



Annual Report

2019/2020



Summary

3	Mission
4	Chairman's Message
6	Board of Directors and Musicaction Staff
8	Financial Partners
9	<i>La Traversée</i>
10	Live Performances: More Essential Than Ever
11	The Rise of Canadian Francophone Artists: A Story Written Year After Year
12	Canada's Francophone Communities
16	Awards
20	Certifications
21	Access to Funding
24	2019–2020 Financial Results
60	2019–2020 Approved Projects List
90	2019–2020 Financial Statements

Approved Projects



29 New Musical Works
Component



49 Collective Initiatives
Component



58 Video Component

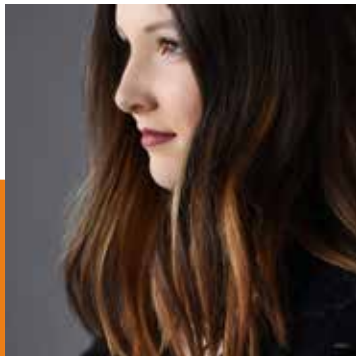


Mission

Fondation Musicaction is a non-profit organization founded in 1985 by private broadcasters and music industry professionals.

Its main objective: contribute to the development of local francophone music by offering financial support to projects undertaken by independent record labels and Canadian artists. From production, sound recording and collective initiatives on international markets, to supporting album marketing, live performances and the promotion of artists from minority francophone communities, Musicaction provides the recording industry community with a wide array of tools designed to stimulate the growth and exposure of original French Canadian music.

To this end, in 2019–2020, Musicaction, through contribution agreements with Canadian Heritage, managed the francophone portion of two Canada Music Fund programs, *New Musical Works* and *Collective Initiatives*. Contributions from private radio broadcasters reinforced Musicaction's involvement with the two programs. Since 2002, the Foundation has also been managing Fonds RadioStar, which aims at promoting and marketing local francophone music. Fonds RadioStar is 100% funded by private radio broadcasters. In 2018, a CRTC decision entrusted Musicaction with the management of new funding from private television groups for the next four years in order to increase and promote Canadian music content via music *Videos*.



Chloé Breault
Credit: Karine Wade Images



Gentiane MG trio
Credit: Randy Cole

Message from the Chairman

2019–2020: A Challenging Year

This time last year, we predicted 2019–2020 would be challenging for our Foundation. We hoped to continue working on two major projects with this keyword in mind: modernization.



As we look back, we must confess that 2019–2020 was a challenging year. We had to pick up the pace to deal with many unforeseen circumstances and with an extraordinary situation while maintaining priorities that had been previously set. Our Adaptability value was more than ever at the centre of our actions.

Further to the 2019 federal budget announcing \$20 million in additional funding over two years for the Canada Music Fund (CMF), Musicaction learned in July that part of these funds were intended to provide greater support for the production and promotion of local music. We had to swiftly enact exceptional measures in the course of the fiscal year to boost funding to a wide array of clientele in the CMF components managed by the Foundation.

The journey toward modernization continued with a five-year renewal of our contribution agreement with the Department of Canadian Heritage. The Department

has thus reiterated its trust in us and expanded our role. The CMF and its components were restructured to provide a comprehensive funding model for more companies. Musicaction continued to work with the Department to establish parameters of the new *Comprehensive Funding Envelope* program based on income and investments. This was achieved thanks to the work accomplished since 2018–2019 in preparation for this change. Musicaction was proactive in collecting and analyzing information from various businesses of the industry, which proved useful in bringing about a smooth transition for businesses and organizations that benefit from CMF funding. Our foresight also served to develop new programs and reinvent existing ones in 2019–2020, which work will continue in 2020–2021.

With the *Institut de la confiance dans les organisations* (ICO), Musicaction continued its governance audit to ensure its structure meets the highest standards. This led to the adoption of a new code of ethics and conduct for administrators to replace the existing guidelines. The sought-after optimization surrounding by-laws, committee policies and charters, and adjacent documents was achieved, leading to changes in the Board structure and terms of office to meet ongoing music industry challenges with more flexibility.

Musicaction continued to think about how it could support the careers of female artists and entrepreneurs in the music industry. Implemented in 2019–2020, the exploratory measure for female artists and performers who are mothers of young children aged 0–2 and are building

their international career was positively welcomed by the industry. The industry was interested in expanding this measure to meet the needs of parents who are artists and performers. In 2020–2021, the new and improved measure will apply to mothers and fathers with children six years of age or younger who are embarking on international and national tours. Musicaction has set the stage for a study, conducted by a university researcher, discerning the challenges faced by female artists and business professionals in the music industry and identifying solutions to foster their inclusion and professional growth. Musicaction will use the study to improve its programs and nurture the development of a diversified Canadian music industry.

In January 2020, Musicaction continued to support the industry internationally with a fifth edition of *Côte à Côte*, presented with SODEC as part of the Biennales Internationales du Spectacle in Nantes.

The 2019–2020 year ended with a sudden, pressing need for increased support for the music industry—an industry severely affected by the COVID-19 health crisis. Based on our core values of *Integrity, Access, Adaptability, Skill and Interaction*, several measures were set up to continue working remotely and meet the industry's needs. Flexibility and dedication were and remain the key to our support, as was the case with our data collection efforts in March 2020 to provide both the Department of Heritage and Musicaction with information on the losses and cancellations resulting from the crisis. The data will help us find ways to support the resilience and creativity that the industry has displayed in light of this obstacle. In 2020–2021, Musicaction will still be around to support people through this new reality.

Unveiled in 2019–2020, the new Musicaction logo effectively reflects this agility. Considering all the work accomplished, I will confidently continue my work as chairman of the Board of Directors at Musicaction. We will continue to adapt and keep pace with Canada's Francophone music industry.



Pierre Rodrigue
Chairman of the Board of Directors

Board of Directors and Musicaction Staff

In 2019–2020, the Board of Directors was made of 14 voting members. They consisted of five broadcaster representatives appointed by CAB, four industry representatives appointed by ADISQ, two songwriter representatives appointed by SPACQ and three individuals with knowledge of the Canadian music industry, including one representative from the publishing industry. They also ensured that francophone minority communities in Canada are represented on the Board.

Directors are governed by a “**Board of directors diversity policy**”, which sets out, among other things, an official goal of increasing the proportion of women on the board with each change of directors until parity is achieved.

The Board of Directors approves the Foundation’s strategic orientations and measures their progress, makes sure the programs are being managed effectively and efficiently, and is responsible for the organization’s financial oversight. More specifically, with regard to the funding approval process, the Board’s role is limited to accepting during its meetings a list of applications submitted by the administrative staff. As a result, Board members do not review individual applications, other than special situations occasionally brought to their attention. This minimizes the risk of potential conflicts of interest.

As for the administrative staff, it consists of 19 employees. It is entrusted with the management of day-to-day operations, under the supervision of the executive leadership. The staff reviewed over 1,800 applications last year, and based on the type of funding requested, adheres to firmly entrenched procedures that include control mechanisms at every step of the process to ensure applications are thoroughly and fairly reviewed. The employees are governed by a code of conduct and professional ethics while Board members are governed by a code of ethics and professional conduct.



Beyries
Credit: Shayne Laverdiere



Wesli
Credit: Alain Guillot

Board of Directors

President

Pierre Rodrigue
Vice-President,
Québec Affairs, Bell

Vice-President Industry

François Bissoondoyal
Director, Label and Industry
Relations, Équipe Spectra

Vice-President Radio

Jean-Philippe Lavoie
Manager, CCD & Industry
Relations, Sirius XM Canada

Treasurer

Michel Tremblay
President,
Strategic Solutions

Secretary

Frédéric Poulin
Vice-President,
Ambiances Ambiguës -
Director, Disques Duprince

Directors

Sylvain Chamberland
President and CEO,
Arsenal Media

Solange Drouin

Vice-President of Public
Affairs and General
Manager, ADISQ

Marie-Josée Dupré

General Manager, SPACQ

Étienne Grégoire

Network Musical Director,
Rythme FM, Cogeco Media

Steve Jolin

President, Disques 7^{ième} Ciel

Diane Juster

Director, SPACQ

Odette Lindsay

Head of Copyright/
Administration,
Third Side Music

Jean Surette

General Manager,
Musique NB

Andréanne A. Malette

President,
Les Productions Nia

Musicaction Staff

Chief Executive Officer

Louise Chenail

Controller

Nicole Rouabah

Assistant Controller

Richard Cardinal

Corporate and Legal Affairs and Collective Initiatives

Anne-Karine Tremblay

Administrative Manager

Geneviève Moreau

Operations Coordinator

Jacinthe Roy

Advisor, Policy and Corporate and Legal Affairs

Gaëlle Beauregard

Administrative Assistant

Lynda Aubin

Project Managers

Yannick Gauthier
Nathalie Parent
Claude von Deschwanden

Senior Analysts

Laurianne Ogiez
Émilie Paquette
Anne-Cécile Roy
Jérôme Tremblay

Analysts

Doris Aguilar
Mylène Carassic
Thomas Monette-Tremblay

Communications Officer and Analyst

Alex Maltais

Independent Auditor

Monique Beaulieu
CPA, CGA

Financial Partners

Our partners are essential and we thank them for their contribution to our musical industry's effervescence.

Canada



BellMedia

COGECO
MEDIA



SiriusXM

STINGRAY

TVA

Radio 2019-2020	Website
Agni communications	
Arsenal Média	www.arsenalmedia.com
Bell Média	www.bellmedia.ca
Cogeco Media	www.cogecomedia.com
Coopérative radio web média des Sources	www.cjan.media
Groupe CHCR	www.mikefm.ca
Groupe Radio Simard	www.mix997.com
Leclerc Communication	www.leclerccommunication.ca
Média ClassiQ	www.radioclassique.ca
Radio CFLO Mont-Laurier	www.cflo.ca
Radio Dégelis	www.fm95.ca
Radio Humsafar	www.radiohumsafar.com
Radio MF-105 Granby	www.m105.ca
RNC Media	www.rncmedia.ca
Sirius XM Canada	www.siriusxm.ca
Stingray	www.stingray.com
Torres Média	www.max103.com
Television 2019-2020	Website
Bell Média	www.bellmedia.ca
Corus Entertainment	www.corusent.com
Groupe TVA	www.groupe TVA.ca
Groupe V	www.groupevmedia.ca



Zen Bamboo
Credit: Lian Benoit

La Traversée

La Traversée is an innovative project that rallies participating artists around a common desire to share and exchange ideas.

This rich cultural, artistic, and business exchange was the result of the *Incubators* program. *La Traversée* shows how important it is to give artists and their managers tools to explore new territories. One must be familiar with and master cultural differences, public awareness, and industry practices to succeed in international markets. Such was the challenge that the **École nationale de la chanson** and **Franco de Montréal** decided to take on with **Le FAIR**, a modern music career and professional start-up tool based in Paris, France.

Eight artists—four from Canada and four from France—took for over two weeks an immersion plunge in their respective cultural environments. Though they plunged into their own artistic environments, they also immersed themselves in each other's industry and cultural environments. The chosen candidates benefited from training, coaching, professional development, studio work, and a collaborative, inclusive performance. Many more candidates would certainly like to take advantage of this opportunity. This one-of-a-kind collaboration takes place on both sides of the Atlantic as audiences soak up local talent and enjoy the fruits of the candidates' hard work at the mythical **Café de la danse** in Paris or on the **main stage** at Montreal's **Franco**.

While artistic connections are at the centre of this incubator, business connections are just as vital. Managers working with Canadian artists take part in the activity in France. Many activities are organized for managers to build or expand their professional network overseas. These exchanges are designed to better understand realities unique to France's music industry and adapt future activities and strategies to this market.

Live Performances: More Essential Than Ever

Performances in our industry are a must for an artist's career. Further to major drops in record sales for many years, bringing an album to life on stage is now a key source of income for the artist, their team and their producer. This is a critical aspect of an artist's career development, both nationally and internationally.

Aside from the financial aspect, there is the social component. Shows fuel our sense of community, bringing us together to share the stage with the artist in real time. The current health crisis has dealt a striking blow to performance halls, cultural centres, and festivals –and continues to remind us of the vital importance of social gatherings.

With the help of many funding tools, Musicaction has reaffirmed its willingness to support on-stage performances in several different ways—through artists and producers by directly supporting national and international tours and showcases, through festival organizers by helping them program Canadian artists, or through events that showcase our artists during international performances. Together, these programs provide unwavering support and ensure a diversified, high-quality offering. Stemming from the Canada Music Fund's modernization, the *Comprehensive Envelope Funding* and *Artist Career, Skills and Business Development* programs will be launched in 2020–2021. Both programs confirm the importance of live performances, not only by covering expenses, but also by ensuring direct access to producers.

Producer and talent agent careers are at the centre of tours. Both careers have changed over time. These professionals have always had to adapt to an ever-changing market—and such is the case today. Adaptability is dear to Musicaction and we wish to highlight the fact that these professionals continue to reinvent themselves, attract attention, become more competitive in light of the proliferation of performance offerings and digital ubiquity, use the internet to build new collaborations and partnerships with producers and presenters, and diversify their offerings to adapt to realities facing performance venues and audiences.

The Rise of Canadian Francophone Artists: a Story Written Year After Year

Artists getting more attention from Canada's music industry professionals and national and international presenters, all while reaching out to ever-growing audiences along the way—that is what one would call a true collective success story.

This is not the first time that the passion, talent, and musical diversity of artists in Canada's French-speaking minority communities have been heard and seen across the country and around the world. **The increasing number of such artists is a sure sign of their increasing appeal to audiences seeking distinctive musical projects.** A number of factors can explain this shift; one must only think about major community organizations that remain innovative and fine-tune their professional development activities to benefit artists in their community. These organizations are supported by the Foundation as part of its *Professional Services and Collective Promotion program*. In 2019–2020, the Foundation's commitment budget was increased by 50% for these organizations; this measure will be maintained next year. Entrepreneurs in Francophone communities in and outside Quebec are a source of this growth, too. Through their hard work in developing strong careers, these entrepreneurs have become a crucial part of this success.

Music Showcase, the flagship program fully committed to Canadian Francophone artists, enjoyed an unprecedented popularity last year. The numbers speak for themselves: of the pledged \$690,819 in 2018–2019, the budget for accepted projects rose to \$960,413 this year—for a record-breaking 39% increase!

Canada's Francophone Communities

There's no denying the strength and vitality of the artists and artisans of the Francophone communities across the country. Year after year, the Musicaction Foundation witnesses, from front row seats, extraordinary artistic development and continuous professionalization.

Several artists from Francophone communities stood out in 2019–2020. Internationally, **Rayannah** from Manitoba did a second tour of 10 shows in Germany. Among established artists, **Damien Robitaille** from Ontario toured in France and Belgium, the **Vishtèn** trio from Prince Edward Island went on an important tour in the United States, **Les Hôtesse d'Hilaire** from New Brunswick toured for 10 dates in France and Belgium last October, **Mehdi Cayenne** from Ontario toured in Italy and France, not to mention, **Moonfruits**, the Ontario duo with 18 shows in Europe in November and December 2019. At the national level, thanks to the networks of presenters, major tours were carried out for the following artists: the duo **Beauséjour** (Manitoba and New Brunswick); **Julie Aubé**, **Chloé Breault**, **Pierre Guitard** and **Caroline Savoie** from New Brunswick; **Paul Cournoyer** and **Cristian de la Luna** from Alberta; and **Geneviève RV** and **Alain Barbeau** as well as **Les Rats d'Swompe** from Ontario.

The *Music Showcase* program, exclusively intended for Canadian Francophone artists, has made possible **150 musical offerings across Canada** and **102 internationally**. Whether in showcases or complete shows, **38 artists** have thus been able to demonstrate their talent and reach a diverse audience as well as music industry professionals.

Artistic talent is great, but initiatives to promote it are just as important. Whether in Canada, through the various events and organizations in these communities, as well as in Québec events that place an ever greater emphasis on artists from Francophone minority communities, or abroad, where these artists shine under the spotlight at partner events, we can say more than ever that the Canadian Francophonie is a place of choice in the musical landscape.

Here are the talented artists who enriched Canada's francophone musical culture in 2019–2020:

Alberta

Artists: **Cristian De la Luna**,
Paul Cournoyer and **Bernard Salva**

Songwriter and Composer: **Paul Cournoyer**

British Columbia

Artists: **Loig Morin** and **Marina Thibeault**

Songwriters and Composers: **Jane Barker**,
Loig Morin and **Anna Pidgorna**

Manitoba

Artists: **Kelly Bado**, **Beauséjour**
(**Jocelyne Baribeau**) and **Rayannah**

Songwriters and Composers: **Alain**
Tshinza, **Elessar Thiessen**, **Jocelyne**
Baribeau and **Rayannah Krøker**

New Brunswick

Artists: **Julie Aubé**, **Beauséjour**
(**Danny Boudreau**), **Danny Boudreau**,
Matt Boudreau, **Chloé Breault**, **Raphaël**
Butler, **Shaun Ferguson**, **Pierre Guitard**,
Joey Robin Haché, **Joseph Edgar**, **Émilie**
Landry, **Sandra Le Couteur**, **Les Hay**
Babies, **Les Hôtesse d'Hilaire**,
Les Païens, **Menoncle Jason**, **Phil**
Athanase, **Salebarbes** (**George Belliveau**,
Jean-François Breau, **Kevin McIntyre**),
Caroline Savoie and **Simon Daniel**

Songwriters and Composers: **Danny**
Boudreau, **Joey Robin Haché**, **Émilie**
Landry, **Jason LeBlanc**, **Marc Joseph**
Edgar Poirier and **Harry Michael Trask**

Newfoundland

Artist: **Yves Lécuyer**

Songwriter and Composer: **Andrew Staniland**

Nova Scotia

Artists: **Cy**, **Doubleheader** (**Alexandre**
Bilodeau), **Jacobus**, **P'tit Belliveau**,
Radio Radio and **Jacques Surette**

Songwriters and Composers: **Jacques**
Doucet and **Jacques Surette**

Ontario

Artists: **Geneviève RB & Alain Barbeau**,
Julie Kim, **Michel Lalonde**, **Le Flo Franco**,
Le Groupe Swing (LGS), **Les Rats**
d'Swompe, **Céleste Lévis**, **Andrea**
Lindsay, **Louis Venne**, **McLean**, **Mehdi**
Cayenne, **Moonfruits**, **Reney Ray**,
Damien Robitaille and **Uni-T**

Songwriters and Composers: **Joseph**
Ameni, **Alain Barbeau**, **Éric Belzner**
Kenan, **Michel Bénac**, **Christopher Bull**,
Dominique Calixte, **Martin Calixte**,
Louis Kevin Celestin, **Olivier Fairfield**,
Mehdi Hamdad, **Jeff Homère**, **Simon**
Jomphe Lépine, **Kelly Lefaive**, **Andrea**
Lindsay, **Geneviève Roberge-Bouchard**,
Louis-Philippe Robillard and **Pier Tremblay**

Prince Edward Island

Artists: **Sirène et Matelot** and **Vishtèn**

Saskatchewan

Artists: **Étienne Fletcher**, **Shawn Jobin**,
Ponteix and **Vaero**

Songwriters and Composers: **Anique**
Granger, **Shawn Jobin**, **Mario Lepage**,
Adam Logan and **Jeff Marco Martinez**
Lebron

Canada's Francophone Communities – The Organizations

Hats off to the local organizations that, year after year, coordinate a myriad of activities to develop and promote their artists, and also to the events hosted in Québec that help sustain and advance the careers of artists from Canada's francophone communities:

Atlantic

East Coast Music Association (Halifax), Fédération culturelle acadienne de la Nouvelle-Écosse (FéCANE), Fédération culturelle de l'Île-du-Prince-Édouard, Festival acadien de Caraquet, Gala de la chanson de Caraquet, Musique NB, RADARTS (FrancoFête en Acadie) and Société nationale de l'Acadie

National Organization

ANIM

Ontario

APCM and Réseau Ontario

Québec

Coup de cœur francophone, Festival de la Chanson de Tadoussac, Festival international de la chanson de Granby, Les FrancoFolies de Montréal, Les Francouvertes, Réseau national des galas de la chanson, RIDEAU, ROSEQ, SACEF and Village en chanson de Petite-Vallée

Western Canada

100 Nons (Manitoba), Association franco-yukonnaise, Centre de développement musical de l'Alberta, Conseil culturel et artistique francophone de la Colombie-Britannique (CCAFCB), Conseil culturel fransaskois, Manitoba Music, Regroupement artistique francophone de l'Alberta (RAFA), Réseau des grands espaces and Western Canadian Music Awards (WCMA)

The Year 2019–2020 in Numbers

French-Language Communities – Applications and Commitments by Province and Territory

	2019–2020					2018–2019					2017–2018				
Provinces	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Alberta	20	178,701	18	140,879	5.3	17	109,644	16	87,752	3.8	15	114,363	15	79,378	3.5
British Columbia	7	43,221	7	40,772	1.5	5	54,000	5	45,859	2.0	8	60,839	7	49,839	2.2
Manitoba	29	341,289	25	228,177	8.6	18	184,114	18	135,055	5.9	19	235,388	13	155,813	6.9
New Brunswick	87	1,068,458	82	919,255	34.6	126	1,186,471	114	827,664	36.1	154	1,307,450	139	946,146	42.1
Newfoundland	3	10,424	2	5,450	0.2										
Nova Scotia	27	301,265	27	253,384	9.5	22	249,298	20	208,108	9.1	17	131,256	15	97,572	4.3
Ontario	81	986,126	75	766,217	28.9	86	798,606	74	503,387	22.0	103	873,193	96	657,446	29.3
Prince Edward Island	8	125,195	7	83,562	3.2	10	216,056	9	155,112	6.7	5	52,623	5	50,623	2.3
Saskatchewan	31	215,877	28	186,343	7.0	28	170,788	28	156,372	6.8	24	158,241	21	104,845	4.7
Yukon - Nunavut	1	11,900	1	6,000	0.2	3	16,255	2	6,000	0.3	2	17,550	2	15,000	0.7
National projects	6	33,694	6	25,982	1.0	16	176,270	16	168,160	7.3	13	98,579	13	89,579	4.0
Total	300	3,316,150	278	2,656,021	100	331	3,161,502	302	2,293,469	100	360	3,049,482	326	2,246,241	100

French-Language Communities – Applications and Commitments by Program

	2019–2020					2018–2019					2017–2018				
Programs	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Album production	21	369,803	12	215,860	8.1	31	467,367	15	164,000	7.2	32	481,556	11	143,938	6.4
Song Production and Promotion	6	39,732	0	0	0.0	12	85,832	6	46,859	2.0	20	133,752	8	55,000	2.4
Emerging Artists Support (Components 1 and 2)	8	64,974	5	41,000	1.5	11	93,250	9	71,250	3.1	8	71,054	8	63,188	2.8
Songwriting and Composition Grants	41	84,174	41	84,174	3.2	37	62,940	37	62,940	2.7	46	52,530	46	52,530	2.3
National Marketing	31	544,470	29	406,965	15.3	34	520,953	30	342,272	14.9	30	385,442	29	320,893	14.3
International Marketing	12	146,262	12	139,147	5.2	13	181,928	13	161,865	7.1	22	272,584	22	232,394	10.4
Marketing Support for Business	38	68,977	38	65,203	2.5	56	98,056	56	91,882	4.0	65	110,543	65	103,410	4.6
Artist Management	6	57,417	5	51,750	2.0	7	97,390	7	60,233	2.6	7	103,750	7	73,750	3.3
Collective Initiatives - SPPC	16	451,275	16	352,500	13.3	15	288,133	15	214,000	9.3	15	319,150	15	215,000	9.6
Music Showcase	107	1,010,816	107	942,913	35.5	98	744,003	98	690,819	30.1	99	804,664	99	717,208	31.9
International Market Development	10	240,325	10	196,509	7.4	12	185,411	12	141,349	6.2	13	156,198	13	110,930	4.9
Digital Market Development	3	164,463	2	90,000	3.4	4	267,400	3	178,000	7.8	2	78,259	2	78,000	3.5
Incubators	1	73,462	1	70,000	2.6	1	68,839	1	68,000	3.0	1	80,000	1	80,000	3.6
Total	300	3,316,150	278	2,656,021	100	331	3,161,502	302	2,293,469	100	360	3,049,482	326	2,246,241	100

*Events that received funding through the *International Market Development* program and that put Francophone artists on the bill were factored in.

Awards

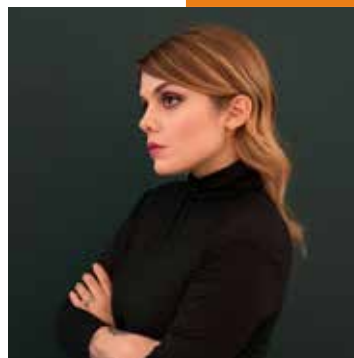
Many projects by artists supported distinguished themselves in 2019–2020 at various events. Congratulations to all!

ADISQ Gala	
Alaclair Ensemble	Album of the Year - Rap - Le sens des paroles
Alaclair Ensemble	Video of the Year - La famille
Bleu Jeans Bleu	Group or Duo of the Year
Charles-Richard Hamelin	Album of the Year Classical Orchestra and Large Ensemble - Chopin Concertos Nos. 1 & 2
Cœur de pirate	Album of the Year - Pop - En cas de tempête, ce jardin sera fermé
Cœur de pirate	Female Artist of the Year
Éric Lapointe	Album of the Year - Rock - Délivrance
Festival en chanson de Petite-Vallée	Event of the Year
Florent Vollant	Indigenous Artist of the Year
Hubert Lenoir	Québec Artist of the Year with the most exposure outside of Québec
Le Vent du Nord and De Temps Antan	Album of the Year - Traditional - Notre album solo
Les Louanges	Album of the Year - Alternative - La nuit est une panthère
Les Louanges	Album of the Year - Critic's Choice - La nuit est une panthère
Les Louanges	Soundmixer of the Year - La nuit est une panthère - Vincent Roberge et Félix Petit
Loud	Male Artist of the Year
Paul Daraïche	Album of the Year - Country - Ma maison favorite
Roxane Bruneau	Songwriter of the Year - Des p'tits bouts de toi
Wesli	Album of the Year - World Music - Rapadou Kreyol

Country Gala 2019	
Annie Blanchard	Reinterpretation Album of the Year - Welcome soleil
Laurie LeBlanc	Songwriter of the Year - SOCAN
Paul Daraïche	Show of the Year - Ma maison favorite
Yoan	Public's Choice



Hubert Lenoir
Credit: Noémie D. Leclerc



Cœur de pirate
Credit: Maxyme G. Delisle

Awards (...)

Quebec Indie Music Awards - GAMIQ	
Antoine Corriveau	Folk EP of the Year - Feu de forêt
Beat Market	Electronic EP of the Year - All Good
Benoît Paradis Trio	Jazz Album or EP of the Year - Quintessence de cool
Carotté	Public's Choice
Choses Sauvages	Indie Rock Album of the Year - Choses Sauvages
Eman	Rap/Hip Hop EP of the Year - Maison
Fuudge	Rock Album of the Year - Les Matricides
Jesuslesfilles	Video of the Year - Hôpital
Les Hôtesses d'Hilaire	Album or EP from an Artist Outside of Québec - Viens avec moi
Les Hôtesses d'Hilaire	Artist of the Year
Lou-Adriane Cassidy	Pop Album of the Year - C'est la fin du monde à tous les jours
Lucill	Indie Rock EP of the Year - Lucill
Robert Nelson	Rap/Hip Hop Album of the Year - Nul n'est roé en son royaume
OPUS Awards	
Ayrad	Concert of the Year - World Music - Zoubida
Gentiane MG	Breakthrough Artist of the Year
SOCAN Foundation Awards	
2Frères et Steve Marin	Popular Song - Au sommet
Alaclair Ensemble	Hip Hop/Rap Music Award
Andréanne A. Malette	Popular Song - Ici et ailleurs - Andréanne A. Malette
Cœur de pirate	Popular Song - Prémonition - Béatrice Martin
Cœur de pirate	Songwriter of the Year
FouKi	Hip Hop/Rap Music Award
Hubert Lenoir	Popular Song - Fille de personne II
Steve Veilleux (Kaïn)	Popular Song - La nuit gronde
Loud	Popular Song - Toutes les femmes savent danser
Ludovick Bourgeois et Fred St-Gelais	Popular Song - Desert song
Steve Marin (2Frères)	Non-Performing Songwriter of the Year
Vincent Vallières	Popular Song - À hauteur d'homme - Vincent Vallières, François Plante

Awards (...)

Trille Or Awards Gala	
Cindy Doire	Best Solo Artist or Band - Pop
Cindy Doire	Best Songwriter
Damien Robitaille	Best Online Presence
Damien Robitaille	Ontario Export (Ontario's Francophone solo artist or group having shined the most outside of Ontario)
Étienne Fletcher	Best Solo Artist or Band - Rock
Jacobus	Best Solo Artist or Band - Urban Music
Jacobus	Video - Ma vie c'est un movie (réalisation: STEREO Films)
Janie Renée	Best Solo Artist or Band - Jazz
Klô Pelgag	Québec Export (Québec's Francophone solo artist or group having shined the most in the Canadian Francophonie)
Les Hôtesses d'Hilaire	Acadia Export (Acadia's Francophone solo artist or group having shined the most outside of that region)
Les Hôtesses d'Hilaire	Best Album from Acadia - Viens avec moi
Les Rats d'Swompe	Best Band
Mclean	Best Album - Une dernière fois
Mélissa Ouimet	Best Song - Amours jetables
Rayannah	Export from the West (Francophone solo artist or group from the West having shined the most outside of that region)
Vaero	Best EP - Le nœud
Yao	Best Live Performance
Yao	Best Solo Artist
Yao	Media Favourite
Félix-Leclerc Song Award 2019	
Les Louanges	Prix Félix-Leclerc de la chanson 2019
Canadian Folk Music Awards	
Ayrad	Group of the Year - World Music - Zoubida
Bernard Adamus	French Songwriter of the Year - C'qui nous reste du Texas
Wesli	World Solo Artist of the Year - Rapadou Kreyol
MNB Awards	
Chloé Breault	Video of the Year - Quand on y pense - Chloé Breault
Les Hôtesses d'Hilaire	Fan's Choice
Les Hôtesses d'Hilaire	Group Recording of the Year - Viens avec moi - Les Hôtesses d'Hilaire
Les Hôtesses d'Hilaire	Live Act of the Year - Les Hôtesses d'Hilaire
Les Hôtesses d'Hilaire	Recording of the Year - Viens avec moi - Les Hôtesses d'Hilaire
Les Hôtesses d'Hilaire	SOCAN Song of the Year - Spread the love - Les Hôtesses d'Hilaire

Awards (...)

