15,000
Total	214,000



Joseph Edgar
Credit: Lynn Poulin



Melissa Ouimet
Credit: Avril Franco

CANADA'S FRANCOPHONE COMMUNITIES – MUSIC SHOWCASE

**38 artists, 4 events from Canadian francophone communities, 6 Québec events
and 9 national tours led by the presenter's network – \$690,819**

The main objective of this program is to stimulate the programming of Francophone artists from official-language minority communities at major events and tours to promote the development of their professional careers. It also aims to promote access by Canadian Francophone communities to musical performances in their language. The 2018–2019 program consists of the following five components:

Component 1 – *National Showcase Funding for Artists:* Intended to support artists from Canada's francophone communities who are selected to perform an official unpaid showcase before industry professionals. The maximum aid is \$4,500 per trip and covers the performance fees, travel and accommodation expenses of up to five persons, as well as promotional expenses.

Component 2 – *National Tours:* Intended to facilitate access to live show activities for francophone and anglophone audiences. Its purpose is to develop artists professionally and provide them with better exposure via tours in Canada. Each tour requires two applications: one from the network and the other from the artist or his or her agent. Stage aid is granted to the show's producer, and aid is also granted to the presenters and the network. Regarding audience development, additional aid of up to \$7,500 is also granted to francophone distributor networks to stimulate the public by a specific promotion on digital platforms.

Component 3 – *International Showcases and Tours:* Intended to stimulate the inclusion of Canadian francophone artists in the lineup of performers for events abroad so they can enjoy significantly broader exposure. Maximum aid is \$10,000 per trip for a showcase and \$17,500 per tour, covering performance fees, travel and accommodation expenses for up to five persons, as well as promotional expenses.

Component 4 – *French-Language Music Events in Canadian Francophone Communities:* Intended to support Canadian events held in provinces or territories outside Québec that attract a sizeable number of industry professionals and give artists from francophone communities measurable exposure. The maximum assistance is \$30,000 per event, of which \$5,000 is intended for specific promotional and networking activities for Canadian Francophonie artists selected from invited professionals.

Component 5 – *Support for the promotion and inclusion of artists in Francophone music events in Quebec:* These components seek to promote and boost the presence of artists from the Canadian Francophonie at Francophone music events, either through a grant of up to \$6,000 for a specific promotional activity (component 5A) or through a grant of up to \$1,000 per artist (\$5,000 total) to cover professional fees (component 5B).

ARTIST	AMOUNT OFFERED \$
Beauséjour	4,000
Boudreau Danny	14,000
Breault Chloé	5,225
Butler Raphaël	20,350
Cournoyer Paul	3,191
Cristian de la luna	16,900
Cy	17,311
Ferguson Shaun	13,389
Fletcher Étienne	33,155
Geneviève RB & Alain Barbeau	2,911
Goulet Gabrielle	15,000
Granger Anique	6,217
Guitard Pierre	24,880
Haché Joey Robin	1,479
Jacobus	21,848
Jérémie & The Delicious Hounds	11,881
Jobin Shawn	14,292
Joseph Edgar	7,779
Landry Émilie	16,512
Le Groupe Swing (LGS)	4,000
Lemire Ariane Mahrjke	2,725
Les Hôtesses d'Hilaire	28,705
Les Païens	4,000
Les Rats d'Swompe	5,839
Lévis Céleste	3,610
Lindsay Andrea	12,858
Mehdi Cayenne	13,334
Menoncle Jason	17,500
Moonfruits	2,843
Ouimet Mélissa	1,574
Ponteix	3,692
Rayannah	43,445
Robillard Louis-Philippe	2,415
Simon Daniel	4,454
Thériault Michel	4,178
Thomé Young	13,155
Vaero	2,493
Yao	39,500
Sub-total	460,640

EVENT	AMOUNT OFFERED \$
RADARTS – Francofête en Acadie (Dieppe 18-11)	30,000
Réseau des grands espaces – Contact Ouest (Vancouver 18-09)	20,000
Réseau Ontario – Contact Ontariens (Ottawa 19-01)	25,000
West Canadian Music Alliance – BreakOut West (Kelowna 18-10)	10,000
Sub-total	85,000

QUÉBEC EVENT BASED PROMOTIONS	AMOUNT OFFERED \$
ANIM - Vitrites RIDEAU (Le Groupe Swing (LGS) – Guitard Pierre)	6,000
Coup de cœur francophone (Jacobus – Joseph Edgar – Les Hôtesses d'Hilaire – Ponteix)	11,000
Festival de la chanson de Tadoussac (Aubé Julie – Cy – Guitard Pierre – Les Hay Babies – Thomé Young – Vaero)	5,000
Festival de la chanson de Tadoussac (Cy – Thomé Young – Vaero)	4,485
Festival international de la chanson de Granby (Robitaille Damien)	6,000
Festival international de la chanson de Granby (Guitard Pierre – Les Hôtesses d'Hilaire)	2,500
FrancoFolies de Montréal (Aubé Julie – Goulet Gabrielle – Guitard Pierre – Joseph Edgar – Les Hôtesses d'Hilaire – Menoncle Jason – Robitaille Damien – Savoie Caroline)	4,925
Village en chanson de Petite-Vallée (Jobin Shawn – Menoncle Jason – Robitaille Damien)	2,500
Village en chanson de Petite-Vallée (Jobin Shawn – Landry Émilie)	6,000
Sub-total	48,410

NETWORK (TOUR AND DIGITAL PROMOTION)	AMOUNT OFFERED \$
Coup de cœur francophone (Fletcher Étienne)	10,210
Coup de cœur francophone (Yao)	19,085
RADARTS (Christian de la Luna)	12,650
RADARTS (Goulet Gabrielle)	13,200
Réseau des grands espaces (Jobin Shawn)	4,050
Réseau Ontario (Butler Raphaël)	8,848
Réseau Ontario (Yao)	15,400
ROSEQ (Landry Émilie)	6,838
ROSEQ (Lindsay Andrea)	6,488
Sub-total	96,769

TOTAL MUSIC SHOWCASE	690,819
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INTERNATIONAL MARKET DEVELOPMENT

33 projects – \$652,250

The purpose of the *International Market Development program* is to help Canadian artists develop their careers abroad.

The **first component** revolves around the presentation and promotion of international showcases, which generally must be held outside Canada. Applicants must be recognized for having a certain expertise in putting together artist showcases, and priority is given to projects with established ties to a foreign partner. As a general rule, funding per project under the first component is capped at \$40,000.

The **second component** focuses on collective promotional initiatives whose primary objective is to spotlight the works of Canadian artists on foreign soil with a view to furthering their careers. As a general rule, funding for this component can generally reach \$20,000 per project.

A **third component** aims to welcome international professionals to Canada in the context of eligible French-language events so that they can see Canadian artists performing in the best possible conditions and in front of their audience. It is an incentive to add and renew international professionals invited to an event, while offering the possibility of adding or improving tools or activities to maximize the presence of international professionals and increase the benefits for Canadian artists. The maximum support for this component can reach \$ 22,000 per project.

APPLICANT	PROJECT	AMOUNT OFFERED \$
Agence Wade	Festival international de Louisiane (18-04)	11,000
Agence Wade	MusiConnect (Paris 19-02)	15,000
Agence Wade	MusiConnect Transcanada (18-08)	20,000
Ambiances Ambiguës	Festival Aurores Montréal (Paris 18-12)	20,000
APCM	Gala Trille Or (Ottawa 19-05)	8,750
Conseil québécois de la musique	Jazzahead (Brème 19-04)	25,000
Coup de cœur francophone	À tue-tête à Voix de Fête (Genève 19-03)	19,000
Coup de cœur francophone	Accueil de professionnels (18-11)	18,000
Festival de la chanson de Tadoussac	Accueil de professionnels (18-06)	11,000
Festival de la chanson de Tadoussac	Festival FrancoFaune (Bruxelles 18-10)	20,000
Festival de musique émergente	Accueil de professionnels (18-08 et 18-09)	20,000
Festival de musique émergente	Canada aux Trans (Trans musicales de Rennes 18-12)	10,500
Festival international de la chanson de Granby	Accueil de professionnels (18-08)	18,000
Festival international de musique POP Montréal	Vitrine Francophone (Montréal 18-09)	5,000
FolQuébec	Folk Alliance International (Montréal 19-02)	32,000
FolQuébec - Festival Montréal Mondial	Womex (Las Palmas 18-10)	19,000
FrancoFolies de Montréal	Accueil de professionnels (18-06)	20,000
FrancoFolies de Montréal	Festival avec le temps (Marseille 19-03)	30,000
Gestion Nuland	Le Chainon Manquant (Laval 18-09)	28,000
Les Francos de Montréal	Ma cabane à Paname (Paris MaMA 18-10)	30,000
M pour Montréal	A2IM – (New York 18-06)	3,000
M pour Montréal	SXSW (Austin 19-03)	5,000
M pour Montréal	Franco M (Montréal 18-11)	27,000
Musicaction	Printemps de Bourges (19-04)	60,000
Productions Virago	Festival Pause Guitare (Albi 19-07)	45,000
Productions Virago	Francofolies de Spa (19-07)	16,000
RADARTS	Accueil de professionnels (18-11)	15,000
Réseau Ontario	Accueil de professionnels (19-01)	7,000
RIDEAU	Accueil de professionnels (19-02)	13,000
Ruel Guillaume	Festival Printival Bobby Lapointe (Pézenas 19-04)	21,000
Tryskell Communication	L'Estival de Saint-Germain-en-Laye (18-09)	31,000
Village en chanson de Petite-Vallée	Aah! Les Déferlantes (Paris 19-03)	18,000
Village en chanson de Petite-Vallée	Accueil de professionnels (18-06)	11,000
Total		652,250

DIGITAL MARKET DEVELOPMENT

10 projects – \$455,000

By its three components, the program supports collective initiatives to optimize the offering and promotion of Canadian musical content, mainly francophone, in Canadian and foreign digital markets. Applications are evaluated according to a chart taking into account the project's collective scope, partnership quality, description quality, potential return and budgetary realism.

Component 1 – Development and marketing of digital initiatives aims at creating or updating a platform, website, application, tool or any other interactive project legally offering Canadian music content online. The aid can cover eligible costs for designing, developing and promoting this type of initiative or a combination of those phases, depending on the project, and may total up to \$75,000 annually, over two years, as well as covering 50% of eligible expenses.

Component 2 – Large-Scale Promotion Project aims at large-scale collective promotional activities or initiatives that will have a major impact on the development, visibility, accessibility or positioning of Canadian francophone music in digital markets. This component applies solely to new promotional activities or initiatives, and may cover development costs, depending on the project. Component 2 is intended for companies and organizations that by their very nature have a major collective scope. The aid covers 75% of eligible expenses and the maximum per project is \$100,000, with few exceptions.

Component 3 – Skill Development Project aims at supporting Canadian entrepreneurs in the acquisition of skills and know-how to succeed in digital markets. More specifically, it fosters original initiatives for participating companies to better appropriate the digital ecosystem, and it helps develop effective practices and processes for their activities in those markets. The participation of at least two companies is necessary. The aid covers 75% of eligible expenses, up to \$50,000 per project.

APPLICANT	PROJECT	AMOUNT OFFERED \$
Espace Country	Espace Country	25,000
Franconnexion.info	Franconnexion.info	40,000
Kaneshii Vinyl Press	Fonds GoVinyle : Plateforme web de sociofinancement pour la Francophonie canadienne	60,000
Le Réveil	Le Réveil – Application mobile et site	18,000
Mazaam Interactive	MAZAAM – Mode duo en réalité augmentée	50,000
Music Industry Association of Nova Scotia	Phoenix	100,000
Musique Nomade	Nikamowin Phase 2 : Promotion et développement	32,000
Poulet Neige	La liste de Noël	20,000
RIDEAU	Scènepro phase 2 : portail des arts de la scène	60,000
SPACQ	La musique québécoise : une ressource documentaire partagée	50,000
Total		455,000

INCUBATORS

4 PROJECTS – \$255,000

The program chiefly aims to offer Canadian artists intensive training sessions to develop and export their careers. It is intended for promising artists and managers ready to expand to foreign markets.

APPLICANT	PROJECT	AMOUNT OFFERED \$
APCM	C'est dans l'air	68,000
École Nationale de la Chanson	Chants du voyage	69,000
École Nationale de la Chanson	La Traversée II	98,000
Festival international de la chanson de Granby	Résidences Trempolino/Issoudun/Qc majoration	20,000
Total		255,000



Les Tireux d'Roches
Credit: Davy Hay Gallant



VioleTT Pi
Credit: Karl Gagnon



Hubert Lenoir
Credit: Noémie D. Leclerc



Mélisande [Électrotrad]
Credit: Albert Zablit

APPROVED PROJECTS – VIDEO

VIDEO

62 PROJECTS – \$879,407

The new **Video** program was launched this year, in the wake of Broadcasting *Decision 2018-334*, which awarded approximately \$900,000 to Musicaction annually for the next four years.

Because this program is funded by private television interests, companies that receive MEC – Aid to Canadian Sound Recording Firms funding are eligible. Due to this fact, administration of the program was separated from that of the New musical compositions and an independent fund was set up.

The **Video** program aims primarily to produce clips that seek to optimize the availability and promotion of Canadian musical content. It is open to all Canadian firms and artists associated with a recognized distributor who wish to produce a music video for a piece of Francophone vocal music or other type of music (world, jazz, instrumental or classical). English language projects are not eligible. Grants awarded can cover all of a project's costs, up to a maximum of \$15,000.

APPLICANT	ARTIST	PROJECT	AMOUNT OFFERED \$
Ambiances Ambiguës	Anatole	Donna la folle	15,000
Ambiances Ambiguës	Gazoline	Reasons to run	14,950
Ambiances Ambiguës	Keith Kouna	Marie	5,000
Ambiances Ambiguës	Laurence-Anne	Instant Zéro	12,000
Ambiances Ambiguës	Les Petites Tounes	Je veux une navette	15,000
Bonsound	Les Louanges	Westcott	15,000
Cie Larivée Cabot Champagne	Gabriella	On cherche encore	15,000
Cie Larivée Cabot Champagne	Les Trois Accords	Ouvre tes yeux Simon	15,000
Coyote Records	Bégin Claude	Si tu m'invites	15,000
Coyote Records	Caravane	Ecstasy	15,000
Coyote Records	Castera Laurence	Jouer le jeu	14,605
Coyote Records	Nerbonne Laurence	Semblant	15,000
Coyote Records	Webster & 5 For Trio	Idioties	15,000
Disques 7 ^{ème} Ciel	FouKi	Positif	15,000
Disques 7 ^{ème} Ciel	Koriass	Lait de chèvre	15,000
Disques 7 ^{ème} Ciel	La Fourmillière	Fok le 6ème	14,183
Disques 7 ^{ème} Ciel	LaF	Grand Bleu	15,000



Gazoline
Credit: Andy Jon



FouKi
Credit: William Arcand & Felipe Arriagada-Nunez



Laurence Anne
Crédits : Camille Dubuc



Caravane
Credit: Maxyme Gagné

APPLICANT	ARTIST	PROJECT	AMOUNT OFFERED \$
Disques 7 ^{ème} Ciel	Obia Le Chef	Pas né	14,576
Disques Artic	Bruneau Roxane	Notre belle démenche	15,000
Disques Audiogramme	Leclerc Salomé	Nos révolutions/La fin des saisons	15,000
Disques Dare to Care	Cassidy Lou-Adriane	La fin du monde à tous les jours	14,950
Disques Dare to Care	Fanny Bloom	Nos cœurs	15,000
Disques Dare to Care	Jérôme 50	1234	9,315
Disques Dare to Care	Laganière Simon	Trou noir	15,000
Disques Musicor	2Frères	Un peu de toi	15,000
Disques Musicor	Alexe	Secret	15,000
Disques Musicor	Pilou	Nos chemins	15,000
Équipe Spectra	Marie-Mai	Exister	15,000
Équipe Spectra	Savoie Caroline	Mille et un	15,000
Équipe Spectra	Séguin Richard	Dans les bois	14,950
Gagné Laura	Gagné Laura	Je suis aimée	15,000
Gestion Son Image	Dufresne Diane	Mais vivre	15,000
Imbert Julien	Rook	Détour	15,000
Kay Productions Musique	Guitard Pierre	Fleur fanée	15,000
L-A be	Babylones	Divertissement (pour les gens distingués)	7,820
L-A be	De Temps Antan	Affilons nos couteaux	7,073
L-A be	Dupré Marc	La vie qu'il nous reste	14,835
L-A be	Hellman Thomas	L'empereur du nord	14,318
L-A be	Seba & Horg	Energy drink	10,235
Lazy at Work	Fuudge	On est une gang de moumounes	15,000
Lisbon Lux Records	Bronswick	La sécheresse	14,920
Masiart	Mamselle Ruiz	Montréal Kaléidoscope	15,000
Moonshine Music	Moonshine – Kwenders Pierre	Douk Saga	15,000
Morasae Marjolaine	Morasae Marjolaine	J'accueillerai le printemps	15,000
Musique Nomade	Niquay Laura	Moté Moté	15,000
Pierre-Luc Durand Consultant	Dégueu ça pue	Se tromper fort	15,000
Pierre-Luc Durand Consultant	Paquin Marie	Doudou collée contre la joue	15,000
Productions 123 Go	Ponteix	Petite fleur	14,617
Productions de l'Onde	Robichaud Michel	Tout refaire	15,000
Productions Étienne Drapeau	Drapeau Étienne	Las mujeres que amé	15,000
Productions Kalimba	Vermette Victor	Les rôles écolos	15,000
R-Musik	Dénommé Raphaël	Promenade d'automne	15,000
Simone Records	Hubert Lenoir	Cent-Treizième rue	15,000
Simone Records	Marin David	Hélas Vegas	14,996
Simone Records	Moffatt Ariane	Pour toi	15,000
Simone Records	Picard Pascale	La tempête	15,000
Simone Records	St-Pierre Ingrid	À la mer	14,996
Slam Disques	Les Messieurs	Moé j'le sais-tu ?	14,871
Sphère Musique	Barrasso	Patchiko-lala	15,000
Sphère Musique	Kearney Simon	Câline	15,000
Vega Musique	Jordane	Un feu tôt le matin	14,595
Yoan Inc	Yoan	Depuis longtemps	6,602
Total			879,407

