



2014-2015.MUSICACTION.CA

ANNUAL
REPORT
2014
2015

musicaction

Canada

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MUSICACTION

An initiative by private broadcasters and music industry professionals, Fondation Musicaction, a non-profit organization, was created in 1985. Its main objective: contributing to the development of local francophone music by offering financial support to projects by independent record labels and Canadian artists. From production, sound recording and collective initiatives on international markets, to supporting album marketing, live performances and the promotion of artists from minority francophone communities, Musicaction provides the recording industry community with a wide array of tools designed to stimulate the growth and exposure of original French Canadian music.

To this end, Musicaction, through contribution agreements with Canadian Heritage, manages the francophone portion of two Canada Music Fund programs, *New Musical Works* and *Collective Initiatives*. Contributions from private radio broadcasters enable Musicaction to reinforce its involvement within the two programs. Since 2002, the foundation has also been managing Fonds RadioStar, which is aimed at promoting and marketing local francophone music. Fonds RadioStar is 100% funded by private radio broadcasters.

CHAIRMAN'S MESSAGE

Moving forward with renewed purpose: that's how to best describe the Foundation's 30th financial year ended this past March 31. First, because the year marked both the end and the renewal of the contribution agreements with Canadian Heritage, for the francophone portion of the Canada Music Fund's *New Musical Works* and *Collective Initiatives* programs – a move that not only reasserts the Canadian Heritage department's and the Canadian government's confidence in our organization, but also recognizes the importance of supporting French-language music from all across Canada, both here and abroad.

Second, because 2014-2015 signified the culmination of major ventures undertaken during the course of previous years, and whose impact will be felt even more in the future. As such, and especially significant to me as chairman, we completed the process of updating Musicaction's organizational values and identity, as well as the unveiling of the five core values meant to define what makes the Foundation so unique, from the point of view of the employees, board members and stakeholders. Integrity, accessibility, interaction, adaptability and competence are and will be the driving forces of our organization, so it may continue to operate soundly and remain collectively committed and engaged toward developing music from here.

On the program front, the digital committee's work made it possible to revisit the *Digital Market Development* program for the coming year by integrating new components aimed at stimulating the emergence of projects that will be even more promising and profitable for the industry. Also, in order to provide fairer access and better support to projects and artists, we added various measures in terms of individual funding for international initiatives. Similarly, but on a collective note, we rolled out a timely measure in the last year of the *International Market Development* program in order to replenish the pool of foreign industry professionals invited to Canada – a measure that yielded conclusive results, and was therefore extended for 2015-2016.

Buoyed by the renewal of the contribution agreement with the government of Canada, the Foundation will continue, over the next five years, to review and rethink its tools in order to remain in lockstep with the evolution of the market and the needs expressed by the local music community. Concerted actions and tailored support – these will be the leitmotifs for the coming years.

I will close, as I have for the last six years, with my deepest appreciation for the time and effort invested by everyone on the Foundation team, and on the board of directors, and my heartfelt thanks for their tireless contribution to making Musicaction a reputable organization valued by the music community.



Pierre Rodrigue
Chairman of the Board of Directors

BOARD OF DIRECTORS AND MUSICACTION STAFF

The Board of Directors is made up of 14 voting members. They consist of five broadcaster representatives appointed by CAB, four industry representatives appointed by ADISQ, two songwriter representatives appointed by SPACQ and three individuals with knowledge of the Canadian music industry, including one representative from the publishing industry. They also ensure that francophone minority communities in Canada are represented on the board.

The board of directors approves the foundation's strategic orientations and measures their progress, makes sure the programs are being managed effectively and efficiently, and is responsible for the organization's financial oversight. More precisely, with regard to the funding approval process, the board's role is limited to accepting during its meetings a list of applications submitted by the administrative staff. As a result, board members do not review individual applications, other than special situations occasionally brought to their attention. This minimizes the risk of potential conflicts of interest.

As for the administrative staff, it consists of 14 employees. It is entrusted with the management of day-to-day operations, under the supervision of the executive leadership. The staff reviews over 1,000 applications a year, and based on the type of funding being requested, adheres to firmly entrenched procedures that include control mechanisms at every step of the process to ensure applications are thoroughly and fairly reviewed. The foundation's employees and board members are governed by a confidentiality agreement and conflict of interest guidelines.

BOARD OF DIRECTORS

President	Pierre Rodrigue	Vice-President, Communications, Marketing and Industry Relations Bell Media
Vice-President Radio	Yves Bombardier	Vice-President Programming and Information RNC Media
Vice-President Industry	Sandy Boutin	President Simone Records
Treasurer	Solange Drouin	Vice-President of Public Affairs and General Manager ADISQ
Secretary	David Murphy	President David Murphy & Cie
Director	Natalie Bernardin	General Manager APCM
Director	François Bissondoyal	Manager Record Label Spectra Musique
Director	Marie-Josée Dupré	General Manager SPACQ
Director	Étienne Grégoire	Network Musical Director Rythme FM Cogeco Diffusion
Director	Diane Juster	Director SPACQ
Director	John Lewis	Senior Vice-President, Programming and Business Operations Sirius XM Canada
Director	Marc Racine	President Disques Passeport
Director	Xavier Roy	Administrative Manager Festival international de la littérature (FIL)
Director	Michel Tremblay	President Solutions Stratégiques

MUSICACTION STAFF

Chief Executive Officer	Louise Chenail	Communications Officer	Martine Bourassa
Controller	Nicole Rouabah	Chief Analyst	Jérôme Tremblay
Programs Director and Regulation	Thomas Jolicoeur	Analyst	Doris Aguilar
Corporate and Legal Affairs and Collective Initiatives	Anne-Karine Tremblay	Analyst	Mylène Carassic
Operations Coordinator	Jacinthe Roy	Analyst	Émilie Paquette
Project Manager	Nathalie Parent	Administrative Technician	Alex Maltais
Project Manager	Gwenaëlle Sartre	Indepedant Auditor	Monique Beaulieu CPA, CGA
Project Manager	Claude von Deschwanden		

FINANCIAL PARTNERS

Our partners are essential and we thank them for their contribution to our musical industry's effervescence.



RADIO 2014-2015	HYPERLINKS
Attraction radio	www.attractionradio.com
Bell Media	www.bellmedia.ca
CJMS Saint-Constant	www.le1040.com
CJVD 100,1 FM	http://cjvd.ca
Cogeco Diffusion	www.cogecodiffusion.com
Coopérative des travailleurs CHNC	www.radiochnc.com
Dufferin Communications	www.evanovradio.com
Groupe Radio Simard	www.mix997.com
Groupe Stingray Digital	www.stingraydigital.com
Leclerc Communication	www.leclerccommunication.ca
Ottawa Media	www.jewelradio.com
Radio CFOR	www.cforfm.com
Radio Classique Montréal	www.cjpx.ca
Radio MF-105 Granby	www.m105.ca
Radio Mont-Laurier	www.cflo.ca
Radio Sept-Îles	www.le941.com
Radio Shalom	www.radio-shalom.ca
RNC Media	www.rncmedia.ca
Sirius XM Canada	www.siriusxm.ca

THE INTERNATIONAL

Reaching even farther into the world, and bringing the world here

Ever since we rolled out our *International Market Development (IMD)* program five years ago, we've mostly focused our interventions on events held abroad. In fact, while many local festivals and events have an international component, there had been only two events on Canadian soil that received funding under this program because the eligibility requirements at the time limited funding to initiatives that were nonexistent when the program was created. Upon consulting further on various *International Market Development* issues, we noticed that while conducting operations in target markets is important, it is just as important to bring music industry professionals here so they can see artists performing in the best possible conditions, in front of their fans.

This aspect of the artist's career development process was somewhat overlooked when the program was originally released, so we decided to introduce a timely, and exploratory, measure in 2014-2015, that specifically targeted **inviting new foreign industry professionals** to Canada and having the events they would be attending **provide them with better mentoring and support**. The measure proved successful in its first year and has therefore been renewed for the coming financial year. Over and above the outcome, this exploratory measure also made it possible for the fund's management to better determine the various dynamics relative to the process of welcoming and hosting these international industry professionals and the factors capable of motivating the various events to improve this segment of their operations. In total, **10 events** received funding, including **3 from the Canadian francophone communities**. It enabled **53 separate industry professionals** to travel here, including **38 who visited Canada for the first time** to discover our artists. A new measure that rounds out our collective international initiatives already in place and based on partnerships between Canadians and foreign events.

Also, following an extensive review of the individual **international marketing** related projects we funded in recent years and a rethink of how to best support these projects, especially those with real potential for career development abroad, we made significant changes to the program for the 2015-2016 financial year. The eligibility requirements were amended to enable any individual or business eligible for Musicaction funding and having a legitimate interest in an artist's international career development to apply. The improved accessibility to the program should trigger more applications in the upcoming financial year, especially when you also consider that numerous artists have already secured marketing agreements for their projects in Europe. Essentially, if 2014-2015 marked the end of the first development stage for many artists, with their European tours now behind them, for some, this coming year will usher in the start of a new stage, and for others perhaps their very first foray on foreign soil. We should mention that the end of the cycle hasn't stopped **Klô Pelgag** from continuing to add concert dates in the final year. This unique artist perfectly illustrates what the Foundation's various funding can help to achieve, both on an individual and collective level. This artist whose reputation continues to grow in France was recently awarded the **Prix Barbara** by the French Minister of Culture and Communication, this only months after winning the **Grand prix de la Francophonie de l'Académie Charles-Cros** (France).

THE INTERNATIONAL (continued)

Finally, in the spirit of offering applicants even broader support, the Foundation team designed and onlined a new platform this year: the *Musicaction Atlas*. This new web-based tool houses all of the music industry activities we fund internationally and have a presence in, as well as Canadian events open to welcoming industry professionals from abroad. Several functionalities have been rolled out to further extend the reach and exposure of our collective actions and developing artists on foreign markets, like the members directory, the newswire, the chat room, the ability for industry professionals from here and abroad to post events they will be attending, unveil concert line-ups, advertise job postings and career opportunities, as well as concert tours and dates with visual content and other relevant information. Nearly 3,700 unique users have connected with the *Musicaction Atlas* and over 46,000 pages have been viewed in the first six months since officially going live last November 16. A total of 110 artists and industry professionals have joined “*Espace pro*” during that time, with new members from Canada and Europe being added regularly. And this is only the beginning, as we will continue to improve the *Atlas* to render it even more useful and effective!

DIGITAL WORLD

A new era is afoot

Large webcasting music services are growing more powerful – and popular – at lightning speed. They now make it possible to enjoy access to ever widening content, anywhere, anytime. Selection, control and mobility are what define music consumption 2.0, at a time when viewing videos is purported to account for over 2/3 of all internet traffic, and could reach 80% as early as 2018. We have entered a level of “virtual” reality that is a far cry from what prevailed 5 years ago, when we first rolled out the *Digital Market Development* program.

With end purposes ranging from simply needing to be online to being more interactive, the **33 projects we funded** during the first five-year term of the program reflected changing consumer behaviour in the digital ecosystem. The first applications for funding we received in 2010 were mostly to establish an online presence. That quickly graduated to needing funding to develop transactional platforms in order to optimize the offering, and above all, generate new revenues. And of late, we've seen an emergence in requests for funding to optimize the monetization of musical and related content, to appropriately index metadata and to diversify revenue sources.

One example is the official launch of the Harris & Wolff online music library, a music placement service that also specializes in music synchronization opportunities. The founders were filmed for a clip available in the online version of the annual report (www.2014-2015.musicaction.ca) so you can learn more about their platform, their roots, their growth and their future outlook.

Similarly, 8 other projects were approved for funding in 2014-2015, to which we committed a total of **\$277,000**. Feel free to consult the list and brief description of the initiatives we funded, in the “Approved Projects/Collective Initiatives Component” section.

In total, **over 5 years**, Musicaction funding accounted for **\$1.8 M** of the \$4.4 M invested by project's applicants in digital market development. We have laid the first layers of the foundation to facilitate entering the digital ecosystem and mainstreaming the process, but there is still much to do before we can appropriate ourselves of the digital world fully and completely. Last year, we formed a digital committee made up of members of the music community and the technology industry to tackle the digital issues and challenges faced by the music business. Two key priorities emerged from these discussions: **the importance of a collective promotion approach to**, among other things, **invest in broader platforms and developing the digital expertise of businesses**. As a result, the program has been restructured for 2015-2016 into three components in order to broaden our scope of intervention and stimulate the emergence of promising and profitable projects in lockstep with the priorities we have set out. We will be paying special attention to these new measures in the coming months and adjust accordingly based on the needs we identify and the objectives we need to reach.

CANADA'S FRANCOPHONE COMMUNITIES

Richness and vitality that speak volumes!

From the Atlantic to the Pacific, by way of Ontario and the Prairies, you can hear just how alive and well French-language music really is! In fact, **46 artists** from francophone communities living in a minority situation received funding, whether for producing a sound recording, for promoting said recording or for reproducing it live on stage. **Forty showcases** were presented at major francophone music events across the country in 2014-2015, providing major exposure to artists on the cusp of taking their show on the road across Canada and abroad. **Les Hay Babies, Joseph Edgar, Sandra Le Couteur, Maxime McGraw, Caroline Savoie and Cédric Vienno** from the Maritimes, as well as **Stef Paquette, Damien Robitaille and Matt Tomlinson** of Ontario, and **Geneviève Toupin and Anique Granger** from Western Canada were all able to tour one or several Canadian regions this year, to the great delight of the people from those communities who had the opportunity to enjoy musical performances in their language.

On the international development front, Canadian artists from French-language minority communities also fared well. We cannot overlook the genuine success of the Acadian trio **Les Hay Babies** in French-speaking Europe, with their three major tours in France, Belgium and Switzerland thanks to touring crews in the region, which single-handedly accounted for 33 performances out of a total of **100 concerts and showcases presented internationally** this year by **14 artists** from Canadian francophone communities. In the spirit of transcending borders, Franco-Manitoban artist **marijosée** also travelled to France and Switzerland during the year, the band **Vishtèn** crisscrossed the United States, among other places, and Franco-Saskatchewanian rapper **Shawn Jobin**, only 21 years old, was invited to share his musical world at two major sister events in 2015, i.e. the *Francofolies de Spa* and the *Pause Guitare* festival in Albi.

The timely measure we introduced this year to the *International Market Development* program made it possible for three Canadian francophone music events, i.e. the *FrancoFête en Acadie*, *Contact Ouest* and *Contact ontariois*, to welcome music industry professionals from abroad. It was the first time the latter two events hosted foreign industry professionals. A fine way for local artists included in the events' line-up to gain some international exposure.

Musicaction salutes the people, organizations and events from these communities, and of course the Québec events, who give artists from francophone communities living in a minority situation in Canada a voice and the opportunity to develop lasting careers. Long life to the *Music Showcase* program!

Below are the artists, who, through their talent, helped enrich Canada's French-language music culture in 2014-2015

Alberta

Artists: Paul Cournoyer, Raphaël Freynet and Ariane Mahrÿke Lemire
Songwriter and Composer: Marc Létourneau

British Columbia

Artists: Artistes variés – Le Destin du Jazz Club! Vancouver and Isabelle Longnus
Songwriters and Composers: Asaf Yonathan Benny and Isabelle Longnus

Manitoba

Artists: Jocelyne Baribeau, Justin Lacroix, Marie-Claude, marijosée and Willows
Songwriter and Composer: Geneviève Toupin

New Brunswick

Artists: Lina Boudreau, Raphaël Butler, Joey Robin Haché, Joseph Edgar, La Virée, Sandra Le Couteur, Lisa LeBlanc, Les Hay Babies, Les Hôtesses d'Hilaire, Les Païens, Maxime McGraw, Denis Richard, Caroline Savoie and Cédric Vieno
Songwriters and Composers: Julie Aubé, Nicolas Basque, Christian Belliveau, Lina Aline Boudreau, Johny Comeau, Calixte Duguay, Joey Robin Haché, Pascal

THE ORGANIZATIONS

Hats off to the local organizations that, year after year, coordinate myriad activities intended to develop and promote their artists, and also to the events hosted in Québec that help sustain and advance the careers of artists from Canada's francophone communities :

Atlantic Canada

East Coast Music Association, Fédération culturelle acadienne de la Nouvelle-Écosse (FéCANE), Fédération culturelle de l'Île-du-Prince-Édouard, Festival acadien de Caraquet, Gala de la chanson de Caraquet, Musique NB, RADARTS (Francofête en Acadie) and Société nationale de l'Acadie

Ontario

APCM and Réseau Ontario

National Organization

ANIM

Lejeune, Gabriel Malenfant, Katrine Noël, Marc Poirier, Jonathan Roy, Michel Roy, Vivianne Roy and Cédric Vienneau

Nova Scotia

Songwriter and Composer: Alexandre Bilodeau, Mary Beth Carty, Jacques Doucet and Alain Doyle

Ontario

Artists: Mélanie Brûlée, Cécile Doo-Kingué, Éric Dubeau, Tricia Foster, Gabrielle Goulet, Les Chiclettes, Céleste Lévis, Masey, Mastik, McLean, Mehdi Cayenne Club, Herléo Muntu, Mélissa Ouimet, Stef Paquette, Damien Robitaille, Swing and Matt Tomlinson
Songwriters and Composers: Wolanyo Akakpo, Dodzi Jean-Antoine Amerando, Joseph Ameni, Christian Djohossou, Éric Dubeau, Matthieu Leroux, Andrea Lindsay, Stephan Moccio and Vicky Paradis

Prince Edward Island

Artist: Vishtèn

Saskatchewan

Artists: Annette Campagne, Anique Granger, Shawn Jobin and Alexis Normand

Songwriters and Composers: Annette Campagne and Anique Granger

Western Canada

100 Nons (Manitoba), Centre de développement musical de l'Alberta, Conseil culturel et artistique francophone de la Colombie-Britannique (CCAFCB), Conseil culturel fransaskois, Regroupement artistique francophone de l'Alberta (RAFA), Réseau des grands espaces and Western Canadian Music Awards (WCMA)

Québec

Coup de cœur francophone, Festival de la chanson de Tadoussac, Festival en chanson de Petite-Vallée, Festival de musique émergente, FrancoFolies de Montréal, Festival international de la chanson de Granby, Réseau national des galas de la chanson, ROSEQ and SACEF

Year 2014-2015 in numbers

FRENCH-LANGUAGE MINORITY COMMUNITIES – APPLICATIONS AND COMMITMENTS BY PROVINCE AND TERRITORY

PROVINCES	2014-2015					2013-2014					2012-2013				
	Applications Submitted	Amount Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amount Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amount Requested \$	Applications Approved	Amounts Offered \$	%
Alberta	8	94,411	7	64,480	4.1	6	51,972	6	39,909	2.6	7	86,767	6	48,844	3.5
British Columbia	8	56,143	8	43,744	2.8	9	103,347	7	59,605	3.9	14	25,147	14	23,146	1.7
New Brunswick	108	940,828	101	682,119	43.0	80	666,121	75	515,946	33.6	95	732,176	88	477,232	34.4
Nova Scotia	8	27,773	8	27,700	1.8	6	91,650	6	78,598	5.1	13	92,935	12	63,935	4.6
Manitoba	26	171,317	26	160,660	10.1	37	217,021	36	171,976	11.2	29	277,092	27	220,046	15.9
Ontario	77	698,088	66	425,448	26.8	74	690,942	65	410,318	26.7	75	624,216	65	355,088	25.6
Prince Edward Island	5	69,205	5	63,088	4.0	9	139,664	9	117,710	7.7	8	92,872	8	82,533	5.9
Saskatchewan	13	96,201	13	80,497	5.1	14	143,598	14	111,515	7.2	18	126,893	16	81,852	5.9
Newfoundland and Labrador											1	10,000	1	10,000	0.7
Yukon											1	15,000	1	10,000	0.7
National Projects	6	38,608	6	37,010	2.3	8	37,920	8	31,252	2.0	3	15,000	3	15,000	1.1
Total	259	2,192,574	240	1,584,746	100	243	2,142,235	226	1,536,829	100	264	2,098,098	241	1,387,676	100

FRENCH-LANGUAGE MINORITY COMMUNITIES – APPLICATIONS AND COMMITMENTS BY PROGRAM

PROGRAMS	2014-2015					2013-2014					2012-2013				
	Applications Submitted	Amount Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amount Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amount Requested \$	Applications Approved	Amounts Offered \$	%
Album Production	23	408,518	10	143,000	9.0	25	421,067	13	174,000	11.3	20	358,417	9	129,500	9.3
Song Production and Promotion	12	81,160	8	37,700	2.4	4	41,382	2	13,000	0.8	10	125,772	4	25,942	1.9
Emerging Artists Support (Components 1 and 2)	7	68,888	7	62,283	3.9	4	37,917	3	30,000	2.0	8	80,002	5	43,800	3.2
Songwriting and Composition Grants	36	41,431	36	41,431	2.6	40	26,443	40	26,443	1.7	56	48,600	56	48,600	3.5
National Marketing	28	401,600	26	287,609	18.2	28	421,738	27	265,957	17.3	30	471,211	29	334,523	24.1
International Marketing						1	14,007	1	14,000	0.9	3	37,466	3	27,479	2.0
Marketing Support for Business	40	60,977	40	52,267	3.3	36	67,637	36	58,375	3.8	29	37,863	29	34,428	2.5
Artist Management	1	15,000	1	15,000	1.0	1	20,000	1	15,000	1.0	4	67,513	3	45,120	3.2
Collective Initiatives – SPPC	12	236,000	12	200,000	12.6	12	232,000	12	200,000	13.0	14	276,604	13	195,000	14.0
Music Showcase	94	747,023	94	683,268	43.1	88	769,442	88	688,554	44.8	90	594,650	90	503,284	36.3
International Market Development	6	131,977	6	62,188	3.9	1	18,000	1	10,000	0.7					
Digital Market Development						3	72,602	2	41,500	2.7					
Total	259	2,192,574	240	1,584,746	100	243	2,142,235	226	1,536,829	100	264	2,098,098	241	1,387,676	100

AWARDS

Many projects of artists supported in 2014-2015 distinguished themselves at various events.
Congratulations to all!

ADISQ

Alex Nevsky	Album of the Year – Pop – Himalaya mon amour
	Male Performer of the Year
	Song of the Year – On leur a fait croire
Arthur L'aventurier	Album of the Year – Children's – Arthur L'aventurier en Afrique
De Temps Antan	Album of the Year – Traditional – Ce monde ici-bas
Jimmy Hunt	Album of the Year – Alternative – Maladie d'amour
Klô Pelgag	Album of the Year – Critic's Choice – Maladie d'amour
Koriass	Breakthrough Artist of the Year
La Symphonie rapaillée – Artistes variés	Album of the Year – Hip-Hop – Rue des Saules
Le Chant de Sainte Carmen de la Main – Artistes variés	Album of the Year – Reinterpretation
	Show of the Year – Singer
	Original Soundtrack - Le Chant de Sainte Carmen de la Main – Artistes variés
Les sœurs Boulay	Group of the Year
Louis-Jean Cormier	Best Music Video of the Year – Bull's eye
Misteur Valaire	Album of the Year – Electronic – Bellevue
Philippe B	Songwriter of the Year – Ornithologie, la nuit
	Album Cover of the Year – Bonsound for Philippe B – Ornithologie, la nuit
Pierre Lapointe	Show of the Year – Singer – Songwriter – Punkt
Patrice Michaud	Album of the Year – Folk – Le feu de chaque jour
Serge Fiori	Album of the Year – Adult Contemporary – Serge Fiori
	Album of the Year – Best-Selling – Serge Fiori
Trio Jérôme Beaulieu	Producer of the Year – Marc Pérusse and Serge Fiori – Serge Fiori
	Album of the Year – Jazz Originals – Chercher l'équilibre

ACADEMIE CHARLES CROS

Klô Pelgag	Grand Prix de la Francophonie
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CBC MUSIC AWARD

Serge Fiori	Best Album of the Year – «I Left Home to Buy This» Award – Serge Fiori
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ECMA AWARDS

Les Hay Babies	Francophone Recording of the Year – My Homesick Heart
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ÉLOIZES AWARDS

Kevin McIntyre	Artist of the Year – Music
Lisa LeBlanc	Performing Artist most successful out of Acadia

PRIX FÉLIX-LECLERC

Philémon Cimon	Prix Félix-Leclerc 2014
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QUEBEC INDIE MUSIC AWARDS - GAMIQ

Canailles	Album of the Year – Roots – Ronds-Points
Dead Obies	Album of the Year – Rap – Montréal\$ud
	Song of the Year – Montréal\$ud
	Breakthrough Artist of the Year
	Show of the Year
Jimmy Hunt	Album of the Year – Folk – Maladie d'amour
	Songwriter of the Year
Klô Pelgag	Album of the Year – Pop – L'Alchimie des monstres
	Artist of the Year

JUNO AWARDS

Jimmy Hunt	Francophone Album of the Year – Maladie d'amour
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AWARDS (...)