Prix des Rencontres 2019

Émile Bilodeau	Album performed by a Québec Artist that has spent more than 100 weeks at the Top of francophone sales - Rites de passage
Émile Bilodeau	Québec Artist having distinguished himself with a first French-language album on corresponding radios - Émile Bilodeau
Ludovick Bourgeois	Québec Artist having distinguished himself with a first French-language album on BDS radio waves - Ludovick Bourgeois
Roxane Bruneau	Album performed by a Québec artist that has spent more than 100 weeks at the Top of francophone sales - Dysphorie
Roxane Bruneau	Prix PalmarèsADISQ - Québec artist having the most outstanding track record on radio charts and sales - Roxane Bruneau
Choses Sauvages	Québec Artist having distinguished himself with a first French-language Album on amplified radio waves - Choses Sauvages

SPACQ Foundation Awards

Corneille	Prix Luc Plamondon - Songwriter
Le Vent du Nord	Prix Édith Butler - Canadian Francophonie
Lydia Képinski	Prix André "Dédé" Fortin - Emerging Scene
Marc-Antoine Beaudoin	Prix Éval-Manigat - Bearer of Traditions
Marjo	Prix Lucille Dumont - Performer for her career as a whole
Matu	Prix Éval-Manigat - Bearer of Traditions
Paul Daraïche	Prix Couleur Country
Sara Dufour	Prix André "Dédé" Fortin - Emerging Scene

Western Canada Music Award

Rayannah	Francophone Artist of the Year - Rayannah
Rayannah	Producers of the Year - Rayannah and Mario Lepage



FouKi
Credit: Félix Renaud



Sara Dufour
Credit: Daniel Robillard

Certifications

Congratulations to the artists supported by Musicaction thanks to contribution agreements with Canadian Heritage, who were certified in the last six years by the Canadian Recording Industry Association (CRIA) on the basis of the number of albums and songs sold, as shown below:

Artist	Album	Certification		CD	Song downloads
2020					
Les Sœurs Boulay	4488 de l'amour	Gold			
2019					
Les Sœurs Boulay	Le Poids des Confettis	Platinum			
Émile Bilodeau	Rites de passage	Gold			
Roxane Bruneau	Dysphorie	Gold			
Marc Dupré	La vie qu'il nous reste	Gold			
Loud	Une année record	Gold			
Alexandra Stréliniski	Inscape	Gold			
2018					
2Frères	La Route	Gold			
Bernard Adamus	No 2	Gold			
Éric Lapointe	Délivrance	Gold			
2017					
Mario Pelchat présente Les Prêtres	Noël Ensemble	Gold			
Mario Pelchat	Agnus Dei	Gold			
2016					
2Frères	Nous Autres	Platinum			
Louis-Jean Cormier	Les grandes artères	Gold			
2015					
Cœur de pirate	Blonde	Platinum			
Fred Pellerin	Plus tard qu'on pense	Platinum			
Paul Daraïche	Laisse-moi te dire	Gold			
Vincent Vallières	Fabriquer l'aube	Gold			
Certification titles					
2019					
Bleu Jeans Bleu	Coton ouaté	Gold			
Loud	Devenir immortel (et puis mourir)	Gold			
Loud	Nouveaux riches	Gold			

Access to Funding

The Foundation has instituted application and selection mechanisms aimed at ensuring that the projects we fund reflect **Canadian music's wide diversity**.

Thus in 2019–2020, funding was attributed in two ways. The first, via **direct approval**, allocated funding to Recognized Record Companies on an ongoing basis, bypassing the selection process—this system is predicated on the companies' proven track record guaranteeing their future performance. The second way funding was attributed was via a **jury selection process** whereby projects were judged either by an external evaluation committee using a chart or solely by means of a chart.

Here is the list of companies that obtained the status of Recognized Record Company for the year 2019–2020:

Recognized Record Companies 2019–2020	
Ambiances Ambiguës	www.ambiancesambigues.com
Coyote Records	www.coyoterecords.ca
Disques 7 ^{ème} Ciel	www.7iemeciel.ca
Disques Artic	www.articrecords.com/
Disques Indica	www.indica.mu
Disques Passeport	www.passeport.ca
Explicit Productions	www.explicit.ca
Gestion Elseneur (InTempo Musique)	www.intempomusique.com
Gestion Son Image	www.gsimusique.com
Gregg Musique	www.arthurlaventurier.com
Instinct Musique	www.instinctmusique.com
Joy Ride Records	www.joyriderecs.com
Kay Productions Musique (Rosemarie Records)	www.rosemarierecords.com
L-A be	www.l-abe.com
La Maison Fauve	www.lamaisonfauve.com
Lisbon Lux Records	www.lisbonluxrecords.com
Productions Folle Avoine	www.lamontagnesecrete.com
Productions HTR	www.hopefultragedyrecords.com
Productions Martin Leclerc	www.productionsmartinleclerc.com
Simone Records	www.simonerecords.net
Slam Disques	www.slamdisques.com
Sphère Musique	www.spheremusique.com
Tandem.mu	www.tandem.mu
Vega Musique	www.vegamusique.com

The external jury evaluation of projects is carried out by four separate committees focused on *popular music*, *specialized music*, *instrumental music* and *OLMC music* (from official language minority communities), and each jury is made up of artists, media representatives and industry professionals based on their knowledge of the music category and regional realities. This path is taken mainly by author-subsidized artists and young companies.

Through these two ways of access to its programs, Musicaction **guarantees that musical diversity and new trends have a voice**, as evidenced in the following table displaying the projects funded according to music category:

Musical Categories

	2019-2020						2018-2019	2017-2018	2016-2017
	Applications Submitted	Amounts Requested \$	Applications Approved	Albums *	Amounts Offered \$	%	%	%	%
Alternative	67	795,834	44	8	538,843	6.9	11.8	13.1	11.9
Children's	21	380,207	14	5	298,666	3.8	3.8	4.5	4.4
Classical	12	252,246	7	6	168,351	2.2	2.2	1.7	0.9
Contemporary folk	103	1,494,098	68	16	959,211	12.2	14.0	16.4	13.0
Country	22	343,592	13	1	207,762	2.6	5.5	2.1	4.6
Hip Hop	85	1,272,272	70	18	1,038,526	13.2	10.3	7.2	6.0
Instrumental	9	179,923	5	2	113,626	1.4	2.9	1.4	1.7
Jazz	45	654,942	31	5	436,630	5.6	2.9	5.3	7.1
Pop rock	67	1,123,890	43	10	762,730	9.7	5.8	8.1	8.9
Popular	162	2,885,039	104	18	1,863,077	23.7	24.0	23.6	23.6
Rock	30	581,567	26	5	458,318	5.8	3.5	5.4	4.5
Traditional	27	414,940	18	0	245,763	3.1	6.7	5.4	6.1
Urban	15	282,694	11	3	192,048	2.4	1.2	2.8	1.0
Worldbeat	57	838,559	39	8	582,124	7.4	5.4	3.0	6.3
Total	722	11,499,803	493	105	7,865,675	100	100	100	100

Results stemming from the review of applications for *Album Production*, *Song Production and Promotion* and *National and International Marketing*, excluding 3 music catalog projects

*Albums projects approved through the *Album Production* program

The Jurors in 2019–2020

In the interests of transparency and integrity, but also to better inform its customers, Musicaction documented its jury selection process in order to provide all stakeholders, including applicants and jurors, with a comprehensive policy for a better understanding of the rules and procedures governing the establishment and holding of its juries. This policy is available on our website.

Whatever the approval method, a project's acceptance is still subject to the applicant's financial capacity to carry out future projects. The Board of Directors confirms the approval of all projects. A huge thank you to all who participated in a project artistic evaluation committee in 2019–2020.

Keven Aubut	David Bussi�res	Michel Laverdi�re	Sylvie Paquette
�ric Ayotte	Claude C�t�	St�phanie Le Goff	Philippe P�pin
Pierre-Marc Babin	Katrine Dandeneau	Ma�va Leblanc	Guylaine Picard
Fr�d�rick Baron	Steve Dumas	Fran�ois Lemay	Gabrielle R�millard
Louise Beaudoin	Jean-Philippe Dupuis	Andrea Lindsay	Carole Saint-Cyr
Claudia Beaumont	Joanie Duquette	Francis Marchildon	Jo�lle Saint-Pierre
Mathieu Beauregard	Catherine Durand	Jocelyn M�nard	Bill St-Georges
Marie-Annick B�liveau	Vincent Egret	Jennifer Moisan	Rachel Therrien
Phil�mon Bergeron-Langlois	Corinne Gilbert	Magali Monderie-Larouche	Genevi�ve Toupin
Amylie Boisclair	Virginie Hamel	Sylvie Mousseau	Mara Tremblay
Cathie Bonnet	Christine Jensen	Laurence Nerbonne	Marianne Trudel
Charles Boyer	Paul Kunigis	Alexis Normand	Marjorie Vall�e
Guy Brouillard	Patrick Labb�	Lucie Othot	
Alain Brunet	Marjorie Lacroix	Karim Ouellet	
Andr�e-Anne Brunet	Fr�d�ric Lamoureux	Isabelle Ouimet	

2019–2020 Financial Results

Revenues

For the year ended March 31, 2020, Musicaction recorded revenues of **\$15,427,290**.

Financial Contributions

Musicaction paid out **\$13,085,670** in financial aid. The aid generally consisted of initial payments for projects accepted during the current year and final payments for projects accepted previously.

Other Expenditures

For the year ended March 31, 2020, Musicaction's administration costs and amortization of capital and intangible assets amounted to 9.5% of total revenues, compared to 10.7% in 2018–2019.



Clay and Friends
Credits: Félix Renaud & Felipe
Arriagada-Nunez



Andréanne A. Malette
Credit: Catherine Deslauriers



Vincent Vallières
Credit: Jocelyn Riendeau

Financial Results 2019–2020

For the year ended March 31st

Revenue	2020	2019
Canadian Music Fund Contributions		
* New Musical Works	\$7,343,738	\$4,678,790
* Collective Initiatives	583,081	447,243
* Collective Initiatives - Music Showcase	858,601	690,000
* Collective Initiatives - International Market Development	647,395	436,994
* Collective Initiatives - Digital Market Development	566,316	362,500
* Collective Initiatives - Incubators	331,831	263,006
* Study - Gender and ethnic groups issues	12,000	0
Contributions From Commercial Radio Broadcasters		
* Transfer of ownership	1,052,722	1,038,096
* Licence renewals	498,418	496,524
* First license term	2,600	1,400
Musical Services Entreprises		
* Tangible benefits	98,353	98,353
* Licence renewals	66,193	84,630
Contributions From Satellite Radio Broadcasters		
* Tangible benefits	741,310	741,310
* Licence renewals	1,584,685	1,360,591
French Language Television Private Ownership Groups		
* Licence renewals	911,133	740,940
Interest	209,886	161,515
Mutual funds units' distribution	5,489	13,848
Unrealized gain (loss) on fair value of investments	(130,703)	24,822
Realized gain (loss) on disposal of investments	44,032	(25,203)
Various	210	0
Total	\$15,427,290	\$11,615,359
Operating Expenses		
Financial contributions	13,085,670	9,461,123
Administrative and financial expenses	1,419,726	1,197,680
Amortization of capital and intangible assets	47,539	48,377
Total	\$14,552,935	\$10,707,180

Commitments as at March 31, 2020

Some segments of funded projects overlap into a separate financial year, which invariably impacts Musicaction's management process. As of March 31, 2020, the residual balance of financial commitments stood at **\$3,438,170**.

	Balance of Commitments
New Musical Works Component	
Album Production	\$706,465
Song Production and Promotion	179,290
Emerging Artists Support	71,622
Marketing	1,490,031
Marketing Support for Business	146,945
Artist Management	54,031
Sub-total	2,648,384
Collective Initiatives Component	
Collective Initiatives	
* Access to Québec Scene	74,000
* Professional Services and Collective Promotion	34,750
Music Showcase	109,967
International Market Development	168,496
Digital Market Development	166,067
Incubators	71,000
Sub-total	624,280
Video Component	165,506
Total	\$3,438,170



Bleu Jeans Bleu
Credit: Le Petit Russe



Lou-Adriane Cassidy
Credit: John Londono

Funding Sources and Financial Contributions 2019–2020

The following funding sources have made possible the financial contributions detailed hereafter:

Programs	Canadian Music Fund	Others	Total
New Musical Works Component			
Album Production	\$1,969,261	\$726,684	\$2,695,945
Song Production and Promotion	434,735	100,131	534,866
Emerging Artists Support	175,473	88,250	263,723
National marketing	2,451,299	811,757	3,263,056
International marketing	1,031,323	262,462	1,293,785
Marketing Support for Business	150,781	104,342	255,123
Artist Management	156,336	263,525	419,861
Sub-total	6,369,208	2,357,151	8,726,359
Collective Initiatives Component			
Collective Initiatives	504,365	483,137	987,502
Music Showcase	742,690	123,662	866,352
International Market Development	565,127	231,723	796,850
Digital Market Development	489,864	1,437	491,301
Incubators	287,034		287,034
Study - Gender and ethnic groups issues	12,000		12,000
Sub-total	2,601,080	839,959	3,441,039
Video Component			
Video production		918,272	918,272
Total	\$8,970,288	\$4,115,382	\$13,085,670



Fudge
Credit: Marc-Étienne Mongrain

Requests and Commitments 2019-2020	2019-2020	2018-2019	2017-2018	2016-2017	2015-2016
All components					
Applications submitted	1,817	1,599	1,601	1,920	1,560
Amount requested \$	20,668,028	15,815,068	14,497,001	15,108,939	13,296,060
Applications approved	1,413	1,309	1,360	1,712	1,393
Amount offered \$	14,025,492	10,557,986	9,889,272	10,144,409	9,179,538
Percentage	68	67	68	67	69

New Musical Works	2019-2020					2018-2019				
	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Album Production										
Direct Board Approval	45	1,207,246	45	1,171,834	8.9	35	739,997	35	713,815	7.4
Jury	174	2,924,596	60	1,100,907	8.4	175	2,711,399	61	800,000	8.3
Sub-total	219	4,131,842	105	2,272,741	17.3	210	3,451,396	96	1,513,815	15.7
Song Production and Promotion	173	1,372,579	73	623,528	4.8	111	803,431	37	252,307	2.6
Emerging Artist Support	65	474,137	33	269,246	2.0	58	374,965	28	201,736	2.1
Songwriters and Composers Grant	449	588,279	449	588,279	4.5	413	518,557	413	518,557	5.4
Marketing										
National	208	4,428,062	193	3,556,679	27.1	195	3,096,785	177	2,358,151	24.4
International	125	1,746,403	125	1,572,547	12.0	117	1,493,212	116	1,343,685	13.9
Sub-total	333	6,174,465	318	5,129,226	39.1	312	4,589,997	293	3,701,836	38.3
Marketing Support for Business	154	333,384	154	317,611	2.4	174	365,824	174	341,859	3.5
Artist Management	31	518,297	24	348,843	2.7	29	463,779	25	304,400	3.1
Total New Musical Works	1,424	13,592,983	1,156	9,549,474	72.8	1,307	10,567,949	1,066	6,834,510	70.7

Collective Initiatives	2019-2020					2018-2019				
	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Access to Québec Scene	20	800,000	20	609,000	4.6	26	892,000	21	577,000	6.0
Professional Services & Collective Promotion	16	451,275	16	352,500	2.7	15	288,133	15	214,000	2.2
Sub-total	36	1,251,275	36	961,500	7.3	41	1,180,133	36	791,000	8.2
Music Showcase	108	1,028,316	108	960,413	7.3	98	744,003	98	690,819	7.1
International Market Development	37	977,807	37	829,811	6.3	33	807,195	33	652,250	6.7
Digital Market Development	10	739,540	8	497,000	3.8	14	812,758	10	455,000	4.7
Incubators	4	344,313	4	325,000	2.5	4	282,196	4	255,000	2.6
Total Collective Initiatives	195	4,341,251	193	3,573,724	27.2	190	3,826,285	181	2,844,069	29.3
Total New Musical Works and Collective Initiatives	1,619	17,934,234	1,349	13,123,198	100	1,497	14,394,234	1,247	9,678,579	100

Video	2019-2020					2018-2019				
	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%	Applications Submitted	Amounts Requested \$	Applications Approved	Amounts Offered \$	%
Video	198	2,733,794	64	902,294		102	1,420,834	62	879,407	
Total Engagement	1,817	20,668,028	1,413	14,025,492		1,599	15,815,068	1,309	10,557,986	

Approved Applications – New Musical Works Component

Album Production



**83 artists
or groups**

\$2,272,741

This program is intended for album and music DVD production. Unless from a Recognized Record Company, album projects are evaluated based on their artistic merit by an independent jury.

To be eligible, applicants must have a distribution deal with a physical or digital distributor recognized by Musicaction, and the album must comply with Canadian and French-language content requirements. For albums subject to jury evaluation, thanks to an exceptional measure in 2019–2020, Musicaction funding could reach up to \$28,000 for Francophone vocal music and worldbeat projects, and \$23,000 for other music genres. Funding could be as high as \$70,000 for albums produced by a Recognized Record Company.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Ambiances Ambiguës	Zoo Baby	14,370
Audet Viviane	Audet Viviane	16,800
Bado-Giesbrecht Kelly	Bado Kelly	9,800
Beauregard Alexandre	Alex Burger	18,900
Beauséjour Luc	Beauséjour Luc	11,200
Bélisle Olivier	Bélisle Olivier	11,900
Blain Marie Michelle	Myëlle	21,700
Bleu Cardinal	Poulin Alexandre	22,400
Brossard Audrey	Audrey Emery	15,400
Brunet Hélène	Brunet Hélène	21,000
Coop services artistiques Faux-Monnayeurs	Henri Godon	12,500
Coop services artistiques Faux-Monnayeurs	Klô Pelgag	20,000
Corridor	Corridor	18,900
Coyote Records	Lary Kidd	46,046
Diouf El Hadji Fall	Diouf Elage	22,400

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Disques 7 ^{ième} Ciel	Alaclair Ensemble	23,124
Disques 7 ^{ième} Ciel	FouKi	14,862
Disques 7 ^{ième} Ciel	FouKi et Koriass	22,598
Disques 7 ^{ième} Ciel	KNLO	19,194
Disques 7 ^{ième} Ciel	LaF	16,169
Disques 7 ^{ième} Ciel	Les Fourmis	13,765
Disques 7 ^{ième} Ciel	Robert Nelson	11,225
Disques 7 ^{ième} Ciel	Souldia	24,589
Disques Artic	Bruneau Roxane	38,357
Disques Artic	Caset Rémy	16,100
Disques BBT	Mormina Francesco	7,000
Disques Full Stereo	Lalonde Michel	22,400
Disques Inconnu	Alizé Vincent	25,200
Disques ODD Sound	Séguin Jacques Kuba	7,666
Éditions Ad Litteram	Florence K	28,000
Explicit Productions	83	32,200
Fletcher Étienne	Fletcher Étienne	13,860
Gestion Denis Wolff	Doubleheader	21,000
Gestion Son Image	ILAM	33,828
Gestion Son Image	Landry Charles	21,804
Gestion Son Image	Simon Leclerc et l'OSM	49,262
Gregg Musique	Brimbelle	32,651
Guimond Jonah	P'tit Belliveau	16,380
Haché Joey Robin	Haché Joey Robin	13,000
Hamel Étienne	Nicolet	14,000
Hay Babies Music	Les Hay Babies	23,800
Hunt Jimmy	Hunt Jimmy	26,600
Instinct Musique	Lapointe Éric	69,690
Joy Ride Records	Shulz Charlie	7,560
L-A be	Bourgeois Ludovick	42,725
La Maison Fauve	Vallières Vincent	43,462
Lachance Antoine	Lachance Antoine	17,500
Lafab Musique	Le Groupe Swing (LGS)	28,000
Landry Émilie	Landry Émilie	19,320
Lemieux Jean-François	Afrikana Soul Sister	14,000
Les Sœurs Boulay Inc	Les Sœurs Boulay	28,000
Lisbon Lux Records	Le Couleur	15,898
Magistry Marie	Magistry Marie	11,900
Marinacci Adamo	Adamo	15,400
Morin Loig	Morin Loig	14,000
Musique Nomade	Niquay Laura	18,200
Oblik Records	Amé	19,600
Orchestre national de Jazz	Orchestre national de Jazz	22,400
Pilon Vaillancourt Chloé	Marie-Gold	11,200
Production Artistique La Bronze	La Bronze	16,100
Productions des Imposteurs	Tassan Christine	15,400
Productions du Renard	Perreau Yann	28,000
Productions Félix Stüssi	Stüssi Félix	11,900
Productions Folle Avoine	Bia	35,311
Productions Folle Avoine	Fang Liu	27,514
Productions Forêt Noire	Cherry Chérie	17,500
Productions Grande Plume	Sael	26,600
Productions HTR	Koko et ses machines	36,656
Productions HTR	Total Gipsy	37,510

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Productions KO (11330039 Canada Inc)	Koraly	16,100
Productions La Voix Lactée	Bilodeau Émile	28,000
Productions LME	Trudel Marc	14,700
Productions Marc Labelle	Kleztory	21,000
Productions Martin Leclerc	Da Costa Alexandre	24,002
Productions Martin Leclerc	Dufault Luce	28,443
Productions Martin Leclerc	Kaïn	35,849
Productions Martin Leclerc	Les Frères à Ch'val	23,347
Productions Nia	Malette Andréanne A.	28,000
Productions Serge	Mononc' Serge	9,800
Radio Radio Inc	Radio Radio	23,800
Rim Tobaye Caleb	Afrotonix	16,800
R-Musik	Fuso	22,400
Robert-Gaudette Charles	Robert Charles	15,381
Saratoga Musique	Saratoga	16,800
Simone Records	Cormier Louis-Jean	29,983
Simone Records	Gingras Louis-Philippe	14,663
Simone Records	Legault Vincent	13,603
Simone Records	Moffatt Ariane	15,609
Simone Records	Placard Dany	14,318
Simone Records	Sagot Julien	14,968
Slam Disques	Rouge Pompier	24,639
Slam Disques	Salmine	16,869
Sphère Musique	Baggies	9,928
Sphère Musique	La Carabine	12,777
Sphère Musique	Mudie Hugo	18,009
St-Cyr Labbé Emerik	Mon Doux Saigneur	18,200
Studio de musique ancienne de Montréal (SMAM)	Studio de musique ancienne de Montréal (SMAM)	21,000
Surette Jacques	Surette Jacques	21,000
Tandem.mu	Ferland Jean-Pierre	29,184
Tandem.mu	Proulx Israël	21,680
Tapamal Productions	Jipé Dalpé	23,800
Trio Jérôme Beaulieu	Misc	13,300
Vega Musique	Bédard Stéphanie	37,056
Vega Musique	Saldana Guillermo	40,437
Véziau Mathieu	Mat Vezio	14,000
Total		2,272,741



Damien Robitaille
Credit: Gaëlle Leroyer



Rayannah
Credit: Travis Ross

Song Production and Promotion



Song Production:
37 artists or groups
\$248,982

Song Promotion:
36 artists or groups
\$374,546

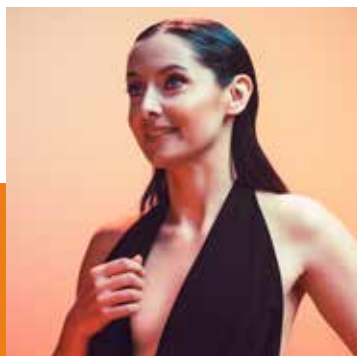
This program is intended for Recognized Record Companies and applicants who have a distribution contract with a recognized physical or digital distributor or who are working with a record label that has such a contract. The recording must comply with Canadian and French-language content requirements. In 2019–2020, funding for production purposes was increased to \$16,800, i.e. \$4,200 per song for a maximum of 4 songs, and to \$14,000 for promotion purposes. Projects subject to jury consideration under this program are evaluated at 40% for artistic merit and at 60% according to the evaluation chart.

Song Production

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ADJ S.E.N.C.	Clay and Friends	8,400
Artifice	Automat	3,220
Beyries.mu	Beyries	7,000
Bilodeau Véronique	Bilodeau Véronique	5,460
Cœur de Pirate	Cœur de pirate	3,500
Disques 7 ^{ème} Ciel	Eman	5,833
Disques 7 ^{ème} Ciel	Obia Le Chef	6,852
Disques Artic	Kaléidoscope	4,508
Disques BBT	Psychoze	3,080
Éditions Ad Litteram	Arsenault Jonny	7,980
Fabricolerie d'Ariane DesLions	DesLions Ariane	10,500
Gestion Elseneur	Gaële	5,899
Gestion François Léveillé	Toussaint-Léveillé Sarah	12,040
Gestion Son Image	Artistes variés – Hommage à Renée Claude	4,200
Gestion Son Image	Thibert Marie-Élaine	2,844
Grosse Maman Productions	Caracol	1,121
L-A be	Babylones	11,355
Lapierre-Lemoyne Marie-Ève	Marie-Ève Laure	10,500
Lauriault Kanuel	Tonique	4,480
Lemus Ronald	Sonido Pesao	5,600
Lisbon Lux Records	Manaud Julien	10,220
Lisbon Lux Records	Visrei	7,769
Mandeville Amélie	Mandeville Amélie	2,800
Mo'Fat Productions – Productions DC Song	Sommm	4,760
Piton Jeffrey	Piton Jeffrey	1,546
Productions Camille	De Francesco Lili Ann	11,760
Productions de l'onde	Bon Débarras	12,600
Productions François Cousineau	Cousineau François	11,200
Productions Marc Labelle	Bekter Irem	12,600
Roberge Vincent	Les Louanges	11,900
Rodrigue Marie-Onile	Marie Onile	10,780
Slam Disques	O Linea	3,281
Slam Disques	Slater & Fils	4,807
Sphère Musique	Feuyü	5,703
Sphère Musique	Kearney Simon	2,664
Sunset Hill Music	Kelly Ian	6,300
Thibault Julien	Jules	3,920
Total Song Production		248,982

Song Promotion

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ADJ S.E.N.C.	Clay and Friends	14,000
Artifice	Automat	5,957
Artifice	Piton Jeffrey	13,020
Bilodeau Véronique	Bilodeau Véronique	13,916
Disques 7 ^{ième} Ciel	Eman	6,325
Disques 7 ^{ième} Ciel	Obia Le Chef	6,339
Disques Artic	Kaléidoscope	487
Disques BBT	Psychoze	6,545
Disques Passeport	Tremblay Fred	14,000
Éditions Ad Litteram	Arsenault Jonny	14,000
Fabricolerie d'Ariane DesLions	DesLions Ariane	8,960
Gestion Elseneur	Gaële	9,292
Gestion Elseneur	Gaële	10,586
Gestion François Léveillé	Toussaint-Léveillé Sarah	14,000
Gestion Son Image	Artistes variés – Hommage à Renée Claude	13,346
Gestion Son Image	Thibert Marie-Élaine	9,237
Kay Productions Musique	Jarry Léa	10,000
L-A be	Babylones	8,192
Lisbon Lux Records	Manaud Julien	12,196
Lisbon Lux Records	Visrei	14,000
Mandeville Amélie	Mandeville Amélie	4,200
Mo'Fat Productions – Productions DC Song	Somm	12,320
Pierre-Luc Durand Consultant	Marie-Ève Laure	11,391
Pierre-Luc Durand Consultant	Tonique	14,000
Productions Camille	De Francesco Lili Ann	14,000
Productions de l'onde	Bon Débarras	14,000
Productions François Cousineau	Cousineau François	14,000
Productions Marc Labelle	Bekter Irem	11,620
Productions Pasa Musik	Sonido Pesao	6,320
Rodrigue Marie-Onile	Marie Onile	14,000
Simone Records	Marin David	3,450
Slam Disques	O Linea	9,217
Slam Disques	Slater & Fils	9,580
Sphère Musique	Feuyü	10,397
Sunset Hill Music	Kelly Ian	10,920
Thibault Julien	Jules	10,733
Total Song Promotion		374,546
Total Song Production and Promotion		623,528



Gaële
Credit: Philippe Richelet



Visrei
Credit: Matteo Gueli

Songwriters and Composers Grant



**374 songwriters
and composers**

\$588,279

To foster the development of an original music repertoire and collaboration between songwriters and composers, funding is automatically granted to Canadian songwriters and composers who took part in an album or a song whose production was funded by Musicaction. It has to be for a work of at least 60 seconds that is being reproduced for the first time on a commercial platform. Funding is limited to the Canadian portion of the work.