APPROVED PROJECTS 2018-2019

ALB	ALBUM PRODUCTION
AM	ARTIST MANAGEMENT
ANI	EMERGING ARTIST SUPPORT – COMPONENT 2 – ARTIST INTEGRATION
AQ	ACCESS TO THE QUÉBEC SCENE
DMD	DIGITAL MARKET DEVELOPMENT
IM	INTERNATIONAL MARKETING
IMD	INTERNATIONAL MARKET DEVELOPMENT
IN	INCUBATORS
MS	MUSIC SHOWCASE
MSB	MARKET SUPPORT FOR BUSINESS
NM	NATIONAL MARKETING
PSCP	PROFESSIONAL SERVICES & COLLECTIVE PROMOTION
SCG	SONGWRITING AND COMPOSITION GRANTS
SEA	SONG PRODUCTION AND PROMOTION – EMERGING ARTISTS
SP	SONG PROMOTION
SPP	SONG PRODUCTION AND PROMOTION
VC	VIDEO

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NEW MUSICAL WORKS COMPONENT			
RECOGNIZED RECORD COMPANY (ANNUAL BUDGET)			
NM	Ambiances Ambiguës	Anatole	9,204
NM	Ambiances Ambiguës	Anatole	2,444
NM	Ambiances Ambiguës	Anatole	13,556
NM	Ambiances Ambiguës	Benoit Paradis Trio	6,411
MSB	Ambiances Ambiguës	France – Espagne (Paris MaMA – Las Palmas Womex 18-10)	2,382
MSB	Ambiances Ambiguës	France (Paris Aurores Montréal 18-12)	1,485
SP	Ambiances Ambiguës	Gazoline	7,374
NM	Ambiances Ambiguës	Laurence-Anne	10,974
ALB	Ambiances Ambiguës	Les Petites Tounes	8,332
NM	Ambiances Ambiguës	Les Petites Tounes	10,437
SP	Ambiances Ambiguës	Vilain Pingouin	3,766
NM	Coyote Records	Bégin Claude	6,900
NM	Coyote Records	Caravane	10,000
NM	Coyote Records	Castera Laurence	15,000
NM	Coyote Records	D-Track	15,000
MSB	Coyote Records	France (Paris MaMA 18-10)	2,789
ALB	Coyote Records	King Abid	13,506
NM	Coyote Records	Nerbonne Laurence	20,000
NM	Coyote Records	Webster & 5 For Trio	14,260
ALB	Disques 7 ^{ième} Ciel	Alaclair Ensemble	21,974
NM	Disques 7 ^{ième} Ciel	Alaclair Ensemble	13,944
ALB	Disques 7 ^{ième} Ciel	Brown	20,249
NM	Disques 7 ^{ième} Ciel	Brown	10,063
ALB	Disques 7 ^{ième} Ciel	Dramatik	9,991
ALB	Disques 7 ^{ième} Ciel	FouKi	8,251
NM	Disques 7 ^{ième} Ciel	FouKi	15,554
ALB	Disques 7 ^{ième} Ciel	Koriass	25,354

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	Disques 7 ^{ième} Ciel	Koriass	13,225
ALB	Disques 7 ^{ième} Ciel	Matiu	18,764
ALB	Disques 7 ^{ième} Ciel	Obia Le Chef	14,141
NM	Disques 7 ^{ième} Ciel	Obia Le Chef	3,490
NM	Disques Indica	Appelby Vincent	15,183
NM	Disques Indica	Jacobus	15,844
NM	Disques Passeport	Artistes variés – Remixer le Québec	7,303
ALB	Disques Passeport	Bédard Mélissa	18,933
NM	Disques Passeport	Bédard Mélissa	34,241
ALB	Explicit Productions	Saye	12,394
NM	Explicit Productions	Saye	16,876
ALB	Explicit Productions	Souldia	14,364
NM	Explicit Productions	Souldia	21,908
ALB	Explicit Productions	Taktika	13,087
NM	Explicit Productions	Taktika	19,263
ALB	Gestion Elseneur	Allard Pascal	10,776
NM	Gestion Elseneur	Allard Pascal	15,818
ALB	Gestion Elseneur	Bédard Manon	14,134
MSB	Gestion Elseneur	France (Paris MaMA 18-10)	1,520
SP	Gestion Elseneur	Gaële	5,290
SP	Gestion Elseneur	Samuele	5,492
ALB	Gestion Son Image	Artistes variés – Hommage à Félix Leclerc	29,626
NM	Gestion Son Image	Artistes variés – Hommage à Félix Leclerc	17,293
NM	Gestion Son Image	Bou langer Tommy	5,730
NM	Gestion Son Image	Dufresne Diane	47,351
ALB	Gregg Musique	Arthur L'aventurier	24,259
ALB	Gregg Musique	Nicolas Noël	24,407
NM	Gregg Musique	Nicolas Noël	25,000
NM	Gregg Musique	Nicolas Noël	35,000
MSB	Instinct Musique	États-Unis (Festival International de Louisiane 18-04)	640
MSB	Instinct Musique	France – Suisse – Belgique (19-03)	2,255
NM	Instinct Musique	Lapointe Hugo	32,841
NM	Instinct Musique	Vollant Florent	33,968
NM	L-A be	Babylones	12,500
NM	L-A be	Couture Jérôme	12,500
ALB	L-A be	Dupré Marc	31,172
NM	L-A be	Hellman Thomas	12,276
SP	L-A be	Jorane	8,022
NM	L-A be	Mehdi Cayenne	12,501
ALB	L-A be	Wilkin Renée	20,420
MSB	L-A be	France (Paris Aurores Montréal 18-12)	1,465
NM	L-A be	Les Hôtesses d'Hilaire	10,000
NM	Lazy at work	Fuudge	7,188
ALB	Lazy at Work	Galaxie	19,262
NM	Lazy at Work	Galaxie	15,250
NM	Lazy at Work	Galaxie	4,520
NM	Lazy at Work	Galaxie	19,668
ALB	Lazy at Work	Navet Confit	4,255
NM	Lazy At Work	Les Dales Hawerchuk	4,859
ALB	MP3 Disques	Daraïche Paul	31,063
NM	MP3 Disques	Daraïche Paul	46,901

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ALB	MP3 Disques	Les Prêtres	46,369
NM	MP3 Disques	Les Prêtres	50,000
ALB	MP3 Disques	Margau	25,667
NM	Productions Folle Avoine	Artistes variés – Catalogue 18-19	57,960
ALB	Productions Folle Avoine	Artistes variés – Le vieillard et l'enfant	27,499
ALB	Productions Folle Avoine	I Musici de Montréal	39,302
MSB	Productions HTR	Angleterre (Londres International Live Music Conference 19-03)	2,275
MSB	Productions HTR	États-Unis (Austin SXSW 19-03)	2,169
MSB	Productions HTR	États-Unis (Los Angeles SyncSummit 18-12)	1,752
MSB	Productions HTR	France (Paris MaMA 18-10)	1,980
ALB	Productions HTR	Lemelin Sef	28,465
NM	Productions HTR	Lemelin Sef	30,252
MSB	Productions HTR	Pays-Bas (Eurosonic Noorderslag Festival Groninger 19-01)	1,824
NM	Productions Martin Leclerc	Boisjoli Brigitte	25,000
ALB	Productions Martin Leclerc	Desrosiers Marie-Michèle – Dufault Luce – St-Clair Martine – Thibert Marie-Élaine	16,786
NM	Productions Martin Leclerc	Desrosiers Marie-Michèle – Dufault Luce – St-Clair Martine – Thibert Marie-Élaine	20,788
NM	Productions Martin Leclerc	Desrosiers Marie-Michèle – Dufault Luce – St-Clair Martine – Thibert Marie-Élaine	21,735
SPP	Productions Martin Leclerc	Longnus Isabelle	11,859
SP	Productions Martin Leclerc	Longnus Isabelle	10,000
ALB	Productions Martin Leclerc	Martel Renée	11,896
NM	Productions Martin Leclerc	Martel Renée	31,936
MSB	Productions Silence d'Or/Joy Ride Records	France (Paris MaMA 18-10)	1,625
NM	Productions Silence d'Or/Joy Ride Records	Hennessey William	14,073
ALB	Productions Silence d'Or/Joy Ride Records	Loud	39,680
NM	Productions Silence d'Or/Joy Ride Records	Loud	26,673
NM	Productions Silence d'Or/Joy Ride Records	Randy Simons	28,383
ALB	Simone Records	Arthur Marie-Pierre	27,136
NM	Simone Records	Gingras Louis-Philippe	4,440
ALB	Simone Records	Hubert Lenoir	1,568
NM	Simone Records	Hubert Lenoir	2,553
NM	Simone Records	Marin David	19,064
NM	Simone Records	Moffatt Ariane	30,119
NM	Simone Records	Placard Dany	12,140
ALB	Simone Records	St-Pierre Ingrid	20,733
NM	Simone Records	St-Pierre Ingrid	24,869
SPP	Simone Records	We are Wolves	10,107
SP	Simone Records	We are Wolves	7,044
SP	Simone Records	Zen Bamboo (Volume 3)	6,354
SP	Simone Records	Zen Bamboo (Volume 4)	6,699
ALB	Tandem.mu	Vigneault Gilles	20,000
NM	Vega Musique	Goulet Pierre-Hervé	15,117
NM	Vega Musique	Jordane	17,512
Total			1,944,841

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ALBUM PRODUCTION – SONG PRODUCTION AND PROMOTION – NATIONAL AND INTERNATIONAL MARKETING			
ALB	2W Productions	Lebouthillier Wilfred	5,000
NM	2W Productions	Lebouthillier Wilfred	18,747
SP	4 de Trèfle Productions	Désilets Alexandre	10,000
IM	4 de Trèfle Productions	Désilets Alexandre (France Sumènes Transes Cévenoles 18-07)	8,478
NM	Agence RubisVaria	Corriveau Antoine	10,000
ALB	Alex Nevsky Inc	Nevsky Alex	20,000
SPP	Alexandre Désilets Productions	Désilets Alexandre	9,000
IM	Ambiances Ambiguës	Gazoline (France Paris Aurores Montréal 18-12)	10,000
IM	Ambiances Ambiguës	Keith Kouna (France 18-08)	16,711
IM	Ambiances Ambiguës	Saratoga (France – Belgique – Suisse 18-11 et 18-12)	14,431
IM	April-Coulombe Loïc	April Loïc (France Trans musicales de Rennes 18-12)	6,490
ALB	Arsenault Guillaume	Arsenault Guillaume	11,500
ALB	Audet Maude	Audet Maude	20,000
ALB	B.O.D.B Entertainment Corp.	Uni-T	12,000
ALB	Babin Rioux Laura	Babin Laura	12,500
ALB	Baribeau Jocelyne – Boudreau Dany	Beauséjour	10,500
ALB	Beauregard Guillaume	Beauregard Guillaume	15,000
IM	Belles Canailles	Canailles (France 18-05 et 18-06)	18,000
IM	Belles Canailles	Canailles (France 18-07 et 18-08)	12,000
IM	Boisclair Amylie	Amylie (France L'Estival de Saint-Germain-en Laye 18-09)	3,605
SP	Borealis Records	Le Vent du Nord	10,000
NM	Borealis Records	Mélisande [Électrotrad]	12,743
SPP	Boucane Bleue	Boucher Daniel	5,000
SP	Boucane Bleue	Boucher Daniel	10,000
NM	Boucane Bleue	Roussel Anthony	14,778
NM	Butler Raphaël	Butler Raphaël	6,702
NM	Butler Raphaël	Butler Raphaël	9,434
ALB	Buzz Cuivres	Buzz Cuivres	16,500
ALB	Caroline Savoie Music	Savoie Caroline	18,000
ALB	Cassidy Lou-Adriane	Cassidy Lou-Adriane	19,000
ALB	Castera Laurence	Castera Laurence	19,000
ALB	Cicchillitti Adam	Cicchillitti – Cowan Duo	6,500
NM	Coop services artistiques Faux-Monnayeurs	Ayrad	4,485
NM	Coop services artistiques Faux-Monnayeurs	Ayrad	9,028
IM	Coop services artistiques Faux-Monnayeurs	Henri Godon (France – L'Estival de Saint-Germain-en-Laye 18-09)	15,000
IM	Coop services artistiques Faux-Monnayeurs	Klô Pelgag (France Francofolies de la Rochelle 18-07)	10,000
NM	Coop services artistiques Faux-Monnayeurs	Les Tireux d'Roche	7,927
IM	Coop services artistiques Faux-Monnayeurs	Les Tireux d'Roche (France – Suisse 18-05)	15,000
IM	Coop services artistiques Faux-Monnayeurs	Les Tireux d'Roche (France 18-10)	15,000
IM	Corridor	Corridor (États-Unis Brooklyn Northside Music Festival 18-06)	3,173
ALB	Corriveau Mélisande	Corriveau Mélisande	6,500
NM	Costume Records	Qualité Motel	10,000
NM	Costume Records	Qualité Motel	15,000
IM	Costume Records	Qualité Motel (Cap-Vert Atlantic Music Expo 19-04)	10,000
NM	Costume Records	Van Carton	15,000
IM	Coyote Records	Caravane (France Albi Pause Guitare 18-07)	8,754
IM	Coyote Records	Caravane (France Roubaix Crossroads Festival 18-09)	5,348
IM	Coyote Records	Dyotte Félix (France – Italie 18-05)	9,143

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
IM	Coyote Records	Lary Kidd (France Paris MaMA 18-10)	5,649
IM	Disques 7 ^{ième} Ciel	Alaclair Ensemble (Belgique – France – Suisse 18-10)	29,114
IM	Disques 7 ^{ième} Ciel	Koriass (France Paris Aurores Montréal 18-12)	6,311
IM	Disques 7 ^{ième} Ciel	FouKi (France Paris MaMA – Belgique 18-10)	18,970
IM	Disques 7 ^{ième} Ciel	Obia Le Chef (France Paris MaMA – Belgique 18-10)	10,000
NM	Disques Artic	Bruneau Roxane	25,000
NM	Disques Artic	Caset Rémy	15,000
IM	Disques BG	Chandail de Loup (France L'Estival de Saint-Germain-en-Laye 18-09)	2,287
IM	Disques BG	Les Chiens de Ruelles (France 17-07)	10,000
NM	Disques de la Cordonnerie	Aubé Julie	3,685
NM	Disques de la Cordonnerie	Beaudoin Marc-Antoine	2,415
NM	Disques de la Cordonnerie	Beaudoin Marc-Antoine	8,740
NM	Disques de la Cordonnerie	Bruyère Thierry	3,660
NM	Disques de la Cordonnerie	Lindsay Andrea – De Larochellière Luc	15,000
SPP	Disques de la Cordonnerie	Magnan Laura	6,500
SP	Disques de la Cordonnerie	Magnan Laura	10,000
NM	Disques de la Cordonnerie	Pelletier Marie-Denise	4,528
NM	Disques de la Cordonnerie	Pelletier Marie-Denise	20,472
ALB	Disques Effendi	Auguste Quartet	9,500
NM	Disques Effendi	Jazzlab Orchestra	11,017
NM	Disques Effendi	Jazzlab Orchestra	15,000
SPP	Disques Évolution	Dupont Vincent	2,500
SP	Disques Évolution	Dupont Vincent	4,400
NM	Disques Inconnu	SV Ray	4,028
NM	Disques Inconnu	SV Ray	13,225
ALB	Disques Légendes	Bérubé Louis	13,500
NM	Disques Légendes	Bérubé Louis	15,000
IM	Disques ODD Sound	Séguin Jacques Kuba (Allemagne Brème Jazzahead 19-04)	4,386
NM	Disques St-Laurent	Final State	1,323
NM	Disques St-Laurent	Sabrina Sabotage	20,000
IM	Disques Stomp	Crash ton rock (France – Suisse 18-04)	14,408
ALB	Doucet Jacques	Jacobus	7,000
ALB	Dufour Sara	Dufour Sara	13,500
NM	Duo Dans l'Shed	Dans l'Shed	18,629
SPP	Dupuis Élie	Dupuis Élie	6,000
SP	Dupuis Élie	Dupuis Élie	9,000
IM	Éditions Ad Litteram	Moran (France 18-11 et 18-12)	5,000
IM	Éditions Ad Litteram	Moran (France 18-11)	5,197
IM	Éditions Ad Litteram	Moran (France 19-03)	5,000
NM	Éditions Ad Litteram	Reney Ray	15,000
ALB	Éditions Ad Litteram	St-Onge Cédrik	10,000
NM	Éditions Ad Litteram	St-Onge Cédrik	15,000
IM	Emie R Roussel Trio	Emie R Roussel Trio (Allemagne Brème Jazzahead 19-04)	10,000
NM	Entreprises Chivi Chivi	Képinski Lydia	15,000
IM	FamGroup	François Bourassa Quartet (Tournée Europe 18-11)	15,000
NM	FamGroup	Les Poules à Colin	14,462
NM	FamGroup	Les Poules à Colin	10,000
IM	FamGroup	Les Poules à Colin (Australie 18-12 et 19-01)	15,000
IM	FamGroup	Les Poules à Colin (États-Unis – Philadelphia Song Society 19-03)	6,686
IM	FamGroup	Les Poules à Colin (États-Unis 18-04 au 18-07)	3,990

