



ANNUAL REPORT
2022-2023

Canadä



TABLE OF CONTENTS

OUR MISSION 3
OUR VALUES
MESSAGE FROM THE CHAIRMAN5
MESSAGE FROM THE GENERAL MANAGER 6
IT TAKES A VILLAGE 7
BOARD OF DIRECTORS 8
MUSICACTION'S TEAM
THE JURIES
SUCCESS STORIES
JULES MASSENET – INTÉGRALE DES MÉLODIES POUR VOIX ET PIANO11
POUR VOIX ET PIANO11
POUR VOIX ET PIANO

FRANCOPHONE COMMUNITIES IN CANADA
WESTERN AND NORTHERN REGIONS
ONTARIO AND ATLANTIC REGIONS
OVERVIEW
FRANCOPHONE ARTISTS IN MINORITY COMMUNITIES 2
PROGRAMS DISTRIBUTION BY FRANCOPHONE
COMMUNITIES 22
AWARDS 2022–2023
CERTIFICATIONS
ACCESS TO FUNDING
PROGRAMS
FINANCIAL PARTNERS
MORE THANK YOUS44
FINANCIAL RESULTS 2022-2023
APPENDICES
INDIVIDUAL INITIATIVES COMPONENT
COLLECTIVE INITIATIVES COMPONENT
NON-RECURRING INITIATIVES
FINANCIAL STATEMENTS



Fondation Musicaction is a non-profit organization founded in 1985 by private radio broadcasters and music industry

Francophone music in Canada for almost 40 years.

How? Musicaction is the administrator of the Francophone portion of two components of the Canada Music Fund, i.e. Individual Initiatives and Collectives initiatives, and also with the continued support of private radio broadcasters.

professionals. It has encouraged the development of

For whom? Musicaction is committed to helping Canadian music artists and industry professional develop and shine. The Musicaction team accompanies them, through the programs it creates and regularly updates, in the production and promotion of their music, the growth of their audiences and their artistic and business skills development.

Musicaction has a human scale. Our initiatives are based on the deep values that we hold dear: agility, commitment, integrity and openness. The administrative team, the board of directors and the jurors are always working to provide a better service.

We are also proud to have managed the Fonds RadioStar for the last 20 years. It seeks to encourage promotion of Canadian Francophone music and is entirely funded by private radio broadcasters.



Fondation Musicaction applies values that it holds dear in its daily work to assist those involved in the music industry. This year, it was found important to revisit and redefine them. The staff and board of directors therefore worked together to choose and announce these new values. Drafted in French, they are as follows:



Agilité / Agility: Our agility allows us to adapt our programs to a constantly evolving environment. Our individual and collective ability to question what we do, to consider the pros and cons, to seek and imagine new solutions to the benefit of our clientele is essential to providing the best support possible.



Intégrité / Integrity : Our integrity shines through our transparent actions and how we report on them. Our decisions are guided by the professionalism we derive from our knowledge and skills. Our thoroughness and sense of fairness allows us to make decisions that are just and for which we take full responsibility.



Ouverture / Openness: We are attentive and have an open mind and therefore value diverse opinions expressed in a manner respectful of everyone. We participate in a collective and inclusive conversation allowing a better understanding of the challenges and needs of everyone involved in the music sector.



Engagement / Commitment:

Supporting our various clienteles in achieving and deploying their projects is at the heart of our commitment. Both the team and the board of directors are mobilized to provide a positive contribution to the organization and the music sector. This collaborative and supportive spirit gives real significance to our daily actions and decisions.

MESSAGE FROM THE CHAIRMAN

AMIDST MUSICAL EFFERVESCENCE AND FINANCIAL UNCERTAINTY

As was hoped, the music sector maintained its momentum of recovery throughout the 2022-2023 financial year. Fondation Musicaction was able to adequately support its clientele during this crucial time, still ongoing, with revenues of \$28,533,888, which include the amounts from the final two emergency and

reopening funds granted by the Canadian Heritage Department for the pandemic.

However, the Fondation's decrease of regular funding continued to grow in 2022–2023. In addition to the declining revenues from broadcasters that face their own challenges, the CRTC confirmed the end of contributions from large private ownership television groups. It was thus necessary to close the Video program, which provided support for over 225 projects during the last 4 years. As well, 2022–2023 was the final year for the \$1 million additional contribution from the Creative Export Strategy, while the \$10 million increase granted in 2019 to the Canada Music Fund by Canadian Heritage, \$4 million of which goes to Musicaction, is due to end in March 2024. We are looking to the future, hoping that better days will come. We will find out more in the next few months given the potential changes to the radio contributions mentioned in the CRTC 2022 Revised Commercial Radio Policy and its current and future consultations with respect to the new Online Streaming Act.

On a more positive note, we proudly shared our new values with our clientele, partners and contributors during a festive event last April. These new values of Integrity, Commitment, Openness et Agility (Intégrité, Engagement, Ouverture, Agilité), and their respective definitions provided in the next few pages, are the result of a process to update them that was started more than a year ago. Our values lie at the heart of the decisions and interventions made by the Musicaction team and Board of Directors. As well, the Governance Committee, wanting to be a driver of change, and supported by the three founding members that are ADISQ, CAB and SPACQ, was able to exceed its main objective by appointing four new female directors to the Board, thus attaining 60 % of female representativeness. The next few years will allow the Board to continue its work and become even more representative and inclusive of the industry that we serve in all its diversity. I take this opportunity to highlight, from the bottom of my heart, the significant contribution made by the departing members of the Board. Thank you Michel Tremblay, François Bissoondoyal, Diane Juster and Étienne Grégoire for your strong and passionate participation during the last nine years, which reflects your extraordinary commitment. You are leaving behind you an organization that is strong, healthy and attentive to the needs of the sector to which it is dedicated.

Pierre Rodrigue,

Chairman of the Board

MESSAGE FROM THE CHIEF EXECUTIVE OFFICER

ENHANCING ALL EXPRESSIONS OF CANADIAN MUSIC

needs.

The Fondation Musicaction is composed of both an agile team with a strong field presence that accompanies its clienteles and a board of directors committed to the realization of the mission of the organization within a constantly evolving environment. That led to, in 2022-2023, a reopening budget to support the resumption of music activities and the presence of team members in several domestic and international events to highlight beneficiaries and lend an ear to their

As well, the Fondation launched a new web site on March 1, 2023 to better promote its programs and the Canadian Francophone artists benefiting from its funding, since those artists are central to its mission. The Fondation also worked to implement several avenues of solutions presented in the study report on women released in March 2022. Thus, in addition to feminizing our documents, we added an equity measure to several programs to increase the number of female performing artists within funded projects, we granted funding to the first directory in the country for women in the Francophone music sector and proudly launched the Crescendo project for new female professionals in the music sector. The first component of that project is the accompaniment of female entrepreneurs and the second provides a bank of hours giving several women access to recognized experienced professional women of the industry.

The Fondation continued to go out and meet Indigenous peoples in the wake of its 2021-2022 project to accompany Indigenous entrepreneurs. It has also undertaken other actions to better reach other equity-seeking groups to further support their entrepreneurs and artists.

The Fondation also increased its commitments to support the effervescence of the artists and businesses of the Canadian Francophonie and continued to work with the stakeholders of these communities to adapt to their ways of bringing Francophone music to life.

All these actions reflect the profound desire the Fondation has to encourage and value the myriad of expressions that make up Canadian music. This music in constant evolution and movement can count on solid foundations built by persons committed to making it strong and shine, some of whom are presented in this yearly report. On a final note, I wish to highlight the tireless work of Marc Pfeiffer, a great friend of Francophone music and creator of the L'Estival festival of the Île-de-France region, who passed away in January 2023. His work allowed many Canadian Francophone artists to take flight in Europe. He will be missed.

Louise Chenail,

Chief Executive Officer

pain Chem



BOARD OF DIRECTORS

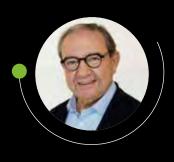
The Board of Directors consists of
15 voting members who approve the
Fondation's strategic orientations and
measure their progress, ensure the
efficient and effective management of the
programs and are responsible for the
organization's financial oversight.

With respect to the funding approval process, the role of the Board is limited to accepting, during its meetings, a list of projects submitted by the administrative staff. As a result, Board members do not review individual applications, other than special situations occasionally brought to their attention. This minimizes the risk of potential conflicts of interest.

- Audit and Finance Committee
- Human Resources Committee
- Governance Committee
- Programs Committee



President
Pierre Rodrigue
Vice-President, Québec
Affairs, Bell



Treasurer Michel TremblayPresident, Strategic Solutions



Director Étienne GrégoireNetwork Music Director,
Rythme FM Cogeco Media



Director Paméla KamarCo-founder and Creative

Director, Vision Diversité



Director
Frédéric Poulin
Vice-President,
Ambiances Ambiguës Director Disques Duprince



Vice-President Industrie
François Bissoondoyal
Director, Label and Industry
Relations, Équipe Spectra



Secretary Eve ParéGeneral Manager, ADISQ



Director Steve JolinPresident, Disques 7^{ième} Ciel



Odette LindsayDirector of copyright and administration, Third Side Music



Martine RozonAdministrative Director,
International Distribution ENCORE Television- Distribution



Vice-President Radio
Jean-Philippe Lavoie
Manager, CCD & Industry
Relations, SiriusXM Canada



Director Edgar BoriPresident, Board of Directors,
SPACQ



Director Diane JusterDirector, SPACQ



Director
Andréanne A. Malette
President,
Les Productions Nia



Director Jean SuretteGeneral Manager,
Musique NB

TEAM



Louise Chenail Chief Executive Officerr



Nathalie Parent

Project Manager, Collective and

International Initiatives

Anne-Karine Tremblay

Corporate and Legal Affairs and Collective Initiatives



Véronique Landry Gestionnaire, Développement stratégique – Programmes



Nicole Rouabah Controller



Gaëlle Beauregard Advisor, Policy and Corporate and Legal Affairs





Mylène Carassic Analyst



Doris Aguilar Analyst



Evelyne Langlois-Paquette Senior Analyst



Emily Nesseler Manager, Finances and operations



Audrey Lajeunesse

Déléguée, Projets spéciaux

Roseline Lili Egoume

Technicienne comptable



Alex Maltais Senior Analyst



Recipient **Applicant**

Jacinthe Roy

Operations Coordinator



Thomas Monette-Tremblay Délégué, Financement global

Lynda Aubin

Administrative Assistant



Jérôme Tremblay Senior Analyst



Émilie Paquette Senior Analyst, Selections – IIndividual initiatives and Fonds RadioStar



Claude von Deschwanden Project Manager, Individual Initiatives and Fonds RadioStar



Geneviève Moreau Administrative Manager



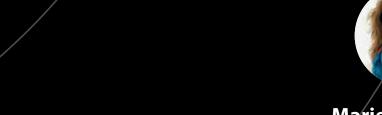
Anne-Cécile Roy Senior Analyst



Analyst



Léa Trévidic



Communications Manager and **Public Relations**

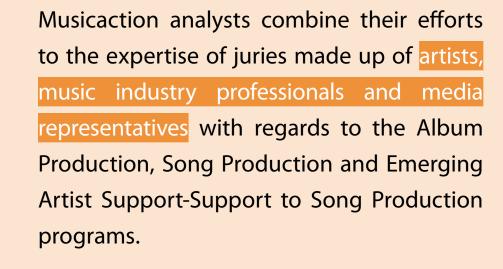


Gwenaëlle Sartre Operations and Data Manager





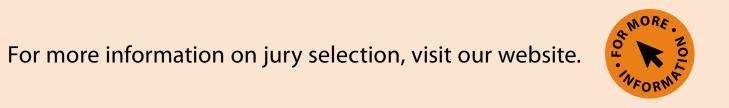




These people involved in the music industry use their knowledge and expertise when they participate in the artistic evaluation of submitted projects.

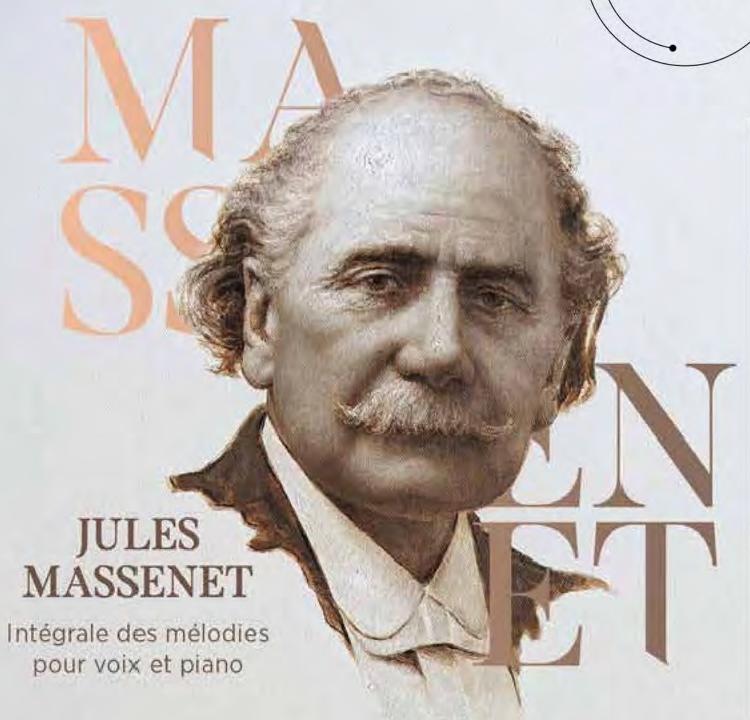
Parity, diversity and inclusion are at the heart of our process to select these precious collaborators, and the entire Musicaction teams wishes to give their heartfelt thanks to all the jurors who generously agreed to take part in our juries this year:

Sabine Assuied Jérôme Beaulieu Guy Bélanger Myriam Bercier Sophie Bernier Yan Bienvenue Cathie Bonnet Marie-Claude Brosseau Paul Cargnello Valérie Carpentier Lou-Adriane Cassidy Érick-Louis Champagne Claude Côté Sophia Sarah D'Aragon-Krim **Étienne Dubuc** Xavier Dufour Thériault **Xavier Forget** Stéphanie Gagné Sépopo Galley Jean-François Guindon Christine Jensen Shawn Jobin Caroline Johnson Modibo Keita Richard Lafrance Justine Lalande-Church Marjolaine Lambert Mélissa Lavergne Salomé Leclerc Jean-Pascal Lemelin Ariane Mahrÿke Lemire Amélie Mandeville Luc Marchessault Francis Mineau Nelson Minville José Luis Modabi Ndogeya Marc-André Mongrain Sylvie Mousseau Marième Ndiaye Jordan Officer Isabelle Ouimet Philippe Papineau Jean-François Paquet Mélissa Pelletier Nicolas Pelletier André Péloquin **Luca Pharand** Julien Pinardon **Marie-Eve Rochon** Christophe Rodriguez Alyson Roussel Carole Saint-Cyr Laurent Saulnier Caroline Savoie Murielle Savoie Marie-Claude Sénécal Mustapha Terki Émilie Tremblay Mara Tremblay Héloïse Yelle



SUCCES STORIES

WORLD PREMIERE



Karina Gauvin Sophie Naubert Anna-Sophie Neher
Magali Simard-Galdès Julie Boulianne Florence Bourget
Marie-Nicole Lemieux Michèle Losier Frédéric Antoun
Antoine Bélanger Antonio Figueroa Emmanuel Hasler
Joé Lampron-Dandonneau Éric Laporte Marc Boucher
Jean-François Lapointe Hugo Laporte Jean Marchand
Marie-Ève Pelletier Antoine Bareil Stéphane Tétreault
David Jacques Valérie Milot Olivier Godin
Guillaume Lombart Jacques Hétu Johanne Goyette

THE LARGEST FRENCH MELODY RECORDING PROJECT ENTIRELY MADE IN QUEBEC.

A myriad of classical music enthusiasts have contributed to this masterpiece, starting with the support of record label ATMA Classique and its new owner, Guillaume Lombart .

Marc Boucher, goldsmith, artistic director, singer and musical archaeologist, leader of this gigantic project, presented the 13-CD box set at Montreal's Chapelle historique du Bon-Pasteur on November 8th. Packed with previously unpublished works, it reveals the immensity of Massenet's genius, whose art lay in his ability to transcend texts.

The pandemic brought together all the talent needed to complete this in record time!

A last special project for Johanne Goyette, founder of the ATMA record label, who produced, recorded, edited and mixed the album.

The Musicaction team is proud to have participated in this project.



Guillaume Lombart and Marc Boucher

"This is the most ambitious lyrical project ever recorded in Canada."

Marc Boucher, artistic director and singer

2017

BEGINNING OF RESEARCH

5

YEARS OF WORK

333

MELODIES

17

SINGERS

1

PIANIST

18

MONTHS OF RECORDING

+15

HOURS OF LISTENING

13

CD INCLUDED IN THE BOX SET

2022

LAUNCHING ON NOVEMBER 8

GLOBAL FUNDING ENVELOPE





PILAR OF FRANCOPHONE SONG IN QUEBEC

Song is the ideal vehicle for expressing express beauty, diversity and vitality.

For a language to live, it must be sung.

Sing along!

"Song is a popular art.
It is a piece of jewelry. You
mount it like a precious jewel.

There's no more beautiful moment than putting the finishing point to a song."

- François Guy, Paroles & Musique, 2010



Creation of a partnership with

Québecor. More than 1.7 million

viewers across the country tune

in to the contest

Ma Première Place des Arts and discover local talent.

• 2005 **•**



Creation of the series

«Du haut des airs Canada»

with performers form across the country. The Studio-théâtre

Stella-Artois becomes la Salle Claude-Léveillée.

General Manager: Jocelyn Ménard.

Mentoring: François Guy.

• 2014 •



• 2000 •

François Guy takes over the SACEF management and the competition Ma Première Place des Arts. He succeeds Robert Maltais, first director in 1995, and Daniel Guérard (1999–2000).



• 2013 •

20th anniversary SACEF Gala.

«When you sing, you're still 20»

brought together on stage a

number of artists who have

participated or contributed to

Ma Première Place des Arts:

from Catherine Major to Klô Pelgag

through Vincent Vallières,

Michel Rivard and many more!



• 2022 **•**

Valérie Bergeron takes over as SACEF General Manager and artistic director.



ART FOR SOCIAL TRANSFORMATIONS

The development and recognition of Indigenouss talents and identities at the heart of its mission, Musique Nomade supports both established and emerging artists, in creation, production, dissemination and promotion. A true cross-cultural bridge-builder between Indigenouss artists and ar-tists of all origins, the organization creates a space for the recognition of the tangible and intangible heritage of traditional and contemporary Indigenous music.

"Fam both pleased and moved to see the voices and talents of Indigenouss musicians celebrated on the airwaves and stages, here and elsewhere in the world, talents who Musique Momade has supported since day one. This was impossible 15 years ago. I say to myself "mission accomplished", with a smile on my face and a deep sigh of relief."

- Manon Barbeau



Creation of Musique Nomade, a musical recording workshop in native communities with musicians from Quebec's Indigenouss.

· 2006 ·



Launch of the NIKAMOWIN

("music" in Atikamekw) streaming
platform, which broadcasts
Indigenouss, contemporary and
traditional music.

• 2018 •



• 2004 •

Manon Barbeau creates the
Wapikoni Mobile, a mobile video
and music studio for Indigenouss
youth, in collaboration with the
Atikamekw Nation Council and the
Indigenouss Youth Council of
Quebec and Labrador, with the
support of the Assembly of First
Nations and the collaboration of the
National Film Board of Canada.



• 2016 •

Wapikoni becomes a

pan-Canadien organization

and doubles its activities,
expanding its creative workshops
and distribution across giving a
voice to more Indigenouss youth.



• 2022 •

Joëlle Robillard becomes

Musique Nomade

General Manager.

CHANT MUSIC AS A KEY PLAYER FOR CANADIAN FRANCOPHONIE

Francophone artistic communities already existed in each province but lacked opportunities to come together. Ronald Tremblay will be one of the main actor of this initiative, dedicated to the artistic valorization of these minorities throughout Western Canada.

"Thanks to this partnership and other initiatives that so perfectly evoke our region's spirit of cooperation and adventure, West and Morth Canada now have a song and sound of their own."

- Ronald Tremblay



The Gala interprovincial de la chanson becomes

Chant'Ouest. Ronald Tremblay made it happened.

• 1997 •



Presentation of the final in Yellowknife, on the 150th anniversary of Canada. At this point, Chant'Ouest has accumulated 35,000 kilometers.