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Abiobeida Zakaria	2,116	Bergeron Julien	1,051
Adamus Bernard	4,225	Bergeron Louis	225
Alimi Haithem	450	Bergeron Philippe	180
Allard Jérôme	116	Bergeron Stéphane	280
Allard Pascal	4,000	Bergeron-Langlois Philémon	4,000
Amato Pietro	3,580	Berthiaume Simard Dominic	2,475
Ameni David Charles	2,448	Bérubé Jean-Michel	2,205
Ameni Joseph	2,818	Bérubé Sélène	4,000
Archambault Chantal	4,000	Bilodeau Émile	4,000
Arseneault Guillaume	4,000	Blainville Vincent	670
Audet Maude	4,000	Blais Isabelle	4,000
Auger Frédéric	2,205	Blais-Montpetit Sebastien	164
Babin Rioux Laura	4,000	Blanchard Éric	1,600
Baciu Jean-Sébastien	178	Blemir Malcolm	65
Baillargeon Daniel	280	Lajoie-Blouin Emmanuel	116
Barbeau Alain	4,000	Boisclair Justin	1,422
Baribeau Jocelyne	4,000	Bouchard François-Olivier	1,187
Barker Benoît	321	Boucher Pier-Hugues	297
Barker Jane	90	Boucher Véronique	87
Basque Nicolas	262	Boudreau Danny	4,000
Bastien Carl	360	Boulay Mélanie	4,000
Beaudet Geneviève	900	Boulay Nicolas	45
Beaudet Jean-François	1,013	Boulay Stéphanie	4,090
Beaudet Mathieu	1,875	Boulerice Nicolas	678
Beaudin Kerr David	2,765	Bourdages Philippe	35
Beaudin Kerr Gregory	1,357	Bourdon Félix-Antoine	1,125
Beaudoin Marc-Antoine	4,000	Bourgault-Paquet Joris	450
Beaudry Simon	258	Bourque Guillaume	600
Beaumont Daniel	1,800	Brault Philippe	45
Beauregard Alexandre	315	Brillant Pierre-Luc	4,000
Bédard Alain	2,700	Brisebois Gilles	450
Bégin Claude	5,656	Brisette Daphné	3,510
Bégin Pierre-Luc	1,365	Brochu Evelynne	675
Béland Simon	129	Brunet André	303
Belleau Francis	64	Brunet Réjean	258
Bellemare Paul	4,000	Bruno Jocelyn	51
Belzil Miro	4,000	Bujold Arseneault Samuel	35
Belzner Kenan Éric	450	Bull Christopher	450
Bénac Michel	1,485	Buron Tim	411
Berger Kovacs Emma	113	Calixte Dominique	92

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Calixte Martin	92
Cantave Emmanuel	166
Cardin Charlotte	225
Caron Jessy	90
Cassidy Lou-Adriane	4,000
Castera Laurence	4,000
Castonguay Arnaud	33
Celestin Louis Kevin	289
Chiasson Guillaume	4,000
Chouinard Steeven	2,825
Cliche Trudeau Simon	4,206
Cloutier Julien	357
Cordeau Sonia	900
Cormier Louis-Jean	887
Corriveau Julien	117
Cossette-Bacon Mariane	1,500
Côté Étienne	607
Côté Steve	1,700
Cournoyer Paul	4,000
Craven Nicholas	450
Cyr Gabriel	722
Daigle Julia	1,200
Dallaire Olivier	64
Dalpe Jean-Philippe	4,000
Daoust Rémi	90
Daraïche Paul	450
Dauphin Youri	157
Dauphinais Jonathan	1,560
De Castelbajac Maxime	254
De Castelbajac Thibault	1,422
De Francesco Lili-Ann	1,200
De la Chenelière Evelyne	2,250
De Larocheillère Luc	4,000
De Lorimier Naomie	49
de Medeiros Sofia	3,960
Debel Thierry	360
Demers Olivier	303
Derome Jérôme	450
Désilets Alexandre	1,552
Desrochers Katerine	87
Desroches Frédéric	884
Desroches Maxime	321
Di Vito Ugo	90
Dind-Lavoie Cédric	280
Doucet Jacques	135
Dubois Emmanuel	791
Duchesne Christiane	2,000
Dufour David	4,000
Dufour Sara	4,000
Dufour-Thériault Xavier	4,000
Duguay Alexandre	690
Duplantie Benjamin	2,375
Dupont Caroline	1,120
Dupuis Élie	1,800
Durand Luis	90
Durocher Bundock Elliott	945

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Dyotte Félix	4,000
Évangelista José	450
Evans Erik	117
Facal Carole	450
Fairfield Olivier	135
Fauteux Désirée	4,000
Faye Samuel	180
Figueiredo Kevin	155
Fils-Aimé Dominique	180
Fontaine Michaël	145
Fortier Dominique	1,480
Fortier-Brassard Laurent	3,840
Fortin Mélissa	544
Fougères Léo	3,841
Fournier Marie-Pierre	2,012
Fréchette Jean-Philippe	4,000
Frédéric Jean-Michel	677
Fuchs Jessy	4,000
Gabriel Maxime	411
Gagnon Vincent	360
Galipeau-Deland Simon	321
Gasse Michel-Olivier	4,000
Robert-Gaudette Charles	450
Gauthier Dany	5,098
Gauvin Sébastien	3,128
Gémus Nicolas	4,000
Gendron-Mathieu Christian	912
Giguère David	2,000
Gingras Jean-François	359
Gingras Louis-Philippe	4,000
Giroux-Do Laurence	2,825
Godon Gabrielle	113
Gosselin Patrick	2,825
Goudreault David	450
Granger Anique	4,338
Gravel François	225
Grenier Vincent	316
Grimrud-Manz Kyle	540
Guay Alex	2,837
Guay Charles	108
Guénard Simon	1,258
Haché Joey Robin	4,000
Hamdad Mehdi	3,240
Harnois-Poirier Jonathan	3,735
Hébert Adam	180
Homère Jeff	3,681
Hugh Worrell Chase	144
Hunt Jimmy	4,000
Isaac Elisapie	225
Jean-Louis Marc-Yves	900
Jobin Shawn	2,000
Joly Étienne	83
Joly Jeanne	171
Joly Samuel	502
Joly-Pelletier Léandre	90
Jomphe Lépine Mathieu	398

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Jomphe Lépine Simon	200
Julien Ricardo	80
Kerr Noël	1,233
Kibakala Harmony Stone	225
Krøker Rayannah	4,000
Kwenders Pierre	180
Lachance Antoine	4,000
Lachance Simon	3,744
Laflamme Pierre-Luc	90
Lafontaine François	2,204
Laforest Émilie	240
Laguerre Teddy	431
Lajoie-Blouin Emmanuel	4,585
Landry Émilie	4,000
Langlois-Légaré Clément	838
Lapointe Pierre	450
Larivière François	450
Larocque Amélie	400
Lauriault Kanuel	3,375
Lavigne Denis	450
Lavoie Daniel	3,760
LeBlanc Jason	4,000
Leblond Simon	675
Lebrun Yvon	450
Leclerc Rebecca	657
Leduc-Bélanger Francis	360
Lefaive Kelly	270
Lefebvre Jean-François	583
Legault Patrick	225
Legault Vincent	4,000
Lemay Lynda	400
Léon Martin	184
Lepage Mario	6,000
Leroux Félix-Antoine	3,735
Lesage Bakvis Julien	1,575
Létourneau Éric	450
Levasseur Julie	3,600
Lévesque Vincent	1,755
Lindsay Andrea	3,975
Logan Adam	900
López Roberto	4,000
Lozier-Mandeville Samuele	2,700
MacGregor Gavin	206
Magloire Pierre-Louis	1,407
Magnan Laura	2,700
Maheu Éric	900
Major Anglesh	450
Makonnen Sarah	750
Maltais Maxime	81
Mandeville Amélie	900
Marceau François	323
Marinof Gautier	625
Martin Béatrice	900
Martin Christophe	964
Martinez Lebron Jeff Marco	1,415
Masmoudi Mohammed	150

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Matsinhe Carlos Samuel	225
McLean Alan	108
Michaud-Gagnon Gentiane	4,000
Mignata Brandon	360
Millien Marjolene	3,600
Minère Jérôme	2,000
Minville Nelson	2,150
Mlakar Michæl Christophe	169
Moalli Martin	280
Modabi Ndogeya Jose Luis	200
Moffatt Ariane	900
Morand Jean-François	1,035
Morin Loig	4,000
Morin Simon	134
Nabinacaboo Allan	35
Nabinacaboo-Corbeil Christian	35
Nathan David	585
Nathaniel John	2,825
Ndiaye Aly	2,361
Nerbonne Laurence	4,150
Nerestant Valérie	139
Nguon Donavan	3,600
Nicholas Elie	157
Nizeyimana Laurent	1,618
Noble Jason	450
Nolet Alexis	90
Normandin-Guénette Olivier	3,726
Nyungura Corneille	4,000
Okoko Akena	1,420
Oray Mike	312
Orsini Amélia	225
Ortiz Alexander	1,755
Ouellet Karim	279
Ouellet Sarahmée	35
Pandolfo Domenic	733
Papineau Alexandre Maurice	241
Pedneault Simon	159
Perreau Yann	2,250
Perreault Hugo	450
Perreault Julian	1,575
Pidgorna Anna	450
Pierre Dufour Stephane	65
Piette Benjamin	4,000
Pilon Vaillancourt Chloé	4,000
Pinette Benoit	900
Piton Jeffrey	1,800
Plante Martin	1,514
Poirier Ghislain	270
Poirier Julien	450
Poirier Marc Joseph Edgar	2,700
Poliquin Camille	80
Portelance Alexandre	3,600
Poulin Alexandre	4,000
Pratte Martine	450
Préfontaine Eliane	1,200
Proteau Jesse	1,507

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Proulx Mariève	409
Provencher Paul	135
Quirion Jonathan	271
Quirion Vincent	245
Rainville Lucas	765
Rancourt Mathieu	537
Rastogi Yannick	420
Raymond Zacharie	420
Reale Hernandez Sebastien	104
Ridjanovic Ogden	3,775
Rieu Yannick	4,000
Rioux Pierre-Luc	1,115
Rioux Raphaël	4,000
Roberge-Bouchard Geneviève	4,000
Robert Jonathan	3,375
Robert Serge	1,620
Robert-Gaudette Charles	4,000
Robillard Louis-Philippe	4,000
Roux Patrick	450
Ruiz Luengas Mamselle	1,800
Russo Garrido Daniel	560
Saint-Aubin Brigitte	150
Saint-Onge Cédrik	4,000
Saint-Pierre Joëlle	225
Salgado Jennifer	180
Salgado Stanley	90
Savu-Massé Pierre	65
Séguin Jacques Kuba	2,700
Soucy Nicolas	90
Soula Mahdi	203
St-Laurent Tom	325
Stafylakis Harry	450
Standjofski Mikail	1,104
Staniland Andrew	450
St-Aubin Richard	393
St-Cyr Labbé Emerik	4,000

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
St-Laurent Bruno	900
St-Laurent Kevin	125
St-Laurent Tom	3,278
St-Onge Sylvain	1,604
St-Pierre Ingrid	4,000
Stüssi Félix	4,900
Surette Jacques	4,000
Sylvestre Carl	200
Tarlo Mathieu	108
Tavernier Gaële	1,380
Tejeda Kevin	138
Tempère Émile Henri-Jean	79
Thiessen Elessar	187
Thivierge-Gauthier Thomas	1,531
Tlili Heythem	4,045
Tobin Jonathan	1,527
Topping Tyrone	144
Trask Harry Michæl	135
Tremblay Drapeau MarcOlivier	45
Tremblay François	4,000
Tremblay Jean-Philippe	900
Tremblay Pier	225
Trottier Jean-Nicholas	4,000
Tshinza Alain	1,187
Vachon Matthew	4,000
Valiquette Simon	1,003
Vandenbroucque Julie-Blanche	3,580
Veilleux Steve	4,000
Véziau Mathieu	4,000
Vézina Christian	3,760
Vincelette Charles-André	206
Vincent Kevin	450
Vincent Marc	3,912
Wilson Léon Jr	207
Total	588,279



Alexandre Poulin
Credit: Anouk Lessard



Sarahmée
Credit: Musique Select inc – STE-4

Emerging Artist Support Program



Component 1 – Support to Song Production:

16 artists or groups

\$77,846

Component 2 – Artist Integration:

16 organizations

\$191,400

The **first component**, Support to Song Production, has the main objective of professionalizing and integrating early-stage artists into the music industry and is geared only to emerging artists. Assistance of up to \$5,000 is granted for the production of two to four digital titles including canvassing activities for their integration into the industrial structure. The artist must not have already recorded an album or, in the opposite case, the works must not have been marketed in the traditional retail circuit but rather independently. An exception is made to this rule for artists from Canadian French-language communities who may have marketed a single album or digital titles. The project is evaluated at 60% artistically and at 40% at the grid pointing the path of the artist in recent years. The participation of Musicaction is 75% of the eligible costs of the project. Part of the envelope is reserved for projects concerning emerging artists from Francophone communities living in a minority situation.

The **second component**, which focuses on Artist Integration, enables organizations that work with emerging artists to apply for funding for projects targeting the professional development and integration of one or several young artists. The funding per project may reach \$5,000 for one artist, and \$10,000 for two or more artists. Musicaction's contribution equals 75% of the project's eligible costs. A portion of the funding is reserved for projects by emerging artists from Francophone communities living in a minority situation.

ARTIST - COMPONENT 1 (SUPPORT TO SONG PRODUCTION)	AMOUNT OFFERED \$
Aboussouan Étienne	5,000
Bisson Yannick	3,049
Borduas Vanessa	5,000
Bourlaud Anne-Sophie	5,000
Brière Berthelot Marie-Lou	5,000
Côté Jeanne	5,000
Cousineau Marion	5,000
Gauvin Rémi	4,797
Lavallée Durand Mariko	5,000
Lécuyer Yves	5,000
Margelidon Bertrand	5,000
Marquet Antoine	5,000
Mathieu Olivier	5,000
Perron Bellemare Guillaume	5,000
Roy Ariane	5,000
Salva Bernard	5,000
Total Artist	77,846

ORGANIZATION - COMPONENT 2 (ARTIST INTEGRATION)	AMOUNT OFFERED \$
Ampli de Québec	7,000
ANIM	18,000
APCM	9,000
Centrale Alternative	15,000
Créations Etc – Vue sur la relève	9,000
École nationale de la chanson	8,000
Festival de la Chanson de Tadoussac	12,000
Festival de la relève indépendante musicale en Abitibi-Témiscamingue	9,000
Festival international de la chanson de Granby	16,000
Les Francouvertes	18,000
Musique Nomade	9,000
Réseau national des galas de la chanson	9,000
SACEF	8,400
SACEF	10,000
SPACQ	9,000
Village en chanson de Petite-Vallée	9,000
Vision Diversité	16,000
Total Organization	191,400
Total Artist and Organization	269,246



Bronswick
Credit: Thomas Pison



Florent Volland
Credit: Jean-Charles Labarre



Ariane Moffatt
Credit: William Arcand

National Marketing



155 artists or groups

\$3,556,679

Projects from Recognized Record Companies and albums having received production funding automatically receive marketing funding subject to the terms of the program. The remaining applications are evaluated based on a chart that takes into account the project's professional entourage, marketing plan and project performance (sales, airplay and shows).

The activities eligible for consideration under this program are promotion, image production and live performances. In 2019–2020, the maximum funding per project was \$84,000, thanks to the exceptional measure. Of this amount, a maximum of \$28,000 can be earmarked for image production (maximum \$21,000 for a videoclip) and \$35,000 for stage activities, including \$14,000 specifically allocated for a domestic tour.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Allard Pascal	Allard Pascal	9,680
Ambiances Ambiguës	Benoît Paradis Trio	6,733
Ambiances Ambiguës	Bon Enfant	22,170
Ambiances Ambiguës	Keith Kouna	18,039
Ambiances Ambiguës	Les Petites Tounes	29,907
Ambiances Ambiguës	Saratoga	29,602
Ambiances Ambiguës	Zoo Baby	15,320
Atmosphère Musique	Brigitte M	64,894
B.O.D.B Entertainment Corp.	Uni-T	21,000
Bado-Giesbrecht Kelly	Bado Kelly	12,148
Baribeau Jocelyne - Boudreau Danny	Beauséjour	35,685
Bergeron-Langlois Philémon	Philémon Cimon	28,284
Bleu Cardinal	Poulin Alexandre	21,000
Borealis Records	Mélisande [Électrotrad]	14,000
Boudreau Mathieu	Boudreau Matt	14,000
Butler Raphaël	Butler Raphaël	21,000
Chalet Musique	Bleu Jeans Bleu	13,300
Coop services artistiques Faux-Monnayeurs	Arsenault Guillaume	26,318
Coop services artistiques Faux-Monnayeurs	Ayrad	20,515
Coop services artistiques Faux-Monnayeurs	Henri Godon	6,810
Coop services artistiques Faux-Monnayeurs	Marie-Gold	10,000
Coyote Records	Adam Benny	45,900
Coyote Records	Charles Gregory	14,260
Coyote Records	Julie Blanche	12,110
Coyote Records	King Abid	20,467
Coyote Records	Lary Kidd	28,000
Coyote Records	Maybe Watson	27,842
Coyote Records	Stefie Shock	12,543
Curura Musique	López Roberto	20,537
Disques 7 ^{ème} Ciel	Alaclair Ensemble	12,650
Disques 7 ^{ème} Ciel	Dramatik	9,861
Disques 7 ^{ème} Ciel	FouKi	15,985

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Disques 7 ^{ème} Ciel	KNLO	11,989
Disques 7 ^{ème} Ciel	LaF	11,500
Disques 7 ^{ème} Ciel	Robert Nelson	11,730
Disques 7 ^{ème} Ciel	Souldia	33,379
Disques Artic	Bruneau Roxane	36,081
Disques Artic	Provençal Mathieu	9,467
Disques BBT	Mormina Francesco	21,000
Disques de la Cordonnerie	Beaudoin Marc-Antoine	9,560
Disques de la Cordonnerie	Lindsay Andrea	15,146
Disques de la Cordonnerie	Lindsay Andrea – De Larochellière Luc	30,281
Disques Effendi	Auguste Quartet	14,000
Disques Effendi	Jazzlab Orchestra	15,484
Disques Effendi	Michaud-Gagnon Gentiane	19,512
Disques Effendi	Stüssi Félix	15,150
Disques Effendi	Zaldivar Rafæl	11,900
Disques Far West	Phil G. Smith	21,000
Disques Inconnu	SV Ray	5,887
Disques Indica	Barnes Miles	11,200
Disques Indica	Campana David	9,459
Disques ODD Sound	Séguin Jacques Kuba	9,040
Disques Passeport	Lily KO	33,690
Disques St-Laurent	Marième	45,070
Éditions Ad Litteram	Deschamps Martin	28,571
Éditions Ad Litteram	Florence K	15,000
Éditions Ad Litteram	Reney Ray	5,767
Éditions Matita	Ciccone Nicola	72,640
Explicit Productions	83	19,924
Explicit Productions	Frères d'Ombre	8,050
Florence K	Florence K	21,000
Gagné Laurence-Anne	Laurence-Anne	24,088
Gestion Doze Québec	Fuudge	12,075
Gestion Elseneur	Bédard Manon	22,742
Gestion Son Image	Boulanger Tommy	10,908
Gestion Son Image	ILAM	6,162
Gestion Son Image	Landry Charles	19,183
Go Musique	Bodh'aktan	44,718
Goliath Musique	Bronko	14,000
Goliath Musique	Jalbert David	4,896
Gregg Musique	Arthur l'Aventurier	84,000
Grenier Musique	Sirène et Matelot	14,000
Grenier Musique	Surette Jacques	21,000
High Life Music	Adamo	29,177
High Life Music	Funk Lion	10,139
Instinct Musique	Lapointe Éric	14,000
Instinct Musique	Nikamu Mamuitun – Chansons rassembleuses	35,662
Instinct Musique	Vollant Florent	14,000
Intello Productions	Le Flo Franco	31,492
Jacques Jacobus Productions	Jacobus	16,409
Joy Ride Records	Shulz Charlie	24,673
Jutras Simon	McClean	12,850
Kay Productions Musique	Désirée	44,388
Kay Productions Musique	Miro	20,000
Kay Productions Musique	Raton Lover	28,980
Képi	Képinski Lydia	5,055
L-A be	Bourgeois Ludovick	17,500
L-A be	Dufour Sara	14,000

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
L-A be	Dupré Marc	50,000
L-A be	Orloge Simard	23,808
L-A be	Painchaud Jonathan	22,158
L-A be	Salebarbes	17,521
L-A be	Wilkin Renée	19,198
Lazy At Work	Navet Confit	10,163
Le Couteur Sandra	Le Couteur Sandra	14,000
LeBlanc Simon	Simon Daniel	9,802
Lisbon Lux Records	Bronswick	21,212
Lisbon Lux Records	Le Couleur	23,613
Mo'Fat Productions	Giguère David	21,000
Murillo Cristian	Cristian de la Luna	9,451
Nerbonne Inc.	Nerbonne Laurence	13,596
Opak Productions	Arthur Marie-Pierre	21,108
Orchestre national de Jazz	Orchestre national de Jazz	21,000
Petites Batailles s.e.n.c	Bon Enfant	26,554
Pierre-Luc Durand Consultant	Babin Laura	13,685
Pierre-Luc Durand Consultant	Lachance Antoine	13,846
Pierre-Luc Durand Consultant	Roussel Anthony	7,036
Pierre-Luc Durand Consultant	Seba et Horg	26,993
Pierre-Luc Durand Consultant	Venditti Mélanie	11,900
Productions Alfa Rococo	Alfa Rococo	21,573
Productions de l'onde	Groulx Jean-François	2,996
Productions de l'onde	Robichaud Michel	12,559
Productions des 2 ailes	Tocadéo	46,286
Productions des Imposteures	Christine Tassan et les Imposteures	13,624
Productions du Moulin	Mélisande [Électrotrad]	14,902
Productions Étienne Drapeau	Drapeau Étienne	24,947
Productions Folle Avoine	Artistes variés – Catalogue 19-20	75,670
Productions Garou	Charlebois Jérôme	21,788
Productions G-Cout	Couture Jérôme	27,342
Productions HTR	Koko et ses machines	24,894
Productions HTR	Total Gipsy	37,607
Productions Kalimba	Boucher Véronique	25,813
Productions KO (11330039 Canada Inc)	Koraly	21,000
Productions L'Archipel	Louis Venne	38,984
Productions Martin Leclerc	Da Costa Alexandre	29,987
Productions Martin Leclerc	Dufault Luce	37,280
Productions Martin Leclerc	Kaïn	45,443
Productions Martin Leclerc	Les Frères à Ch'val	20,649
Productions pour le peuple	Cy	21,000
Productions Serge	Mononc' Serge	58,857
Productions Takashoun	Vishtèn	16,937
Productions Véronique Labbé	St-Martin Laurence	19,600
Productions Wes-Urbain	Wesli	35,000
Productions Yari	Rieu Yannick	37,722
Prûche Libre	Yves Lambert Trio	21,000
Rayannah Musique	Rayannah	33,936
R-Musik	Fuso	11,328
R-Musik	Dénonné Raphaël	17,492
Simone Records	Arthur Marie-Pierre	20,355
Simone Records	Cormier Louis-Jean	25,070
Simone Records	Dany Placard	28,553
Simone Records	Gingras Louis-Philippe	14,921
Simone Records	Legault Vincent	15,399
Simone Records	Les Hay Babies	16,704

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Simone Records	Marin David	16,080
Simone Records	Mat Vezio	18,889
Simone Records	Zen Bamboo	15,755
Slam Disques	Custeau Frank	4,928
Slam Disques	Noé Talbot	7,494
Sountougoumba Diarra	Djely Tapa	18,200
Sphère Musique	La Carabine	16,503
Sphère Musique	Mudie Hugo	25,082
Studio B-12	Comme dans un film	21,000
Studio B-12	Dufour Sara	21,000
Tandem.mu	Ferland Jean-Pierre	70,000
Tandem.mu	Proulx Israël	29,141
Tapamal Productions	Jipé Dalpé	26,650
Vega Musique	Goulet Pierre-Hervé	13,404
Velenosi Entertainment Group	Fumanti Giorgia	49,060
Yoan Inc	Garneau Yoan	39,497
Total		3,556,679



Cristian de la Luna
Credit: Kiefer Hagen



Les Louanges
Credit: La Piscine Mon Amour



Lydia Képinski
Credit: Maya Fuhr

International Marketing



85 artists or groups

\$1,572,547

This three-component program is intended for international initiatives ultimately focused on distributing and marketing an album on a territory other than Canada. All applications, including those of Recognized Record Companies, are subject to an evaluation chart. With few exceptions, the priority markets for francophone vocal music are those of European Francophonie. As for other territories or musical categories, on a case-by-case basis, it may be required to demonstrate whether career development is possible on the target territory, taking into account the musical category associated with the project and the existence of a real industrial structure in the target market.

Component 1, *Prospecting a Target Market*, makes it possible for artists to travel to a targeted territory for the presentation of a show, a showcase in front of foreign professionals or a tour of shows, where at least one performance is held in front of professionals, in order to join a team that will help them develop said territory. Funding for this component is capped at \$25,000 per project and is limited to \$10,000 per trip. This limit could be increased when special conditions are met.

Component 2, *Developing a Career in a Target Market*, aims to support efforts to develop an artist's career through support for promotional activities and performances, when the artist or sound recording, in support of the project, is linked with at least one professional structure recognized in the target market. Unless otherwise stated or when the conditions are met for additional support, assistance is limited to \$50,000 for this component and some limits apply depending on the type of activity. From this amount, the aid granted under Component 1 is deducted.

Lastly, **Component 3, *Marketing of catalogs of record companies in specialized music***, is intended to support the marketing efforts of albums whose original release date is 18 months or less at the time of submission of the music label application.

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
9° Vague	Robitaille Damien	15,562
Agence RubisVaria	Clay and Friends	24,108
Agence RubisVaria	Corriveau Antoine	17,719
Ambiances Ambiguës	Benoît Paradis Trio	22,225
Ambiances Ambiguës	Laurence-Anne	10,376
Ambiances Ambiguës	Saratoga	14,942
Audet Maude	Audet Maude	4,183
Breault Chloé	Breault Chloé	18,246
Chalet Musique	Pin Ludo	15,906
Coop services artistiques Faux-Monnayeurs	Les Tireux d'Roche	20,000
Corridor	Corridor	20,000
Coyote Records	Adam Benny	20,500

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Coyote Records	Caravane	12,500
Coyote Records	Lary Kidd	18,246
Creative Turn key	Sarahmée	2,357
Disques 7 ^{ième} Ciel	Artistes variés – Catalogue 19-20	24,150
Disques 7 ^{ième} Ciel	FouKi	16,391
Disques 7 ^{ième} Ciel	KNLO	6,594
Disques 7 ^{ième} Ciel	Koriass	12,329
Disques 7 ^{ième} Ciel	Robert Nelson	4,175
Disques 7 ^{ième} Ciel	Souldia	13,006
Disques BG	Les Chiens de Ruelles	15,000
Disques Effendi	Jazzlab Orchestra	53,153
Disques Indica	Jacobus	9,591
Disques ODD Sound	Séguin Jacques Kuba	23,886
Emie R Roussel Trio	Emie R Roussel Trio	17,189
FamGroup	François Bourassa Quartet	12,500
FamGroup	Les Poules à Colin	8,300
Gagné Laurence-Anne	Laurence-Anne	10,199
Gestion Benoît Pinette	Tire le Coyote	10,000
Gestion Elseneur	Samuele	4,380
Gestion Son Image	Dufresne Diane	43,768
Go Musique	Bodh'aktan	54,144
Goulet Pierre-Hervé	Goulet Pierre-Hervé	3,752
High Life Music	Caracol	12,419
Instinct Musique	Vollant Florent	5,727
Jacques Jacobus Productions	Jacobus	9,056
J'ai dit bon musique	Les Païens	10,000
Joy Ride Records	Loud	94,464
Joy Ride Records	Rymz	28,941
Jutras Simon	McClean	8,609
Kay Productions Musique	Miro	6,250
Képi	Képinski Lydia	27,189
L-A be	Hellman Thomas	15,000
Lafab Musique	Le Groupe Swing (LGS)	18,113
Lepage Mario	Ponteix	12,500
Les Yeux Boussoles	Cassidy Lou-Adriane	25,000
Les Yeux Boussoles	Cormier Louis-Jean	12,410
Lisbon Lux Records	Bronswick	4,511
Lisbon Lux Records	Le Couleur	20,229
Lisbon Lux Records	Paupière	25,000
Modabi Ndogeya José-Louis	Kwenders Pierre	8,151
Phonoscope Productions	Les Trois Accords	10,000
Pierre-Luc Durand Consultant	Le Winston Band	27,500
Preste	Choses sauvages	10,000
Productions de l'onde	Bon Débarras	10,000
Productions De Temps Antan	De Temps Antan	24,749
Productions Demi-Tour	Leclerc Salomé	18,575
Productions du Moulin	Mélisande [Électrotrad]	34,855
Productions Étienne Drapeau	Drapeau Étienne	10,000
Productions Folle Avoine	Artistes variés – Catalogue 19-20	60,000
Productions Folle Avoine	Artistes variés – Un dimanche à la Montagne secrète	10,000
Productions Garou	Charlebois Robert	10,000
Productions HTR	Lemelin Sef	10,000
Productions La Voix Lactée	Bilodeau Émile	19,920
Productions Pasa Musik	King Abid	11,816
Productions Pasa Musik	Noubi Trio	8,564
Productions Pasa Musik	Shaut	19,520

APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Productions Takashoun	Vishtèn	15,000
Productions Virago	Comme dans un film	24,674
Productions Wes-Urbain	Wesli	52,140
Productions Yari	Rieu Yannick	15,000
Prûche Libre	Yves Lambert Trio	9,399
Roberge Vincent	Les Louanges	20,609
Simone Records	Arthur Marie-Pierre	16,583
Simone Records	Cormier Louis-Jean	24,049
Simone Records	Hubert Lenoir	40,000
Simone Records	Les Hay Babies	22,470
Simone Records	Marin David	9,902
Simone Records	We Are Wolves	21,701
Simone Records	Zen Bamboo	12,500
Slam Disques	Noé Talbot	2,848
Spectacles Bonzaï	Québec Redneck Bluegrass Project	11,342
Talbi Elkahna	Queen Ka	4,808
Tall Abdou Karim	ILAM	11,373
Trio Jérôme Beaulieu	Misc	20,000
Uniforce Productions	vice E roi	10,000
Zanella Jean-Pierre	Zanella Jean-Pierre	9,704
Total		1,572,547



Kaïn
Credit: Jean-Charles Labarre



EMAN
Credit: Le GED



Roxane Bruneau
Credit: Kevin Millet

Marketing Support for Businesses



**67 companies
and entrepreneurs**
\$317,611

Funding per company can reach \$10,000 per year, disbursed on travels that took place between April 1 and March 31. Applications must always be submitted at least 10 business days before the departure date. Applications are evaluated by the administration based on the terms of the program. Eligibility is strictly limited to business development activities occurring outside the applicant's province. Record producers and labels, managers, publishers, recognized distributors, music associations and companies funded under the Collective Initiatives program are eligible for this program.

APPLICANT	AMOUNT OFFERED \$
100 Nons	1,082
9 ^e Vague	1,750
Agence Hôtel Particulier	1,889
Ambiances Ambiguës	6,143
APCM	10,000
APEM	2,342
Artifice	1,921
Bleu Carpette	2,909
Charest Sébastien	2,192
Chouinard Carole	2,554
Comme c'est beau	1,922
Conseil culturel fransaskois	2,999
Coop services artistiques Faux-Monnayeurs	9,825
Coup de cœur francophone	10,000
Disques Effendi	10,273
Éditions Ad Litteram	5,682
Entreprises Chivi Chivi	1,713
Fédération culturelle acadienne de la Nouvelle-Écosse (F&CANE)	4,754
Festival de la Chanson de Tadoussac	8,052
Festival de musique émergente	10,000
Festival d'été de Québec	3,812
Festival international de la chanson de Granby	10,000
Festival Montréal Mondial	9,835
FIJM	3,091
FolQuébec	1,714
FrancoFolies de Montréal	10,000
Franconnexion	7,959
Gestion Denis Wolff	2,175
Go Musique	3,450
Grenier Musique	7,948
High Life Music	2,025
Intermède Communications	1,415
JKB Communications	3,942
Kay Productions Musique	1,632

APPLICANT	AMOUNT OFFERED \$
La Maison Fauve	6,073
Les Yeux Boussoles	3,112
M pour Montréal	8,642
MEG Montréal	8,012
Mo'Fat Management	1,555
Myner Janie Renée	1,108
Productions 123 Go	3,742
Productions Albertine	950
Productions Bonne Maison	1,760
Productions de l'onde	1,760
Productions Félix Stüssi	1,715
Productions HTR	3,333
Productions Marc Labelle	4,150
Productions Nuits d'Afrique	3,655
Productions Pasa Musik	1,340
Productions Vincent Beaulieu	10,000
Productions Virago	6,870
Productions Yari	10,000
RADARTS	10,000
RAFA	1,799
Regroupement artistique francophone de l'Alberta (RAFA)	4,157
Réseau des grands espaces	3,567
Réseau national des galas de la chanson	775
Réseau Ontario	10,000
RIDEAU	5,738
R-Management	3,571
ROSEQ	4,245
Ruel Guillaume	2,654
Simone Records	1,680
Société nationale de l'Acadie	3,481
SPACQ	1,388
Uniforce Productions	10,000
Village en chanson de Petite-Vallée	9,779
Total	317,611

Artist Management



24 companies

\$348,843

This program is intended for management companies contributing to career development and professionalization of artists in music. Support may be for up to three artists, including at least one artist with up to three career albums at the time of submission. The maximum potential assistance is based on management revenues and the number of eligible artists, ranging from \$5,000 to \$20,000. The quality of the file is essential since the submitted project is evaluated according to all the applications received, within the financial limits of the program.