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
IM	FamGroup	Les Poules à Colin (États-Unis 18-10 et 18-11)	15,000
IM	FamGroup	Les Poules à Colin (France Albi Pause Guitare 18-07)	10,000
NM	Ferguson Shaun	Ferguson Shaun	15,000
IM	Ferguson Shaun	Ferguson Shaun (Cap-Vert Atlantic Music Expo 18-04)	18,160
IM	Ferguson Shaun	Ferguson Shaun (France Albi Pause Guitare 18-06 – 18-07)	19,896
ALB	Films Gilles Carle	Chloé Sainte-Marie	20,000
IM	Fletcher Étienne	Fletcher Étienne (Bruxelles Festival FrancoFaune 18-10)	12,667
ALB	Florence K Inc	Florence K	15,000
NM	Florence K Inc	Florence K	23,299
NM	Florence K Inc	Florence K	15,000
ALB	Gémus Nicolas	Gémus Nicolas	15,000
IM	Gestion Elsenieur	Samuele (France 18-10 au 19-02)	6,871
IM	Gestion François Léveillé	Toussaint-Léveillé Sarah (France – Paris Aurores Montréal 18-12)	10,000
IM	Go Musique	Bodh'aktan (France 18-08)	15,000
NM	Goliath Musique	Jalbert David	13,364
ALB	Granger Anique	Granger Anique	10,000
NM	Granger Anique	Granger Anique	12,581
NM	Grenier Musique	Dans l'Shed	11,931
NM	Grenier Musique	Simon Daniel	15,000
NM	Grenier Musique	Thériault Michel	7,500
NM	Groupe Babylones	Babylones	5,894
ALB	Groupe Caravane	Caravane	14,000
IM	Groupe Winston	Le Winston Band (France Albi Pause Guitare 18-07)	10,000
NM	High Life Music	La Bronze	2,027
NM	High Life Music	La Bronze	4,276
IM	High Life Music	La Bronze (France Paris – Rock in Loft à Bourges 18-04)	6,111
NM	High Life Music	Okapi	2,415
ALB	Hunt Jimmy	Chocolat	17,000
IM	Impresaria	Samuele (France – Suisse 18-10)	13,251
IM	Impresaria	Samuele (France Albi Pause Guitare – Sumènes Transes Cévenoles 18-07)	13,707
IM	Instinct Musique	Vollant Florent (États-Unis Festival International de Louisiane 18-04)	8,926
IM	Instinct Musique	Vollant Florent (France Les Déferlantes – Belgique – Suisse Voix de Fête 19-03)	15,220
NM	Intello Productions	Yao	10,000
IM	Intello Productions	Yao (France Paris MusiConnect 19-02)	10,000
ALB	Jutras Simon	McLean	2,500
ALB	K.O. Musique	Lily KO	13,000
ALB	Kay Productions Musique	Belzil Miro	13,000
NM	Kay Productions Musique	Guitard Pierre	10,270
NM	Kay Productions Musique	Guitard Pierre	10,000
IM	Kay Productions Musique	Guitard Pierre (Belgique Francofolies de Spa 18-07)	5,796
ALB	Kay Productions Musique	Trio BBQ	11,000
NM	Kay Productions Musique	Joseph Edgar	10,000
NM	Kay Productions Musique	Joseph Edgar	16,569
NM	Képi	Képinski Lydia	11,537
NM	Képi	Képinski Lydia	8,209
IM	Képi	Képinski Lydia (France Marseille Festival avec le temps 19-03)	11,087

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
IM	Képi	Képinski Lydia (France Paris Aurores Montréal 18-12)	8,026
IM	L-A be	Hellman Thomas (France – Belgique 19-03 et 19-04)	27,515
IM	L-A be	Hellman Thomas (France – Italie – Belgique 18-11 et 12)	15,000
IM	L-A be	VioleTT Pi (France Sumènes Les Transes Cévenoles 18-07)	15,000
IM	Laberge Gabriella	Gabriella (Belgique Francfolies de Spa 18-07)	10,000
SPP	Lafab Musique	Le groupe Swing (LGS)	9,000
SP	Lafab Musique	Le groupe Swing (LGS)	10,000
NM	L'Appel du large	Goulet Pierre-Hervé	9,236
IM	L'Appel du large	Goulet Pierre-Hervé (France – Paris Les Déferlantes 19-03)	7,192
IM	L'Appel du large	Goulet Pierre-Hervé (France – Paris Festival Fédéchansons 18-11)	9,186
NM	L'Appel du large	Jordane	4,430
ALB	Le Couteur Sandra	Le Couteur Sandra	16,000
NM	Le Couteur Sandra	Le Couteur Sandra	25,000
ALB	LeBlanc Jason	Menoncle Jason	12,500
NM	LeBlanc Jason	Menoncle Jason	2,197
NM	Les Hôtesse d'Hilaire	Les Hôtesse d'Hilaire	10,175
NM	Les Yeux Boussoles	Lizotte Martin	3,840
IM	Lisbon Lux Records	Le Couleur (États-Unis New York A2IM 18-06)	5,736
IM	Lisbon Lux Records	Le Couleur (France – Belgique 18-05)	15,000
SPP	Lisbon Lux Records	Paupière	5,000
NM	Lisbon Lux Records	Paupière	15,813
SP	Lisbon Lux Records	Paupière	10,000
IM	Lisbon Lux Records	Paupière (États-Unis 18-09)	9,867
IM	Lisbon Lux Records	Paupière (États-Unis New York A2IM 18-06)	13,450
IM	Lisbon Lux Records	Paupière (France Marseille Festival avec le temps 19-03)	8,496
SPP	Lozier-Mandeville Samuele	Samuele	5,500
SPP	Masiart	Mamselle Ruiz	5,500
SP	Masiart	Mamselle Ruiz	6,600
ALB	McNabney Mélisande	McNabney Mélisande	8,000
ALB	Michaud-Gagnon Gentiane	Michaud-Gagnon Gentiane	8,500
ALB	Minère Jérôme	Minère Jérôme	8,000
NM	Minère Jérôme	Minère Jérôme	11,355
IM	Modabi Ndogeya José-Louis	Kwenders Pierre (France Paris Aurores Montréal 18-12)	10,000
NM	Moonfruits	Moonfruits	13,008
IM	MP3 Disques	2Frères (Suisse 18-06)	5,000
IM	Muipatayi David	ZPN (France 18-11 – 18-12)	13,511
NM	Murillo Cristian	Cristian de la Luna	12,500
ALB	Musique C-Way	Corneille	20,000
IM	Musique C-Way	Corneille (France 19-03 à 19-05)	43,487
ALB	Nerbonne Inc	Nerbonne Laurence	20,000
ALB	Oblik Records	Amé	11,000
NM	Oblik Records	Amé	12,631
NM	Orchestre national de Jazz	Orchestre national de Jazz	5,985
ALB	Orchestre symphonique de Québec	Orchestre symphonique de Québec	15,000
NM	Pierre-Luc Durand Consultant	Durand Catherine	2,384
NM	Pierre-Luc Durand Consultant	Appelby Vincent	2,786
NM	Pierre-Luc Durand Consultant	Appelby Vincent	388
SPP	Pierre-Luc Durand Consultant	Grand Fanal	4,000
SP	Pierre-Luc Durand Consultant	Grand Fanal	4,900

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SPP	Pierre-Luc Durand Consultant	Paquin Marie	2,500
SP	Pierre-Luc Durand Consultant	Paquin Marie	5,400
NM	Pierre-Luc Durand Consultant	Roussel Anthony	3,062
NM	Pierre-Luc Durand Consultant	Seba et Horg	2,743
IM	Pinette Benoit	Tire le Coyote (France Laval Le Chainon Manquant 18-09)	10,000
NM	Preste	Carotté	10,000
NM	Production Maz	MAZ	3,789
IM	Productions 123 Go	Jobin Shawn (France 18-04 au 18-10)	8,615
ALB	Productions Bonne Maison	Raton Lover	16,000
NM	Productions Bros	Gruff Émile	15,000
ALB	Productions Chansonneur de mes 2	Adamus Bernard	20,000
ALB	Productions Cri du Goéland	Joseph Edgar	12,000
NM	Productions de l'Onde	Bon Débaras	3,981
IM	Productions de l'Onde	Bon Débaras (France 18-05)	11,951
IM	Productions de l'Onde	Bon Débaras (Royaume-Uni 18-10)	10,000
NM	Productions de l'Onde	Groulx Jean-François	5,467
NM	Productions de l'Onde	Robichaud Michel	7,129
IM	Productions du Moulin	Mélisande [Électrotrad] (Australie 19-03)	15,000
IM	Productions du Moulin	Mélisande [Électrotrad] (Espagne Las Palmas Womex 18-10)	10,000
IM	Productions du Moulin	Mélisande [Électrotrad] (États-Unis Eugene Oregon Arts NorthWest 18-10)	6,188
SPP	Productions du Renard	Perreau Yann	8,500
NM	Productions Étienne Drapeau	Drapeau Étienne	5,826
NM	Productions Étienne Drapeau	Drapeau Étienne	15,000
IM	Productions Étienne Drapeau	Drapeau Étienne (République dominicaine 19-01)	8,064
IM	Productions Étienne Drapeau	Drapeau Étienne (République dominicaine 19-03)	8,875
IM3	Productions Folle Avoine	Artistes variés – Catalogue 18-19	58,000
NM	Productions Forêt noire	Cherry Chérie	8,096
ALB	Productions G-Cout	Couture Jérôme	19,000
NM	Productions Isabelle Lajeunesse	Les Vieux Criss	10,000
NM	Productions Joe Sullivan Big Band	Joe Sullivan Big Band	10,400
NM	Productions Kalimba	Vermette Victor	25,000
ALB	Productions Katmusik	Durand Catherine	6,500
NM	Productions Katmusik	Durand Catherine	11,644
IM	Productions La Voix Lactée	Bilodeau Émile (France – L'Estival de Saint-Germain-en Laye 18-09 et 18-10)	4,743
NM	Productions Laurie LeBlanc	LeBlanc Laurie	10,000
ALB	Productions Le Vent du Nord	Le Vent du Nord	11,000
SPP	Productions Le Vent du Nord	Le Vent du Nord	5,000
ALB	Productions Le Vent du Nord	Le Vent du Nord et De Temps Antan	12,000
NM	Productions Nia	Malette Andréanne A.	10,408
NM	Productions Nia	Malette Andréanne A.	12,705
IM	Productions Pasa Musik	Shait (États-Unis Festival International de Louisiane 18-04)	1,495
IM	Productions Pasa Musik	Shait (Tokyo Shibuya Festival - Séoul Festival 18-09 et 18-10)	10,000
ALB	Productions Ponctuation	Bon Enfant	13,000
ALB	Productions pour le Peuple	Cy	13,000
IM	Productions Scherzo	Daran (Belgique Francfolies de Spa 18-07)	7,140
NM	Productions Serge	Mononc' Serge	11,987
NM	Productions Serge	Mononc' Serge	10,000
IM	Productions Silence d'Or/Joy Ride Records	Loud (France – Suisse 18-05)	14,749
IM	Productions Silence d'Or/Joy Ride Records	Loud (France Francfolies de La Rochelle – Dour 18-07)	7,061

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
IM	Productions Silence d'Or/Joy Ride Records	Loud (Suisse – France – Belgique 18-04)	20,000
IM	Productions Silence d'Or/Joy Ride Records	Rymz (France Paris MaMA 18-10)	7,461
NM	Productions Takashoun	Vishtèn	9,436
NM	Productions Takashoun	Vishtèn	10,000
IM	Productions Takashoun	Vishtèn (Espagne – Las Palmas Womex 18-10)	10,000
IM	Productions Takashoun	Vishtèn (États-Unis – Festival International de Louisianne 18-04 et 18-05)	15,000
IM	Productions Takashoun	Vishtèn (Royaume-Uni – France 18-07-18-08)	14,576
IM	Productions Takashoun	Vishtèn (Royaume-Uni 19-01 et 19-02)	15,000
NM	Productions Véronique Labbé	Labbé Véronique	15,000
NM	Productions Vincent Beaulieu	Blanchard Annie	10,000
NM	Productions Virago	Blais Isabelle – Brillant Pierre-Luc	5,151
ALB	Productions Virago	Comme dans un film (Blais Isabelle & Brillant Pierre-Luc)	17,500
NM	Productions Wes-Urbain	Wesli	15,000
IM	Productions Wes-Urbain	Wesli (Espagne – Las Palmas Womex 18-10)	6,184
IM	Productions Wes-Urbain	Wesli (Espagne Tenerife 18-07)	7,475
IM	Productions Wes-Urbain	Wesli (États-Unis New York APAP 19-01)	8,401
IM	Productions Wes-Urbain	Wesli (France Paris/Au fil des Voix – MusiConnect 19-02)	10,000
IM	Productions Wes-Urbain	Wesli (Maroc Rabat Visa for Music 18-11)	7,556
ALB	Productions Yari	Rieu Yannick	14,000
IM	Prûche Libre	Yves Lambert Trio (Espagne – Royaume-Uni 18-07)	9,097
IM	Prûche Libre	Yves Lambert Trio (États-Unis 18-08)	10,755
IM	Prûche Libre	Yves Lambert Trio (États-Unis 18-09)	10,145
ALB	Real Money Media Group	Comté de Clare	6,000
ALB	Richard-Hamelin Charles	Richard-Hamelin Charles	11,500
ALB	Rioux Ann-Renée	Reney Ray	11,000
NM	R-Musik	Dénommé Raphaël	15,000
ALB	Roberge Vincent	Les Louanges	13,000
IM	Roberge Vincent	Les Louanges (États-Unis Austin SXSW 19-03)	10,000
IM	Roberge Vincent	Les Louanges (France Printemps de Bourges 19-04)	10,000
IM	Roberge Vincent	Les Louanges (France Trans musicales de Rennes 18-12)	10,000
ALB	Roussel Anthony	Roussel Anthony	10,500
ALB	Ruel Jean-François	Yes McCan	18,000
NM	S7 Productions	Beth	15,000
NM	S7 Productions	Coriveau Michel	15,000
NM	S7 Productions	Cossette Sylvain	15,000
ALB	Safia Nolin Inc	Nolin Safia	20,000
ALB	Silence Musique	Geneviève RB & Alain Barbeau	15,000
IM	Simone Records	Gingras Louis-Philippe (France Paris MaMA – Belgique Bruxelles Festival FrancoFaune 18-10)	6,914
IM	Simone Records	Hubert Lenoir (États-Unis Austin SXSW 19-03)	10,000
IM	Simone Records	Hubert Lenoir (France 19-02 au 19-08)	50,000
IM	Simone Records	Hubert Lenoir (France Printemps de Bourges – Suisse – Belgique 19-04)	20,000
IM	Simone Records	Hubert Lenoir (France Trans musicales de Rennes 18-12)	10,000
IM	Simone Records	Moffatt Ariane (France 18-04 au 18-10)	13,076
IM	Simone Records	We are Wolves (Chili 19-03)	10,000
ALB	Slam Disques	Carotté	7,500
NM	Slam Disques	Carotté	15,000
NM	Slam Disques	Custeau Frank	3,852
NM	Slam Disques	Les Monsieurs	1,581
NM	Slam Disques	Les Monsieurs	10,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	Slam Disques	Noé Talbot	15,000
IM	Slam Disques	Noé Talbot (France 18-05)	5,525
NM	Slam Disques	Oktoplut	5,193
NM	Sphère Musique	Barrasso	12,144
NM	Sphère Musique	Kearney Simon	12,400
NM	Sphère Musique	Tremblay	12,000
ALB	Sphère Musique	Zita Ariane	12,500
NM	Sphère Musique	Zita Ariane	15,000
NM	Studio B-12	Les Hôtessees d'Hilaire	15,000
NM	Studio B-12	Saint-Aubin Brigitte	13,754
IM	Tall Abdou Karim	ILAM (Cap-Vert Atlantic Music Expo 18-04)	9,893
NM	Thériault Michel	Thériault Michel	3,623
NM	Therrien Rachel	Therrien Rachel	3,648
NM	Therrien Rachel	Therrien Rachel	5,706
IM	Therrien Rachel	Therrien Rachel (France – Ukraine – Allemagne Brème)	10,000
ALB	Thibeault Marina	Thibeault Marina	10,000
IM	Thibeault Marina	Thibeault Marina (États-Unis 19-03)	4,430
IM	Trio Jérôme Beaulieu	Misc (France Paris – Laval Le Chainon Manquant 18-09)	10,000
SPP	Tshinza Alain	Alpha Toshineza	2,000
SP	Tshinza Alain	Alpha Toshineza	4,000
IM	Uniforce Productions	Pelletier Sophie (France 18-09)	15,383
IM	Uniforce Productions	Pelletier Sophie (France Albi Pause Guitare 18-07)	10,000
NM	Velenosi Entertainment Group	Fumanti Giorgia	5,940
NM	Velenosi Entertainment Group	Fumanti Giorgia	15,000
IM	Vienneau Cédric	Cédric Vieno (Belgique Bruxelles Festival Francophone 18-10)	3,478
IM	Vienneau Cédric	Cédric Vieno (France Albi Pause Guitare – Sumènes Les Transes Cévenoles 18-07)	15,166
NM	Yoan Inc	Garneau Yoan	15,000
ALB	Zen Bamboo	Zen Bamboo	16,000
Total			3,547,278