• 2017 •



1990 •

Western provincial cultural organizations and regional CBC radio stations join forces to present Edmonton's first Gala interprovincial de la chanson à Edmonton,

the only French-language song contest in the country.

Directed by Ronald Tremblay.



• 2010 •

Chant'Ouest partner with

Contact Ouest, the most important francophone crossroads for the performing arts in the West and North Canada, supported by Réseau des grands espaces.

Presenters from across Canada and Europe are discovering artists.



• 2023 •

Recently appointed as
Director Eric Burke makes
Chant'Ouest a tour across West
of Canada. The selected artists
will hit the road in March 2023
to present four shows, one in
each of the Western provinces.



SUCCESS STORY

FROM MASCOUCHE TO MTELUS

10 YEARS OF RELENTLESS WORK

« SOMETIMES, THE CODES OF RAP AND THE PREJUDICES ATTACHED TO IT MEAN THAT PEOPLE AREN'T INCLINED TO LISTEN TO THE MESSAGES IN THE SONGS. I FIND IT INTERESTING TO APPROACH THIS REPERTOIRE FROM A DIFFERENT ANGLE, ONE THAT'S MORE SUNG, MORE POP, BY GIVING NEW ATTENTION TO THE LYRICS, BECAUSE I'VE ALWAYS CONSIDERED RAPPERS TO BE INCREDIBLE WRITERS WHO SPEAK OF OUR TIMES. » – JAY SCØTT, SPEAKING ABOUT THE RAP QUEB VOL. 1 PROJECT.

Jay Scøtt calls himself a modern-day Fernand Gignac! Like Gignac, he draws his inspiration from his surroundings. It's this personal imprint that has nurtured thousands of followers on his Youtube channel over the past decade.

His songs are imbued with the flavor of the moment: rap, folk, pop. His talent lies in the art of marrying humor with tenderness. His earworm-like melodies now hold a special place in Quebec's French-language music scene, supported by 117 Records.

Jay Scøtt is the echo of a suburban daily life that has become larger than life, as he takes to the highways and byways with happiness in his sights.

The Musicaction team is proud to have participated in his projects.



"I found myself listening to him over and over again.

I knew right away that his talent would take him to the TOP!"

Steve Jolin, president Disques 7^{ième} Ciel

MILLIONS STREAMINGS OF HIS CATALOG

MILLIONS STREAMINGS OF COPILOTE

CERTIFIED TITLES: BROKEN (GOLD)
AND COPILOTE (PLATINUM)

SOLD-OUT SHOWS SINCE 2021

BOOKED SHOWS IN QUEBEC IN 2023

ADISQ NOMINATIONS IN 2022

FÉLIX : FOLK ALBUM, SONG OF THE YEAR AND VIDEOCLIP (COPILOTE)

YOUTUBE CHANNEL: JAYSCOTT89

12 929 451

VIDEO STREAMING

GLOBAL FUNDING ENVELOPE





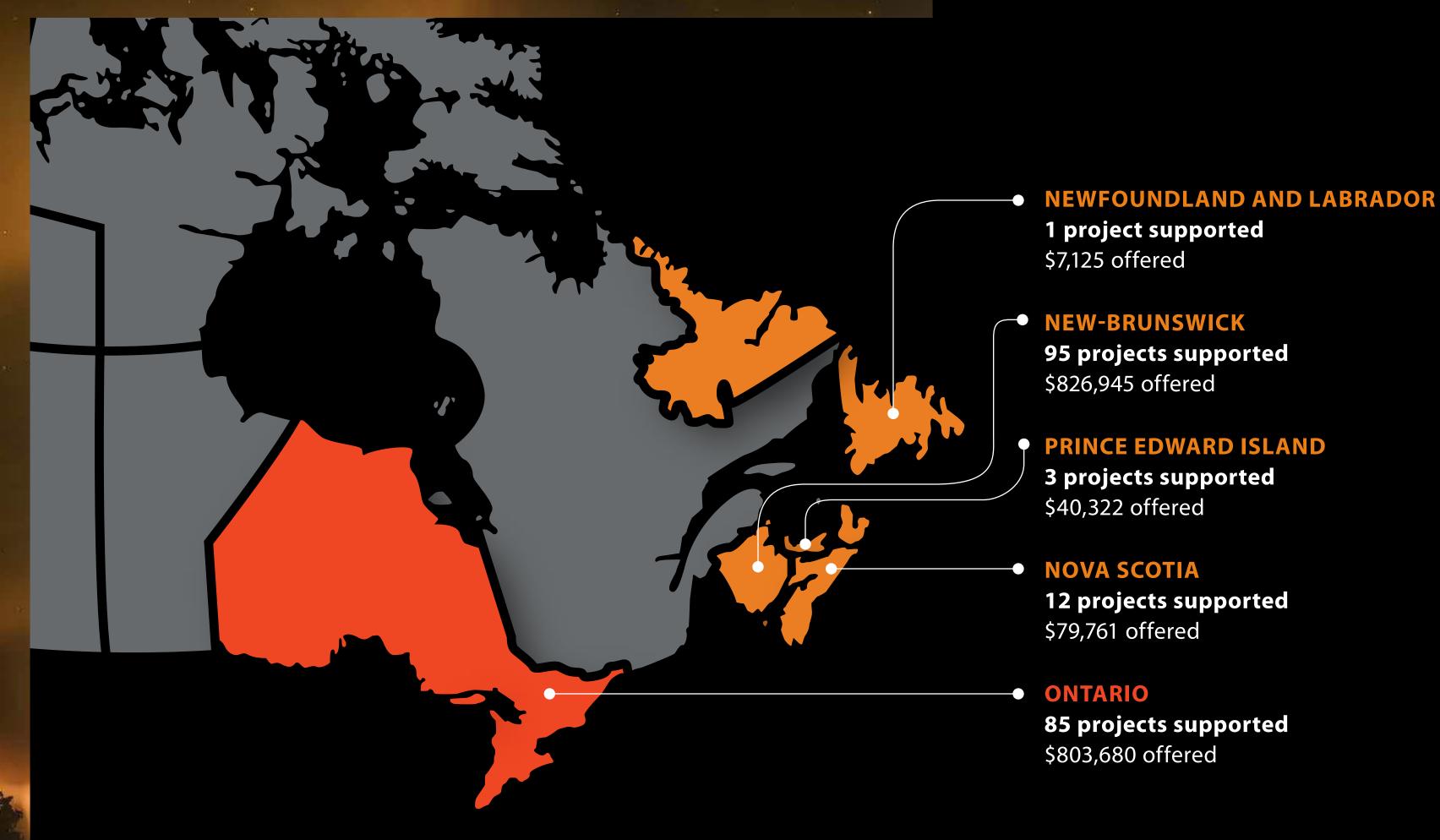
WESTERNAND NORTHERN REGIONS

YUKON • **AND NUNAVUT** • 2 projects supported \$19,800 offered **BRITISH-COLUMBIA** 5 projects supported \$72,659 offered **ALBERTA** ◆ 10 projects supported \$140,681 offered **SASKATCHEWAN** • 19 projects supported \$211,739 offered

MANITOBA

28 projects supported \$263,531 offered

ONTARIO AND ATLANTIC REGIONS



OVERVIEW



WESTERN AND NORTHERN REGIONS

TOTAL \$708,410 **ONTARIO**

TOTAL \$803,680 **ATLANTIC REGIONS**



THANKS TO ALL OUR PARTNERS

FÉCANE



Alliance nationale de l'industrie musicale





































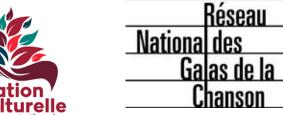


















CANADA'S FRANCOPHONE COMMUNITIES

Here are the artists whose talent has enriched Canada's French-language musical culture in 2022–2023:

ALBERTA

Artists

Cristian de la Luna, Paul Cournoyer and Jesse Murray

Songwriters and composers

Anders Hunter and Cristian Murillo

BRITISH-COLUMBIA

Artist

Loig Morin

Songwriters and composers

Conner Molander, Rhys Paulino and Dylan Phillips

PRINCE EDWARD ISLAND

Artist

Sirène et Matelot

MANITOBA

Artists

Kelly Bado, Jocelyne Baribeau, Beauséjour, Geneviève Freynet, Rayannah and Willows

Songwriter and composer

Benoit Morier

NEW-BRUNSWICK

Artists

Julie Aubé, Baie, Danny Boudreau, Matt Boudreau, Chloé Breault, Raphaël Butler, Shaun Ferguson, Daniel Goguen, Pierre Guitard, Joey Robin Haché, Joseph Edgar, La Famille Leblanc, La Patente, Émilie Landry, Sandra Le Couteur, Les Gars du Nord, Les Hay Babies, Les Hôtesses d'Hilaire, Plywood Joe, Salebarbes, Caroline Savoie and Simon Daniel

Songwriters and composers

Rémi Arsenault, Julie Aubé, Pierre-Guy Blanchard, Daniel Boudreau, Marc-André Boudreau, Mathieu Boudreau, Léandre Bourgeois, Chloé Breault, Serge Brideau, Maxence Cormier, Joseph Grass, Pierre Guitard, Lisa LeBlanc, Katrine Noël, Michel Roy, Vivianne Roy, Caroline Savoie, Éric Thibodeau and Harry Michael Trask

NOVA-SCOTIA

Artists

Laura McRae, Peanut Butter Sunday and Sluice

Songwriters and composers

Jacques Daniel Blinn, Ronald Joseph Bourgeois, Jacques Doucet, Jonah Guimond and Michael Saulnier

ONTARIO

Artists

Marie-Clo (Beau Nectar), DJ UNPIER, Gabrielle Goulet, Janie Renée, JOLY, LeFLOFRANCO, Léona, Les Chiclettes, Les Rats d'Swompe, Céleste Lévis, LGS, Mclean, Mehdi Cayenne, Mélissa Ouimet & Yao

Songwriters and composers

Éric Kenan Belzner, Nuwh Charife, Marie-Claire Cronier, Sean Fischer, Brandon Girouard, Jocelyn Godin, Mehdi Hamdad, Yaovi Hoyi, Simon Joly, Yan Leduc, Andrea Lindsay, Andrée Isabelle Ntibarikure, Mélissa Ouimet, Patrick Pharand, Devon Portielje, Ann-Renée Rioux, Martin Rocheleau, Roberto Ernesto Testa Serracin and Pier-Bernard Tremblay

SASKATCHEWAN

Artists

Émilie Lebel (Beau Nectar), Étienne Fletcher, Anique Granger, Shawn Jobin, La Légende de Calamity Jane, Michel Lalonde and Ponteix

Songwriters and composers

Annette Campagne and Anique Granger

NEWFOUNDLAND AND LABRADOR

Artist

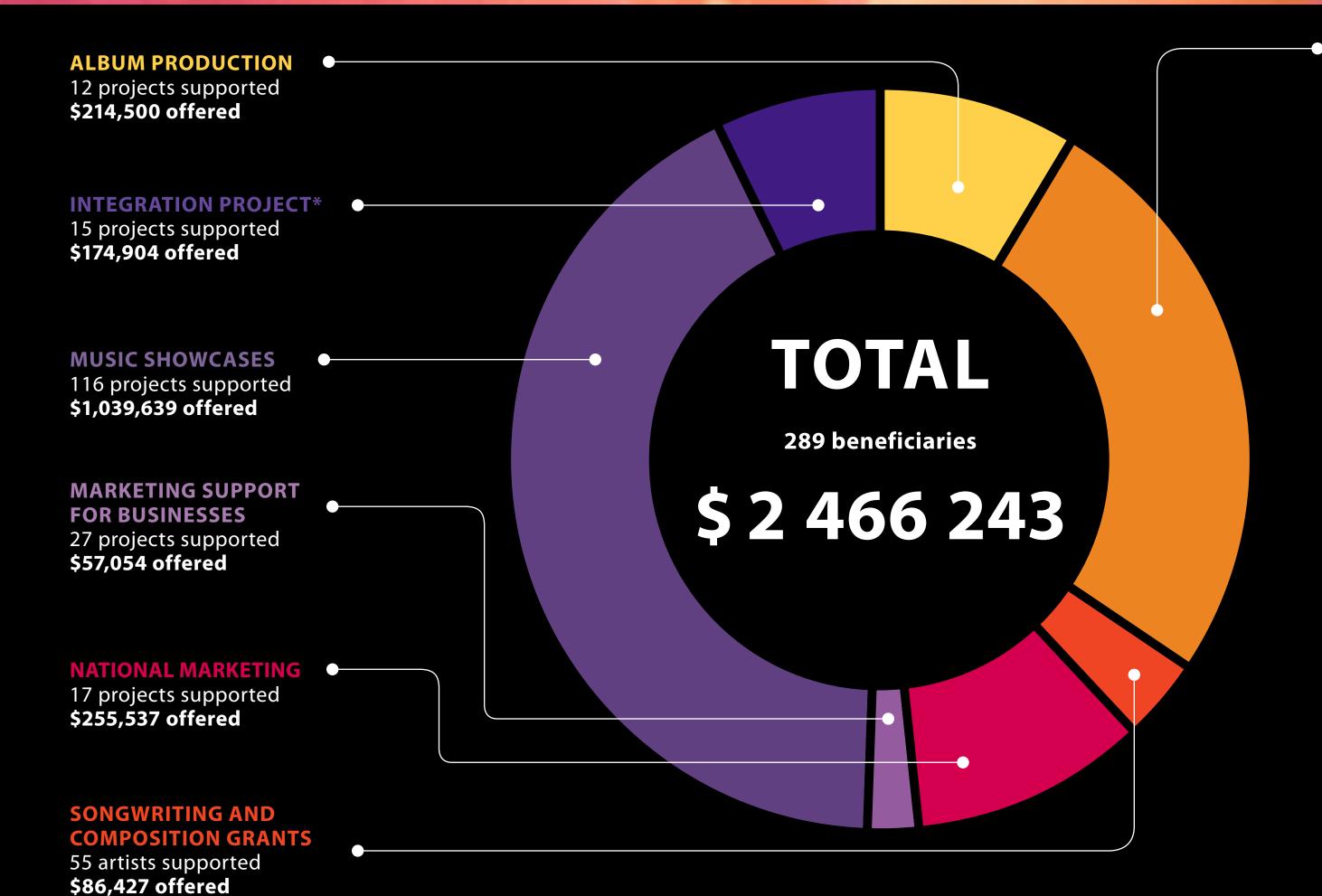
Louise Gauthier

YUKON

Artist

Brigitte Jardin

DISTRIBUTION BY PROGRAM IN FRANCOPHONE COMMUNITIES



SONG PRODUCTION AND PROMOTION

4 projects supported \$37,600 offered

EMERGING ARTISTS SUPPORT - SUPPORT TO PRODUCTION

3 ARTISTS OR COLLECTIVE supported

\$15,000 offered

INTERNATIONAL MARKETING

7 projects supported **\$73,046 offered**

DEVELOPMENT OF ARTISTS' CAREERS, OF SKILLS AND BUSINESSES*

8 ARTISTS OR COLLECTIVE supported \$60,000 offered

ÉINTERNATIONAL EVENT *

14 showcases supported **\$76,211 offered**

NATIONAL COLLECTIVE PROMOTION

3 projects supported **\$74,000 offered**

INTERNATIONAL COLLECTIVE PROMOTION

4 projects supported \$53,000 offered

PROFESSIONAL DEVELOPMENT PROJECT*

8 projects supported \$154,000 offered

INCUBATOR PROJECT

1 application approved \$90,000 offered

SUPPORT MEASURE FOR ARTIST PARENTS

3 supported trips **5 325 \$ accordés**

³ supported trips

²²

SUCCESS STORIES

mitsinang

RYTHM OF CÔTE-NORD

THE HEART AS A METRONOME

« I'M FROM A GENERATION WHERE [THE INNU LANGUAGE] IS GETTING A BIT LOST. GROWING UP, I HAD A LOT OF QUESTIONS AND I WAS EMBARRASSED TO GO TO CLASSES, BUT MUSIC HELPED ME UNDERSTAND THAT THERE'S NO AGE LIMIT FOR LEARNING THE LANGUAGE. » - KANEN

In 2022, Kanen was the 1st Indigenous artist to be named Révélation Radio-Canada. This significant recognition is part of a process deeply rooted in her home community of Uashat mak Mani-Utenam, her eyes locked on the release of her debut album Mitshuap last April.

It is in French and Innu-Aimun that she has chosen to reveal herself to the general public. Her creative work evolves to the rhythm of the emotions and events that occur in her life, and the reflections that her early twenties bring to her.

At the helm of this first opus on the Musique Nomade label, Kanen's indie-folk universe is sensitive, introspective and soft. The album is based on a chronology of creation: the oldest songs are at the beginning of the album, and the most recent, at the end; an opportunity to highlight her writing process and the path of her reflection.

Her young career, already rich in inspiring collaborations with Louis-Jean Cormier, Matiu and Elisapie, continues to grow in 2023: a co-creation with Safia Nolin was unveiled this spring.

The Musicaction team is proud to have participated in her projects.



Mitshuap means "home" in Innu-aimun, Kanen sings as much about her roots as much as her quest identity, both strong and fragile.

UASHAT MAK MANI-UTENAM COMMUNITY

LANGUAGES: INNU-AIMUN & FRENCH

SET ON TOURS: SOLO, TRIO & QUINTET

COLLABORATIONS: MATIU, ELISAPIE, LOUIS-JEAN CORMIER & SAFIA NOLIN

NOMINATION FOR INDIGENOUS **ARTIST OF THE YEAR - ADISQ**

VILLAGE POPULATION OF UASHAT MAK MANI-UTENAM

> DEVELOPMENT OF ARTISTS' CAREERS, OF SKILLS AND BUSINESSES

ALBUM PRODUCTION

NATIONAL MARKETING



Matiu Cedrik St-Onge Chloe Lacasse Scott-Pien Picard Marcie Ivan Boivin et Joëlle Saint-Pierre Elisapie Louis-Jean Cormier Safia Nolin Florent Vollant Musique Nomade Maude Meilleur Simon Walls Jérémie Essiambre Gregory Fitzgerald Summer Kodama



AWARDS 2022-2023





Reney Ray Francophone Artist of the Year



FONDATION SPACQ

Alexandre Belliard	Prix Sylvain-Lelièvre
Amélie Larocque	Prix Stéphane-Venne
Ariane Roy	Prix André-Dédé-Fortin
Danny Boudreau	Prix Paul-Daraîche
Dominique Fils-Aimé	Prix Gilles-Vigneault
Dramatik	Prix Karim-Ouellet
Émile Bilodeau	Prix Clémence-Desrochers
Hubert Lenoir	Prix Robert-Charlebois
Isabelle Boulay	Prix Lucille-Dumont
King Melrose	Prix Eddy-Marnay
Klô Pelgag	Prix Luc-Plamondon
Mario Pelchat	Prix Michel-Louvain
Salebarbes	Prix Beau-Dommage



COUNTRY GALA

Lendemain de veille	Group of the Year
Patrick Groulx et les Bas Blancs	Show of the Year



Afrikana Soul Sister	Album of the Year - World Music - Kalasö	
Angèle Dubeau	Album of the Year - Classic - Elle	
Ariane Roy	Breakthrough artist of the year	
Bon Enfant	Album of the Year - Rock - Diorama	
Carl Mayotte	Album of the Year - Jazz - Escale	
Damien Robitaille	Artist of the year with the most exposure on the web	
FouKi	Song of the Year- Copilote (with Jay Scott)	
FouKi	Video of the Year - Copilote (with Jay Scott)	
Hubert Lenoir	Album of the Year - Alternative - PICTURA DE IPSE: Musique directe	
Hubert Lenoir	Album of the Year - Critic's choice - PICTURA DE IPSE: Musique directe	
Hubert Lenoir	Artist of the Year - International Exposure	
Hubert Lenoir	Songwriter of the Year - PICTURA DE IPSE: Musique directe	
Hubert Lenoir	Male Artist of the Year	
Hubert Lenoir (Félix Petit, Gabriel Desjardins, Marius Larue, Julyan)	Arrangements of the Year - PICTURA DE IPSE: Musique directe	
Hubert Lenoir avec Bonnie Banane	International Collaboration of the Year - For the song and video OCTEMBRE	
Jay Scott	Album of the Year - Folk - Ses plus grands succès	
Klô Pelgag	Show of the Year - Notre-Dame-des-Sept-Douleurs	
Laura Niquay	Album of the Year - Indigenous Language - Waska Matisiwin	
Laura Niquay	Indigenous Artist of the Year	
Le Vent du Nord	Album of the Year - Traditionnal - 20 printemps	
Lendemain de veille	Album of the Year - Country - Le party est pogné	
Les Cowboys Fringants	Album of the Year - Reinterprétation - Original Soundtrack of the Movie L' Amérique pleure	
Les Cowboys Fringants	Album of the Year - Popular Success - Original Soundtrack of the Movie L' Amérique pleure	
Les Louanges (Jean-Bruno Pinard, Nicolas Roberge)	Sound Engineering and Mixing of the Year - Crash	