CANADIAN FOLK MUSIC AWARDS

Les Hay Babies	French Songwriter of the Year – Mon Homesick Heart
Mélisande	Traditional Singer of the Year – Les métamorphoses

PRIX MNB AWARDS

Cédric Vieno	Francophone Recording of the Year – Maquiller l'âne
	SOCAN song of the Year – Une seconde
Les Paiens	Instrumental Recording of the Year – Carte blanche
Les Hay Babies	Folk Recording of the Year – Mon Homesick Heart
Les Hôtesses d'Hilaire	Group Recording of the Year – Party de ruisseau
	Rock Recording of the Year – Party de ruisseau
	Fan's Choice (Francophone)

THE OPUS PRIZE AWARDS

Yves Léveillé	Concert of the Year – Jazz – Essence des bois
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PRIX RENCONTRES 2014

Les sœurs Boulay	Best-Selling Album Online of the Year – Le poids des confettis
Jean-Marc Couture	First Francophone Album by a Quebec artist to have a single or singles on the BDS market radio charts – Si tel est ton désir
Jérôme Couture	Best-Selling Francophone Single Online of the Year – Comme on attend le printemps
Maxime McGraw	First Francophone Album by an artist to have a single or singles on the regional radio charts – Maxime McGraw

SOCAN AWARDS

Paul Daraïche	Country Music Award
Koriass	Urban Music Award
Klô Pelgag	Breakout Award

SOCAN FOUNDATION AWARDS – THE MOST PERFORMED FRANCOPHONE SONGS IN QUEBEC

Claude Bégin – Karim Ouellet	L'Amour – Karim Ouellet
Marc Dupré – Nelson Mirville	Comme on attend le printemps – Jérôme Couture
Marie-Mai – Fred St-Gelais	Nous sommes les mêmes – Marc Dupré
Daniel Bélanger	Si tel est ton désir – Jean-Marc Couture

PRIX DE LA CHANSON SOCAN

Jimmy Hunt – Emmanuel Éthier – Christophe Lamarche Ledoux	Nos corps – Jimmy Hunt
Klô Pelgag	La fièvre des fleurs – Klô Pelgag
Louis-Philippe Gingras	Andromède – Louis-Philippe Gingras
Patrice Michaud	Mécaniques générales – Patrice Michaud

SPACQ FOUNDATION AWARDS

Alex Nevsky	André «Dédé» Fortin Award – Emerging Scene
Émile Proulx-Cloutier	André «Dédé» Fortin Award – Emerging Scene
Karim Ouellet	Gilles Vigneault Award – Established Artist
Les Hay Babies	Édith Butler Award – Canadian Francophonie
marijosée	Édith Butler Award – Canadian Francophonie

WCMA - Western Canadian Music Awards

marijosée	Francophone Recording of the Year – Pas tout cuit dans l'bec
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CERTIFICATIONS

Congratulations to the Musicaction-supported artists through contribution agreements with Canadian Heritage, who, in the last six years, were certified by the Canadian Recording Industry Association (CRIA) on the basis of number of albums and DVD sold, as shown below:

ARTIST	ALBUM	CERTIFICATION
2015		
Cœur de pirate	Blonde	Platinum
Fred Pellerin	Plus tard qu'on pense	Platinum
Vincent Vallières	Fabriquer l'aube	Gold
2014		
Jean-Marc Couture	Si tel est ton désir	Gold
Les sœurs Boulay	Le poids des confettis	Gold
Serge Fiori	Serge Fiori	Gold
2013		
Fred Pellerin	Silence	Double Platinum
Paul Daraîche	Mes amours, mes amis	Platinum
Lisa LeBlanc	Lisa LeBlanc	Platinum
Fred Pellerin	C'est un monde	Platinum
Bernard Adamus	Brun	Gold
Louis-Jean Cormier	Le treizième étage	Gold
Paul Daraîche	Ces Noëls d'autrefois	Gold
Fred et Nicolas Pellerin	Fred et Nicolas Pellerin	Gold
2012		
Artistes variés	Star Académie 2012	Double Platinum
Cœur de pirate	Blonde	Gold
Lisa LeBlanc	Lisa LeBlanc	Gold
2011		
Maxime Landry	L'avenir est entre nous	Platinum
Vincent Vallières	Le monde tourne fort	Platinum
Artistes variés	12 hommes rapaillés chantent Gaston Miron	Gold
Artistes variés	Mixmania 2	Gold
Florence K.	Havana Angels	Gold
Fred Pellerin	C'est un monde	Gold
Karkwa	Les chemins de verre	Gold
Nadja	Noël	Gold
2010		
Maxime Landry	Vox pop	Double Platinum
Cœur de pirate	Cœur de pirate	Platinum
Annie Villeneuve	Noël chez moi	Gold
William Deslauriers	Un pied à terre	Gold

	CD	DVD	Song Downloaded
Gold	40,000	5,000	20,000
Platinum	80,000	10,000	40,000
Double Platinum	160,000	20,000	80,000
Triple Platinum	240,000	30,000	120,000
Diamond	800,000	100,000	400,000

DVD Certification		
2014		
Arthur L'aventurier	Arthur L'aventurier en Afrique	Double Platinum
2013		
Mario Pelchat	Toujours de nous / Le spectacle	Gold
2011		
Arthur l'Aventurier	L'aventure de Noël	Triple Platinum
Arthur l'Aventurier	La course aux trésors	Double Platinum

ACCESS TO FUNDING

The foundation has instituted application and selection mechanisms aimed at ensuring that the projects we fund reflect **Canadian music's wide diversity**. Hence, funding is attributed two ways. The first, via **direct approval**, allocates funding to *Recognized Record Companies* on an ongoing basis, bypassing the selection process — this system is predicated on the companies' proven track record guaranteeing their future performance. The second way funding is attributed is via **jury selection process** includes projects judged by an external evaluation committee accompanied by a grid and those measured by grid only.

Involving four separate committees: popular music, alternative music, non-vocal music and OLMC music (from official language minority communities), each jury consists of artists, media representatives and industry professionals chosen based on their knowledge of the music category and regional realities. This path is taken mainly by author-subsidized artists and young companies. Through these two accesses to its programs, Musicaction **guarantees musical diversity and new trends have a voice**, as evidenced in the following table displaying the projects funded according to music category.

MUSICAL CATEGORIES

Musical categories	2014-2015						2013-2014 %	2012-2013 %	2011-2012 %
	Applications Submitted	Amount Requested \$	Applications Approved	Albums *	Amount Offered \$	%			
Alternative	57	817,507	45	10	593,171	10.6	11.3	8.8	12.5
Classical	11	204,937	6	6	77,000	1.4	1.7	1.2	2.9
Children's	21	397,298	20	6	322,859	5.7	6.6	2.2	2.0
Country	15	221,561	13	3	122,001	2.2	3.8	4.7	2.1
Contemporary Folk	77	1,186,977	58	10	704,954	12.5	15.1	16.9	12.8
Hip-Hop	33	420,066	21	7	251,906	4.5	10.1	8.5	8.0
Instrumental	18	209,407	9	1	71,654	1.3	2.7	1.9	1.1
Jazz	37	453,907	31	11	324,227	5.8	4.8	3.8	3.7
Pop rock	51	807,244	30	5	425,440	7.6	7.7	6.2	7.9
Popular	121	2,262,317	100	27	1,723,993	30.7	21.9	28.7	31.4
Rock	33	487,702	27	4	327,462	5.8	2.9	3.2	3.9
Traditional	20	298,461	19	3	249,933	4.4	5.5	7.1	5.2
Urban	14	147,634	7	2	68,982	1.2	2.1	1.5	1.6
Worldbeat	39	640,368	24	8	355,452	6.3	3.8	5.3	4.9
Total	547	8,555,386	410	103	5,619,034	100	100	100	100

Results stemming from the review of applications for Album Production, Song Production and Promotion, Emerging Artists Support Component 1 and National and International Marketing, excluding 4 projects music catalogs.

*Albums projects approved through the Album Production Program

Here is the list of companies that received the status of *Recognized Record Company* for the year 2014-2015:

RECOGNIZED RECORD COMPANIES	
Avalanche Productions	www.avalancheprod.com
Coyote Records	www.coyoterecords.ca
Disques 7ième ciel	www.7iemeciel.ca
Disques Effendi	www.effendirecords.com
Disques Indica	www.indica.mu
Disques Passeport	www.passeport.ca
EDC Musique	www.groupeedc.com
Entourage Musique	www.entourageinc.ca
Gregg Musique	
GSI Musique	www.gsimusique.com
High Life Music	www.facebook.com/highlifemusicinc
Instinct Musique	www.instinctmusique.com
MP3	www.mp3disques.com
Prodat/Disques Victoire	www.disquesvictoire.com
Productions Alain Dupuis	www.disquesjupiter.com
Productions Folle Avoine	www.lamontagnescrete.com
Productions Serge Paré	www.pspara.com
S7 Productions	www.s7productions.net
Simone Records	www.simonerrecords.net
Sphère Musique	www.spheremusique.com
Tacca Musique	www.taccamusique.com
Vega Musique	www.vegamusique.com
Zone 3	www.zone3.ca

In the interests of transparency and integrity, but also to better inform its customers, Musicaction documented at year end its jury selection process in order to provide all stakeholders, including applicants and jurors, a comprehensive policy for a better understanding of the rules and procedures governing the establishment and maintenance of its juries. This new policy is available on our website and we also added a form so that industry professionals and artists who wish to participate this process can occur and feel and stakeholders of the organization.

Regardless of the method of approval of a project, the acceptance of it is still subject to the financial capacity of the applicant to carry out the futures. The *Board of Directors* confirms the approval of all projects. A huge thank you to all who participated in one of the various committees of artistic evaluation of projects in 2014-2015.

JURY

Alexan Artun	Dany Giard
Éric Auclair	François Guy
Maurin Auxéméry	Virginie Hamel
Louise Beaudoin	Laurence Hélie
Gilles Bélanger	Édouard Lamontagne
Guy Bélanger	Michel Laverdière
Kim Bergeron	Emmanuelle Leblanc
Guy Bernard	Martin Leclerc
Alexandre Bilodeau	Jean-Richard Lefebvre
Aimé Boisjoli	Yves Léveillé
Ralph Boncy	Steve Marcoux
Lionel Brideau	David Marin
Marie Bujold	Brigitte Matte
Guillaume Chartrain	Alex McMahon
Francis Colpron	Patrice Michaud
Claude Côté	Sébastien Moffet
Stéphane Côté	Solange Morrisette
Matthieu Damer	Jonathan Painchaud
Louis Doucet	Philippe Papineau
Stéphan Dubé	Christian Pelletier
Etienne Dubuc-Fredette	André Péroquin
Catherine Durand	Philippe Renaud
Emmanuel Éthier	Olivier Robillard-Laveaux
Alexandre Fallu	Christophe Rodriguez
Xavier Forget	Marc-André Sarault
Vincent Gagnon	Marie-Claude Senécal
Vincent Garneau	Bill St-Georges
Michel-Olivier Gasse	Gaëlle Tavernier
Dany Gauthier	Cédric Vienneau
Isabelle Gentes	

FINANCIAL RESULTS

1- 2014-2015 RESULTS

Origin of revenues

For the year ended March 31, 2015, Musicaction recorded revenues of \$9,637,432.

Financial Contributions

Musicaction paid out \$8,422,280 in financial aid. These represented initial payments for project accepted during the current year and final payments for projects accepted previously.

Other Expenditures

For the year ended March 31, 2015, Musicaction's administration costs and amortization of capital and intangible assets amounted to 10,7 % of the total revenue, compared to 12% in 2013-2014.

FINANCIAL RESULTS

For the year ended March 31 st	2015	2014
Revenue		
CANADIAN MUSIC FUND contributions		
* New Musical Works	\$4,178,790	\$4,178,790
* Collective Initiatives	447,243	447,243
* Collective Initiatives – Music Showcase	690,000	690,000
* Collective Initiatives – International Market Development	200,000	200,000
* Collective Initiatives – Digital Market Development	362,500	362,500
CONTRIBUTIONS FROM COMMERCIAL RADIO BROADCASTERS		
* License renewals	538,204	583,491
* First license term	265,874	356,737
* Transfer of ownership	1,697,148	809,956
CONTRIBUTION OF A SATELLITE RADIO BROADCASTER	1,126,967	770,740
Interest	130,706	123,234
	9,637,432	8,522,691
Operating Expenses		
Financial contributions	8,422,280	7,628,875
Administrative and financing expenses	989,654	952,114
Amortization of capital and intangible assets	39,856	72,262
	\$9,451,790	\$8,653,251

Commitments as at March 31, 2015

Some segments of funded projects overlap into a separate financial year, which invariably impacts Musicaction's management process. As of March 31, 2015, the residual balance of financial commitments stood at \$3,731,725.

COMMITMENTS AS AT MARCH 31, 2015

	Balance of Commitments
NEW MUSICAL WORKS COMPONENT	
Album Production	\$1,022,402
Song Production and Promotion	135,720
Emerging Artist Support	72,891
Marketing	1,797,975
Marketing Support for Business	104,518
Artist Management	231,500
Sub-total	3,365,006
COLLECTIVE INITIATIVES COMPONENT	
Collective Initiatives	
* Access to Québec Scene	61,500
* Professional Services and Collective Marketing	52,500
Music Showcase	79,150
International Market Development	69,569
Digital Market Development	104,000
Sub-total	366,719
TOTAL	\$3,731,725

FUNDING SOURCES AND FINANCIAL CONTRIBUTIONS

The following funding sources have made possible the financial contributions detailed hereafter:

PROGRAMS	CANADIAN MUSIC FUND	OTHERS	TOTAL
NEW MUSICAL WORKS COMPONENT			
Album Production	\$1,334,725	\$890,644	\$2,225,369
Song Production and Promotion	69,467	63,994	133,461
Emerging Artist Support	120,119	23,579	143,698
Marketing	1,906,428	1,336,905	3,243,333
Marketing Support for Business	121,623	68,468	190,091
Artist Management	62,291	280,862	343,153
Sub-total	3,614,653	2,664,452	6,279,105
COLLECTIVE INITIATIVES COMPONENT			
Collective Initiatives	386,865	409,635	796,500
Music Showcase	596,850	40,929	637,779
International Market Development	173,000	205,870	378,870
Digital Market Development	313,563	16,463	330,026
Sub-total	1,470,278	672,897	2,143,175
TOTAL	\$5,084,931	\$3,337,349	\$8,422,280

2- 2014-2015 REQUESTS AND COMMITMENTS

All components	2014-2015	2013-2014	2012-2013	2011-2012
Applications submitted	1,417	1,354	1,464	1,241
Amount requested \$	12,860,842	13,202,581	15,291,425	14,276,306
Applications approved	1,271	1,217	1,254	1,087
Amount offered \$	9,010,584	9,148,887	9,306,329	9,191,199
Percentage	70	69	61	64

NEW MUSICAL WORKS

	2014-2015					2013-2014				
	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%
Album Production										
Direct Board Approval	40	1,047,523	40	998,739	11,1	35	805,172	35	784,905	8,6
Jury	159	2,600,719	63	789,000	8,7	152	2,547,546	66	901,913	9,9
Sub-total	199	3,648,242	103	1,787,739	19,8	187	3,352,718	101	1,686,818	18,5
Song Production and Promotion										
	60	563,251	34	216,245	2,4	51	512,596	27	189,325	2,1
Emerging Artist Support	24	230,720	16	150,183	1,7	25	235,228	14	127,850	1,4
Songwriters and Composers Grant										
	510	474,083	510	474,083	5,3	467	424,847	467	424,847	4,6
Marketing										
National	220	3,741,187	212	3,166,497	35,1	208	3,979,767	202	3,250,186	35,5
International	60	689,099	60	549,258	6,1	79	985,118	79	788,738	8,6
Sub-total	280	4,430,286	272	3,715,755	41,2	287	4,964,885	281	4,038,924	44,1
Marketing Support for Business										
	147	239,889	147	218,826	2,4	149	289,542	149	264,664	2,9
Artist Management										
	30	487,914	28	413,000	4,6	33	541,552	29	386,000	4,2
Total New Musical Works	1,250	10,074,385	1,110	6,975,831	77,4	1,199	10,321,368	1,068	7,118,428	77,8

COLLECTIVE INITIATIVES

	2014-2015					2013-2014				
	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%
Collective Initiatives										
Access to the Québec Scene	18	678,000	18	546,500	6,1	20	705,000	20	534,500	5,9
Professional Services and Collective Marketing	12	236,000	12	200,000	2,2	12	232,000	12	200,000	2,2
Sub-total	30	914,000	30	746,500	8,3	32	937,000	32	734,500	8,1
Music Showcase										
	94	747,023	94	683,268	7,6	88	769,442	88	688,554	7,5
International Market Development										
	31	604,136	28	327,985	3,6	18	496,076	17	294,500	3,2
Digital Market Development										
	12	521,298	9	277,000	3,1	17	678,695	12	312,905	3,4
Total Collective Initiatives	167	2,786,457	161	2,034,753	22,6	155	2,881,213	149	2,030,459	22,2
Total	1,417	12,860,842	1,271	9,010,584	100	1,354	13,202,581	1,217	9,148,887	100

APPLICATIONS APPROVED – NEW MUSICAL WORKS COMPONENT

ALBUM PRODUCTION

103 artists or groups – \$1,787,739

This program is intended for album and music DVD production. Unless from a *Recognized Record Company*, album projects are evaluated based on their artistic merit by an independent jury. Projects are ineligible for evaluation by jury if they pertain to artists who received Musicaction funding for four album projects (for francophone vocal music) and seven album projects for other music genres, or artists having sold over 150,000 copies during the course of their career.

To be eligible, applicants must have a distribution deal with a physical or digital distributor recognized by Musicaction, and the album must comply with Canadian and French-language content requirements. For albums subject to jury evaluation, Musicaction funding can reach \$30,000 for francophone vocal music and worldbeat projects, and \$20,000 for other music genres. Funding can be as high as \$50,000 for albums produced by a *Recognized Record Company*.

ARTIST/PROJECT	AMOUNT OFFERED\$	ARTIST/PROJECT	AMOUNT OFFERED\$
2Frères	32,913	Dufour Pascal	12,000
Adamus Bernard	19,000	Durand Catherine	18,000
Arthur Marie-Pierre	27,857	Eli et Papillon	17,000
Artistes variés – 12 hommes rapaillés	17,000	Eman X Vlooper	21,776
Artistes variés – Deschampsons DVD live	28,369	Emie R Roussel Trio	8,000
Artistes variés – Duos Félix Leclerc	21,947	Ensemble Caprice	9,000
Artistes variés – Hommage à Sylvain Lelièvre	32,496	Ghost	15,280
Artistes variés – Le Destin du Jazz Club! Vancouver	15,000	Granger Anique	17,000
Artistes variés – Le grand tintamarre des petits	17,828	Grégoire François – Maxime Audet-Halde	13,864
Artistes variés – Le loup de Noël	22,677	Haché Joey Robin	10,000
Auguste Quartet	15,936	Henri Godon	12,000
Ayrad	9,000	Hudson Dominique	33,189
Baillargeon Blanche	9,000	Joe Bocan	25,000
Beat Market	10,000	Johnson Sonia	12,000
Beauregard Guillaume	17,000	Julie Blanche	10,000
Bédard Stéphanie	18,990	Kapharnaüm Orkestra	18,320
Benoit Paradis Trio	9,000	Kasper	13,014
Brulée Mélanie	12,000	Kate Biss	20,070
Brunet Ariane	22,884	Kearney Simon	41,821
Buzz	15,000	Lahaie Valérie	30,399
Carotté	6,000	Lapointe Stéphanie	23,330
Collectif Chapeau Madame Dufresne	17,000	Le Vent du Nord	17,000
Cormier Louis-Jean	33,134	Lemire Ariane Mahrýke	17,000
Corriveau Mélisande	7,000	Leroux André	9,000
Cossette Élizabeth	39,762	Les 2 Francis	14,734
Cossette Sylvain	23,513	Les Bouches Bées	12,000
Coutu Daniel	11,000	Les Chiclettes	17,000
Couture Jérôme	17,000	Les Hôtesses d'Hilaire	10,000
Couturier Félix-Antoine	8,000	Les Respectables	24,999
Desmarais Lorraine	15,000	Les sœurs Boulay	19,000
Drapeau Étienne	15,000	Les Violons du Roy	18,000

ARTIST/PROJECT	AMOUNT OFFERED \$	ARTIST/PROJECT	AMOUNT OFFERED \$
Lévesque Émilie	25,990	Raffy	15,000
Lippé Mathieu	15,000	Richard Denis	13,000
Loud Lary Ajust	13,000	Rieu Yannick	8,000
Lubik	19,142	Robichaud Michel	12,000
Mamselle Ruiz	8,000	Roussel Anthony	8,000
Mehdi Cayenne Club	15,000	Sainte-Marie Chloé	19,000
Moffatt Ariane	42,437	Saint-Pierre Joëlle	10,000
Morissette Michel	4,000	Sally Folk	22,441
Nicolas Noël	19,203	Sarahmée	6,000
Nicolas Pellerin et les Grands Hurleurs	15,622	Servedio Catherine	20,000
Nolin Safia	15,000	Simard René	50,000
Oktoplut	4,000	Sir Pathétik	11,263
Oppenheim Henri	18,000	Souldia	11,000
Orchestre Métropolitain	18,000	Tango Boréal	5,000
Orchestre symphonique de Montréal	10,000	Tire le coyote	7,000
Orkestar Kriminal	11,000	Tocadéo	36,366
Ouellet Karim	30,000	Tremblay	27,608
Pelchat Mario	28,946	VioleTT Pi	12,000
Peluso Mario	10,000	Vishtèn	17,000
Ponctuation	4,000	Vollant Florent	26,619
Provost Tina-Ève	18,000	Total	1,787,739

SONG PRODUCTION AND PROMOTION

17 artists or groups – \$216,245

This program is intended for *Recognized Record Companies* and applicants who have a distribution contract with a recognized physical or digital distributor or who are working with a record label that has such a contract. The recording must comply with Canadian and French-language content requirements. Funding for production purposes is capped at \$12,000, i.e. \$3,000 per song for a maximum of 4 songs, and at \$10,000 for promotion purposes. Projects subject to jury consideration under this program are evaluated at 40% for artistic merit and 60% according to the evaluation chart.

ARTIST	AMOUNT OFFERED\$
Baribeau Jocelyne	16,000
Bruyère Thierry	19,000
Diouf Élage	16,000
Lacombe Sébastien	10,000
Le Couleur	11,000
Les Guerres d'l'Amour	14,500
Les Incendiaires	16,000
Les Respectables	8,300
Lévis Céleste	6,800
Marième	10,845
Masey	5,200
McLean	9,700
Miracles	18,700
M'Michèle	19,000
Morissette Geneviève	16,000
Noé Talbot	6,200
Shash'U	13,000
Total	216,245

EMERGING ARTIST SUPPORT PROGRAM

Component 1 – Song Production and Promotion: 5 artists or groups – 41,500\$

Component 2 – Artist Integration : 11 organizations – 108,683\$

The **first component** of the Emerging Artists Support program, *Song Production and Promotion*, is intended for emerging artists who do not have a contract with a recognized distributor. Funding can be up to \$12,000, i.e. \$5,000 for production purposes for four required songs and \$7,000 for promotion purposes. Three of the four songs must be works that have never been commercially released. The rollout of promotional activities is also required, with a minimum investment of \$1,000 earmarked for promotion, advertising or live show purposes. Herein projects are evaluated at 60% for artistic merit and 40% according to the evaluation chart.