Ariane Moffatt
Credit: Kelly Jacob



Keith Kouna
Credit: Jay Kearney

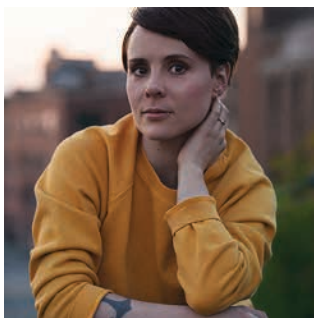


Yes Mccan
Credit: John Londono



Frank Custeau
Credit: Chady Awad and Jessy Fuchs

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
EMERGING ARTIST SUPPORT			
ANI	ANIM	Rencontres qui chantent hors Québec	9,000
ANI	ANIM	Rencontres qui chantent Québec	9,000
ANI	APCM	Rond point musical 2018	9,000
SEA	Auger Jayana	vice E roi	5,000
SEA	Bussièrès Raphaël	Lucill	4,486
SEA	Couette Jean-Philippe	JP Couët	5,000
ANI	Créations Etc. – Vue sur la relève	Vitrines Bourse RIDEAU 2019	9,000
SEA	Crochetière Marie-Ange	Marie-Ange	5,000
SEA	Doré Coulombe Anne-Sophie	Belle Grand Fille	5,000
ANI	École nationale de la Chanson	Spectacles de fin d'année	9,000
ANI	Festival de la chanson de Tadoussac	Résidence de formation : Les chemins d'écriture	9,000
ANI	Festival d'été Off de Québec	Captations Eli Doyon et la Tempête et Pure Carrière	5,000
ANI	Festival international de la chanson de Granby	Promotion demi-finalistes 2018	9,000
ANI	Francouvertes	Vidéos de promotion artistes hors Québec	8,000
ANI	Francouvertes	Vidéos de promotion artistes Québec	9,000
SEA	LaCombe Sarah	De Flore	5,000
SEA	Lapierre-Lemoyne Marie-Ève	Marie-Ève Laure	5,000
SEA	Lavoie Evelyne	Maud Evelyne	5,000
ANI	Réseau national des galas de la chanson (RNGC)	Accompagnements personnalisés 2018	9,000
ANI	SACEF	Accompagnement spectacle et maquette	9,000
ANI	SACEF	Du Haut des Airs Canada 2018	8,250
SEA	Salazar Olivier	Razalaz	5,000
SEA	Simard Renelle	Renelle Ray	5,000
ANI	SPACQ	Rencontres Astaffort 2018	5,000
ANI	Village en chanson de Petite-Vallée	Destination Chanson-Fleuve	9,000
ANI	Village en chanson de Petite-Vallée	Nikamu Mamuitun (Chansons rassembleuses)	9,000
ANI	Vision Diversité	Fête de la musique – métissée	9,000
ANI	Vision Diversité	Vitrines musicales locales métissées 2018	9,000
Total			201,736



Pascale Picard
Credit: Félix Renaud



vice E roi
Credit: LeBâtard



Bon Débarras
Credit: Vitor Munhoz



Final State
Credit: David Cannon

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SONGWRITERS AND COMPOSERS GRANT			
SCG	Abouabdelmajid Hamza	Ayrad	4,000
SCG	Allard Pascal	Allard Pascal	4,000
SCG	Andrus Pascal	Les Bouches Béés	303
SCG	April-Coulombe Loïc	Loïc April	4,000
SCG	Asselin-David Simon	Syme	2,000
SCG	Atoui Amanda	Rymz	43
SCG	Aubin Martin	Dupont Vincent	375
SCG	Auger Frédéric	Saye	99
SCG	Bajada Jason	Caracol	136
SCG	Barbeau Alexandre Richard	Custeau Frank	405
SCG	Barker Benoît	Saye	155
SCG	Bastien Louis Simon	Barrasso	1,520
SCG	Beauchemin Daniel	Saye	276
SCG	Beaudet Mathieu	Monde à part	1,300
SCG	Beaudin Kerr David	FouKi	185
SCG	Beaudin Kerr Gregory	La Famille Ouellette	75
SCG	Beaudoin Nicolas	Dave Chose	990
SCG	Beaudoin Simon	La Famille Ouellette	1,344
SCG	Beaudry Éric	De Temps Antan	667
SCG	Beaudry Simon	Le Vent du Nord	279
SCG	Beaumont Daniel	Marin David	80
SCG	Beaupré Étienne	Barrasso	1,320
SCG	Beauregard Guillaume	Beauregard Guillaume	4,000
SCG	Beauregard Jonathan	Barrasso	2,000
SCG	Bégin Claude	Bégin Claude	4,000
SCG	Bégin Claude	Alaclair Ensemble	1,446
SCG	Bégin Éric	Les Petites Tounes	739
SCG	Bélanger Daniel	Dufresne Diane	800
SCG	Bélanger Lou	Sabrina Sabotage	2,304
SCG	Bellavance Maxime	Beat Market	900
SCG	Belleau Francis	Saye	155
SCG	Bellegarde Daniel	Bellegarde Daniel	900
SCG	Bellemare Sabrina	Sabrina Sabotage	2,367
SCG	Belzner Kenan Éric	Jacobus	2,249
SCG	Bigras Jonathan Marc	Dave Chose	450
SCG	Bilodeau Dave	Dave Chose	4,000
SCG	Bilodeau Virginie	Lapointe Hugo	900
SCG	Blais-Montpetit Sébastien	Caracol	136
SCG	Blanchard Pierre Guy	Les Hôtesses d'Hilaire	803
SCG	Blemir Malcom	FouKi	185
SCG	Blondeau Charles	Babylones	4,000
SCG	Blondeau Charles	Kingsbury Simon	810
SCG	Blondin Daniel	Nicolas Noël	1,485
SCG	Bocan-Biddle Samuel	Yes McCan	1,418
SCG	Bodreil Nimi	Saye	50
SCG	Boies Alexandre	Daraïche Paul	765
SCG	Boisvert Davy	Davy	2,000
SCG	Boisvert Sunny	Davy	2,000
SCG	Bonfils Widney	Rymz	1,384
SCG	Bonneville Shawn	Souldia	320
SCG	Bonneville Yan	Souldia	320

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Bouchard Benoît	Dave Chose	990
SCG	Bouchard Benoît	Les Hôtesses d'Hilaire	588
SCG	Bouchard François-Olivier	Sabrina Sabotage	2,304
SCG	Bouchard Marie-Ève	Vulvets	675
SCG	Bouchard Marie-Mai	Bégin Claude	225
SCG	Bouchard Patrick	Caracol	136
SCG	Bouchard Philippe	Philippe Brach	4,000
SCG	Bouchard Réjean	Vollant Florent	675
SCG	Bouchard-Sasseville David	Souldia	80
SCG	Boucher Daniel	Boucher Daniel	3,600
SCG	Boucher Pier-Hugues	FouKi	185
SCG	Boucher Pier-Hugues	Qualité Motel	169
SCG	Boulanger David	De Temps Antan	517
SCG	Boulerice Nicolas	Le Vent du Nord	1,033
SCG	Boulerice Nicolas	Le Vent du Nord et De Temps Antan	900
SCG	Bouneder Mehdi	Souldia	80
SCG	Bourdages Philippe	Saye	99
SCG	Bourdages-Aster Jean-Eudes	Shaut	2,000
SCG	Bourdon Félix-Antoine	Koriass	113
SCG	Bourgault D'Amico Thierry	Barrasso	1,320
SCG	Bourgeois Léandre	Les Hôtesses d'Hilaire	1,461
SCG	Bournival Jean	Jordane	90
SCG	Bourré-Denis Étienne	Carotté	3,690
SCG	Bouthillette Guylaine	Brimbelle	4,000
SCG	Bouthillier Pierre	Davy	800
SCG	Bouvette Claudia	Tremblay	400
SCG	Brault Philippe	Koriass	1,725
SCG	Breault Chloé	Breault Chloé	3,600
SCG	Brideau Serge	Les Hôtesses d'Hilaire	1,470
SCG	Brisebois Francis	La Bronze	400
SCG	Brousseau Éric	Seba et Horg : Grosso-Modo	2,997
SCG	Brunet André	Le Vent du Nord	324
SCG	Brunet Réjean	Le Vent du Nord	335
SCG	Brunette-Savard Jacob	Éloi James-Lee	180
SCG	Bruyère-L'Abbé Thierry	Bruyère Thierry	1,600
SCG	Bujolt Arsenault Samuel	Saye	99
SCG	Bull Chris	Caracol	136
SCG	Buron Tim	Loud	18
SCG	Bussièrès David	Alfa Rococo	2,000
SCG	Butler Raphaël	Butler Raphaël	4,000
SCG	Cadieux Julien	Syme	400
SCG	Cantave Emmanuel	Éloi James-Lee	200
SCG	Caron Jessy	Chassé Rémi	675
SCG	Celestin Louis-Kevin	Obia le chef	450
SCG	Chagnon Étienne	Amé	2,614
SCG	Charette Jonathan	Kingsbury Simon	1,215
SCG	Chartrain Guillaume	Tremblay	400
SCG	Chassé Rémi	Chassé Rémi	4,000
SCG	Chiasson Hubert	Darlène (Hubert Lenoir et Noémie Leclerc)	4,000
SCG	Chiasson Julien	Darlène (Hubert Lenoir et Noémie Leclerc)	180
SCG	Cliche Louis-Joseph	Beat Market	900
SCG	Cliche Trudeau Simon	Loud	3,975
SCG	Cloutier Jean-Thomas	Saye	932

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Corbeil-Trudel Ulric	Monde à part	1,300
SCG	Cormier Maxence	Les Hôtessees d'Hilaire	1,470
SCG	Corriveau Michel	Corriveau Michel	2,000
SCG	Cossette Élisabeth	Beth	2,000
SCG	Cossette Sylvain	Beth	133
SCG	Côté Johanne Alice	McLean	916
SCG	Côté Pierre-Philippe	Custeau Frank	405
SCG	Couture Jérôme	Couture Jérôme	4,000
SCG	Couturier Evelyne	Éloi James-Lee	40
SCG	Couturier Felix-Antoine	Beth	2,000
SCG	Crépeau Lavigne Jonathan	Davy	1,600
SCG	Cronier Marie-Claire	Vulvets	675
SCG	Custeau François	Custeau Frank	4,000
SCG	D'Amours Raphaël	Les Bouches Béés	1,407
SCG	Daoust Rémi	Davy	200
SCG	Daoust Rémi	Rymz	3,784
SCG	Daoust Rémi	Souldia	160
SCG	D'Arçon-Krim Sophia Sarah	Lapointe Hugo	450
SCG	Daraïche Paul	Daraïche Paul	1,350
SCG	Darko-Mensah Kwaku	Kwenders Pierre	84
SCG	Dary-Néréus Hans-Michaël	Obia le chef	675
SCG	David Christian	La Famille Ouellette	1,694
SCG	De Larochellière Luc	Daraïche Paul	1,350
SCG	De Larochellière Luc	Lapointe Éric	933
SCG	De Larochellière Luc	Lapointe Hugo	1,800
SCG	Demers Olivier	Le Vent du Nord	279
SCG	Demik Marc-André	Daraïche Paul	135
SCG	Dénommé Raphaël	Dénommé Raphaël	4,000
SCG	Déry Marc	Lapointe Hugo	450
SCG	Desbiens-Tremblay Maxime	Tremblay	2,000
SCG	Desjardins Clément	Jordane	4,000
SCG	Desjardins Gabriel	Philippe Brach	835
SCG	Desroches Maxime	Saye	1,243
SCG	Déziel François-Simon	Qualité Motel	935
SCG	Djohossou Christian	McLean	57
SCG	Doré G�rald	Carott�	522
SCG	Dor�-Morin Rachel	Vollant Florent	225
SCG	Doucet Jacques	Jacobus	2,307
SCG	Drolet J�zabel	Lebouthillier Wilfred	404
SCG	Drolet-Dumoulin Antoine	La Famille Ouellette	506
SCG	Drouin Jonathan	Qualit� Motel	935
SCG	Dub� C�dric	Seba et Horg: Grosso-Modo	225
SCG	Dub� Christian-Pierre	Monde � part	400
SCG	Dubois Emmanuel	Davy	600
SCG	Dubois Emmanuel	FouKi	185
SCG	Dubois Emmanuel	Koriass	4,000
SCG	Dubois Emmanuel	Qualit� Motel	338
SCG	Dubois-Fleury Savia	Kingsbury Simon	810
SCG	Dufour Janik V.	Les Bouches B�es	303
SCG	Dufour St�phane	Lapointe �ric	1,467
SCG	Dufresne Diane	Dufresne Diane	1,200
SCG	Duguay-Drouin William	Caravane	1,818
SCG	Dupont Vincent	Dupont Vincent	2,125

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Dupré Marc	Couture Jérôme	1,125
SCG	Dupuis Pierre-Luc	De Temps Antan	617
SCG	Dupuis-Cloutier Étienne	Lebouthillier Wilfred	497
SCG	Durand Roxane	Alfa Rococo	207
SCG	Durocher Elliott	Mon Doux Saigneur	180
SCG	Éloi James-Lee	Éloi James-Lee	1,652
SCG	Essadiqi Nadia	La Bronze	2,000
SCG	Facal Carole	Caracol	1,636
SCG	Ferguson Shaun	Ferguson Shaun	2,000
SCG	Ferland Denis	Saint-Aubin Brigitte	34
SCG	Fernandoy Solange Lisette	Davy	600
SCG	Filion Roxane	Les Bouches Béés	303
SCG	Fletcher Étienne	Fletcher Étienne	3,500
SCG	Fontaine Michaël	Saye	404
SCG	Fontaine Moffet Daniel	Saye	193
SCG	Fortier-Brassard Laurent	Loud	375
SCG	Fortier-Brassard Laurent	Qualité Motel	338
SCG	Fortin Pierre	Marin David	80
SCG	Fougères Léo	FouKi	3,296
SCG	Fougères Léo	Koriass	375
SCG	Fougères Léo	Qualité Motel	169
SCG	Frédéric Jean-Michel	Loud	45
SCG	Frédéric Jean-Michel	Rymz	43
SCG	Freynt Raphaël	Cristian de la Luna	436
SCG	Gabriel Maxime	Rymz	1,256
SCG	Gabriel Maxime	Souldia	2,559
SCG	Gabriel Maxime	Syme	800
SCG	Gagnon Francis	Monde à part	1,200
SCG	Gagnon Steve	Van Carton	225
SCG	Gagnon Vincent	Darlène (Hubert Lenoir et Noémie Leclerc)	360
SCG	Galipeau-Deland Simon	Saye	155
SCG	Gauthier Germain	Lapointe Éric	200
SCG	Gauthier Neilson Sean	Monde à part	1,300
SCG	Gauthier-Brown Laurence	Victime	1,663
SCG	Gauvin Sébastien	Éloi James-Lee	200
SCG	Gelfand James	James Gelfand Trio	2,700
SCG	Gingras Louis-Philippe	Dave Chose	90
SCG	Goncalves Jean-Philippe	Dufresne Diane	400
SCG	Gonzalez Brayan	Davy	400
SCG	Gosselin Charles-Antoine	Savoie Caroline	135
SCG	Gosselin Patrice	Lapointe Hugo	720
SCG	Gougoux Samuel	Victime	1,627
SCG	Goulet Éric	Lapointe Hugo	900
SCG	Goulet Pierre-Hervé	Goulet Pierre-Hervé	4,000
SCG	Grégoire François	Beth	53
SCG	Grimsrud-Manz Kyle	Lepage Mario	240
SCG	Grosjean Fanny	Qualité Motel	338
SCG	Guay Alex	Loud	1,707
SCG	Guertin-Chauvette David	Ouimet Mélissa	150
SCG	Harbec Julien	Qualité Motel	935
SCG	Hébert Jean-Philippe	Monde à part	400
SCG	Hébert Thomas	Qualité Motel	935
SCG	Hellman Thomas	Hellman Thomas	4,000

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Hennesey William	Rymz	213
SCG	Héon-Pellerin Maxim	Siméon	4,000
SCG	Herbert Simon	Saye	622
SCG	Hervieux Agnès-Gabrielle	Vaero	220
SCG	Houle Jean-Sébastien	La Famille Ouellette	3,167
SCG	Huet Jean-Luc	Alfa Rococo	167
SCG	Hunt Jimmy	Qualité Motel	338
SCG	Imbeau Louis-Nicolas	Alaclair Ensemble	1,446
SCG	Jean-Louis Marc-Yves	Obia le chef	1,125
SCG	Julien Ricardo	Éloi James-Lee	128
SCG	Jutras Simon	McLean	1,527
SCG	Kearney Simon	Kearney Simon	4,000
SCG	Képinski Lydia	Képinski Lydia	4,000
SCG	Khoriaty Florence	Florence K	2,205
SCG	Kingsbury Simon	Kingsbury Simon	4,000
SCG	Laberge Justine	Alfa Rococo	2,000
SCG	Labrie Bruno	Ouimet Mélissa	1,830
SCG	Labrie Jordane	Jordane	4,000
SCG	Lachance André	Vollant Florent	450
SCG	Laflamme Daniel	Gruff Émile	4,000
SCG	Lagacé David	La Famille Ouellette	1,687
SCG	Laganière Simon	Laganière Simon	2,000
SCG	Lajoie-Blouin Emmanuel	Bégin Claude	225
SCG	Lajoie-Blouin Emmanuel	Qualité Motel	338
SCG	Lajoie-Blouin Emmanuel	Alaclair Ensemble	1,511
SCG	Langevin Olivier	Galaxie	4,000
SCG	Langlois Carol	Carotté	72
SCG	Lapointe Éric	Lapointe Éric	2,000
SCG	Lapointe Hugo	Lapointe Hugo	3,757
SCG	Lapointe Marc	Lapointe Hugo	23
SCG	Laraque Philippe	Bellegarde Daniel	450
SCG	Larocque Amélie	Amé	4,000
SCG	Larocque Amélie	Couture Jérôme	630
SCG	Larocque Amélie	Ouimet Mélissa	90
SCG	Larouche Élise	Alfa Rococo	167
SCG	Larouche Élise	Lebouthillier Wilfred	310
SCG	Lavallée Manuel	Carotté	522
SCG	Lavallée Simon	Carotté	72
SCG	LeBel-Alexandre Dimitri	Dénoté Raphaël	113
SCG	LeBlanc Simon	Simon Daniel	4,000
SCG	Lebouthillier Wilfred	Lebouthillier Wilfred	3,588
SCG	Lebrun Carl	Syme	1,200
SCG	Leclerc Simon	Artistes variés – Hommage à Félix Leclerc	450
SCG	Leduc Clément	La Bronze	1,060
SCG	Léger-Roy Flavie	Les Bouches Béas	2,000
SCG	Lejeune Pascal	Les Hôtesse d'Hilaire	119
SCG	Lemay Clodelle	Bégin Claude	225
SCG	Lemay Daniel	Seba et Horg: Grosso-Modo	169
SCG	Lemay Lynda	Lapointe Éric	520
SCG	Lemay Michel	Seba et Horg : Grosso-Modo	169
SCG	Lemelin Stéphane	Sef Lemelin	3,150
SCG	Lemieux Dominic	Les Tireux d'Roche	840
SCG	Lemire Pierre	Saye	311