GALA ADISQ

AWARDS 2022-2023



ADISQ GALAS

Les Louanges (Principal, Jodi Heartz, Alex Blouin)	Album Cover of the Year - Crash	
Lisa LeBlanc	Album of the year - Pop - Chiac Disco	
Lisa LeBlanc (Benoît Morier)	Record Production of the Year - Chiac Disco	
Millimetrik	Album of the year - Electronic Musique - Sun-Drenched	
Orchestre symphonique de Montréal, Simon Leclerc	Album or DVD of the Year- Youth - Bébé symphonique	
Patrice Michaud	Album of the year - Adult Contemporary - Grand voyage désorganisé	
Roxane Bruneau	Female Artist of the Year	
Salebarbes	Groupe or duo of the Year	
Souldia	Album of the year - Rap - Dixque d'art	
TEKE::TEKE	Album of the year - Other languages - Shirushi	
Vincent Vallières	Script of the Year - Toute beauté n'est pas perdue	



ECMA GALA

Chloé Breault Francophone Recording of the Year - Plage de morons





Allô Fantôme	Indie rock EP - Allô Fantôme
Choses Sauvages	Indie Rock Album - Choses Sauvages II
Clay and Friends	Pop EP - AGUÀ
Gros Mené	Rock Album- Pax et Bonum
Le Winston Band	World Music Album - Enwèye à Lafayette
Les Hôtesses d'Hilaire	Outside of Québec Album - Pas l'temps d'niaiser
Les Tireux d'Roches	Tradionnal Music Album - Tapiskwan Sipi
Lou-Adriane Cassidy	Artist of the Year
Lydia Képinski	Pop Album - Depuis
Lydia Képinski	Videoclip - Big Business - MTL me déteste
Mon Doux Saigneur	Folk Album - Fleur de l'Âge
Natasha Kanapé	Folk EP - Nui Pimuten
P'tit Belliveau	Videoclip - Animation+ - RRSP/Grosse pièce
P'tit Belliveau	Videoclip - WTF - J'feel comme un alien
Super Plage	Electro Album - Électro-vacances

OPUS AWARDS



Benjamin Deschamps	Album of the Year - Jazz - Augmented Reality
Charles Richard-Hamelin et Andrew Wan	Album of the Year - Classical, Romantic, post-Romantic and Impressionist music - Beethoven : Sonates pour violon et piano n° 4, 9 & 10
Charles Richard-Hamelin et Andrew Wan	Concert of the Year - Musiques classique, romantique, postromantique ou impressionniste - Schumann : Andrew Wan et Charles Richard-Hamelin
Le Vent du Nord	Album of the Year - World and Traditionnal Quebec Music - 20 printemps
Yves Léveillé	Creation of the Year - L'échelle du temps
Marie Nadeau-Tremblay	Album of the Year - Medieval, Renaissance and Baroque music - Préludes et solitudes
Valérie Milot et Stéphane Tétreault	Album of the Year - Modern and contemporary music - Transfiguration

AWARDS 2022-2023



CANADIAN FOLK MUSIC AWARDS

Geneviève et Alain Francophone songwriter of the Year - J'attends encore



TEWEIKAN GALA

Laura Niquay	Best Female singer
Laura Niquay	Jury's Favourite Award
Laura Niquay	Folk Style
Samian	Modern music

JUNO AWARDS JUNO

Afrikana Soul Sister	Global Music Album of the Year 2022- Kalasö
Andrew Wan, Charles Richard-Hamelin	Classical Album of the Year (Small Ensemble) 2022 - Beethoven: Sonates pour violon et piano / Violin Sonatas Nos. 1, 2, 3 & 5
Cœur de pirate	Francophone Album of the Year 2022 - Impossible à aimer
Keiko Devaux	Classical Composition of the Year 2022- Arras
Les Louanges	Francophone Album of the Year 2023 - Crash
L'Harmonie des Saisons, Éric Milnes, Hélène Brunet	Classical Album of the Year (Large Ensemble) 2022 - Solfeggio
Marina Thibeault et l'Orchestre de l'Agora dirigé par Nicolas Ellis	Classical Album of the Year (Large Ensemble) 2023 - Viola Borealis
Philip Chiu	Classical Album of the Year (Solo Artist) 2023 - Fables

POLARIS MUSIC PRIZE

PRIX DE MUSIQUE POLARIS...

Pierre Kwenders Polaris Music Award 2022 - José Louis and the Paradox of Love



FÉLIX-LECLERC SONG AWARD

Thierry Larose Félix-Leclerc Song Award 2022



MNB PRIZE

Maggie Savoie (Marie-Christine Arpin)	SOCAN Song of the Year - Les étoiles
Lisa LeBlanc	Recording of the Year - Chiac Disco
Émilie Landry	Video of the Year - Shanel

SLAIGHT MUSIC PRIZE – Canadian Songwriters Hall of Fame



Lou-Adriane Cassidy Emerging songwriter 2022



WESTERN CANADA MUSIC AWARD

Étienne Fletcher Francophone Artist of the Year







«Theijve always been true to themselves and just truly inspiring Acadian women; for me, they're like the queens of Acadia, Ive always admired them. »

- Daphnée McIntyre, member of the Acadian group Écarlate

COLOR OF SUCCES THREE CHORDS OF COMPLICITYS

« WHEN YOU GET INTO AN ALBUM, IT'S THE SAME THING AS GOING INTO AN ART GALLERY. IF YOU KNOW WHAT THE THEME IS, SUDDENLY ALL THE WORKS CAN MAKE MORE SENSE.»

- VIVIANNE ROY, LES HAY BABIES

In May 2013, Les Hay Babies won the 17th edition of Quebec's annual contest, les Francouvertes and six awards at the Musique NB gala, including SOCAN Song of the Year. These were the start of a long adventure for this Acadian trio of singer-songwriters.

Friends with different personalities and tastes, Les Hay Babies' indie-spiced folk gives way to a '70s rock sound. Ten years after their debut, Les Hay Babies have been appearing at some of the world's biggest musical showcases: Festival Reeperbahn (Hamburg), Americana Fest (Nashville), Printemps de Bourges, BIS de Nantes and MaMA (Paris).

This latest album is based on the story of Jackie, an Acadian woman who came to Montreal in 1965 before leaving for California, where we lost track of her. It has a feminist flavor and reflects the emancipation of the '60s. The three artists co-produced this album for the very first time.

The Musicaction team is proud to have participated in their projects.

PROVINCE: NEW-BRUNSWICK

ALBUMS

COUNTRIES ON TOUR



NOMINATIONS AT THE ADISQ GALA

STREAMINGS ON YOUTUBE

ONLINE STREAMINGS OF THEIR CATALOGUE

DEVELOPMENT OF ARTISTS' CAREERS, OF SKILLS AND BUSINESSES

MUSIC SHOWCASES

GLOBAL FUNDING ENVELOPE



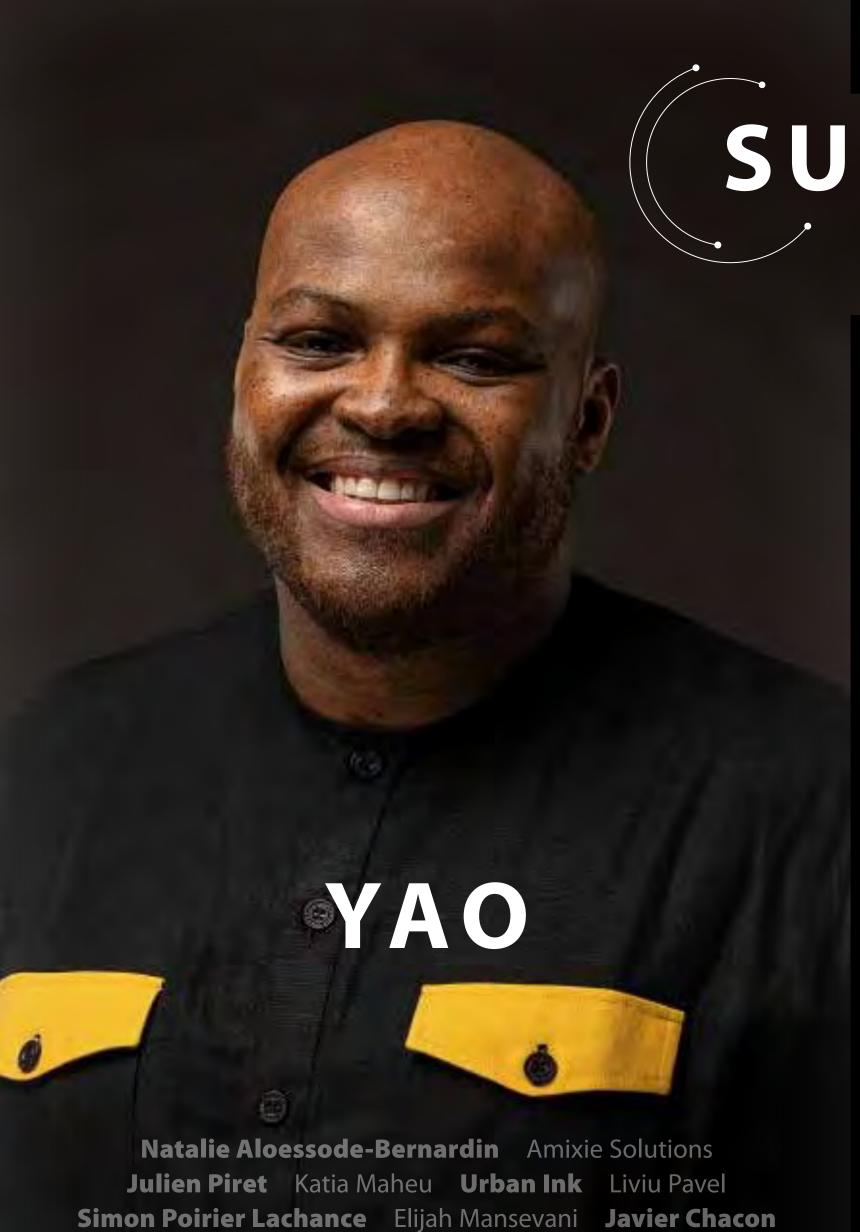
Musicaction – Annual Report 2022-2023

CERTIFICATIONS

ARTIST	Album	Certification
2023		
Salebarbes	Gin à l'eau salée	Gold
Salebarbes	Live au Pas Perdus	O Gold
2022		
Patrice Michaud	Almanach	Gold
2021		
Karim Ouellet	Fox	Gold
Roxane Bruneau	Acrophobie	O Gold
Daniel Bélanger	Rêver mieux	Double Platinum
Patrice Michaud	Le feu de chaque jour	O Gold
Harmonium et l'Orchestre symphonique de Montréal	Histoires sans paroles - Harmonium symphonique	Platine

ARTISTE	Titles	Certification
2022		
MB	Pour la vie	Gold
Koriass	Lendemain	GOId
FouKi et Jay Scott	Copilote	Platinum
Bleu Jeans Bleu	Coton ouaté	⇔ Platinum
2021		
FouKi	Gayé	Platinum
Souldia	Valentina	Gold
Karim Ouellet	L'amour	Gold
FouKi	Ciel (Feat. Alicia Moffet)	Platinum
Clay & Friends	Going Up The Coast	Gold
FouKi et Jay Scott	Copilote	Gold
Loud	Médailles	Gold
Loud	Jamais de la vie	Gold

CERTIFICATION	Album	Downloaded Titles
Gold	40 000	20 000
Platinum	80 000	40 000
Double Platinum	160 000	80 000
Triple Platinum	240 000	120 000
→ Diamond	800 000	400 000



Cameron Hanes Alexandre Duguay Éric Speed

Karl Ricot Misha Standjofski-Figols Sam Hampell

Wilson Leon Jr. **Sébastien Gauvin**



ONE-MAN BAND

SINGER-SONGWRITER. POET. RAPPER. PLAYWRIGHT. WRITER. COMEDIAN. ENTREPRENEUR

«I'VE DEVELOPED AN APPRECIATION FOR WORDS, THEIR ORIGIN, THEIR INFLUENCE IN SOMEONE'S LIFE. IF I WERE GIVEN JUST ONE WISH, IT WOULD BE TO SPEAK ALL THE LANGUAGES THAT EXIST AND HAVE EXISTED THROUGH THE YEARS. JUST BECAUSE OF THE CULTURAL RICHNESS YOU COULD ACQUIRE. » — YAO

From his native Côte d'Ivoire, Yao brought poetry and music. From his life on Canadian soil, he has added the nuances and assets that make him today's outstanding artist, at the helm of his career..

His music is a journey. Nourishing and rich, it is tinged with jazz, blues, slam, funk, world music, electro and even classical orchestrations. It's in the lyrics that Yao pours all his soul. Writing as an outlet is the medium that allows him to get in touch with his feelings and where his resilience takes root.

Underneath his troubadour airs, Yao draws his inspiration and his taste for sharing from the miles he has traveled to venues and festivals in Quebec, Canada, Europe and Africa. Architect of his own success, he is a rare cultural force.

The Musicaction team is proud to have participated in these projects.



"He's one of the most professional artists Fre known in my career. He has a vision, a strategy. It's in the delivery of the show and the emotions that his artistic proposition takes on its full meaning."

 Natalie Aloessode-Bernardin, Yao Impresario

- COUNTRIES ON TOUR
- SHOWS
- 42 CITIES
 - TRILLE OR NOMINATIONS
 - CAPITAL MUSIC AWARDS NOMINATIONS
 - CAPITAL MUSIC AWARDS-SONGWRITER WINNER OF THE YEAR
 - ARTISTE-ÉDUCATEUR PRIZE FROM THE ONTARIO ARTS FUNDATION

MUSIC SHOWCASES



FUNDING APPROVAL PROCESS

PROJECT SELECTION AND EVALUATION

DIRECT APPROVAL

Only for the National Marketing (for albums funded through the jury selection process), Marketing Support for Businesses, International Marketing (for official showcases), Support Measure for Artist Parents programs and Components 1-2-3 of the Music Showcases program.

SELECTION BY A JURY AND

EVALUATION GRID

For the Album Production, Song Production and Promotion and Emerging Artist Support programs. The artistic elements of projects are evaluated by independent juries and the projects are also assessed by the administration using an evaluation grid.

BY EVALUATION GRID ONLY

For the National Marketing (for albums which production was not supported by Musicaction), International Marketing (projects other than official showcases), Support for Development of Artists' Careers, of Skills and Businesses, Skills Development (Integration, Professional Development, Incubator), Collective Promotion and International Event programs.

BY COMPARATIVE ANALYSIS

For the Comprehensive Funding Envelope and Event in Canada programs as well as for Component 4 of the Music Showcases program (French-language events held in the Canadian Francophonie).

APPLICATION LIFE CYCLE





APPROVED PROJECTS

GLOBAL FUNDING ENVELOPE

PURPOSE?

Support the career development of Canadian artists and promote their music through the production and marketing of sound recordings, tours, and national and international music showcases. This program also extends to music publishing, artist management and business development activities.

BENEFICIARIES?

Canadian companies investing in targeted activities, according to specific criteria.

COMPANIES SUPPORTED



\$8,850,001 SUPPORTED



DETAILS

APPROVED PROJECTS

ALBUM PRODUCTION

PURPOSE?

Support the production of a sound recording.

BENEFICIARIES?

The owner of the master tape (individual or company).

ARTISTS OR COLLECTIVE SUPPORTED

5 1,268,450 OFFERED

SONG PRODUCTION AND PROMOTION

PURPOSE?

Support the production of a maximum of four digital titles with the prupose of immediate promotion (promotion plan required with application).

BENEFICIARIES?

the master tape owner (individual or company) (production side) and the master tape operator (promotion side).

SONG PRODUCTION

ARTISTS OR COLLECTIVE SUPPORTED



\$ 254,650 OFFERE

SONG PROMOTION

25 ARTISTS OR COLLECTIVE SUPPORTED



DETAILS

\$ 329,535 OFFERED



APPROVED PROJECTS

SUPPORT FOR SONGWRITERS

PURPOSE?

Support the creation of original repertoire and collaboration between Canadian songwriters and composers for an album or a song financed for production by Musicaction.

BENEFICIARIES?

Canadian songwriters.

EMERGING SUPPORT – PRODUCTION

PURPOSE?

Enable artists to professionalize and integrate by supporting the production of two to four digital songs, as well as their canvassing activities with industrial structures.

BENEFICIARIES?

Artists at the start of their careers.

5 889,006 OFFERED

19 ARTISTS OR COLLECTIVE SUPPORTED DETAILS \$ 94,000 OFFERED



APPROVED PROJECTS

NATIONAL MARKETING

PURPOSE?

Support the promotion and production of images up to two years after the release of a sound recording (part 1) and stage activities (part 2).

BENEFICIARIES?

The operator of the master tape (part 1) and the producer of the sound recording, the record company or the show producer (part 2). For regional touring, only the show producer is eligible.

INTERNATIONAL MARKETING

PURPOSE?

To support international activities aimed at the distribution and marketing of sound recordings and the career development of Canadian artists in other territories.

BENEFICIARIES?

The artist himself or a company linked to his development (with some exceptions).

ARTISTS OR COLLECTIVE SUPPORTED DETAILS

5 1,580,119 OFFERED

ARTISTS OR COLLECTIVE SUPPORTED

OFFERED

\$ 1,054,873 OFF

DETAILS



APPROVEDPROJECTS

CANVASSING

PURPOSE?

Support the movement of professionals to develop new markets on the national and international scene.

BENEFICIARIES?

Record companies or producers of sound recordings, management companies, show producers, publishing houses, non-profit events or professional organizations and associations.

COMPANIES ET ORGANIZATIONS SUPPORTED DETAILS



\$ 230,360



APPROVED PROJECTS

DEVELOPMENT OF ARTISTS' CAREERS, OF SKILLS AND BUSINESSES

PURPOSE?

Support the career development and skills of Canadian companies working in the music industry and with direct links to artists and songwriters.

BENEFICIARIES?

Companies, according to specific criteria.

COMPANIES FOR 5 ARTISTS OR COLLECTIVE SUPPORTED



415,000 OFFERE



APPROVED PROJECTS

EVENT IN CANADA

PURPOSE?

Support programming of Canadian artists in the early stages of their career in major Francophone singing events (or specialized music event) in Canada.

BENEFICIARIES?

Events or organizations in Québec or in the Canadian Francophonie.

INTERNATIONAL EVENT

PURPOSE?

Supporting the career development of Canadian artists on the international stage through presentation of showcases and artist promotion.

BENEFICIARIES?

Events or organizations in Québec or in the Canadian Francophonie, or businesses which main activities are related to the musical sector. secteur musical.

PROJECTS SUPPORTED DETAILS 5705.000 OFFERED

27 PROJECTS SUPPORTED DETAILS \$608,000 OFFERED



APPROVED PROJECTS

MUSIC SHOWCASES – CANADA'S FRANCOPHONE MINORITY COMMUNITIES

PURPOSE?

Support programming of Francophone artists from official-language minority communities in major events and tours.

BENEFICIARIES?

Artists of the Canadian Francophonie or businesses tied to them as well as events and organization in Québec or in the Canadian Francophonie.

SUPPORT MEASURE FOR ARTIST PARENTS

PURPOSE?

Supporting a performing artist who is the mother or father of a child six years old and under in her or his career development on the national and international stage by allowing expenses for a travelling companion entirely dedicated to childcare.

BENEFICIARIES?

The artist, or her or his show producer.

ARTISTS SUPPORTED DETAILS

EVENTS OF THE CANADIAN FRANCOPHONIE

EVENTS IN QUÉBEC

NATIONAL TOURS SUPPORTED BY 5 PRESENTER NETWORKS

\$ 1,039,639 OFFERED

7 TRIPS, 5 ARTISTS SUPPORTED DETAILS \$ 13,977 OFFERED



ACCEPTED PROJECTS

NATIONAL COLLECTIVE PROMOTION

PURPOSE?

Supporting large-scale collective promotion activities or initiatives that advance the development, exposure, availability or positioning of Canadian Francophone music on national and digital markets.