The **second component**, which focuses on *Artist Integration*, enables organizations that work with emerging artists to apply for funding for projects targeting the professional development and integration of one or several young artists. The funding per project may reach \$5,000 for one artist, and \$10,000 for two or more artists. Musicaction's contribution equals 75% of the project's eligible costs. A portion of the funding is reserved for projects from emerging artists from francophone communities living in a minority situation.

APPROVED PROJECTS	AMOUNT OFFERED \$
ARTIST – COMPONENT 1 (SONG PRODUCTION AND PROMOTION)	
Blais Entier	9,000
Butler Raphaël	8,000
Dufour Sara	8,000
Gustafson	11,000
Lacroix Justin	5,500
Total Artist	41,500
ORGANIZATION – COMPONENT 2 (ARTIST INTEGRATION)	
ANIM – Rencontres qui chantent – Hors Québec	10,000
ANIM – Rencontres qui chantent – Québec	9,400
APCM – Rond point 2015	10,000
Créations Etc. – Vitrines Bourse Rideau 2015	10,000
Festival d'été Off de Québec – Accompagnement spectacle et vidéo	10,000
Festival international de la chanson de Granby – Soirées francophones	10,000
Francouvertes – Accompagnement spectacle et vidéo	10,000
Réseau national des galas de la chanson – Accompagnement personnalisé	10,000
SACEF – Accompagnement spectacle et maquette	9,900
SACEF – Du Haut Des airs Canada 2014	9,383
Village en chanson de Petite-Vallée – Accompagnement spectacle et vidéo	10,000
Total Organization	108,683
Total Artist and Organization	150,183

SONGWRITERS AND COMPOSERS GRANT

454 songwriters and composers – \$474,083

To foster the development of an original music repertoire and collaboration between songwriters and composers, funding is automatically granted to Canadian songwriters and composers who took part in an album or a song whose production was funded by Musicaction. It has to be for a work of least 60 seconds that is being reproduced for the first time on a commercial platform. Funding is limited to the Canadian portion of the work.

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Agbokou Patrice	1,600	Bédar Dany	400
Akakpo Maxwell Abel Kodjo	100	Bédard-Rubin Jean-Christophe	2,000
Akakpo Wolanyo	2,000	Bégin Antoine	120
Alarie Frédéric	329	Bégin Claude	4,062
Alarie Ludovic	2,000	Bégin Élise	40
Alary Christian	400	Bélanger Louis-Charles	2,000
Amemado Dodzi Jean-Antoine	800	Beldor Sacha	400
Ameni Joseph	700	Belfort Sandy	1,100
Amghar Lynda	2,000	Bellamy Réginald	400
André Claude	400	Bellemare-Brière Véronique	400
Archambault Benoît	2,000	Belliard Alexandre	1,050
Archambault Chantal	2,000	Belliveau Christian	80
Arsenault Guillaume	300	Belzil Miro	2,000
Aubé Julie	2,000	Ben Mohand Safia	267
Auger Frédéric	133	Benny Asaf Yonathan	1,200
Augustin Thomas	2,000	Bergeron Marie-Andrée	2,000
Aumont-Lefrançois Benoit	800	Bergeron Mélanie	400
Azzaoui Jamil	1,345	Bergeron Philippe	2,000
Bacon Joséphine	200	Bérubé Dominic	400
Bakvis Julien	889	Bérubé Raphaël	2,000
Banville Vincent	2,000	Bilodeau Alexandre	2,000
Barbe Daniel	400	Binette Geneviève	400
Barker Benoit	600	Blain Marie-Michelle	2,000
Baron Frédérick	1,944	Blanchard Éric	569
Baroud Nathalie	2,200	Blanchette Stéphane	280
Barreiro Kevin	272	Blondeau Charles	1,600
Barriault Alain	522	Bonneau Alexandre	40
Basque Nicolas	400	Bonnier Ludovic	1,200
Bastien Marie-Jo	400	Borboën-Léonard Blaise	1,280
Battistuzzi Ryan	140	Bori Edgar	400
Beauchamp Dominique	400	Bossé Étienne	272
Beaudin David	133	Bouchara Charly	400
Beaudin Grégory	2,000	Bouchard Benoît	200
Beaudin Kerr David	133	Bouchard Daniel	80
Beaugrand Luc	200	Bouchard François-Olivier	2,000
Beaulieu Pascal	1,537	Bouchard Hugues	800
Beaumont Daniel	667	Bouchard Réjean	80
Beaumont Matthieu	600	Bouchard Sylvain	400
Beauregard Guillaume	2,000	Boucher Daniel	800

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Boucher Véronique	2,000	Dacoulis Andy	1,333
Boudreau Lina Aline	2,000	Dagenais Michel	2,000
Bouizzoul Nedjim	400	Dahout Guillaume	136
Bourdage-Aster Jean-Eudes	2,000	Dalpé Jean-Philippe	2,000
Bourdon Félix-Antoine	3,600	D'Aoust Rémi	133
Bourgeois Luc	623	D'Aragon-Krim Sophia Sarah	2,000
Bournival Jean	400	De Bellefeuille Jean-François	200
Boutet Guillaume	233	De Larochellière Luc	520
Breau Jean-François	200	de Meideros Sofia	200
Brisebois Francis	720	Debel Thierry	2,000
Brissette Daphné	1,150	Delisio Nadja	600
Brochier Félix	320	Déry Julien	2,000
Brossard Audrey	2,000	Desfossés Félix B.	132
Brunet Ariane	1,600	Desfossés Jean-Félix	280
Brunet Julie	2,000	Désilets Alexandre	2,200
Brunet Marc-André	40	Desmarais-Racine Joël	400
Bruno Jocelyn	2,000	Desources Steven	100
Bruno Michel	200	Desrosiers Maxime	2,000
Bussières David	2,000	Désy Mathieu	1,600
Camille George	2,000	Déziel François-Simon	1,144
Campagne Annette	2,000	Di Menna Melissa	889
Cardinal Alexandre	133	Dignard Sara	400
Carpentier Annie	1,150	Dion Éric	120
Carré Vincent	80	DiToma Vincenzo	800
Carreau Stéphane	200	Djohossou Christian	184
Carty Mary Beth	2,000	Dolbec-Lortie Norbert	272
Carufel Sylvain	200	Doucet Jacques	2,200
Celestin Louis-Kevin	133	Doucet Thierry	2,000
Cérat Pierre-Luc	220	Doyle Alan	400
Chabot Marc	800	Drouin Jonathan	1,144
Charest Richard	1,200	Dubé Cédrick	138
Chartrain Marc	160	Dubeau Éric	2,000
Chaumel Jean-Philippe	300	Dubois Emmanuel	2,520
Chevalier Frédéric	133	Dufour David	2,300
Cinéas Franckel	80	Dufour Pascal	2,000
Clément Pierre-Luc	1,940	Dufour Stéphane	1,880
Cloutier Caroline	80	Dufour Stéphane-Pierre	160
Cloutier Jean-Thomas	1,600	Dufour-Thériault Xavier	2,000
Comeau Johnny	80	Duguay Calixte	400
Cormier Clément	400	Dupont Isabelle	133
Corriveau Antoine	4,000	Dupuis Daniel	400
Corriveau Michel	2,000	Durocher Mathieu	200
Côté Louis	2,240	Eloi James-Lee	272
Côté Sébastien	2,000	Essadiqi Nadia	2,000
Côté Stéphane	733	Éthier Simon	800
Côté Sylvain	2,000	Evans Erik	1,150
Coulombe Ariel	2,400	Faubert Francis	800
Coulombe Philippe	1,538	Ferland Denis	400
Coupal Martine	1,120	Fernandez Louis	300
Couture David	2,000	Filiatrault Valérie	400
Couture François	124	Forcier Mathieu	2,000

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Frappier Christian	870	Iraola Yannick	200
Fréchette Laurence	2,000	Jacques Clément	2,000
Fréchette Marc-André	3,720	Jacques Frédéric	2,000
Gabriel Maxime	1,333	Jalbert David	2,000
Gagné Luc	533	Jalbert Patrick	100
Gagné Véronique	2,000	Janis-Filion Joël	1,600
Gagnon Benoît	2,000	Jensen Christine	2,000
Galipeau-Deland Simon	600	Johnson Sonia	4,000
Gamelin Dominique	400	Johnston Paul	440
Gaudreau François	400	Joseph Herby	1,698
Gauthier Dany	933	Kearney Simon	2,000
Gauthier Elzensky	1,400	Koudjo Etousse Oni	200
Gauthier Isabelle	369	Laberge Justine	2,000
Gauvin Sébastien	2,000	Labonté Alain	400
Gendron Christian-Marc	2,000	Labonté Yves	160
Gendron Manuel	2,000	Lacasse Chloé	2,000
Gendron Toby	120	Lachance Simon	2,000
Gervais Bruce	200	Lacombe Sébastien	533
Giguère David	2,000	Lafleur Stéphane	800
Giguère-Robitaille Jasmin	1,500	Lafontaine François	560
Gingras Karyne	800	Laganière Simon	2,000
Gingras Louis-Philippe	2,000	Lajoie-Blouin Emmanuel	2,000
Girard Martin	2,000	Lalonde Marc-André	200
Gosselin Patrice	932	Lambert-Brière Yannick	800
Goudreault David	2,000	Landry Alexandre	533
Goulet Éric	2,936	Landry Keven	572
Granger Anique	267	Landry Marc-André	80
Gratton Antoine	300	Langlois Robert	1,679
Gratton Michel	40	Lanthier Marie-Catherine	400
Gravel François	160	Lapointe Éric	2,000
Graveline Éric	48	Lapointe Hugo	2,000
Grégoire Michaël	2,000	Lapointe Thomas	400
Guay Alex	200	Laurence Benjamin	2,172
Guay Mélanie	200	Laurent Matt	800
Guénard Simon	1,248	Lavoie Daniel	400
Guité Guillaume	2,000	Lebeau Dominique	533
Gutiérrez Julian	2,000	Leclerc Bryan	400
Gutiérrez Ramiro	1,920	Leclerc David	840
Haché Joey Robin	2,000	Leclerc Mathieu	1,800
Hachem Soufiane Rachid	400	Leclerc Olivier	272
Hamel Dominique	2,000	Leclerc Salomé	189
Hamelin Francine	400	Leclerc Stéphane	320
Harbec Julien	1,144	Leduc Catherine	2,000
Hébert Jean-Marc	1,360	Lejeune Pascal	560
Hébert Thomas	1,144	Lemire Philippe	223
Hibon Agnes Sylvie	267	Léonard Frantz-Lee	400
Ho Kim	80	Lepage Benoît	2,000
Houle Jean-Sébastien	200	Leroux Félix-Antoine	600
Hudson Dominique	2,000	Leroux Matthieu	2,000
Hunt Jimmy	2,000	Letarte Maryse	2,400
Imbeau Louis-Nicolas	2,000	Létourneau Marc	200

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Lévesque Ernest	400	Painchaud Jonathan	2,000
Lévesque Hugo	472	Papanicolaou André	600
Lindsay Andrea	280	Paquette-Ravary Hugo	2,000
Lippé Mathieu	3,133	Paquette-Ravary Vincent	800
Lizotte Martin	2,000	Paradis Benoit	1,600
Longnus Isabelle	2,000	Paradis Josianne	2,000
Mailloux Pascal	2,000	Paradis Vicky	2,000
Malenfant Gabriel	2,000	Patry Jean-François	400
Maranda Nicolas	720	Péan Stanley	650
Marcel Sylvain	2,000	Pellerin Fred	200
Martel Alexandre	2,000	Pelletier Bruno	2,240
Martel Cédric	2,000	Pelletier Bruno	400
Martinez Yordan	600	Pelletier Éric	80
Massé Denis	2,000	Pelletier Frédéric	80
Massenat Steven	400	Pelletier Serge	1,100
Mativetsk Shawn	80	Peluso Mario	400
Mazza Mariana	40	Perrault Joseph	1,100
Mbikay Kamenga	160	Perreau Yann	400
McClean David	100	Perreault Hugo	400
Messier Jean-Frédéric	400	Perron Lévesque Simon-Pierre	138
Michalak Julien	889	Pérusse Marc	120
Michaud Patrice	2,000	Peterson Craig	40
Michel Sylvain	1,660	Phaneuf Louis-Pierre	1,144
Minville Nelson	400	Philie Benoît	1,600
Moccio Stephan	400	Pigeon Jean-Michel	2,000
Moffatt Ariane	268	Pilon Xavier	133
Mongrain Marc-Étienne	400	Placeres Carlos	280
Montcalm Térez	1,600	Plante Denis	2,000
Moorman Jonathan	1,206	Plante Martin	1,248
Moran Jean-François	400	Plante Maxime	2,000
Morency Martin	400	Plante Xavier	1,180
Morissette Michel	2,000	Pluviôse Teddy	253
Morissette Yves	267	Poirier Marc	800
Mudie Hugo	2,727	Pontbriand Mathieu	1,100
Murphy Luc	653	Poulin Alexandre	800
Nadeau Aubin Rémy	889	Preira David	133
Nathaniel John	400	Proulx Émilie	533
Ndiaye Aly	2,100	Proulx Philippe	1,400
Ndiaye Marième	2,160	Proulx-Mathers Benjamin	1,150
Nerestant Valérie	160	Provost Tina-Ève	2,000
Neumann Uwe	1,760	Quesnel Sylvain	120
Noël Katrine	2,000	Quirion Jonathan	2,000
Noël Mélanie	200	Racine-Marcel Antoine	1,600
Normandin Steve	400	Ramirez Licea Carlos	100
Normandin-Guénette Olivier	272	Rannou Martin	80
Nyungura Corneille	472	Ratthé Étienne	80
Ouellet Karim	396	Raymond Zacharie	288
Ouellette Gabriel F.	1,200	Richard Alexandre	2,000
Paccioni Amandine	400	Riopel-Gauthier Guillaume	272
Paiement Claude	1,200	Roberge Francis	2,000
Painchaud Eloi	160	Robert David	1,453

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Robert Marc-Antoine	933	Tavernier Gaëlle	800
Robitaille Olivier	400	Tellier-Dubé Jean-Cimon	640
Romanelli Domenic	400	Tessier Gilles	128
Rousseau Antoine	2,000	Tessier Maxime	2,000
Rousseau Jacques	2,000	Tessier Simon	240
Rousseau Julie	2,000	Thompson Kevin	2,000
Roussel Anthony	136	Topping Tyrone	660
Rowe Samuel	400	Touchette Julien	453
Roy Jonathan	400	Tougas St-Jacques Alice	1,150
Roy Michel	80	Toupin Geneviève	2,000
Roy Vivianne	2,000	Toussaint-Léveillé Sarah	30
Royer Mariana	72	Tremblay Bruno	400
Rozankovic Anthony	400	Tremblay Daniel	1,150
Ruel Jean-François	2,000	Tremblay François	2,000
Ruiz Luengas Mamselle	2,000	Tremblay Jean-Philippe	1,150
Russo Garrido Daniel	120	Tremblay Louis-François	192
Salgado Stanley	800	Trottier-Rivard Adèle	280
Sallafranque Pascal	400	Trudeau Anne-Marie	800
Samuel Jacques-Fréderic	200	Trudel Marianne	4,000
Sande Daniel	200	Turcotte Richard	240
Savu-Massé Pierre	2,000	Turcotte Véronique	80
Sbrocca Christian	160	Valiquette Simon	100
Schper Harris	800	Vallières Yann	1,880
Schwartz Emmanuel	1,571	Vanderbroucke Julie Blanche	400
Sévigny Mario	600	Veillette Pascal	133
Sévigny William	2,000	Veilleux Charles	1,600
Sherwodd Dorian	996	Vienneau Cédric	2,000
Sigouin Jeremy	800	Vincelette Charles	2,000
St-Aubin Richard	1,600	Vincent Marc	400
St-Laurent Kevin	320	Vinson Olivier	320
Talbi Elkahna	1,600	Viviers Simon	1,500
Tanguay Charles	1,400	Volcy Marc Léonce	128
Tanguay Éric	980	Yoxon Renée	40
Tardif Antoine	1,150	Zacharie Alexandre	330
Tardif Guillaume	1,500	Total	474,083
Tardy-Quintal Gabriel	2,000		

NATIONAL MARKETING

150 artists ou groups – \$3,166,497

Projects from *Recognized Record Companies* and albums having received production funding automatically receive marketing funding subject to the terms of the program. The remaining applications are evaluated based on a chart that takes into account the project's professional entourage, marketing plan and project performance (sales, airplay and shows).

The activities eligible for consideration under this program are promotion, image production and live performances. Funding per project cannot exceed \$60,000, from which a maximum of \$20,000 can be earmarked for image production (maximum \$15,000 for a videoclip) and \$25,000 for stage activities, including \$10,000 specifically allocated for a domestic tour.

ARTIST	AMOUNT OFFERED \$	ARTIST	AMOUNT OFFERED \$
2Frères	43,177	Cossette Élizabeth	27,469
Alain-François	29,427	Cossette Sylvain	60,000
Alarie Ludovic	6,000	Côté Stéphane	6,791
Alfa Rococo	40,000	Coutu Daniel	50,000
Archambault Benoît	20,703	Couture Jérôme	24,265
Ariel	9,725	Couturier Félix-Antoine	20,819
Arsenault Guillaume	14,836	CuréLabel	23,374
Arthur Marie-Pierre	60,000	Daraïche Paul	10,000
Artistes variés – Catalogue Productions Folle Avoine	56,437	De Temps Antan	15,464
Artistes variés – Catalogue Disques Effendi	25,000	Désilets Alexandre	9,489
Artistes variés – Duos Félix Leclerc	31,289	Dubeau Éric	16,481
Artistes variés – Yvon Deschamps	49,493	Dufour Pascal	27,927
Audet Viviane	19,688	Duval Sunny	4,000
Ayrad	39,012	Eman X Vlooper	25,000
Baillarge	20,000	Emie R Roussel Trio	7,000
Baillargeon Blanche	3,883	Freynet Raphaël	6,396
Barrette Martin	37,250	Fury Gardy	10,021
Bédard Stéphanie	23,819	Gaëlle	5,269
Bégin Claude	12,048	Gagnon Vincent	8,300
Berghella Philippe	9,217	Galaxie	45,000
Bia	13,285	Gazoline	22,500
Bigras Dan	43,237	Ghost	9,200
Blé	19,816	Goudreault David	12,376
Bori Edgar	35,005	Goulet Éric	12,449
Bouchard Sonia Yaya	20,000	Goulet Gabrielle	10,000
Boudreau Lina	6,698	Gravel PL	6,184
Bouffard Dominique	8,450	Haché Joey Robin	15,000
Campagne Annette	15,000	Hamel Dominiq	7,665
Cassidy Paule-Andrée	13,625	Hélie Laurence	15,641
Cheak13	15,037	Hellman Thomas	5,909
Christian Marc	40,000	Henri Godon	13,817
Ciccone Nicola	51,024	Hervieux Marc	50,000
Clio Valérie	22,514	Hudson Dominique	17,762
Collectif Chapeau Madame Dufresne	25,000	Jalbert David	50,000
Cormier Louis-Jean	5,980	Jazzlab	4,782
Corriveau Antoine	23,378	Johnson Sonia	22,936
		Jorane	13,400

ARTIST	AMOUNT OFFERED \$	ARTIST	AMOUNT OFFERED \$
Julie Blanche	13,800	Morissette Michel	5,923
Kalimba	20,234	My Hidden Side	25,000
Kapharnaüm Orkestra	35,000	Neto Yuth	10,000
Kasper	7,763	Nicolas Noël	13,797
Kate Biss	21,977	Noir Silence	20,000
Kearney Simon	32,000	Normand Alexis	13,509
Keith Kouna	2,457	Oktoplut	14,830
Ketzel & Board-L	8,453	On a créé un monstre	13,000
Klô Pelgag	12,540	Painchaud Jonathan	8,500
La Bronze	34,467	Pat Ground	11,615
Lacasse Chloé	9,200	Pelchat Mario	60,000
Lahaie Valérie	41,386	Pellerin Fred	48,826
Lapointe Hugo	12,173	Peluso Mario	28,422
Lapointe Stéphanie	20,000	Perreault Marie-Pier	10,564
Le Couteur Sandra	24,208	Placard Dany	19,996
Les 8 Babins	33,756	Propofol	10,000
Les Hay Babies	14,375	Provost Tina-Ève	25,000
Les Hôtesses d'Hilaire	35,241	Raton Lover	18,391
Les Petites Tounes	25,000	Richard François	9,994
Les Respectables	34,054	Robichaud Michel	12,000
Les Tavarneux	15,000	Roussel Anthony	7,778
Léveillé Yves	13,432	Sagot Julien	9,861
Léveillée François	22,500	Sainte-Marie Chloé	25,000
Lévesque Émilie	15,215	Sally Folk	25,191
Longnus Isabelle	6,544	Samian	25,000
Lubik	25,000	Sarahmée	15,000
Mailloux Pascal	25,000	Sir Pathétik	19,528
Mamselle Ruiz	20,162	Souldia	20,000
Marième	10,000	Swing	40,000
marijoseée	6,090	Thalie Lynda	6,469
Mastik	15,000	Tocadéo	35,045
Maz	20,052	Tomlinson Matt	14,712
McGraw Maxime	24,101	Tremblay	22,268
Mélisande	42,577	Trio Jérôme Beaulieu	10,000
Miller Joël	15,000	Trudel Marianne	21,608
Miteur Valaire	3,737	Vollant Florent	30,211
MIX4	25,000	Webster	2,530
Moffatt Ariane	50,000	Willows	24,254
Montcalm Térèz	38,442	Total	3,166,497

INTERNATIONAL MARKETING

44 artists or groups \$549,258

This three-component program is intended for international initiatives ultimately focused on distributing and marketing an album on a territory other than Canada. All applications, including those of *Recognized Record Companies*, are subject to an evaluation chart.

Component 1, *Prospecting a Target Market*, makes it possible for artists to travel to a specific territory to perform in a live show or a music showcase attended by industry professionals, for the purpose of finding a team that will help them develop said territory. Funding for this component is capped at \$20,000 per project and limited to \$7,500 per trip.

Component 2, *Developing a Career in a Target Market*, is aimed at artists who minimally have a contract with a foreign party in the market targeted by the project. Promotional and stage activities are eligible provided the album has adequate physical or digital distribution in the territory in question. Generally, funding for this component is capped at \$50,000, from which we deduct any sums granted under Component 1.

Finally, **Component 3**, *Marketing catalogs from specially record labels*, is intended for *Recognized Record Compagnies* and focuses on promoting albums whose initial release date does not exceed 18 months prior to the submission of the application.

ARTIST	AMOUNT OFFERED \$	ARTIST	AMOUNT OFFERED \$
Artistes variés – Catalogue Disques Effendi	20,000	Les Chercheurs d'Or	10,500
Artistes variés – Catalogue Productions Folle Avoine	40,768	Les Marinellis	7,051
Benoit Paradis Trio	25,009	Les Poules à Colin	5,155
Bodh'aktan	40,031	Les sœurs Boulay	25,000
Bon Débarras	4,832	Mamselle Ruiz	2,528
Bori Edgar	7,500	Marcie	2,639
Canailles	17,500	Marin David	5,276
Cormier Louis-Jean	6,814	Maz	7,500
De Temps Antan	15,000	Mélisande	12,945
Dramatik	3,939	Moran	5,000
Emie R Roussel Trio	6,656	Niyaz	14,999
Gaëlle	26,017	Ouellet Karim	21,784
Hélie Laurence	7,500	Pellerin Nicolas	3,643
Henri Godon	7,500	Peluso Mario	7,130
Keith Kouna	22,072	Perreau Yann	3,804
Kleztory	3,740	Ponctuation	6,046
Klô Pelgag	37,372	Poulin Alexandre	20,445
La Bronze	6,699	Shash'U	3,634
Lacasse Chloé	2,811	Toussaint-Léveillée Sarah	7,032
Lacombe Sébastien	5,153	Trudel Marianne	7,475
Lambert Yves	15,000	VioleTT Pi	7,500
Le Couleur	21,335	Total	549,258
Le Vent du Nord	18,924		

MARKETING SUPPORT FOR BUSINESS

62 companies and entrepreneurs – \$218,826

Funding per company can reach \$10,000 per year, disbursed on travels that took place between April 1st to March 31st. Applications must always be submitted at least 10 business days before the departure date. Applications are evaluated by the administration subject to the terms of the program. Eligibility is strictly limited to business development activities occurring outside the applicant's province. Record producers and labels, managers, publishers, recognized distributors, music associations and companies funded under the *Collective Initiatives* program are eligible for this program.