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Lepage Mario	Lepage Mario	2,000
SCG	Leroux Félix-Antoine	Seba et Horg : Grosso-Modo	2,997
SCG	Leroux Félix-Antoine	Shaut	240
SCG	Letarte Léo	Saye	93
SCG	Levasseur Geneviève	Cannelloni Maria	3,600
SCG	Lindsay Andrea	Daraïche Paul	450
SCG	Lindsay Andrea	Saint-Aubin Brigitte	551
SCG	Little Daudelin Judith	La Famille Ouellette	75
SCG	Lizotte Alexandre	Dufresne Diane	400
SCG	Lizotte Jean-Frédéric	Lebouthillier Wilfred	201
SCG	Logan Adam	Lepage Mario	240
SCG	Macphail David	Rymz	213
SCG	Maheu Éric Alex	Daraïche Paul	900
SCG	Maheux Hubert	Chassé Rémi	900
SCG	Major Catherine	Dufresne Diane	1,200
SCG	Malone George Sylvester	Shaut	240
SCG	Margulies Avital	Rymz	43
SCG	Marin David	Marin David	2,000
SCG	Marinof Gauthier	Couture Jérôme	225
SCG	Marinof Gauthier	Ouimet Mélissa	150
SCG	Martin Christophe	Souldia	1,119
SCG	Martinez Lebron Jeff Marco	Loud	717
SCG	Massé Denis	Les Tireux d'Roche	2,000
SCG	Ménard Nicolas	Yes McCan	131
SCG	Mendes John-Lee	Souldia	160
SCG	Méthot Guillaume	Caravane	918
SCG	Méthot Patrick	Souldia	320
SCG	Michel Sylvain	Vollant Florent	900
SCG	Minière Jérôme	Minière Jérôme	4,000
SCG	Minville Nelson	Daraïche Paul	1,350
SCG	Mlakar Michael Christophe	Amé	45
SCG	Modabi Ndogeya José-Louis	Jacobus	195
SCG	Modabi Ndogeya José-Louis	Kwenders Pierre	2,000
SCG	Moffatt Ariane	Moffatt Ariane	4,000
SCG	Monette Guillaume	Van Carton	4,000
SCG	Morand Jean-François	Dufresne Diane	400
SCG	Morassee Marjolaine	Morassee Marjolaine	2,931
SCG	Moutome Elombo Jayson	Souldia	80
SCG	Murillo Cristian	Cristian de la Luna	2,000
SCG	Murphy Kevin	Tremblay	2,000
SCG	Murphy Luc	Les Tireux d'Roche	560
SCG	Nathaniel John	Couture Jérôme	450
SCG	Nault Virginie	Bédard Stéphanie	400
SCG	Ndiaye Marième	Sabrina Sabotage	225
SCG	Ndiaye Marième	Souldia	107
SCG	Nerbonne Laurence	Bégin Claude	338
SCG	Nolet Ouellet Alexis	Saye	87
SCG	Nolin Safia	Nolin Safia	4,000
SCG	Normandin-Guénette Olivier	Alaclair Ensemble	1,511
SCG	Normandin-Guénette Olivier	Qualité Motel	169
SCG	Okoko Akena	Beat Market	450
SCG	Okoko Akena	Alaclair Ensemble	1,511
SCG	Ouellet Karim	Qualité Motel	338

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Ouellet Sarahmée	Qualité Motel	338
SCG	Ouimet Isabelle	Vulvets	675
SCG	Ouimet Mélissa	Ouimet Mélissa	1,380
SCG	Painchaud Éloi	Butler Raphaël	180
SCG	Papanicolaou André	Roussel Anthony	113
SCG	Papineau Alexandre Maurice	Saye	622
SCG	Papineau Alexandre Maurice	Souldia	320
SCG	Paquette Francis	Barrasso	1,320
SCG	Paquin Marie-Claude	Paquin Marie	2,500
SCG	Parent-Roy Dorothée	Vulvets	675
SCG	Patenaude Simon	Patenaude Simon	3,600
SCG	Patry Maurice	Saye	124
SCG	Pelchat Mario	Daraïche Paul	450
SCG	Pelletier Dominic	Caravane	3,132
SCG	Pelletier Éric	Saye	50
SCG	Péloquin Christian	Daraïche Paul	450
SCG	Petit Félix	Van Carton	972
SCG	Phaneuf Louis-Pierre	Qualité Motel	935
SCG	Philie Benoît	Babylones	3,218
SCG	Pierre-Dufour Stéphane	Rymz	213
SCG	Pierre-Louis Magloire Obia Ibn	Obia le chef	4,000
SCG	Pineault Claude	Lapointe Éric	200
SCG	Potvin Raphaël	Caravane	3,132
SCG	Poulin Véronique	Vaero	2,000
SCG	Pouliot-Castonguay Ariane	Ariane Zita	3,600
SCG	Provencher Simon	Victime	1,627
SCG	Provost Tina-Ève	Morassee Marjolaine	569
SCG	Puentes Alexis	Florence K	4,000
SCG	Rainville Lucas	Koriass	113
SCG	Rastogi Yannick	Rymz	128
SCG	Réhel Vincent	Dave Chose	90
SCG	Renaud Christian	La Famille Ouellette	452
SCG	Reynolds Sage Steven	Hellman Thomas	450
SCG	Ridjanovic Ogden	Alaclair Ensemble	1,511
SCG	Ridjanovic Ogden	Qualité Motel	169
SCG	Riopel Simon	De Temps Antan	200
SCG	Rioux Ann-Renée	Reney Ray	4,000
SCG	Rioux Pierre-Luc	Loud	108
SCG	Rivard Michel	Lapointe Éric	933
SCG	Roberge Éric Simon	Carotté	1,422
SCG	Roberge Vincent	Les Louanges	4,000
SCG	Roberge Vincent	Qualité Motel	338
SCG	Robert Damien	Saye	311
SCG	Robert David	Les Tireux d'Roche	480
SCG	Robert David	Reney Ray	900
SCG	Robichaud Carl Steve	Saye	50
SCG	Robichaud Michel	Robichaud Michel	4,000
SCG	Rosauri Jason	Yes McCan	315
SCG	Rousseau Antoine	Syme	2,000
SCG	Roussel Anthony	Roussel Anthony	4,000
SCG	Roy Jérémie	Van Carton	972
SCG	Roy Jonathan	Les Hôtesse d'Hilaire	149
SCG	Roy Michel	Les Hôtesse d'Hilaire	1,470

PROG.	SONGWRITERS AND COMPOSERS	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Ruel Jean-Francois	Yes McCan	2,601
SCG	Saghir Ahmed	Koriass	169
SCG	Saghir Ahmed	Obia le chef	675
SCG	Saint-Aubin Brigitte	Saint-Aubin Brigitte	4,000
SCG	Samson Claude	Les Petites Tounes	2,586
SCG	Saucier Martin	Les Petites Tounes	1,478
SCG	Savoie Caroline	Savoie Caroline	4,000
SCG	Savu-Massé Pierre	Yes McCan	131
SCG	Sawad Radii	Souldia	107
SCG	Sawad Tali-Tarek	Souldia	107
SCG	Shaw Eric	Monde à part	1,300
SCG	Simard Dominique	Souldia	106
SCG	Simard Sylvain-Henri	Monde à part	2,000
SCG	Slimani Samir	Souldia	106
SCG	Soucy Nicolas	Saye	2,764
SCG	St-Aubin Richard	Rymz	1,277
SCG	St-Cyr Labbé Emerik	Mon Doux Seigneur	4,000
SCG	St-Fort Stanley	Souldia	106
SCG	St-Laurent Kevin	Rymz	213
SCG	St-Laurent Kevin	Saye	56
SCG	St-Laurent Kevin	Souldia	2,843
SCG	St-Laurent Kevin	Alaclair Ensemble	64
SCG	St-Laurent Tom	FouKi	3,296
SCG	Stüssi Félix	Jazzlab Orchestra	4,000
SCG	Tejeda Kevin	FouKi	185
SCG	Tili Mathieu	Yes McCan	729
SCG	Tremblay François	Nicolas Noël	4,000
SCG	Tremblay Pier-Bernard	Jacobus	2,249
SCG	Trudel-Chevalier Philippe	Monde à part	400
SCG	Turmel Julien	Alfa Rococo	207
SCG	Valois Julie	Siméon	225
SCG	Van Tassel Olivier	Kingsbury Simon	810
SCG	Veillette Pascal	Les Tireux d'Roche	280
SCG	Velozo St-Aubin Gabriel	Saint-Aubin Brigitte	450
SCG	Vergara Carlos	Les Petites Tounes	2,586
SCG	Vienneau Michel	Les Hôtesses d'Hilaire	1,470
SCG	Vincelette Charles-André	Loud	150
SCG	Vincent Kevin	Obia le chef	1,125
SCG	Vincent Marc	Loud	1,680
SCG	Vincent Marc	Rymz	192
SCG	Vincent Marc	Yes McCan	1,652
SCG	Vincent Marc	Koriass	1,931
SCG	Vollant Florent	Vollant Florent	4,000
SCG	Wellman Lindsay	Victime	83
Total			518,557

PROG.	APPLICANT	ARTIST	AMOUNT OFFERED \$
ARTIST MANAGEMENT			
AM	Agence Hôtel Particulier	Fanny Bloom	5,000
AM	Agence Wade	Ferguson Shaun	6,900
AM	Ambiances Ambiguës	La Bronze – Benoit Paradis Trio – Saratoga	15,000
AM	Bleu Carpette Musique	Amylie – Appelby Vincent – Saint-Pierre Joëlle – Vezio Mat	10,000
AM	Bois Marie-Noëlle	Misc – Toussaint-Léveillé Sarah	10,000
AM	Carole Chouinard, gérance d'artistes	Boudreau Danny – Butler Raphaël – Les Hôtesse d'Hilaire	10,000
AM	Coop services artistiques Faux-Monnayeurs	Arsenault Guillaume – Klô Pelgag – Les Tireux d'Roches	20,000
AM	Costume Records	Placard Dany – Qualité Motel – Vaughn Valery	15,000
AM	Coyote Records	Bégin Claude – Larry Kidd – Webster & 5 for trio	15,000
AM	Disques 7 ^{ième} Ciel	Koriass – Lubik – Matiu	20,000
AM	Gestion Elseneur	Allard Pascal – Gaëlle – Kelly Ian	15,000
AM	Grenier Musique	Menoncle Jason – Simon Daniel – Surette Jacques	15,000
AM	JKB Communications	Julie Kim – McLean – Paquette Stef	10,000
AM	Kay Productions Musique	Belzil Miro – Désirée – Joseph Edgar – Guitard Pierre	15,000
AM	Lafab Musique	Goulet Gabrielle – Noëlle Rebecca	7,500
AM	Les Yeux Boussoles	Cormier Louis-Jean – Cassidy Lou-Adrianne	10,000
AM	Lisbon Lux Records	Beat Market – Bronswick – Paupière	15,000
AM	Pavillon Musique	Bourgeois Ludovick – Nevsky Alex	10,000
AM	Pierre-Luc Durand Consultant	Audet Viviane – Durand Catherine – Faubert Francis – Faucon Pierre-Alain – Paquin Marie – Seba et Horg	15,000
AM	Productions Albertine	Képinski Lydia – Mon Doux Saigneur	10,000
AM	Productions Pasa Musik	Shaut – Mehdi Cayenne – Noubi Trio	10,000
AM	Productions Silence d'Or/Joy Ride Records	Loud – Rymz	10,000
AM	R-Management	Carpentier Valérie – Chassé Rémi – Dénommé Raphaël – Fuso	15,000
AM	Simone	Sagot Julien – Zen Bamboo	10,000
AM	SuperCool Management	Lucill – Ouellet Karim	10,000
Total			304,400



Ilam
Credit: Adriana Garcia Cruz



Cy
Credit: Louis-Philippe Chiasson



Webster & 5 for Trio
Credit: Philippe Ruel



Paul Daraïche
Credit: Julien Faugère

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MARKETING SUPPORT FOR BUSINESS			
MSB	4 de Trèfle Productions	France (Paris – Printemps de Bourges 18-04)	2,142
MSB	Agence Hôtel Particulier	France (Paris 19-02)	989
MSB	Agence Wade	France – Italie (Paris MusiConnect – Naples 19-02)	2,363
MSB	Agence Wade	Halifax (ECMA 18-05)	800
MSB	Agence Wade	États-Unis (Festival International de Louisiane 18-04)	2,429
MSB	APCM	Belgique (Bruxelles Festival FrancoFaune 18-10)	807
MSB	APCM	Granby (FICG 18-08)	888
MSB	APCM	Montréal – Moncton (Coup de cœur francophone – Francofête en Acadie 18-11)	1,450
MSB	APCM	Montréal (Folk Alliance International 19-02)	930
MSB	APCM	Québec (RIDEAU 19-02)	400
MSB	APCM	Vancouver (Contact Ouest 18-09)	1,110
MSB	APCM	Winnipeg (Festival du Voyageur 19-02)	851
MSB	APCM	France (Paris MaMA 18-10)	871
MSB	APEM	Toronto (CMW 18-05)	944
MSB	Art Illimité	Espagne (Las Palmas Womex 18-10)	1,980
MSB	Artifice	Toronto – Ottawa (Contact Ontariois 19-01)	1,224
MSB	Artifice	Angleterre – France (Londres - Paris MaMA 18-10)	2,266
MSB	Bleu Carpette Musique	France (Albi Pause Guitare 18-07)	1,753
MSB	Bleu Carpette Musique	France (L'Estival de Saint-Germain-en-Laye 18-09)	1,225
MSB	Bleu Carpette Musique	France (Paris MaMA 18-10)	1,345
MSB	Bois Marie-Noëlle	France (Paris – Laval Le Chainon Manquant 18-09)	1,531
MSB	Bois Marie-Noëlle	France (Paris Aurores Montréal 18-12)	1,320
MSB	Chouinard Carole	France (Albi Pause Guitare 18-07)	2,030
MSB	Chouinard Carole	France (Festival interceltique de Lorient 18-08)	2,275
MSB	Chouinard Carole	Halifax (ECMA 18-05)	391
MSB	Chouinard Carole	Montréal (18-05)	581
MSB	Chouinard Carole	Montréal (Gala SPACQ 18-09)	718
MSB	Chouinard Carole	Ottawa (Contact Ontariois 19-01)	613
MSB	Christophe Michaël	France (Paris/ Au fil des Voix – Musicconnect 19-02)	1,918
MSB	Christophe Michaël	Maroc (Visa for Music 18-11)	1,600
MSB	Conseil culturel fransaskois	Ottawa (Contact Ontariois 19-01)	2,169
MSB	Conseil québécois de la musique	Angleterre (IAMA Londres 18-04)	3,813
MSB	Conseil québécois de la musique	Pays-Bas (Rotterdam Classical Next 18-05)	1,460
MSB	Conseil québécois de la musique	Pays-Bas (Rotterdam Classical Next 19-05)	2,002
MSB	Coop services artistiques Faux-Monnayeurs	Espagne (Las Palmas Womex 18-10)	2,081
MSB	Coop services artistiques Faux-Monnayeurs	France (Albi Pause Guitare 18-07)	1,598
MSB	Coop services artistiques Faux-Monnayeurs	France (Francofolies de La Rochelle 18-07)	1,370
MSB	Coop services artistiques Faux-Monnayeurs	France (Paris MaMA 18-10)	1,845
MSB	Coop services artistiques Faux-Monnayeurs	Moncton (Francofête en Acadie 18-11)	840
MSB	Coop services artistiques Faux-Monnayeurs	Ottawa (Contact Ontariois 19-01)	813
MSB	Costume Records	Cap-Vert (Atlantic Music Expo 19-04)	1,707
MSB	Coup de cœur francophone	Déplacements 18-19	9,918
MSB	Delgado Pomeline	France – Belgique (Paris MaMA – Bruxelles Festival FrancoFaune 18-10)	1,472
MSB	Disques BG	France (L'Estival de Saint-Germain-en-Laye 18-09)	505
MSB	Disques Effendi	Allemagne – Italie (Brème Jazzahead - Torino Jazz Meeting 19-04)	2,684
MSB	Disques Effendi	France – Luxembourg (18-11)	1,908
MSB	Disques Effendi	Japon (18-09)	3,079
MSB	Disques Effendi	Toronto – Vancouver (Pacific Contact 19-04)	1,640