PBENEFICIARIES?

Events, organizations and businesses which main activities are related to sound recordings.

INTERNATIONAL COLLECTIVE PROMOTION

PURPOSE?

Supporting activities or initiatives promoting Canadian artists on foreign soil as well as welcoming international professionals within events in Canada.

BENEFICIARIES?

Events or organizations in Québec or in the Canadian Francophonie, or businesses which main activities are related to the music sector.

PROJECTS SUPPORTED DETAILS

518000 \$ OFFERED

14 PROJECTS SUPPORTED DETAILS
195500\$ OFFERED



APPROVED PROJECTS

INTEGRATION PROJECT

PURPOSE?

Supporting the development, professionalization and integration of artists who are starting their career.

BENEFICIARIES?

Events or organizations in Quebec or in the Canadian Francophonie that work with artists who are starting their career.

PROFESSIONAL DEVELOPMENT PROJECT

PURPOSE?

Supporting collective initiatives that advance skills development by Canadian music industry artists and entrepreneurs through supervised activities, structured projects and defined services.

BENEFICIARIES?

Events or organizations in Québec or the Canadian Francophonie that have recognized expertise in providing training to targeted clienteles.

PROJECTS SUPPORTED DETAILS OFFERED

25 PROJECTS SUPPORTED DETAILS
937500\$ OFFERED



APPROVED PROJECTS

INCUBATOR PROJECT

PURPOSE?

Supporting the career development of Canadian artists on foreign soil through creation and organization of intensive skills development sessions for export purposes.

PBENEFICIARIES?

Events or organizations in Québec or the Canadian Francophonie.

PROJETS SUPPORTED DETAILS

OFFERED



One-time initiatives implemented by the Canadian Heritage Department during the pandemic to encourage employment of artists, musicians, technicians and other workers and suppliers.

REOPENING FUND – SUPPORT TO MUSIC FESTIVALS

PURPOSE?

Encouraging the economic recovery of music festivals by supporting the execution of their event and their return to in-person presentation.

BENEFICIAIRES?

Professional Canadian music festivals.

CONTINUATION OF EMERGENCY SUPPORT

PURPOSE?

Continuing to support music venues, concert producers and promoters. This financial support was still necessary in 2022-2023 to ensure that Canadian artists were able to continue performing in-person before publics across Canada. This funding allowed benefitting businesses to continue to produce and promote a diversity of Canadian music in a world of choice. As a result, these businesses were able to compete on national markets and contribute to Canada's creative economy.

BENEFICIAIRES?

Canadian-owned music venues, concert producers and promoters.

42 EVENTS SUPPORTED DETAILS
2670000\$ OFFERED



FINANCIAL PARTNERS

Our partners are essential to the vitality of our music industry. Thank you for your support!









































RADIO 2022-2023

Agni Communications	timefm.ca
Arsenal Media	arsenalmedia.com
Bell Média	bellmedia.ca
Cogeco Media	cogecomedia.com
Coopérative radio web média des Sources	cjan.media
Groupe Radio Simard	mix997.com
Leclerc Communication	leclerccommunication.ca
Média ClassiQ	radioclassique.ca
Radio CFLO Mont-Laurier	cflo.ca
Radio CHLC	chlc.com
Radio CHOC 88,7	choc887.com
Radio Humsafar	radiohumsafar.com
Radio MF 105 Granby	m105.ca
RNC Media	rncmedia.ca
SiriusXM Canada	siriusxm.ca
Stingray Canada	stingray.com
Torres Média	max103.com

TELEVISION 2022–2023

Corus Entertainement	corusent.com
MusiquePlus	remstarmedia.ca

ADDITONNAL ACKNOWLEDGMENTS



Thank you to all the photographers for the artist photos.

Anique Granger - credit Stéphanie Nantel Anna Valsk - credit Philippe Provencher Anne Painchaud - credit Llamaryon Antoine Corriveau - credit LePetitRusse Ariane Roy - credit Charline Clavier Arielle Soucy - credit Karelle Goguen-Bancel Benjamin Deschamps - credit Bruno Guérin Bon Débarras - credit Vitor Munhoz Brigitte Boisjoli - credit Bruno Petrozza Brigitte Jardin - credit Christian Kuntz Caracol - credit Bobby Leon Carotté - credit Jessy Fuchs Céleste Lévis - credit Marc-Antoine Joly Choses Sauvages - credit Karelle Goguen-Bancel Christine Tassan Quintette - credit Michel Pinault Daniel Goguen - credit Rachelle Richard-Léger Daniel Goguen - credit Rachelle Richard-Léger De Temps Antan - credit Marie-Claude Meilleur Debbie Tebbs - credit Jeff Malo Diogo Ramos - credit Nikita Bershanski Élémo - credits Alexis GR Eric Charland - credit Jonathan Arseneau Étienne Drapeau - credit Olivier Campeau Etienne Dufresne - credit Villedepluie Étienne Fletcher - credit Little Jack Fims Félix Petit - credit Louis Robitaille Ferguson Shaun - credit LP Chiasson Francois Bourassa - credit Mathieu Bourassa Fredz - credit Kevin Millet Fuso - credit Rafaelle Roy Hay Babies - credit Marc-Etienne Mongrain Janie Renée - credit Dave Poulin Jean-Francois Grouxl - credit Chloe McNeil Jeannot Bournival - credit Simone Bournival Joanie Roussel - credit Eva Maude TC Jocelyne Baribeau - credit Sarah Lamontagne Jordane Labrie - credit Sophie Boonen Joseph Edgar - credit Lynn Poulin Julie Aubé - credit Marc-André Belliveau Kanen - credit shuen photo Karo Laurendeau - credit Chloé Mc Neil Keith Kouna - credit Charline Clavier Kelly Bado - credit BNB Studios King Melrose - credit Kevin Millet Kleztory - credit Sergei Berge La Faune - credit Jeremy Lachance Laurence Nerbonne - credit LM Chabot Le Diable à 5 - credit Arianne Bergeron Léa Jarry - credit Avril Franco Photographe LeFLOFRANCO - credit Quest Les louanges - credit Sacha Cohen Lou-Adriane Cassidy - credit Noemie D. Leclerc MaMa - credit ZAZOOM photo Marco Ema - credit Marc-André Dupaul Mclean - credit Ali Rodriguez-Beaudoin Mehdi Cayenne - credit Marie-Ève Rompré Melissa Ouimet - credit Gaelle Leroyer Narcisse - credit Sam Billington Natasha Kanapé - credit Julie Artacho Pako - credit Jean Charles Labarre Peanut Butter Sunday - credit Rose Cormier Petitom - credit Kevin Millet Philippe Brach - credit Hamza Abouelouafaa Plywood Joe - credit Joey Robin Haché Raphael Butler - credit Marie-Michelle Photographie Roxane Bruneau - credit Annie Diotte Salimo - credit Louis Ourien Salomé Leclerc, Belle Grand Fille, Émile Bilodeau, Bon Enfant, Catherine Durand, Caroline Savoie, Le Winston Band, Heika - credit Camille Gladu-Drouin Sam Faye - credit Jessy Fuchs San James - credit Villedepluie Sandrine St-Laurent - credit Emma Paradis Sara Dufour - credit Etienne Dionne Simon Daniel - credit Annie France Noel Simon Dénizart - credit Rémi Hermoso Sirène et Matelot - credit Dave Brosha Sluice - credit Richard Lann Stéphanie Bédard - credit Christine Berthiaume Vanille - credit Étienne Barry Véronique Labbé - credit La Clic Vice E roi - credit Gabry-Elle Leclerc Yao - credit the ghost studio Wesli - credit Randolph Graham

Thank you to the creative and inspired team at Dingo Design for the graphics and to the photographers at pexels.com for the background images.

Revenues

For the year ended March 31, 2023, Musicaction recorded revenues of \$28,533,888.

Financial Contributions

Musicaction paid out \$26,884,355 in financial aid. The aid generally consisted of initial payments for projects accepted during the current year and final payments for projects accepted previously.

Other Expenditures

For the year ended March 31, 2023, Musicaction's administration costs and amortization of capital and intangible assets amounted to 8.1% of total revenues, compared to 4.6% in 2021–2022.

RESULTS 2022-2023

YEAR ENDED MARCH 31, 2023	2023	2022
REVENUE	\$	\$
CANADA MUSIC FUND		
* Individual Initiatives	11,192,344	10,972,505
* Collective Initiativess	2,988,030	3,015,25
* Collective Initiatives - Music Showcases	809,318	801,936
Reopening Fund - Support to music festivals	2,800,000	
Continuation of Emergency Support to Canadian-Owned Music Venues , Concert Promoters and Producers	5,597,760	
Support for Live Music Events	-	6,000,000
Emergency Support for Canada's Live Music Sector - Stream 1 (net of a contribution of \$ 3,687,280 to FACTOR)	-	6,312,720
Support for Live Concerts – Stream 2	-	8,000,00
Support to compensate the decrease in Canadian Content Development (CCD) contributions by commercial broadcasters - Stream 3	-	2,000,000
FACTOR		
Comprehensive Funding Envelope - English-language projects	1,000,000	995,54
COMMERCIAL RADIO BROADCASTERS		
* Transfer of ownership	188,285	218,62
* Licence renewals	433,006	424,73
* First licence term	1,500	1,50
MUSICAL SERVICES ENTREPRISES		
* Tangible benefits	98,353	196,70
* Licence renewals	59,515	64,62
SATELLITE RADIO BROADCASTERS		
* Tangible benefits	741,310	741,31
* Licence renewals	2,144,887	1,621,49

RESULTS 2022-2023

	2023	2022
TELEVISION FRENCH LANGUAGE PRIVATE OWNERSHIP GROUPS		
* Licence renewals	111,758	911,100
Interest	457,086	294,158
Distribution on mutual funds units	140,852	84,41
Unrealized gain (loss) on the fair value of investments	-230,413	-315,50
Realized gain on disposal of investments	-	118,66
Various	297	27
Total	\$28,533,888	\$42,460,06
OPERATING EXPENSES		
REGULAR PROGRAMS		
Financial contributions	19,357,269	17,040,89
EMERGENCY SUPPORT AND RECOVERY FUNDS		
Reopening Fund - Support to music festivals	2,660,000	
Continuation of Emergency Support to Canadian-Owned Music Venues, Concert Promoters and Producers	4,998,000	
Support for Live Music Events	-52,881	5,700,00
Support for Live Concerts – Stream 2	-78,033	7,600,00
Emergency Support for Canada's Live Music Sector - Stream 1	-	5,826,21
Support to compensate the decrease in Canadian Content Development (CCD) contributions by commercial broadcasters - Stream 3	-	1,900,00
ADMINISTRATION		
Administrative and financial expenses	2,241,845	1,887,29
Amortization of capital and intangible assets	59,879	62,48
Total	\$29,186,079	\$40,016,87

COMMITMENTS AS OF MARCH 31, 2023

Some of the projects financed are not completed within the same financial year, which has an impact on Musicaction's management methods. At March 31, 2023, the residual balance of commitments stood at \$3,003,282.

Balance of commitments

INDIVIDUAL INITIATIVES COMPONENT	
Comprehensive Funding Envelope	895,001
Album Production	490,453
Song Production and Promotion	192,387
Emerging Artists Support	53,314
Marketing	455,486
Marketing Support for Businesses	109,064
Development of Artists' Careers, of Skills and Businesses	31,750
Sub-total	2,227,455
COLLECTIVE INITIATIVES COMPONENT	
COLLECTIVE INITIATIVES COMPONENT Event in Canada	30,950
	30,950 90,065
Event in Canada	
Event in Canada Music Showcases	90,065
Event in Canada Music Showcases International Collective Promotion	90,065
Event in Canada Music Showcases International Collective Promotion International Event	90,065 16,100 141,000
Event in Canada Music Showcases International Collective Promotion International Event Digital Market Developments	90,065 16,100 141,000 21,000

Balance of commitments

VIDEO COMPONENT	
Video	18,750
FONDS D'URGENCE ET DE RELANCE	
Reopening Fund - Support to music festivals	10,000
Sub-total	10,000
TOTAL	\$ 3,003,282

FUNDING SOURCES AND FINANCIAL CONTRIBUTIONS

The following funding sources have made possible the financial contributions detailed hereafter:

PROGRAMS	Canada Music Fund	Others	Total
INDIVIDUAL INITIATIVES COMPONENT		-	
Comprehensive Funding Envelope	7,475,749	1,331,385	8,807,134
Album Production	703,099	1,463,759	2,166,858
Song Production and Promotion	240,976	282 852	523,828
Emerging Artists Support	5,000	102,253	107,253
Marketing	1,058,626	1,425,477	2,484,103
Marketing Support for Businesses	27,797	93,947	121,744
Development of Artists' Careers, of Skills and Businesses	338,016	47,573	385,589
Sub-total	9,849,263	4,747,246	14,596,509
COLLECTIVE INITIATIVES COMPONENT			
Event in Canada	637,750	70,350	708,100
Music Showcases	712,200	300,696	1,012,896
International Event	368,356	173,006	541,362
International Collective Promotion	139,280	21,500	160,780
International Market Development	7,500	-	7,500
Digital Market Development	2,492	-	2,492
Skills Development	1,089,651	579,361	1,669,012
Large-Scale Collective Promotion	21,687	-	21,687
National Collective Promotion	362,750	150,250	513,000
Support for parents	-	13,553	13,553
Sub-total	3,341,666	1,308,716	4,650,382

FUNDING SOURCES AND FINANCIAL CONTRIBUTIONS

PROGRAMS	Canada Music Fund	Others	Total
VIDEO COMPONENT			
Video	-	110,378	110,378
EMERGENCY SUPPORT AND RECOVERY FUNDS			
Reopening Fund - Support to music festivals	2,660,000	-	2,660,000
Continuation of Emergency Support to Canadian-Owned Music Venues, Concert Promoters and Producers	4,998,000	<u>-</u>	4,998,000
Support for Live Music Events	-52,881	-	-52,881
Support for Live Concerts – Stream 2	-78,033	-	-78,033
Sub-total	7,527,086	-	7,527,086
TOTAL	\$ 20,718,015	\$ 6,166,340	\$ 26,884,355

APPLICATIONS AND COMMITMENTS 2022-2023

ALL COMPONENTS - REGULAR PROGRAMS	2022 – 2023	2021 – 2022
Applications submitted	1,821	1,806
Amount requested \$	35,057,891	36,754,846
Applications approved	1,512	1,271
Amount offered \$	19,820,860	19,652,809
Percentage %	57	53

INDIVIDUAL INITIATIVES			2022 – 2023					2021 – 2022		
COMPONENT	Applications submitted	Amount requested \$	Applications approved	Amount offered \$	% 22-23	Applications submitted	Amount requested \$	Applications approved	Amount offered \$	% 21-22
Comprehensive Funding Envelope	39	16,797,641	39	8,850,001	44.6	39	16 140 288	39	8,800,000	46.8
Production										
Jury	199	4,411,731	72	1,268,450	6.4	243	5,269,565	88	1,512,650	8.0
Song Production and Promotions	203	2,371,768	57	584,185	2.9	263	2,763,045	58	556,575	3.0
Emerging Artist Support - Support to Production	38	186,009	19	94,000	0.5	53	264,691	28	135,800	0.7
Songwriters and Composers Grant	780	889,006	780	889,006	4.5	617	681,965	617	681,965	3.6
Sub-total	1,220	7,858,514	928	2,835,641	14.3	1,176	8,979,266	791	2,886,990	15.3
Marketing										
National	111	2,480,616	94	1,580,119	8.0	95	2,223,875	82	1,456,420	7.7
International	89	1,153,287	89	1,054,873	5.3	51	736,212	51	691,874	3.7
Sub-total	200	3,633,903	183	2,634,992	13.3	146	2,960,087	133	2,148,294	11.4
Marketing Support for Businesses	87	249,461	87	230,360	1.2	35	69,690	35	68,445	0.4
Development of Artists' Careers, of Skills and Businesses	19	425,000	19	415,000	2.1	28	546,349	28	523,747	2.8
Total Initiatives individuelles	1 565	28 964 519	1 256	14 965 994	75,5	1 424	28 695 680	1 026	14 427 476	76,7

APPLICATIONS AND COMMITMENTS 2022-2023

COLLECTIVE INITIATIVES			2022 – 2023					2021 – 2022		
COMPONENT	Applications submitted	Amount requested \$	Applications approved	Amount offered \$	% 22-23	Applications submitted	Amount requested \$	Applications approved	Amount offered \$	% 21-22
Programming Canadian Artists										
Event in Canada	24	1,383,000	24	705,000	3.6	20	1,103,000	20	659,000	3.5
International Event	27	758,100	27	608,000	3.1	14	504,389	14	444,000	2.4
Music Showcases	116	1,145,215	116	1,039,639	5.2	78	1,007,757	78	890,439	4.7
Support for parents	7	15,181	7	13,977	0.1					
Sub-total	174	3,301,496	174	2,366,616	12.0	112	2,615,146	112	1,993,439	10.6
Promoting Canadian Artists										
National Collective Promotion	9	579,246	9	518,000	2.6	12	783,894	12	669,500	3.6
International Collective Promotion	14	233,542	14	195,500	1.0	12	212,792	12	190,500	1.0
Sub-total	23	812,788	23	713,500	3.6	24	996,686	24	860,000	4.6
Skills Development										
Integration Project	29	477,382	29	438,250	2.2	27	446,109	27	397,750	2.
Professional Development Project	25	1,085,869	25	937,500	4.7	19	791,624	19	736,000	3.9
Incubator Project	5	415,837	5	399,000	2.0	5	412,972	5	385,000	2.7
Sub-total	59	1,979,088	59	1,774,750	8.9	51	1,650,705	51	1,518,750	8.1
Total Collective Initiatives	256	6,093,372	256	4,854,866	24.5	187	5,262,537	187	4,372,189	23.3
Total Individual Initiatives and Collective Initiatives	1,821	35,057,891	1,512	19,820,860	100	1,611	33,958,217	1,213	18,799,665	100
VIDEO COMPONENT										
Video						195	2,796,629	58	853,144	
GRAND TOTAL REGULAR PROGRAMS	1,821	35,057,891	1,512	19,820,860		1,806	36,754,846	1,271	19,652,809	

APPLICATIONS AND COMMITMENTS 2022-2023

EMERGENCY SUPPORT AND RECOVERY FUNDS			2022 – 2023					2021 – 2022		
AND RECOVERT TORDS	Applications submitted	Amount requested \$	Applications approved	Amount offered \$	% 22-23	Applications submitted	Amount resquested \$	Applications approved	Amount offered \$	% 21-22
Reopening Fund Support to music festivals	42	2,995,395	42	2,670,000						
Continuation of Emergency Support to Canadian-Owned Music Venues, Concert Promoters and Producers	101	4,998,000	101	4,998,000						
Support for Live Music Events						85	6,745,640	79	5,740,703	
Emergency Support for Canada's Live Music Sector – Stream 1						184	5,826,211	184	5,826,211	
Support for Live Concerts – Stream 2						77	10,828,683	77	7,662,783	
Total Emergency Support and Recovery Funds	143	7,993,395	143	7,668,000		346	23,400,534	340	19,229,697	
RAND TOTAL INCLUDING EMERGENCY SUPPORT AND RECOVERY FUNDS	1,964	43,051,286	1 655	27,488,860		2,52	60,155,380	1,611	38,882,506	



INDIVIDUAL INITIATIVES COMPONENT

APPROVED PROJECTS

GLOBAL FUNDING ENVELOPE

For the past three years, this program has been one of the pillars of the modernization of the Canada Music Fund (CMF). It promotes a revenue- and investment-based business financing model. Financial assistance is awarded once a year to support activities that foster the career development of Canadian artists and the promotion of their music. The program covers expenses related to the production and marketing of sound recordings, national and international music tours and showcases, music publishing, artist management and business development activities.

Contributions to companies are awarded on a competitive basis, based on their ability to promote and develop audiences for Canadian artists, as well as to develop their careers. Companies must meet certain conditions to be eligible for this program.

In 2022-2023, the maximum amount granted was \$ 600,000 per individual company, with the total annual amount not to exceed \$ 800,000 for members of an affiliated group. members of a group of affiliated companies. Up to 50% of costs were eligible.