ARTIST	AMOUNT OFFERED \$	ARTIST	AMOUNT OFFERED \$
100 Nons	780	MEG	6,404
Agence Wade	2,620	Ménard Andrée	3,729
Agence Westing	1,055	Musique NB	1,323
APCM	7,548	Nadeau Geneviève	5,350
APEM	1,863	Productions Anacrouse	543
Believe Digital Canada	1,944	Productions de l'Onde	1,366
Bergeron Valérie	545	Productions EM	2,534
Chouinard Carole	4,309	Productions Marc Labelle	10,838
Coop services artistiques Faux-Monnayeurs	6,001	Productions Martin Leclerc	4,775
Coup de cœur francophone	2,163	Productions Romartis	1,038
Coyote Records	4,260	Productions RSB IMedia	3,550
DEP Distribution	925	Productions Silence d'Or	1,965
Disques 7ième Ciel	5,225	Productions Troublemakers	1,550
Disques Artic	2,335	Productions Virago	2,437
Disques Effendi	8,575	Productions Yves Léveillé	1,654
Distribution Select	2,006	ProStudioMasters.com	9,399
FamGroup	1,395	RADARTS	4,162
Fédération culturelle acadienne de la Nouvelle-Écosse	1,100	Réseau Ontario	8,038
Festival acadien de Caraquet	5,684	RIDEAU	8,556
Festival de la chanson de Tadoussac	4,079	Rioux-Roussel Emie	1,579
Festival de musique émergente	5,086	ROSEQ	5,152
Festival international de la chanson de Granby	6,801	SACEF	1,891
Festival Montréal Mundial	409	Savoie Rodrigue	5,847
Go Musique	4,050	Société nationale de l'Acadie	3,424
Grenier Musique	3,787	SPACQ	3,650
High Life Music	5,675	Sphère Musique	1,303
Impresaria	670	Trio Jérôme Beaulieu	2,600
Intermédia Communications	2,893	Tryskell Communication	2,300
JKB Communications	1,195	Vega Musique	1,490
Lafab Musique	2,450	Village en chanson de Petite-Vallée	2,106
M pour Montréal	4,546	Total	218,826
Manaud Julien	6,299		

ARTIST MANAGEMENT

28 companies – \$413,000

This program is intended for managers involved in the career advancement and professional development of emerging artists. Subject to a business plan and a career development plan (for each of the artists the application is intended for), projects are evaluated on the basis of an evaluation chart. Access to funding is predicated on five criteria, i.e. minimum two years in business, financial statements supported by at least a *Foreword*, a number of artists deemed eligible including one emerging artist, and minimum sales figures. A second evaluative phase follows, during which only projects capable of demonstrating a superior return abetted by relevant and coherent strategies are approved. Funding for record labels can reach up to \$15,000 for two or more artists, and \$10,000 for one artist. Independent producers may receive up to \$20,000 for two or more artists, and \$15,000 for one artist.

APPLICANT	ARTIST	AMOUNT OFFERED \$
4 de Trèfle Productions	Portelance David – St-Pierre Ingrid	20,000
Ambiances Ambiguës	Gazoline – Les Petites Toune	15,000
Color Me	Nevsky Alex – Queen Ka	15,000
Coop services artistiques Faux-Monnayeurs	Klô Pelgag – Les Tireux d'Roches	15,000
Coyote Records	Marième – Ouellet Karim	15,000
Disques 7ième Ciel	Koriass – Lubik	15,000
Go Musique	Bodh'aktan – Jalbert Laurence	15,000
JKB Communications	Paquette Stef	15,000
Kay Productions Musique	Blé – Les 8 Babins	15,000
L'Appel du large	Clio Valérie – Lacasse Chloé	10,000
Les Yeux Boussoles	Cormier Louis-Jean – Marin David	10,000
Mo'Fat Management	Cimon Philémon – Giguère David	20,000
Opak Média	Arthur Marie-Pierre	15,000
Paul Lévesque Management	Grégoire Jean-Michaël	10,000
Pierre-Luc Durand Consultant	Audet Viviane – Diouf Élage	18,000
Productions Alain Dupuis	Jalbert David – Jill	15,000
Productions Dama	Couture Jérôme – Wilkin Renée	15,000
Productions EM	Baron Frédéric – Hélie Laurence	15,000
Productions Marc Labelle	Kletztry – Ragleela	15,000
Productions Martin Leclerc	Boisjoli Brigitte – Lippé Mathieu	15,000
Productions Pacifique Barrette	Lapointe Pierre – Leclerc Salomé	20,000
Productions Prestigo	Johnson Sonia – Kalimba	10,000
Productions Serge Paré	Maz – Tocadéo	15,000
R-Management	Alfa Rococo – Grenadine	15,000
S7 Productions	Corriveau Michel – Cossette Élizabeth	10,000
Simone Records	Lapointe Stéphanie – Sagot Julien	15,000
Sphère Management	Clément Jacques – Kearney Simon	15,000
Tryskell Communication	Gaële – Habana Café	15,000
Total		413,000

APPROVED PROJECTS – COLLECTIVE INITIATIVES COMPONENT

ACCESS TO THE QUÉBEC SCENE

18 projects – \$546,500

This program's primary purpose is to stimulate the inclusion of emerging artists who perform in French in major Québec events as a means of fostering their career development. Events pertaining to specialty music that can offer significant exposure to Canadian artists who are involved in the music field being targeted are also eligible.

The **first component**, *French-Language Music Events*, can allocate up to \$85,000 per event. The main requirement is that in the most recent edition of the event and the upcoming edition at least eight Canadian emerging artists will have been featured whose last French-language album (or 4-track digital release) was funded by Musicaction or a Québec organization having benefitted from MEC funding. Funding is granted based on figures from the event's most recent editions in comparison to the combined figures from all the events eligible for funding (audience, industry professionals invited, etc.), and supplementary funding is allocated based on five other criteria, including the prevalence of Canadian artists performing in French, the direct benefits for the artists, and equitable distribution between the major urban centres and outlying regions. Any new event is limited to \$15,000 in its first year of support.

The **second component**, *Specialty Music Events*, can allocate up to \$25,000 per event. The main requirement is that in the most recent edition of the event and the upcoming edition at least eight Canadian artists will have performed for a set period of time based on the type of event. As with the first component, funding is granted based on figures from the event's previous edition, and supplementary funding is allocated based on five other criteria, including equitable distribution among the various specialty music genres being funded and the unifying pull of the event (supported by a maximum number of individuals and organizations involved in that specialty music genre).

APPLICANT	AMOUNT OFFERED \$
Conseil québécois de la musique	16,000
Coup de cœur francophone	70,000
Festi Jazz Mont-Tremblant	5,000
Festi Jazz Rimouski	6,000
Festival de la chanson de Tadoussac	52,500
Festival international de jazz de Montréal	25,000
Festival international de la chanson de Granby	59,000
Festival Montréal Mundial	17,000
FrancoFolies de Montréal	85,000
M pour Montréal	24,500
MEG	13,000
MUTEK	21,500
Piknic Électronik (Igloofest)	9,000
Productions Nuits d'Afrique	9,000
RIDEAU	44,000
ROSEQ	30,500
SACEF	28,500
Village en chanson de Petite-Vallée	31,000
Total	546,500

**CANADA'S FRANCOPHONE COMMUNITIES
PROFESSIONAL SERVICES AND COLLECTIVE MARKETING
12 projects – \$200,000**

This program aims to stimulate the career development of artists from Canadian French-language communities by supporting the providers of professional development and marketing services working in the music industry of said communities. Applications are evaluated based on an evaluation chart, wherin the applicant's expertise, the project's quality and the number of artists it is intended for are factored in. Equitable distribution among the main three Canadian regions and the provinces continues to be a key consideration as to how funding is allocated.

APPLICANT	AMOUNT OFFERED \$
100 Nons	20,000
APCM	50,000
CCAFCB	10,000
Centre de développement musical	10,000
Conseil culturel fransaskois	10,000
Fédération culturelle acadienne de la Nouvelle-Écosse	10,000
Fédération culturelle de l'Île-du-Prince-Edouard	10,000
Festival acadien de Caraquet	15,000
Gala de la chanson de Caraquet	20,000
Musique NB	15,000
RAFA – Chant'Ouest	10,000
RAFA	20,000
Total	200,000

CANADA'S FRANCOPHONE COMMUNITIES – MUSIC SHOWCASE

32 artists, 5 events from Canadian francophone communities, 5 Quebecer events and 6 national tours led by the presenter's networks – \$683,268

The main objective of this program is to stimulate the booking of francophone artists living in minority communities in events of a certain magnitude to foster the development of their professional careers. The program also increases access by minority Canadian francophone communities to musical offerings in their own language.

The program spans these six components:

Component 1 – National Showcase Funding for Artists: Intended to support artists from Canada's francophone communities selected to perform an official unpaid showcase before industry professionals.

Component 2 – National Tour: Intended to facilitate access to live show activities aimed at francophone and anglophone audiences. Its purpose is to develop artists professionally and provide them with better exposure via tours in Canada.

Component 3 – International Showcases and Tours: Intended to stimulate the inclusion of Canadian francophone artists in the lineup of performers for events abroad so they can enjoy significantly broader exposure.

Component 4 – French-Language Music Events in Canadian Francophone Communities: Intended to support Canadian events held in provinces or territories outside Québec, that attract a sizeable number of industry professionals and give artists from francophone communities measurable exposure.

Component 5 – Funding for Promoting and Hosting Artists for French-Language Music Events in Québec: Intended to promote and stimulate the inclusion of artists from francophone communities in major French-language music events through funding for fees and funding for a promotional activity.

Component 6 – Digital Promotion Funding for Francophone Promoter Networks: The component is intended to give artists added exposure through tours across the networks of live event promoters funded in Component 2 of the program. The initiative focuses on stimulating public interest for the purpose of building an audience and growing a fan base.

ARTIST	AMOUNT OFFERED \$
Baribeau Jocelyne	1,164
Boudreau Lina	11,286
Butler Raphaël	1,251
Cournoyer Paul	884
Doo-Kingué Cécile	16,219
Dubeau Éric	2,864
Foster Tricia	8,500
Granger Anique	15,953
Haché Joey Robin	7,619
Jobin Shawn	6,768
Joseph Edgar	26,228
La Virée	17,838
Le Couteur Sandra	38,132
LeBlanc Lisa	20,000
Les Hay Babies	82,009
Les Hôtesses d'Hilaire	16,483
Les Païens	20,000
Longnus Isabelle	9,000
Marie-Claude	9,000
marijoseée	19,566
Mastik	7,374
McGraw Maxime	9,000
Mehdi Cayenne Club	1,337
Muntu Herléo	4,500
Ouimet Mélissa	1,943
Paquette Stef	14,751
Robitaille Damien	15,650
Savoie Caroline	26,683
Tomlinson Matt	10,400
Vieno Cédric	9,419
Vishtén	36,088
Willows	18,568
Total Artist	486,477

EVENT	AMOUNT OFFERED \$
ECMA – Semaine de la musique 15-04	10,000
RADARTS – Francofête en Acadie 2014 (Moncton 14-11)	30,000
Réseau des grands espaces – Contact Ouest 2014 (Edmonton 14-09)	20,000
Réseau Ontario – Contact ontariois (Ottawa 15-01)	25,000
WCMA – BreakOut West Winnipeg (14-10)	10,000
Total Event	95,000

QUÉBEC EVENT BASED PROMOTIONS	AMOUNT OFFERED \$
Coup de cœur francophone (Joseph Edgar – Les Hay Babies – Les Hôtesses d'Hilaire – Mehdi Cayenne Club – Willows)	11,127
Festival de la chanson de Tadoussac (Joey Robin Haché – Les Hay Babies – Les Hôtesses d'Hilaire)	2,750
Festival de musique émergente (Les Hay Babies)	8,073
FrancoFolies de Montréal (Shawn Jobin – Joseph Edgar – Les Hay Babies – Isabelle Longnus – Radio Radio)	3,750
ROSEQ (Joseph Edgar – Matt Tomlinson – Cédric Vieno)	14,850
Total Québec event based promotions	40,550

NETWORK	AMOUNT OFFERED \$
Coup de cœur francophone (Tournée Les Hay Babies)	12,869
Coup de cœur francophone (Tournée Damien Robitaille)	12,222
RADARTS (Tournée Maxime McGraw)	13,750
RADARTS (Tournée Caroline Savoie)	14,850
Réseau des grands espaces (Tournée Willows)	4,050
Réseau Ontario (Tournée Stef Paquette)	3,500
Total Network	61,241

TOTAL MUSICAL SHOWCASE	683,268
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INTERNATIONAL MARKET DEVELOPMENT

28 projects – \$327,985

The purpose of the *International Market Development program* is to help Canadian artists develop their careers abroad. The **first component** revolves around the presentation and promotion of international showcases which, generally speaking, must be held outside Canada. Applicants must be recognized for having a certain expertise in putting together artist showcases and priority is given to project with established ties with a foreign partner. Funding per project under the first component is capped at \$40,000. The **second component** focuses on collective promotional initiatives whose primary objective is to spotlight the works of Canadian artists on foreign soil with a view to furthering their careers. Funding for this component can, generally, reach \$20,000 per project.

We introduced a timely measure in 2014-2015. Comprising two components, it is designed to bring industry professionals from abroad to Canada for eligible francophone music events, so they may see Canadian artists performing under the best possible conditions and in front of their fans. The Music Industry Professionals Component is meant to incentivize and extend the practice of inviting foreign industry professionals to events. As for the Mentoring and Support Component, it is intended to add or improve upon tools or activities aimed at maximizing the presence of foreign industry professionals so it may translate into even more benefits and opportunities for Canadian artists. Funding is capped at \$10,000 per event.

APPLICANT	PROJECT	AMOUNT OFFERED \$
Coup de cœur francophone	Accueil des professionnels 2014	7,415
Coup de cœur francophone	Vitrines Voix de Fête (Genève 15-03)	22,000
Disques Effendi	Jazzahead (Brême 15-04)	13,000
Festival de la chanson de Tadoussac	Accueil des professionnels 2014	10,000
Festival de musique émergente	Accueil des professionnels 2014	10,000
Festival international de la chanson de Granby	Accueil des professionnels 2014	10,000
Festival Montréal Mundial	Vitrines APAP (New York 14-01)	3,000
Festival Montréal Mundial	Vitrines APAP (New York 15-01)	3,000
FolQuébec	Folk Alliance (Kansas City 15-02)	9,000
FolQuébec	Vitrines Womex (Espagne 14-10) – APAP (New York 15-01)	20,000
FrancoFolies de Montréal	Accueil des professionnels 2014	2,744
FrancoFolies de Montréal	Rendez-vous Pros 2015	18,000
M pour Montréal	Accueil des professionnels 2014	10,000
M pour Montréal	Vitrines CMJ Music Marathon (New York 14-10)	2,000
M pour Montréal	Vitrines CMW (Toronto 14-05)	4,000
M pour Montréal	Vitrines MaMA (Paris 14-10)	27,500
M pour Montréal	Vitrines SXSW (Austin 15-03)	7,500
Musicaction	Vitrines Nuit Boréale (Paris 14-06)	19,000
Productions GAM	Vitrines Festival Pully Lavaux (Suisse 14-06)	20,000
Productions Virago	Vitrines Québecfolies – Festival Pause Guitare (Albi 15-07)	25,000
RADARTS	Accueil des professionnels 2014	6,000
Réseau des grands espaces	Accueil des professionnels 2014	3,688
Réseau Ontario	Accueil des professionnels 2014	10,000
RIDEAU	Accueil des professionnels 2015	9,638
Société nationale de l'Acadie	Vitrines Francofolies de Spa (Belgique 14-07)	7,500
Société nationale de l'Acadie	Vitrines Congrès mondial acadien (Edmunston 14-08)	15,000
Tryskell Communication	Vitrines Le Chainon Manquant (France 14-09)	15,000
Tryskell Communication	Vitrines L'Estival St-Germain-en-Laye (France 14-09)	18,000
Total		327,985

DIGITAL MARKET DEVELOPMENT

8 projects – \$277,000

This program is intended for collective initiatives supporting development of legal offer for Canadian music content online, while also optimizing and supporting the efforts aimed promoting said content, primarily French-language Canadian content, on various digital platforms. These initiatives must benefit our local music industry as a whole or an important segment of it. **One component** supports the rollout technological initiatives, for which funding can reach \$50,000. A **second component** focuses on collective promotional initiatives aimed at the digital music market, for which funding can reach \$35,000 per project.

APPLICANT	PROJECT	AMOUNT OFFERED \$
APEM	Development of a platform allowing general public to access to the song's lyrics data base Evangeline.	47,000
Believe Digital Canada	To monetize optimally audiovisual productions for social networks and the online video streaming platforms.	40,000
Disques Effendi	Development of a mobile application (Mobile Jazz) on tablets computers and smart phones to enhance Quebecer and Canadian jazz.	40,000
Gestion Denis Wolff	Promotion of the online library Harris and Wolff which is a commercial platform providing production music for use in film, television, advertising and interactive media and sync business opportunities.	35,000
Iconoclaste Musique	Promotion to producers and music labels of the Canadian software TGiT which facilitates metadata indexing.	25,000
Productions RSB IMedia	Development of the 2.0 version of 45tours.ca, a digital distribution service for radio singles including a bridge between the European markets, giving the possibility to download complete albums and to access to statistics.	40,000
Productions Silence d'Or	Development of an intelligent platform, dedicated to the Hip Hop community, able to collect data from users / consumers in order to send them in return information on specific products that they may have a certain interest according to the market niche targeted and chosen by the internet users.	40,000
ProStudioMasters.com	Promotion of the ProStudioMasters.com high resolution audio files download platform.	10,000
Total		277,000

2014-2015 APPROVED PROJECTS

SCG	SONGWRITING AND COMPOSITION GRANTS
AQ	COLLECTIVE INITIATIVES – ACCESS TO THE QUÉBEC SCENE
ALB	ALBUM PRODUCTION
SEA	SONG PRODUCTION AND PROMOTION - EMERGING ARTISTS
ANI	EMERGING ARTIST SUPPORT - COMPONENT 2 - ARTIST INTEGRATION
SPP	SONG PRODUCTION AND PROMOTION
IM	INTERNATIONAL MARKETING
NM	NATIONAL MARKETING
SP	SONG PROMOTION
MSB	MARKETING SUPPORT FOR BUSINESS
IMD	INTERNATIONAL MARKET DEVELOPMENT
DMD	DIGITAL MARKET DEVELOPMENT
AM	ARTIST MANAGEMENT
MS	MUSICAL SHOWCASE
PSCP	COLLECTIVE INITIATIVES - PROFESSIONAL SERVICES & COLLECTIVE PROMOTION

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED\$
	NEW MUSICAL WORKS COMPONENT		
	RECOGNIZED RECORD COMPANY		
NM	Avalanche Productions	Montcalm Térèz	38,442
NM	Coyote Records	Alfa Rocco	30,000
NM	Coyote Records	Bégin Claude	12,048
MSB	Coyote Records	France (Paris MaMa 14-10)	2,255
MSB	Coyote Records	France (Paris - La Rochelle 14-07)	2,005
NM	Coyote Records	Julie Blanche	11,207
SPP	Coyote Records	Marième	6,877
NM	Coyote Records	Marième	10,000
SP	Coyote Records	Marième	3,968
NM	Coyote Records	Neto Yuth	10,000
ALB	Coyote Records	Nicolas Pellerin et les Grands Hurleurs	15,622
ALB	Coyote Records	Ouellet Karim	30,000
NM	Coyote Records	Webster	2,530
ALB	Disques 7ième Ciel	Eman X Vlooper	21,776
NM	Disques 7ième Ciel	Eman X Vlooper	25,000
MSB	Disques 7ième Ciel	France (Paris MaMa 14-10)	2,525
MSB	Disques 7ième Ciel	France (Paris - Bourges 14-04)	2,700
ALB	Disques 7ième Ciel	Lubik	19,142
NM	Disques 7ième Ciel	Lubik	25,000
NM	Disques 7ième Ciel	Samian	25,000
ALB	Disques Effendi	Auguste Quartet	15,936
MSB	Disques Effendi	États-Unis (APAP – Jazz Connect 15-01)	1,393
MSB	Disques Effendi	États-Unis (Nashville 14-07)	1,173
MSB	Disques Effendi	France – Luxembourg (14-09)	2,000
MSB	Disques Effendi	Italie (Bari – Rome 14-11)	2,000
MSB	Disques Effendi	Japon (Tokyo 15-03)	2,009
NM	Disques Effendi	Jazzlab	4,782
ALB	Disques Effendi	Leroux André	9,000
NM	Disques Effendi	Artistes variés – Catalogue	25,000
NM	Disques Indica	Alarie Ludovic	6,000
ALB	Disques Indica	Grégoire François – Maxime Audet-Halde	13,864
ALB	Disques Passéport	Les 2 Francis	14,734
NM	Disques Passéport	McGraw Maxime	24,101

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED\$
ALB	EDC Musique	Artistes variés – Duos Félix Leclerc	21,947
NM	EDC Musique	Artistes variés – Duos Félix Leclerc	31,289
NM	EDC Musique	CuréLabel	23,374
ALB	EDC Musique	Kapharnaüm Orkestra	18,320
NM	EDC Musique	Kapharnaüm Orkestra	35,000
ALB	EDC Musique	Kate Biss	20,070
NM	EDC Musique	Kate Biss	21,977
NM	EDC Musique	Pat Ground	11,615
ALB	Entourage Musique	Bédard Stéphanie	18,990
NM	Entourage Musique	Bédard Stéphanie	23,819
ALB	Entourage Musique	Les Respectables	24,999
NM	Entourage Musique	Les Respectables	34,054
ALB	Entourage Musique	Sally Folk	22,441
NM	Entourage Musique	Sally Folk	25,191
ALB	Gestion Son Image	Artistes variés – Deschampsons DVD live	28,369
ALB	Gestion Son Image	Artistes variés – Hommage à Sylvain Lelièvre	32,496
NM	Gestion Son Image	Artistes variés – Yvon Deschamps	49,493
ALB	Gregg Musique	Nicolas Noël	19,203
NM	Gregg Musique	Nicolas Noël	13,797
MSB	High Life Music	États-Unis (Los Angeles 14-04)	2,450
MSB	High Life Music	États-Unis (Los Angeles 14-06)	1,675
MSB	High Life Music	France (Paris 15-02)	1,550
ALB	High Life Music	Ghost	15,280
NM	High Life Music	Ghost	9,200
NM	High Life Music	Hamel Dominiq	7,665
ALB	High Life Music	Kasper	13,014
NM	High Life Music	Kasper	7,763
ALB	High Life Music	Sir Pathétik	11,263
NM	High Life Music	Sir Pathétik	4,428
NM	High Life Music	Sir Pathétik	15,100
NM	High Life Music	Cheak13	15,037
NM	High Life Music	La Bronze	6,757
NM	High Life Music	La Bronze	27,710
ALB	Instinct Musique	Lahaie Valérie	30,399
NM	Instinct Musique	Lahaie Valérie	41,386
NM	Instinct Musique	Lapointe Hugo	12,173
ALB	Instinct Musique	Vollant Florent	26,619
NM	Instinct Musique	Vollant Florent	30,211
ALB	MP3 Disques	2Frères	32,913
NM	MP3 Disques	2Frères	13,766
NM	MP3 Disques	2Frères	29,411
NM	MP3 Disques	Daraïche Paul	10,000
ALB	MP3 Disques	Joe Bocan	25,000
ALB	MP3 Disques	Pelchat Mario	28,946
NM	MP3 Disques	Pelchat Mario	10,000
NM	MP3 Disques	Pelchat Mario	50,000
NM	Prodat	Archambault Benoît	20,703
ALB	Prodat	Brunet Ariane	22,884
NM	Productions Alain Dupuis	Jalbert David	50,000
NM	Productions Folle Avoine	Artistes variés – Catalogue	56,437
ALB	Productions Folle Avoine	Artistes variés – Le grand tintamarre des petits	17,828
ALB	Productions Folle Avoine	Artistes variés – Le loup de Noël	22,677
NM	Productions Serge Paré	Gravel PL	6,184