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MSB	Distribution Select	France (Paris MaMA 18-10)	1,763
MSB	Éditions Ad Litteram	France (Cannes Midem 18-06)	1,888
MSB	Fédération culturelle acadienne de la Nouvelle-Écosse	États-Unis (Festival International de Louisiane 18-04)	2,580
MSB	Fédération culturelle acadienne de la Nouvelle-Écosse	France (Festival Interceltique de Lorient 18-08)	2,825
MSB	Fédération culturelle acadienne de la Nouvelle-Écosse	France (Paris Fédéchansons 18-11)	1,750
MSB	Fédération culturelle acadienne de la Nouvelle-Écosse	France (Semaine acadienne 18-08)	2,325
MSB	Fédération culturelle acadienne de la Nouvelle-Écosse	Moncton (Francofête en Acadie 18-11)	985
MSB	Festi Jazz Rimouski	Allemagne (Brème Jazzahead 19-04)	1,258
MSB	Festival acadien de Caraquet	Québec (RIDEAU 19-02)	752
MSB	Festival acadien de Caraquet	Rimouski (ROSEQ 18-10)	900
MSB	Festival de la chanson de Tadoussac	Déplacements 18-19	6,558
MSB	Festival de musique émergente	Déplacements 18-19	10,000
MSB	Festival d'été de Québec	États-Unis (Los Angeles Pollstar Live 19-02)	1,501
MSB	Festival international de la chanson de Granby	Déplacements 18-19	10,000
MSB	Festival Montréal Mondial	Espagne (Las Palmas Womex 18-10)	1,544
MSB	Festival Montréal Mondial	Pays-Bas (Eurosonic Noorderslag Festival Groninger 19-01)	1,925
MSB	Festival Montréal Mondial	États-Unis (New York APAP 19-01)	1,688
MSB	FolQuébec	Espagne (Las Palmas Womex 18-10)	1,814
MSB	FolQuébec	États-Unis (New York APAP 19-01)	1,875
MSB	FrancoFolies de Montréal	Déplacements 18-19	10,000
MSB	Franconnexion	Ottawa (Contact Ontario 19-01)	350
MSB	Franconnexion	Toronto – Ottawa 19-02	862
MSB	Gestion Doze Québec	Ontario (Sudbury Nuit émergente 19-03)	441
MSB	Grenier Musique	États-Unis (Festival International de Louisiane 18-04)	2,239
MSB	Grenier Musique	Halifax (ECMA 18-05)	838
MSB	Grenier Musique	Ottawa (Contact Ontario 19-01)	612
MSB	Grenier Musique	Petite-Vallée (Village en chanson 18-07)	965
MSB	Grenier Musique	Québec – Montréal (RIDEAU – Folk Alliance International 19-02)	1,500
MSB	Grenier Musique	Vancouver (Contact Ouest 18-09)	992
MSB	Iconoclaste	France (Paris MaMA 18-10)	1,713
MSB	Intermède Communications	France (Cannes Midem 18-06)	1,565
MSB	JKB Communications	Belgique (Bruxelles Festival FrancoFaune 18-10)	1,043
MSB	JKB Communications	États-Unis (Festival International de Louisiane 18-04)	1,382
MSB	JKB Communications	Québec (RIDEAU 19-02)	1,247
MSB	Kay Productions Musique	Belgique – France (Bruxelles Festival FrancoFaune – Paris MaMA 18-10)	1,873
MSB	Kay Productions Musique	Belgique (Francofolies de Spa 18-07)	1,326
MSB	Kay Productions Musique	Vancouver (Contact Ouest 18-09)	962
MSB	Le Festif	Moncton (Francofête en Acadie 18-11)	690
MSB	Lisbon Lux Records	États-Unis (New York A2IM 18-06)	978
MSB	Lisbon Lux Records	Toronto (CMW 18-05)	786
MSB	M pour Montréal	Allemagne (Hambourg Reeperbahn Festival 18-09)	2,130
MSB	M pour Montréal	États-Unis (New York A2IM 18-06)	1,270
MSB	M pour Montréal	Pays-Bas (Eurosonic Noorderslag Festival Groninger 19-01)	2,154
MSB	M pour Montréal	Toronto (CMW 18-05)	497
MSB	Manitoba Music	Montréal (RAME à la Rencontre Coup de cœur 18-11)	593
MSB	MEG Montréal	France – Portugal (Paris – Lisbonne 19-03)	1,750
MSB	MEG Montréal	France (Paris – Printemps de Bourges 19-04)	1,780
MSB	MEG Montréal	France (Paris MaMA 18-10)	1,301
MSB	MEG Montréal	Japon – Corée du Sud (Tokyo Shibuya Festival – Séoul Festival 18-09 et 18-10)	3,049

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MSB	Musique NB	Montréal (Folk Alliance International 19-02)	712
MSB	Musique Nomade	France – Espagne (Paris MaMA – Las Palmas Womex 18-10)	2,246
MSB	MUTEK	Allemagne (Festival CTM Berlin 19-01 et 19-02)	2,235
MSB	Myner Janie Renée	Allemagne (Brème Jazzahead 19-04)	1,636
MSB	Myner Janie Renée	Espagne (Las Palmas Womex 18-10)	1,992
MSB	Productions 123 Go	Cap-Vert (Atlantic Music Expo 18-04)	2,484
MSB	Productions 123 Go	Espagne (Las Palmas Womex 18-10)	1,459
MSB	Productions 123 Go	France (Paris MaMA 18-10)	1,584
MSB	Productions 123 Go	Vancouver (Contact Ouest 18-09)	1,091
MSB	Productions Albertine	France (Marseille Festival avec le temps 19-03)	1,925
MSB	Productions Albertine	France (Paris Aurores Montréal – Trans musicales de Rennes 18-12)	2,270
MSB	Productions Albertine	France (Paris MaMA 18-10)	1,890
MSB	Productions Le Vent du Nord	Espagne (Las Palmas Womex 18-10)	2,239
MSB	Productions Marc Labelle	Espagne (Las Palmas Womex 18-10)	1,858
MSB	Productions Pasa Musik	Chili - Brésil (Santiago – Valdivia – Sao Paulo 18-11 et 18-12)	2,193
MSB	Productions Pasa Musik	Espagne (Las Palmas Womex 18-10)	1,012
MSB	Productions Pasa Musik	États-Unis (New York APAP 19-01)	1,050
MSB	Productions Pasa Musik	Japon – Corée du Sud (Tokyo Shibuya Festival – Séoul Festival 18-09 et 18-10)	2,519
MSB	Productions Pasa Musik	Maroc (Visa for Music 18-11)	1,650
MSB	Productions Pasa Musik	Moncton (Francofête en Acadie 18-11)	850
MSB	Productions Pasa Musik	Ottawa (Contact Ontario 19-01)	425
MSB	Productions Vincent Beaulieu	Allemagne (Freiburg International Kulturebörse 19-01)	2,076
MSB	Productions Vincent Beaulieu	États-Unis (Oregon Eugene Arts Northwest 18-10)	1,340
MSB	Productions Vincent Beaulieu	Moncton (Francofête en Acadie 18-11)	608
MSB	Productions Vincent Beaulieu	St-Catharines (Ontario Contact 18-09)	1,250
MSB	Productions Vincent Beaulieu	Toronto (CMW 18-05)	782
MSB	Productions Virago	Belgique (Bruxelles Propulse 19-02)	1,444
MSB	Productions Virago	France – Belgique (Paris Aurores Montréal 18-11 et 12)	1,763
MSB	Productions Virago	France – Belgique (Paris MaMA – Bruxelles Festival FrancoFaune 18-10)	1,940
MSB	Productions Yari	France (OARA : Action Jazz 19-01)	2,729
MSB	Productions Yari	France (Paris – Nantes – Printemps de Bourges 18-04)	2,223
MSB	RADARTS	Déplacements 18-19	10,000
MSB	RAFA	Edmunston (Éloizes 18-05)	1,294
MSB	RAFA	France (Paris MusiConnect 19-02)	1,892
MSB	RAFA	Montréal – Moncton (Coup de cœur francophone – Francofête en Acadie 18-10 et 18-11)	1,571
MSB	RAFA	Ottawa (Contact Ontario 19-01)	1,488
MSB	RAFA	Vancouver (Contact Ouest 18-09)	1,105
MSB	Réseau des grands espaces	Ottawa (Contact Ontario 19-01)	1,336
MSB	Réseau national des galas de la chanson	Vancouver (Gala Chant'Ouest 18-09)	552
MSB	Réseau Ontario	Déplacements 18-19	6,358
MSB	Réseau Ontario	Belgique (Bruxelles Festival Francofaune 18-10)	745
MSB	Résonances	France (Albi Pause Guitare 18-07)	1,263
MSB	RIDEAU	Déplacements 18-19	10,000
MSB	R-Management	France (Paris MaMA 18-10)	2,133
MSB	ROSEQ	Déplacements 18-19	3,997
MSB	Ruel Guillaume	France – Suisse (Paris Les Déferlantes – Genève Voix de Fête 19-03)	1,743
MSB	Ruel Guillaume	France (Albi Pause Guitare 18-07)	1,670
MSB	Ruel Guillaume	France (L'Estival de Saint-Germain-en-Laye 18-09)	1,795

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MSB	Ruel Guillaume	France (Paris Aurores Montréal – Trans musicales de Rennes 18-12)	1,795
MSB	Ruel Guillaume	France (Paris Fédéchansons 18-11)	1,795
MSB	Ruel Guillaume	Moncton (Francofête en Acadie 18-11)	790
MSB	SACEF	Vancouver (Contact Ouest 18-09)	461
MSB	Schryburt Colette	Allemagne (Brème Jazzahead 19-04)	1,651
MSB	Société nationale de l'Acadie	Belgique – France (Bruxelles Propulse 19-02)	2,948
MSB	Société nationale de l'Acadie	France (Albi Pause Guitare 18-07)	2,635
MSB	Société nationale de l'Acadie	Québec (RIDEAU 19-02)	830
MSB	SPACQ	France (Albi Pause Guitare 18-07)	2,114
MSB	SPACQ	France (Paris MaMA 18-10)	1,785
MSB	SPACQ	France (Printemps de Bourges 19-04)	2,397
MSB	SPACQ	Vancouver (Contact Ouest 18-09)	966
MSB	Uniforce Productions	France – Belgique (Paris MaMA – Bruxelles Festival FrancoFaune 18-10)	2,853
MSB	Uniforce Productions	France (Albi Pause Guitare 18-07)	2,124
MSB	Uniforce Productions	France (Paris – L'Estival de Saint-Germain-en-Laye 18-09)	2,310
MSB	Village en chanson de Petite-Vallée	Déplacements 18-19	8,360
Total			317,698

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
COLLECTIVES INITIATIVES COMPONENT			
ACCESS TO THE QUÉBEC SCENE			
AQ	Conseil québécois de la musique	Gala Opus 19-02	17,000
AQ	Coup de cœur francophone	Événement 18-11	65,000
AQ	Festi Jazz Rimouski	Scène 18-09	13,000
AQ	Festival de la chanson de Tadoussac	Événement 18-06	36,000
AQ	Festival de musique émergente	Événement 18-08/18-09 et Quartiers d'hiver	57,000
AQ	Festival d'été de Québec	Événement 18-07	15,000
AQ	Festival d'été Off de Québec	Scène 18-07	5,000
AQ	Festival international de Jazz de Montréal	Événement 18-07	19,000
AQ	Festival international de la chanson de Granby	Événement 18-08	57,000
AQ	Festival Montréal Mondial	Événement 18-11	15,000
AQ	FrancoFolies de Montréal	Événement 18-06	82,000
AQ	FRIMAT	Événement 18-07	5,000
AQ	Groupe Analekta	Fête de la musique de Tremblant 18-09	5,000
AQ	Le Festif	Scène 18-07	32,000
AQ	MEG Montréal	Festival MEG – Electro Parade 18-09	6,000
AQ	MUTEK	Événement 18-08	18,000
AQ	Productions Nuits d'Afrique	Événement 18-07	10,000
AQ	RIDEAU	Bourse RIDEAU 19-02	35,000
AQ	ROSEQ	Rencontres d'automne (18-10)	30,000
AQ	SACEF	Scène 18-09	15,000
AQ	Village en chanson de Petite-Vallée	Événement 18-06	40,000
Total			577,000

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
PROFESSIONAL SERVICES & COLLECTIVE PROMOTION			
PSCP	100 Nons	Services professionnels et promotion collective 18-19	12,500
PSCP	ANIM	Services professionnels 18-19	15,000
PSCP	APCM	Services professionnels et promotion collective 18-19	45,000
PSCP	Association Franco-Yukonnaise	Services professionnels 18-19	4,000
PSCP	Centre de développement musical	Services professionnels 18-19	10,000
PSCP	Conseil culturel et artistique francophone de la Colombie-Britannique	Chant'Ouest (Vancouver 18-09)	10,000
PSCP	Conseil culturel et artistique francophone de la Colombie-Britannique	Services professionnels 18-19	10,000
PSCP	Conseil culturel fransaskois	Services professionnels 18-19	10,000
PSCP	Fédération culturelle acadienne de la Nouvelle-Écosse	Services professionnels 18-19	10,000
PSCP	Fédération culturelle de l'Île-du-Prince-Édouard	Services professionnels 18-19	10,000
PSCP	Festival acadien de Caraquet	Promotion collective 18-19	12,500
PSCP	Gala de la chanson de Caraquet	Services professionnels et promotion collective 18-19	20,000
PSCP	Manitoba Music	Services professionnels et promotion collective 18-19	15,000
PSCP	Musique NB	Services professionnels et promotion collective 18-19	15,000
PSCP	Regroupement artistique francophone de l'Alberta	Services professionnels et promotion collective 18-19	15,000
Total			214,000