COMPANIES SUPPORTED

\$8,850,00

OFFERED

BACK TO THE PROGRAM



GLOBAL FUNDING ENVELOPE

APPLICANT	Artist/Project	Amount offered \$
9e Vague	Alex Burger - Tom Chicoine - Coco Méliès - Simon Kearney - Pascale Picard - Damien Robitaille - The Brooks - Veranda	168,888
Ambiances Ambiguës	Anatole - Bon Enfant - Doodoodoo - Gazoline - Jesuslesfilles - Keith Kouna - La Bronze - La Chorale de Y'a du monde à messe - Les Deuxluxes - Les Hôtesses d'Hilaire - Les Petites Tounes - Martin Lizotte - Mayfly - Gab Paquet - Patche - PingPongGo - Sara-Danielle - Saratoga - The Blaze Velluto Collection - The Brooks - Toast Dawg - Vilain Pingouin - Yocto - Zoo Baby	199,123
Bonsound	Sophia Bel - Beyries - Claudia Bouvette - Mark Clennon - Corridor - Dead Obies - Dj Champion - Elisapie - FELP - Franky Fade - Geoffroy - Paul Jacobs - Joe Rocca - Jonathan Personne - Pierre Kwenders - Pierre Lapointe - Laurence-Anne - Lisa LeBlanc - Les Breastfeeders - Les DeuxLuxes - Les Louanges - Lumière - Magi Merlin - Milk & Bone - Misc - Safia Nolin - Peter Peter - Philippe B - Ponctuation - Population II - P'tit Belliveau - TEKE::TEKE - Täbï Yösha	538,065
Bravo Musique	Maude Audet - Emma Beko - Émile Bilodeau - Simon Boisseau - Gab Bouchard - Evelyne Brochu - Lou-Adriane Cassidy - Miro Chino - Cœur de pirate - Ellemetue - Jérôme 50 - Thierry Larose - Les Frères Goyette - Les Shirley - L'Isle - Mon Doux Saigneur - Naomi - Nicolet - Organ Mood - Thaïs	600,000
Cie Larivée Cabot Champagne	Adib Alkhalidey - Axaustade - Isabelle Boulay - Camille Burgoyne - Robert Charlebois - Cowboys Fringants - Dumas - Michel Faubert - Galant tu perds ton temps - Garou - Nicolas Gémus - Jean-Karl - Juste Robert - Natasha Kanapé-Fontaine - Marie-Annick Lépine - Les Trois Accords - Josiane Paradis - Émile Proulx-Cloutier - Renée Robitaille - Solastalgie - Tire le Coyote	600,000
Coopérative de services artistiques Les Faux-Monnayeurs	Afrikana Soul Sister - Guillaume Arsenault - Ayrad - Henri Godon - Avril Jensen - Klô Pelgag - Les Tireux d'Roches - Marie-Gold - Kira Oji - Papagroove - VioleTT Pi- Martha Wainwright	192,175
Costume Records	Barry Paquin Roberge - Guillaume Bordel - Choses Sauvages - Luis Clavis - Dany Placard - Julie Doiron - Flore Laurentienne - Julie & Dany - Joseph Mihalcean - Qualité Motel - Alice Tougas - Valaire - Vulgaires Machins - ZLMC (Zombie Life Mon Cœur)	172,159
Coyote Records	Benny Adam - Claude Bégin - Clodelle - Sara Dufour - Gaspard Eden - Jaymie - November Jones - Lary Kidd - Lucill - Miels - Of Course - Louis-Étienne Santais	271,248
Disques 7ième Ciel	Alaclair Ensemble - Artistes Variés (QCLTUR) - Artistes Variés (Royauté) - Greg Beaudin - BKAY - Brown Family - Clay and Friends - Clay Scott - Die-On - Eman - Eman X Vlooper - FouKi - GreenWoodz - Jamaz - Jay Jay - Koriass - Koriass X FouKi - KNLO - LaF - Anglesh Major - Manu Militari - Mantisse - Matiu - Modlee - Alex Pic - Jay Scott - Shreez - Souldia - Zach Zoya	397,976
Disques Artic	Roxane Bruneau - Rémy Caset - France Castel - Marie-Pierre Leduc - Do Marier - Jonas Tomalty	127,616
Disques Atma	Albertine en cinq temps (L'opéra) - Arion Orchestre Baroque - Artistes variés (Massenet) - Louis-Pierre Bergeron - Anne Brisson - Sheng Cai - Antoine Chenier-Malette - Philip Chiu - Naomi Dumas - Yegor Dyachkov - Ensemble ArtChoral - Ensemble Paramirabo - Janina Fialkowska - Forestare - Karina Gauvin - I Musici de Montréal - David Jacques - Les Barocudas - L'Harmonie des saisons - Paul Marleyn - Melisande McNabey - Marie-Ève Munger - Nelligan - Orchestre classique de Montréal - Orchestre Métropolitain - Elisabeth Pion - Quatuor Molinari - Stéphane Tétreault - Anne Thivierge	139,116
Disques Audiogramme & Éditorial Avenue	Aliocha - Rosalie Ayotte - Jason Bajada - Cindy Bédard - Beyries - Marilou Bourdon - Tom Chicoine - Chloé Sainte-Marie - Choses Sauvages - Luis Clavis - Comment Debord - Marc Déry - Fanny Bloom - Frais Dispo - Matt Holubowski - Jacques Michel - La Bronze - Salomé Leclerc - Marilyne Léonard - Elliot Maginot - Catherine Major - Joé Napoléon - Sylvie Paquette - Peter Peter - Zoé Sanders - Soran - Julie Thériault - Sam Tucker - Valaire - Vendôme	489,216

GLOBAL FUNDING ENVELOPE

APPLICANT	Artist / Project	Amount offered \$
Disques de la Cordonnerie	Aramis - Artistes variés (Guitares) - Alan Côté - Isabelle Cyr - Luc De Larochellière - Alexandre Désilets - Double Date With Death (DDWD) - Fides - Halo - Jack Layne - Le Portier - Lindsay-De Larochellière - Moka - Original Gros Bonnet (OGB) - Marie-Denise Pelletier - Gilles Valiquette - Zagata	100,000
 Disques Musicor (Division de Musique Sélect) 	2Frères - #Rapelles - Artistes variés (La Voix) - Artistes variés (Les Cowboys du Québec) - Artistes variés (Miles après miles) - Miriam Baghdassarian - Ludovick Bourgeois - Roxane Bruneau - Rémi Chassé - William Cloutier - Alexandre Da Costa - Cindy Daniel - Marc Dupré - Guillaume Lafond - Simon Morin - Onenessa - Bruno Pelletier - Guylaine Tanguay	310,784
Disques Passeport	123Go Ninja! - Guillaume Beaulac - Roy Davis - Funambule - Dave Harmo - Vince Lemire - Les Rats d'Swompe - Mélisande - Héra Ménard - Michèle O Salmine - Seb & Jess - Alain Tremblay	163,843
Éditions Ad Litteram	Jonny Arsenault - Mathieu Bérubé - Thomas Carbou - D. Colombus - Alexandre Farina - Florence K - Angel Forrest - Jaco - Éléonore Lagacé - Moran - Ricky Paquette - Reney Ray - Cédrik St-Onge	188,316
Éditions Bloc-Notes Musique	Josh Alexander - Philippe Besner - Ariel Coulombe - Daayan - Désirée - Stéphane Dufour - Étienne Dupuis-Cloutier - Jérôme Couture - Alexe Gaudreault - Charles Guay - Bobby John - Tino Izzo - Léa Jarry - Koralie - Louis Lafontaine - Frédéric Lalancette - Catherine Laurin - Jay Lefebvre - Cole Malone - Gautier Marinof - Miro - Benjamin Nadeau - Nessa Roque - Fred St-Gelais	117,661
Équipe Spectra	Abelaïd - Ari Cui Cui - Bobby Bazini - Édith Butler - Philippe Dunnigan - David Goudreault - Léonie Gray - Group Project - Pierre Lapointe - Daniel Lavoie - Marie-Mai - Marsö - Alicia Moffet - Jordan Officer - Paul Piché - Michel Rivard - Sally Folk - Caroline Savoie - Richard Séguin - The Damn Truth - Yoan	312,347
Gestion Son Image	Bébé Symphonique (volet 1) OSM - Bébé Symphonique (volet 2) les comptines du monde - Tommy Boulanger - Claude Dubois Symphonique - Diane Dufresne - Harmonium Symphonique OSM - Maka Kotto - Riopelle Symphonique OSM - Siméon - Marie-Élaine Thibert	221,220
Go Musique	Alain-François - Beaux-Pères - Bodh'aktan - Claude Cormier - Paul Daraîche - Christian Marc Gendron - Laurence Jalbert - Geneviève Jodoin - Keven Landry - Manon Séguin	106,683
Gregg Musique	Arthur L'aventurier - Brimbelle - Nicolas Noël	100,000
Instinct Musique	Éric Lapointe - Hugo Lapointe - Maxime Lapointe - Rosa Laricchuita - Nikamu Mamuitun Chansons rassembleuses - Scott-Pien Picard	214,030
Joy Ride Records	20Some - Cahnei - Connaisseur Ticaso - Cruzito - Dunni - Farfadet - Jordy Boy - Imposs - D4vid Lee - Lost - Loud - Lova - MikeZup - Rick Pagano - Shash'u - RYMZ - RYMZ x Lee David (génération VDR) - Randy - YNG LGDZ	306,060
Kay Productions Musique	Damoizeaux - Dance Laury Dance - Désirée - Marco Ema - Pierre Guitard - San James - Léa Jarry - Joseph Edgar - Antoine Lachance - Simon Lachance - Lampion - Simon Leoza - Miro - Passion Poire - Raton Lover - Rick et les bons moments - Soraï	292,994
L-A be	Olivier Bélisle - Bonanza - Ludovick Bourgeois - Pierre-Luc Brillant - De la beauté - Drogue - Karlof Galovsky - Goulet - Jorane - Sébastien Lacombe - Les Maryann - Miss Sassoeur - Roselle - Seba - VioleTT PI - West Trainz (Éric West Millette)	230,471
La Compagnie du Nord	Éric Beaudry - Nicolas Boulerice - Boulerice-Demers - Olivier Demers - De Temps Antan - Duo Beaudry-Prud'homme - Grosse Isle - Les Grands Hurleurs - Le Vent du Nord - Proulx-Demers	106,657

GLOBAL FUNDING ENVELOPE

APPLICANT	Artist / Project	Amount offered \$
La maison fauve	Philippe Brach - Dominique Fils-Aimé - Patrice Michaud - Michel Rivard - Eli Rose - Ariane Roy - Alexandra Stréliski - Vincent Vallières	263,762
La Tanière	Andréanne A. Malette - Jason Bajada - Bears of Legend - Bleu Jeans Bleu - Fredz - Kanuel Lauriault - Marilyne Léonard - Misc - Pelch - QW4RTZ - Geneviève Racette	200,000
Lazy At Work	BoBo OnO - Duu - Fuudge - Galaxie - Gros Mené - Sheenah Ko - Navet Confit - zouz	100,000
Les Productions Analekta	Louise Bessette - Buzz Cuivres - Lorraine Desmarais - Angèle Dubeau & La Pietà - Elinor Frey - Mathieu Gaudet - Charles Richard-Hamelin & Les Violons du Roy - Francine Kay - Les Arrivants - Carl Mayotte - Orchestre du Centre national des arts du Canada - Lamia Rayed - Shhh ! Ensemble - Space Time Continuo - Stick & Bow - Andrew Wan & Charles Richard-Hamelin	240,246
Les Yeux boussoles	Cindy Bédard - Lou-Adriane Cassidy - Louis-Jean Cormier - Salomé Leclerc	100,000
Lisbon Lux Records	Bronswick - Audrey Curadeau - Julia Daigle - Das Mörtal - Le Couleur - Russel Louder - Ormiston - Radiant Baby - Super Plage - Visrei	190,479
Productions Folle Avoine	Bïa - Annick Brémault - Liu Fang - Aboulaye Koné - Geneviève Toupin & Clerel	135,799
Productions Martin Leclerc	Artistes variés (Quand on aime on a toujours vingt ans) - Irvin Blais - Paul Daraîche & Laurence Jalbert & Annie Blanchard - Luce Dufault - Judi Richards - Martine St-Clair - Marie-Jo Thério	121,061
PVB Productions	Alexandre Belliard - Bermuda - Annie Blanchard - Alicia Deschênes - Jorane - Ken Presse - Quartom - Stefie Shock - Tocadéo	100,000
Simone Records	Alias - Julie Aubé - Carla Blanc - blesse - Étienne Coppée - Louis-Jean Cormier - Dany Placard - Élégie - Joe Grass - Hippie Hourrah - Hubert Lenoir - Julie & Dany - Karkwa - Klaus - Les Hay Babies - Les sœurs Boulay - Marie-Pier Arthur - David Marin - Milles Milles - Mirabelle - Ariane Moffatt - Rip Pop Mutant - Robert Robert - Julien Sagot - Sara-Danielle - Caroline Savoie - Ingrid St-Pierre - Mat Vezio - We Are Wolves	349,566
Slam Disques	Autre Part - Basterds - Beyond Deviation - Fred Booster - Capable - Paul Cargnello - Carotté - Chop Sue Me - Frank Custeau - Sam Faye - Fortune Cookie Club - Fuck Toute - Hate it Too - L'Affaire Pélican - Lionel Groove - Mange La Machine - Nick! - Oktoplut - Alex Paquette - Ripé - Rouge Pompier - Scare - Ship of Fools - Slater et Fils - Sloe - Ryan Stevenson - Sudden Waves - Noé Talbot - The No Shows - Thick Glasses - Tamara Weber	103,231
 Sphère Musique & Sphère Éditions 	Baggies - Dominique Hudson - Guilhem - Lulu Hughes - Simon Kearney - Le chalet émergent québécois - Le Gicko - Mudie	119,209
Tandem.mu	Mélissa Bédard - Daniel Lavoie - Roby Talbot	160,000
Total		8,850,001

Note: Companies identified by a dot of the same color are related companie



INDIVIDUAL INITIATIVES COMPONENT

APPROVED PROJECTS

ALBUM PRODUCTION

This program is intended for the production of a sound recording. The album must have a minimum of six tracks (of at least 60 seconds each) or 20 minutes of musical content.

The applicant must be the owner of the master tape.

Albums accepted in 2022-2023 benefited from an exceptional measure, with maximum funding of up to 75% of accepted costs, or actual eligible costs, whichever was lower. Maximum assistance was \$ 28,000 for French-language vocal music and world music, \$ 23,000 for other music.

A contribution has been granted to Canadian songwriters and composers of an album or digital titles financed for production by Musicaction.

Companies benefiting from a global financing envelope under the Individual Initiatives are not eligible for this program..

ARTISTS OR COLLECTIVE SUPPORTED

\$ 1,268,450 OFFERED

BACK TO THE PROGRAM



Total

ALBUM PRODUCTION

APPLICANT	Artist / Project	Amount offered \$
2W Disques	Les Gars du Nord	17,500
9247335 Canada	Philippe Brach	21,000
9394-8875 Québec	Salebarbes	21,000
Acadian Embassy	Sluice	21,000
Alex Burger inc	Burger Alex	18,000
Arriola Martin	Arriola	15,800
Bernard Antoine	Otto	18,000
Berthiaume-Tremblay Yuki	Yocto	18,800
Boileau-Bonaduce Danyka	Makenzie	16,500
Boivin Patrick	Pako	21,000
Boudreau Daniel	Danny Boudreau	13,000
Bourassa François	François Bourassa Quartet	11,500
Bujold David	Fuudge	21,000
Chalet Musique S.E.N.C.	Bleu Jeans Bleu	21,000
Charest-Gagné Laurence-Anne	Laurence-Anne	10,700
Côté Sylvain	Keith Kouna	17,800
Cournoyer Paul	Cournoyer Paul	19,000
Cronier Marie-Claire	Léona	7,500
Disques Effendi	Donato Michel	16,500
Disques RER	Raccoon	12,000
Dufour Vincent	Valence	18,000
Dufresne Étienne	Dufresne Étienne	21,000
Fractal Sucré S.E.N.C.	VioleTT Pi	21,000
Galant, tu perds ton temps S.E.N.C.	Galant, tu perds ton temps	20,700
Gaudet Mathieu	Gaudet Mathieu	13,000
Gémus Nicolas	Gémus Nicolas	21,000
Haché Joey Robin	Plywood Joe	12,500
LaFab Musique	Goulet Gabrielle	21,000
Landry Émilie	Landry Émilie	21,000
Lapierre-Lemoyne Marie-Ève	Marie-Ève Laure	21,000
Lavallée Durand Mariko	Mariko	21,000
Le Diable à Cinq S.E.N.C	Le Diable à Cinq	21,000
Le Winston Band S.E.N.C	Le Winston Band	20,500
Leblanc Rachel	Vanille	10,000
L'Ours (Label & Tournées)	Fuso	20,500
L'Ours (Label & Tournées)	Vendou	13,500
Makusham Musique	Maten	21,000
Margelidon Bertrand	Margelidon Marsö	8,000

APPLICANT	Artist / Project	Amount offered \$
Massicotte François	Massicotte	21,000
Ménard Lysandre	Lysandre	8,200
Murray Jesse	Murray Jesse	19,000
Musique Nomade	Kanen	21,000
Musique Nomade	Soleil Launière	21,000
Nadeau-Tremblay Marie	Marie Nadeau-Tremblay et les Barocudas	17,000
Pépiphonie	Lapointe Pierre	21,000
Petit Félix	Petit Félix	11,500
Pianoscope	Stréliski Alexandra	17,250
Pilon Vaillancourt Chloé	Marie-Gold	14,700
Pion Karine	Héritières	21,000
Plein les poches	Hunt Jimmy	20,200
Productions Caliméro	Lemay Lynda	21,000
Productions Cri du Goéland	Joseph Edgar	21,000
Productions de l'onde	Groulx Jean-François	11,600
Productions de l'onde	Robichaud Michel	16,500
Productions Gibs	Dufour Sara	21,000
Productions Inattendues	Atchoum	8,000
Productions JAB S.E.N.C.	Heïka	21,000
Productions Katmusik	Durand Catherine	21,000
Productions KS S.E.N.C.	Laurie	15,000
Productions Marc Labelle	Kleztory	20,000
Productions Nisapa	Rewild	16,500
Productions Sacapus	Musique à bouches	14,000
Richard Patricia	Sirène et Matelot	21,000
Rodrigue Marie-Onile	Marie Onile	17,000
Senécal Marilyse	San James	20,000
Soucy Arielle	Soucy Arielle	9,200
Studio B-12	Boisjoli Brigitte	21,000
Sunset Hill Music	lan Kelly	21,000
Taktika S.E.N.C	Taktika	21,000
TEKE::TEKE Musique	TEKE::TEKE	21,000
Vaillancourt Ariane	Anna Valsk	16,500
Zinc Productions	Voyer Samuel	17,000

1,268,450



INDIVIDUAL INITIATIVES COMPONENT

APPROVED PROJECTS

SONG PRODUCTION AND PROMOTION

This program is designed to produce a maximum of four digital titles for immediate promotion. A promotional must accompany the application.

Projects accepted in 2022-2023 benefited from an exceptional measure and obtained maximum funding of up to 75% of accepted costs, or actual eligible costs, whichever was lower, up to a maximum of \$ 16,800 for title production and \$ 14,000 for title promotion.

A contribution has been granted to Canadian songwriters and composers of an album or digital titles financed for production by Musicaction.

Companies benefiting from a global financing envelope under the Individual Initiatives are not eligible for this program.