On the basis of a management business plan, projects are evaluated using a grid that takes into account the long-term vision, management achievements, concrete involvement of the manager, investments made and the financial health of the company.

APPLICANT	ARTIST	AMOUNT OFFERED \$
Agence Hôtel Particulier	Anatole - Marie-Gold	10,000
Ambiances Ambiguës	La Bronze - Saratoga - Zoo Baby	20,000
Bleu Carpette	Amylie - Joëlle Saint-Pierre - Mat Vezio	10,000
Bois Marie-Noëlle	Misc - Sarah Toussaint-Léveillé	10,000
Cesaratto & Co	Les Hay Babies - Charles Lavoie - Vincent Legault - Ingrid St-Pierre	15,000
Coop services artistiques Faux-Monnayeurs	Guillaume Arsénault - Klô Pelgag - Les Tireux d'Roche	20,000
Coyote Records	Lary Kidd - Marième - Webster	10,000
Disques 7 ^{ème} Ciel	Matu - Koriass	10,000
Gestion Elsenieur	Gaële - Ian Kelly - Alexandre Poulin	15,000
Grenier Musique	Cy - Joey Robin Haché - Jacques Surette	20,000
JKB Communications	Jacobus - Julie Kim - Mclean	20,000
Joy Ride Records	Loud - Rymz - Shash'U	13,843
Kay Productions Musique	Désirée - Pierre Guitard - Léa Jarry - Miro	20,000
La Maison Fauve	Philippe Brach - Michel Rivard - Eli Rose	10,000
Les Yeux Boussoles	Cindy Bédard - Lou-Adriane Cassidy - Louis-Jean Cormier - Salomé Leclerc	15,000
Lisbon Lux Records	Bronswick - Le Couleur - Paupière	10,000
Monsieur Oscar	Alex Burger - Jules - Rose Bouche	10,000
Pierre-Luc Durand Consultant	Viviane Audet - Catherine Durand - Francis Faubert - Myëlle - Marie Paquin - Seba	20,000
Productions Albertine	Étienne Dufresne - Lydia Képinski - Mon Doux Seigneur	15,000
Productions Pasa Musik	Jjanice+ - King Abid - Mehdi Cayenne - Sonido Pesao - Shauit	15,000
Productions Prestigo	Véronique Boucher - Marc Trudel	10,000
R-Management	Valérie Carpentier - Rémi Chassé - Raphaël Dénomme - Fuso	20,000
Simone Records	Julien Sagot - We Are Wolves - Zen Bamboo	15,000
Supercool Management	Lucill - Karim Ouellet - Philémon Cimon	15,000
Total		348,843

Approved Projects – Collective Initiatives Component

Access to the Québec Scene



20 projects

\$609,000

This program's primary purpose is to stimulate the inclusion of emerging artists who perform in French in major Québec events, as a means of fostering their career development. Specialized music events that can offer significant exposure to Canadian artists who are involved in the music field being targeted are also eligible.

The **first component**, *French-Language Music Events*, can allocate up to \$85,000 per event. The main requirement is that the most recent edition of the event and its upcoming edition feature at least eight emerging Canadian artists whose last French-language album (or 4-track digital release) was funded by Musicaction or a Québec organization having benefited from MEC funding. Funding is granted according to the particularities of each event taking into account specific criteria among which: the preponderance of Canadian artists performing in French, the direct benefits for artists and equity between regions and major centers.

The **second component**, *Specialized Music Events*, has for its main objective the support of events in specialized music that have a real impact on the career development of Canadian artists in the musical sector in question. These events, through organized professional activities, must have a structuring effect in their musical niche and offer significant visibility for the artists who perform there. The maximum assistance is \$20,000 per event and the projects are evaluated according to a grid that takes into account several criteria demonstrating the scope of the event and the rewards for the programmed artists.

APPLICANT	AMOUNT OFFERED \$
Conseil québécois de la musique	16,000
Corporation de radio Kushapetsheken	
Apetuamiss Uashat	8,000
Coup de cœur francophone	70,000
Festi Jazz Rimouski	16,000
Festival de la Chanson de Tadoussac	42,000
Festival de musique émergente	65,000
Festival d'été OFF de Québec	9,000
Festival international de Jazz de Montréal	20,000
Festival international de la chanson de Granby	62,000
Festival La Noce Saguenay	15,000
Festival Montréal Mondial	15,000
FrancoFolies de Montréal	85,000
Groupe Analekta	6,000
Le Festif	44,000
MEG Montréal	5,000
MUTEK	20,000
Productions Nuits d'Afrique	18,000
ROSEQ	35,000
Superbe culture Rive-Nord	13,000
Village en chanson de Petite-Vallée	45,000
Total	609,000



Loud
Credit: Willam Fradette



La Bronze
Credit: John Londono

Canada's Francophone Minority Communities – Professional Services and Collective Promotion



16 projects

\$352,500

This program aims at stimulating the career development of artists from Canadian Francophone communities by supporting the providers of professional development and marketing services working in the music industry of said communities. Applications are evaluated based on an evaluation chart, wherein the applicant's expertise, the project's quality and the number of artists it is intended for are factored in. Equitable distribution among the three main Canadian regions and the provinces continues to be a key consideration as to how funding is allocated.

The amounts granted in 2019–2020 were increased by 50% thanks to the exceptional measure.

APPLICANT	AMOUNT OFFERED \$
100 Nons	18,000
ANIM	19,500
APCM – Gala Trille Or	97,500
Association franco-yukonnaise	6,000
Centre de développement musical – Chant'Ouest	30,000
Conseil culturel et artistique francophone de la C.-B. (CCAFCB)	15,000
Conseil culturel fransaskois	20,250
Fédération culturelle acadienne de la Nouvelle-Écosse (FéCANE)	15,000
Fédération culturelle de l'Île-du-Prince-Édouard	15,000
Festival acadien de Caraquet	18,750
Gala de la chanson de Caraquet	30,000
Manitoba Music	19,500
Musique NB	22,500
Regroupement artistique francophone de l'Alberta (RAFA)	25,500
Total	352,500



Les Hay Babies
Credit: Étienne Barry



Jacobus
Credit: Sylvain Granier

Canada's Francophone Minority Communities – Music Showcase



38 artists, 6 events from Canadian francophone communities, 9 Québec events and 10 national tours overseen by the presenter networks

\$960,413

The main objective of this program is to stimulate the programming of Francophone artists from official-language minority communities at major events and tours to promote the development of their professional careers. It also aims to promote access by Canadian Francophone communities to musical performances in their language. The 2019–2020 program consists of the following five components:

Component 1 – National Showcase Funding for Artists: Intended to support artists from Canada's Francophone communities who are selected to perform an official unpaid showcase before industry professionals. The maximum aid is \$4,800 per trip and covers the performance fees, travel and accommodation expenses of up to five persons, as well as promotional expenses.

Component 2 – National Tours: Intended to facilitate access to live show activities for Francophone and Anglophone audiences. Its purpose is to develop artists professionally and provide them with better exposure via tours in Canada. Each tour requires two applications: one from the network and the other from the artist or his or her agent. Stage aid is granted to the show's producer, and aid is also granted to the presenters and the network. Regarding audience development, additional aid, increased by the exceptional measure, can reach up to \$9,000 is also granted to Francophone presenter networks to stimulate the public by using a specific promotion on digital platforms.

Component 3 – International Showcases and Tours: Intended to stimulate the inclusion of Canadian Francophone artists in the lineup of performers for events abroad so they can enjoy significantly broader exposure. Maximum aid is \$10,000 per trip for a showcase and \$17,500 per tour, covering performance fees, travel and accommodation expenses for up to five persons, as well as promotional expenses.

Component 4 – French-Language Music Events in Canadian Francophone Communities: Intended to support Canadian events held in provinces or territories outside Québec that attract a sizeable number of industry professionals and give artists from Francophone communities measurable exposure. The maximum assistance is \$30,000 per event, of which \$5,000 is intended for specific promotional and networking activities by selected Canadian Francophonie artists with invited professionals.

Component 5 – Support for the Promotion and Inclusion of Artists in Francophone Music Events in Québec: These components seek to *promote* and boost the presence of artists from the Canadian Francophonie at Francophone music events, either through a grant of up to \$6,000 for a specific promotional activity (component 5A) or through a grant of up to \$1,000 per artist (\$5,000 total) to cover professional fees (component 5B).

ARTIST	AMOUNT OFFERED \$
Aubé Julie	7,522
Bado Kelly	4,254
Beauséjour	28,864
Boudreau Danny	4,462
Boudreau Matt	16,080
Breault Chloé	45,774
Butler Raphaël	3,544
Cournoyer Paul	8,952
Cristian de la Luna	36,410
Cy	19,464
Ferguson Shaun	15,042
Fletcher Étienne	14,400
Geneviève RB & Alain Barbeau	21,297
Guitard Pierre	24,000
Haché Joey Robin	11,359
Jacobus	15,581
Jobin Shawn	9,600
Joseph Edgar	9,111
Le Couteur Sandra	19,882
Le Groupe Swing (LGS)	17,500
Les Hôtesse d'Hilaire	70,000
Les Rats d'Swompe	28,800
Lévis Céleste	3,689
Louis Venne	15,708
Mclean	8,539
Mehdi Cayenne	8,333
Menoncle Jason	12,500
Moonfruits	17,500
Morin Loig	7,232
Phil Athanase	2,034
Ponteix	63,351
Rayannah	17,500
Robitaille Damien	35,000
Savoie Caroline	30,814
Simon Daniel	6,653
Sirène et Matelot	1,668
Surette Jacques	6,713
Vishtèn	20,957
Sub-total	690,089

EVENT	AMOUNT OFFERED \$
APCM - Gala Trille Or (19-05)	20,000
East Coast Music Association - Gala ECMA (19-05)	15,000
RADARTS - FrancoFête en Acadie (Dieppe 19-11)	30,000
Réseau des grands espaces - Contact Ouest (Edmonton 19-09)	20,000
Réseau Ontario - Contact ontariois (Ottawa 20-01)	25,000
WCMA - Western Canadian Music Alliance - BreakOut West (Whitehorse 19-10)	15,000
Sub-total	125,000

QUÉBEC EVENT BASED PROMOTIONS	AMOUNT OFFERED \$
Coup de cœur francophone (Lacroix Justin - P'tit Belliveau - Les Rats d'Swompe)	6,000
Coup de cœur francophone (Les Rats d'Swompe)	5,000
Festival de la Chanson de Tadoussac (Fletcher Étienne - Surette Jacques)	1,854
Festival de la Chanson de Tadoussac (Fletcher Étienne - Jacobus - P'tit Belliveau - Surette Jacques)	3,462
Festival de musique émergente (Rayannah)	6,000
Festival international de la chanson de Granby (Breault Chloé - Carty Mary Beth - Mehdi Cayenne - Haché Joey Robin - Ponteix - Yao)	3,666
Festival international de la chanson de Granby (Guitard Pierre)	1,000
FrancoFolies de Montréal (Cournoyer Paul - Fletcher Étienne - Les Hôtesse d'Hilaire - Jacobus - Joseph Edgar - Ouimet Melissa - Ponteix - Rayannah - Thomé Young)	5,000
Village en chanson de Petite-Vallée (Jobin Shawn - Menoncle Jason - Robitaille Damien)	6,000
Sub-total	37,982

NETWORK (TOUR AND DIGITAL PROMOTION)	AMOUNT OFFERED \$
Coup de cœur francophone (Guitard Pierre)	18,169
Coup de cœur francophone (Les Rats d'Swompe)	14,329
RADARTS (Breault Chloé)	17,654
RADARTS (Savoie Caroline)	13,820
Réseau des grands espaces (Beauséjour)	5,520
Réseau des grands espaces (Christian de la Luna)	7,484
Réseau Ontario (Geneviève RB et Alain Barbeau)	13,200
ROSEQ (Aubé Julie)	5,629
ROSEQ (Cournoyer Paul)	5,348
ROSEQ (Geneviève RB et Alain Barbeau)	6,189
Sub-total	107,342
Total Music Showcase	960,413

International Market Development



37 projects

\$829,811

The purpose of the *International Market Development* program is to help Canadian artists develop their careers abroad.

The **first component** revolves around the presentation and promotion of international showcases, which generally must be held outside Canada. Applicants must be recognized for having a certain expertise in putting together artist showcases, and priority is given to projects with established ties to a foreign partner. As a general rule, funding per project under the first component is capped at \$40,000.

The **second component** focuses on collective promotional initiatives whose primary objective is to spotlight the works of Canadian artists on foreign soil with a view to furthering their careers. As a general rule, funding for this component can reach \$20,000 per project.

A **third component** aims to welcome international professionals to Canada in the context of eligible French-language events so that they can see Canadian artists performing in the best possible conditions and in front of their audience. It is an incentive to add and renew international professionals invited to an event, while also offering the possibility of adding or improving the tools or activities allowing to maximize the presence of international professionals and thus increase the benefits for Canadian artists. The maximum support for this component can reach \$20,000 per project given the \$10,000 increase thanks to the exceptional measure.

APPLICANT	PROJECT	AMOUNT OFFERED \$
Ambiances Ambiguës	Festival Aurores Montréal (Paris 19-12)	23,000
Collectif 08	Festival Les Rockomotives (Vendôme 19-10)	10,000
Conseil québécois de la musique	Jazzahead (Brème 20-04)	40,000
Coup de cœur francophone	À tue-tête à Voix de Fête (Genève 20-03)	22,000
Coup de cœur francophone	Accueil des professionnels (19-11)	27,000
Coup de cœur francophone	Soirée autochtone au Festival Les Oreilles en Pointe (France 19-11)	17,000
Festival de la Chanson de Tadoussac	Accueil des professionnels (19-06)	17,680
Festival de la Chanson de Tadoussac	Festival FrancoFaune (Bruxelles 19-10)	23,000
Festival de musique émergente	Accueil des professionnels (19-08)	30,000
Festival international de la chanson de Granby	Accueil des professionnels (19-08)	27,000
Festival international de musique POP Montréal	Circuit Francophone (Montréal 19-09)	8,000
Festival La Noce Saguenay	Accueil des professionnels (19-07)	5,000
Festival Montréal Mondial	Nouvelle-Orléans Folk Alliance International (20-01)	2,000
Festival Montréal Mondial	Womex 2019 (Finlande Tampere 19-10)	2,000
FolQuébec	New York APAP (20-01)	15,000
FolQuébec	Nouvelle-Orléans Folk Alliance International (20-01)	20,000
FolQuébec	Womex 2019 (Finlande Tampere 19-10)	13,500
FrancoFolies de Montréal	Accueil des professionnels (19-06)	30,000
FrancoFolies de Montréal	Festival Avec le Temps (Marseille 20-03)	33,400
FrancoFolies de Montréal	Spécimens canadiens aux Francfolies de La Rochelle (19-07)	24,750

APPLICANT	PROJECT	AMOUNT OFFERED \$
Gestion Nuland	Le Chainon manquant (Laval 19-09)	30,000
M pour Montréal	Événement 19-11	25,000
M pour Montréal	Ma Cabane à Paname (MaMA 19-10)	37,000
MUSICACTION	Côte à Côte aux Bis de Nantes 20-01	65,000
MUSICACTION	Paléo Festival (Nyon 19-07)	17,500
Musique NB	Vitrines Congrès Mondial Acadien (19-08)	22,000
Productions Virago	Festival Pause Guitare (Albi 20-07)	40,000
Productions Virago	Transes Cévenoles (Sumène 19-07)	15,000
Productions Virago	Vitrines Québecofolies (Paris Pan Piper 19-07)	5,000
RADARTS	Accueil de professionnels (19-11)	27,000
Réseau des grands espaces	Accueil de professionnels (19-09)	7,981
Réseau Ontario	Accueil de professionnels (20-01)	19,000
Réseau Ontario	Intersection (France 20-05)	30,000
RIDEAU	Événement 20-02	30,000
Tryskell Communication	L'Estival de Saint-Germain-en-Laye (19-09)	30,000
Village en chanson de Petite-Vallée	Aah! Les Déferlantes (Paris 20-03)	20,000
Village en chanson de Petite-Vallée	Accueil des professionnels (19-06)	19,000
Total		829,811



La Carabine
Credit: Guillaume Pelletier



Corneille
Credit: Musique Select inc – Musicor



Benoit Paradis Trio
Credits: Benoit Paradis & Priscilla Guy

Digital Market Development



8 projects

\$497,000

By its three components, the program supports collective initiatives aiming to optimize the offering and promotion of Canadian musical content, mainly francophone, in Canadian and foreign digital markets. Applications are evaluated according to a chart taking into account the project's collective scope, the quality of the partnership, the quality of the description, potential returns and budgetary realism.

Component 1 – Development and Marketing of Digital Initiatives aims at creating or updating a platform, website, application, tool or any other interactive project legally offering Canadian music content online. The aid can cover eligible costs for designing, developing and promoting this type of initiative or a combination of those phases, depending on the project, and may total up to \$75,000 annually, over two years, as well as covering 50% of eligible expenses.

Component 2 – Large-Scale Promotion Project aims at large-scale collective promotional activities or initiatives that will have a major impact on the development, visibility, accessibility or positioning of Canadian francophone music in digital markets. This component applies solely to new promotional activities or initiatives, and may cover development costs, depending on the project. Component 2 is intended for companies and organizations that by their very nature have a major collective scope. The aid covers 75% of eligible expenses and the maximum per project is \$100,000, with few exceptions.

Component 3 – Skill Development Project aims at supporting Canadian entrepreneurs in the acquisition of skills and know-how to succeed in digital markets. More specifically, it fosters original initiatives for participating companies to better appropriate the digital ecosystem, and it helps develop effective practices and processes for their activities in those markets. The participation of at least two companies is necessary. The aid covers 75% of eligible expenses, up to \$50,000 per project.

APPLICANT	PROJECT	AMOUNT OFFERED \$
Centrale Alternative	Développement et mise en marché d'une plateforme web	50,000
Le Réveil	Application mobile – Phase 2	30,000
Lepointdevente.com	En avant la donnée	22,000
Mazaam Interactive	Mazaam – Mise en marché	50,000
Mazaam Interactive	Mazaam – Mise en marché internationale	40,000
Multimédias M 360	PAN.M	40,000
MUSICACTION	Formation Phoenix 2020 – Québec	205,000
RADARTS	Portail des arts de la scène pour la francophonie canadienne	60,000
Total		497,000

Incubators



4 projects

\$325,000

The program chiefly aims to offer Canadian artists intensive training sessions to develop and export their careers. It is intended for promising artists and managers ready to expand to foreign markets.

APPLICANT	PROJECT	AMOUNT OFFERED \$
Coup de cœur francophone	Côte à Côte – La Résidence	70,000
École nationale de la chanson	La Traversée III	110,000
École nationale de la chanson	Les Chants du voyage	75,000
Musique NB	Le RAMBO	70,000
Total		325,000



Laura Niquay
Credit: David D.D.



Emile Bilodeau
Credit: Flamme

Approved Projects – Video Component

Video



64 projects

\$902,294

The new **Video** program was launched last year, in the wake of *Broadcasting Decision CRTC 2018-334*, which awarded approximately \$900,000 to Musicaction annually for the next four years. Because this program is funded by private television interests, companies that receive MEC – Aid to Canadian Sound Recording Firms funding are eligible. Due to this fact, administration of the program was separated from that of *New Musical Works* and an independent fund was set up. The **Video** program aims primarily to produce clips that seek to optimize the availability and promotion of Canadian musical content. It is open to all Canadian firms and artists associated with a recognized distributor who wish to produce a music video for a piece of Francophone vocal music or other type of music (world, jazz, instrumental or classical). English language projects are not eligible. Grants awarded can cover 100% of a project's costs, up to a maximum of \$15,000.

APPLICANT	ARTIST	PROJECT	AMOUNT OFFERED \$
ADJ S.E.N.C.	Clay and Friends	Gainsbourg	15,000
Alex Nevsky Inc	Nevsky Alex	Mes yeux	15,000
Ambiances Ambiguës	Bon Enfant	Aujourd'hui	15,000
Ambiances Ambiguës	La Bronze	Vous	15,000
Ambiances Ambiguës	Laurence-Anne	Miel	13,000
Ambiances Ambiguës	Saratoga	Morceaux	12,202
Artifice	France d'Amour	Le fil conducteur	15,000
Artifice	Villeneuve Michel	Dans les yeux	15,000
Bilodeau Véronique	Bilodeau Véronique	Rouge	14,939
Bonsound	Corridor	Grand Cheval	9,200
Bonsound	Les Deuxluxes	Vacances Everest	12,075
Bonsound	Les Louanges	Drums	15,000
Bonsound	Perreau Yann	Le vieux monde s'endort	15,000
Cie Larivée Cabot Champagne	Les Cowboys Fringants	L'Amérique pleure	15,000

APPLICANT	ARTIST	PROJECT	AMOUNT OFFERED \$
Costume Records	Qualité Motel	Flamme	15,000
Coyote Records	King Abid	Lime & Chili	15,000
Coyote Records	Lary Kidd	Lucidité/Lifestyle	15,000
Coyote Records	Stefie Shock	Avec ou sans toi	15,000
Disques 7 ^{ième} Ciel	Alaclair Ensemble	Ginette	15,000
Disques 7 ^{ième} Ciel	FouKi	S.P.A.L.A. ft. Vendou	15,000
Disques 7 ^{ième} Ciel	Souldia	SKRAB	15,000
Disques Artic	Bruneau Roxane	Aime moi encore	13,741
Disques Artic	Provençal Mathieu	Chez nous	14,806
Disques Audiogramme	Lapointe Pierre	La plus belle des maisons	15,000
Disques Audiogramme	Lapointe Pierre	Le monarque des Indes	14,996
Disques Audiogramme	Robitaille Damien	Bientôt ce sera Noël	15,000
Disques Dare to Care	Adamus Bernard	Chipotle	15,000
Disques Dare to Care	Bilodeau Émile	Candy	15,000
Disques Dare to Care	Brochu Evelynne	Difficile	14,984
Disques Dare to Care	Cœur de pirate	Ne m'appelle pas	15,000
Disques Dare to Care	Les Sœurs Boulay	La fatigue du nombre	15,000
Disques Musicor	Chassé Rémi	Contre qui	15,000
Disques Musicor	Corneille	Le bonheur	15,000
Disques Musicor	Morin Simon	Noir	15,000
Disques Musicor	Pelletier Bruno	Loin, loin la ville	15,000
Disques Musicor	Sarahmée	Bun Dem	15,000
Disques Passeport	Bédard Mélissa	Surréal	10,109
Équipe Spectra	Marie-Mai	La Fin	15,000
Équipe Spectra	Savoie Caroline	150 mg	15,000
Gestion Son Image	Dufresne Diane	Comme un damné	14,065
Grenier Musique	Simon Daniel	Microscope	14,926
Grenier Musique	Simon Daniel	Nightcrawler	14,959
Groupe Analekta	Buzz Cuivres	Victor Ewald – Brass Quintet No. 3 in D-flat major, Op. 7 – III. Andante	15,000
Instinct Musique	Vollant Florent	Nenamtupmanan	15,000
Kay Productions Musique	Guitard Pierre	La Flamme	15,000
Kay Productions Musique	Miro	Wake-up Call	15,000
Kay Productions Musique	Raton Lover	Ta yeule	15,000
L-A be	Mehdi Cayenne	Croque-pomme	10,000
L-A be	Dupré Marc	Tiens ma main jusqu'à la mort	15,000
La Maison Fauve	Vallières Vincent	Julia	15,000
Lisbon Lux Records	Le Couleur	Concorde	15,000
Lisbon Lux Records	Paupière	Humble entente	15,000
Pierre-Luc Durand Consultant	Belle Grand Fille	L'Escalier	15,000
Pierre-Luc Durand Consultant	Babin Laura	Là	15,000
Productions Nia	Mallette Andréanne A.	Le Brasier	15,000
Secret City Records	Klô Pelgag	Mélatamine	15,000
Secret City Records	Stréliski Alexandra	Burnout Fugue	15,000
Simone Records	Arthur Marie-Pierre	Des feux pour voir	7,500
Simone Records	Cormier Louis-Jean	Croire en rien	7,500
Simone Records	Dany Placard	Tu me manques	7,500
Simone Records	Mat Vezio	La Lifeguard	15,000
Simone Records	We Are Wolves	La main de Dieu	7,475
Studio B-12	Dufour Sara	Chic-Chocs	15,000
Vega Musique	Goulet Pierre-Hervé	Ce que l'on est	13,317
Total			902,294

Approved Projects 2019–2020

ALB	Album Production
AM	Artist Management
ANI	Emerging Artist Support - Component 2 - Artist Integration
AQ	Access To The Québec Scene
DMD	Digital Market Development
IM	International Marketing
IMD	International Market Development
IN	Incubators
MS	Music Showcase
MSB	Market Support For Business
NM	National Marketing
PSCP	Professional Services & Collective Promotion
SCG	Songwriting And Composition Grants
SEA	Emerging Artist Support - Component 1 - Support to Song Production
SP	Song Promotion
SPP	Song Production And Promotion
VC	Video

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
New Musical Works Component			
Recognized Record Company (Annual Budget)			
NM	Ambiances Ambiguës	Benoit Paradis Trio	6,733
NM	Ambiances Ambiguës	Bon Enfant	22,170
MSB	Ambiances Ambiguës	France (BIS de Nantes 20-01)	871
MSB	Ambiances Ambiguës	France (Paris MaMA 19-10)	2,540
MSB	Ambiances Ambiguës	France (Trans musicales de Rennes 19-12)	1,518
NM	Ambiances Ambiguës	Keith Kouna	9,548
NM	Ambiances Ambiguës	Keith Kouna	8,491
NM	Ambiances Ambiguës	Les Petites Tounes	21,000
NM	Ambiances Ambiguës	Les Petites Tounes	8,907
MSB	Ambiances Ambiguës	Maroc (19-09)	1,214
NM	Ambiances Ambiguës	Saratoga	8,430
NM	Ambiances Ambiguës	Saratoga	21,172
ALB	Ambiances Ambiguës	Zoo Baby	14,370
NM	Ambiances Ambiguës	Zoo Baby	15,320
NM	Coyote Records	Adam Benny	20,700
NM	Coyote Records	Adam Benny	25,200
NM	Coyote Records	Charles Gregory	14,260
NM	Coyote Records	Julie Blanche	12,110
NM	Coyote Records	King Abid	20,467
ALB	Coyote Records	Lary Kidd	46,046
NM	Coyote Records	Lary Kidd	28,000
NM	Coyote Records	Maybe Watson	11,500
NM	Coyote Records	Maybe Watson	16,342
NM	Coyote Records	Stefie Shock	12,543
ALB	Disques 7 ^{ième} Ciel	Alaclair Ensemble	23,124
NM	Disques 7 ^{ième} Ciel	Alaclair Ensemble	12,650

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	Disques 7 ^{ième} Ciel	Dramatik	9,861
SP	Disques 7 ^{ième} Ciel	Eman	6,325
SPP	Disques 7 ^{ième} Ciel	Eman	5,833
ALB	Disques 7 ^{ième} Ciel	FouKi	14,862
NM	Disques 7 ^{ième} Ciel	FouKi	15,985
ALB	Disques 7 ^{ième} Ciel	FouKi et Koriass	22,598
ALB	Disques 7 ^{ième} Ciel	KNLO	19,194
NM	Disques 7 ^{ième} Ciel	KNLO	11,989
ALB	Disques 7 ^{ième} Ciel	LaF	16,169
NM	Disques 7 ^{ième} Ciel	LaF	11,500
ALB	Disques 7 ^{ième} Ciel	Les Fourmis	13,765
SP	Disques 7 ^{ième} Ciel	Obia Le Chef	6,339
SPP	Disques 7 ^{ième} Ciel	Obia Le Chef	6,852
ALB	Disques 7 ^{ième} Ciel	Robert Nelson	11,225
NM	Disques 7 ^{ième} Ciel	Robert Nelson	11,730
ALB	Disques 7 ^{ième} Ciel	Souldia	24,589
NM	Disques 7 ^{ième} Ciel	Souldia	33,379
ALB	Disques Artic	Bruneau Roxane	38,357
NM	Disques Artic	Bruneau Roxane	23,040
NM	Disques Artic	Bruneau Roxane	13,041
ALB	Disques Artic	Caset Rémy	16,100
SP	Disques Artic	Kaléidoscope	487
SPP	Disques Artic	Kaléidoscope	4,508
NM	Disques Artic	Provençal Mathieu	9,467
NM	Disques Indica	Barnes Miles	11,200
NM	Disques Indica	Campana David	9,459
NM	Disques Passeport	Lily KO	33,690
SP	Disques Passeport	Tremblay Fred	14,000
ALB	Explicit Productions	83	32,200
NM	Explicit Productions	83	19,924
NM	Explicit Productions	Frères d'Ombre	8,050
NM	Gestion Elsenieur	Bédard Manon	22,742
SP	Gestion Elsenieur	Gaële	10,586
SP	Gestion Elsenieur	Gaële	9,292
SPP	Gestion Elsenieur	Gaële	5,899
SP	Gestion Son Image	Artistes variés - Hommage à Renée Claude	13,346
SPP	Gestion Son Image	Artistes variés - Hommage à Renée Claude	4,200
NM	Gestion Son Image	Bou langer Tommy	10,908
ALB	Gestion Son Image	ILAM	33,828
NM	Gestion Son Image	ILAM	6,162
ALB	Gestion Son Image	Landry Charles	21,804
NM	Gestion Son Image	Landry Charles	19,183
ALB	Gestion Son Image	Simon Leclerc et l'OSM	49,262
SP	Gestion Son Image	Thibert Marie-Élaine	9,237
SPP	Gestion Son Image	Thibert Marie-Élaine	2,844
NM	Gregg Musique	Arthur l'aventurier	14,000
NM	Gregg Musique	Arthur l'aventurier	70,000
ALB	Gregg Musique	Brimbelle	32,651
ALB	Instinct Musique	Lapointe Éric	69,690
NM	Instinct Musique	Lapointe Éric	14,000
NM	Instinct Musique	Nikamu Mamuitun - Chansons rassembleuses	35,662
NM	Instinct Musique	Vollant Florent	14,000
ALB	Joy Ride Records	Shulz Charlie	7,560
NM	Joy Ride Records	Shulz Charlie	24,673
NM	Kay Productions Musique	Désirée	18,697
NM	Kay Productions Musique	Désirée	25,691