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	Productions Serge Paré	Maz	20,052
ALB	Productions Serge Paré	Tocadéo	36,366
NM	Productions Serge Paré	Tocadéo	35,045
ALB	S7 Productions	Cossette Élizabeth	39,762
NM	S7 Productions	Cossette Élizabeth	5,574
NM	S7 Productions	Cossette Élizabeth	21,895
ALB	S7 Productions	Cossette Sylvain	23,513
NM	S7 Productions	Cossette Sylvain	20,170
NM	S7 Productions	Cossette Sylvain	39,830
ALB	Simone Records	Arthur Marie-Pierre	27,857
NM	Simone Records	Arthur Marie-Pierre	50,000
ALB	Simone Records	Cormier Louis-Jean	33,134
NM	Simone Records	Cormier Louis-Jean	5,980
ALB	Simone Records	Lapointe Stéphanie	23,330
NM	Simone Records	Lapointe Stéphanie	20,000
NM	Simone Records	Les Hay Babies	14,375
ALB	Simone Records	Moffatt Ariane	42,437
NM	Simone Records	Moffatt Ariane	50,000
NM	Simone Records	Placard Dany	19,996
NM	Simone Records	Sagot Julien	9,861
MSB	Sphère Musique	États-Unis (Los Angeles Musexpo 14-04)	1,303
ALB	Sphère Musique	Kearney Simon	41,821
NM	Sphère Musique	Kearney Simon	32,000
SPP	Sphère Musique	Miracles	9,155
SP	Sphère Musique	Miracles	9,545
ALB	Sphère Musique	Tremblay	27,608
NM	Sphère Musique	Tremblay	22,268
NM	Vega Musique	Berghella Philippe	9,217
NM	Vega Musique	Clio Valérie	22,514
MSB	Vega Musique	France (Paris 14-11)	1,490
NM	Vega Musique	Goudreault David	12,376
ALB	Vega Musique	Hudson Dominique	33,189
NM	Vega Musique	Hudson Dominique	17,762
NM	Vega Musique	Lacasse Chloé	9,200
ALB	Vega Musique	Lévesque Émilie	25,990
NM	Vega Musique	Lévesque Émilie	15,215
NM	Vega Musique	Thalie Lynda	6,469
NM	Zone 3	Hervieux Marc	50,000
NM	Zone 3	MIX4	25,000
ALB	Zone 3	Simard René	50,000
Total			2,532,261

PROG.	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
ALBUMS PRODUCTION – SONG PRODUCTION & PROMOTION – MARKETING			
ALB	Adamus Bernard	Productions Chansonneur de mes 2	19,000
NM	Alain-François	AFL Productions	8,427
NM	Alain-François	AFL Productions	21,000
NM	Alfa Rococo	Productions Alfa Rococo	10,000
NM	Ariel	Groupe musical Ariel	2,589
NM	Ariel	Groupe musical Ariel	7,136
NM	Arsenault Guillaume	Coop services artistiques Faux-Monnayeurs	2,491
NM	Arsenault Guillaume	Coop services artistiques Faux-Monnayeurs	7,139

PROG.	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
NM	Arsenault Guillaume	Coop services artistiques Faux-Monnayeurs	5,206
NM	Arthur Marie-Pierre	Opak Média	10,000
ALB	Artistes variés – 12 hommes rapaillés	Ad Litteram	17,000
IM	Artistes variés – Catalogue	Disques Effendi	20,000
IM	Artistes variés – Catalogue	Productions Folle Avoine	40,768
ALB	Artistes variés – Le Destin du Jazz Club! Vancouver	Scalpa Productions	15,000
NM	Audet Viviane	Audet Viviane	12,000
NM	Audet Viviane	Pierre-Luc Durand Consultant	4,768
NM	Audet Viviane	Pierre-Luc Durand Consultant	2,920
ALB	Ayrad	Ayrad	9,000
NM	Ayrad	Ayrad	25,000
NM	Ayrad	Coop services artistiques Faux-Monnayeurs	14,012
NM	Baillarge	Productions Tribal	20,000
ALB	Baillargeon Blanche	Baillargeon Blanche	9,000
NM	Baillargeon Blanche	Baillargeon Blanche	3,883
SPP	Baribeau Jocelyne	Baribeau Jocelyne	7,000
SP	Baribeau Jocelyne	Baribeau Jocelyne	9,000
NM	Barrette Martin	Disques Artic	20,000
NM	Barrette Martin	Disques Artic	17,250
ALB	Beat Market	Lisbon Lux Records	10,000
ALB	Beauregard Guillaume	Beauregard Guillaume	17,000
IM	Benoit Paradis Trio	Ambiances Ambiguës	4,630
IM	Benoit Paradis Trio	Ambiances Ambiguës	15,000
IM	Benoit Paradis Trio	Ambiances Ambiguës	5,379
ALB	Benoit Paradis Trio	Paradis Benoît	9,000
NM	Bia	Krieger Bia	13,285
NM	Bigras Dan	Disques de l'Ange animal	23,237
NM	Bigras Dan	Disques de l'Ange animal	20,000
NM	Blé	Kay Productions Musique	19,816
IM	Bodh'aktan	Go Musique	12,500
IM	Bodh'aktan	Go Musique	7,500
IM	Bodh'aktan	Go Musique	20,031
IM	Bon Débarras	Productions de l'Onde	4,832
NM	Bori Edgar	Productions de l'Onde	1,869
NM	Bori Edgar	Productions de l'Onde	15,000
NM	Bori Edgar	Productions de l'Onde	18,136
IM	Bori Edgar	Productions de l'Onde	7,500
NM	Bouchard Sonia Yaya	7159544 Canada	20,000
NM	Boudreau Lina	Productions GAM	6,698
NM	Bouffard Dominique	Bouffard Dominique	4,712
NM	Bouffard Dominique	Bouffard Dominique	3,738
ALB	Brûlée Mélanie	Brûlée Mélanie	12,000
SP	Bruyère Thierry	9311-4775 Québec	10,000
SPP	Bruyère Thierry	Bruyère-Labbé Thierry	9,000
ALB	Buzz	Buzz Cuivres	15,000
NM	Campagne Annette	Campagne Annette	15,000
IM	Canailles	Canailles	7,500
IM	Canailles	Canailles	10,000
ALB	Carotté	Slam Disques	6,000
NM	Cassidy Paule-Andrée	Productions Alias Perdu	8,950
NM	Cassidy Paule-Andrée	Productions Alias Perdu	4,675
NM	Christian Marc	Gendron Christian-Marc	25,000

PROG.	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
NM	Christian Marc	Gendron Christian-Marc	15,000
NM	Ciccone Nicola	Éditions Matita	14,691
NM	Ciccone Nicola	Éditions Matita	35,000
NM	Ciccone Nicola	Éditions Matita	1,333
NM	Collectif Chapeau Madame Dufresne	9311-4775 Québec	25,000
ALB	Collectif Chapeau Madame Dufresne	Bleu Nuit Musique	17,000
IM	Cormier Louis-Jean	Les Yeux Boussoles	6,814
NM	Corriveau Antoine	Corriveau Antoine	6,596
NM	Corriveau Antoine	Corriveau Antoine	5,374
NM	Corriveau Antoine	Corriveau Antoine	1,610
NM	Corriveau Antoine	Corriveau Antoine	3,378
NM	Corriveau Antoine	Corriveau Antoine	6,420
ALB	Corriveau Mélisande	Corriveau Mélisande	7,000
NM	Côté Stéphane	Productions Bleu de plume	6,791
ALB	Coutu Daniel	Productions Prestigo	11,000
NM	Coutu Daniel	Productions Prestigo	25,000
NM	Coutu Daniel	Productions Prestigo	25,000
ALB	Couture Jérôme	L-A be	17,000
NM	Couture Jérôme	L-A be	24,265
ALB	Couturier Félix-Antoine	Slam Disques	8,000
NM	Couturier Félix-Antoine	Slam Disques	1,680
NM	Couturier Félix-Antoine	Slam Disques	19,139
NM	De Temps Antan	Productions De Temps Antan	15,464
IM	De Temps Antan	Productions De Temps Antan	15,000
NM	Désilets Alexandre	Agence RubisVaria	2,651
NM	Désilets Alexandre	Agence RubisVaria	6,838
ALB	Desmarais Lorraine	Productions Lorraine Desmarais	15,000
SP	Diouf Élague	Blanche Tortue	7,000
SPP	Diouf Élague	Diouf El Hadji Fall	9,000
IM	Dramatik	Disques 7ième Ciel	3,939
ALB	Drapeau Étienne	Productions Étienne Drapeau	15,000
NM	Dubeau Éric	Dubeau Éric	1,481
NM	Dubeau Éric	Dubeau Éric	15,000
ALB	Dufour Pascal	Pascal Dufour Productions	12,000
NM	Dufour Pascal	Pascal Dufour Productions	5,588
NM	Dufour Pascal	Pascal Dufour Productions	22,339
ALB	Durand Catherine	Productions Katmusik	18,000
NM	Duval Sunny	Meute Productions	4,000
ALB	Eli et Papillon	Productions Eli et Papillon	17,000
ALB	Emie R Roussel Trio	RiouxB-Roussel Emie	8,000
NM	Emie R Roussel Trio	RiouxB-Roussel Emie	7,000
IM	Emie R Roussel Trio	RiouxB-Roussel Emie	6,656
ALB	Ensemble Caprice	Ensemble Caprice	9,000
NM	Freynet Raphaël	Freynet Raphaël	6,396
NM	Fury Gardy	Duhaut Productions	10,021
NM	Gaëlle	Tryskell Communication	5,269
IM	Gaëlle	Tryskell Communication	15,000
IM	Gaëlle	Tryskell Communication	11,017
NM	Gagnon Vincent	Gagnon Vincent	4,800
NM	Gagnon Vincent	Gagnon Vincent	3,500
NM	Galaxie	Meute Productions	25,000
NM	Galaxie	Meute Productions	20,000

PROG.	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED\$
NM	Gazoline	Ambiances Ambiguës	10,000
NM	Gazoline	L-A be	12,500
NM	Goulet Éric	L-A be	12,449
NM	Goulet Gabrielle	Lafab Musique	10,000
ALB	Granger Anique	Granger Anique	17,000
NM	Haché Joey Robin	Grenier musique	15,000
ALB	Haché Joey Robin	Haché Joey Robin	10,000
NM	Hélie Laurence	Productions EM	5,400
NM	Hélie Laurence	Productions EM	10,241
IM	Hélie Laurence	Productions EM	7,500
NM	Hellman Thomas	Productions Onimus	5,909
NM	Henri Godon	Coop services artistiques Faux-Monnayeurs	13,817
IM	Henri Godon	Coop services artistiques Faux-Monnayeurs	7,500
ALB	Henri Godon	Henri Godon	12,000
ALB	Johnson Sonia	Productions Sonia Johnson	12,000
NM	Johnson Sonia	Productions Sonia Johnson	7,936
NM	Johnson Sonia	Productions Sonia Johnson	15,000
NM	Jorane	Meute Productions	13,400
ALB	Julie Blanche	Productions Petite Tempête	10,000
NM	Julie Blanche	Productions Petite Tempête	2,593
NM	Kalimba	Productions Kalimba	17,000
NM	Kalimba	Productions Kalimba	3,234
IM	Keith Kouna	Ambiances Ambiguës	12,072
IM	Keith Kouna	L-A be	10,000
NM	Keith Kouna	L-A be	2,457
NM	Ketzel & Board-L	Disques BBT	8,453
IM	Kleztory	Productions Marc Labelle	3,740
NM	Klô Pelgag	Coop services artistiques Faux-Monnayeurs	487
NM	Klô Pelgag	Coop services artistiques Faux-Monnayeurs	12,053
IM	Klô Pelgag	Coop services artistiques Faux-Monnayeurs	7,372
IM	Klô Pelgag	Coop services artistiques Faux-Monnayeurs	15,000
IM	Klô Pelgag	Coop services artistiques Faux-Monnayeurs	5,000
IM	Klô Pelgag	Coop services artistiques Faux-Monnayeurs	10,000
IM	La Bronze	High Life Music	6,699
IM	Lacasse Chloé	Vega Musique	2,811
SPP	Lacombe Sébastien	Productions Labombe	5,000
SP	Lacombe Sébastien	Productions Labombe	5,000
IM	Lacombe Sébastien	Productions Labombe	5,153
IM	Lambert Yves	Prûche Libre	15,000
SPP	Le Couleur	Formation Le Couleur	5,000
SP	Le Couleur	Lisbon Lux Records	6,000
IM	Le Couleur	Lisbon Lux Records	21,335
NM	Le Couteur Sandra	Le Couteur Sandra	24,208
ALB	Le Vent du Nord	Productions Le Vent du Nord	17,000
IM	Le Vent du Nord	Productions Le Vent du Nord	18,924
ALB	Lemire Ariane Mahrÿke	Lemire Ariane Mahrÿke	17,000
NM	Les 8 Babins	Kay Productions Musique	20,729
NM	Les 8 Babins	Kay Productions Musique	13,027
ALB	Les Bouches Bées	Productions Grand V	12,000
IM	Les Chercheurs d'Or	Disques Nomade	10,500
ALB	Les Chiclettes	Les Chiclettes	17,000
SPP	Les Guerres d'l'Amour	Les Guerres d'l'Amour	7,500

PROG.	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
SP	Les Guerres d'!Amour	Les Guerres d'!Amour	7,000
ALB	Les Hôtesses d'Hilaire	Les Hôtesses d'Hilaire	10,000
NM	Les Hôtesses d'Hilaire	Les Hôtesses d'Hilaire	22,164
NM	Les Hôtesses d'Hilaire	Les Hôtesses d'Hilaire	2,836
NM	Les Hôtesses d'Hilaire	Les Hôtesses d'Hilaire	10,241
SPP	Les Incendiaires	Les Incendiaires	8,000
SP	Les Incendiaires	Les Incendiaires	8,000
IM	Les Marinellis	Marinelli Cédric	7,051
NM	Les Petites Toupes	Ambiances Ambiguës	10,000
NM	Les Petites Toupes	Ambiances Ambiguës	15,000
IM	Les Poules à Colin	FamGroup	5,155
SPP	Les Respectables	Les Respectables	2,300
SP	Les Respectables	PVB Productions	6,000
ALB	Les sœurs Boulay	Les sœurs Boulay	19,000
IM	Les sœurs Boulay	Les sœurs Boulay	10,000
IM	Les sœurs Boulay	Les sœurs Boulay	15,000
NM	Les Tavarneux	Production Guitare K.C.	15,000
ALB	Les Violons du Roy	Les Violons du Roy	18,000
NM	Léveillé Yves	Productions Yves Léveillé	13,432
NM	Léveillée François	Gestion François Léveillée	22,500
SPP	Lévis Céleste	Lévis Céleste	4,300
SP	Lévis Céleste	Lévis Céleste	2,500
ALB	Lippé Mathieu	Lippé Mathieu	15,000
NM	Longnus Isabelle	Inter-Muses Productions	4,572
NM	Longnus Isabelle	Inter-Muses Productions	1,972
ALB	Loud Lary Ajust	9260-0337 Québec	13,000
NM	Mailloux Pascal	Line Boivin Consultants	25,000
ALB	Mamselle Ruiz	Masiart	8,000
NM	Mamselle Ruiz	Masiart	20,162
IM	Mamselle Ruiz	Masiart	2,528
IM	Marcie	Flip Booking	2,639
NM	marijosée	Clément Marie-Josée	2,410
NM	marijosée	Clément Marie-Josée	2,415
NM	marijosée	Clément Marie-Josée	1,265
IM	Marin David	Simone Records	5,276
SPP	Masey	Masena Christian	3,000
SP	Masey	Masena Christian	2,200
NM	Mastik	Mastikédigère	15,000
IM	Maz	Productions Serge Paré	7,500
SPP	McLean	Jutras Simon	4,700
SP	McLean	Jutras Simon	5,000
ALB	Mehdi Cayenne Club	Hamdad Mehdi	15,000
NM	Mélisande	Prûche libre	8,801
NM	Mélisande	Prûche libre	25,000
NM	Mélisande	Prûche libre	4,645
NM	Mélisande	Prûche libre	4,131
IM	Mélisande	Prûche libre	5,445
IM	Mélisande	Prûche libre	7,500
NM	Miller Joël	Miller Joël	15,000
NM	Miteur Valaire	Agence RubisVaria	3,737
SPP	M'Michèle	Productions Virago	9,000
SP	M'Michèle	Productions Virago	10,000

PROG.	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED\$
IM	Moran	Ad Litteram	5,000
SPP	Morissette Geneviève	Productions Scherzo	7,000
SP	Morissette Geneviève	Productions Scherzo	9,000
ALB	Morissette Michel	Morissette Michel	4,000
NM	Morissette Michel	Morissette Michel	5,923
NM	My Hidden Side	Disques Nomade	10,000
NM	My Hidden Side	Disques Nomade	15,000
IM	Niyaz	Terrestrial Lane Productions	14,999
SPP	Noé Talbot	Slam Disques	1,400
SP	Noé Talbot	Slam Disques	4,800
NM	Noir Silence	Productions Tribal	20,000
ALB	Nolin Safia	Ben Mohand Safia	15,000
NM	Normand Alexis	Normand Alexis	4,716
NM	Normand Alexis	Normand Alexis	8,793
ALB	Oktoplut	Slam Disques	4,000
NM	Oktoplut	Slam Disques	11,638
NM	Oktoplut	Slam Disques	3,192
NM	On a créé un monstre	Slam Disques	13,000
ALB	Oppenheim Henri	Oppenheim Henri	18,000
ALB	Orchestre Métropolitain	Orchestre Métropolitain	18,000
ALB	Orchestre symphonique de Montréal	Orchestre symphonique de Montréal	10,000
ALB	Orkestar Kriminal	Webber Giselle	11,000
IM	Ouellet Karim	Coyote Records	6,784
IM	Ouellet Karim	Coyote Records	15,000
NM	Painchaud Jonathan	L-A be	8,500
NM	Pellerin Fred	Disques Tempête	48,826
IM	Pellerin Nicolas	Agence Westing	3,643
ALB	Peluso Mario	Disques Artic	10,000
NM	Peluso Mario	Disques Artic	863
NM	Peluso Mario	Disques Artic	2,559
NM	Peluso Mario	Disques Artic	25,000
IM	Peluso Mario	Disques Artic	7,130
IM	Perreau Yann	Productions Anacrouse	3,804
NM	Perreault Marie-Pier	Productions Muse-IX	8,137
NM	Perreault Marie-Pier	Productions Muse-IX	2,427
ALB	Ponctuation	Productions Ponctuation	4,000
IM	Ponctuation	Productions Ponctuation	6,046
IM	Poulin Alexandre	Prodat	4,445
IM	Poulin Alexandre	Prodat	10,000
IM	Poulin Alexandre	Prodat	6,000
NM	Propofol	Productions Musjo	10,000
ALB	Provost Tina-Ève	Productions EM	18,000
NM	Provost Tina-Ève	Productions EM	25,000
ALB	Raffy	Productions Pixie	15,000
NM	Raton Lover	Bonne maison	8,391
NM	Raton Lover	Bonne maison	10,000
ALB	Richard Denis	Richard Denis	13,000
NM	Richard François	Créations musicales François Richard	4,994
NM	Richard François	Créations musicales François Richard	5,000
ALB	Rieu Yannick	Productions Yari	8,000
ALB	Robichaud Michel	Idée Plus	12,000

PROG.	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
NM	Robichaud Michel	Idée Plus	12,000
ALB	Roussel Anthony	Roussel Anthony	8,000
NM	Roussel Anthony	Roussel Anthony	7,778
ALB	Sainte-Marie Chloé	Films Gilles Carle	19,000
NM	Sainte-Marie Chloé	Films Gilles Carle	25,000
ALB	Saint-Pierre Joëlle	Saint-Pierre Joëlle	10,000
ALB	Sarahmée	Bonhomme Label	6,000
NM	Sarahmée	Bonhomme Label	15,000
ALB	Servedio Catherine	Disques Radar	20,000
SPP	Shash'U	Productions Silence d'Or	3,000
SP	Shash'U	Productions Silence d'Or	10,000
IM	Shash'U	Productions Silence d'Or	2,484
IM	Shash'U	Productions Silence d'Or	1,150
ALB	Souldia	Explicit Productions	11,000
NM	Souldia	Explicit Productions	20,000
NM	Swing	Lafab Musique	20,000
NM	Swing	Lafab Musique	20,000
ALB	Tango Boréal	Plante Denis	5,000
ALB	Tire le coyote	Pinette Benoit	7,000
NM	Tomlinson Matt	Tomlinson Matt	14,712
IM	Toussaint-Léveillée Sarah	Gestion François Léveillée	7,032
NM	Trio Jérôme Beaulieu	Trio Jérôme Beaulieu	10,000
NM	Trudel Marianne	Productions Marianne Trudel	11,608
NM	Trudel Marianne	Productions Marianne Trudel	10,000
IM	Trudel Marianne	Productions Marianne Trudel	7,475
ALB	VioleTT Pi	Fractal Sucré	12,000
IM	VioleTT Pi	L-A be	7,500
ALB	Vishtèn	Productions Takashoun	17,000
NM	Willows	Toupin Geneviève	14,709
NM	Willows	Toupin Geneviève	9,545
Total			3,214,006

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
EMERGING ARTIST SUPPORT			
ANI	ANIM	Rencontres qui chantent – Hors Québec	10,000
ANI	ANIM	Rencontres qui chantent – Québec	9,400
ANI	APCM	Rond point 2015	10,000
SEA	Blais Guillaume	Blais Entier	9,000
SEA	Bleton Adrien	Gustafson	11,000
SEA	Butler Raphaël	Butler Raphaël	8,000
ANI	Créations Etc.	Vitrines Bourse Rideau 2015	10,000
SEA	Dufour Sara	Dufour Sara	8,000
ANI	Festival d'été Off de Québec	Accompagnement spectacle et vidéo	10,000
ANI	Festival international de la chanson de Granby	Soirées francophones	10,000
ANI	Francouvertes	Accompagnement spectacle et vidéo	10,000
SEA	Lacroix Justin	Lacroix Justin	5,500
ANI	Réseau national des galas de la chanson	Accompagnement personnalisé	10,000
ANI	SACEF	Accompagnement spectacle et maquette	9,900
ANI	SACEF	Du Haut Des airs Canada 2014	9,383
ANI	Village en chanson de Petite-Vallée	Accompagnement spectacle et vidéo	10,000
Total			150,183

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SONGWRITERS AND COMPOSERS GRANT			
SCG	Agbokou Patrice	Jjanice+	1,600
SCG	Akakpo Maxwell Abel Kodjo	Paradis Vicky	100
SCG	Akakpo Wolanyo	Akakpo Wolanyo	2,000
SCG	Alarie Frédéric	Johnson Sonia	329
SCG	Alarie Ludovic	Alarie Ludovic	2,000
SCG	Alary Christian	Mauvaize Fréquentation	400
SCG	Amermado Dodzi Jean-Antoine	Akakpo Wolanyo	800
SCG	Ameni Joseph	Paradis Vicky	700
SCG	Amghar Lynda	Thalie Lynda	2,000
SCG	André Claude	Johnson Sonia	400
SCG	Archambault Benoît	Archambault Benoît	2,000
SCG	Archambault Chantal	Archambault Chantal	2,000
SCG	Arsenault Guillaume	Haché Joey Robin	300
SCG	Aubé Julie	Les Hay Babies	2,000
SCG	Auger Frédéric	Ketzel & Board-L	133
SCG	Augustin Thomas	Jacquemort	2,000
SCG	Aumont-Lefrançois Benoit	Les 8 Babins	800
SCG	Azzaoui Jamil	Dufour Pascal	1,067
SCG	Azzaoui Jamil	Lapointe Hugo	278
SCG	Bacon Joséphine	Rousseau Julie	200
SCG	Bakvis Julien	Jacquemort	889
SCG	Banville Vincent	Dead Obies	2,000
SCG	Barbe Daniel	Grégoire Jean-Michaël	400
SCG	Barker Benoit	Bobby One	400
SCG	Barker Benoit	Webster	200
SCG	Baron Frédéric	IMA	400
SCG	Baron Frédéric	King Melrose	340
SCG	Baron Frédéric	Nadja	804
SCG	Baron Frédéric	Mix4	400
SCG	Baroud Nathalie	Johnson Sonia	200
SCG	Baroud Nathalie	Kalimba	2,000
SCG	Barreiro Kevin	Webster	272
SCG	Barriault Alain	Bodh'aktan	522
SCG	Basque Nicolas	Tireux d'roches	400
SCG	Bastien Marie-Jo	Hudson Dominique	400
SCG	Battistuzzi Ryan	Gazoline	140
SCG	Beauchamp Dominique	Grégoire Jean-Michaël	400
SCG	Beaudin David	Bengee	133
SCG	Beaudin Grégory	Dead Obies	2,000
SCG	Beaudin Kerr David	Dramatik	133
SCG	Beaugrand Luc	Johnson Sonia	200
SCG	Beaulieu Pascal	Atchoum	1,537
SCG	Beaumont Daniel	Dufour Pascal	667
SCG	Beaumont Matthieu	Leduc Catherine	600
SCG	Beauregard Guillaume	Beauregard Guillaume	2,000
SCG	Bédar Dany	Christian Marc	400
SCG	Bédard-Rubin Jean-Christophe	Mauves	2,000
SCG	Bégin Antoine	Ketzel & Board-L	120
SCG	Bégin Claude	D-Track	160
SCG	Bégin Claude	Marième	334
SCG	Bégin Claude	Neto Yuth	2,000