SONG PRODUCTION

ARTISTS OR COLLECTIVE SUPPORTED

\$ 254,650 OFFI

SONG PROMOTION

25 ARTISTS OR COLLECTIVE SUPPORTED

\$329,535 OFFERED

BACK TO THE PROGRAM



SONG PRODUCTION

APPLICANT	Artist / Project	Amount offered \$
APPLICANT	Artist / Project	Amount offered \$
Aboussouan Étienne	Étienne Coppée	3,500
Alexandre Désilets Productions	Désilets Alexandre	12,500
Balustrade	Reno McCarthy	12,200
Baribeau Jocelyne	Baribeau Jocelyne	4,000
Blackburn-Doré Alexandra	Alex Doré	9,200
Bourret Mathieu	Bourret Mathieu	4,500
Charland Éric	Charland Éric	2,800
Choses Sauvages Inc.	Choses Sauvages	5,000
Disques Inconnu	Bill Boquet	6,500
Essiambre Jérémie	La Faune	8,500
Gendron Samuel	Allô Fantôme	6,100
Goliath Musique	Gravel William	11,000
Groupe Caravane	Caravane	12,400
Groupe Fovéa	Painchaud Anne	10,000
Jutras Simon	Mclean	5,600
La Grosse fabrique	OneNessa	11,200
Labrecque Catherine	Ma/Ma	10,200
Lalancette Frédéric	Lalancette	9,400
Le May Andréane	Le May Andréane	7,800
Leblanc Jean-Daniel	Lanuit	2,800
M. Label	Qualité Motel	12,500
Ménard Lysandre	Lysandre	5,600
Momentom Productions Inc.	PETITOM	5,500
Oblik Records	Laoni Amay	5,500
Pantoum Records	Narcisse	6,000
Productions Coin d'Table	Bournival Jeannot	12,500
Productions Coin d'Table	Desjardins Clément	11,000
Productions Rémi Chassé	Chassé Rémi	12,500
Roberge Vincent	Les Louanges	12,500
Roussel Joanie	Roussel Joanie	9,500
UniForce Productions	vice E roi	3,200
Wilkin Renée	Wilkin Renée	3,150

SONG PROMOTION

APPLICANT	Artist / Project	Amount offered \$
Artifice	La Faune	12,075
Balustrade	Reno McCarthy	14,000
Baribeau Jocelyne	Baribeau Jocelyne	14,000
Bonbonbon	Allô Fantôme	14,000
Bourret Mathieu	Bourret Mathieu	14,000
Charland Éric	Charland Éric	14,000
Disques Inconnu	Bill Boquet	14,000
Éditions Outloud	Lanuit	14,000
Entreprises Chivi Chivi	Lysandre	14,000
Goliath Musique	Gravel William	14,000
Groupe Fovéa	Painchaud Anne	14,000
JKB Communications	Mclean	14,000
_alancette Frédéric	Lalancette	14,000
Momentom Productions Inc.	PETITOM	14,000
Oblik Records	Laoni Amay	13,973
Pantoum Records	Narcisse	10,781
Productions Coin d'Table	Bournival Jeannot	14,000
Productions Coin d'Table	Desjardins Clément	14,000
Productions Flèche	Alex Doré	14,000
Productions Mid	Ma/Ma	14,000
Quartier Général	Le May Andréane	9,617
Quartier Général	Le Winston Band	12,000
Quartier Général	Roussel Joanie	14,000
Quartier Général	Wilkin Renée	5,089
UniForce Productions	vice E roi	14,000
Total Song Promotion		329,535
TOTAL SONG PRODUCTION AND PROMOTION		584,185

Total Song Production 254,650

61

INDIVIDUAL INITIATIVES COMPONENT

APPROVED PROJECTS

SONGWRITING AND COMPOSITION GRANT

With this program, Fondation Musicaction wishes to encourage the creation of original repertoire and collaboration between authors and composers. This assistance is automatically granted to Canadian songwriters and composers who have participated in an album or track financed by Musicaction. The work must be at least 60 seconds and reproduced for the first time on a commercial medium.

In 2022-2023, the assistance paid on completion was \$ 900 per song (divided equally between lyrics and music), with a maximum maximum of \$ 9,000 per project.

SONGWRITERS ET COMPOSERS SUPPORTED

\$ 889,006 OFFERED

APPLICANT	Amount offered \$
Abal Marco Antonio	144
Abouabdelmajid Hamza	4,000
Achneepineskum Norman	780
Adam Seif	45
Aitouyahia Mohamed	107
Allard Mario	388
Amiot David	225
Amuli Jay Baraka Malcom	1,650
Antoine Jocelyn	1,516
Antoine Karl-William	386
Archambault Benoît	306
Argoub Amine	321
Arriola Martin	5,000
Arsenault Rémi	1,440
Assoum Jamil	284
Aubé Julie	5,000
Auclair-Bédard Gaël	900
Auger Frédéric	1,998
Auger Jayana	450
Awada Hussein	152
Ayotte Rosalie	1,800
Azzaria Roxane	675
B. Phaneuf Louis-Pierre	4,043
Bacon Joséphine	350
Bajada Jason	783
Barbier Marc-Antoine	1,800
Baron Frédérick	1,145
Barrada Anouar	1,050

APPLICANT	Amount offered \$
Basar Didem	175
Bastien Louis-Simon	405
Beauchamp-Paquette Cléo	450
Beauchemin Louis Alexandre	900
Beaudin Kerr David	4,445
Beaudin Kerr Gregory	347
Beaudoin Marc-Antoine	5,000
Beaudoin Pierre-Emmanuel	359
Beaudry Simon	198
Beaulac Guillaume	5,000
Beaulé Éric	320
Beaulieu Jérôme	614
Beaumont Daniel	1,434
Beauregard Guillaume	4,783
Beauregard Jonathan	1,080
Beauregard Maxime	473
Beauvais Annick	324
Bédard Stéphanie	2,905
Bégin Claude	150
Bégin Pierre-Luc	4,549
Béland Marc	198
Bélanger Catherine	21
Bélisle Félix	1,800
Belisle Olivier	675
Bélisle Tommy	1,800
Belleau Francis	1,917
Bellegarde Daniel	1,800
Bello Perez Elsy Daniel	225

APPLICANT	Amount offered \$
Belzil Miro Benjamin	3,723
Belzner Kenan Éric	225
Benard Guilhem	3,200
Benjamin Frantz	450
Benrqiq Soufiane	269
Bérard Eric	205
Bergeron Julien	86
Bergeron Sarah	341
Bermudez Patrick	225
Bérubé Jade	387
Bérubé Mathieu	5,000
Besner Philippe	2,543
Beyries Amélie	450
Bilodeau Véronique	3,285
Bilodeau Virginie	203
Bisciglia Roberto	257
Blais Frédéric	117
Blais-Montpetit Sébastien	927
Blanchard Éric	675
Blanchard Pierre-Guy	674
Blanchette Stéphane	1,196
Blinn Jacques Daniel	77
Boisclair-Choquette Justin	2,929
Boisclair-Gosselin Cedric	113
Boisseau Pascal	659
Bolduc-Boulianne Vincent	75
Borboën-Léonard Blaise	45
Bouchard Benoit	69

APPLICANT	Amount offered \$	
Bouchard Charli	450	
Bouchard François-Olivier	203	
Bouchard Gabriel	5,000	
Bouchard-Sasseville David	1,066	
Bouchard-Sasseville Dominic	914	
Boucher Pier-Hughes	1,800	
Boudreau Alexandre	3,600	
Boudreau Daniel	5,000	
Boudreau Marc-André	1,357	
Boudreau Mathieu	3,929	
Boulay Mélanie	4,478	
Boulay Stéphanie	4,478	
Boulerice Nicolas	828	
Bouneder Mehdi	1,066	
Bourassa François	1,350	
Bourgault D'Amico Thierry	405	
Bourgeois Léandre	2,379	
Bourgeois Ronald Joseph	450	
Bouvette Claudia	391	
Boyer Charles	320	
Brais-Germain Samuel	1,452	
Brassard Rose-Emmanuelle	5,270	
Brault Philippe	1,413	
Breault Chloé	3,714	
Brideau Serge	1,440	
Brochu-Lajoie Gabriel	702	
Brousseau Éric	2,700	
Brousseau Olivier	450	

APPLICANT	Amount offered \$
Brunelle Marion	5,108
Brunet André	198
Brunet Ariane	544
Buron Tim	1,863
Byrd Joseph	59
Cadieux Diane	257
Cajon Lou-Ann	85
Campagne Annette	3,600
Canapé-Fontaine Natasha	2,700
Caouette Erik	497
Caouette Sonny	497
Carbou Thomas	1,800
Carby Martinez David	1,816
Cargnello Paul	5,385
Carrier Meggie	675
Carrillo Martínez Jorge Alejandro	315
Casimir Steve	343
Cassidy Lou-Adriane	203
Castillo Vasquez Saul Alexander	161
Charest Richard	450
Charife Nuwh	152
Chavannes Benjamin	928
Chenard Pascal	62
Choquette Natalie	225
Chouinard Steeven	178
Clark Maureen	175
Clerc Mathias	862
Cliche Trudeau Simon	352

APPLICANT	Amount offered \$
Cloutier Jean-Thomas	450
Cloutier Julien	1,418
Cloutier William	5,000
Cloutier Yannic	186
Copos Elena Alexandra	74
Corbeil Trudel Ulric	225
Cormier Louis-Jean	5,783
Cormier Maxence	1,440
Cormier Rémi	432
Corriveau Antoine	450
Cossette Sylvain	818
Côté Émile Jacob	213
Côté Pierre-Philippe	2,846
Côté Sébastien	518
Côté Steve Sébastien	4,737
Courchesne Leboeuf Philippe	900
Courtemanche William	4,678
Cousineau Marion	5,000
Couturier Pablo	365
Couturier Pierre-Olivier	8,155
Craven Nicholas	683
Cronier Marie-Claire	4,433
Cruz Giron Edi Omar	4,756
Cyr Maxime	225
Dagenais Michel	2,250
Daigle Julia	8,237
Daléus-Louis Shamyr	3,901
D'Andrade-Stead Mathieu	1,085

APPLICANT	Amount offered \$
Dandurand Ismael	669
Daneau Billy	774
Daoust Rémi-Richard	504
D'Aragon Krim Sophia	4,325
Daraîche Paul	450
Dauphin Dorkins	303
De Bellefeuille Jean-François	77
De Castelbajac Maxime	157
De Castelbajac Thibault	4,107
De Larochellière Luc	5,450
De Medeiros Sofia	3,600
de Villers Charles-Étienne	900
Deblois Deschamps François	1,440
Degrandpré Francis	2,558
Del Fabbro Guido	225
Demers Olivier	378
Déry Julien	180
Deschamps Karine	5,000
Deschamps Sarah-Émilie	144
Desforges Ricardo	1,530
Désilets Émile	659
Desjardins Clément	540
Deslauriers-Vezina Edouard	683
Desroches Frédérick	113
Desroches Maxime	450
Désy Mathieu	1,080
Devos-Duquette Cédrick	350
Déziel François-Simon	370

APPLICANT	Amount offered \$
Difruscia Fabrizia	225
Dion Éric	225
Dion Samuel	47
Dolbec-Lortie Norbert	1,800
Doman Steven	573
Doucet Jacques	178
Drouillard Jean-Robert	5,000
Drouin Jonathan	370
Dubé François	900
Dubé Jean-François	338
Dubois Emmanuel	1,320
Dufour David	113
Duguay Alexandre	202
Dupont Caroline	498
Dupré Marc	3,904
Dupuis Martin Paul	1,150
Dupuis-Cloutier Étienne	257
Duquette-Boyte Andrew	810
El Hallak Cherif	450
Ellis-Coulombe Shawn	135
Eloi James-Lee	303
El-Safadi Rajab-Hamza Mohamed	914
Essadiqi Nadia	4,000
Ethier Dominique	4,050
Evenard Arthur	56
Facal Carole	1,821
Fallu Antoine	810
Farley Émile	513

APPLICANT	Amount offered \$
Favreau Vincent	26
Fernandez Louis	708
Fillion Vincent	360
Fineus Lendcey	859
Fischer Sean	150
Forcier Mathieu	4,500
Fortier-Brassard Laurent	4,124
Fougères Léo	161
Fournier Marie-Pierre	300
Francisque Sébastien	1,183
Francoeur Alexandre	378
Francoeur Lucien	450
Francoeur Michel	876
Fréchette Jean Philippe	45
Fréchette Marc-André	900
Fréchette-Dorris Laurence	4,500
Frédéric Jean-Michel	225
Fuchs Jessy	993
Gabriel Maxime	4,453
Gabriel Ralph	89
Gagné Élie	3,150
Gagné Katherine	3,600
Gagnon Alexis	194
Gagnon Dominique Claire	382
Gagnon François	1,463
Gagnon Gabriel	881
Gagnon Julie	188
Gagnon Vincent	23

APPLICANT	Amount offered \$
Gagnon-Ferguson William	1,154
Gallant Davy	1,800
Garon Yanik Laurent	300
Gasse Manuel	2,700
Gasse Michel-Olivier	203
Gaumont-Marchand Arthur	225
Gauthier-Boudreau Philippe	1,800
Gauvin Rémi	225
Gauvin Sébastien	3,591
Gauvreau-Cadieux Maya	378
Gemme Samuel	225
Gémus Nicolas	5,000
Gendron Christian-Marc	409
Gendron-Mathieu Christian	551
Gervais Simon	540
Ghosh Anit	324
Giles Yanic	3,600
Girard Annie	205
Girard Liam	225
Girard Olivier	5,000
Girouard Brandon	1,262
Giroux Gabriel	341
Giroux-Do Laurence	25
Godbout-Castoguay Gabriel	45
Godin Jocelyn	460
Godon Gabrielle	225
Gouin Maxime	1,463
Goulet Éric	5,000

APPLICANT	Amount offered \$
Goyette Philip	405
Granger Anique	3,542
Grass Joseph	750
Gratton Dominic	1,127
Gratton Mathieu	72
Gravel Jules	1,800
Green Dupé Henry	167
Grelet Maëva	900
Grenier Benjamin	4,543
Grenier Vincent	158
Groulx Jean-François	113
Guay Alex	4,113
Guede Djaty Ange Boris	321
Guillaume Jean-Philippe	101
Guimond Jonah	5,000
Guitard Pierre	900
Hafiz Asri	341
Hamdad Mehdi	450
Hamel Dave	5,000
Hammoud Raed Abbas	161
Harbec Julien	514
Hébert-Stoddart Gabrielle	135
Hébert Thomas	370
Hernandez Santamaria Fabio	65
Hilaire Naomi	5,000
Holubowski Mathieu	783
Horan David	1,463
Hori Mohamed Kheir	1,177

APPLICANT	Amount offered \$
Houde Karl	315
Hoyi Yaovi	3,591
Huet Pierre	386
Hunter Anders	350
Imbault Yan	3,375
Imbeau Louis-Nicolas	3,376
Isbrucker Avery	225
Jeoual Ali	643
Joly Simon	890
Joly-Pelletier Léandre	4,500
Jones Benny	225
Kaye Guy	536
Kazi-Aoual Adel	960
Kerr Noel	90
Khenoussi Tarik	321
Kinkead Simon	142
Kizaba Lionel	180
Labbé Véronique	5,000
Labissière Kevin	341
Labrie Bruno	1,778
Labrie Jordane	5,000
Lachapelle Catherine-Audrey	4,500
Lacombe Sébastien	1,563
Lacroix Anthony	45
Lafontaine François	890
Lafontaine Mathieu	5,000
Lagüe Jocelyn	1,094
Laguerre Teddy	325

APPLICANT	Amount offered \$
Lajoie-Blouin Emmanuel	3,705
Lalonde Robert	225
Lambert Gérard	1,350
Lamontagne Alain-Francois	900
Landry Keven	5,000
Landry Marc-André	383
Langevin Olivier	300
Langlois-Légaré Clément	2,687
Lapierre Billy	161
Lapointe Pierre	5,000
Larin Alexandre	675
Laroche Olivier	205
Larocque Amélie	769
Larocque Antoine	1,260
Larose Thierry	5,000
Larouche Élise	257
Lasnier Danny	1,722
Lavoie Charles	1,980
Lavoie Chloé	135
Le Blanc Félix	693
Le Flaguais Maxime	450
Lebeau Patrick	225
Leblanc Jean Daniel	2,625
LeBlanc Lisa	5,000
Leblanc Rachel	5,000
Leblanc-Blackburn Félix	378
Leclair André	3,600
Leclerc Bryan	1,935

APPLICANT	Amount offered \$
Leclerc Salomé	5,000
Leclerc Simon	3,150
Ledoux Tommy	900
Leduc Clément	1,646
Leduc David	4,090
Leduc Yan	3,353
Lelièvre François	225
Lemay Sylvain Helmé	59
Lemelin Félix	675
Lemieux Dominique	810
Lemieux Jean-Philippe	466
Lemire Vincent	4,737
Leon Wilson Jr	404
Lépine Marie-Annick	7,123
Leroux Félix-Antoine	3,476
Lessard Guillaume	450
Letarte Colin	113
Létourneau Tommy	495
Levac Frédéric	743
L'Heureux Martin	405
Lindsay Andrea	1,157
Lippé Mathieu	408
Lizotte Martin	4,320
Louissaint Wesley	4,000
Lozano Francisco	900
Lussier Mathieu	225
Maheux Hubert	45
Makdissi-Warren Katia	1,845

APPLICANT	Amount offered \$
Malépart Thierry	1,800
Malik Yassine	245
Marceau François	129
Marier David-Alexandre	720
Marinof Gautier	220
Marrero-Sarduy Osvaldo	748
Martel Alexandre	2,947
Martel Cédric	1,823
Martin Béatrice	513
Martin Christophe	5,887
Martinez Lebron Jeff Marco	676
Massé Denis	810
Massenat Steven	900
Massicotte Jean	225
Mastoropoulos Michael	607
Mataigne Benoît	1,408
Mathieu Louis-Marie	1,800
Maurice Papineau Alexandre	245
Mayer François	450
Mayrand Daniel	45
Mbikay Kamenga	218
Melançon Jean-Christophe	131
Ménard Lysandre	5,000
Mercier Jessy	445
Mercille-Barrette Julien	113
Michaud Jean-Philippe	1,208
Michaud Joanie	23
Michaud Matthieu	900

APPLICANT	Amount offered \$
Millet-Verbecque Thaïs	5,000
Mineau Francis	90
Minville Nelson	7,339
Mirizio Michael	450
Mlakar Michael	3,349
Modrin Johan	194
Moffatt Ariane	1,291
Molander Conner	266
Mongeon Félix	750
Montenegro Diego	149
Morier Benoit	1,239
Morin Alexandrine	225
Morin Yves	1,227
Moutome Elombo Jayson	1,062
Mudie Hugo	3,434
Murillo Cristian	4,000
Murphy Luc	810
Nadeau Benjamin	3,465
Ndiaye Ali	54
Nerbonne Laurence	1,446
Nguon Donavan	5,000
Noël Katrine	405
Noël Mélanie	900
Noireaut Philippe	788
Nolin Safia	391
Ntibarikure Andrée Isabelle	338
Nyungura Cornelius	4,000
Okoko Akena	3,552

APPLICANT	Amount offered \$
Oni Koudjo Etousse	1,834
Orellana Mejia Melissa	375
Orsini Marina	205
Osei-Afrifa David	360
Ouellet Sarahmée	488
Ouimet Mélissa	1,777
Painchaud Éloi	315
Palencia Karl	2,844
Pandolfo Domenic	198
Papanicolaou André	355
Papineau Pier-Luc Jean	5,225
Paquette Francis	405
Paquin Laurent	386
Paradis Anthony	225
Paradis Benoit	113
Paradis Thomas	1,620
Parent Alexandre	602
Parent Benoît	743
Paul Félix	361
Paulino Rhys	450
Payant-Hébert Renaud Etienne	225
Payette Jules Emile	378
Pedneault Simon	172
Pellerin Malia Laura	225
Pellerin-Héon Maxim	900
Pelletier Éric	45
Pelletier Jorane	3,600
Pelletier-Gagnon Mathieu	3,600

APPLICANT	Amount offered \$
Pépin-Hélie Laurence	855
Perron Jean-Sébastien	3,150
Perron Rose	135
Petit Félix	119
Petit-Homme Kingsley	135
Pharand Patrick	992
Phillips Dylan	244
Picard Alexandre	787
Picard Lysanne	720
Picard Scott-Pien	5,000
Piette Benjamin	5,000
Pilon Vaillancourt Chloé	4,000
Pinette Benoit	5,900
Pinette Samuel	90
Piton Jeffrey	3,600
Plante Dominique	900
Plante Sylvain	1,048
Poirier Ghislain	90
Popovich Adrian	697
Portielje Devon	274
Pothier Bouchard François	900
Poulin Alexandre	426
Poulin Hennessey William	1,335
Poulin Jean-Philippe	135
Poupart Sébastien	47
Prater Alan	150
Préfontaine Eliane	704
Preira David	45

APPLICANT	Amount offered \$
Presse Ken	300
Proteau Jesse	2,232
Provencher Paul	1,572
Provost Kevin	4,667
Quenneville Mathieu	675
Quirion Jonathan	119
Ramos Diogo	2,691
Ramos Paulo	225
Rastogi Yannick	332
Raymond Zacharie	600
Rémillard Jocelyn Joseph	900
Richards Judi	342
Richer Antoine	34
Rieu Yannick	3,150
Rioux Ann-Renée	853
Rioux Pierre-Luc	992
Roberge Rosalie	900
Robert David	810
Robert Marc-Antoine	68
Robichaud Carl Steve	54
Robitaille Olivier	5,000
Robitaille Stéphane	495
Rocheleau Martin	2,043
Rolland-Marcotte Ludovic	1,634
Rompré Mathieu	387
Rousseau-Garfat Ashley	900
Roy Ariane	5,000
Roy Marie-Ève	3,744