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MSB	Kay Productions Musique	France (Printemps de Bourges 19-04)	1,632
SP	Kay Productions Musique	Jarry Léa	10,000
NM	Kay Productions Musique	Miro	20,000
NM	Kay Productions Musique	Raton Lover	8,980
NM	Kay Productions Musique	Raton Lover	20,000
SP	L-A be	Babylones	8,192
SPP	L-A be	Babylones	11,355
ALB	L-A be	Bourgeois Ludovick	42,725
NM	L-A be	Bourgeois Ludovick	17,500
NM	L-A be	Dufour Sara	14,000
NM	L-A be	Dupré Marc	50,000
NM	L-A be	Orloge Simard	23,808
NM	L-A be	Painchaud Jonathan	22,158
NM	L-A be	Salebarbes	17,521
NM	L-A be	Wilkin Renée	19,198
MSB	La Maison Fauve	France - Suisse (FrancoFolies de La Rochelle - Nyon Paléo Festival 19-07)	2,495
MSB	La Maison Fauve	France (Paris - Printemps de Bourges 19-04)	2,158
MSB	La Maison Fauve	France (Paris Oberkampf Music Festival 19-05)	1,420
ALB	La Maison Fauve	Vallières Vincent	43,462
NM	Lisbon Lux Records	Bronswick	21,212
ALB	Lisbon Lux Records	Le Couleur	15,898
NM	Lisbon Lux Records	Le Couleur	23,613
SP	Lisbon Lux Records	Manaud Julien	12,196
SPP	Lisbon Lux Records	Manaud Julien	10,220
SP	Lisbon Lux Records	Visrei	14,000
SPP	Lisbon Lux Records	Visrei	7,769
NM	Productions Folle Avoine	Artistes variés - Catalogue 19-20	75,670
ALB	Productions Folle Avoine	Bia	35,311
ALB	Productions Folle Avoine	Fang Liu	27,514
MSB	Productions HTR	Japon (Tokyo 19-10)	3,333
ALB	Productions HTR	Koko et ses machines	36,656
NM	Productions HTR	Koko et ses machines	24,894
ALB	Productions HTR	Total Gipsy	37,510
NM	Productions HTR	Total Gipsy	37,607
ALB	Productions Martin Leclerc	Da Costa Alexandre	24,002
NM	Productions Martin Leclerc	Da Costa Alexandre	29,987
ALB	Productions Martin Leclerc	Dufault Luce	28,443
NM	Productions Martin Leclerc	Dufault Luce	37,280
ALB	Productions Martin Leclerc	Kain	35,849
NM	Productions Martin Leclerc	Kain	45,443
ALB	Productions Martin Leclerc	Les Frères à Ch'val	23,347
NM	Productions Martin Leclerc	Les Frères à Ch'val	20,649
NM	Simone Records	Arthur Marie-Pierre	20,355
ALB	Simone Records	Cormier Louis-Jean	29,983
NM	Simone Records	Cormier Louis-Jean	25,070
ALB	Simone Records	Dany Placard	14,318
NM	Simone Records	Dany Placard	11,102
NM	Simone Records	Dany Placard	17,451
MSB	Simone Records	France (Paris MaMA 19-10)	1,680
ALB	Simone Records	Gingras Louis-Philippe	14,663
NM	Simone Records	Gingras Louis-Philippe	14,921
ALB	Simone Records	Legault Vincent	13,603
NM	Simone Records	Legault Vincent	15,399
NM	Simone Records	Les Hay Babies	16,704
NM	Simone Records	Marin David	16,080

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SP	Simone Records	Marin David	3,450
NM	Simone Records	Mat Vezio	18,889
ALB	Simone Records	Moffatt Ariane	15,609
ALB	Simone Records	Sagot Julien	14,968
NM	Simone Records	Zen Bamboo	15,755
NM	Slam Disques	Custeau Frank	4,928
NM	Slam Disques	Noé Talbot	7,494
SP	Slam Disques	O Linea	9,217
SPP	Slam Disques	O Linea	3,281
ALB	Slam Disques	Rouge Pompier	24,639
ALB	Slam Disques	Salmine	16,869
SP	Slam Disques	Slater & Fils	9,580
SPP	Slam Disques	Slater & Fils	4,807
ALB	Sphère Musique	Baggies	9,928
SP	Sphère Musique	Feuyü	10,397
SPP	Sphère Musique	Feuyü	5,703
SPP	Sphère Musique	Kearney Simon	2,664
ALB	Sphère Musique	La Carabine	12,777
NM	Sphère Musique	La Carabine	16,503
ALB	Sphère Musique	Mudie Hugo	18,009
NM	Sphère Musique	Mudie Hugo	25,082
ALB	Tandem.mu	Ferland Jean-Pierre	29,184
NM	Tandem.mu	Ferland Jean-Pierre	70,000
ALB	Tandem.mu	Proulx Israël	21,680
NM	Tandem.mu	Proulx Israël	29,141
ALB	Vega Musique	Bédard Stéphanie	37,056
NM	Vega Musique	Goulet Pierre-Hervé	13,404
ALB	Vega Musique	Saldana Guillermo	40,437
Total			3,074,648



Klô Pelgag
Credit: Benoit Paillé



ILAM
Credit: Mathew Turner

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Album Production - Song Production and Promotion - National and International Marketing			
IM	9 ^e Vague	Robitaille Damien (France - BIS de Nantes 20-01)	3,062
IM	9 ^e Vague	Robitaille Damien (Paris Pan Piper - Albi Pause Guitare 19-07)	12,500
SP	ADJ S.E.N.C.	Clay and Friends	14,000
SPP	ADJ S.E.N.C.	Clay and Friends	8,400
IM	Agence RubisVaria	Clay and Friends (France - Suisse Festival Voix de Fête 20-03)	24,108
IM	Agence RubisVaria	Corriveau Antoine (Bruxelles Festival FrancoFaune 19-10)	5,219
IM	Agence RubisVaria	Corriveau Antoine (Pézénas Printival Bobby Lapointe 19-04)	12,500
NM	Allard Pascal	Allard Pascal	9,680
IM	Ambiances Ambiguës	Benoit Paradis Trio (France 20-03)	9,554
IM	Ambiances Ambiguës	Benoit Paradis Trio (Suisse - France 19-10)	12,671
IM	Ambiances Ambiguës	Laurence-Anne (Paris MaMA 19-10)	10,376
IM	Ambiances Ambiguës	Saratoga (France Laval Le Chainon Manquant 19-09)	14,942
SP	Artifice	Automat	5,957
SPP	Artifice	Automat	3,220
SP	Artifice	Piton Jeffrey	13,020
NM	Atmosphère Musique	Brigitte M	32,694
NM	Atmosphère Musique	Brigitte M	32,200
IM	Audet Maude	Audet Maude (Bruxelles Festival FrancoFaune 19-10)	4,183
ALB	Audet Viviane	Audet Viviane	16,800
NM	B.O.D.B Entertainment Corp.	Uni-T	21,000
ALB	Bado-Giesbrecht Kelly	Bado Kelly	9,800
NM	Bado-Giesbrecht Kelly	Bado Kelly	12,148
NM	Baribeau Jocelyne - Boudreau Danny	Beauséjour	15,285
NM	Baribeau Jocelyne - Boudreau Danny	Beauséjour	12,366
NM	Baribeau Jocelyne - Boudreau Danny	Beauséjour	8,034
ALB	Beauregard Alexandre	Alex Burger	18,900
ALB	Beauséjour Luc	Beauséjour Luc	11,200
ALB	Bélisle Olivier	Bélisle Olivier	11,900
NM	Bergeron-Langlois Philémon	Philémon Cimon	8,823
NM	Bergeron-Langlois Philémon	Philémon Cimon	19,461
SPP	Beyries.mu	Beyries	7,000
SP	Bilodeau Véronique	Bilodeau Véronique	13,916
SPP	Bilodeau Véronique	Bilodeau Véronique	5,460
ALB	Blain Marie Michelle	Myëlle	21,700
ALB	Bleu Cardinal	Poulin Alexandre	22,400
NM	Bleu Cardinal	Poulin Alexandre	21,000
NM	Borealis Records	Mélisande [Électrotrad]	14,000
NM	Boudreau Mathieu	Boudreau Matt	14,000
IM	Breault Chloé	Breault Chloé (France Albi Pause Guitare - Sumène Les Transes Cévenoles 19-07)	18,246
ALB	Brossard Audrey	Audrey Emery	15,400
ALB	Brunet Hélène	Brunet Hélène	21,000
NM	Butler Raphaël	Butler Raphaël	7,287
NM	Butler Raphaël	Butler Raphaël	8,402
NM	Butler Raphaël	Butler Raphaël	5,311
NM	Chalet Musique	Bleu Jeans Bleu	13,300
IM	Chalet Musique	Pin Ludo (Paris 20-04 au 20-06)	15,906
SPP	Cœur de pirate	Cœur de pirate	3,500
NM	Coop services artistiques Faux-Monnayeurs	Arsenault Guillaume	10,937
NM	Coop services artistiques Faux-Monnayeurs	Arsenault Guillaume	15,381
NM	Coop services artistiques Faux-Monnayeurs	Ayrad	20,515
ALB	Coop services artistiques Faux-Monnayeurs	Henri Godon	12,500

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NMN	Coop services artistiques Faux-Monnayeurs	Henri Godon	6,810
ALB	Coop services artistiques Faux-Monnayeurs	Klô Pelgag	20,000
IM	Coop services artistiques Faux-Monnayeurs	Les Tireux d' Roches (France 19-07 et 19-08)	20,000
NM	Coop services artistiques Faux-Monnayeurs	Marie-Gold	10,000
ALB	Corridor	Corridor	18,900
IM	Corridor	Corridor (États-Unis - Austin SXSW 20-03)	20,000
IM	Coyote Records	Adam Benny (France 19-04 au 19-10)	20,500
IM	Coyote Records	Caravane (Japon - Corée 19-11 et 19-12)	12,500
IM	Coyote Records	Lary Kidd (France Vendôme Festival Les Rockomotives 19-10)	10,000
IM	Coyote Records	Lary Kidd (Paris - Printemps de Bourges 19-04)	8,246
IM	Creative Turn key	Sarahmée (Bruxelles Festival FrancoFaune 19-10)	2,357
NM	Curura Musique	López Roberto	20,537
ALB	Diouf El Hadji Fall	Diouf Elage	22,400
IM	Disques 7 ^{ième} Ciel	Artistes variés - Catalogue 19-20	24,150
IM	Disques 7 ^{ième} Ciel	FouKi (Paris 19-05)	8,703
IM	Disques 7 ^{ième} Ciel	FouKi (Paris 19-12)	7,688
IM	Disques 7 ^{ième} Ciel	KNLO (Marseille Festival Avec le Temps 20-03)	6,594
IM	Disques 7 ^{ième} Ciel	Koriass (Suisse Nyon Festival Paléo 19-07)	12,329
IM	Disques 7 ^{ième} Ciel	Robert Nelson (Paris Aurores Montréal 19-12)	4,175
IM	Disques 7 ^{ième} Ciel	Souldia (France 19-11)	3,579
IM	Disques 7 ^{ième} Ciel	Souldia (Paris 19-05)	9,427
ALB	Disques BBT	Mormina Francesco	7,000
NM	Disques BBT	Mormina Francesco	21,000
SP	Disques BBT	Psychoze	6,545
SPP	Disques BBT	Psychoze	3,080
IM	Disques BG	Les Chiens de Ruelles (France 19-08)	15,000
NM	Disques de la Cordonnerie	Beaudoin Marc-Antoine	9,560
NM	Disques de la Cordonnerie	Lindsay Andrea	15,146
NM	Disques de la Cordonnerie	Lindsay Andrea - De Larochelière Luc	30,281
NM	Disques Effendi	Auguste Quartet	14,000
IM	Disques Effendi	Jazzlab Orchestra (France - Italie 19-04 au 19-07)	27,500
IM	Disques Effendi	Jazzlab Orchestra (Pologne - Hongrie - Italie - Suisse - France 19-11)	25,653
NM	Disques Effendi	Jazzlab Orchestra	15,484
NM	Disques Effendi	Michaud-Gagnon Gentiane	19,512
NM	Disques Effendi	Stüssi Félix	15,150
NM	Disques Effendi	Zaldivar Rafæl	11,900
NM	Disques Far West	Phil G. Smith	21,000
ALB	Disques Full Stereo	Lalonde Michel	22,400
ALB	Disques Inconnu	Alizé Vincent	25,200
NM	Disques Inconnu	SV Ray	5,887
IM	Disques Indica	Jacobus (France 19-06 au 19-10)	9,591
ALB	Disques ODD Sound	Séguin Jacques Kuba	7,666
IM	Disques ODD Sound	Séguin Jacques Kuba (Pologne - France 19-10)	11,811
IM	Disques ODD Sound	Séguin Jacques Kuba (Pologne Gliwice Palm Jazz Festival 20-03)	12,075
NM	Disques ODD Sound	Séguin Jacques Kuba	9,040
NM	Disques St-Laurent	Marième	45,070
SP	Éditions Ad Litteram	Arsenault Jonny	14,000
SPP	Éditions Ad Litteram	Arsenault Jonny	7,980
NM	Éditions Ad Litteram	Deschamps Martin	7,571
NM	Éditions Ad Litteram	Deschamps Martin	21,000
ALB	Éditions Ad Litteram	Florence K	28,000
NM	Éditions Ad Litteram	Florence K	15,000
NM	Éditions Ad Litteram	Reney Ray	5,767

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	Éditions Matita	Cicccone Nicola	30,884
NM	Éditions Matita	Cicccone Nicola	21,000
NM	Éditions Matita	Cicccone Nicola	20,756
IM	Emie R Roussel Trio	Emie R Roussel Trio (Suède - France - Belgique 20-03)	17,189
SP	Fabricolerie d'Ariane DesLions	DesLions Ariane	8,960
SPP	Fabricolerie d'Ariane DesLions	DesLions Ariane	10,500
IM	FamGroup	François Bourassa Quartet (Brème Jazzahead 20-04)	12,500
IM	FamGroup	Les Poules à Colin (Europe 19-05 à 19-06)	8,300
ALB	Fletcher Étienne	Fletcher Étienne	13,860
NM	Florence K	Florence K	21,000
IM	Gagné Laurence-Anne	Laurence-Anne (Paris Aurores Montréal - Bruxelles 19-11 et 19-12)	10,199
NM	Gagné Laurence-Anne	Laurence-Anne	24,088
IM	Gestion Benoît Pinette	Tire le Coyote (Suisse Nyon Festival Paléo 19-07)	10,000
ALB	Gestion Denis Wolff	Doubleheader	21,000
NM	Gestion Doze Québec	Fuudge	12,075
IM	Gestion Elsenieur	Samuele (France Astaffort 19-05)	4,380
SP	Gestion François Léveillé	Toussaint-Léveillé Sarah	14,000
SPP	Gestion François Léveillé	Toussaint-Léveillé Sarah	12,040
IM	Gestion Son Image	Dufresne Diane (France 19-07 au 19-12)	43,768
IM	Go Musique	Bodh'aktan (France - Suisse 19-08)	15,000
IM	Go Musique	Bodh'aktan (France 20-01)	26,644
IM	Go Musique	Bodh'aktan (Italie - France - Allemagne - Suisse Nyon Festival Paléo 19-07)	12,500
NM	Go Musique	Bodh'aktan	23,718
NM	Go Musique	Bodh'aktan	21,000
NM	Goliath Musique	Bronko	14,000
NM	Goliath Musique	Jalbert David	4,896
IM	Goulet Pierre-Hervé	Goulet Pierre-Hervé (L'Estival de St-Germain-en-Laye 19-09)	3,752
NM	Grenier Musique	Sirène et Matelot	14,000
NM	Grenier Musique	Surette Jacques	21,000
SPP	Grosse Maman Productions	Caracol	1,121
ALB	Guimond Jonah	P'tit Belliveau	16,380
ALB	Haché Joey Robin	Haché Joey Robin	13,000
ALB	Hamel Étienne	Nicolet	14,000
ALB	Hay Babies Music	Les Hay Babies	23,800
NM	High Life Music	Adamo	8,177
NM	High Life Music	Adamo	21,000
IM	High Life Music	Caracol (Francofolies de La Rochelle 19-07)	12,419
NM	High Life Music	Funk Lion	4,959
NM	High Life Music	Funk Lion	5,180
ALB	Hunt Jimmy	Hunt Jimmy	26,600
IM	Instinct Musique	Vollant Florent (France Firminy Les Oreilles en Pointe 19-11)	5,727
NM	Intello Productions	Le Flo Franco	10,492
NM	Intello Productions	Le Flo Franco	21,000
IM	Jacques Jacobus Productions	Jacobus (Marseille Festival Avec le Temps 20-03)	9,056
NM	Jacques Jacobus Productions	Jacobus	16,409
IM	J'ai dit bon musique	Les Païens (France Albi Pause Guitare 19-07)	10,000
IM	Joy Ride Records	Loud (France - Suisse - Belgique 19-04)	15,000
IM	Joy Ride Records	Loud (France 19-05 au 19-08)	50,000
IM	Joy Ride Records	Loud (France Vendôme Festival Les Rockomotives 19-10)	19,493
IM	Joy Ride Records	Loud (Suisse Nyon Festival Paléo 19-07)	9,971
IM	Joy Ride Records	Rymz (France - Suisse - Belgique 19-04)	10,339
IM	Joy Ride Records	Rymz (France 19-04 au 19-07)	9,229

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
IM	Joy Ride Records	Rymz (Vendôme Festival Les Rockomotives 19-10)	9,373
IM	Jutras Simon	McLean (France - Belgique 19-10)	8,609
NM	Jutras Simon	McLean	12,850
IM	Kay Productions Musique	Miro (Paris Aurores Montréal 19-12)	6,250
IM	Képi	Képinski Lydia (France Vendôme Festival Les Rockomotives - Belgique 19-10)	14,843
IM	Képi	Képinski Lydia (Paris - Printemps de Bourges 19-04)	12,346
NM	Képi	Képinski Lydia	5,055
IM	L-A be	Hellman Thomas (France 19-06)	15,000
ALB	Lachance Antoine	Lachance Antoine	17,500
ALB	Lafab Musique	Le Groupe Swing (LGS)	28,000
IM	Lafab Musique	Le Groupe Swing (LGS) (France 19-05 au 19-08)	18,113
ALB	Landry Émilie	Landry Émilie	19,320
SPP	Lapierre-Lemoine Marie-Ève	Marie-Ève Laure	10,500
SPP	Lauriault Kanuel	Tonique	4,480
NM	Lazy at work	Navet Confit	10,163
NM	Le Couteur Sandra	Le Couteur Sandra	14,000
NM	LeBlanc Simon	Simon Daniel	9,802
ALB	Lemieux Jean-François	Afrikana Soul Sister	14,000
SPP	Lemus Ronald	Sonido Pesao	5,600
IM	Lepage Mario	Ponteix (BIS de Nantes 20-01)	12,500
ALB	Les Sœurs Boulay Inc	Les Sœurs Boulay	28,000
IM	Les Yeux Boussoles	Cassidy Lou-Adriane (France Laval Le Chainon Manquant 19-09)	12,500
IM	Les Yeux Boussoles	Cassidy Lou-Adriane (Paris - Nantes Les Déferlantes 20-03)	12,500
IM	Les Yeux Boussoles	Cormier Louis-Jean (Lyon - Paris Aurores Montréal 19-12)	12,410
IM	Lisbon Lux Records	Bronswick (France 19-03 au 19-06)	4,511
IM	Lisbon Lux Records	Le Couleur (Austin SXSW 20-03)	10,229
IM	Lisbon Lux Records	Le Couleur (France 20-01 au 20-03)	10,000
IM	Lisbon Lux Records	Paupière (Corée du Sud Séoul Zandari Festa 19-09)	9,431
IM	Lisbon Lux Records	Paupière (France 19-06 au 19-10)	15,569
ALB	Magistry Marie	Magistry Marie	11,900
SP	Mandeville Amélie	Mandeville Amélie	4,200
SPP	Mandeville Amélie	Mandeville Amélie	2,800
ALB	Marinacci Adamo	Adamo	15,400
IM	Modabi Ndogeya José-Louis	Kwenders Pierre (France Paris MaMA 19-10)	8,151
NM	Mo'Fat Productions	Giguère David	21,000
SP	Mo'Fat Productions - Productions DC Song	Sommm	12,320
SPP	Mo'Fat Productions - Productions DC Song	Sommm	4,760
ALB	Morin Loig	Morin Loig	14,000
NM	Murillo Cristian	Cristian de la Luna	9,451
ALB	Musique Nomade	Niquay Laura	18,200
NM	Nerbonne Inc.	Nerbonne Laurence	13,596
ALB	Oblik Records	Amé	19,600
NM	Opak Productions	Arthur Marie-Pierre	21,108
ALB	Orchestre national de Jazz	Orchestre national de Jazz	22,400
NM	Orchestre national de Jazz	Orchestre national de Jazz	21,000
NM	Petites Batailles s.e.n.c	Bon Enfant	26,554
IM	Phonoscope Productions	Les Trois Accords (Suisse Nyon Paléo Festival 19-07)	10,000
NM	Pierre-Luc Durand Consultant	Babin Laura	13,685
NM	Pierre-Luc Durand Consultant	Lachance Antoine	13,846
IM	Pierre-Luc Durand Consultant	Le Winston Band (France - Suisse 19-11 et 19-12)	15,000
IM	Pierre-Luc Durand Consultant	Le Winston Band (France - Suisse Nyon Paléo Festival 19-07)	12,500

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SP	Pierre-Luc Durand Consultant	Marie-Ève Laure	11,391
NM	Pierre-Luc Durand Consultant	Roussel Anthony	7,036
NM	Pierre-Luc Durand Consultant	Seba et Horg	26,993
SP	Pierre-Luc Durand Consultant	Tonique	14,000
NM	Pierre-Luc Durand Consultant	Venditti Mélanie	11,900
ALB	Pilon Vaillancourt Chloé	Marie-Gold	11,200
SPP	Piton Jeffrey	Piton Jeffrey	1,546
IM	Preste	Choses sauvages (Marseille Festival avec le temps 19-03)	10,000
ALB	Production Artistique La Bronze	La Bronze	16,100
NM	Productions Alfa Rococo	Alfa Rococo	21,573
SP	Productions Camille	De Francesco Lili Ann	14,000
SPP	Productions Camille	De Francesco Lili Ann	11,760
IM	Productions de l'onde	Bon Débarras (France Laval Le Chainon manquant 19-09)	10,000
SP	Productions de l'onde	Bon Débarras	14,000
SPP	Productions de l'onde	Bon Débarras	12,600
NM	Productions de l'onde	Groulx Jean-François	2,996
NM	Productions de l'onde	Robichaud Michel	12,559
IM	Productions De Temps Antan	De Temps Antan (Angleterre 19-10)	10,523
IM	Productions De Temps Antan	De Temps Antan (Irlande 19-05)	14,226
IM	Productions Demi-Tour	Leclerc Salomé (Paris Aurores Montréal 19-12)	3,692
IM	Productions Demi-Tour	Leclerc Salomé (Paris MaMA 19-10)	7,546
IM	Productions Demi-Tour	Leclerc Salomé (Pézénas Printival Boby Lapointe 19-04)	7,337
NM	Productions des 2 ailes	Tocadéo	25,286
NM	Productions des 2 ailes	Tocadéo	21,000
NM	Productions des Imposteurs	Christine Tassan et les Imposteurs	13,624
ALB	Productions des Imposteurs	Tassan Christine	15,400
IM	Productions du Moulin	Mélanie [Électrotrad] (Australie 19-04)	7,277
IM	Productions du Moulin	Mélanie [Électrotrad] (New York APAP 20-01)	15,508
IM	Productions du Moulin	Mélanie [Électrotrad] (Nouvelles-Orléans Folk Alliance 20-01)	12,070
NM	Productions du Moulin	Mélanie [Électrotrad]	14,902
ALB	Productions du Renard	Perreau Yann	28,000
IM	Productions Étienne Drapeau	Drapeau Étienne (États-Unis 20-02 au 20-04)	10,000
NM	Productions Étienne Drapeau	Drapeau Étienne	24,947
ALB	Productions Félix Stüssi	Stüssi Félix	11,900
IM	Productions Folle Avoine	Artistes variés - Catalogue 19-20	60,000
IM	Productions Folle Avoine	Artistes variés - Un dimanche à la Montagne secrète (Paris Aurores Montréal 19-12)	10,000
ALB	Productions Forêt Noire	Cherry Chérie	17,500
SP	Productions François Cousineau	Cousineau François	14,000
SPP	Productions François Cousineau	Cousineau François	11,200
NM	Productions Garou	Charlebois Jérôme	10,588
NM	Productions Garou	Charlebois Jérôme	11,200
IM	Productions Garou	Charlebois Robert (Suisse Nyon Paléo Festival 19-07)	10,000
NM	Productions G-Cout	Couture Jérôme	27,342
ALB	Productions Grande Plume	Sael	26,600
IM	Productions HTR	Lemelin Sef (2019 NAMM Show Anaheim - EU 19-01)	10,000
NM	Productions Kalimba	Boucher Véronique	25,813
ALB	Productions KO (11330039 Canada Inc)	Koraly	16,100
NM	Productions KO (11330039 Canada Inc)	Koraly	21,000
ALB	Productions La Voix Lactée	Bilodeau Émile	28,000
IM	Productions La Voix Lactée	Bilodeau Émile (France Sumène Les Trances Cévenoles 19-07)	9,920
IM	Productions La Voix Lactée	Bilodeau Émile (Paris Aurores Montréal - Belgique Québécois de Huy 19-11 et 19-12)	10,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
NM	Productions L'Archipel	Louis Venne	18,791
NM	Productions L'Archipel	Louis Venne	20,193
ALB	Productions LME	Trudel Marc	14,700
SP	Productions Marc Labelle	Bekter Irem	11,620
SPP	Productions Marc Labelle	Bekter Irem	12,600
ALB	Productions Marc Labelle	Klezstory	21,000
ALB	Productions Nia	Malette Andréanne A.	28,000
IM	Productions Pasa Musik	King Abid (Espagne Tenerife MAPAS 19-07)	11,816
IM	Productions Pasa Musik	Noubi Trio (Cap Vert Atlantic Music Expo 19-04)	8,564
SP	Productions Pasa Musik	Sonido Pesao	6,320
IM	Productions Pasa Musik	Shaut (France Festival Les Oreilles en Pointe - Maroc Visa For Music 19-11)	12,500
IM	Productions Pasa Musik	Shaut (Mayotte Festival Milatsika 19-10)	7,020
NM	Productions pour le peuple	Cy	21,000
ALB	Productions Serge	Mononc' Serge	9,800
NM	Productions Serge	Mononc' Serge	14,000
NM	Productions Serge	Mononc' Serge	12,834
NM	Productions Serge	Mononc' Serge	21,000
NM	Productions Serge	Mononc' Serge	11,023
IM	Productions Takashoun	Vishtèn (États-Unis 19-11)	15,000
NM	Productions Takashoun	Vishtèn	16,937
NM	Productions Véronique Labbé	St-Martin Laurence	19,600
IM	Productions Virago	Comme dans un film (Belgique Québécofoles de Huy 19-11)	14,674
IM	Productions Virago	Comme dans un film (Paris Pan Piper - Albi Pause Guitare 19-07)	10,000
IM	Productions Wes-Urbain	Wesli (Côte d'Ivoire Abidjan Festival du MASA 20-03)	3,655
IM	Productions Wes-Urbain	Wesli (France - Paris - Valence Prix Académie Charles Cros 19-03)	4,358
IM	Productions Wes-Urbain	Wesli (New York APAP - New Orleans Folk Alliance International 20-01)	22,243
IM	Productions Wes-Urbain	Wesli (Séoul Music Week 19-05)	9,402
IM	Productions Wes-Urbain	Wesli (Suisse - France - Italie - UK 19-06)	12,482
NM	Productions Wes-Urbain	Wesli	35,000
IM	Productions Yari	Rieu Yannick (France 19-11)	15,000
NM	Productions Yari	Rieu Yannick	20,638
NM	Productions Yari	Rieu Yannick	17,084
IM	Prûche Libre	Yves Lambert Trio (États-Unis 19-10)	9,399
NM	Prûche Libre	Yves Lambert Trio	21,000
ALB	Radio Radio Inc	Radio Radio	23,800
NM	Rayannah Musique	Rayannah	12,936
NM	Rayannah Musique	Rayannah	21,000
ALB	Rimto Baye Caleb	Afrotonix	16,800
ALB	R-Musik	Fuso	22,400
NM	R-Musik	Fuso	11,328
NM	R-Musik	Dénommé Raphaël	17,492
IM	Roberge Vincent	Les Louanges (France Marseille Festival Avec le Temps - Suisse Voix de Fête 20-03)	10,000
IM	Roberge Vincent	Les Louanges (Paris MaMA 19-10)	10,609
SPP	Roberge Vincent	Les Louanges	11,900
ALB	Robert-Gaudette Charles	Robert Charles	15,381
SP	Rodrigue Marie-Onile	Marie Onile	14,000
SPP	Rodrigue Marie-Onile	Marie Onile	10,780
ALB	Saratoga Musique	Saratoga	16,800
IM	Simone Records	Arthur Marie-Pierre (France - Suisse - Belgique 20-01 au 20-03)	16,583
IM	Simone Records	Cormier Louis-Jean (France 20-02 au 20-03)	24,049
IM	Simone Records	Hubert Lenoir (France - Belgique - Italie 19-11)	20,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
IM	Simone Records	Hubert Lenoir (France Francofolies de La Rochelle - Belgique Francofolies de Spa - Suisse Nyon Festival Paléo 19-07)	20,000
IM	Simone Records	Les Hay Babies (Nashville Americana Fest 19-11)	9,970
IM	Simone Records	Les Hay Babies (Nouvelle-Orléans Folk Alliance 20-01)	12,500
IM	Simone Records	Marin David (Paris Festival Fédéchansons 19-11)	9,902
IM	Simone Records	We Are Wolves (Équateur 19-07)	9,890
IM	Simone Records	We Are Wolves (Mexique Guadalajara FIMPRO - Canadian Blast 19-05)	11,811
IM	Simone Records	Zen Bamboo (États-Unis SXSW 20-03)	12,500
IM	Slam Disques	Noé Talbot (France Printemps de Bourges 19-04)	2,848
NM	Sountougoumba Diarra	Djely Tapa	18,200
IM	Spectacles Bonzaï	Québec Redneck Bluegrass Project (Suisse Nyon Festival Paléo 19-07)	11,342
ALB	St-Cyr Labbé Emerik	Mon Doux Saigneur	18,200
NM	Studio B-12	Comme dans un film	21,000
NM	Studio B-12	Dufour Sara	21,000
ALB	Studio de musique ancienne de Montréal (SMAM)	Studio de musique ancienne de Montréal (SMAM)	21,000
SP	Sunset Hill Music	Kelly Ian	10,920
SPP	Sunset Hill Music	Kelly Ian	6,300
ALB	Surette Jacques	Surette Jacques	21,000
IM	Talbi Elkahna	Queen Ka (Bruxelles Festival Francofaune 19-10)	4,808
IM	Tall Abdou Karim	ILAM (Côte d'Ivoire Abidjan Festival du MASA 20-03)	11,373
ALB	Tapamal Productions	Jipé Dalpé	23,800
NM	Tapamal Productions	Jipé Dalpé	26,650
SP	Thibault Julien	Jules	10,733
SPP	Thibault Julien	Jules	3,920
ALB	Trio Jérôme Beaulieu	Misc	13,300
IM	Trio Jérôme Beaulieu	Misc (France - Paris Aurores Montréal 19-12)	10,000
IM	Trio Jérôme Beaulieu	Misc (France - Suisse 20-03)	10,000
IM	Uniforce Productions	vice E roi (France 20-01)	10,000
NM	Velenosi Entertainment Group	Fumanti Giorgia	34,000
NM	Velenosi Entertainment Group	Fumanti Giorgia	15,060
ALB	Véziau Mathieu	Mat Vezio	14,000
NM	Yoan Inc	Garneau Yoan	39,497
IM	Zanella Jean-Pierre	Zanella Jean-Pierre (Brême Jazzahead 20-04)	9,704
Total			4,969,708