PROG.	SONGWRITER AND COMPOSER	ARTISTE/PROJECT	AMOUNT OFFERED\$
SCG	Bégin Claude	Webster	1,568
SCG	Bégin Élise	Marième	40
SCG	Bélanger Louis-Charles	Marième	2,000
SCG	Beldor Sacha	Bobby One	400
SCG	Belfort Sandy	Pawa Up First	1,100
SCG	Bellamy Réginald	Mix4	400
SCG	Bellemare-Brière Véronique	Johnson Sonia	400
SCG	Belliard Alexandre	Dufour Pascal	250
SCG	Belliard Alexandre	Goulet Éric	400
SCG	Belliard Alexandre	Lapointe Hugo	400
SCG	Belliveau Christian	Vieno Cédric	80
SCG	Belzil Miro	Blé	2,000
SCG	Ben Mohand Safia	Koriass	267
SCG	Benny Asaf Yonathan	Longnus Isabelle	1,200
SCG	Bergeron Marie-Andrée	IMA	2,000
SCG	Bergeron Mélanie	Kleztory	400
SCG	Bergeron Philippe	Philippe B	2,000
SCG	Bérubé Dominic	Gingras Louis-Philippe	400
SCG	Bérubé Raphaël	Mauvaize Fréquentation	2,000
SCG	Bilodeau Alexandre	Radio Radio	2,000
SCG	Binette Geneviève	Willows	400
SCG	Blain Marie-Michelle	Myëlle	2,000
SCG	Blanchard Éric	Raton Lover	569
SCG	Blanchette Stéphane	Thompson Kevin	280
SCG	Blondeau Charles	Babylones	1,600
SCG	Bonneau Alexandre	King Melrose	40
SCG	Bonnier Ludovic	Country Girls	1,200
SCG	Borboën-Léonard Blaise	Queen Ka	1,280
SCG	Bori Edgar	Lapointe Hugo	400
SCG	Bossé Étienne	Webster	272
SCG	Bouchara Charly	Johnson Sonia	400
SCG	Bouchard Benoît	Goudreault David	200
SCG	Bouchard Daniel	Thompson Kevin	80
SCG	Bouchard François-Olivier	Marième	2,000
SCG	Bouchard Hugues	LesboRodéo	800
SCG	Bouchard Réjean	Boudreau Lina	80
SCG	Bouchard Sylvain	Mauvaize Fréquentation	400
SCG	Boucher Daniel	Lapointe Hugo	800
SCG	Boucher Véronique	Kalimba	2,000
SCG	Boudreau Lina Aline	Boudreau Lina	2,000
SCG	Bouizzoui Nedjim	Thalie Lynda	400
SCG	Bourdage-Aster Jean-Eudes	Shautit	2,000
SCG	Bourdon Félix-Antoine	Bobby One	1,600
SCG	Bourdon Félix-Antoine	Dramatik	800
SCG	Bourdon Félix-Antoine	Webster	1,200
SCG	Bourgeois Luc	Bodh'aktan	623
SCG	Bournival Jean	Tireux d'roches	400
SCG	Boutet Guillaume	Bëngëe	100
SCG	Boutet Guillaume	Webster	133
SCG	Breau Jean-François	Christian Marc	200
SCG	Brisebois Francis	La Bronze	720
SCG	Brissette Daphné	Canailles	1,150

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Brochier Félix	Thompson Kevin	320
SCG	Brossard Audrey	Emery Audrey	2,000
SCG	Brunet Ariane	Nadja	1,600
SCG	Brunet Julie	Grenadine	2,000
SCG	Brunet Marc-André	D-Track	40
SCG	Bruno Jocelyn	Dramatik	2,000
SCG	Bruno Michel	Thalie Lynda	200
SCG	Bussières David	Alfa Rococo	2,000
SCG	Camille George	Mauvaize Fréquentation	2,000
SCG	Campagne Annette	Campagne Anette	2,000
SCG	Cardinal Alexandre	Bobby One	133
SCG	Carpentier Annie	Canailles	1,150
SCG	Carré Vincent	Lacasse Chloé	80
SCG	Carreau Stéphane	Thalie Lynda	200
SCG	Carty Mary Beth	Bette & Wallet	2,000
SCG	Carufel Sylvain	Provost Tina-Ève	200
SCG	Celestin Louis-Kevin	Koriass	133
SCG	Cérat Pierre-Luc	Rousseau Jacques	220
SCG	Chabot Marc	Boudreau Lina	800
SCG	Charest Richard	Hudson Dominique	1,200
SCG	Chartrain Marc	Goudreault David	160
SCG	Chaumel Jean-Philippe	Bengee	100
SCG	Chaumel Jean-Philippe	Webster	200
SCG	Chevalier Frédéric	Dramatik	133
SCG	Cinéas Franckel	D-Track	80
SCG	Clément Pierre-Luc	D-Track	1,940
SCG	Cloutier Caroline	Grégoire Jean-Michaël	80
SCG	Cloutier Jean-Thomas	Bobby One	400
SCG	Cloutier Jean-Thomas	Dramatik	1,200
SCG	Comeau Johnny	Radio Radio	80
SCG	Cormier Clément	Tireux d'roches	400
SCG	Corriveau Antoine	Corriveau Antoine	2,000
SCG	Corriveau Antoine	Julie Blanche	2,000
SCG	Corriveau Michel	Corriveau Michel	2,000
SCG	Côté Louis	Mix4	1,200
SCG	Côté Louis	Thalie Lynda	1,040
SCG	Côté Sébastien	King Melrose	2,000
SCG	Côté Stéphane	Boudreau Lina	733
SCG	Côté Sylvain	Keith Kouna	2,000
SCG	Coulombe Ariel	Ariel	2,000
SCG	Coulombe Ariel	Atchoum	400
SCG	Coulombe Philippe	Atchoum	1,538
SCG	Coupal Martine	King Melrose	1,120
SCG	Couture David	Couture David	2,000
SCG	Couture François	Marième	124
SCG	Dacoulis Andy	IMA	1,333
SCG	Dagenais Michel	Sally Folk	2,000
SCG	Dahout Guillaume	Thompson Kevin	136
SCG	Dalpé Jean-Philippe	Goudreault David	2,000
SCG	D'Aoust Rémi	Bobby One	133
SCG	D'Aragon-Krim Sophia Sarah	Sally Folk	2,000
SCG	De Bellefeuille Jean-François	La Bronze	200

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	De Larochellière Luc	Lindsay Andrea – De Larochellière Luc	520
SCG	de Meideros Sofia	Nadja	200
SCG	Debel Thierry	Marième	2,000
SCG	Delisio Nadja	Nadja	600
SCG	Déry Julien	Mauves	2,000
SCG	Desfossés Félix B.	Gingras Louis-Philippe	132
SCG	Desfossés Jean-Félix	Ketzel & Board-L	280
SCG	Désilets Alexandre	Désilets Alexandre	2,000
SCG	Désilets Alexandre	Nadja	200
SCG	Desmarais-Racine Joël	Sylvain et ses Marcel	400
SCG	Desources Steven	Wahlee Sparks	100
SCG	Desrosiers Maxime	Mordicus	2,000
SCG	Désy Mathieu	Lizotte Martin	1,600
SCG	Déziel François-Simon	La Bronze	24
SCG	Déziel François-Simon	Misteur Valaire	1,120
SCG	Di Menna Melissa	Jacquemort	889
SCG	Dignard Sara	Emery Audrey	400
SCG	Dion Éric	Michaud Patrice	120
SCG	DiToma Vincenzo	Grégoire Jean-Michaël	800
SCG	Djohossou Christian	Akakpo Wolanyo	144
SCG	Djohossou Christian	D-Track	40
SCG	Dolbec-Lortie Norbert	Webster	272
SCG	Doucet Jacques	Hamel Dominiq	200
SCG	Doucet Jacques	Radio Radio	2,000
SCG	Doucet Thierry	Blé	2,000
SCG	Doyle Alan	Bodh'aktan	400
SCG	Drouin Jonathan	La Bronze	24
SCG	Drouin Jonathan	Misteur Valaire	1,120
SCG	Dubé Cédrick	Mauvaize Fréquentation	138
SCG	Dubeau Éric	Dubeau Éric	2,000
SCG	Dubois Emmanuel	Bobby One	520
SCG	Dubois Emmanuel	Koriass	2,000
SCG	Dufour David	D-Track	2,000
SCG	Dufour David	Gazoline	300
SCG	Dufour Pascal	Dufour Pascal	2,000
SCG	Dufour Stéphane	Lapointe Éric	1,880
SCG	Dufour Stéphane-Pierre	Webster	160
SCG	Dufour-Thériault Xavier	Gazoline	2,000
SCG	Duguay Calixte	Boudreau Lina	400
SCG	Dupont Isabelle	Lacasse Chloé	133
SCG	Dupuis Daniel	Nadja	400
SCG	Durocher Mathieu	King Melrose	200
SCG	Eloi James-Lee	Webster	272
SCG	Essadiqi Nadia	La Bronze	2,000
SCG	Éthier Simon	Les 8 Babins	800
SCG	Evans Erik	Canailles	1,150
SCG	Faubert Francis	Emery Audrey	400
SCG	Faubert Francis	Myëlle	400
SCG	Ferland Denis	Goudreault David	400
SCG	Fernandez Louis	Sévigny William	300
SCG	Filiatru Valérie	Sylvain et ses Marcel	400
SCG	Forcier Mathieu	Oktoplut	2,000

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Frappier Christian	Duguay Marjolaine	870
SCG	Fréchette Laurence	Oktoplut	2,000
SCG	Fréchette Marc-André	Ketzel & Board-L	2,000
SCG	Fréchette Marc-André	Pelletier Chub-E	1,720
SCG	Gabriel Maxime	Bobby One	1,333
SCG	Gagné Luc	Mordicus	533
SCG	Gagné Véronique	Atchoum	2,000
SCG	Gagnon Benoît	Bengee	2,000
SCG	Galipeau-Deland Simon	Bobby One	400
SCG	Galipeau-Deland Simon	Webster	200
SCG	Gamelin Dominique	Mamselle Ruiz	400
SCG	Gaudreau François	Atchoum	400
SCG	Gauthier Dany	Dufour Pascal	533
SCG	Gauthier Dany	Gingras Louis-Philippe	400
SCG	Gauthier Elzensky	Wahlee Sparks	1,400
SCG	Gauthier Isabelle	Atchoum	369
SCG	Gauvin Sébastien	Mauvaize Fréquentation	2,000
SCG	Gendron Christian-Marc	Christian Marc	2,000
SCG	Gendron Manuel	Ketzel & Board-L	2,000
SCG	Gendron Toby	King Melrose	120
SCG	Gervais Bruce	Gingras Louis-Philippe	200
SCG	Giguère David	Giguère David	2,000
SCG	Giguère-Robitaille Jasmin	Charlie Foxtrot	1,500
SCG	Gingras Karyne	Les 8 Babins	800
SCG	Gingras Louis-Philippe	Gingras Louis-Philippe	2,000
SCG	Girard Martin	Mordicus	2,000
SCG	Gosselin Patrice	Lapointe Hugo	932
SCG	Goudreault David	Goudreault David	2,000
SCG	Goulet Éric	Bodh'aktan	536
SCG	Goulet Éric	Désilets Alexandre	400
SCG	Goulet Éric	Goulet Éric	2,000
SCG	Granger Anique	Willows	267
SCG	Gratton Antoine	Kearney Simon	100
SCG	Gratton Antoine	Myélle	200
SCG	Gratton Michel	Bodh'aktan	40
SCG	Gravel François	D-Track	160
SCG	Graveline Éric	D'Octobre Francis	48
SCG	Grégoire Michaël	Grégoire Jean-Michaël	2,000
SCG	Guay Alex	Koriass	200
SCG	Guay Mélanie	Nadja	200
SCG	Guénard Simon	Raton Lover	1,248
SCG	Guité Guillaume	Charlie Foxtrot	2,000
SCG	Gutiérrez Julian	Habana Café	2,000
SCG	Gutiérrez Ramiro	Habana Café	1,920
SCG	Haché Joey Robin	Haché Joey Robin	2,000
SCG	Hachem Soufiane Rachid	Wahlee Sparks	400
SCG	Hamel Dominique	Hamel Dominiq	2,000
SCG	Hamelin Francine	Boudreau Lina	400
SCG	Harbec Julien	La Bronze	24
SCG	Harbec Julien	Misteur Valaire	1,120
SCG	Hébert Jean-Marc	Ragleela	1,360
SCG	Hébert Thomas	La Bronze	24

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Hébert Thomas	Misteur Valaire	1,120
SCG	Hibon Agnes Sylvie	Boudreau Lina	267
SCG	Ho Kim	Radio Radio	80
SCG	Houle Jean-Sébastien	Willows	200
SCG	Hudson Dominique	Hudson Dominique	2,000
SCG	Hunt Jimmy	Hunt Jimmy	2,000
SCG	Imbeau Louis-Nicolas	Eman X Vlooper	2,000
SCG	Iraola Yannick	Nadja	200
SCG	Jacques Clément	Jacques Clément	2,000
SCG	Jacques Frédéric	Miracles	2,000
SCG	Jalbert David	Jalbert David	2,000
SCG	Jalbert Patrick	Goudreault David	100
SCG	Janis-Filion Joël	Jjanice+	1,600
SCG	Jensen Christine	Jensen Christine	2,000
SCG	Johnson Sonia	Johnson Sonia	2,000
SCG	Johnson Sonia	Kalimba	2,000
SCG	Johnston Paul	Kalimba	440
SCG	Joseph Herby	Mauvaize Fréquentation	1,698
SCG	Kearney Simon	Kearney Simon	2,000
SCG	Koudjo Etousse Oni	Wahlee Sparks	200
SCG	Laberge Justine	Alfa Rococo	2,000
SCG	Labonté Alain	Grégoire Jean-Michaël	400
SCG	Labonté Yves	Goudreault David	160
SCG	Lacasse Chloé	Lacasse Chloé	2,000
SCG	Lachance Simon	Raton Lover	2,000
SCG	Lacombe Sébastien	Willows	533
SCG	Lafleur Stéphane	Julie Blanche	800
SCG	Lafontaine François	Les Hay Babies	560
SCG	Laganière Simon	Frères Goyette	2,000
SCG	Lajoie-Blouin Emmanuel	Eman X Vlooper	2,000
SCG	Lalonde Marc-André	IMA	200
SCG	Lambert-Brière Yannick	Frères Goyette	800
SCG	Landry Alexandre	Bengee	533
SCG	Landry Keven	Bodh'aktan	572
SCG	Landry Marc-André	Lacasse Chloé	80
SCG	Langlois Robert	Bodh'aktan	1,679
SCG	Lanthier Marie-Catherine	Mix4	400
SCG	Lapointe Éric	Lapointe Éric	2,000
SCG	Lapointe Hugo	Lapointe Hugo	2,000
SCG	Lapointe Thomas	Bengee	400
SCG	Laurence Benjamin	Eman X Vlooper	60
SCG	Laurence Benjamin	Marième	112
SCG	Laurence Benjamin	Neto Yuth	2,000
SCG	Laurent Matt	Laurent Matt	800
SCG	Lavoie Daniel	Grégoire Jean-Michaël	400
SCG	Lebeau Dominique	Dufour Pascal	533
SCG	Leclerc Bryan	Ketzel & Board-L	400
SCG	Leclerc David	D-Track	40
SCG	Leclerc David	Ketzel & Board-L	800
SCG	Leclerc Mathieu	Désilets Alexandre	1,800
SCG	Leclerc Olivier	Webster	272
SCG	Leclerc Salomé	Sévigny William	189

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Leclerc Stéphane	Queen Ka	320
SCG	Leduc Catherine	Leduc Catherine	2,000
SCG	Lejeune Pascal	Vieno Cédric	560
SCG	Lemire Philippe	Ariel	223
SCG	Léonard Frantz-Lee	Wahlee Sparks	400
SCG	Lepage Benoît	LesboRodéo	2,000
SCG	Leroux Félix-Antoine	D-Track	600
SCG	Leroux Matthieu	Akoufèn	2,000
SCG	Letarte Maryse	Lapointe Hugo	2,400
SCG	Létourneau Marc	Nadja	200
SCG	Lévesque Ernest	Mauvaize Frékentation	400
SCG	Lévesque Hugo	Sally Folk	472
SCG	Lindsay Andrea	Lindsay Andrea – De Larochellière Luc	280
SCG	Lippé Mathieu	IMA	3,133
SCG	Lizotte Martin	Lizotte Martin	2,000
SCG	Longnus Isabelle	Longnus Isabelle	2,000
SCG	Mailloux Pascal	Mailloux Pascal	2,000
SCG	Malenfant Gabriel	Radio Radio	2,000
SCG	Maranda Nicolas	Thalie Lynda	720
SCG	Marcel Sylvain	Sylvain et ses Marcel	2,000
SCG	Martel Alexandre	Mauves	2,000
SCG	Martel Cédric	Mauves	2,000
SCG	Martinez Yordan	Hudson Dominique	600
SCG	Massé Denis	Les Tireux d'roches	2,000
SCG	Massenat Steven	Wahlee Sparks	400
SCG	Mativetsk Shawn	Ragleela	80
SCG	Mazza Mariana	King Melrose	40
SCG	Mbikay Kamenga	Pelletier Chub-E	160
SCG	McClean David	Wahlee Sparks	100
SCG	Messier Jean-Fréderic	Country Girls	400
SCG	Michalak Julien	Jacquemort	889
SCG	Michaud Patrice	Michaud Patrice	2,000
SCG	Michel Sylvain	King Melrose	860
SCG	Michel Sylvain	Nadja	800
SCG	Minville Nelson	Christian Marc	400
SCG	Moccio Stephan	Grégoire Jean-Michaël	400
SCG	Moffatt Ariane	Eman X Vlooper	268
SCG	Mongrain Marc-Étienne	Grenadine	400
SCG	Montcalm Térez	Lapointe Hugo	1,600
SCG	Moorman Jonathan	Bodh'aktan	1,206
SCG	Moran Jean-François	La Bronze	400
SCG	Morency Martin	Atchoum	400
SCG	Morissette Michel	Morissette Michel	2,000
SCG	Morissette Yves	Mauvaize Frékentation	267
SCG	Mudie Hugo	Jacques Clément	567
SCG	Mudie Hugo	Miracles	2,000
SCG	Mudie Hugo	Pelletier Chub-E	160
SCG	Murphy Luc	Les Tireux d'roches	653
SCG	Nadeau Aubin Rémy	Jacquemort	889
SCG	Nathaniel John	Christian Marc	400
SCG	Ndiaye Aly	Bengee	100
SCG	Ndiaye Aly	Webster	2,000

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Ndiaye Marième	Marième	2,000
SCG	Ndiaye Marième	Pelletier Chub-E	160
SCG	Nerestant Valérie	Webster	160
SCG	Neumann Uwe	Ragleela	1,760
SCG	Noël Katrine	Les Hay Babies	2,000
SCG	Noël Mélanie	Goudreault David	200
SCG	Normandin Steve	Les Tireux d'roches	400
SCG	Normandin-Guénette Olivier	Hamel Dominiq	272
SCG	Nyungura Corneille	Nadja	472
SCG	Ouellet Karim	Marième	108
SCG	Ouellet Karim	Neto Yuth	128
SCG	Ouellet Karim	Webster	160
SCG	Ouellette Gabriel F.	Bette & Wallet	1,200
SCG	Paccioni Amandine	Johnson Sonia	400
SCG	Paiement Claude	Sylvain et ses Marcel	1,200
SCG	Painchaud Eloi	Painchaud Jonathan	160
SCG	Painchaud Jonathan	Painchaud Jonathan	2,000
SCG	Papanicolaou André	Michaud Patrice	600
SCG	Paquette-Ravary Hugo	Les 8 Babins	2,000
SCG	Paquette-Ravary Vincent	Les 8 Babins	800
SCG	Paradis Benoit	Benoit Paradis Trio	1,600
SCG	Paradis Josianne	Paradis Josianne	2,000
SCG	Paradis Vicky	Paradis Vicky	2,000
SCG	Patry Jean-François	LesboRodéo	400
SCG	Péan Stanley	Johnson Sonia	650
SCG	Pellerin Fred	Les Tireux d'roches	200
SCG	Pelletier Bruno	Ketzel & Board-L	240
SCG	Pelletier Bruno	Pelletier Chub-E	2,000
SCG	Pelletier Bruno	Grégoire Jean-Michaël	400
SCG	Pelletier Éric	Ketzel & Board-L	80
SCG	Pelletier Frédéric	Ketzel & Board-L	80
SCG	Pelletier Serge	Pawa Up First	1,100
SCG	Peluso Mario	Johnson Sonia	400
SCG	Perrault Joseph	Pawa Up First	1,100
SCG	Perreau Yann	Thalie Lynda	400
SCG	Perreault Hugo	Lapointe Hugo	400
SCG	Perron Lévesque Simon-Pierre	Mauvaize Fréquentation	138
SCG	Pérusse Marc	Longnus Isabelle	120
SCG	Peterson Craig	D-Track	40
SCG	Phaneuf Louis-Pierre	Misteur Valaire	1,120
SCG	Phaneuf Louis-Pierre	La Bronze	24
SCG	Philie Benoît	Babylones	1,600
SCG	Pigeon Jean-Michel	Monogrenade	2,000
SCG	Pilon Xavier	Bobby One	133
SCG	Placeres Carlos	Thalie Lynda	280
SCG	Plante Denis	Tango Boréal	2,000
SCG	Plante Martin	Raton Lover	1,248
SCG	Plante Maxime	Ketzel & Board-L	2,000
SCG	Plante Xavier	Gazoline	1,180
SCG	Pluviose Teddy	Bengee	120
SCG	Pluviose Teddy	Bobby One	133
SCG	Poirier Marc	Boudreau Lina	800