Chloé Sainte-Marie
Credit: Pierre Dury



Bernard Adamus
Credit: Flamme

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MUSIC SHOWCASE			
MS	Agence Wade	Ferguson Shaun (MusiConnect Paris 19-02)	7,331
MS	ANIM	Vitrines RIDEAU (Le Groupe Swing (LGS) – Guitard Pierre – Rayannah)	6,000
MS	Baribeau Jocelyne - Boudreau Dany	Beauséjour (Contact Ontario 19-01)	4,000
MS	Boudreau Danny	Boudreau Danny (Contact Ouest 18-09)	4,000
MS	Boudreau Danny	Boudreau Danny (Festival Interceltique de Lorient 18-08)	10,000
MS	Breault Chloé	Breault Chloé (Folk Alliance International 19-02)	2,581
MS	Breault Chloé	Breault Chloé (Francofête en Acadie 18-11)	2,644
MS	Brémault Jérémie	Jérémie & The Delicious Hounds (BreakOut West 18-10)	4,000
MS	Brémault Jérémie	Jérémie & The Delicious Hounds (Contact Ouest 18-09)	3,881
MS	Brémault Jérémie	Jérémie & The Delicious Hounds (RAME à la Rencontre Coup de cœur 18-11)	4,000
MS	Butler Raphaël	Butler Raphaël (Festival Interceltique de Lorient 18-08)	10,000
MS	Butler Raphaël	Butler Raphaël (Tournée Réseau Ontario 19-03)	10,350
MS	Coup de cœur francophone	Aide à la promotion (Jacobus - Ponteix)	6,000
MS	Coup de cœur francophone	Aide aux cachets (Joseph Edgar – Les Hôtesse d'Hilaire – Ponteix)	5,000
MS	Coup de cœur francophone	Fletcher Étienne (Tournée canadienne 18-11 et 18-12)	10,210
MS	Coup de cœur francophone	Yao (Tournée Coup de cœur francophone 18-11)	19,085
MS	Cournoyer Paul	Cournoyer Paul (RAME à la Rencontre Coup de cœur francophone 18-11)	3,191
MS	Disques de la Cordonnerie	Lindsay Andrea (Tournée ROSEQ 18-08)	12,858
MS	Disques Far West	Geneviève RB & Alain Barbeau (Contact Ontario 19-01)	2,911
MS	Disques Indica	Jacobus (Sumènes Les Transes Cévenoles 18-07)	10,000
MS	Doucet Jacques	Jacobus (Contact Ouest 18-09)	4,000
MS	Doucet Jacques	Jacobus (Festival FrancoFaune Bruxelles 18-10)	5,191
MS	Doucet Jacques	Jacobus (Francofête en Acadie 18-11)	2,657
MS	Ferguson Shaun	Ferguson Shaun (ECMA 18-05)	3,243
MS	Ferguson Shaun	Ferguson Shaun (ROSEQ 18-10)	2,815
MS	Festival de la chanson de Tadoussac	Aide à la promotion (Cy - Thomé Young - Vaero)	4,485
MS	Festival de la chanson de Tadoussac	Aide aux cachets (Aubé Julie – Cy – Guitard Pierre – Les Hay Babies – Thomé Young – Vaero)	5,000
MS	Festival international de la chanson de Granby	Aide à la promotion (Robitaille Damien)	6,000
MS	Festival international de la chanson de Granby	Aide aux cachets (Guitard Pierre – Les Hôtesse d'Hilaire)	2,500
MS	Fletcher Étienne	Fletcher Étienne (Contact Ontario 19-01)	4,000
MS	Fletcher Étienne	Fletcher Étienne (Contact Ouest 18-09)	3,653
MS	Fletcher Étienne	Fletcher Étienne (Festival Voix de Fête Genève 19-03)	10,000
MS	Fletcher Étienne	Fletcher Étienne (Tournée Coup de cœur francophone 18-11 et 18-12)	15,502
MS	FrancoFolies de Montréal	Aide aux cachets (Aubé Julie – Goulet Gabrielle – Guitard Pierre – Joseph Edgar – Les Hôtesse d'Hilaire – Menoncle Jason – Robitaille Damien – Savoie Caroline)	4,925
MS	Granger Anique	Granger Anique (Contact Ontario 19-01)	2,217
MS	Granger Anique	Granger Anique (Contact Ouest 18-09)	4,000
MS	Haché Joey Robin	Haché Joey Robin (ECMA 18-05)	1,479
MS	Intello Productions	Yao (Tournée Coup de cœur francophone 18-11)	20,000
MS	Intello Productions	Yao (Tournée Réseau Ontario 19-01 au 19-04)	19,500
MS	J'ai dit bon musique	Les Païens (ECMA 18-05)	4,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MS	Kay Productions Musique	Guitard Pierre (Contact Ontario 19-01)	1,992
MS	Kay Productions Musique	Guitard Pierre (Contact Ouest 18-09)	3,581
MS	Kay Productions Musique	Guitard Pierre (Tournée FICG /France – Belgique – Croatie – Serbie – Suisse 19-03)	17,500
MS	Kay Productions Musique	Guitard Pierre (Vitrine ANIM RIDEAU 19-02)	1,807
MS	Kay Productions Musique	Joseph Edgar (Francofête en Acadie 18-11)	1,655
MS	Kay Productions Musique	Joseph Edgar (Festival ProPulse Bruxelles 19-02)	6,124
MS	Lafab Musique	Goulet Gabrielle (Tournée RADARTS N-B 18-10 et 18-11)	15,000
MS	Lafab Musique	Le Groupe Swing (LGS) (Vitrine ANIM RIDEAU 19-02)	4,000
MS	Landry Émilie	Landry Émilie (ECMA 18-05)	2,264
MS	Landry Émilie	Landry Émilie (Folk Alliance International 19-02)	2,660
MS	Landry Émilie	Landry Émilie (Francofête en Acadie 18-11)	1,763
MS	Landry Émilie	Landry Émilie (Tournée ROSEQ 18-07 et 18-08)	9,825
MS	LeBlanc Jason	Menoncle Jason (Prix diffuseurs FICG / France – Belgique – Croatie – Serbie – Suisse 19-03)	17,500
MS	LeBlanc Simon	Simon Daniel (L'Estival de Saint-Germain-en-Laye 18-09)	4,454
MS	Lejeune Pascal	Thomé Young (Festival de la chanson de Tadoussac 18-06)	3,155
MS	Lejeune Pascal	Thomé Young (Festival Pause Guitare Albi 18-07)	10,000
MS	Lemire Ariane Mahrjke	Lemire Ariane Mahrjke (BreakOut West 18-10)	2,725
MS	Les Hôtesses d'Hilaire	Les Hôtesses d'Hilaire (ECMA 19-05)	2,997
MS	Les Hôtesses d'Hilaire	Les Hôtesses d'Hilaire (France - Belgique - Suisse Voix de Fête 19-03 et 19-04)	25,708
MS	Lévis Céleste	Lévis Céleste (Francofête en Acadie 18-11)	3,610
MS	Moonfruits	Moonfruits (Contact Ouest 18-09)	2,843
MS	Murillo Cristian	Cristian de la Luna (BreakOut West 18-10)	4,000
MS	Murillo Cristian	Cristian de la luna (Tournée RADARTS 19-02 et 19-03)	12,900
MS	Ouimet Mélissa	Ouimet Mélissa (Contact Ontario 19-01)	1,574
MS	Productions 123 Go	Jobin Shawn (Festival en chanson de Petite-Vallée 18-07)	4,000
MS	Productions 123 Go	Jobin Shawn (Tournée Réseau des Grands espaces 18-10)	10,292
MS	Productions 123 Go	Ponteix (Coup de cœur francophone 18-11)	3,692
MS	Productions 123 Go	Vaero (Festival de la chanson de Tadoussac 18-06)	2,493
MS	Productions CRÉTAC	Les Rats d'Swompe (ROSEQ 18-10)	2,788
MS	Productions CRÉTAC	Les Rats d'Swompe (Francofête en Acadie 18-11)	3,051
MS	Productions l'Archipel	Robillard Louis-Philippe (Contact Ontario 19-01)	2,415
MS	Productions Pasa Musik	Mehdi Cayenne (Contact Ontario 19-01)	2,243
MS	Productions Pasa Musik	Mehdi Cayenne (Contact Ouest 18-09)	2,574
MS	Productions Pasa Musik	Mehdi Cayenne (Folk Alliance International 19-02)	1,147
MS	Productions Pasa Musik	Mehdi Cayenne (Suisse Voix de Fête – France – Russie 19-03)	7,370
MS	Productions pour le peuple	Cy (ECMA 18-05)	3,817
MS	Productions pour le peuple	Cy (Festival de la chanson de Tadoussac 18-06)	3,494
MS	Productions pour le peuple	Cy (Festival Interceltique de Lorient 18-08)	10,000
MS	RADARTS	Cristian de la Luna (Tournée RADARTS 19-03)	12,650
MS	RADARTS	Francofête en Acadie (Dieppe 18-11)	30,000
MS	RADARTS	Goulet Gabrielle (Tournée N-B 18-10 et 18-11)	13,200
MS	Rayannah Musique	Rayannah (Allemagne 18-04 et 18-05)	17,500
MS	Rayannah Musique	Rayannah (RAME à la Rencontre Coup de cœur francophone 18-11)	1,725
MS	Rayannah Musique	Rayannah (Suisse – France – Allemagne Hambourg Reeperbahn Festival 18-09 et 18-10)	17,500
MS	Rayannah Musique	Rayannah (Vitrine ANIM RIDEAU 19-02)	1,811

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MS	Rayannah Musique	Rayannah (Festival Voix de Fête Genève 19-03)	4,909
MS	Réseau des grands espaces	Contact Ouest (Vancouver 18-09)	20,000
MS	Réseau des grands espaces	Jobin Shawn (Tournée Saskatchewan – Manitoba – Yukon 18-10 et 18-11)	4,050
MS	Réseau Ontario	Butler Raphaël (Tournée Ontario 19-03)	8,848
MS	Réseau Ontario	Contact Ontariois (Ottawa 19-01)	25,000
MS	Réseau Ontario	Yao (Tournée Ontario 19-01 à 19-04)	15,400
MS	ROSEQ	Landry Émilie (Tournée ROSEQ 18-07 et 18-08)	6,838
MS	ROSEQ	Lindsay Andrea (Tournée ROSEQ 18-08)	6,488
MS	Thériault Michel	Thériault Michel (Contact Ouest 18-09)	1,802
MS	Thériault Michel	Thériault Michel (FICG 18-08)	2,376
MS	Village en chanson de Petite-Vallée	Aide à la promotion (Jobin Shawn – Landry Émilie)	6,000
MS	Village en chanson de Petite-Vallée	Aide aux cachets (Jobin Shawn – Menoncle Jason – Robitaille Damien)	2,500
MS	West Canadian Music Alliance	BreakOut West (Kelowna 18-10)	10,000
Total			690,819

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
INTERNATIONAL MARKET DEVELOPMENT			
IMD	Agence Wade	Festival international de Louisiane (18-04)	11,000
IMD	Agence Wade	MusiConnect (Paris 19-02)	15,000
IMD	Agence Wade	MusiConnect Transcanada (18-08)	20,000
IMD	Ambiances Ambiguës	Festival Aurores Montréal (Paris 18-12)	20,000
IMD	APCM	Gala Trille Or (Ottawa 19-05)	8,750
IMD	Conseil québécois de la musique	Jazzahead (Brème 19-04)	25,000
IMD	Coup de cœur francophone	À tue-tête à Voix de Fête (Genève 19-03)	19,000
IMD	Coup de cœur francophone	Accueil de professionnels (18-11)	18,000
IMD	Festival de la chanson de Tadoussac	Accueil de professionnels (18-06)	11,000
IMD	Festival de la chanson de Tadoussac	Festival FrancoFaune (Bruxelles 18-10)	20,000
IMD	Festival de musique émergente	Accueil de professionnels (18-08 et 18-09)	20,000
IMD	Festival de musique émergente	Canada aux Trans (Trans musicales de Rennes 18-12)	10,500
IMD	Festival international de la chanson de Granby	Accueil de professionnels (18-08)	18,000
IMD	Festival international de musique POP Montréal	Vitrine Francophone (Montréal 18-09)	5,000
IMD	FolQuébec	Folk Alliance International (Montréal 19-02)	32,000
IMD	FolQuébec - Festival Montréal Mondial	Womex (Las Palmas 18-10)	19,000
IMD	FrancoFolies de Montréal	Accueil de professionnels (18-06)	20,000
IMD	FrancoFolies de Montréal	Festival avec le temps (Marseille 19-03)	30,000
IMD	Gestion Nuland	Le Chainon Manquant (Laval 18-09)	28,000
IMD	Les Francos de Montréal	Ma cabane à Paname (Paris MaMA 18-10)	30,000
IMD	M pour Montréal	A2IM - (New York 18-06)	3,000
IMD	M pour Montréal	SXSW (Austin 19-03)	5,000
IMD	M pour Montréal	Franco M (Montréal 18-11)	27,000
IMD	Musicaction	Printemps de Bourges (19-04)	60,000
IMD	Productions Virago	Festival Pause Guitare (Albi 19-07)	45,000
IMD	Productions Virago	Francofolies de Spa (19-07)	16,000
IMD	RADARTS	Accueil de professionnels (18-11)	15,000
IMD	Réseau Ontario	Accueil de professionnels (19-01)	7,000
IMD	RIDEAU	Accueil de professionnels (19-02)	13,000
IMD	Ruel Guillaume	Festival Printival Bobby Lapointe (Pézenas 19-04)	21,000
IMD	Tryskell	L'Estival de Saint-Germain-en-Laye (18-09)	31,000
IMD	Village en chanson de Petite-Vallée	Aah! Les Déferlantes (Paris 19-03)	18,000
IMD	Village en chanson de Petite-Vallée	Accueil de professionnels (18-06)	11,000
Total			652,250

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
DIGITAL MARKET DEVELOPMENT			
DMD	Espace Country	Espace Country	25,000
DMD	Franconnexion.info	Franconnexion.info	40,000
DMD	Kaneshii Vinyl Press	Fonds GoVinyle : Plateforme web de sociofinancement pour la Francophonie canadienne	60,000
DMD	Le Réveil	Le Réveil – Application mobile et site	18,000
DMD	Mazaam Interactive	MAZAAM – Mode duo en réalité augmentée	50,000
DMD	Music Industry Association of Nova Scotia	Phoenix	100,000
DMD	Musique Nomade	Nikamowin Phase 2 : Promotion et développement	32,000
DMD	Poulet Neige	La liste de Noël	20,000
DMD	RIDEAU	Scènepro phase 2 : portail des arts de la scène	60,000
DMD	SPACQ	La musique québécoise : une ressource documentaire partagée	50,000
Total			455,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
INCUBATORS			
IN	APCM	C'est dans l'air	68,000
IN	École Nationale de la Chanson	Chants du voyage	69,000
IN	École Nationale de la Chanson	La Traversée II	98,000
IN	Festival international de la chanson de Granby	Résidences Trempolino / Issoudun / Qc majoration	20,000
Total			255,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
VIDEO			
VC	Ambiances Ambiguës	Anatole / Donna la folle	15,000
VC	Ambiances Ambiguës	Gazoline / Reasons to run	14,950
VC	Ambiances Ambiguës	Keith Kouna / Marie	5,000
VC	Ambiances Ambiguës	Laurence-Anne / Instant Zéro	12,000
VC	Ambiances Ambiguës	Les Petites Tounes / Je veux une navette	15,000
VC	Bonsound	Les Louanges / Westcott	15,000
VC	Cie Larivée Cabot Champagne	Gabriella / On cherche encore	15,000
VC	Cie Larivée Cabot Champagne	Les Trois Accords / Ouvre tes yeux Simon	15,000
VC	Coyote Records	Bégin Claude / Si tu m'invites	15,000
VC	Coyote Records	Caravane / Ecstasy	15,000
VC	Coyote Records	Castera Laurence / Jouer le jeu	14,605
VC	Coyote Records	Nerbonne Laurence / Semblant	15,000
VC	Coyote Records	Webster & 5 For Trio / Idioties	15,000
VC	Disques 7 ^{ième} Ciel	FouKi / Positif	15,000
VC	Disques 7 ^{ième} Ciel	Koriass / Lait de chèvre	15,000
VC	Disques 7 ^{ième} Ciel	La Fourmillière / Fok le 6ème	14,183
VC	Disques 7 ^{ième} Ciel	LaF / Grand Bleu	15,000
VC	Disques 7 ^{ième} Ciel	Obia Le Chef / Pas né	14,576
VC	Disques Artic	Bruneau Roxane / Notre belle démence	15,000
VC	Disques Audiogramme	Leclerc Salomé / Nos révolutions – La fin des saisons	15,000
VC	Disques Dare to Care	Cassidy Lou-Adriane / La fin du monde à tous les jours	14,950
VC	Disques Dare to Care	Fanny Bloom / Nos cœurs	15,000
VC	Disques Dare to Care	Jérôme 50 / 1234	9,315
VC	Disques Dare to Care	Laganière Simon / Trou noir	15,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
VC	Disques Musicor	2Frères/Un peu de toi	15,000
VC	Disques Musicor	Alexe/Secret	15,000
VC	Disques Musicor	Pilou/Nos chemins	15,000
VC	Équipe Spectra	Marie-Mai/Exister	15,000
VC	Équipe Spectra	Savoie Caroline/Mille et un	15,000
VC	Équipe Spectra	Séguin Richard/Dans les bois	14,950
VC	Gagné Laura	Gagné Laura/Je suis aimée	15,000
VC	Gestion Son Image	Dufresne Diane/Mais vivre	15,000
VC	Imbert Julien	Rook/Détour	15,000
VC	Kay Productions Musique	Guitard Pierre/Fleur fanée	15,000
VC	L-A be	Babylones/Divertissement (pour les gens distingués)	7,820
VC	L-A be	De Temps Antan/Affilons nos couteaux	7,073
VC	L-A be	Dupré Marc/La vie qu'il nous reste	14,835
VC	L-A be	Hellman Thomas/L'empereur du nord	14,318
VC	L-A be	Seba & Horg/Energy drink	10,235
VC	Lazy at Work	Fuudge/On est une gang de moumounes	15,000
VC	Lisbon Lux Records	Bronswick/La sécheresse	14,920
VC	Masiart	Mamselle Ruiz/Montréal Kaléidoscope	15,000
VC	Moonshine Music	Moonshine – Kwenders Pierre/Douk Saga	15,000
VC	Morasse Marjolaine	Morasse Marjolaine/J'accueillerai le printemps	15,000
VC	Musique Nomade	Niquay Laura/Moté Moté	15,000
VC	Pierre-Luc Durand Consultant	Dégueu ça pue/Se tromper fort	15,000
VC	Pierre-Luc Durand Consultant	Paquin Marie/Doudou collée contre la joue	15,000
VC	Productions 123 Go	Ponteix/Petite fleur	14,617
VC	Productions de l'Onde	Robichaud Michel/Tout refaire	15,000
VC	Productions Étienne Drapeau	Drapeau Étienne/Las mujeres que amé	15,000
VC	Productions Kalimba	Vermette Victor/Les rôles écolos	15,000
VC	R-Musik	Dénommé Raphaël/Promenade d'automne	15,000
VC	Simone Records	Hubert Lenoir/Cent-Treizième rue	15,000
VC	Simone Records	Marin David/Hélas Vegas	14,996
VC	Simone Records	Moffatt Ariane/Pour toi	15,000
VC	Simone Records	Picard Pascale/La tempête	15,000
VC	Simone Records	St-Pierre Ingrid/À la mer	14,996
VC	Slam Disques	Les Monsieurs/Moé j'le sais-tu?	14,871
VC	Sphère Musique	Barrasso/Patchiko-lala	15,000
VC	Sphère Musique	Kearney Simon/Câline	15,000
VC	Vega Musique	Jordane/Un feu tôt le matin	14,595
VC	Yoan Inc	Yoan/Depuis longtemps	6,602
Total			879,407



Crash ton rock
Credit: Marc-André Couture



Entre vous et nous
Credit: Laurence Labat

LA FONDATION MUSICACTION

FINANCIAL STATEMENTS

MARCH 31, 2019

LA FONDATION MUSICACTION**FINANCIAL STATEMENTS****MARCH 31, 2019**

	Page
INDEPENDENT AUDITOR'S REPORT	84 - 85
STATEMENT OF EARNINGS	86
STATEMENT OF CHANGES IN NET ASSETS	87
BALANCE SHEET	88
STATEMENT OF CASH FLOWS	89
NOTES TO THE FINANCIAL STATEMENTS	90 – 96
COMPLEMENTARY FINANCIAL INFORMATION	97 - 98

INDEPENDENT AUDITOR'S REPORT

To the Directors of La Fondation Musicaction

We have audited the financial statements of **La Fondation Musicaction (the « Organization »)**, which comprise the balance sheet as at March 31, 2019, and the statements of earnings, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of **La Fondation Musicaction** as at March 31, 2019, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis of opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



Beaulieu Carine Inc. (1)

Anjou,
June 10, 2019

¹ Monique Beaulieu, CPA auditor, CGA

LA FONDACTION MUSICACTION

STATEMENT OF EARNINGS

FOR THE YEAR ENDED MARCH 31, 2019

86

	<u>2019</u>	<u>2018</u>
REVENUE		
Contributions (Schedule 1)	\$ 11,440,377	\$ 10,924,895
Interest	161,515	126,686
Mutual funds units distributions	13,848	13,118
Unrealized gain on fair value of investments	24,822	854
Realized loss on disposal of investment	<u>(25,203)</u>	<u>-</u>
	<u>11,615,359</u>	<u>11,065,553</u>
OPERATING EXPENSES		
Financial contributions (Schedule 2)	9,461,123	9,462,077
Administrative and financial expenses (Schedule 3)	<u>1,197,680</u>	<u>1,000,307</u>
	<u>10 658,803</u>	<u>10,462,384</u>
EXCESS OF REVENUE OVER EXPENSES BEFORE AMORTIZATION	<u>956,556</u>	<u>603,169</u>
Amortization of capital assets	41,764	36,519
Amortization of intangible assets	<u>6,613</u>	<u>5,240</u>
	<u>48,377</u>	<u>41,759</u>
EXCESS OF REVENUE OVER EXPENSES	<u>\$ 908,179</u>	<u>\$ 561,410</u>