Ludovick Bourgeois
Credit: Mélanie Bernier



Marie-Pierre Arthur
Credit: Philippe Richelet

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Emerging Artist Support			
SEA	Aboussouan Étienne	Étienne Coppée	5,000
ANI	Ampli de Québec	Destination Chanson Fleuve 2019	7,000
ANI	ANIM	Rencontres qui chantent	18,000
ANI	APCM	Rond point 19-20	9,000
SEA	Bisson Yannick	Leon Yann	3,049
SEA	Bourlaud Anne-Sophie	Bagai	5,000
SEA	Brière Berthelot Marie-Lou	MLou	5,000
ANI	Centrale Alternative	Accompagnement personnalisé Le Phoque OFF (20-02)	15,000
SEA	Côté Jeanne	Côté Jeanne	5,000
SEA	Cousineau Marion	Cousineau Marion	5,000
ANI	Créations Etc - Vue sur la relève	Vitrines à la Bourse RIDEAU 20-02	9,000
ANI	École nationale de la chanson	Spectacles de fin d'année 2019	8,000
ANI	Festival de la Chanson de Tadoussac	Résidence de formation: Les chemins d'écriture	12,000
ANI	Festival de la relève indépendante musicale en Abitibi-Témiscamingue	Vitrine et accompagnement	9,000
ANI	Festival international de la chanson de Granby	Promotion des demi-finalistes 2019	16,000
SEA	Gauvin Rémi	Comment Debord	4,797
SEA	Lavallée Durand Mariko	Mariko	5,000
SEA	Lécuyer Yves	Lécuyer Yves	5,000
ANI	Les Francouvertes	Vidéos promotion artistes Québec et Hors Québec	18,000
SEA	Margelidon Bertrand	Marsö	5,000
SEA	Marquet Antoine	Antoine Aspirine	5,000
SEA	Mathieu Olivier	Régisse Noire	5,000
ANI	Musique Nomade	Spectacle Nikamotan MTL - Nicto	9,000
SEA	Perron Bellemare Guillaume	Guillaume Bordel	5,000
SEA	Productions Flèche	Borduas Vanessa	5,000
ANI	Réseau national des galas de la chanson	Accompagnement des lauréats de la francophonie canadienne 2019	9,000
SEA	Roy Ariane	Roy Ariane	5,000
ANI	SACEF	Du Haut Des Airs Canada 2019	8,400
ANI	SACEF	Lauréats MPPDA 2019 - Accompagnement spectacle et maquette	10,000
SEA	Salva Bernard	Salva Bernard	5,000
ANI	SPACQ	Rencontres d'Astaffort 2019	9,000
ANI	Village en chanson de Petite-Vallée	Destination Chanson-Fleuve	9,000
ANI	Vision Diversité	MUZ 2019 Le Rendez-vous des musiques métissées	16,000
Total			269,246



Choses Sauvages
Credit: Kelly Jacob

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Songwriters and Composers Grant			
SCG	Abiobeida Zakaria	Uni-T	2,116
SCG	Adamus Bernard	Adamus Bernard	4,000
SCG	Adamus Bernard	Gingras Louis-Philippe	225
SCG	Alimi Haithem	Marie Gold	450
SCG	Allard Jérôme	Taktika	116
SCG	Allard Pascal	Bédard Manon	4,000
SCG	Amato Pietro	Julie Blanche	3,580
SCG	Ameni David Charles	Uni-T	2,448
SCG	Ameni Joseph	Uni-T	2,818
SCG	Archambault Chantal	Saratoga	4,000
SCG	Arseneault Guillaume	Arseneault Guillaume	4,000
SCG	Audet Maude	Audet Maude	4,000
SCG	Auger Frédéric	Taktika	2,205
SCG	Babin Rioux Laura	Babin Laura	4,000
SCG	Baciu Jean-Sébastien	Martel Renée	45
SCG	Baciu Jean-Sébastien	Morin Simon	133
SCG	Baillargeon Daniel	Julie Blanche	280
SCG	Barbeau Alain	Geneviève RB & Alain Barbeau	4,000
SCG	Baribeau Jocelyne	Beauséjour	4,000
SCG	Barker Benoit	Taktika	321
SCG	Barker Jane	Laurence Nerbonne	90
SCG	Basque Nicolas	Arthur Marie-Pierre	262
SCG	Bastien Carl	Geneviève RB & Alain Barbeau	360
SCG	Beaudet Geneviève	Damoizeaux	900
SCG	Beaudet Jean-François	Désilets Alexandre	1,013
SCG	Beaudet Mathieu	Damoizeaux	1,875
SCG	Beaudin Kerr David	Brown	2,708
SCG	Beaudin Kerr David	FouKi	57
SCG	Beaudin Kerr Gregory	Brown	1,357
SCG	Beaudoin Marc-Antoine	Beaudoin Marc-Antoine	4,000
SCG	Beaudry Simon	Le Vent du Nord	258
SCG	Beaumont Daniel	Dupuis Élie	1,800
SCG	Beauregard Alexandre	Bon Enfant	315
SCG	Bédard Alain	Auguste Quartet	2,700
SCG	Bégin Claude	Magnan Laura	900
SCG	Bégin Claude	Eman	180
SCG	Bégin Claude	Maybe Watson	3,632
SCG	Bégin Claude	Robert Nelson	944
SCG	Bégin Pierre-Luc	Paupière	1,200
SCG	Begin Pierre-Luc	Le Couleur	75
SCG	Bégin Pierre-Luc	We Are Wolves	90
SCG	Béland Simon	Taktika	129
SCG	Belleau Francis	Taktika	64
SCG	Bellemare Paul	Les Frères à Ch'val	4,000
SCG	Belzil Miro	Miro	4,000
SCG	Belzner Kenan Éric	Le groupe Swing (LGS)	450
SCG	Bénac Michel	Le groupe Swing (LGS)	1,485
SCG	Berger Kovacs Emma	St-Pierre Ingrid	113
SCG	Bergeron Julien	LaF	1,051
SCG	Bergeron Louis	Philémon Cimon	225
SCG	Bergeron Philippe	Audet Maude	180
SCG	Bergeron Stéphane	Julie Blanche	280
SCG	Bergeron-Langlois Philémon	Philémon Cimon	4,000
SCG	Berthiaume Simard Dominic	Corridor	2,475

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Bérubé Jean-Michel	Damoiseaux	2,205
SCG	Bérubé Sélène	Lily KO	4,000
SCG	Bilodeau Émile	Bilodeau Émile	4,000
SCG	Blainville Vincent	Brown	670
SCG	Blais Isabelle	Comme dans un film (Blais Isabelle & Brillant Pierre-Luc)	4,000
SCG	Blais-Montpetit Sebastien	Brown	164
SCG	Blanchard Éric	Raton Lover	1,600
SCG	Blemir Malcolm	Brown	65
SCG	Blouin-Lajoie Emmanuel	Brown	65
SCG	Blouin-Lajoie Emmanuel	Taktika	51
SCG	Boisclair Justin	LaF	1,422
SCG	Bouchard François-Olivier	King Abid	1,187
SCG	Boucher Pier-Hugues	FouKi	184
SCG	Boucher Pier-Hugues	Miro	113
SCG	Boucher Véronique	Damoiseaux	87
SCG	Boudreau Danny	Beauséjour	4,000
SCG	Boulay Mélanie	Les sœurs Boulay	4,000
SCG	Boulay Nicolas	Dufour David	45
SCG	Boulay Stéphanie	Cassidy Lou-Adriane	90
SCG	Boulay Stéphanie	Les sœurs Boulay	4,000
SCG	Boulerice Nicolas	Le Vent du Nord	678
SCG	Bourdages Philippe	Taktika	35
SCG	Bourdon Félix-Antoine	Brown	214
SCG	Bourdon Félix-Antoine	Taktika	321
SCG	Bourdon Félix-Antoine	Robert Nelson	590
SCG	Bourgault Paquet Joris	King Abid	450
SCG	Bourque Guillaume	Saratoga	600
SCG	Brault Philippe	St-Pierre Ingrid	45
SCG	Brillant Pierre-Luc	Comme dans un film (Blais Isabelle & Brillant Pierre-Luc)	4,000
SCG	Brisebois Gilles	Les Frères à Ch'val	450
SCG	Brissette Daphné	Bon Enfant	3,510
SCG	Brochu Evelyne	Brochu Evelyne	675
SCG	Brunet André	Le Vent du Nord	303
SCG	Brunet Réjean	Le Vent du Nord	258
SCG	Bruno Jocelyn	Taktika	51
SCG	Bujold-Arsenault Samuel	Taktika	35
SCG	Bull Christopher	Caracol	450
SCG	Buron Tim	Loud	18
SCG	Buron Tim	Robert Nelson	393
SCG	Calixte Dominique	Le Flo Franco	92
SCG	Calixte Martin	Le Flo Franco	92
SCG	Cantave Emmanuel	Le Flo Franco	166
SCG	Cardin Charlotte	Loud	225
SCG	Caron Jessy	Cassidy Lou-Adriane	90
SCG	Cassidy Lou-Adriane	Cassidy Lou-Adriane	4,000
SCG	Castera Laurence	Castera Laurence	4,000
SCG	Castonguay Arnaud	LaF	33
SCG	Celestin Louis-Kevin	Maybe Watson	289
SCG	Chiasson Guillaume	Bon Enfant	4,000
SCG	Chouinard Steeven	Le Couleur	2,825
SCG	Cliche Trudeau Simon	Lary Kidd	206
SCG	Cliche Trudeau Simon	Loud	4,000
SCG	Cloutier Julien	Brown	357
SCG	Cordeau Sonia	Martel Renée	900

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Cormier Louis-Jean	Arthur Marie-Pierre	450
SCG	Cormier Louis-Jean	Ponteix	437
SCG	Corriveau Julien	Gingras Louis-Philippe	117
SCG	Cossette-Bacon Mariane	De Francesco Lili Ann	1,200
SCG	Cossette-Bacon Mariane	Margau	300
SCG	Côté Étienne	Bon Enfant	607
SCG	Côté Steve	Martel Renée	900
SCG	Côté Steve	Morin Simon	800
SCG	Cournoyer Paul	Cournoyer Paul	4,000
SCG	Craven Nicholas	Dufour David	450
SCG	Cyr Gabriel	Maybe Watson	722
SCG	Daigle Julia	Paupière	1,200
SCG	Dallaire Olivier	Taktika	64
SCG	Dalpé Jean-Philippe	Jipé Dalpé	4,000
SCG	Daoust Rémi	Taktika	90
SCG	Daraïche Paul	Martel Renée	450
SCG	Dauphin Youri	Alpha Toshineza	157
SCG	Dauphinais Jonathan	Giguère David	1,560
SCG	De Castelbajac Maxime	LaF	254
SCG	De Castelbajac Thibault	LaF	1,422
SCG	De Francesco Lili-Ann	De Francesco Lili Ann	1,200
SCG	De la Chenelière Evelyne	Legault Vincent	2,250
SCG	De Larochellière Luc	Lindsay - De Larochellière	4,000
SCG	De Lorimier Naomie	LaF	49
SCG	de Medeiros Sofia	Corneille	3,960
SCG	Debel Thierry	King Abid	360
SCG	Demers Olivier	Le Vent du Nord	303
SCG	Derome Jérôme	Stüssi Félix	450
SCG	Désilets Alexandre	Désilets Alexandre	1,552
SCG	Desrochers Katerine	Damoizeaux	87
SCG	Desroches Frédérick	Raton Lover	884
SCG	Desroches Maxime	Taktika	321
SCG	Di Vito Ugo	Mononc' Serge	90
SCG	Dind-Lavoie Cédric	Julie Blanche	280
SCG	Doucet Jacques	Le groupe Swing (LGS)	135
SCG	Dubois Emmanuel	Dufour David	225
SCG	Dubois Emmanuel	FouKi	369
SCG	Dubois Emmanuel	Robert Nelson	197
SCG	Duchesne Christiane	Artistes variés - Bébert et ses amis	2,000
SCG	Dufour David	Dufour David	4,000
SCG	Dufour Sara	Dufour Sara	4,000
SCG	Dufour-Thériault Xavier	Zoo Baby	4,000
SCG	Duguay Alexandre	Le Flo Franco	690
SCG	Duplantie Benjamin	LaF	2,375
SCG	Dupont Caroline	Dufour David	68
SCG	Dupont Caroline	Brown	37
SCG	Dupont Caroline	King Abid	189
SCG	Dupont Caroline	Robert Nelson	826
SCG	Dupuis Élie	Dupuis Élie	1,800
SCG	Durand Luis	Dufour David	90
SCG	Durocher Bundock Elliott	Mon Doux Saigneur	945
SCG	Dyotte Félix	Brochu Evelyne	4,000
SCG	Évangelista José	Adam Cicchillitti et Steve Cowan	450
SCG	Evans Erik	Gingras Louis-Philippe	117
SCG	Facal Carole	Caracol	450

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Fairfield Olivier	Mehdi Cayenne	135
SCG	Fauteux Désirée	Fauteux Désirée	4,000
SCG	Faye Samuel	Dufour David	180
SCG	Figueiredo Kevin	FouKi	155
SCG	Fils-Aimé Dominique	Dufour David	180
SCG	Fontaine Michaël	Taktika	145
SCG	Fortier Dominique	Artistes variés - Le vieillard et l'enfant	1,480
SCG	Fortier-Brassard Laurent	Lary Kidd	3,660
SCG	Fortier-Brassard Laurent	Loud	180
SCG	Fortin Mélissa	Bon Enfant	544
SCG	Fougères Léo	Brown	65
SCG	Fougères Léo	FouKi	3,278
SCG	Fougères Léo	Laurence Nerbonne	135
SCG	Fougères Léo	Maybe Watson	138
SCG	Fougères Léo	Obia le Chef	225
SCG	Fournier Marie-Pierre	Arthur Marie-Pierre	2,012
SCG	Fréchette Jean-Philippe	Navet Confit	4,000
SCG	Frédéric Jean-Michel	Brown	474
SCG	Frédéric Jean-Michel	Dufour David	203
SCG	Fuchs Jessy	Rouge Pompier	4,000
SCG	Gabriel Maxime	Taktika	411
SCG	Gagnon Vincent	Cassidy Lou-Adriane	360
SCG	Galipeau-Deland Simon	Taktika	321
SCG	Gasse Michel-Olivier	Saratoga	4,000
SCG	Gauthier Dany	Dany Placard	4,000
SCG	Gauthier Dany	Dufour Sara	1,098
SCG	Gauvin Sébastien	Jobin Shawn	160
SCG	Gauvin Sébastien	Le Flo Franco	2,968
SCG	Gémus Nicolas	Gémus Nicolas	4,000
SCG	Gendron-Mathieu Christian	FouKi	74
SCG	Gendron-Mathieu Christian	Lary Kidd	622
SCG	Gendron-Mathieu Christian	Loud	216
SCG	Giguère David	Giguère David	2,000
SCG	Gingras Jean-François	Webster & 5 for trio	359
SCG	Gingras Louis-Philippe	Gingras Louis-Philippe	4,000
SCG	Giroux-Do Laurence	Le Couleur	2,825
SCG	Godon Gabrielle	St-Pierre Ingrid	113
SCG	Gosselin Patrick	Le Couleur	2,825
SCG	Goudreault David	Jipé Dalpé	450
SCG	Granger Anique	Granger Anique	4,000
SCG	Granger Anique	Ponteix	338
SCG	Gravel François	Mehdi Cayenne	225
SCG	Grenier Vincent	FouKi	184
SCG	Grenier Vincent	LaF	132
SCG	Grimsrud-Manz Kyle	Ponteix	540
SCG	Guay Alex	Lary Kidd	1,677
SCG	Guay Alex	Loud	1,160
SCG	Guay Charles	Gingras Louis-Philippe	108
SCG	Guénard Simon	Raton Lover	1,258
SCG	Haché Joey Robin	Haché Joey Robin	4,000
SCG	Hamdad Mehdi	Mehdi Cayenne	3,240
SCG	Harnois-Poirier Jonathan	Cournoyer Paul	3,375
SCG	Harnois-Poirier Jonathan	Gémus Nicolas	360
SCG	Hébert Adam	Dufour David	180
SCG	Homère Jeff	Le Flo Franco	3,681

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Hugh Worrell Chase	Loud	144
SCG	Hunt Jimmy	Chocolat	4,000
SCG	Isaac Elisapie	Mat Vezio	225
SCG	Jean-Louis Marc-Yves	Obia le Chef	900
SCG	Jobin Shawn	Jobin Shawn	2,000
SCG	Joly Étienne	Castera Laurence	83
SCG	Joly Jeanne	Brochu Evelyne	171
SCG	Joly Samuel	Arthur Marie-Pierre	502
SCG	Joly-Pelletier Léandre	Dufour Sara	90
SCG	Jomphe Lépine Mathieu	Loud	198
SCG	Jomphe Lépine Mathieu	Zagata	200
SCG	Jomphe Lépine Simon	Zagata	200
SCG	Julien Ricardo	Taktika	80
SCG	Kerr Noël	Brown	1,233
SCG	Kibakala Harmony Stone	Marie Gold	225
SCG	Krøker Rayannah	Rayannah	4,000
SCG	Kwenders Pierre	King Abid	180
SCG	Lachance Antoine	Lachance Antoine	4,000
SCG	Lachance Simon	Raton Lover	3,744
SCG	Laflamme Pierre-Luc	Mononc' Serge	90
SCG	Lafontaine François	Arthur Marie-Pierre	2,204
SCG	Laforest Émilie	Arthur Marie-Pierre	240
SCG	Laguerre Teddy	Lary Kidd	206
SCG	Laguerre Teddy	Obia le Chef	225
SCG	Lajoie-Blouin Emmanuel	Eman	3,420
SCG	Lajoie-Blouin Emmanuel	FouKi	57
SCG	Lajoie-Blouin Emmanuel	King Abid	675
SCG	Lajoie-Blouin Emmanuel	Robert Nelson	433
SCG	Landry Émilie	Landry Émilie	4,000
SCG	Langlois-Légaré Clément	FouKi	307
SCG	Langlois-Légaré Clément	LaF	450
SCG	Langlois-Légaré Clément	Loud	36
SCG	Langlois-Légaré Clément	Marie Gold	45
SCG	Lapointe Pierre	Brochu Evelyne	450
SCG	Larivière François	Lachance Antoine	450
SCG	Larocque Amélie	Morin Simon	400
SCG	Lauriault Kanuel	Tonique	3,375
SCG	Lavigne Denis	Les Frères à Ch'val	450
SCG	Lavoie Daniel	Artistes variés - Le vieillard et l'enfant	3,760
SCG	LeBlanc Jason	Menoncle Jason	4,000
SCG	Leblond Simon	Bédard Manon	675
SCG	Lebrun Yvon	Les Frères à Ch'val	450
SCG	Leclerc Rebecca	Cassidy Lou-Adriane	657
SCG	Leduc-Bélanger Francis	Marie Gold	360
SCG	Lefaive Kelly	Rayannah	270
SCG	Lefebvre Jean-François	Morin Simon	133
SCG	Lefebvre Jean-François	Martel Renée	450
SCG	Legault Patrick	Dufour David	225
SCG	Legault Vincent	Legault Vincent	4,000
SCG	Lemay Lynda	Morin Simon	400
SCG	Léon Martin	FouKi	184
SCG	Lepage Mario	Jobin Shawn	2,000
SCG	Lepage Mario	Ponteix	4,000
SCG	Leroux Félix-Antoine	Salmine	3,735
SCG	Lesage Bakvis Julien	Corridor	1,575
SCG	Létourneau Éric	Perreau Yann	450

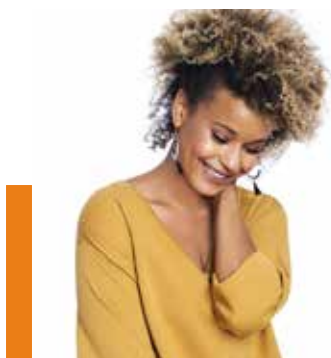
PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Levasseur Julie	Koko et ses machines	3,600
SCG	Lévesque Vincent	We Are Wolves	1,755
SCG	Lindsay Andrea	Lindsay - De Larochellière	3,975
SCG	Logan Adam	Ponteix	900
SCG	López Roberto	López Roberto	4,000
SCG	Lozier-Mandeville Samuele	Samuele	2,700
SCG	MacGregor Gavin	Maybe Watson	206
SCG	Magloire Pierre-Louis	FouKi	57
SCG	Magloire Pierre-Louis	Obia le Chef	1,350
SCG	Magnan Laura	Magnan Laura	2,700
SCG	Maheu Éric	Kaïn	900
SCG	Major Anglesh	Obia le Chef	450
SCG	Makonnen Sarah	Brown	750
SCG	Maltais Maxime	Brown	81
SCG	Mandeville Amélie	Mandeville Amélie	900
SCG	Marceau François	LaF	98
SCG	Marceau François	Miro	225
SCG	Marinof Gautier	Fauteux Désirée	225
SCG	Marinof Gautier	Morin Simon	400
SCG	Martin Béatrice	Cœur de Pirate	900
SCG	Martin Christophe	Taktika	964
SCG	Martinez Lebron Jeff Marco	Lary Kidd	570
SCG	Martinez Lebron Jeff Marco	Loud	645
SCG	Martinez Lebron Jeff Marco	Jobin Shawn	200
SCG	Masmoudi Mohammed	King Abid	150
SCG	Matsinhe Carlos Samuel	King Abid	225
SCG	McLean Alan	Gingras Louis-Philippe	108
SCG	Michaud-Gagnon Gentiane	Michaud-Gagnon Gentiane	4,000
SCG	Mignata Brandon	Margau	360
SCG	Millien Marjolene	Total Gipsy	3,600
SCG	Minière Jérôme	Artistes variés - Bébert et ses amis	2,000
SCG	Minville Nelson	Brigitte M	800
SCG	Minville Nelson	Martel Renée	1,350
SCG	Mlakar Michaël Christophe	Laurence Nerbonne	169
SCG	Moalli Martin	Zagata	280
SCG	Modabi Ndogeya Jose Luis	Giguère David	200
SCG	Moffatt Ariane	Jipé Dalpé	900
SCG	Morand Jean-François	Désilets Alexandre	1,035
SCG	Morin Loig	Morin Loig	4,000
SCG	Morin Simon	Morin Simon	134
SCG	Nabinacaboo Allan	Taktika	35
SCG	Nabinacaboo-Corbeil Christian	Taktika	35
SCG	Nathan David	Fauteux Désirée	180
SCG	Nathan David	Martel Renée	405
SCG	Nathaniel John	Le groupe Swing (LGS)	1,305
SCG	Nathaniel John	Margau	240
SCG	Nathaniel John	Zagata	80
SCG	Nathaniel John	De Francesco Lili Ann	1,200
SCG	Ndiaye Aly	Webster & 5 for trio	2,361
SCG	Nerbonne Laurence	Arthur Marie-Pierre	150
SCG	Nerbonne Laurence	Laurence Nerbonne	4,000
SCG	Nerestant Valérie	Webster & 5 for trio	139
SCG	Nguon Donavan	Visrei	3,600
SCG	Nicholas Elie	Alpha Toshineza	157
SCG	Nizeyimana Laurent	Uni-T	1,618
SCG	Noble Jason	Adam Cicchillitti et Steve Cowan	450

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Nolet Alexis	Taktika	90
SCG	Normandin-Guénette Olivier	FouKi	57
SCG	Normandin-Guénette Olivier	Maybe Watson	3,669
SCG	Nyungura Corneille	Corneille	4,000
SCG	Okoko Akena	Dufour David	158
SCG	Okoko Akena	FouKi	57
SCG	Okoko Akena	Brown	65
SCG	Okoko Akena	Robert Nelson	1,140
SCG	Oray Mike	Alpha Toshineza	312
SCG	Orsini Amélia	Tonique	225
SCG	Ortiz Alexander	We Are Wolves	1,755
SCG	Ouellet Karim	King Abid	279
SCG	Ouellet Sarahmée	Taktika	35
SCG	Pandolfo Domenic	Zagata	733
SCG	Papineau Alexandre Maurice	Taktika	241
SCG	Pedneault Simon	Cassidy Lou-Adriane	45
SCG	Pedneault Simon	Castera Laurence	114
SCG	Perreau Yann	Perreau Yann	2,250
SCG	Perreault Hugo	Martel Renée	450
SCG	Perreault Julian	Corridor	1,575
SCG	Pidgorna Anna	Thibeault Marina	450
SCG	Pierre Dufour Stephane	Brown	65
SCG	Piette Benjamin	Salmine	4,000
SCG	Pilon Vaillancourt Chloé	Marie Gold	4,000
SCG	Pinette Benoît	Cassidy Lou-Adriane	900
SCG	Piton Jeffrey	Piton Jeffrey	1,800
SCG	Plante Martin	Raton Lover	1,514
SCG	Poirier Ghislain	King Abid	270
SCG	Poirier Julien	Gingras Louis-Philippe	450
SCG	Poirier Marc Joseph Edgar	Joseph Edgar	2,700
SCG	Poliquin Camille	Giguère David	80
SCG	Portelance Alexandre	Rouge Pompier	3,600
SCG	Poulin Alexandre	Poulin Alexandre	4,000
SCG	Pratte Martine	Martel Renée	450
SCG	Préfontaine Eliane	Paupière	1,200
SCG	Proteau Jesse	Zagata	1,507
SCG	Proulx Mariève	Castera Laurence	409
SCG	Provencher Paul	Marie Gold	135
SCG	Quirion Jonathan	Brown	65
SCG	Quirion Jonathan	Maybe Watson	206
SCG	Quirion Vincent	Damoizeaux	245
SCG	Rainville Lucas	Brown	175
SCG	Rainville Lucas	Robert Nelson	590
SCG	Rancourt Mathieu	Webster & 5 for trio	537
SCG	Rastogi Yannick	Laurence Nerbonne	193
SCG	Rastogi Yannick	Loud	227
SCG	Raymond Zacharie	Laurence Nerbonne	193
SCG	Raymond Zacharie	Loud	227
SCG	Reale Hernandez Sebastien	LaF	104
SCG	Ridjanovic Ogden	FouKi	56
SCG	Ridjanovic Ogden	King Abid	225
SCG	Ridjanovic Ogden	Robert Nelson	3,494
SCG	Rieu Yannick	Rieu Yannick	4,000
SCG	Rioux Pierre-Luc	Lary Kidd	98
SCG	Rioux Pierre-Luc	Loud	117
SCG	Rioux Pierre-Luc	Miro	900

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Rioux Raphaël	Lily KO	4,000
SCG	Roberge-Bouchard Geneviève	Geneviève RB & Alain Barbeau	4,000
SCG	Robert Jonathan	Corridor	3,375
SCG	Robert Serge	Mononc' Serge	1,620
SCG	Robert-Gaudette Charles	Jipé Dalpé	450
SCG	Robert-Gaudette Charles	Robert Charles	4,000
SCG	Robillard Louis-Philippe	Louis Venne	4,000
SCG	Roux Patrick	Adam Cicchillitti et Steve Cowan	450
SCG	Ruiz Luengas Mamselle	Ruiz Mamselle	1,800
SCG	Russo Garrido Daniel	King Abid	560
SCG	Saint-Aubin Brigitte	Lindsay - De Larochelière	150
SCG	Saint-Onge Cédrik	Saint-Onge Cédrik	4,000
SCG	Saint-Pierre Joëlle	Matu	225
SCG	Salgado Jennifer	Marie Gold	180
SCG	Salgado Stanley	Taktika	90
SCG	Savu-Massé Pierre	Brown	65
SCG	Séguin Jacques Kuba	Séguin Jacques Kuba	2,700
SCG	Soucy Nicolas	Taktika	90
SCG	Soula Mahdi	Dufour David	203
SCG	St Laurent Tom	Brown	325
SCG	St Laurent Tom	FouKi	3,278
SCG	Stafylakis Harry	Adam Cicchillitti et Steve Cowan	450
SCG	Standjofski Mikail	Le Flo Franco	1,104
SCG	Staniland Andrew	Adam Cicchillitti et Steve Cowan	450
SCG	St-Aubin Richard	Robert Nelson	393
SCG	St-Cyr Labbé Emerik	Mon Doux Saigneur	4,000
SCG	St-Laurent Bruno	Fauteux Désirée	900
SCG	St-Laurent Kevin	Taktika	125
SCG	St-Onge Sylvain	Webster & 5 for trio	1,604
SCG	St-Pierre Ingrid	St-Pierre Ingrid	4,000
SCG	Stüssi Félix	Auguste Quartet	900
SCG	Stüssi Félix	Stüssi Félix	4,000
SCG	Surette Jacques	Surette Jacques	4,000
SCG	Sylvestre Carl	Zagata	200
SCG	Tarlo Mathieu	Gingras Louis-Philippe	108
SCG	Tavernier Gaële	Arthur Marie-Pierre	1,380
SCG	Tejeda Kevin	Maybe Watson	138
SCG	Tempère Émile Henri-Jean	LaF	79
SCG	Thiessen Elessar	Alpha Toshineza	187
SCG	Thivierge-Gauthier Thomas	LaF	1,531
SCG	Tlili Heythem	Dufour David	45
SCG	Tlili Heythem	King Abid	4,000
SCG	Tobin Jonathan	Taktika	1,527
SCG	Topping Tyrone	King Abid	144
SCG	Trask Harry Michæl	Menoncle Jason	135
SCG	Tremblay Drapeau Marcolivier	Dufour Sara	45
SCG	Tremblay François	Arthur l'Aventurier	4,000
SCG	Tremblay Jean-Philippe	Dufour Sara	900
SCG	Tremblay Pier	Le groupe Swing (LGS)	225
SCG	Trottier Jean-Nicholas	Orchestre national de Jazz	4,000
SCG	Tshinza Alain	Alpha Toshineza	1,187
SCG	Vachon Matthew	Matu	4,000
SCG	Valiquette Simon	Taktika	1,003
SCG	Vandenbroucq Julie-Blanche	Julie Blanche	3,580
SCG	Veilleux Steve	Kain	4,000
SCG	Véziau Mathieu	Mat Vezio	4,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Vézina Christian	Artistes variés - Le vieillard et l'enfant	3,760
SCG	Vincelette Charles-André	Lary Kidd	206
SCG	Vincent Kevin	Obia le Chef	450
SCG	Vincent Marc	FouKi	646
SCG	Vincent Marc	Lary Kidd	1,755
SCG	Vincent Marc	Loud	1,511
SCG	Wilson Léon Jr	Le Flo Franco	207
Total			588,279