APPLICANT	Amount offered \$
Roy Mathieu	
Roy Michel	2,379
Roy Vivianne	330
Roy-Jensen Avril	787
Rubal-Bello Andy	3,492
Ruel Jean-François	101
Russo Garrido Daniel	180
Ryshpan David	175
Saghir Ahmed	600
Saidi Sami	268
Saldana Guillermo	4,000
Salgado Stanley	485
Sande Daniel	410
Sanon Cyncia	225
Saulnier Michael	360
Savoie Caroline	5,000
Savoie-Levac Colin	270
Sawab Rabii	80
Sawab Tarek	80
Séguin Guillaume	225
Séguin Jacques	356
Seidel Connor	2,761
Senécal Claude	70
Sénéchal Mathieu	238
Shonk Gabrielle	375
Simons Randy	75
Simpson lan	66
Skahan Émily	4,401

APPLICANT	Amount offered \$
Spear Randall	675
St-Amour Charles	149
Standjofski-Figols Mikaïl	1,212
St-Cyr Labbé Emerik	5,000
St-Germain Antoine	1,463
St-Laurent Kevin	3,966
St-Pierre Guy	7,200
St-Pierre Ingrid	5,850
Takhssait Adil	107
Tanguay Pierre	450
Tavernier Gaëlle	418
Tebbs Debbie	4,000
Tempère Émile Henri-Jean	50
Testa Serracin Roberto Ernesto	187
Thériault Julie	788
Thériault Sylvain	1,127
Therrien François-Olivier	394
Therrien Thomas	587
Thibault Marie-Élaine	225
Thibeault-Desbiens Jean-Daniel	378
Thibert Marie-Élaine	1,674
Thibodeau Éric	112
Thivierge-Gauthier Thomas	763
Tilli Mathieu	303
Torres Laurie-Anne	149
Touarsi Aiman	429
Trask Harry Michael	2,610
Tremblay Pier-Bernard	225

APPLICANT	Amount offered \$	
Trudel Denis Israel	900	
Trudel-Fitzgerald Gregory	360	
Turcotte Richard	2,179	
Turcq Maxime	171	
Valiquette Claude Mikael	3,066	
Valiquette Simon	869	
Vallières Vincent	2,156	
Valois Julie	316	
Valsaint Barnev	107	
Van Vliet Matthieu	394	
Varin Marion Tommy	1,127	
Vaudreuil Darren	1,208	
Veillette Pascal	810	
Veilleux Steve	5,000	
Vermette Victor	3,600	
Véronneau Martin	426	
Véziau Mathieu	5,000	
Vidot Vanessa	161	
Vigneault Charley	765	
Vigneault Jessica	225	
Vincelette Charles-André	4,106	
Vincent Marc	3,236	
Volcy Shawn	973	
Walther-Battista Dominic	332	
Worrell Chase Hugh	261	
Zaldivar Rafael	4,050	
Total	\$ 889,006	



INDIVIDUAL INITIATIVES COMPONENT

APPROVED PROJECTS

EMERGING ARTISTS SUPPORT

This program aims to professionalize and integrate emerging artists into the into the music industry, by supporting the production of two to four digital titles, as well as canvassing activities. It is aimed at Canadian applicants and artists who have never recorded an album or whose work has not yet been marketed. An exception is made for artists from Canada's French-speaking communities, who may have marketed a single album or digital titles.

In 2022-2023, the maximum amount awarded was \$5,000, including assistance with promotion or canvassing record labels. Up to 75% of costs were eligible.

ARTISTS OR COLLECTIVE SUPPORTED

5 94 000 OFFEREI

EMERGING ARTISTS SUPPORT

APPLICANT	Artist	Amount offered \$
Berthold Marc-André	Marcus Berthold	5,000
Boulanger Sandra	Sandra Contour	5,000
Ferrando Viola	Oli Féra	5,000
Ferron-Geoffroy Nicolas	Nicolas Ferron Trio	5,000
Freynet Geneviève	Flora Luna	5,000
Gagnon Orlanda	Orlanda	5,000
Gauthier Louise	Gauthier Louise	5,000
Langlais-Oligny Raphaël	ParkaOne	5,000
Larocque Antoine	Vaillant Larock	5,000
Lessard Jade	Lessard Jade	5,000
Martel Cédric	Mou Pâle	4,000
McRae Laura	Laura Rae	5,000
Moreno Alexandra	Moreno Alexandra	5,000
Naggar Cynthia	Naggar Cynthia	5,000
Pothier Lauriane	Lauriane	5,000
Quintal-Émard Arnaud	Arnaud Émar	5,000
Régnier William	Will Régnier	5,000
Sabourin-Côté Andréanne	Sabourin-Côté Andréanne	5,000
Saucier Géraldine	Saucier Géraldine	5,000
Total		94,000



INDIVIDUAL INITIATIVES COMPONENT

APPROVED PROJECTS

NATIONAL MARKETING

This program is designed to support the national marketing of a sound recording by supporting promotion and image production up to two years after its release (Component 1), and stage activities including showcases, support acts and performances up to 18 months after the recording's release (Component 2).

Projects accepted in 2022-2023 benefited from an exceptional measure, with maximum funding of up to 75% of accepted costs, or actual eligible costs, whichever was lower, up to \$ 15,000 for showcases, opening acts and performances, and \$ 10,000 for regional tours. The maximum assistance per project for Component 1 was \$ 50,000, generally granted in two separate phases.

ARTISTS OR COLLECTIVE SUPPORTED

5 1,580,119 OFFERED

BACK TO THE PROGRAM



NATIONAL MARKETING

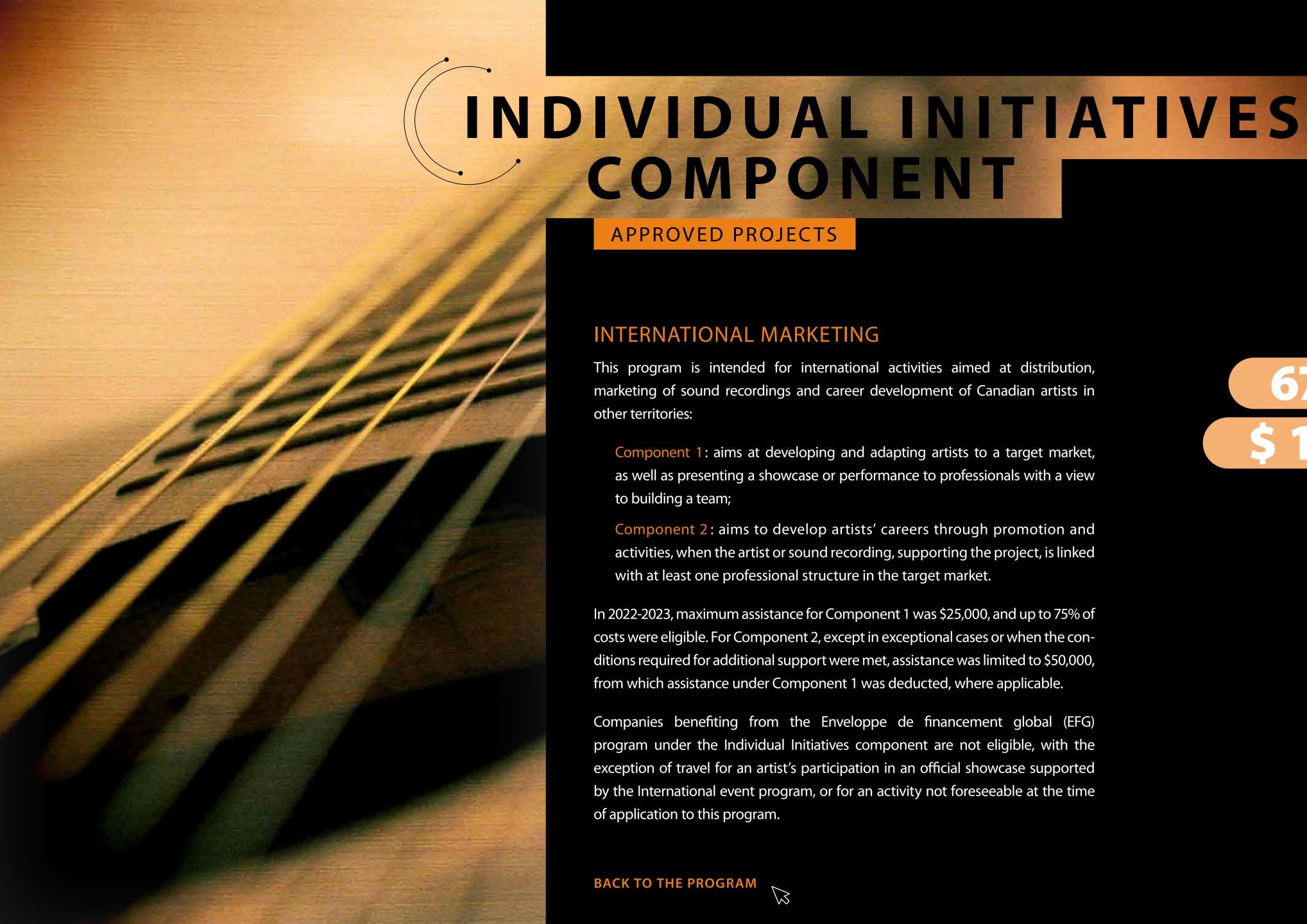
APPLICANT	Artist / Project	Amount offered \$
2W Disques	Les Gars du Nord	22,124
Antilope musique	Paradis Josianne	24,068
Bado-Giesbrecht Kelly	Kelly Bado	15,000
Bergeron Langlois Philémon	Philémon Cimon	23,034
Betancur Osorio Alexander	Ramon Chicharron	20,000
Bleu Carpette	Belle Grand Fille	20,010
Bonbonbon	Léona	14,585
Bonbonbon	Vanille	25,000
Boudreau Daniel	Danny Boudreau	21,376
Buzz Cuivres	Buzz Cuivres	25,000
Cross Current Music	Oktoecho	25,000
Dama Musique	Dupré Marc	25,000
Deschamps Benjamin	Benjamin Deschamps Sextet	14,020
Dionne Frédéric	Fred Dionne	15,000
Disques Effendi	Donato Michel	10,000
Disques Effendi	Jazzlab Orchestra	24,741
Disques Effendi	Léveillé Yves	10,000
Disques Effendi	Zaldivar Rafael	10,000
Disques Far West	Karo Laurendeau	20,083
Disques Far West	Smith Phil G.	45,000
Disques Phoenix	Béland Marie-Luce	19,579
Entreprises Chivi Chivi	Képinski Lydia	35,000
Entreprises Chivi Chivi	Lysandre	12,178
FamGroup	Rosier	25,000
Gestion Elseneur (InTempo Musique)	Willows	15,000
Goliath Musique	3 Balles, 2 Prises	18,200
Goliath Musique	Madiba King	15,000
Grenier Musique	Baie	15,000

APPLICANT	Artist / Project	Amount offered \$
Grenier Musique	Dans l'Shed	27,500
Grenier Musique	Landry Émilie	15,000
Intello-Productions	Yao	20,000
Jesuslesfilles SENC	Jesuslesfilles	15,000
Kartel Musik	Le.Panda	15,000
Kartel Musik	Nerbonne Laurence	9,729
Kartel Musik	Nodly	15,000
Labrie Jordane	Jordane	25,148
LaFab Musique	LGS	5,000
Laurendeau Caroline	Karo Laurendeau	15,000
Lebel Émilie	Beau Nectar	25,000
Les Hôtesses d'Hilaire	Les Hôtesses d'Hilaire	25,000
Les Rats d'Swompe S.E.N.C.	Les Rats d'Swompe	6,727
L'Heureux William	William L	15,000
L'Ours (Label & Tournées)	LEXIL	9,833
L'Ours (Label & Tournées)	Sandrine St-Laurent	23,815
Monsieur Oscar	Veranda	25,000
Morin Loig	Morin Loig	25,725
Murillo Cristian	Cristian de la Luna	15,000
Musique Nomade	Kanen	15,000
Myner Janie Renée	Janie Renée	15,000
Noir Silence	Noir Silence	25,000
Oktoecho	Oktoecho	15,000
Preste	Carotté	15,000
Productions Albertine	Képinski Lydia	25,000
Productions de l'onde	Bon Débarras	29,916
Productions des Imposteures	Christine Tassan Quintette	14,008
Productions du Moulin	Mélisande [Électrotrad]	13,175

INDIVIDUAL INITIATIVES COMPONENT – APPROVED PROJECTS

NATIONAL MARKETING

APPLICANT	Artist / Project	Amount offered \$
Productions Étienne Drapeau	Drapeau Étienne	18,654
Productions Félix Stüssi	SuperNova 4	6,441
Productions Forêt Noire S.E.N.C.	Filpo	4,477
Productions Grand V	Bouches Bées	25,000
Productions Grande Plume	Le Grand Slack	15,000
Productions Kalimba	Vermette Victor	25,000
Productions Le Veilleur	Landry Maxime	60,000
Productions Marc Labelle	Kleztory	6,409
Productions Quebras	Ramos Diogo	5,507
Productions Sacapus	Musique à bouches	15,000
Productions Serge	Mononc' Serge	55,931
Productions Véronique Labbé	Degrandpré Francis	37,543
Productions Véronique Labbé	Labbé Véronique	19,958
Productions Wes Urbain	Wesli	4,201
Productions Yari	Rieu Yannick	26,854
Prûche Libre	Ramos Diogo	24,668
Quartier Général	Tebbs Debbie	25,000
Séguin Jacques Kuba	Séguin Jacques Kuba	15,000
Sunset Hill Music	M. Chandler	15,000
Taktika S.E.N.C.	Taktika	15,000
TEKE::TEKE Musique	TEKE::TEKE	24,902
UNI musiqc	Heïka	15,000
Vaillancourt Ariane	Anna Valsk	15,000
Vega Musique	Bédard Stéphanie	25,000
Zaldivar Rafael	Zaldivar Rafael	15,000
Total		1 580 119





COMPONENT

APPROVED PROJECTS

INTERNATIONAL MARKETING

This program is intended for international activities aimed at distribution, marketing of sound recordings and career development of Canadian artists in other territories:

Component 1: aims at developing and adapting artists to a target market, as well as presenting a showcase or performance to professionals with a view to building a team;

Component 2: aims to develop artists' careers through promotion and activities, when the artist or sound recording, supporting the project, is linked with at least one professional structure in the target market.

In 2022-2023, maximum assistance for Component 1 was \$25,000, and up to 75% of costs were eligible. For Component 2, except in exceptional cases or when the conditions required for additional support were met, assistance was limited to \$50,000, from which assistance under Component 1 was deducted, where applicable.

Companies benefiting from the Enveloppe de financement global (EFG) program under the Individual Initiatives component are not eligible, with the exception of travel for an artist's participation in an official showcase supported by the International event program, or for an activity not foreseeable at the time of application to this program.

ARTISTS OR COLLECTIVE SUPPORTED

INDIVIDUAL INITIATIVES COMPONENT – APPROVED PROJECTS

INTERNATIONAL MARKETING

APPLICANT	Artist / Project	Amount offered \$
Agence RubisVaria	Corriveau Antoine	11,086
Ambiances Ambiguës	Bon Enfant	15,000
Betancur Osorio Alexander	Ramon Chicharron	20,290
Blü Dog media	King Melrose	7,547
Bonbonbon	Totalement Sublime	11,575
Bonbonbon	Vanille	32,140
Bonsound	Les Louanges	10,000
Boucher Pier-Hugues	Vendou	11,226
Cie Larivée Cabot Champagne	Natasha Kanapé-Fontaine	10,006
Coopérative de services artistiques Les Faux-Monnayeurs	Klô Pelgag	5,322
Coopérative de services artistiques Les Faux-Monnayeurs	Les Tireux d'Roches	10,000
Costume Records	Choses Sauvages	20,000
Cousineau Marion	Cousineau Marion	37,408
Delahaye Raphaël	Monsieur Raph	3,573
Denizart Simon	Denizart Simon	7,452
Disques Audiogramme	Leclerc Salomé	5,852
Disques Dure Vie (Pantoum Records)	Narcisse	12,500
Disques Effendi	Jazzlab Orchestra	5,585
Jean Marc-Olivier	Élémo	5,179
JKB Communications	Mclean	23,541
Kartel Musik (High Life Music)	Calamine	10,651
Kartel Musik (High Life Music)	Caracol	25,000
Kartel Musik (High Life Music)	Laoni Amay	9,574
Kartel Musik (High Life Music)	Le.Panda	10,000
Kartel Musik (High Life Music)	Nerbonne Laurence	17,500
Kartel Musik (High Life Music)	Salimo	4,866
Kay Productions Musique	Jarry Léa	9,655
Kay Productions Musique	Marco Ema	10,000

APPLICANT	Artist / Project	Amount offered \$
Kay Productions Musique	Miro	18,592
L-A be	Lacombe Sébastien	5,378
La maison fauve	Roy Ariane	25,000
La Tanière	Fredz	10,501
Le Diable à Cinq S.E.N.C	Le Diable à Cinq	53,535
LeBlanc Robin	La Famille LeBlanc	10,000
Les Productions Rock N Stone	Seb et Jess	6,732
Les Yeux boussoles	Cassidy Lou-Adriane	10,000
Les Yeux boussoles	Cormier Louis-Jean	11,683
Les Yeux boussoles	Leclerc Salomé	6,949
Lisbon Lux Records	Super Plage	10,000
L'Ours (Label & Tournées)	Sandrine St-Laurent	21,385
Maison Métropole	Marie Claudel	12,335
Michaud-Gagnon Gentiane	Gentiane MG Trio	11,898
Murillo Cristian	Cristian de la Luna	12,808
Musique Nomade	Niquay Laura	12,500
Preste	Choses Sauvages	10,000
Productions de l'onde	Bon Débarras	22,590
Productions de Temps Antan	De Temps Antan	13,807
Productions du Moulin	Mélisande [Électrotrad]	24,937
Productions La Voix Lactée	Bilodeau Émile	9,253
Productions Pasa Musik	King Abid	11,124
Productions Pasa Musik	Mehdi Cayenne	10,979
Productions Pasa Musik	Shauit	6,053
Productions Quebras	Ramos Diogo	19,616
Productions Wes Urbain	Wesli	60,381
Productions Yari	Rieu Yannick	20,000
Productions-Editions Marc Labelle	Kleztory	9,739

INDIVIDUAL INITIATIVES COMPONENT – APPROVED PROJECTS

INTERNATIONAL MARKETING

APPLICANT	Artist / Project	Amount offered \$
Prûche Libre	Lambert Yves	23,478
Quartier Général	Le Winston Band	32,478
Rayannah Musique	Rayannah	7,948
Rimtobaye Caleb	Afrotronix	9,951
Simone Records	Coppée Étienne	5,624
Simone Records	Hippie Hourrah	10,000
Simone Records	Vezio Mat	9,315
Slam Disques	Sam Faye	11,271
TEKE::TEKE Musique	TEKE::TEKE	34,899
Uniforce Productions	Ferguson Shaun	7,770
Uniforce Productions	vice E roi	30,836
Total		1,054,873



INDIVIDUAL INITIATIVES COMPONENT

APPROVED PROJECTS

CANVASSING

This program supports the movement of music professionals for the development of new markets on the national and international scene. Priority is given to sound recordings funded by the Canada Music Fund in the 24 months preceding the application.

In 2022-2023, maximum assistance was \$10,000 annually, and up to 50% of accepted costs or actual eligible costs, if less.

Companies benefiting from a global financing envelope under the Individual Initiatives are not eligible for this program..