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Pontbriand Mathieu	Pawa Up First	1,100
SCG	Poulin Alexandre	Lapointe Hugo	800
SCG	Preira David	Webster	133
SCG	Proulx Émilie	Willows	533
SCG	Proulx Philippe	Atchoum	1,400
SCG	Proulx-Mathers Benjamin	Canailles	1,150
SCG	Provost Tina-Ève	Provost Tina-Ève	2,000
SCG	Quesnel Sylvain	Longnus Isabelle	120
SCG	Quirion Jonathan	Dead Obies	2,000
SCG	Racine-Marcel Antoine	Sylvain et ses Marcel	1,600
SCG	Ramirez Licea Carlos	Rousseau Jacques	100
SCG	Rannou Martin	Bodh'aktan	80
SCG	Ratthé Étienne	Mailloux Pascal	80
SCG	Raymond Zacharie	Neto Yuth	288
SCG	Richard Alexandre	Bodh'aktan	2,000
SCG	Riopel-Gauthier Guillaume	Webster	272
SCG	Roberge Francis	D'Octobre Francis	2,000
SCG	Robert David	Les Tireux d'roches	1,453
SCG	Robert Marc-Antoine	Bengee	933
SCG	Robitaille Olivier	Webster	400
SCG	Romanelli Domenic	Mailloux Pascal	400
SCG	Rousseau Antoine	Pelletier Chub-E	2,000
SCG	Rousseau Jacques	Rousseau Jacques	2,000
SCG	Rousseau Julie	Rousseau Julie	2,000
SCG	Roussel Anthony	Thompson Kevin	136
SCG	Rowe Samuel	Ketzel & Board-L	400
SCG	Roy Jonathan	Vieno Cédric	400
SCG	Roy Michel	Vieno Cédric	80
SCG	Roy Vivianne	Les Hay Babies	2,000
SCG	Royer Mariana	Marième	72
SCG	Rozankovic Anthony	Johnson Sonia	400
SCG	Ruel Jean-François	Dead Obies	2,000
SCG	Ruiz Luengas Mamselle	Mamselle Ruiz	2,000
SCG	Russo Garrido Daniel	Hamel Dominiq	120
SCG	Salgado Stanley	Mix4	800
SCG	Sallafranque Pascal	Corriveau Antoine	400
SCG	Samuel Jacques-Frédéric	Pelletier Chub-E	200
SCG	Sande Daniel	Wahlee Sparks	200
SCG	Savu-Massé Pierre	Dead Obies	2,000
SCG	Sbrocca Christian	Christian Marc	160
SCG	Schper Harris	Boudreau Lina	800
SCG	Schwartz Emmanuel	Giguère David	1,571
SCG	Sévigny Mario	Christian Marc	600
SCG	Sévigny William	Sévigny William	2,000
SCG	Sherwodd Dorian	Nadja	996
SCG	Sigouin Jeremy	Les 8 Babins	800
SCG	St-Aubin Richard	Bobby One	400
SCG	St-Aubin Richard	Koriass	400
SCG	St-Aubin Richard	Webster	800
SCG	St-Laurent Kevin	Pelletier Chub-E	120
SCG	St-Laurent Kevin	Webster	200
SCG	Talbi Elkahna	Queen Ka	1,600
SCG	Tanguay Charles	Grégoire Jean-Michaël	1,400

PROG.	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Tanguay Éric	Bodh'aktan	980
SCG	Tardif Antoine	Canailles	1,150
SCG	Tardif Guillaume	Charlie Foxtrot	1,500
SCG	Tardy-Quintal Gabriel	Bobby One	2,000
SCG	Tavernier Gaëlle	Goudreault David	800
SCG	Tellier-Dubé Jean-Cimon	Gazoline	640
SCG	Tessier Gilles	Campagne Anette	128
SCG	Tessier Maxime	Bengee	2,000
SCG	Tessier Simon	Bengee	240
SCG	Thompson Kevin	Thompson Kevin	2,000
SCG	Topping Tyrone	Eman X Vlooper	60
SCG	Topping Tyrone	Marième	400
SCG	Topping Tyrone	Webster	200
SCG	Touchette Julien	Bobby One	453
SCG	Tougas St-Jacques Alice	Canailles	1,150
SCG	Toupin Geneviève	Willows	2,000
SCG	Toussaint-Léveillé Sarah	Rousseau Jacques	30
SCG	Tremblay Bruno	Atchoum	400
SCG	Tremblay Daniel	Canailles	1,150
SCG	Tremblay François	Arthur L'Aventurier	2,000
SCG	Tremblay Jean-Philippe	Canailles	1,150
SCG	Tremblay Louis-François	Thompson Kevin	192
SCG	Trottier-Rivard Adèle	Alarie Ludovic	280
SCG	Trudeau Anne-Marie	King Melrose	800
SCG	Trudel Marianne	Johnson Sonia	2,000
SCG	Trudel Marianne	Trudel Marianne	2,000
SCG	Turcotte Richard	Christian Marc	240
SCG	Turcotte Véronique	D-Track	80
SCG	Valiquette Simon	Ketzel & Board-L	100
SCG	Vallières Yann	Bengee	1,880
SCG	Vandenbroucq Julie Blanche	Julie Blanche	400
SCG	Veillette Pascal	LesTireux d'roches	133
SCG	Veilleux Charles	Ketzel & Board-L	800
SCG	Veilleux Charles	Pelletier Chub-E	800
SCG	Vienneau Cédric	Vieno Cédric	2,000
SCG	Vincelette Charles	Dead Obies	2,000
SCG	Vincent Marc	Ketzel & Board-L	400
SCG	Vinson Olivier	Mailloux Pascal	320
SCG	Viviers Simon	Charlie Foxtrot	1,500
SCG	Volcy Marc Léonce	Nadja	128
SCG	Yoxon Renée	D-Track	40
SCG	Zacharie Alexandre	Raton Lover	330
Total			474,083

PROG.	APPLICANT	ARTIST	AMOUNT OFFERED \$
	ARTIST MANAGEMENT		
AM	4 de Trèfle Productions	Portelance David – St-Pierre Ingrid	20,000
AM	Ambiances Ambiguës	Gazoline – Les Petites Tounes	15,000
AM	Color Me	Nevsky Alex – Queen Ka	15,000
AM	Coop services artistiques Faux-Monnayeurs	Klô Pelgag – Les Tireux d'Roches	15,000
AM	Coyote Records	Marième – Ouellet Karim	15,000
AM	Disques 7ième Ciel	Koriass – Lubik	15,000

PROG.	APPLICANT	ARTIST	AMOUNT OFFERED \$
AM	Go Musique	Bodh'aktan – Jalbert Laurence	15,000
AM	JKB Communications	Paquette Stef	15,000
AM	Kay Productions Musique	Blé – Les 8 Babins	15,000
AM	L'Appel du large	Clio Valérie – Lacasse Chloé	10,000
AM	Les Yeux Boussoles	Cormier Louis-Jean – Marin David	10,000
AM	Mo'Fat Management	Cimon Philémon – Giguère David	20,000
AM	Opak Média	Arthur Marie-Pierre	15,000
AM	Paul Lévesque Management	Grégoire Jean-Michaël	10,000
AM	Pierre-Luc Durand Consultant	Audet Viviane – Diouf Élage	18,000
AM	Productions Alain Dupuis	Jalbert David – Jill	15,000
AM	Productions Dama	Couture Jérôme – Wilkin Renée	15,000
AM	Productions EM	Baron Frédéric – Hélie Laurence	15,000
AM	Productions Marc Labelle	Kletztry – Ragleela	15,000
AM	Productions Martin Leclerc	Boisjoli Brigitte – Lippé Mathieu	15,000
AM	Productions Pacifique Barrette	Lapointe Pierre – Leclerc Salomé	20,000
AM	Productions Prestigo	Johnson Sonia – Kalimba	10,000
AM	Productions Serge Paré	Maz – Tocadéo	15,000
AM	R-Management	Alfa Rococo – Grenadine	15,000
AM	S7 Productions	Corriveau Michel – Cossette Élizabeth	10,000
AM	Simone Records	Lapointe Stéphanie – Sagot Julien	15,000
AM	Sphère Management	Clément Jacques – Kearney Simon	15,000
AM	Tryskell Communication	Gaëlle – Habana Café	15,000
Total			413,000
PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
	MARKETING SUPPORT FOR BUSINESS		
MSB	100 Nons	Edmonton (Contact Ouest 14-09)	780
MSB	Agence Wade	Québec (RIDEAU 15-02)	1,291
MSB	Agence Wade	Terre-Neuve (St-Jean ECMA 15-04)	1,329
MSB	Agence Westing	Suisse (Genève Voix de Fête 15-03)	1,055
MSB	APCM	Edmonton – Winnipeg (Contact Ouest – Breakout West 14-09)	1,575
MSB	APCM	Edmunston (Congrès mondial acadien 14-08)	675
MSB	APCM	France – Espagne (MaMA – Womex 14-10)	2,963
MSB	APCM	Moncton (Francofête 14-11)	1,375
MSB	APCM	Québec (RIDEAU 15-02)	960
MSB	APEM	Edmonton (Contact Ouest 14-09)	603
MSB	APEM	Frédéricton (Festival Musique NB 14-10)	456
MSB	APEM	Toronto (CMW 14-05)	804
MSB	Believe Digital Canada	Toronto (CMW 14-05)	1,944
MSB	Bergeron Valérie	Ottawa (Contact ontariois 15-01)	545
MSB	Chouinard Carole	Charlottetown (ECMA 14-04)	597
MSB	Chouinard Carole	France (Lorient 14-07)	2,250
MSB	Chouinard Carole	Montréal (Coup de cœur francophone 14-11)	850
MSB	Chouinard Carole	Terre-Neuve (St-Jean ECMA 15-04)	612
MSB	Coop services artistiques Faux-Monnayeurs	Allemagne (Berlin – Hambourg 14-09)	2,200
MSB	Coop services artistiques Faux-Monnayeurs	États-Unis (APAP 15-01)	1,040
MSB	Coop services artistiques Faux-Monnayeurs	France (Paris 14-06)	1,400
MSB	Coop services artistiques Faux-Monnayeurs	France (Paris 15-04)	1,361
MSB	Coup de cœur francophone	Belgique (Francofolies de Spa 14-07)	1,545
MSB	Coup de cœur francophone	Ottawa (Contact ontariois 15-01)	618
MSB	DEP Distribution	Toronto (CMW 14-05)	925

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MSB	Disques Artic	France (Cannes Midem 15-06)	2,335
MSB	Distribution Select	États-Unis (Austin SXSW 15-03)	2,006
MSB	FamGroup	Allemagne (Brême Jazzzahead 15-04)	1,395
MSB	Fédération culturelle acadienne de la Nouvelle-Écosse	Ottawa (Contact ontariois 15-01)	1,100
MSB	Festival acadien de Caraquet	Charlottetown (ECMA 14-04)	640
MSB	Festival acadien de Caraquet	France (15-04)	2,785
MSB	Festival acadien de Caraquet	Granby (FIGC 14-09)	1,059
MSB	Festival acadien de Caraquet	Rouyn-Noranda (FME 14-08)	1,200
MSB	Festival de la chanson de Tadoussac	France (Paris 14-11)	2,062
MSB	Festival de la chanson de Tadoussac	France (Paris – Pezenas) 15-04)	2,017
MSB	Festival de musique émergente	France (Bourges 14-04)	2,836
MSB	Festival de musique émergente	France (Paris MaMA 14-10)	2,250
MSB	Festival international de la chanson de Granby	Edmonton (Contact Ouest 14-09)	617
MSB	Festival international de la chanson de Granby	France – Belgique (14-05)	1,360
MSB	Festival international de la chanson de Granby	France (15-03)	2,135
MSB	Festival international de la chanson de Granby	France (Montpellier 15-04)	1,258
MSB	Festival international de la chanson de Granby	Moncton (Francofête 14-11)	867
MSB	Festival international de la chanson de Granby	Ottawa (Contact ontariois 15-01)	564
MSB	Festival Montréal Mundial	Toronto (Capacoa 14-05)	409
MSB	Go Musique	Allemagne – France (15-03)	2,500
MSB	Go Musique	France (Paris 14-10)	1,550
MSB	Grenier Musique	Ottawa (Contact ontariois 15-01)	1,124
MSB	Grenier Musique	Québec (RIDEAU 15-02)	1,450
MSB	Grenier Musique	Terre-Neuve (St-Jean ECMA 15-04)	1,213
MSB	Impresaria	France (L'Estival 14-10)	670
MSB	Intermède Communications	États-Unis (Las Vegas 14-04)	1,480
MSB	Intermède Communications	États-Unis (Las Vegas 15-04)	1,413
MSB	JKB Communications	Moncton (Francofête 14-11)	482
MSB	JKB Communications	Rimouski (ROSEQ 14-10)	713
MSB	Lafab Musique	France – Espagne (MaMA – Womex 14-10)	2,450
MSB	M pour Montréal	États-Unis (New York 14-06)	1,348
MSB	M pour Montréal	Japon (Tokyo 14-06)	1,758
MSB	M pour Montréal	Royaume-Uni (Brighton 14-05)	1,440
MSB	Manaud Julien	États-Unis (New-York 15-01)	1,275
MSB	Manaud Julien	France (Paris 14-05)	1,791
MSB	Manaud Julien	France (Paris MaMA 14-10)	1,241
MSB	Manaud Julien	France (Rennes – Paris 14-12)	1,992
MSB	MEG	France (Bourges 15-04)	1,525
MSB	MEG	France (Paris 15-03)	2,200
MSB	MEG	France (Paris MaMA 14-10)	1,229
MSB	MEG	Inde (Chennai 14-12)	1,450
MSB	Ménard Andrée	France – Suisse (Paris – Pully 14-05)	2,388
MSB	Ménard Andrée	Suisse (Genève Voix de Fête 15-03)	1,341
MSB	Musique NB	Autriche (Vienne 14-05)	1,323
MSB	Nadeau Geneviève	Écosse (Glasgow 15-01)	1,850
MSB	Nadeau Geneviève	Espagne (Santiago Womex 14-10)	2,050
MSB	Nadeau Geneviève	France (Marseille Babel Med Music 15-03)	1,450
MSB	Productions Anacrouse	Moncton (Francofête 14-11)	543
MSB	Productions de l'Onde	France (14-10)	1,366
MSB	Productions EM	France (Paris 15-03)	1,144
MSB	Productions EM	France (Paris MaMA 14-10)	1,390

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MSB	Productions Marc Labelle	Allemagne (Brême Jazzhead 15-04)	2,050
MSB	Productions Marc Labelle	Autriche – Allemagne (Vienne – Munich 14-11)	1,550
MSB	Productions Marc Labelle	Chine – Espagne (Shanghai – Womex 14-10)	2,360
MSB	Productions Marc Labelle	États-Unis (APAP 15-01)	1,100
MSB	Productions Marc Labelle	France (Marseille Babel Med Music 15-03)	1,340
MSB	Productions Marc Labelle	Pays-Bas (Rotterdam 15-05)	2,438
MSB	Productions Martin Leclerc	France (Paris 14-12)	2,175
MSB	Productions Martin Leclerc	France (Paris 15-01)	1,425
MSB	Productions Martin Leclerc	France (Paris 15-03)	1,175
MSB	Productions Romartis	Halifax (Capacoa 15-01)	1,038
MSB	Productions RSB IMedia	France (Paris 15-02)	3,550
MSB	Productions Silence d'Or	États-Unis (Austin SXSW 15-03)	1,040
MSB	Productions Silence d'Or	France (Paris 14-10)	925
MSB	Productions Troublemakers	France (Paris 14-04)	1,550
MSB	Productions Virago	France – Belgique (14-04)	2,437
MSB	Productions Yves Léveillé	Allemagne (Brême Jazzhead 15-04)	1,654
MSB	ProStudioMasters.com	Autriche (Vienne 14-05)	2,470
MSB	ProStudioMasters.com	États-Unis (Las Vegas – New York 15-01)	2,364
MSB	ProStudioMasters.com	États-Unis (Los Angeles 14-05)	2,285
MSB	ProStudioMasters.com	États-Unis (Los Angeles 14-10)	2,280
MSB	RADARTS	Edmonton (Contact Ouest 14-09)	1,078
MSB	RADARTS	Ottawa (Contact ontariois 15-01)	806
MSB	RADARTS	Rimouski (ROSEQ 14-10)	692
MSB	RADARTS	Suisse (Valais 15-01)	1,586
MSB	Réseau Ontario	Edmonton (Contact Ouest 14-09)	1,158
MSB	Réseau Ontario	Edmunston (Congrès mondial acadien 14-08)	1,050
MSB	Réseau Ontario	France – Espagne (MaMA – Womex 14-10)	2,967
MSB	Réseau Ontario	Granby (FIGC 14-09)	638
MSB	Réseau Ontario	Moncton (Francofête 14-11)	1,007
MSB	Réseau Ontario	Rimouski (ROSEQ 14-10)	1,218
MSB	RIDEAU	Belgique (Bruxelles 15-02)	1,105
MSB	RIDEAU	Edmonton (Contact Ouest 14-09)	1,058
MSB	RIDEAU	France (Laval Chainon Manquant 14-09)	1,185
MSB	RIDEAU	France (Montauban 14-05)	1,687
MSB	RIDEAU	Halifax (Capacoa 15-01)	1,058
MSB	RIDEAU	Moncton (Francofête 14-11)	975
MSB	RIDEAU	Ottawa (14-11)	308
MSB	RIDEAU	Ottawa (Contact ontariois 15-01)	1,180
MSB	Rioux-Roussel Emie	Allemagne (Brême Jazzhead 15-04)	1,579
MSB	ROSEQ	Edmonton (Contact Ouest 14-09)	1,350
MSB	ROSEQ	France – Belgique (14-07)	1,947
MSB	ROSEQ	Moncton (Francofête 14-11)	955
MSB	ROSEQ	Ottawa (Contact ontariois 15-01)	900
MSB	SACEF	Belgique (Francofolies de Spa 14-07)	1,370
MSB	SACEF	Edmonton (Contact Ouest 14-09)	521
MSB	Savoie Rodrigue	France (Lorient 14-08)	2,763
MSB	Savoie Rodrigue	France (Paris 14-04)	2,050
MSB	Savoie Rodrigue	Terre-Neuve (St-Jean ECMA 15-04)	1,034
MSB	Société nationale de l'Acadie	Charlottetown (ECMA 14-04)	774
MSB	Société nationale de l'Acadie	Espagne (Santiago Womex 14-10)	1,800
MSB	Société nationale de l'Acadie	France (Laval Chalnon Manquant 14-09)	850

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
MSB	SPACQ	Caraquet (Gala de la chanson 14-08)	1,275
MSB	SPACQ	Edmonton (Contact Ouest 14-09)	1,225
MSB	SPACQ	États-Unis (Nashville CIAM 14-10)	1,150
MSB	Trio Jérôme Beaulieu	Allemagne (Brême Jazzhead 15-04)	2,600
MSB	Tryskell Communication	Suisse (Pully 14-06)	2,300
MSB	Village en chanson de Petite-Vallée	France – Suisse (15-03)	2,106
Total			192,298

PROG.	COLLECTIVE INITIATIVE COMPONENT	PROJECT	AMOUNT OFFERED \$
ACCESS TO THE QUÉBEC SCENE			
AQ	Conseil québécois de la musique	Gala prix Opus 2015	16,000
AQ	Coup de cœur francophone	Scène 2014	70,000
AQ	Festi Jazz Mont-Tremblant	Scène 2014	5,000
AQ	Festi Jazz Rimouski	Scène 2014	6,000
AQ	Festival de la chanson de Tadoussac	Scène 2014	52,500
AQ	Festival international de jazz de Montréal	Scène 2014	25,000
AQ	Festival international de la chanson de Granby	Scène 2014	59,000
AQ	Festival Montréal Mundial	Scène 2014	17,000
AQ	FrancoFolies de Montréal	Scène 2014	85,000
AQ	M pour Montréal	Scène 2014	24,500
AQ	MEG	Scène 2014	13,000
AQ	MUTEK	Scène 2014	21,500
AQ	Piknic Électronik (Igloofest)	Scène 2015	9,000
AQ	Productions Nuits d'Afrique	Scène 2014	9,000
AQ	RIDEAU	Vitrines 2015	44,000
AQ	ROSEQ	Vitrines 2014	30,500
AQ	SACEF	Scène 2014-2015	28,500
AQ	Village en chanson de Petite Vallée	Scène 2014	31,000
Total			546,500