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Artist Management			
AM	Agence Hôtel Particulier	Anatole - Marie-Gold	10,000
AM	Ambiances Ambiguës	La Bronze - Saratoga - Zoo Baby	20,000
AM	Bleu Carpette	Amylie - Joëlle Saint-Pierre - Mat Vezio	10,000
AM	Bois Marie-Noëlle	Misc - Sarah Toussaint-Léveillé	10,000
AM	Cesaratto & Co	Les Hay Babies - Charles Lavoie - Vincent Legault - Ingrid St-Pierre	15,000
AM	Coop services artistiques Faux-Monnayeurs	Guillaume Arsenault - Klô Pelgag - Les Tireux d'Roche	20,000
AM	Coyote Records	Lary Kidd - Marième - Webster	10,000
AM	Disques 7 ^{ième} Ciel	Matu - Koriass	10,000
AM	Gestion Elsenieur	Gaële - Ian Kelly - Alexandre Poulin	15,000
AM	Grenier Musique	Cy - Joey Robin Haché - Jacques Surette	20,000
AM	JKB Communications	Jacobus - Julie Kim - Mclean	20,000
AM	Joy Ride Records	Loud - Rymz - Shash'U	13,843
AM	Kay Productions Musique	Désirée - Pierre Guitard - Léa Jarry - Miro	20,000
AM	La Maison Fauve	Philippe Brach - Michel Rivard - Eli Rose	10,000
AM	Les Yeux Boussoles	Cindy Bédard - Lou-Adriane Cassidy - Louis-Jean Cormier - Salomé Leclerc	15,000
AM	Lisbon Lux Records	Bronswick - Le Couleur - Paupière	10,000
AM	Monsieur Oscar	Alex Burger - Jules - Rose Bouche	10,000
AM	Pierre-Luc Durand Consultant	Viviane Audet - Catherine Durand - Francis Faubert - Myëlle - Marie Paquin - Seba	20,000
AM	Productions Albertine	Étienne Dufresne - Lydia Képinski - Mon Doux Saigneur	15,000
AM	Productions Pasa Musik	Jjanice+ - King Abid - Mehdi Cayenne - Sonido Pesao - Shaut	15,000
AM	Productions Prestigo	Véronique Boucher - Marc Trudel	10,000
AM	R-Management	Valérie Carpentier - Rémi Chassé - Raphaël Dénommé - Fuso	20,000
AM	Simone Records	Julien Sagot - We Are Wolves - Zen Bamboo	15,000
AM	Supercool Management	Lucill - Karim Ouellet - Philémon Cimon	15,000
Total			348,843



Marième
Credit: Michelle Gagné



Joey Robin Haché
Credit: Annie-France Noël

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Marketing Support for Business			
MSB	100 Nons	Whitehorse (Breakout West 19-10)	1,082
MSB	9 ^e Vague	France (BIS de Nantes 20-01)	1,750
MSB	Agence Hôtel Particulier	France (Paris MaMA 19-10)	1,889
MSB	APCM	Edmonton (Contact Ouest 19-09)	1,369
MSB	APCM	France - Belgique (Paris MaMA - Bruxelles Festival Francophone 19-10)	2,188
MSB	APCM	France (Lyon Festival Changez d'air 19-05)	3,047
MSB	APCM	Granby (Festival international de la chanson de Granby 19-08)	850
MSB	APCM	Moncton (Congrès Mondial Acadien 19-08)	1,225
MSB	APCM	Moncton (Francofête en Acadie 19-11)	287
MSB	APCM	Whitehorse (Breakout West 19-10)	1,034
MSB	APEM	France (Paris MaMA 19-10)	1,402
MSB	APEM	Toronto (Canadian Music Week 19-05)	642
MSB	APEM	Toronto (MusicTech Summit 19-10)	298
MSB	Artifice	France (Paris MaMA 19-10)	1,921
MSB	Bleu Carpette	France (Paris Festival Aurores Montréal 19-12)	1,316
MSB	Bleu Carpette	France (Paris MaMA 19-10)	1,593
MSB	Charest Sébastien	France (BIS de Nantes 20-01)	1,642
MSB	Charest Sébastien	Ottawa (Contact ontariois 20-01)	550
MSB	Chouinard Carole	Charlottetown (ECMA 19-05)	524
MSB	Chouinard Carole	Québec (RIDEAU 20-02)	1,317
MSB	Chouinard Carole	Rimouski (ROSEQ 19-10)	713
MSB	Comme c'est beau	Saskatchewan (Saskatoon Juno Awards 20-03)	1,522
MSB	Comme c'est beau	Toronto (20-01)	400
MSB	Conseil culturel fransaskois	Edmonton (Chant'Ouest - Contact Ouest 19-09)	720
MSB	Conseil culturel fransaskois	Ottawa (Gala Trille Or 19-04)	1,017
MSB	Conseil culturel fransaskois	Rouyn-Noranda (FME 19-08)	1,262
MSB	Coop services artistiques Faux-Monnayeurs	Charlottetown (Contact Est 19-09)	1,081
MSB	Coop services artistiques Faux-Monnayeurs	Edmonton (Contact Ouest 19-09)	1,055
MSB	Coop services artistiques Faux-Monnayeurs	Finlande (Tampere Womex 19-10)	2,274
MSB	Coop services artistiques Faux-Monnayeurs	France (Paris - BIS de Nantes 20-01)	2,446
MSB	Coop services artistiques Faux-Monnayeurs	Japon (Yokohama TPAM Performing Arts Meeting 20-02)	2,001
MSB	Coop services artistiques Faux-Monnayeurs	Toronto (Canadian Music Week 19-05)	968
MSB	Coup de cœur francophone	Déplacements 19-20	10,000
MSB	Disques Effendi	Allemagne (Brême Jazzhead 20-04)	2,738
MSB	Disques Effendi	France (Antibes Jammin Juan-Les-Pins 19-10)	1,973
MSB	Disques Effendi	France (BIS de Nantes 20-01)	1,900
MSB	Disques Effendi	France (Coutances Jazz sous les pommiers - Paris 20-05)	824
MSB	Disques Effendi	Japon - Corée du Sud (Tokyo Shibuya Showcase Fest - Jarasum Jazz fest 19-10)	2,838
MSB	Éditions Ad Litteram	France (Cannes MIDEM 19-06)	1,082
MSB	Éditions Ad Litteram	France (Paris MaMA - Cannes MIPCOM 19-10)	4,600
MSB	Entreprises Chivi Chivi	France (Printemps de Bourges 19-04)	1,713
MSB	Fédération culturelle acadienne de la Nouvelle-Écosse (FéCANE)	États-Unis (Festival international de Louisiane 19-04)	2,449
MSB	Fédération culturelle acadienne de la Nouvelle-Écosse (FéCANE)	Festival de la chanson de Tadoussac - Festival en chanson de Petite-Vallée (19-06 et 19-07)	1,525
MSB	Fédération culturelle acadienne de la Nouvelle-Écosse (FéCANE)	Moncton (FrancoFête en Acadie 19-11)	780
MSB	Festival de la Chanson de Tadoussac	Déplacements 19-20	8,052
MSB	Festival de musique émergente	Déplacements 19-20	10,000
MSB	Festival d'été de Québec	France (Printemps de Bourges 19-04)	3,017
MSB	Festival d'été de Québec	Toronto (Canadian Music Week 19-05)	795
MSB	Festival international de la chanson de Granby	Déplacements 19-20	10,000
MSB	Festival Montréal Mondial	Colombie (Bogota Music Market 19-09)	1,656
MSB	Festival Montréal Mondial	Côte d'Ivoire (Abidjan MASA 20-03)	775

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MSB	Festival Montréal Mondial	États-Unis (New York APAP - GlobalFest 20-01)	1,395
MSB	Festival Montréal Mondial	États-Unis (Nouvelle Orléans Folk Alliance International 20-01)	1,187
MSB	Festival Montréal Mondial	Finlande (Viljandi - Tallinn - Tampere Womex 19-10)	2,409
MSB	Festival Montréal Mondial	Portugal (Guimarães Westway Festival 19-04)	1,710
MSB	Festival Montréal Mondial	Corée (Séoul - Mu:CON et Zandari Festival 19-09 et 19-10)	703
MSB	FIJM	France (Trans musicales de Rennes 19-12)	2,089
MSB	FIJM	Victoria (Jazz Festivals Canada 19-10)	1,002
MSB	FolQuébec	Finlande (Tampere Womex 19-10)	1,714
MSB	FrancoFolies de Montréal	Déplacements 19-20	10,000
MSB	Franconnexion	Calgary (Rame à la Rencontre 20-02)	1,126
MSB	Franconnexion	France (BIS de Nantes 20-01)	2,050
MSB	Franconnexion	Ottawa (Contact ontariois 20-01)	1,063
MSB	Franconnexion	Ottawa (Gala Trille Or 19-04)	875
MSB	Franconnexion	Toronto (Canadian Music Week 19-05)	1,200
MSB	Franconnexion	Whitehorse (Breakout West 19-10)	1,645
MSB	Gestion Denis Wolff	Allemagne (Hambourg Festival Reeperbahn 19-09)	2,175
MSB	Go Musique	France - Allemagne (Paris - Nantes - Freiburg 20-01)	3,450
MSB	Grenier Musique	Charlottetown (ECMA 19-05)	638
MSB	Grenier Musique	Edmonton (Contact Ouest 19-09)	1,000
MSB	Grenier Musique	États-Unis (Festival international de Louisiane 19-04)	1,531
MSB	Grenier Musique	Ottawa - Nouvelle-Orléans (Contact ontariois - Folk Alliance International 20-01)	3,354
MSB	Grenier Musique	Québec (RIDEAU 20-02)	1,425
MSB	High Life Music	France (BIS de Nantes 20-01)	2,025
MSB	Intermède Communications	États-Unis (Los Angeles Annual Production Music Conference 19-09)	1,415
MSB	JKB Communications	Edmonton (Contact Ouest 19-09)	537
MSB	JKB Communications	France (Paris MaMA 19-10)	1,313
MSB	JKB Communications	Montréal (Festival Pop Montréal 19-09)	1,231
MSB	JKB Communications	Rouyn-Noranda (FME 19-08)	861
MSB	Les Yeux Boussoles	France (Printemps de Bourges - Printival 19-04)	3,112
MSB	M pour Montréal	Allemagne (Berlin - Hambourg Festival Reeperbahn 19-09)	2,697
MSB	M pour Montréal	États-Unis (A2IM's Indie Week New York 19-06)	1,503
MSB	M pour Montréal	France (Paris MaMA 19-10)	1,149
MSB	M pour Montréal	Royaume-Uni (Brighton TGE - FOCUS Wales 19-05)	3,293
MSB	MEG Montréal	France - Suisse (Paris - Nyon Festival Paléo 19-07)	1,650
MSB	MEG Montréal	France (Paris - BIS de Nantes 20-01)	1,724
MSB	MEG Montréal	France (Paris - MIL Lisbonne 20-03)	2,275
MSB	MEG Montréal	France (Paris MaMA 19-10)	2,363
MSB	Mo'Fat Management	France (Paris Aurores Montréal 19-12)	1,555
MSB	Myner Janie Renée	France (BIS de Nantes 20-01)	1,108
MSB	Productions 123 Go	France (Festival Pan Piper Paris - Albi Festival Pause Guitare - Francofolies de La Rochelle 19-07)	3,137
MSB	Productions 123 Go	Ottawa (Contact ontariois 20-01)	605
MSB	Productions Albertine	Toronto (Canadian Music Week 19-05)	950
MSB	Productions Bonne Maison	France (BIS de Nantes 20-01)	1,760
MSB	Productions de l'onde	France (BIS de Nantes 20-01)	1,760
MSB	Productions Félix Stüssi	Allemagne (Brême Jazzhead 20-04)	1,715
MSB	Productions Marc Labelle	Finlande (Tampere Womex 19-10)	2,205
MSB	Productions Marc Labelle	Royaume-Uni - Allemagne (Londres - Munich - Berlin 19-11)	1,945
MSB	Productions Nuits d'Afrique	États-Unis (New York APAP 20-01)	1,074

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MSB	Productions Nuits d'Afrique	France - Finlande (Paris MaMA - Tampere Womex 19-10)	2,581
MSB	Productions Pasa Musik	États-Unis (Festival international de Louisiane 19-04)	1,340
MSB	Productions Vincent Beaulieu	Allemagne (Freiburg International Kultureborse 20-01)	2,638
MSB	Productions Vincent Beaulieu	Burnaby (Pacific Contact 19-04)	1,147
MSB	Productions Vincent Beaulieu	États-Unis (Idaho Arts Northwest Conference 19-10)	2,037
MSB	Productions Vincent Beaulieu	Moncton (FrancoFête en Acadie 19-11)	804
MSB	Productions Vincent Beaulieu	Ottawa (Capacoa 19-11)	1,197
MSB	Productions Vincent Beaulieu	Saint Catharines (Ontario Contact 19-09)	1,157
MSB	Productions Vincent Beaulieu	Toronto (Canadian Music Week 19-05)	1,020
MSB	Productions Virago	Belgique - France (Huy Québecofolies - Paris Aurores Montréal 19-11 et 19-12)	2,520
MSB	Productions Virago	France (BIS de Nantes 20-01)	1,798
MSB	Productions Virago	France (Paris - Printemps de Bourges 19-04)	1,688
MSB	Productions Virago	Moncton (Congrès Mondial Acadien 19-08)	864
MSB	Productions Yari	Allemagne - France (Brême Jazzahead - Limoges - Saint Jean Cap Ferrat 20-04)	824
MSB	Productions Yari	Allemagne - France (Brême Jazzahead - Paris 19-04)	2,840
MSB	Productions Yari	France (Paris - BIS de Nantes 20-01)	3,124
MSB	Productions Yari	Espagne (Tenerife MAPAS 19-07) - France (Bordeaux, Paris, Limoges, Toulouse 19-07)	3,212
MSB	RADARTS	Déplacements 19-20	10,000
MSB	RAFA	Belgique (Bruxelles Festival FrancoFaune 19-10)	1,799
MSB	Regroupement artistique francophone de l'Alberta (RAFA)	France (Lyon Festival Changez d'air 19-05)	2,405
MSB	Regroupement artistique francophone de l'Alberta (RAFA)	Moncton - Montréal (FrancoFête en Acadie et Coup de Cœur Francophone 19-11)	1,752
MSB	Réseau des grands espaces	Moncton (FrancoFête en Acadie 19-11)	1,188
MSB	Réseau des grands espaces	Ottawa (Contact ontariois 20-01)	1,143
MSB	Réseau des grands espaces	Rimouski (ROSEQ 19-10)	1,236
MSB	Réseau national des galas de la chanson	Edmonton (Contact Ouest 19-09)	775
MSB	Réseau Ontario	Déplacements 19-20	9,159
MSB	Réseau Ontario	France (Lyon Festival Changez d'air 19-05)	841
MSB	RIDEAU	Edmonton (Contact Ouest 19-09)	1,271
MSB	RIDEAU	France (Laval Le Chainon Manquant 19-09)	1,738
MSB	RIDEAU	Maroc (Rabat Visa for Music 19-11)	1,905
MSB	RIDEAU	Ottawa (Contact ontariois 20-01)	824
MSB	R-Management	France (Paris MaMA - Bordeaux - Troyes 19-10)	3,571
MSB	ROSEQ	Déplacements 19-20	4,245
MSB	Ruel Guillaume	France (BIS de Nantes 20-01)	1,142
MSB	Ruel Guillaume	France (Lyon - Printemps de Bourges 19-04)	1,512
MSB	Société nationale de l'Acadie	Charlottetown (ECMA 19-05)	570
MSB	Société nationale de l'Acadie	France (Albi Festival Pause Guitare 19-07)	1,497
MSB	Société nationale de l'Acadie	Suisse (Genève Voix de Fête 20-03)	1,414
MSB	SPACQ	France (BIS de Nantes 20-01)	1,388
MSB	Uniforce Productions	Belgique - Suisse (FrancoFolies de Spa - Nyon Paléo Festival 19-07)	2,663
MSB	Uniforce Productions	France - Belgique (Huy Québecofolies - Paris Aurores Montréal - Les Trans-Musicales de Rennes 19-11 et 19-12)	2,119
MSB	Uniforce Productions	France (BIS de Nantes 20-01)	1,233
MSB	Uniforce Productions	France (Paris - Printemps de Bourges 19-04)	2,235
MSB	Uniforce Productions	France (Paris MaMA 19-10)	1,750
MSB	Village en chanson de Petite-Vallée	Déplacements 19-20	9,779
Total			298,750

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Collectives Initiatives Component			
Access to the Québec Scene			
AQ	Conseil québécois de la musique	Gala des Prix Opus (20-01)	16,000
AQ	Corporation de radio Kushapetsheken Apetuamiss Uashat	Festival Innu Nikamu (19-08)	8,000
AQ	Coup de cœur francophone	Événement 19-11	70,000
AQ	Festi Jazz Rimouski	Événements 19-08 et 20-02	16,000
AQ	Festival de la Chanson de Tadoussac	Événement 19-06	42,000
AQ	Festival de musique émergente	Événement 19-08	65,000
AQ	Festival d'été OFF de Québec	Événement 19-07	9,000
AQ	Festival international de Jazz de Montréal	Événements 19-06 et 19-07	20,000
AQ	Festival international de la chanson de Granby	Événement 19-08	62,000
AQ	Festival La Noce Saguenay	Événement 19-07	15,000
AQ	Festival Montréal Mondial	Événement 19-11	15,000
AQ	FrancoFolies de Montréal	Événement 19-06	85,000
AQ	Groupe Analekta	Fête de la musique de Mont-Tremblant (19-09)	6,000
AQ	Le Festif	Événement 19-07	44,000
AQ	MEG Montréal	Festival MEG - Electro parade (19-08)	5,000
AQ	MUTEK	Événement 19-08	20,000
AQ	Productions Nuits d'Afrique	Événement 19-07	18,000
AQ	ROSEQ	Rencontres d'automne et du printemps (19-10 et 20-03)	35,000
AQ	Superbe culture Rive-Nord	Festival Santa Teresa (19-05)	13,000
AQ	Village en chanson de Petite-Vallée	Événement 19-06	45,000
Total			609,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Professional Services & Collective Promotion			
PSCP	100 Nons	Services professionnels et promotion collective 19-20	18,000
PSCP	ANIM	Services professionnels et promotion collective 19-20	19,500
PSCP	APCM	Gala Trille Or 19-05	30,000
PSCP	APCM	Services professionnels et promotion collective 19-20	67,500
PSCP	Association franco-yukonnaise	Services professionnels 19-20	6,000
PSCP	Centre de développement musical	Chant'Ouest 2019	15,000
PSCP	Centre de développement musical	Services professionnels 19-20	15,000
PSCP	Conseil culturel et artistique francophone de la C.-B. (CCAFCB)	Services professionnels 19-20	15,000
PSCP	Conseil culturel fransaskois	Services professionnels et promotion collective 19-20	20,250
PSCP	Fédération culturelle acadienne de la Nouvelle-Écosse (FéCANE)	Services professionnels 19-20	15,000
PSCP	Fédération culturelle de l'Île-du-Prince-Édouard	Services professionnels 19-20	15,000
PSCP	Festival acadien de Caraquet	Promotion collective 19-20	18,750
PSCP	Gala de la chanson de Caraquet	Services professionnels et promotion collective 19-20	30,000
PSCP	Manitoba Music	Services professionnels et promotion collective 19-20	19,500
PSCP	Musique NB	Services professionnels et promotion collective 19-20	22,500
PSCP	Regroupement artistique francophone de l'Alberta (RAFA)	Services professionnels et promotion collective 19-20	25,500
Total			352,500

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Music Showcase			
MS	9 ^e Vague	Robitaille Damien (Belgique - France 19-11)	17,500
MS	9 ^e Vague	Robitaille Damien (France 20-03)	17,500
MS	Agence Wade	Ferguson Shaun (France 19-04)	13,671
MS	APCM	Gala Trille Or 19-05	20,000
MS	Bado-Giesbrecht Kelly	Bado Kelly (Contact ontario 20-01)	4,254
MS	Baribeau Jocelyne - Boudreau Danny	Beauséjour (Edmonton Contact Ouest 19-09)	3,364
MS	Baribeau Jocelyne - Boudreau Danny	Beauséjour (FrancoFête en Acadie Moncton 19-11)	4,800
MS	Baribeau Jocelyne - Boudreau Danny	Beauséjour (Tournée Réseau des Grands espaces 19-11)	20,700
MS	Boudreau Danny	Boudreau Danny (Ottawa Gala Trille Or 19-04)	4,462
MS	Boudreau Mathieu	Boudreau Matt (Festival interceltique de Lorient 19-08)	12,500
MS	Boudreau Mathieu	Boudreau Matt (FrancoFête en Acadie 19-11)	3,580
MS	Boudreau Philippe A.	Phil Athanase (FrancoFête en Acadie 19-11)	2,034
MS	Breault Chloé	Breault Chloé (Charlottetown ECMA 19-05)	3,167
MS	Breault Chloé	Breault Chloé (Contact ontario 20-01)	4,093
MS	Breault Chloé	Breault Chloé (Edmonton Contact Ouest 19-09)	4,800
MS	Breault Chloé	Breault Chloé (FIG 19-08)	3,354
MS	Breault Chloé	Breault Chloé (France L'Estival de Saint-Germain-en-Laye 19-09 et 19-10)	11,006
MS	Breault Chloé	Breault Chloé (Tournée RADARTS 19-09 au 19-11)	19,354
MS	Buther Raphaël	Butler Raphaël (Charlottetown ECMA 19-05)	3,544
MS	Coup de cœur francophone	Aide à la promotion des artistes de la francophonie canadienne (Justin Lacroix - P'tit Belliveau - Les Rats d'Swompe)	6,000
MS	Coup de cœur francophone	Aide aux cachets (Les Rats d'Swompe)	5,000
MS	Coup de cœur francophone	Guitard Pierre (Tournée 19-10 et 19-11)	18,169
MS	Coup de cœur francophone	Les Rats d'Swompe (Tournée 19-10 et 19-11)	14,329
MS	Cournoyer Paul	Cournoyer Paul (Contact Ouest 19-09)	880
MS	Cournoyer Paul	Cournoyer Paul (Tournée ROSEQ 19-08)	8,072
MS	Disques de la Cordonnerie	Aubé Julie (Tournée ROSEQ 19-07 - 19-08)	7,522
MS	Disques Far West	Geneviève RB & Alain Barbeau (Edmonton Contact Ouest 19-09)	4,445
MS	Disques Far West	Geneviève RB & Alain Barbeau (FrancoFête en Acadie 19-11)	3,349
MS	Disques Far West	Geneviève RB et Alain Barbeau (Tournée ROSEQ 19-06 - 19-07 - 19-08)	13,503
MS	ECMA	Évenement 19-05	15,000
MS	Équipe Spectra	Savoie Caroline (Edmonton Contact Ouest 19-09)	2,514
MS	Équipe Spectra	Savoie Caroline (Suisse - France 20-03)	17,500
MS	Équipe Spectra	Savoie Caroline (Tournée RADARTS 19-11)	10,800
MS	Ferguson Shaun	Ferguson Shaun (Charlottetown ECMA 2019)	1,371
MS	Festival de la Chanson de Tadoussac	Aide à la promotion des artistes de la francophonie canadienne (Étienne Fletcher - Jacques Surette)	1,854
MS	Festival de la Chanson de Tadoussac	Aide aux cachets (Fletcher Étienne - Jacobus - P'tit Belliveau - Surette Jacques)	3,462
MS	Festival de musique émergente	Aide à la promotion des artistes de la francophonie (Rayannah)	6,000
MS	Festival international de la chanson de Granby	Aide à la promotion des artistes de la francophonie canadienne (Breault Chloé - Carty Mary Beth - Mehdi Cayenne - Haché Joey Robin - Ponteix - Yao)	3,666
MS	Festival international de la chanson de Granby	Aide aux cachets (Pierre Guitard)	1,000
MS	Fletcher Étienne	Fletcher Étienne (Festival de la chanson de Tadoussac 19-06)	4,800
MS	Fletcher Étienne	Fletcher Étienne (ROSEQ 19-10)	4,800
MS	Fletcher Étienne	Fletcher Étienne (Whitehorse BreakOut West 19-10)	4,800
MS	FrancoFolies de Montréal	Aide aux cachets (Cournoyer Paul - Fletcher Étienne - Les Hôtesses d'Hilaire - Jacobus - Joseph Edgar - Ouimet Melissa - Ponteix - Rayannah - Thomé Young)	5,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MS	Gallant Effort Productions	Sirène et Matelot (ECMA St-Jean Terre-Neuve 20-05)	1,668
MS	Haché Joey Robin	Haché Joey Robin (Contact ontario 20-01)	4,800
MS	Haché Joey Robin	Haché Joey Robin (FrancoFête en Acadie 19-11)	2,559
MS	Haché Joey Robin	Haché Joey Robin (Granby FICG 19-08)	4,000
MS	Jacques Jacobus Productions	Jacobus (Whitehorse Breakout West 19-10)	4,800
MS	Jacques Jacobus Productions	Jacobus (Festival Changez d'Air - France 19-05)	10,781
MS	Jutras Simon	McLean (Bruxelles Festival Francophone 19-10)	8,539
MS	Kay Productions Musique	Guitard Pierre (Tournée Coup de cœur francophone 19-10 et 19-11)	24,000
MS	Kay Productions Musique	Joseph Edgar (France Sumène Les Trances Cévenoles 19-07)	9,111
MS	Lafab Musique	Le Groupe Swing (LGS) (France 19-07)	17,500
MS	Le Couteur Sandra	Le Couteur Sandra (France 19-04)	16,948
MS	Le Couteur Sandra	Le Couteur Sandra (FrancoFête en Acadie 19-11)	2,934
MS	LeBlanc Jason	Menoncle Jason (France Albi Pause Guitare 19-07)	12,500
MS	LeBlanc Simon	Simon Daniel (Charlottetown ECMA 19-05)	4,800
MS	LeBlanc Simon	Simon Daniel (FrancoFête en Acadie 19-11)	1,853
MS	Lepage Mario	Ponteix (Contact ontario 20-01)	4,800
MS	Lepage Mario	Ponteix (Genève Voix de Fête 20-03)	12,500
MS	Les Hôtesse d'Hilaire	Les Hôtesse d'Hilaire (Festival International de Louisiane 19-04)	12,500
MS	Les Hôtesse d'Hilaire	Les Hôtesse d'Hilaire (France - Albi Pause Guitare 19-07)	30,000
MS	Les Hôtesse d'Hilaire	Les Hôtesse d'Hilaire (France - Belgique 19-10)	27,500
MS	Lévis Céleste	Lévis Céleste (Edmonton Contact Ouest 19-09)	3,689
MS	Moonfruits	Moonfruits (Europe 19-11 et 19-12)	17,500
MS	Morin Loig	Morin Loig (Edmonton Contact Ouest 19-09)	2,432
MS	Morin Loig	Morin Loig (Montréal RAME à la Rencontre Coup de cœur francophone 19-11)	4,800
MS	Murillo Cristian	Cristian de la Luna (Contact ontario 20-01)	4,800
MS	Murillo Cristian	Cristian de la Luna (Edmonton Contact Ouest 19-09)	2,810
MS	Murillo Cristian	Cristian de la Luna (Montréal Rame à la rencontre/Coup de cœur francophone 19-11)	4,800
MS	Murillo Cristian	Cristian de la Luna (Tournée Réseau des Grands Espaces 20-02 et 20-03)	24,000
MS	Productions 123 Go	Jobin Shawn (Edmonton Contact Ouest 19-09)	4,800
MS	Productions 123 Go	Jobin Shawn (FrancoFête en Acadie 19-11)	4,800
MS	Productions 123 Go	Ponteix (Edmonton Contact Ouest 19-09)	4,800
MS	Productions 123 Go	Ponteix (FICG 19-08)	4,000
MS	Productions 123 Go	Ponteix (France - Luxembourg - Belgique Huy Québecofolies (19-11)	11,228
MS	Productions 123 Go	Ponteix (Hambourg Reeperbahn Festival 19-09)	11,819
MS	Productions 123 Go	Ponteix (L'Estival de St-Germain-en-Laye 19-09)	6,015
MS	Productions 123 Go	Ponteix (Ottawa Trille Or 19-05)	3,389
MS	Productions 123 Go	Ponteix (Whitehorse Breakout West 19-10)	4,800
MS	Productions Crétac	Les Rats d'Swompe (Edmonton Contact Ouest 19-09)	4,800
MS	Productions Crétac	Les Rats d'Swompe (Tournée Coup de cœur francophone 19-10 et 19-11)	24,000
MS	Productions L'Archipel	Louis Venne (France Trances musicales de Rennes 19-12)	15,708
MS	Productions Pasa Musik	Mehdi Cayenne (FrancoFête en Acadie 19-11)	2,318
MS	Productions Pasa Musik	Mehdi Cayenne (Italie - France 19-11)	6,015
MS	Productions pour le peuple	Cy (Contact ontario 20-01)	4,800
MS	Productions pour le peuple	Cy (ECMA St-Jean Terre-Neuve 20-05)	1,725
MS	Productions pour le peuple	Cy (Festival international de Louisiane 19-04)	10,000
MS	Productions pour le peuple	Cy (FrancoFête en Acadie 19-11)	2,939
MS	Productions Takashoun	Vishtèn (États-Unis 20-03)	17,500
MS	Productions Takashoun	Vishtèn (Festival Montréal Mondial 19-11)	3,457
MS	RADARTS	Breault Chloé (Tournée RADARTS 19-09 au 19-11)	17,654

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MS	RADARTS	FrancoFête en Acadie (Dieppe 19-11)	30,000
MS	RADARTS	Savoie Caroline (Tournée RADARTS 19-11)	13,820
MS	Rayannah Musique	Rayannah (Allemagne 19-11)	17,500
MS	Réseau des grands espaces	Beauséjour (Tournée 19-11)	5,520
MS	Réseau des grands espaces	Contact Ouest (Edmonton 19-09)	20,000
MS	Réseau des grands espaces	Cristian de la Luna (Tournée 20-02 et 20-03)	7,484
MS	Réseau Ontario	Contact ontariois (Ottawa 20-01)	25,000
MS	Réseau Ontario	Geneviève RB et Alain Barbeau (Tournée Ontario 20-04)	13,200
MS	ROSEQ	Aubé Julie (Tournée ROSEQ 19-07 – 19-08)	5,629
MS	ROSEQ	Cournoyer Paul (Tournée ROSEQ 19-08)	5,348
MS	ROSEQ	Geneviève RB et Alain Barbeau (Tournée ROSEQ 19-06 – 19-07 – 19-08)	6,189
MS	Surette Jacques	Surette Jacques (Contact ontariois 20-01)	3,949
MS	Surette Jacques	Surette Jacques (ECMA St-Jean Terre-Neuve 20-05)	920
MS	Surette Jacques	Surette Jacques (FrancoFête en Acadie 19-11)	1,844
MS	Village en chanson de Petite-Vallée	Aide à la promotion des artistes de la francophonie canadienne (Jobin Shawn - Menoncle Jason - Robitaille Damien)	6,000
MS	WCMA - Western Canadian Music Alliance	BreakOut West (Whitehorse 19-10)	15,000
Total			960,413