LA FONDACTION MUSICACTION

STATEMENT OF CHANGES IN NET ASSETS

FOR THE YEAR ENDED MARCH 31, 2019

87

	<u>2019</u>	<u>2018</u>
UNRESTRICTED NET ASSETS		
BALANCE - BEGINNING OF YEAR	\$ 3,960,180	\$ 2,686,482
EXCESS OF REVENUE OVER EXPENSES	908,179	561,410
Internally restricted	<u>(67,877)</u>	<u>712,288</u>
BALANCE - END OF YEAR	\$ <u>4,800,482</u>	\$ <u>3,960,180</u>
INTERNALLY RESTRICTED NET ASSETS (note 5)		
BALANCE - BEGINNING OF YEAR	\$ 3,774,381	\$ 4,486,669
Internally restricted	<u>67,877</u>	<u>(712,288)</u>
BALANCE - END OF YEAR	\$ <u>3,842,258</u>	\$ <u>3,774,381</u>

LA FONDATION MUSICACTION**BALANCE SHEET****AS AT MARCH 31, 2019****88**

	<u>2019</u>	<u>2018</u>
ASSET		
CURRENT ASSETS		
Cash	\$ 2,466,623	\$ 237,335
Term deposits	-	2,400,000
Guaranteed investment certificates, interest rate ranging from 1.75 % to 2.70 %, maturing between October and November 2019, at cost	1,000,000	500,000
Accounts receivable (note 6)	359,370	1,599,899
Prepaid expenses	32,662	13,350
	<u>3,858,655</u>	<u>4,750,584</u>
INVESTMENTS (note 7)	5,346,651	2,923,964
CAPITAL ASSETS (note 8)	534,513	431,322
INTANGIBLE ASSETS (note 9)	<u>7,492</u>	<u>16,029</u>
	<u>\$ 9,747,311</u>	<u>\$ 8,121,899</u>
LIABILITIES		
CURRENT LIABILITIES		
Accounts payable and accrued liabilities (note 10)	\$ 84,580	\$ 274,402
Deferred revenue	<u>1,019,991</u>	<u>112,936</u>
	<u>1,104,571</u>	<u>387,338</u>
NET ASSETS		
Unrestricted net assets	4,800,482	3,960,180
Internally restricted net assets (note 5)	<u>3,842,258</u>	<u>3,774,381</u>
	<u>8,642,740</u>	<u>7,734,561</u>
	<u>\$ 9,747,311</u>	<u>\$ 8,121,899</u>

APPROVED ON BEHALF OF THE BOARD

Pierre Rodrigue
Chairman

Michel Tremblay
Treasurer

LA FONDATION MUSICACTION

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED MARCH 31, 2019

89

	<u>2019</u>	<u>2018</u>
OPERATING ACTIVITIES		
Contributions received from the CANADA MUSIC FUND	\$ 8,207,911	\$ 6,372,427
Contributions received from commercial radio broadcasting companies	1,536,020	1,940,873
Contributions received from the music services company	-	388,705
Contributions received from the satellite radio company	3,101,901	676,881
Contributions received from major private television groups	740,940	-
Management fees received from FONDS RADIOSTAR	43,267	50,776
Interest received	131,755	124,974
Sales taxes received (paid)	3,673	(7,347)
	<u>13,765,467</u>	<u>9,547,289</u>
Financial contributions paid	(9,660,226)	(9,262,974)
Purchase of goods and services paid	(263,201)	(250,729)
Employee remuneration paid	(960,502)	(844,325)
	<u>(10,883,929)</u>	<u>(10,358,028)</u>
	<u>2,881,538</u>	<u>(810,739)</u>
INVESTING ACTIVITIES		
Acquisition of capital assets	(144,955)	(26,409)
Acquisition of intangible assets	(1,300)	(8,607)
Disposal of intangible assets	3,225	-
Acquisition of term deposits	(2,900,000)	-
Cash receipt from term deposits	2,400,000	1,100,000
Acquisition of guaranteed investment certificates	(1,000,000)	-
Cash receipt from guaranteed investment certificates	500,000	-
Acquisition of capital shares	(9,220)	(200,000)
Acquisition of mutual funds units	(515,614)	-
Cash receipt from mutual funds units	1,015,614	-
	<u>(652,250)</u>	<u>864,984</u>
INCREASE IN CASH AND CASH EQUIVALENTS	2,229,288	54,245
CASH AND CASH EQUIVALENTS - BEGINNING OF YEAR	237,335	183,090
CASH AND CASH EQUIVALENTS – END OF YEAR	\$ <u>2,466,623</u>	\$ <u>237,335</u>

CASH AND CASH EQUIVALENTS CONSIST OF CASH.

1. STATUTES AND PURPOSE OF THE ORGANIZATION

La Fondation Musicaction was incorporated on September 9, 1985, as a non-for-profit organization without share capital, pursuant to Part II of the Canada Business Corporations Act. In December 2013, La Fondation Musicaction extended its statutes under section 211 of the *Canada Not-for-profit Corporations Act*.

La Fondation Musicaction is a not-for-profit organization whose objective is to assist the audio recording, video clips, management, tours, promotion and the marketing of recordings in both Canadian and foreign markets. For this purpose, La Fondation Musicaction offers financial contribution programs that are available to artists, record companies, producers, publishers, managers, distributors, and to Canadian authors and composers, as well as to associations.

Pursuant to the *Income Tax Act* (Canada) and the *Taxation Act* (Quebec), La Fondation Musicaction is classified as a non-for-profit organization, and therefore, is not subject to income taxes.

2. FUNDING OF THE ORGANIZATION

On April 16, 2015, two contribution agreements were signed between the Department of Canadian Heritage and La Fondation Musicaction for the management of the Canada Music Fund and, more specifically, for two programs entitled New Musical Works and Collective Initiatives. This agreement modified on April 11, 2015 will provide annual contributions of \$4,945,814 for the year ending March 31, 2020 for New Musical Works program and annual contributions for the Collective Initiatives program of \$2,199,743 for the year ending March 31, 2020. The contributions received during the year amounted to \$4,678,790 (\$4,718,290 in 2018) for the New Musical Works Program and \$2,199,743 (\$2,635,243 in 2018) for the Collective Initiatives program. Under these agreements, a maximum of 13.5% of the contributions may be allocated to administrative and communication expenses, audit fees and valuation expenses incurred by La Fondation Musicaction.

3. SIGNIFICANT ACCOUNTING POLICIES

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO) and include the following significant accounting policies.

Use of estimates

The preparation of these financial statements, in accordance with ASNPO, requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of revenues and expenses during the current period. The most subjective estimates relate to the impairment of long-lived assets and useful life of capital assets and intangible assets.

3. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Revenue recognition

La Fondation Musicaction uses the deferral method of accounting for contributions. Contributions originating from the Canada Music Fund, the music services company, the satellite radio broadcasting company and major private television groups are accounted for based on financial contributions granted, while contributions from commercial radio broadcasting companies are accounted for using the cash basis of accounting, with the exception of products for which a firm commitment has been given.

Contributions from commercial radio broadcasting companies are an express underlying condition for obtaining and renewing their broadcast licenses with the Canadian Radio-television and Telecommunications Commission (CRTC).

In addition, in the case of transactions involving the acquisition of radio broadcasting companies, the CRTC specifically demands that the buyer makes contributions to organizations dedicated to the development of Canadian talents. La Fondation Musicaction benefits from a portion of these contributions, which are accounted for as transfers of ownership.

Interest income and mutual funds units distributions are recognized as earned.

Financial instruments

Measurement of financial instruments

La Fondation Musicaction initially measures its financial assets and liabilities at fair value. They are subsequently measured at amortized cost except for investments in mutual funds units which are measured at fair value. Changes in fair value are recognized in the statement of earnings.

Financial contributions

All of the programs offered by La Fondation Musicaction are in the form of financial contributions and are accounted for as expenses when the amounts have been allocated.

Capital assets

Capital assets are recorded at historical cost. Amortization is calculated using the straight-line method based on the following periods:

Condominium	25 years
Furniture and office equipment	7 years
Computer equipment	4 years

Intangible assets

Intangible assets are recorded at historical cost. Amortization is calculated using the straight-line method over a four-years period.

3. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Impairment of long-lived assets

A long-lived asset is tested for impairment whenever events or changes in circumstances indicate that its carrying amount may not be recoverable. An impairment loss is recognized when the carrying amount of the asset exceeds the sum of the undiscounted cash flows resulting from its use and eventual disposition. The impairment loss is measured at the amount by which the carrying amount of the long-lived asset exceeds its fair value.

Contributed services

Members of La Fondation Musicaction's Board of Directors attend Board meetings without compensation. Due to the difficulty of determining the fair value of contributed services, they are not accounted for in the financial statements.

Cash and cash equivalents

For cash flow purposes, La Fondation Musicaction policy is to present cash and term deposits for which the maturity date does not exceed three months from the date of acquisition.

4. CAPITAL DISCLOSURES

With respect to its capital management, La Fondation Musicaction's objective is to preserve its ability to pursue its operations in order to continue to comply with its purpose as described in Note 1, taking into account its financial resources which allow it to meet its remaining commitments and to pay financial contributions to newly submitted projects.

Except for the fact that a maximum of 13.5% of the contributions may be allocated to administrative, communication, audit and valuation expenses, under external rules, La Fondation Musicaction, is not subject to capital requirements.

5. INTERNALLY RESTRICTED NET ASSETS

The Board of Directors allocated net assets in the amount of \$3,842,258 (\$3,774,381 in 2018) in order to cover the payment of commitments related to financial contributions for which La Fondation Musicaction was committed as at March 31, 2019, and to provide for administrative expenses related to monitoring and settlement of these commitments estimated at a maximum of 13.5%.

6. ACCOUNTS RECEIVABLE

	2019	2018
Contributions – Canada Music Fund	\$ 178,905	\$ 1,508,283
Contributions – Commercial radio broadcasting company	400	400
Contributions – Music services company	84,630	-
FONDS RADIOSTAR	-	99
Trade receivables	1,132	22,900
Accrued interest	87,286	57,527
Sales taxes	7,017	10,690
	<u>\$ 359,370</u>	<u>\$ 1,599,899</u>

7. INVESTMENTS

	2019	2018
Term deposits, interest rate ranging from 1.55% to 3.35%, maturing between July 2020 and November 2021, at cost	\$ 3,800,000	\$ 900,000
Guaranteed investment certificate, interest rate at 3.05%, maturing in October 2020, at cost	500,000	500,000
Capital shares of the Fédération des caisses Desjardins, interest rate at 4.25%, at cost	509,220	500,000
Mutual funds units, at fair value	537,431	1,023,964
	<u>\$ 5,346,651</u>	<u>\$ 2,923,964</u>

8. CAPITAL ASSETS

			2019	2018
	Cost	Accumulated amortization	Net book value	Net book value
Land	\$ 83,447	\$ -	\$ 83,447	\$ 83,447
Condominium	712,182	293,818	418,364	315,566
Furniture and office equipment	177,216	158,728	18,488	11,647
Computer equipment	82,972	68,758	14,214	20,662
	<u>\$ 1,055,817</u>	<u>\$ 521,304</u>	<u>\$ 534,513</u>	<u>\$ 431,322</u>

9. INTANGIBLE ASSETS

			2019	2018
	Cost	Accumulated amortization	Net book value	Net book value
Website	20,960	18,777	2,183	7,423
Software	\$ 6,682	\$ 1,373	\$ 5,309	\$ 8,606
	<u>\$ 27,642</u>	<u>\$ 20,150</u>	<u>\$ 7,492</u>	<u>\$ 16,029</u>

10. ACCOUNTS PAYABLE AND ACCRUED LIABILITIES

	2019	2018
Trade payables and accrued liabilities	\$ 5,916	\$ 208,103
Accrued salaries	70,859	59,450
Deductions at source	7,805	6,849
	<u>\$ 84,580</u>	<u>\$ 274,402</u>

11. RELATED PARTY TRANSACTIONS

La Fondation Musicaction paid financial contributions to related companies totalling \$592,190 (\$419,124 in 2018). The parties are related due to the fact that their representatives are directors of the organization. These related companies satisfy all the criteria established by La Fondation Musicaction, and as such, they do not benefit from any special status or privilege because of their representation on the Board of Directors.

Management is of the opinion that these transactions were concluded under the same terms and conditions as transactions with other applicants, and they are valued at the exchange amount.

12. COMMITMENTS

Financial contributions

As at March 31, 2019, La Fondation Musicaction is contractually committed to advance funds totalling \$3,323,553 (\$3,264,839 in 2018). Of this amount, a portion of \$179,991 (\$65,626 in 2018) represents commitments to related companies. In order to achieve its commitments, La Fondation Musicaction will incur administrative expenses of a maximum of 13.5%.

13. FINANCIAL INSTRUMENTS

Credit risk

As at March 31, 2019, La Fondation Musicaction recorded contributions receivable from Canada Music Fund. Those contributions were received shortly after year-end. During the year, all the contributions provided for in the agreements with Canada Music Fund were received.

However, the agreements stipulate that all payments made under those agreements are subject to the credit grants by the Canadian Parliament and the continuance of the actual planned budgets for the programs.

Thus, the Federal government can, at its discretion, decrease the financing and cancel those agreements by sending a written notice of 90 days to La Fondation Musicaction. Should the financing be terminated, La Fondation Musicaction would be reimbursed for all the costs incurred up to the date the notice comes into effect, subject to the agreements' terms and conditions. If this event occurs, La Fondation Musicaction could be exposed to the above-mentioned risks.

La Fondation has also contributions receivable from a music services company that was received shortly after year-end.

Liquidity risk

Liquidity risk is the risk that the Organization will have difficulties to honor commitments related to its financial liabilities. The Organization is exposed to this risk mainly with respect to its accounts payable and its accrued salaries.

Interest rate risk

La Fondation Musicaction is exposed to interest rate risk regarding its financial instruments with fixed interest rates. Financial instruments with fixed interest rates expose La Fondation Musicaction to a fair value risk. As at March 31, 2019, La Fondation Musicaction holds term deposits and guaranteed investment certificates with short and long-term maturities, as well as capital shares with long-term maturities.

Other price risk

Other price risk is the risk that the fair value of future cash flows of financial instrument will fluctuate because of market prices (other than those arising from interest rate risk or currency risk) whether those changes are caused by factors specific to the individual financial instrument or its issuer, or factors affecting all similar financial instruments traded in the market. La Fondation Musicaction is exposed to other price risk through its investments in mutual funds units.

14. PENSION PLAN

La Fondation Musicaction has a defined contribution pension plan providing pension benefits to its employees with at least three months of service. Contributions to the pension plan represent 7% of the basic salary and are subject to the employee's voluntary contribution of 3.5%. The pension plan costs of \$55,766 (\$50,290 in 2018) are included in salary expenses in the statement of earnings.

15. COMPARATIVE FIGURES

Comparative figures have been reclassified to conform to the presentation adopted in the current year.

LA FONDATION MUSICACTION

COMPLEMENTARY FINANCIAL INFORMATION

FOR THE YEAR ENDED MARCH 31, 2019

97

	<u>2019</u>	<u>2018</u>
SCHEDULE 1 – CONTRIBUTIONS		
CANADA MUSIC FUNDS		
New Musical Works	\$ 4,678,790	\$ 4,718,290
Collective Initiatives	447,243	447,243
Collective Initiatives - Music Showcases	690,000	690,000
Collective Initiatives - International market development	436,994	490,500
Collective Initiatives - Digital market development	362,500	362,500
Collective Initiatives - Incubators	263,006	370,000
International Special Project	-	275,000
COMMERCIAL RADIO BROADCASTING COMPANIES		
Transfers of ownership	1,038,096	1,443,741
Renewal of licenses	496,524	497,132
First License term	1,400	-
MUSIC SERVICES COMPANY		
Tangible benefits	98,353	98,353
Renewal of license	84,630	94,755
SATELLITE RADIO BROADCASTING COMPANY		
Tangible benefits	741,310	-
Renewal of license	1 360,591	1,437,381
MAJOR PRIVATE TELEVISION GROUPS		
Renewal of licenses	740,940	-
	<u>\$ 11,440,377</u>	<u>\$ 10,924,895</u>

SCHEDULE 2 – FINANCIAL CONTRIBUTIONS

New Musical Works	\$ 6,266,835	\$ 6,511,134
Collective Initiatives	749,750	779,162
Collective Initiatives - Incubators	227,500	320,050
Collective Initiatives - Music Showcases	633,262	661,364
Collective Initiatives - International market development	595,763	601,492
Collective Initiatives - Digital market development	315,781	313,875
International Special Project	12,675	275,000
Video clips Production	659,557	-
	<u>\$ 9,461,123</u>	<u>\$ 9,462,077</u>

LA FONDATION MUSICACTION

COMPLEMENTARY FINANCIAL INFORMATION

FOR THE YEAR ENDED MARCH 31, 2019

98

	<u>2019</u>	<u>2018</u>
SCHEDULE 3 – ADMINISTRATIVE AND FINANCIAL EXPENSES		
Salaries and fringe benefits	\$ 971,735	\$ 848,248
Administrative support	24,318	18,048
Consulting fees	32,459	12,388
Audit fees	18,273	18,273
Communications, entertainment and promotion	30,527	30,617
Travel expenses for events and representation	28,613	32,826
Committee expenses	15,561	15,088
Insurance	6,933	6,744
Maintenance and repairs expenses	10,792	6,322
Electricity	4,904	4,841
Condominium expenses	11,000	7,001
Office expenses	24,740	22,612
Property taxes (recovered)	63,365	(2,655)
Courier and postage	4,542	4,569
Telecommunications	6,757	6,474
Financial expenses	<u>912</u>	<u>1,742</u>
	1,255,431	1,033,138
Share of the expenses assumed by FONDS RADIOSTAR	<u>(57,751)</u>	<u>(32,831)</u>
	<u>\$ 1,197,680</u>	<u>\$ 1,000,307</u>