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
PROFESSIONAL SERVICES AND COLLECTIVE MARKETING			
PSCP	100 Nons	Services professionnels et promotion collective 14-15	20,000
PSCP	APCM	Services professionnels et promotion collective 14-15	50,000
PSCP	CCAFCB	Services professionnels 14-15	10,000
PSCP	Centre de développement musical	Services professionnels 14-15	10,000
PSCP	Conseil culturel fransaskois	Services professionnels 14-15	10,000
PSCP	Fédération culturelle acadienne de la Nouvelle-Écosse	Services professionnels 14-15	10,000
PSCP	Fédération culturelle de l'Île-du-Prince-Edouard	Services professionnels 14-15	10,000
PSCP	Festival acadien de Caraquet	Promotion collective 14-15	15,000
PSCP	Gala de la chanson de Caraquet	Services professionnels 14-15	20,000
PSCP	Musique NB	Services professionnels 14-15	15,000
PSCP	RAFA	Chant'Ouest 2014 (Edmonton AB)	10,000
PSCP	RAFA	Services professionnels et promotion collective 14-15	20,000
Total			200,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MUSIC SHOWCASE			
MS	9 ^e Vague	Robitaille Damien (Tournée Coup de cœur 14-10)	15,650
MS	Baribeau Jocelyne	Baribeau Jocelyne (BreakOut West 14-10)	1,164
MS	Bonsound	LeBlanc Lisa (France 14-07)	20,000
MS	Butler Raphaël	Butler Raphaël (Francofête 14-11)	1,251
MS	Clément Marie-Josée	marijosée (BreakOut West 14-10)	1,294
MS	Clément Marie-Josée	marijosée (Contact ontariois 15-01)	4,500
MS	Clément Marie-Josée	marijosée (France 14-06)	8,500
MS	Clément Marie-Josée	marijosée (Suisse Voix de Fête 15-03)	5,272
MS	Coup de cœur francophone	Joseph Edgar – Les Hay Babies – Les Hôtesses d'Hilaire – Mehdi Cayenne Club – Willows	4,250
MS	Coup de cœur francophone	Les Hay Babies (Promo web 14-11)	4,119
MS	Coup de cœur francophone	Les Hay Babies (Tournée YK – CB – MB – AB – SK – ON 14-11)	8,750
MS	Coup de cœur francophone	Joseph Edgar – Les Hôtesses d'Hilaire– Mehdi Cayenne Club – Willows	6,877
MS	Coup de cœur francophone	Robitaille Damien (Promo web 14-10)	3,472
MS	Coup de cœur francophone	Robitaille Damien (Tournée SK – MB – TNO – NB – NÉ 14-10)	8,750
MS	Cournoyer Paul	Cournoyer Paul (Contact Ouest 14-09)	884
MS	Doo-Kingué Cécile	Doo-Kingué Cécile (Suisse 14-06)	8,500
MS	Doo-Kingué Cécile	Doo-Kingué Cécile (France – Suisse 14-11)	7,719
MS	Dubeau Éric	Dubeau Éric (Contact ontariois 15-01)	2,864
MS	ECMA	Semaine de la musique 15-04	10,000
MS	Festival de la chanson de Tadoussac	Haché Joey Robin – Les Hay Babies – Les Hôtesses d'Hilaire	2,750
MS	Festival de musique émergente	Les Hay Babies	7,073
MS	Festival de musique émergente	Les Hay Babies	1,000
MS	Foster Tricia	Foster Tricia (Francofolies de Spa 14-07)	8,500
MS	FrancoFolies de Montréal	Jobin Shawn – Joseph Edgar – Les Hay Babies – Longnus Isabelle – Radio Radio	3,750
MS	Granger Anique	Granger Anique (Contact ontariois 15-01)	2,252
MS	Granger Anique	Granger Anique (Suisse 14-06)	6,201
MS	Granger Anique	Granger Anique (Tournée Chemin chez nous AB-SK 14-10)	7,500
MS	Haché Joey Robin	Haché Joey Robin (CMA 14-08)	884
MS	Haché Joey Robin	Haché Joey Robin (Francofête 14-11)	2,474
MS	Haché Joey Robin	Haché Joey Robin (RIDEAU 15-02)	4,261
MS	Hamdad Medhi	Mehdi Cayenne Club (Coup de cœur francophone 14-11)	1,337
MS	Inter-Muses Productions	Longnus Isabelle (Contact Ouest 14-09)	4,500
MS	Inter-Muses Productions	Longnus Isabelle (ROSEQ 15-03)	4,500
MS	J'ai dit bon musique	Les Paiens (Suisse 15-01)	20,000
MS	JKB Communications	Paquette Stef (RIDEAU 15-02)	1,988
MS	JKB Communications	Paquette Stef (Tournée Réseau Ontario 15-02)	6,750
MS	Kashiba Raymond	Muntu Herléo (Contact Ouest 14-09)	4,500
MS	Le Couteur Sandra	Le Couteur Sandra (CMA 14-08)	2,941
MS	Le Couteur Sandra	Le Couteur Sandra (Contact ontariois 15-01)	4,500
MS	Le Couteur Sandra	Le Couteur Sandra (France 15-04)	20,000
MS	Le Couteur Sandra	Le Couteur Sandra (Francofête 14-11)	3,191
MS	Le Couteur Sandra	Le Couteur Sandra (Tournée Chemin chez nous 15-02)	7,500
MS	Les Hay Babies	Les Hay Babies (France – Belgique 14-10)	20,000
MS	Les Hay Babies	Les Hay Babies (France – Suisse 14-05)	20,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MS	Les Hay Babies	Les Hay Babies (Tournée Coup de cœur 14-11)	22,009
MS	Les Hôtesses d'Hilaire	Les Hôtesses d'Hilaire (CMA 14-08)	2,691
MS	Les Hôtesses d'Hilaire	Les Hôtesses d'Hilaire (France Chainon Manquant 14-09)	8,500
MS	Les Hôtesses d'Hilaire	Les Hôtesses d'Hilaire (Francofête 14-11)	1,660
MS	Les Hôtesses d'Hilaire	Les Hôtesses d'Hilaire (Tournée Coup de cœur 14-11)	3,632
MS	Mastikédigère	Mastik (Contact Ouest 14-09)	3,916
MS	Mastikédigère	Mastik (Francofête 14-11)	3,458
MS	McDonald Marie-Claude	Marie-Claude (Contact Ouest 14-09)	4,500
MS	McDonald Marie-Claude	Marie-Claude (Francofête 14-11)	4,500
MS	Musique Guivio	La Virée (CMA 14-08)	2,838
MS	Musique Guivio	La Virée (France – Belgique 14-10)	15,000
MS	Ouimet Méissa	Ouimet Méissa (Contact ontariois 15-01)	1,943
MS	Paquette Stéphane	Paquette Stef (Francofête 14-11)	2,850
MS	Paquette Stéphane	Paquette Stef (ROSEQ 14-10)	3,163
MS	Productions 123 Go	Jobin Shawn (BreakOut West 14-10)	1,999
MS	Productions 123 Go	Jobin Shawn (Contact Ouest 14-09)	1,894
MS	Productions 123 Go	Jobin Shawn (RIDEAU 15-02)	2,875
MS	Productions Anacrouse	Joseph Edgar (France Lorient 14-08)	8,500
MS	Productions Anacrouse	Joseph Edgar (Francofête 14-11)	1,941
MS	Productions Anacrouse	Joseph Edgar (QC 14-07)	15,787
MS	Productions GAM	Boudreau Lina (CMA 14-08)	2,786
MS	Productions GAM	Boudreau Lina (Suisse 14-06)	8,500
MS	Productions Takashoun	Vishtèn (États-Unis 14-11)	12,000
MS	Productions Takashoun	Vishtèn (France 14-07)	20,000
MS	Productions Takashoun	Vishtèn (ROSEQ 14-10)	4,088
MS	RADARTS	Francofête en Acadie 2014 (Moncton 14-11)	30,000
MS	RADARTS	McGraw Maxime (Promo web Maritimes 14-09)	7,500
MS	RADARTS	McGraw Maxime (Tournée RADARTS 14-09)	6,250
MS	RADARTS	Savoie Caroline (Promo web Maritimes 14-10)	7,500
MS	RADARTS	Savoie Caroline (Tournée RADARTS 14-10)	7,350
MS	Réseau des grands espaces	Contact Ouest 2014 (Edmonton 14-09)	20,000
MS	Réseau des grands espaces	Willows (Tournée Saskatchewan 15-03)	4,050
MS	Réseau Ontario	Contact ontariois (Ottawa 15-01)	25,000
MS	Réseau Ontario	Paquette Stef (Tournée Réseau Ontario 15-02)	3,500
MS	Robitaille Simon	McGraw Maxime (Tournée RADARTS 14-09)	9,000
MS	ROSEQ	Joseph Edgar (QC 14-07)	4,950
MS	ROSEQ	Tomlinson Matt (QC 14-07)	5,300
MS	ROSEQ	Vieno Cédric (QC 14-07)	4,600
MS	Savoie Caroline	Savoie Caroline (CMA 14-08)	1,289
MS	Savoie Caroline	Savoie Caroline (Contact ontariois 15-01)	3,394
MS	Savoie Caroline	Savoie Caroline (France – Belgique 14-10)	5,000
MS	Savoie Caroline	Savoie Caroline (Tournée RADARTS 14-10)	17,000
MS	Simone Records	Les Hay Babies (France – Suisse 15-02)	20,000
MS	Tomlinson Matt	Tomlinson Matt (QC 14-07)	10,400
MS	Toupin Geneviève	Willows (Contact Ouest 14-09)	4,269
MS	Toupin Geneviève	Willows (Francofête 14-11)	3,353
MS	Toupin Geneviève	Willows (Tournée Coup de cœur 14-11)	819
MS	Toupin Geneviève	Willows (Tournée Saskatchewan 15-03)	10,127
MS	Vienneau Cédric	Vieno Cédric (ROSEQ 14-07)	9,419
MS	WCMA	BreakOut West (Winnipeg 14-10)	10,000
Total			683,268

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
INTERNATIONAL MARKET DEVELOPMENT			
IMD	Coup de cœur francophone	Accueil des professionnels 2014	7,415
IMD	Coup de cœur francophone	Vitrines Voix de Fête (Genève 15-03)	22,000
IMD	Disques Effendi	Jazzahead (Brême 15-04)	13,000
IMD	Festival de la chanson de Tadoussac	Accueil des professionnels 2014	10,000
IMD	Festival de musique émergente	Accueil des professionnels 2014	10,000
IMD	Festival international de la chanson de Granby	Accueil des professionnels 2014	10,000
IMD	Festival Montréal Mundial	Vitrines APAP (New York 14-01)	3,000
IMD	Festival Montréal Mundial	Vitrines APAP (New York 15-01)	3,000
IMD	FolQuébec	Folk Alliance (Kansas City 15-02)	9,000
IMD	FolQuébec	Vitrines Womex (Espagne 14-10) – APAP (New York 15-01)	20,000
IMD	FrancoFolies de Montréal	Accueil des professionnels 2014	2,744
IMD	FrancoFolies de Montréal	Rendez-vous Pros 2015	18,000
IMD	M pour Montréal	Accueil des professionnels 2014	10,000
IMD	M pour Montréal	Vitrines CMJ Music Marathon (New York 14-10)	2,000
IMD	M pour Montréal	Vitrines CMW (Toronto 14-05)	4,000
IMD	M pour Montréal	Vitrines MaMA (Paris 14-10)	27,500
IMD	M pour Montréal	Vitrines SXSW (Austin 15-03)	7,500
IMD	MUSICACTION	Vitrines Nuit Boréale (Paris 14-06)	19,000
IMD	Productions GAM	Vitrines Festival Pully Lavaux (Suisse 14-06)	20,000
IMD	Productions Virago	Vitrines Québecofolies – Festival Pause Guitare (Albi 15-07)	25,000
IMD	RADARTS	Accueil des professionnels 2014	6,000
IMD	Réseau des grands espaces	Accueil des professionnels 2014	3,688
IMD	Réseau Ontario	Accueil des professionnels 2014	10,000
IMD	RIDEAU	Accueil des professionnels 2015	9,638
IMD	Société nationale de l'Acadie	Vitrines Francofolies de Spa (Belgique 14-07)	7,500
IMD	Société nationale de l'Acadie – SPAASI	Vitrines Congrès mondial acadien (Edmunston 14-08)	15,000
IMD	Tryskell Communication	Vitrines Le Chainon Manquant (France 14-09)	15,000
IMD	Tryskell Communication	Vitrines L'Estival St-Germain-en-Laye (France 14-09)	18,000
Total			327,985

PROG.	APPLICANT	PROJECT	AMOUNT OFFERED \$
DIGITAL MARKET DEVELOPMENT			
DMD	APEM	Interface publique Évangeline	25,000
DMD	APEM	Promotion Évangeline	22,000
DMD	Believe Digital Canada	Service de numérisation et de monétisation de contenu audiovisuel	40,000
DMD	Disques Effendi	Jazz mobile	40,000
DMD	Gestion Denis Wolff	Promotion Harris & Wolff	35,000
DMD	Iconoclaste Musique	Promotion logiciel TGiT	25,000
DMD	Productions RSB IMedia	45tours.ca version 2.0	40,000
DMD	Productions Silence d'Or	Plateforme web pour la communauté hip hop	40,000
DMD	ProStudioMasters.com	Promotion ProStudioMasters.com	10,000
Total			277,000
			9,010,584

2014-2015 FINANCIAL STATEMENTS

LA FONDATION MUSICACTION

FINANCIAL STATEMENTS

MARCH 31, 2015

LA FONDATION MUSICACTION**FINANCIAL STATEMENTS****MARCH 31, 2015****SUMMARY**

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INDEPENDENT AUDITOR'S REPORT

**To the Directors of
La Fondation Musicaction**

We have audited the accompanying financial statements of **La Fondation Musicaction**, which comprise the balance sheet as at March 31, 2015, and the statements of earnings, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's responsibility for the financial statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of **La Fondation Musicaction** as at March 31, 2015 and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Beaulieu Caron Inc⁽¹⁾

Anjou,
Le 15 juin 2015

¹ Monique Beaulieu, CPA auditor, CGA

LA FONDATION MUSICACTION
STATEMENT OF EARNINGS
FOR THE YEAR ENDED MARCH 31, 2015

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	2015	2014
REVENUE		
CONTRIBUTIONS		
CANADA MUSIC FUND		
New Musical Works	\$ 4,178,790	\$ 4,178,790
Collective Initiatives	447,243	447,243
Collective Initiatives – Music Showcase	690,000	690,000
International market development	200,000	200,000
Digital market development	362,500	362,500
Contributions from commercial radio broadcasters		
Licence renewals	538,204	583,491
First Licence term	265,874	356,737
Transfers of ownership	1,697,148	809,956
Contribution from satellite radio broadcaster	1,126,967	770,740
Interest	<u>130,706</u>	<u>123,234</u>
	<u>9,637,432</u>	<u>8,522,691</u>
OPERATING EXPENSES		
Financial contributions (Schedule 1)	8,422,280	7,628,875
Administrative and financing expenses (Schedule 2)	<u>989,654</u>	<u>952,115</u>
	<u>9,411,934</u>	<u>8,580,990</u>
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES BEFORE AMORTIZATION	<u>225,498</u>	<u>(58,299)</u>
Amortization of capital assets	32,720	36,992
Amortization of intangible assets	<u>7,136</u>	<u>35,270</u>
	<u>39,856</u>	<u>72,262</u>
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES	<u>\$ 185,642</u>	<u>\$ (130,561)</u>

The accompanying notes are an integral part of these financial statements.

LA FONDATION MUSICACTION
STATEMENT OF CHANGES IN NET ASSETS
FOR THE YEAR ENDED MARCH 31, 2015

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	2015	2014
UNRESTRICTED NET ASSETS		
BALANCE - BEGINNING OF YEAR	\$ 2,158,751	\$ 2,848,750
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES	185,642	(130,561)
Internal restrictions	<u>568,887</u>	<u>(559,438)</u>
BALANCE - END OF YEAR	<u>\$ 2,913,280</u>	<u>\$ 2,158,751</u>
INTERNAL RESTRICTED NET ASSETS (note 5)		
BALANCE - BEGINNING OF YEAR	\$ 4,883,020	\$ 4,323,582
Internal restrictions	<u>(568,887)</u>	<u>559,438</u>
BALANCE - END OF YEAR	<u>\$ 4,314,133</u>	<u>\$ 4,883,020</u>

The accompanying notes are an integral part of these financial statements.

LA FONDATION MUSICACTION

BALANCE SHEET

AS AT MARCH 31, 2015

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	2015	2014
ASSET		
CURRENT ASSETS		
Cash	\$ 539,105	\$ 249,797
Term deposits, interest rate ranging from 1.05% to 1.75%, maturing between July, 2015 and December, 2015	3,700,000	300,000
Accounts receivable (note 6)	194,030	574,810
Prepaid expenses	<u>12,217</u>	<u>12,219</u>
	4,445,352	1,136,826
TERM DEPOSITS, INTEREST RATE AT 1.90% MATURING IN JULY, 2016	3,000,000	5,500,000
CAPITAL ASSETS (note 7)	501,995	501,050
INTANGIBLE ASSETS (note 8)	67	7,203
	\$ 7,947,414	\$ 7,145,079
LIABILITIES		
CURRENT LIABILITIES		
Accounts payable and accrued liabilities (note 9)	\$ 720,001	\$ 103,308
NET ASSETS		
Unrestricted net assets	2,913,280	2,158,751
Internally restricted net assets (note 5)	<u>4,314,133</u>	<u>4,883,020</u>
	7,227,413	7,041,771
	\$ 7,947,414	\$ 7,145,079

APPROVED ON BEHALF OF THE BOARD



Pierre Rodrigue
Chairman



Solange Drouin
Treasurer

LA FONDATION MUSICACTION
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED MARCH 31, 2015

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	2015	2014
OPERATING ACTIVITIES		
Contributions received from the CANADA MUSIC FUND	\$ 6,262,019	\$ 5,873,701
Contributions received from radio broadcasters	4,228,193	2,520,924
Administration fees received from FONDS RADIOSTAR	35,000	35,000
Interest received	129,009	125,409
Sales taxes (paid) received	<u>(1,009)</u>	<u>13</u>
	<u>10,653,212</u>	<u>8,555,047</u>
Financial contributions paid	(8,422,280)	(7,628,875)
Purchase of goods and services paid	(172,388)	(172,183)
Employee compensation paid	<u>(835,571)</u>	<u>(800,602)</u>
	<u>(9,430,239)</u>	<u>(8,601,660)</u>
	<u>1,222,973</u>	<u>(46,613)</u>
INVESTING ACTIVITIES		
Purchase of capital assets	(33,665)	(23,190)
Term deposits	<u>(900,000)</u>	<u>200,000</u>
	<u>(933,665)</u>	<u>176,810</u>
INCREASE IN CASH AND CASH EQUIVALENTS	289,308	130,197
CASH AND CASH EQUIVALENTS - BEGINNING OF YEAR	<u>249,797</u>	<u>119,600</u>
CASH AND CASH EQUIVALENTS - END OF YEAR (note 10)	\$ <u>539,105</u>	\$ <u>249,797</u>

The accompanying notes are an integral part of these financial statements.

1. STATUTES AND PURPOSE OF THE ORGANIZATION

La Fondation Musicaction was incorporated on September 9, 1985, as a non-profit organization without share capital, pursuant to Part II of the Canada Business Corporations Act. In December 2013, La Fondation Musicaction extended these statutes under section 211 of the *Canada Not-for-profit Corporations Act*.

La Fondation Musicaction is a non-profit organization whose objective is to assist in the promotion, managing, production, and marketing of sound recordings and video-clips in Canada or in foreign markets. For this purpose, La Fondation Musicaction offers financial contribution programs that are available to artists, record companies, producers, publishers, managers, distributors, and to Canadian authors and composers, as well as to associations.

Pursuant to the *Income Tax Act* (Canada) and the *Taxation Act* (Quebec), La Fondation Musicaction is classified as a non-profit organization, and therefore, is not subject to income taxes.

2. FUNDING OF THE ORGANIZATION

On April 16, 2015, two contribution agreements were signed between the Department of Canadian Heritage and La Fondation Musicaction for the administration of the Canada Music Fund and, more specifically, for two programs entitled New Musical Works and Collective Initiatives. These agreements will provide for the following annual contributions of \$4,178,790 for each of the years ended March 31, 2016 to 2020 and the following annual contributions for the Collective Initiatives program of \$1,669,743 for each of the years ended March 31, 2016 to 2020. The contributions received during the year amounted to \$4,178,790 (\$4,178,790 in 2014) for the New Musical Works Program and \$1,699,743 (\$1,699,743 in 2014) for the Collective Initiatives program. Under these agreements, a maximum of 13.5% of the contributions may be allocated to administrative and communication expenses, audit fees and assessment expenses incurred by La Fondation Musicaction.

3. SIGNIFICANT ACCOUNTING POLICIES

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies.

Revenue recognition

La Fondation Musicaction uses the deferral method of accounting for contributions. Contributions originating from the Canada Music Fund are accounted for based on financial contributions granted, while contributions from radio broadcasters are accounted for using the cash basis of accounting, with the exception of products for which a firm commitment has been given.

Contributions from radio broadcasters are an express underlying condition for obtaining and renewing their broadcast licenses with the Canadian Radio-television and Telecommunications Commission (CRTC).

3. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Revenue recognition (continued)

In addition, in the case of transactions involving the acquisition of radio broadcasting companies, the CRTC specifically demands that the acquiring party make contributions to agencies that are dedicated to the development of Canadian talent. La Fondation Musicaction benefits from a portion of these contributions, which have been accounted for as transfers of ownership.

Financial instruments

Measurement of financial instruments

La Fondation Musicaction initially measures its financial assets and liabilities at fair value, except for certain related party transactions which are measured either at the carrying amount or the exchange amount. They are subsequently measured at amortized cost.

Financial contributions

All of the programs offered by La Fondation Musicaction are in the form of financial contributions and are accounted for as expenses when they have been fully allocated.

Capital assets

Capital assets are recorded at historical cost. Amortization is calculated using the straight-line method based on the following periods:

Condominium	25 years
Furniture and office equipment	7 years
Computer equipment	4 years
Telephone equipment	10 years

Intangible assets

Intangible assets are recorded at historical cost. Amortization is calculated using the straight-line method over a four-year period.

Contributed services

Members of La Fondation Musicaction's Board of Directors attend Board meetings without compensation. The value of the time donated by these directors is not recorded in the financial statements, because it would be difficult to measure its fair value.

Cash and cash equivalents

For cash flow purposes, La Fondation Musicaction policy is to present cash and term deposits for which the maturity date does not exceed three months from the date of acquisition.

LA FONDATION MUSICACTION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31, 2015

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4. CAPITAL DISCLOSURES

With respect to its capital management, La Fondation Musicaction's objective is to preserve its ability to pursue its operations in order to continue to comply with its purpose as described in Note 1, taking into account its financial resources which allow it to meet its remaining commitments and to pay financial contributions to newly submitted projects.

Except for the fact that a maximum of 13.5% of the contributions may be allocated to administrative, communication, audit and assessment expenses, under external rules, La Fondation Musicaction, is not subject to capital requirements.

5. INTERNALLY RESTRICTED NET ASSETS

The Board of Directors allocated net assets in the amount of \$4,314,133 (\$4,883,020 in 2014) in order to cover the payment of commitments related to financial contributions for which La Fondation Musicaction was committed as at March 31, 2015, and to provide for administrative expenses related to monitoring and settling these commitments estimated at a maximum of 13.5%.

6. ACCOUNTS RECEIVABLE

	2015	2014
Contributions – Department of Canadian Heritage	\$ 123,220	\$ 506,706
Accrued interest	64,723	63,027
Sales taxes	6,087	5,077
	\$ 194,030	\$ 574,810

7. CAPITAL ASSETS

	Cost	Accumulated amortization	Net book value	2015	2014
Land	\$ 83,447	\$ -	\$ 83,447	\$ 83,447	\$ 83,447
Condominium	571,391	198,947	372,444	372,444	389,541
Furniture and office equipment	142,362	127,933	14,429	14,429	14,783
Computer equipment	56,994	25,494	31,500	31,500	13,004
Telephone equipment	18,068	17,893	175	175	275
	\$ 872,262	\$ 370,267	\$ 501,995	\$ 501,995	\$ 501,050

LA FONDATION MUSICACTION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31, 2015

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8. INTANGIBLE ASSETS

			2015	2014
	Cost	Accumulated amortization	Net book value	Net book value
Online registration system	\$ 109,149	\$ 109,082	\$ 67	\$ 5,872
Website	<u>21,288</u>	<u>21,288</u>	-	1,331
	<u>\$ 130,437</u>	<u>\$ 130,370</u>	<u>\$ 67</u>	<u>\$ 7,203</u>

9. ACCOUNTS PAYABLE AND ACCRUED LIABILITIES

	2015	2014
Accrued salaries	\$ 85,981	\$ 77,608
Deductions at source	10,307	9,273
Accrued liabilities	9,130	1,844
Deferred revenue	<u>614,583</u>	<u>14,583</u>
	<u>\$ 720,001</u>	<u>\$ 103,308</u>

10. CASH AND CASH EQUIVALENTS, END OF YEAR

The cash and cash equivalents include the following:

	2015	2014
Cash	<u>\$ 539,105</u>	<u>\$ 249,797</u>

11. RELATED PARTY TRANSACTIONS

During 2015, La Fondation Musicaction paid financial contributions to related enterprises totalling \$418,226 (\$362,888 in 2014). The parties are related due to the fact that their representatives are directors of the organization. These related enterprises satisfy all the criteria established by La Fondation Musicaction, and as such, they do not benefit from any special status or privilege because of their representation on the Board of Directors.

Management declares that these transactions were concluded under the same terms and conditions as transactions with other applicants, and they are valued at the exchange amount.

12. COMMITMENTS

Financial contributions

As at March 31, 2015, La Fondation Musicaction is contractually committed to advance funds totalling \$3,731,725 (\$4,223,812 in 2014). Of this amount, a portion of \$288,216 (\$289,550 in 2014) represents commitments to related enterprises. In order to realize its commitments, La Fondation Musicaction will incur administrative expenses of a maximum of 13.5%.

13. FINANCIAL INSTRUMENTS

Liquidity risk

As at March 31, 2015, La Fondation Musicaction has accounted for contributions receivable from Patrimoine Canada. Those contributions were received shortly after year-end. During the year, all the contributions provided for in the agreements with Patrimoine Canada were received by the Fondation.

However, the agreements stipulate that all payments made under those agreements are subject to the credits affectation by the Canadian Parliament and the continuance of the actual budget and the budget estimates for the programs.

Thus, the Federal government can, at its discretion, decrease the financing and cancel those agreements by sending a written of 90-days prior notice to La Fondation Musicaction. In the case that the financing is terminated, La Fondation Musicaction would be reimbursed for all the costs engaged up to the date the notice comes into effect, subject to the agreements' terms and conditions. If this event occurs, La Fondation Musicaction could be exposed to the mentioned risks.

Interest rate risk

La Fondation Musicaction is exposed to interest rate risk regarding its financial instruments with fixed interest rates. Financial instruments with fixed interest rates expose La Fondation Musicaction to a fair value risk. As at March 31, 2015, La Fondation Musicaction holds term deposits with short and long-term maturities.

14. PENSION PLAN

La Fondation Musicaction has a defined contribution pension plan providing pension benefits to its employees with at least three months of service. Contributions to the pension plan represent 7% of the basic salary and are subject to the employee's voluntary contribution of 3.5%. The pension plan costs of \$49,162 (\$47,306 in 2014) are included in salary expenses in the statement of earnings.

LA FONDATION MUSICACTION**COMPLEMENTARY FINANCIAL INFORMATION****FOR THE YEAR ENDED MARCH 31, 2015****82****2015****2014****SCHEDULE 1 – FINANCIAL CONTRIBUTIONS**

New Musical Words	\$ 6,279,105	\$ 5,825,156
Collective Initiatives	796,500	675,500
Collective Initiative – Music Showcase	637,779	596,935
International market development	378,870	213,502
Digital market development	330,026	317,782
	<hr/>	<hr/>
	\$ 8,422,280	\$ 7,628,875

SCHEDULE 2 – ADMINISTRATIVE AND FINANCING EXPENSES

Salaries and fringe benefits	\$ 844,963	\$ 808,946
Fees – administrative support	22,859	26,485
Consulting fees	11,926	4,488
Professionals fees	18,595	23,835
Communications	29,121	34,216
Committees and tours	35,272	30,899
Insurance	8,403	8,143
Maintenance and repairs	7,807	6,778
Electricity	4,766	4,664
Condominium fees	5,000	4,625
Supplies and office expenses	20,329	19,983
Property taxes	5,083	4,695
Courier and postage	4,342	2,855
Telecommunications	6,188	6,503
	<hr/>	<hr/>
	1,024,654	987,115
Management fees – FONDS RADIOSTAR	(35,000)	(35,000)
	<hr/>	<hr/>
	\$ 989,654	\$ 952,115