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
International Market Development			
IMD	Ambiances Ambiguës	Festival Aurores Montréal (Paris 19-12)	23,000
IMD	Collectif 08	Festival Les Rockomotives (Vendôme 19-10)	10,000
IMD	Conseil québécois de la musique	Jazzahead (Brême 20-04)	40,000
IMD	Coup de cœur francophone	À tue-tête à Voix de Fête (Genève 20-03)	22,000
IMD	Coup de cœur francophone	Accueil des professionnels (19-11)	27,000
IMD	Coup de cœur francophone	Soirée autochtone au Festival Les Oreilles en Pointe (France 19-11)	17,000
IMD	Festival de la Chanson de Tadoussac	Accueil des professionnels (19-06)	17,680
IMD	Festival de la Chanson de Tadoussac	Festival FrancoFaune (Bruxelles 19-10)	23,000
IMD	Festival de musique émergente	Accueil des professionnels (19-08)	30,000
IMD	Festival international de la chanson de Granby	Accueil des professionnels (19-08)	27,000
IMD	Festival international de musique POP Montréal	Circuit Francophone (Montréal 19-09)	8,000
IMD	Festival La Noce Saguenay	Accueil des professionnels (19-07)	5,000
IMD	Festival Montréal Mondial	Nouvelle-Orléans Folk Alliance International (20-01)	2,000
IMD	Festival Montréal Mondial	Womex 2019 (Finlande Tampere 19-10)	2,000
IMD	FolQuébec	New York APAP (20-01)	15,000
IMD	FolQuébec	Nouvelle-Orléans Folk Alliance International (20-01)	20,000
IMD	FolQuébec	Womex 2019 (Finlande Tampere 19-10)	13,500
IMD	FrancoFolies de Montréal	Accueil des professionnels (19-06)	30,000
IMD	FrancoFolies de Montréal	Festival Avec le Temps (Marseille 20-03)	33,400
IMD	FrancoFolies de Montréal	Spécimens canadiens aux Francofolies de La Rochelle (19-07)	24,750
IMD	Gestion Nuland	Le Chainon manquant (Laval 19-09)	30,000
IMD	M pour Montréal	Événement 19-11	25,000
IMD	M pour Montréal	Ma Cabane à Paname (MaMA 19-10)	37,000
IMD	MUSICACTION	Côte à Côte aux Bis de Nantes (20-01)	65,000
IMD	MUSICACTION	Paléo Festival (Nyon 19-07)	17,500
IMD	Musique NB	Vitrines Congrès Mondial Acadien (19-08)	22,000
IMD	Productions Virago	Festival Pause Guitare (Albi 20-07)	40,000
IMD	Productions Virago	Tranes Cévenoles (Sumène 19-07)	15,000
IMD	Productions Virago	Vitrines Québecofolies (Paris Pan Piper 19-07)	5,000
IMD	RADARTS	Accueil de professionnels (19-11)	27,000
IMD	Réseau des grands espaces	Accueil de professionnels (19-09)	7,981

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
IMD	Réseau Ontario	Accueil de professionnels (20-01)	19,000
IMD	Réseau Ontario	Intersection (France 20-05)	30,000
IMD	RIDEAU	Événement 20-02	30,000
IMD	Tryskell Communication	L'Estival de Saint-Germain-en-Laye (19-09)	30,000
IMD	Village en chanson de Petite-Vallée	Aah! Les Déferlantes (Paris 20-03)	20,000
IMD	Village en chanson de Petite-Vallée	Accueil des professionnels (19-06)	19,000
Total			829,811

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Digital Market Development			
DMD	Centrale Alternative	Développement et mise en marché d'une plateforme web	50,000
DMD	Le Réveil	Application mobile - Phase 2	30,000
DMD	Lepointdevente.com	En avant la donnée	22,000
DMD	Mazaam Interactive	Mazaam - Mise en marché	50,000
DMD	Mazaam Interactive	Mazaam - Mise en marché internationale	40,000
DMD	Multimédias M 360	PAN.M	40,000
DMD	MUSICACTION	Formation Phœnix 2020 - Québec	205,000
DMD	RADARTS	Portail des arts de la scène pour la francophonie canadienne	60,000
Total			497,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
Incubators			
IN	Coup de cœur francophone	Côte à Côte - La Résidence	70,000
IN	École nationale de la chanson	Les Chants du voyage	75,000
IN	École nationale de la chanson	La Traversée III	110,000
IN	Musique NB	Le RAMBO	70,000
Total			325,000

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
VIDEO			
VC	ADJ S.E.N.C.	Clay and Friends/Gainsbourg	15,000
VC	Alex Nevsky Inc	Nevsky Alex/Mes yeux	15,000
VC	Ambiances Ambiguës	Bon Enfant/Aujourd'hui	15,000
VC	Ambiances Ambiguës	La Bronze/Vous	15,000
VC	Ambiances Ambiguës	Laurence-Anne/Miel	13,000
VC	Ambiances Ambiguës	Saratoga/Morceaux	12,202
VC	Artifice	France d'Amour/Le fil conducteur	15,000
VC	Artifice	Villeneuve Michel/Dans les yeux	15,000
VC	Bilodeau Véronique	Bilodeau Véronique/Rouge	14,939
VC	Bonsound	Corridor/Grand Cheval	9,200
VC	Bonsound	Les Deuluxes/Vacances Everest	12,075
VC	Bonsound	Les Louanges/Drums	15,000
VC	Bonsound	Perreau Yann/Le vieux monde s'endort	15,000
VC	Cie Larivée Cabot Champagne	Les Cowboys Fringants/L'Amérique pleure	15,000
VC	Costume Records	Qualité Motel/Flamme	15,000
VC	Coyote Records	King Abid/Lime & Chili	15,000
VC	Coyote Records	Lary Kidd/Lucidité - Lifestyle	15,000
VC	Coyote Records	Stefie Shock/Avec ou sans toi	15,000
VC	Disques 7 ^{ième} Ciel	Alaclair Ensemble/Ginette	15,000
VC	Disques 7 ^{ième} Ciel	FouKi/S.P.A.L.A. ft. Vendou	15,000
VC	Disques 7 ^{ième} Ciel	Souldia/SKRAB	15,000
VC	Disques Artic	Bruneau Roxane/Aime moi encore	13,741

PROG.	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
VC	Disques Artic	Provençal Mathieu/Chez nous	14,806
VC	Disques Audiogramme	Lapointe Pierre/La plus belle des maisons	15,000
VC	Disques Audiogramme	Lapointe Pierre/Le monarque des Indes	14,996
VC	Disques Audiogramme	Robitaille Damien/Bientôt ce sera Noël	15,000
VC	Disques Dare to Care	Adamus Bernard/Chipotle	15,000
VC	Disques Dare to Care	Bilodeau Émile/Candy	15,000
VC	Disques Dare to Care	Brochu Evelyn/Difficile	14,984
VC	Disques Dare to Care	Cœur de pirate/Ne m'appelle pas	15,000
VC	Disques Dare to Care	Les Sœurs Boulay/La fatigue du nombre	15,000
VC	Disques Musicor	Chassé Rémi/Contre qui	15,000
VC	Disques Musicor	Corneille/Le bonheur	15,000
VC	Disques Musicor	Morin Simon/Noir	15,000
VC	Disques Musicor	Pelletier Bruno/Loin, loin la ville	15,000
VC	Disques Musicor	Sarahmée/Bun Dem	15,000
VC	Disques Passeport	Bédard Mélissa/Surréal	10,109
VC	Équipe Spectra	Marie-Mai/La Fin	15,000
VC	Équipe Spectra	Savoie Caroline/150 mg	15,000
VC	Gestion Son Image	Dufresne Diane/Comme un damné	14,065
VC	Grenier Musique	Simon Daniel/Microscope	14,926
VC	Grenier Musique	Simon Daniel/Nightcrawler	14,959
VC	Groupe Analekta	Buzz Cuivres/Victor Ewald - Brass Quintet No. 3 in D-flat major, Op. 7 - III. Andante	15,000
VC	Instinct Musique	Vollant Florent/Nenamtupmanan	15,000
VC	Kay Productions Musique	Guitard Pierre/La Flamme	15,000
VC	Kay Productions Musique	Miro/Wake-up Call	15,000
VC	Kay Productions Musique	Raton Lover/Ta yeule	15,000
VC	L-A be	Mehdi Cayenne/Croque-pomme	10,000
VC	L-A be	Dupré Marc/Tiens ma main jusqu'à la mort	15,000
VC	La Maison Fauve	Vallières Vincent/Julia	15,000
VC	Lisbon Lux Records	Le Couleur/Concorde	15,000
VC	Lisbon Lux Records	Paupière/Humble entente	15,000
VC	Pierre-Luc Durand Consultant	Belle Grand Fille/L'Escalier	15,000
VC	Pierre-Luc Durand Consultant	Babin Laura/Là	15,000
VC	Productions Nia	Mallette Andréanne A./Le Brasier	15,000
VC	Secret City Records	Klô Pelgag/Mélatine	15,000
VC	Secret City Records	Stréliski Alexandra/Burnout Fugue	15,000
VC	Simone Records	Arthur Marie-Pierre/Des feux pour voir	7,500
VC	Simone Records	Cormier Louis-Jean/Croire en rien	7,500
VC	Simone Records	Dany Placard/Tu me manques	7,500
VC	Simone Records	Mat Vezio/La Lifeguard	15,000
VC	Simone Records	We Are Wolves/La main de Dieu	7,475
VC	Studio B-12	Dufour Sara/Chic-Chocs	15,000
VC	Vega Musique	Goulet Pierre-Hervé/Ce que l'on est	13,317
Total			902,294



Mehdi Cayenne
Credit: Marie-Eve Rompré



Mélissa Bédard
Credit: Jean Blais



Pierre Guitard
Credit: Camille Gladu Drouin

LA FONDATION MUSICACTION

FINANCIAL STATEMENTS

MARCH 31, 2020

LA FONDATION MUSICACTION**FINANCIAL STATEMENTS****MARCH 31, 2020**

	Page
INDEPENDENT AUDITOR'S REPORT	92 - 93
STATEMENT OF EARNINGS	94
STATEMENT OF CHANGES IN NET ASSETS	95
BALANCE SHEET	96
STATEMENT OF CASH FLOWS	97
NOTES TO THE FINANCIAL STATEMENTS	98 – 104
COMPLEMENTARY FINANCIAL INFORMATION	105 - 106

INDEPENDENT AUDITOR'S REPORT

To the Directors of
La Fondation Musicaction

Opinion

We have audited the financial statements of **La Fondation Musicaction (the « Organization »)**, which comprise the balance sheet as at March 31, 2020, and the statements of earnings, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of **La Fondation Musicaction** as at March 31, 2020, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis of opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

(1)



Anjou,
June 18, 2020

¹ Monique Beaulieu, CPA auditor, CGA

LA FONDACTION MUSICACTION

STATEMENT OF EARNINGS

FOR THE YEAR ENDED MARCH 31, 2020

94

	<u>2020</u>	<u>2019</u>
REVENUE		
Contributions (Schedule 1)	\$ 15,298,376	\$ 11,440,377
Interest	209,886	161,515
Mutual funds units' distributions	5,489	13,848
Unrealized gain (loss) on fair value of investments	(130,703)	24,822
Realized gain (loss) on disposal of investments	44,032	(25,203)
Other	210	-
	<u>15,427,290</u>	<u>11,615,359</u>
OPERATING EXPENSES		
Financial contributions (Schedule 2)	13,085,670	9,461,123
Administrative and financial expenses (Schedule 3)	<u>1,419,726</u>	<u>1,197,680</u>
	<u>14,505,396</u>	<u>10 658,803</u>
EXCESS OF REVENUE OVER EXPENSES BEFORE AMORTIZATION	<u>921,894</u>	<u>956,556</u>
Amortization of capital assets	43,685	41,764
Amortization of intangible assets	<u>3,854</u>	<u>6,613</u>
	<u>47,539</u>	<u>48,377</u>
EXCESS OF REVENUE OVER EXPENSES	<u>\$ 874,355</u>	<u>\$ 908,179</u>

LA FONDACTION MUSICACTION

STATEMENT OF CHANGES IN NET ASSETS

FOR THE YEAR ENDED MARCH 31, 2020

95

	<u>2020</u>	<u>2019</u>
UNRESTRICTED NET ASSETS		
BALANCE - BEGINNING OF YEAR	\$ 4,800,482	\$ 3,960,180
Excess of revenue over expenses	874,355	908,179
Internally restricted	<u>(132,505)</u>	<u>(67,877)</u>
BALANCE - END OF YEAR	\$ <u>5,542,332</u>	\$ <u>4,800,482</u>
INTERNALLY RESTRICTED NET ASSETS (note 5)		
BALANCE - BEGINNING OF YEAR	\$ 3,842,258	\$ 3,774,381
Internally restricted	<u>132,505</u>	<u>67,877</u>
BALANCE - END OF YEAR	\$ <u>3,974,763</u>	\$ <u>3,842,258</u>

LA FONDATION MUSICACTION**BALANCE SHEET****AS AT MARCH 31, 2020****96**

	<u>2020</u>	<u>2019</u>
ASSET		
CURRENT ASSETS		
Cash	\$ 2,823,432	\$ 2,466,623
Term deposit, interest rate of 1.55 %, maturing on July 2020, at cost	900,000	-
Guaranteed investment certificates, interest rate ranging from 2.37 % to 3.05 %, maturing between October and November 2020, at cost	1,000,000	1,000,000
Accounts receivable (note 6)	1,920,679	359,370
Prepaid expenses	34,977	32,662
	<u>6,679,088</u>	<u>3,858,655</u>
INVESTMENTS (note 7)	4,365,469	5,346,651
CAPITAL ASSETS (note 8)	590,987	534,513
INTANGIBLE ASSETS (note 9)	<u>3,638</u>	<u>7,492</u>
	<u>\$ 11,639,182</u>	<u>\$ 9,747,311</u>
LIABILITIES		
CURRENT LIABILITIES		
Accounts payable and accrued liabilities (note 10)	\$ 143,151	\$ 84,580
Deferred revenue	1,978,936	1,019,991
	<u>2,122,087</u>	<u>1,104,571</u>
NET ASSETS		
Unrestricted net assets	5,542,332	4,800,482
Internally restricted net assets (note 5)	3,974,763	3,842,258
	<u>9,517,095</u>	<u>8,642,740</u>
	<u>\$ 11,639,182</u>	<u>\$ 9,747,311</u>

APPROVED ON BEHALF OF THE BOARD

Pierre Rodrigue
Chairman

Michel Tremblay
Treasurer

LA FONDATION MUSICACTION

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED MARCH 31, 2020

97

	<u>2020</u>	<u>2019</u>
OPERATING ACTIVITIES		
Contributions received from the CANADA MUSIC FUND	\$ 8,914,980	\$ 8,207,911
Contributions received from commercial radio broadcasting companies	1,553,640	1,536,020
Contributions received from the music services company	182,983	-
Contributions received from the satellite radio company	3,139,770	3,101,901
Contributions received from major private television groups	911,133	740,940
Management fees received from FONDS RADIOSTAR	43,018	43,267
Interest received	229,196	131,755
Sales taxes received (paid)	(2,351)	3,673
Other revenue	210	-
	<u>14,972,579</u>	<u>13,765,467</u>
Financial contributions paid	(13,110,353)	(9,660,226)
Purchase of goods and services paid	(282,117)	(263,201)
Employee remuneration paid	(1,123,140)	(960,502)
	<u>(14,515,610)</u>	<u>(10,883,929)</u>
	<u>456,969</u>	<u>2,881,538</u>
INVESTING ACTIVITIES		
Acquisition of capital assets	(100,160)	(144,955)
Acquisition of intangible assets		(1,300)
Disposal of intangible assets		3,225
Acquisition of term deposits		(2,900,000)
Cash receipt from term deposits		2,400,000
Acquisition of guaranteed investment certificates		(1,000,000)
Cash receipt from guaranteed investment certificates	500,000	500,000
Acquisition of capital shares	-	(9,220)
Acquisition of mutual funds units	(1,562,288)	(515,614)
Cash receipt from mutual funds units	1,062,288	1,015,614
	<u>(100,160)</u>	<u>(652,250)</u>
INCREASE IN CASH AND CASH EQUIVALENTS	356,809	2,229,288
CASH AND CASH EQUIVALENTS - BEGINNING OF YEAR	<u>2,466,623</u>	<u>237,335</u>
CASH AND CASH EQUIVALENTS – END OF YEAR	<u><u>\$ 2,823,432</u></u>	<u><u>\$ 2,466,623</u></u>

Cash and cash equivalents consist of cash.

1. STATUTES AND PURPOSE OF THE ORGANIZATION

La Fondation Musicaction was incorporated on September 9, 1985, as a non-for-profit organization without share capital, pursuant to Part II of the Canada Business Corporations Act. In December 2013, La Fondation Musicaction extended its statutes under section 211 of the *Canada Not-for-profit Corporations Act*.

La Fondation Musicaction is a not-for-profit organization whose objective is to assist the audio recording, video clips, management, tours, promotion and the marketing of recordings in both Canadian and foreign markets. For this purpose, La Fondation Musicaction offers financial contribution programs that are available to artists, record companies, producers, publishers, managers, distributors, and to Canadian authors and composers, as well as to associations.

Pursuant to the *Income Tax Act* (Canada) and the *Taxation Act* (Quebec), La Fondation Musicaction is classified as a non-for-profit organization, and therefore, is not subject to income taxes.

2. FUNDING OF THE ORGANIZATION

On April 14, 2020, a new contribution agreement for the next 5 years was signed between the Department of Canadian Heritage and La Fondation Musicaction for the management of the Canada Music Fund and more specifically, for two programs entitled Individual Initiatives and Collective Initiatives. This agreement will provide annual contributions of \$ 14,899,692 for the year ending March 31, 2021, \$ 10,949,692 annually for the year ending March 31, 2022 and 2023 as well as \$ 9,949,692 annually for the year ending March 31, 2024 and 2025. Under this agreement, a portion representing from 55% to 75% annually must support the Individual Initiatives program and a portion representing from 25% to 45% annually must support the Collective Initiatives program. The contributions received during the year amounted to \$ 7, 343,738 (\$4,678,790 in 2019) for the New Musical Works Program and \$ 2, 999,224 (\$2,199,743 in 2019) for the Collective Initiatives program. According to this agreement, a maximum of 12% of these contributions may be allocated to administrative and communication expenses, audit fees and valuation expenses incurred by La Fondation Musicaction, compared to a maximum of 13.5% which was allocated in the previous agreement.

3. SIGNIFICANT ACCOUNTING POLICIES

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO) and include the following significant accounting policies.

Use of estimates

The preparation of these financial statements, in accordance with ASNPO, requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of revenues and expenses during the current period. The most subjective estimates relate to the impairment of long-lived assets and useful life of capital assets.

3. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Revenue recognition

La Fondation Musicaction uses the deferral method of accounting for contributions. Contributions originating from the Canada Music Fund, the music services company, the satellite radio broadcasting company and major private television groups are accounted for based on financial contributions granted, while contributions from commercial radio broadcasting companies are accounted for using the cash basis of accounting, with the exception of products for which a firm commitment has been given.

Contributions from commercial radio broadcasting companies are an express underlying condition for obtaining and renewing their broadcast licenses with the Canadian Radio-television and Telecommunications Commission (CRTC).

In addition, in the case of transactions involving the acquisition of radio broadcasting companies, the CRTC specifically asks that the buyer makes contributions to organizations dedicated to the development of Canadian talents. La Fondation Musicaction benefits from a portion of these contributions, which are accounted for as transfers of ownership or tangible benefits.

Interest income and mutual funds units' distributions are recognized as earned.

Financial instruments

Measurement of financial instruments

La Fondation Musicaction initially measures its financial assets and liabilities at fair value. They are subsequently measured at amortized cost except for investments in mutual funds units which are measured at fair value. Changes in fair value are recognized in the statement of earnings.

Financial contributions

All of the programs offered by La Fondation Musicaction are in the form of financial contributions and are accounted for as expenses when the amounts have been paid.

Capital assets

Capital assets are recorded at historical cost. Amortization is calculated using the straight-line method based on the following periods:

Condominium	25 years
Furniture and office equipment	7 years
Computer equipment	4 years

Intangible assets

Intangible assets are recorded at historical cost. Amortization is calculated using the straight-line method over a four-years period.

3. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Impairment of long-lived assets

A long-lived asset is tested for impairment whenever events or changes in circumstances indicate that its carrying amount may not be recoverable. An impairment loss is recognized when the carrying amount of the asset exceeds the sum of the undiscounted cash flows resulting from its use and eventual disposition. The impairment loss is measured at the amount by which the carrying amount of the long-lived asset exceeds its fair value.

Contributed services

Members of La Fondation Musicaction's Board of Directors attend Board meetings without compensation. Due to the difficulty of determining the fair value of contributed services, they are not accounted for in the financial statements.

Cash and cash equivalents

For cash flow purposes, La Fondation Musicaction policy is to present cash and term deposits for which the maturity date does not exceed three months from the date of acquisition.

4. CAPITAL DISCLOSURES

With respect to its capital management, La Fondation Musicaction's objective is to preserve its ability to pursue its operations in order to continue to comply with its purpose as described in Note 1, taking into account its financial resources which allow it to meet its remaining commitments and to pay financial contributions to newly submitted projects.

Except for the fact that a maximum of 13.5% of the contributions may be allocated to administrative, communication, audit and valuation expenses, La Fondation Musicaction, is not subject to capital requirements.

5. INTERNALLY RESTRICTED NET ASSETS

The Board of Directors allocated net assets in the amount of \$ 3,974,763 (\$3,842,258 in 2019) in order to cover the payment of commitments related to financial contributions for which La Fondation Musicaction was committed as at March 31, 2020, and to provide for administrative expenses related to the monitoring and settlement of these commitments estimated to a maximum of 13.5%.

6. ACCOUNTS RECEIVABLE

	2020	2019
Contributions – Canada Music Fund	\$ 1,751,924	\$ 178,905
Contributions – Commercial radio broadcasting company	500	400
Contributions – Music services company	66,193	84,630
Trad receivables – Fonds Radiostar	35	-
Trade receivables - Other	24,683	1,132
Accrued interest	67,976	87,286
Sales taxes	9,368	7,017
	<u>\$ 1,920,679</u>	<u>\$ 359,370</u>

7. INVESTMENTS

	2020	2019
Term deposits, interest rate ranging from 2.75% to 2.95%, maturing between September 2021 and November 2021, at cost	\$ 2,900,000	\$ 3,800,000
Guaranteed investment certificate, expired		500,000
Capital shares of the Fédération des caisses Desjardins, interest rate at 4.25%, at cost	509,220	509,220
Mutual funds units, at fair value	956,249	537,431
	<u>\$ 4,365,469</u>	<u>\$ 5,346,651</u>

8. CAPITAL ASSETS

			2020	2019
	Cost	Accumulated amortization	Net book value	Net book value
Land	\$ 83,447	\$ -	\$ 83,447	\$ 83,447
Condominium	767,928	323,617	444,311	418,364
Furniture and office equipment	188,197	164,388	23,809	18,488
Computer equipment	85,030	45,610	39,420	14,214
	<u>\$ 1,124,602</u>	<u>\$ 533,615</u>	<u>\$ 590,987</u>	<u>\$ 534,513</u>

9. INTANGIBLE ASSETS

	2020		2019	
	Cost	Accumulated amortization	Net book value	Net book value
Software	\$ 6,682	\$ 3,044	\$ 3,638	\$ 5,309
Website				2,183
	<u>\$ 6,682</u>	<u>\$ 3,044</u>	<u>\$ 3,638</u>	<u>\$ 7,492</u>

10. ACCOUNTS PAYABLE AND ACCRUED LIABILITIES

	2020	2019
Trade payables and accrued liabilities	\$ 2,463	\$ 5,916
Accrued salaries	88,309	70,859
Deductions at source	52,379	7,805
	<u>\$ 143,151</u>	<u>\$ 84,580</u>

11. RELATED PARTY TRANSACTIONS

La Fondation Musicaction paid financial contributions to related companies totalling \$ 879,066 (\$592,190 in 2019). The parties are related due to the fact that their representatives are directors of the Organization. These related companies satisfy all the criteria established by La Fondation Musicaction, and as such, they do not benefit from any special status or privilege due to their representation on the Board of Directors.

Management is of the opinion that these transactions were concluded under the same terms and conditions as transactions with other applicants, and they are valued at the exchange amount.

12. COMMITMENTS

Financial contributions

As at March 31, 2020, La Fondation Musicaction has a residual balance of commitments totalling \$ 3,438,170 (\$3,323,553 in 2019). Of this balance, an amount of \$174,181 (\$179,991 in 2019) represents commitments to related companies. In order to achieve its commitments, La Fondation Musicaction will incur administrative expenses of a maximum of 13.5%.

13. FINANCIAL INSTRUMENTS

Credit risk

As at March 31, 2020 La Fondation Musicaction recorded contributions receivable from Canada Music Fund. Those contributions were received shortly after year-end. During the year, all the contributions planned in the agreements with Canada Music Fund were received.

However, the agreements stipulate that all payments made under those agreements are subject to the credit grants by the Canadian Parliament and the continuance of the actual and planned budgets for the programs.

Thus, the Federal government can, at its discretion, decrease the financing and cancel those agreements by sending a written notice of 90 days to La Fondation Musicaction. Should the financing be terminated, La Fondation Musicaction would be reimbursed for all the costs incurred up to the date the notice comes into effect, subject to the agreements' terms and conditions. If this event occurs, La Fondation Musicaction could be exposed to the above-mentioned risks.

La Fondation Musicaction has also contributions receivable from a music services company which were received shortly after year's end.

Liquidity risk

Liquidity risk is the risk that the Organization will have difficulties to honor commitments related to its financial liabilities. The Organization is exposed to this risk mainly with respect to its trade payables and its accrued salaries.

Interest rate risk

La Fondation Musicaction is exposed to interest rate risk regarding its financial instruments with fixed interest rates. Financial instruments with fixed interest rates expose La Fondation Musicaction to a fair value risk. As at March 31, 2020, La Fondation Musicaction holds term deposits and guaranteed investment certificates with short and long-term maturities, as well as capital shares with long-term maturities.

Other price risk

Other price risk is the risk that the fair value of future cash flows of financial instrument will fluctuate because of market prices (other than those arising from interest rate risk or currency risk) whether those changes are caused by factors specific to the individual financial instrument or its issuer, or factors affecting all similar financial instruments traded in the market. La Fondation Musicaction is exposed to other price risk through its investments in mutual funds units.

14. PENSION PLAN

La Fondation Musicaction has a defined contribution pension plan providing pension benefits to its employees with at least three months of service. Contributions to the pension plan represent 7% of the basic salary and are subject to the employee's voluntary contribution of 3.5%. The pension plan costs of \$ 65,570 (\$55,766 in 2019) are included in salaries and in the fringe benefits.

15. IMPACTS OF COVID-19

In March 2020, the World Health Organization declared a global COVID-19 pandemic. Countries have adopted different measures in order to respect the recommendations of the experts and to control the spread of the virus. This situation is constantly changing and the measures put in place have many impacts on the world, national, provincial and local levels. The management follows closely the developments and believes that this situation will have the following impact on its activities as: decrease in the fair value of investments held in mutual fund units. The impact on La Fondation Musicaction and its activities is uncertain to be assessed at this time. The impacts will be accounted for when they will be known and can be assessed.

LA FONDATION MUSICACTION

COMPLEMENTARY FINANCIAL INFORMATION

FOR THE YEAR ENDED MARCH 31, 2020

105

	<u>2020</u>	<u>2019</u>
SCHEDULE 1 – CONTRIBUTIONS		
CANADA MUSIC FUNDS		
New Musical Works	\$ 7,343,738	\$ 4,678,790
Collective Initiatives	583,081	447,243
Collective Initiatives - Music Showcases	858,601	690,000
Collective Initiatives - International market development	647,395	436,994
Collective Initiatives - Digital market development	566,316	362,500
Collective Initiatives - Incubators	331,831	263,006
Collectives Initiatives – Study – Gender issues and ethnic groups	12,000	-
COMMERCIAL RADIO BROADCASTING COMPANIES		
Transfers of ownership	1,052,722	1,038,096
Renewal of licenses	498,418	496,524
First License term	2,600	1,400
MUSIC SERVICES COMPANY		
Tangible benefits	98,353	98,353
Renewal of license	66,193	84,630
SATELLITE RADIO BROADCASTING COMPANY		
Tangible benefits	741,310	741,310
Renewal of license	1,584,685	1 360,591
MAJOR PRIVATE TELEVISION GROUPS		
Renewal of licenses	911,133	740,940
	<u>\$ 15,298,376</u>	<u>\$ 11,440,377</u>

SCHEDULE 2 – FINANCIAL CONTRIBUTIONS

New Musical Works	\$ 8,726,359	\$ 6,266,835
Collective Initiatives	987,502	749,750
Collective Initiatives - Incubators	287,034	227,500
Collective Initiatives - Music Showcases	866,352	633,262
Collective Initiatives - International market development	796,850	595,763
Collective Initiatives - Digital market development	491,301	315,781
Collective Initiatives – Study – Gender issues and ethnic groups	12,000	-
International Special Project	-	12,675
Video clips Production	918,272	659,557
	<u>\$ 13,085,670</u>	<u>\$ 9,461,123</u>

LA FONDATION MUSICACTION

COMPLEMENTARY FINANCIAL INFORMATION

FOR THE YEAR ENDED MARCH 31, 2020

106

	<u>2020</u>	<u>2019</u>
SCHEDULE 3 – ADMINISTRATIVE AND FINANCIAL EXPENSES		
Salaries and fringe benefits	\$ 1,186,296	\$ 971,735
Administrative support	36,645	24,318
Consulting fees	15,071	32,459
Audit fees	18,273	18,273
Communications, entertainment and promotion	52,809	30,527
Travel expenses for events and entertainment	29,122	28,613
Committee expenses	16,398	15,561
Insurance	7,154	6,933
Maintenance and repairs expenses	9,972	10,792
Electricity	3,959	4,904
Condominium expenses	15,500	11,000
Office expenses	32,894	24,740
Property taxes	24,211	63,365
Courier and postage	5,076	4,542
Telecommunications	8,269	6,757
Financial expenses	<u>1,131</u>	<u>912</u>
	1,462,780	1,255,431
Share of the expenses assumed by FONDS RADIOSTAR	<u>(43,054)</u>	<u>(57,751)</u>
	<u>\$ 1,419,726</u>	<u>\$ 1,197,680</u>