COMPANIES AND ORGANIZATION SUPPORTED

\$ 230,360

OFFERED



INDIVIDUAL INITIATIVES COMPONENT – APPROVED PROJECTS

Total

CANVASSING

APPLICANT	Amount offered \$
Amixie Solutions	5,618
ANIM	10,000
APCM	1,535
Centre culturel Aberdeen	1,200
Conseil québécois de la musique	4,660
Coup de cœur francophone	8,070
Disques Effendi	4,274
Festival acadien de Caraquet	1,207
Festival de la chanson de Tadoussac	9,070
Festival de musique émergente	9,975
Festival du Voyageur	2,001
Festival international de la chanson de Granby	7,387
Festival Mundial Montréal	5,475
FolQuébec	4,106
FrancoFolies de Montréal	6,625
Franconnexion.info	623
Gestion Doze Québec	1,257
Gestion Elseneur (InTempo Musique)	4,369
Grenier Musique	9,849
Groupe de Musique IMTL	5,045
JKB Communications	1,655
Kartel Musik	4,095
M pour Montréal	3,976
Makusham Musique	4,581

APPLICANT	Amount offered \$
Musique NB	1,935
Musique Nomade	3,940
MUTEK	1,765
Productions 123 Go	3,474
Productions de l'onde	2,688
Productions Flèche	3,609
Productions Nuits d'Afrique	5,685
Productions Pasa Musik	5,421
Productions Virago	2,487
Productions Yari	10,000
Productions Yves Léveillé	2,289
Productions-Éditions Marc Labelle	4,923
RADARTS	10,000
RAFA	2,519
Réseau des Grands Espaces	725
Réseau national des galas de la chanson	1,635
Réseau Ontario	5,732
RIDEAU	9,240
ROSEQ	5,879
Ruel Guillaume	4,380
Société Nationale de l'Acadie	3,078
Tryskell Communication	2,303
Uniforce Productions	10,000
Village en chanson de Petite-Vallée	10,000

230,360



INDIVIDUAL INITIATIVES COMPONENT

APPROVED PROJECTS

DEVELOPMENT OF ARTISTS' CAREERS, OF SKILLS AND BUSINESSES

This program is designed for companies working in the music industry, with a direct link to artists or songwriters, to help them develop their careers. This assistance is also aimed at professionalizing and business development.

In 2022-2023, maximum assistance varied according to the company's eligible gross revenues the number of years in existence, and the number of eligible artists artists covered by the application, according to specific criteria. Up to 50% of accepted costs or actual eligible costs, whichever was less were lower.

COMPANIES FOR

ARTISTS OR COLLECTIVE SUPPORTED

5415,000 OFFEREI

INDIVIDUAL INITIATIVES COMPONENT – APPROVED PROJECTS

DEVELOPMENT OF ARTISTS' CAREERS, OF SKILLS AND BUSINESSES

APPLICANT	Artist	Amount Offered \$
Agence Hôtel Particulier	Antoine Corriveau - Elliot Maginot - Zoé Sanders	20,000
Bleu Carpette	Amylie - Belle Grand Fille - Joëlle Saint-Pierre	25,000
Bonbonbon	Arielle Soucy - Totalement Sublime - Vanille	20,000
Cesaratto & Co	Les Hay Babies - Mille Milles - Ingrid St-Pierre	20,000
Gestion Doze Québec	Fuudge - Renard Blanc - Solipsisme	25,000
Gestion Elseneur (In Tempo Musique)	Elage Diouf - David Laflèche - Samuele	20,000
Groupe de Musique IMTL	Millimetrik - Titelaine	20,000
Groupe Fovéa	Jeannot Bournival - La légende de Calamity Jane - Lwazo Sirois et le dernier rodéo	20,000
Impresaria	Ramon Chicharron - Noé Lira - Willows	20,000
JKB Communications	Les Chiclettes - Mclean - Stef Paquette	25,000
L'Ours (Label & Tournées)	Raphaël Dénommé - Fuso - LEXIL	25,000
Musique Nomade	Kanen - Dan-Georges McKenzie - Laura Niquay	25,000
Pantoum Records	Jalouse - Les Lunatiques - Narcisse	20,000
Preste	Choses Sauvages - Frais & Dispo - Lysandre	20,000
Productions Albertine	Étienne Dufresne - Lydia Képinski - N NAO	20,000
Productions Pasa Musik	Mehdi Cayenne - Sonido Pesao - Shauit	25,000
Productions Véronique Labbé	Francis DeGrandpré - Tchad Houle - Laurence St-Martin	20,000
Quartier Général	Catherine Durand - Feu Toute! - Debbie Tebbs	25,000
Uniforce Productions	Shaun Ferguson - Stéphanie St-Jean - vice E roi	20,000
Total		415,000



COLLECTIVE INITIATIVES COMPONENT

APPROVED PROJECTS – PROGRAMMING CANADIAN ARTISTS

EVENT IN CANADA

Stimulating the programming, in major French-language events in Canada, of Canadian artists to advance their career development is the primary purpose of this program. Specialized music events are also eligible.

Save for events carried out by Indigenous peoples or by minority groups who are part of public priorities and policies on diversity and inclusion, events must have developed a significant professional component by offering organized professional activities.

In 2022-2023, maximum funding could reach up to \$85,000 per event for all French-language events and up to \$30,000 for specialized music events. Any newly funded event was however limited to \$15,000 for its first funding year.

Funding could not exceed 75% of approved costs or of actual eligible costs if they proved to be lower.

24 PROJECTS SUPPORTED STORES



PROGRAMMATION - EVENT IN CANADA

APPLICANT	Amount Offered \$
Centrale Alternative	15,000
Conseil des Atikamekw de Manawan	15,000
Corporation de Radio Kushapetsheken Apetuamiss Uashat (CKAU)	15,000
Coup de cœur francophone	70,000
Festi Jazz Rimouski	20,000
Festival de la chanson de Tadoussac	45,000
Festival de musique émergente	60,000
Festival International de Jazz de Montréal	25,000
Festival international de la chanson de Granby	50,000
Festival La Noce Saguenay	20,000
Festival Mundial Montréal	15,000
Festival Off de Québec	5,000
FrancoFolies de Montréal	85,000
Kwe! À la rencontre des peuples autochtones	15,000
Le Festif!	50,000
Les Productions Analekta	5,000
M pour Montréal	15,000
MEG Montréal	6,000
Mutek	24,000
Productions Nuits d'Afrique	25,000
RIDEAU	35,000
ROSEQ	30,000
Superbe Culture Rive-Nord	15,000
Village en chanson de Petite-Vallée	45,000
Total	705,000



COLLECTIVE INITIATIVES COMPONENT

APPROVED PROJECTS – PROGRAMMING CANADIAN ARTISTS

INTERNATIONAL EVENT

This program is intended for collective initiatives seeking to stimulate international career development of Canadian artists. It supports the presentation and promotion of international showcases for established export markets that are favorable to the musical genre presented. Performances must take place before an audience of foreign professionals. Priority is given to projects with a foreign partner or that optimize the presence of artists on the concerned territories by adding performances, business meetings or any other activity seeking to develop international markets.

In 2022-2023, maximum funding could reach up to \$60,000 per project and could not exceed 75% of approved costs or the actual costs if they proved to be lower.

PROJECTS SUPPORTED

\$ 608,000

PROGRAMMATION - INTERNATIONAL EVENT

APPLICANT	Project	Amount Offered \$
ANIM	Voix de Fête (Genève 23-03)	15,000
Conseil québécois de la musique	Jazzahead-Clubnight (Allemagne 23-04)	30,000
Coup de cœur francophone	À tue-tête à Voix de Fête (Genève 23-03)	20,000
Festival de la chanson de Tadoussac	Festival FrancoFaune (Bruxelles 22-10)	28,000
Festival de musique émergente	Spécimens canadiens (Francofolies de La Rochelle 22-07)	30,000
Festival La Noce	De Bars en Bars (Rennes 22-12)	35,000
Festival La Noce	Festival avec le Temps (Paris - Marseille 23-03)	30,000
Festival Mundial Montréal	Babel Music XP (Marseille 23-03)	15,000
Festival Mundial Montréal	Folk Alliance International (Kansas City 22-05)	8,000
Festival Mundial Montréal	Folk Alliance International (Kansas City 23-02)	10,000
Festival Mundial Montréal	Womex (Lisbonne Portugal 22-10)	23,000
FolQuébec	Folk Alliance International (Kansas City 22-05)	15,000
FolQuébec	Spotlight Québec APAP (New York 23-01)	10,000
FolQuébec	Spotlight Québec Folk Alliance International (Kansas City 23-02)	15,000
Gestion Nuland	Festival Le Chainon Manquant (France - Laval 22-09)	30,000
L'Ours (Label & Tournées)	Les Nuits Transatlantiques (France 22-10)	15,000
M pour Montréal	Ma Cabane à Paname (Paris MaMA 22-10)	40,000
M pour Montréal	SXSW 2023 (AustinTexas 23-03)	10,000
Musicaction	Côte à Côte aux BIS de Nantes 2023	7,000
Musicaction	Spécimens canadiens au Printemps de Bourges (23-04)	45,000
Productions K-DENCE	Québecofolies de Huy (22-05)	25,000
Productions K-DENCE	Québecofolies de Huy (23-04)	15,000
Productions K-DENCE	Vitrines Québecofolies (Albi Festival Pause Guitare 22-07)	39,000
Productions K-DENCE	Vitrines Québecofolies (Albi Festival Pause Guitare 23-07)	40,000
Productions K-DENCE	Vitrines Québecofolies (Francofolies de Spa 22-07)	10,000
Réseau Ontario	Intersection (Festival Changez d'air 23-05)	18,000
Tryskell Communication	L'Estival (France 22-10)	30,000
Total		\$608,000

Total \$608,000



APPROVED PROJECTS – PROGRAMMING CANADIAN ARTISTS

MUSIC SHOWCASES – CANADA'S FRANCOPHONE MINORITY COMMUNITIES

The main purpose of this program is to stimulate programming, in major events and tours, of Francophone artists from official-language minority communities to advance their professional career development. The program also seeks to give Canadian Francophone communities access to musical performances in their language.

42 ARTI

CANADIAN FRANCOPHONIE EVENTS

EVENTS IN QUÉBEC

NATIONAL TOURS OVERSEEN BY 5 PRESENTER NETWORKS

\$1,039,639 OFFE



APPROVED PROJECTS – PROGRAMMING CANADIAN ARTISTS



COMPONENT 1 – NATIONAL SHOWCASES

This first component is intended to support Canadian artists hailing from Francophone minority communities and who are selected to perform an official paid or unpaid showcase before industry professionals. Exceptionally, an association or organization from a Francophone community can apply to to present, at a major event in Québec, a minimum of 3 artists from Canadian francophone minority communities. The same is also possible for an Anglophone event in a province other than Québec that wishes to present a minimum of 3 artists having a similar profile.

Projects approved in 2022-2023 benefited from an exceptional measure increasing funding up to a maximum of 90% of the approved costs or the actual costs. Funding could reach up to \$4,800 per trip. Funding could reach up to \$15,000 for projects led by an organization of the Canadian Francophonie or an Anglophone event in a province other than Québec and presenting at least 3 artists.

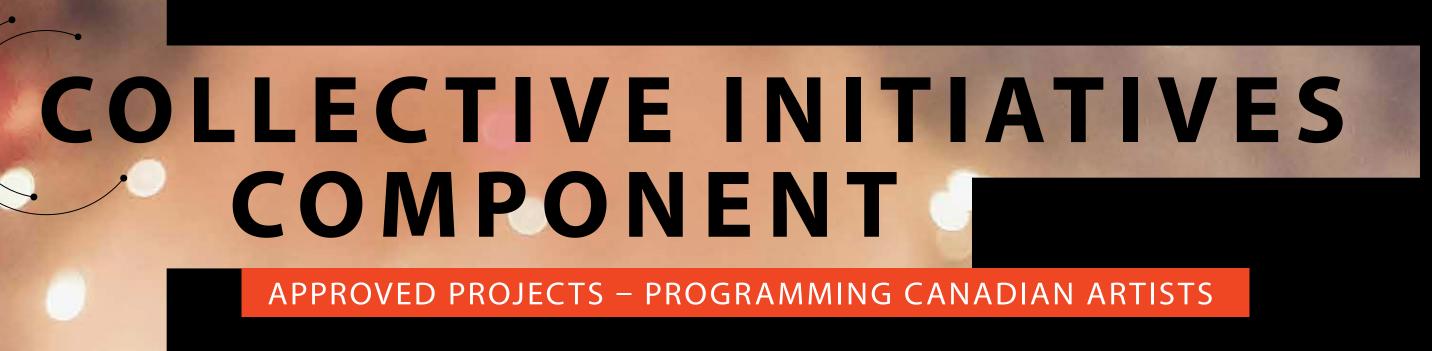




This second component is concerned with the professional development of artists and with providing them with better exposure through tours in Canada before Francophone and Anglophone audiences. Two applications must be made for each tour: one by an eligible network and the other by the artist or his or her agent.

Specific funding for digital promotion of the tour can also be approved for the network hosting the tour.

Projects approved in 2022-2023 benefited from an exceptional measure extending funding up to 90% of the approved costs or the actual eligible costs.



COMPONENT 3 – INTERNATIONAL SHOWCASES AND TOURS



This third component seeks to stimulate programming, within foreign events offering significant exposure, of Canadian Francophone artists who generally have at least one marketed sound recording. Priority is given to trips by artists selected for an event supported by the International Event program. This component also seeks to support international tours as well as activities that will help Canadian Francophone artists develop and adapt for a target market.

Projects approved during 2022-2023 benefited from an exceptional measure extending funding up to 90% of the approved costs or the actual eligible costs.

COMPONENT 4 – RECORDING OF SHOWS

This temporary component was set up during the pandemic and remained available in 2022-2023 for artists who were unable to perform in person because of sanitary measures at an event funded through the Event in Canada program or in a tour supported by the second component of the Music Showcases program.

In 2022-2023, funding for each show recording project could reach up to \$20,000, of which \$2,000 was exclusively reserved for promoting the show.

Presenter networks could be granted up to a maximum of \$9,000 for digital promotion of the recorded show. In both cases, funding could not exceed 90% of approved costs or of actual eligible costs if they proved to be lower.

COMPONENT 5 – EVENT IN CANADA



This component is intended to support Canadian Francophone events that are held in provinces or territories other than Québec and that attract a sizeable number of industry professionals and give significant exposure to artists from Canadian Francophonie communities. It is also intended to promote and stimulate the programming of Canadian Francophonie artists at major Francophone music events held in Québec. All criteria and parameters of the Event in Canada program apply fully to this component, including maximum funding available, project assessment rules, eligibility conditions, project completion time as well admissible and non-admissible expenses.

PROGRAMMATION - MUSIC SHOWCASES

MUSIC SHOWCASES	Amount Offered \$
Artists	
Aubé Julie	4,793
Baribeau Jocelyne	28,200
Beau Nectar	37,309
Beauséjour	9,600
Boudreau Danny	3,380
Boudreau Matt	4,800
Breault Chloé	37,749
Brigitte Jardin	4,800
Butler Raphaël	2,628
DJ UNPIER	3,987
Ferguson Shaun	20,117
Fletcher Étienne	28,880
Goguen Daniel	4,554
Granger Anique	2,127
Guitard Pierre	37,605
Haché Joey Robin	3,248
Jobin Shawn	10,801
JOLY	3,972
Kelly Bado	9,600
La légende de Calamity Jane	4,800
La Patente	33,464
Lalonde Michel	3,830
Landry Émilie	14,015
Le Couteur Sandra	21,000
LeFLOFRANCO	27,878
Les Chiclettes	4,629
Les Hay Babies	60,000

MUSIC SHOWCASES	Amount Offered \$
Les Hôtesses d'Hilaire	19,208
Les Rats d'Swompe	27,970
Lévis Céleste	4,085
Mclean	30,563
Mehdi Cayenne	48,802
Ouimet Mélissa	16,140
Peanut Butter Sunday	8,182
Plywood Joe	3,304
Ponteix	4,800
Rayannah	8,912
Savoie Caroline	7,413
Simon Daniel	9,197
Sirène et Matelot	4,322
Sluice	4,800
Yao	91,491
Total	716,955
Canadian Francophonie Events	
East Coast Music Association (ECMA 2022 - Frédéricton 22-05)	15,000
Festival acadien de Caraquet (Caraquet 22-08)	15,000
RADARTS (FrancoFête in Acadia - Dieppe 22-11)	30,000
Réseau des grands espaces (Contact Ouest - Winnipeg 22-09)	20,000
Réseau Ontario (Contact ontarois 23-01)	30,000
Western Canadian Music Alliance (BreakOut West - Calgary 22-09 et 22-10)	15,000
Total	125,000

PROGRAMMATION - MUSIC SHOWCASES

MUSIC SHOWCASES	Amount Offered \$
Promotion dans les événements québécois	
ANIM - Vitrines RIDEAU / Chloé Breault, Étienne Fletcher, La Patente	15,000
Centrale Alternative - Le Phoque Off de Québec / Baie, Marie-Clo et éemi, La Patente et Télécolor	8,975
Coup de cœur francophone / Myriam Arseneau, Jocelyne Baribeau, Chloé Breault, Sophie D'Orléans, Pierre Guitard, Peanut Butter Sunday, Ponteix, Post Script, Reney Ray, Rayannah, Matt Stern, Alpha Toshineza, Véronique Trudel et Yao	10,000
Festival de la chanson de Tadoussac / Édith Butler, Les Hay Babies, Lisa LeBlanc et Mclean	3,375
Festival de musique émergente / Émilie Landry, Lisa LeBlanc, Les Hay Babies, P'tit Belliveau et Ponteix	10,000
Festival international de la chanson de Granby / Étienne Fletcher, Adrian House, Émilie Landry et Damien Robitaille	8,500
FrancoFolies de Montréal / Edith Butler, Les Hay Babies, Lisa LeBlanc et P'tit Belliveau	4,000
Le Festif! de Baie St-Paul / Edith Butler, Les Hay Babies, Lisa LeBlanc, P'tit Belliveau et Salebarbes	5,000
ROSEQ / Chloé Breault, Mclean et Yao	3,000
Superbe Culture Rive-Nord - Festival Santa-Teresa / Les Hôtesses d'Hilaire	1,000
Village en chanson de Petite-Vallée / Étienne Fletcher, Salebarbes et Maggie Savoie	8,000
Total	76,850

MUSIC SHOWCASES	Amount Offered \$
Presenter Networks (tour and digital promotion)	
Coup de cœur francophone / Chloé Breault, Pierre Guitard et Yao	32,490
RADARTS / Shaun Ferguson et Shawn Jobin	31,509
Réseau des grands espaces / Jocelyne Baribeau et LeFLOFRANCO	15,240
Réseau Ontario / Mélissa Ouimet	14,239
ROSEQ / Shaun Ferguson, Mehdi Cayenne, Rayannah et Yao	27,356
Total	120,834
TOTAL MUSIC SHOWCASES	1,039,639



COLLECTIVE INITIATIVES COMPONENT

APPROVED PROJECTS

PARENTAL MEASURE

Fondation Musicaction wishes to provide additional support to performing artists who are the mothers or fathers of a child aged 6 or under, to assist them in their national or international career development. Travel expenses for a person who is entirely dedicated to childcare during a trip are admissible. Such support can thus be applied for to cover admissible fees, i.e. costs of transportation, accommodation and per diem of the accompanying person during a trip for a showcase or a tour funded under the Individual Initiatives component.

In 2022-2023, maximum support could reach up to \$3,000 per trip. Funding could not exceed 75% of approved costs or of actual eligible costs if they proved to be lower.

PROJECTS, ARTISTS SUPPORTED

\$13,977 OFFERED



PARENTAL MEASURE

APPLICANT	Artist / Project	Amount Offered \$
Bado-Giesbrecht Kelly	Kelly Bado	5,325
Disques Effendi	Jazzlab Orchestra	3,000
Go Musique	Gendron Christian-Marc	2,126
Le Diable à Cinq S.E.N.C	Le Diable à Cinq	3,000
Productions Cap. Claire	Bermuda	526
Total		13,977



COLLECTIVE INITIATIVES COMPONENT

APPROVED PROJECTS – PROMOTING CANADIAN ARTISTS

NATIONAL COLLECTIVE PROMOTION

This program seeks to support new, one-time and innovative large-scale collective promotional activities or initiatives. These must have a conclusive impact on the development, exposure, availability or position of Frenchlanguage Canadian music on domestic and digital markets and must be developed outside the usual business activities of the applicant. Exception is made for recurring collective promotion projects carried out by national, provincial or territorial associations within their usual activities, including gala events or award ceremonies.

In 2022-2023, maximum support could reach up to \$400,000 when justified by the scope of the collective promotion and the investment required. Funding could not exceed 75% of approved costs or actual costs if they proved to be lower.



\$ 518,000 OFFEREI



NATIONAL COLLECTIVE PROMOTION

APPLICANT	Project	Amount Offered \$
ADISQ	Galas ADISQ (Montreal 22-11)	275,000
APCM	Annual collective promo 22-23	55,000
Conseil québécois de la musique	Gala des prix Opus 22-23	25,000
Éditions Ad Litteram	Gala Country francophone 2022	20,000
Montréal Femmes en Musique	Répertoire des Femmes en Musique	44,000
Musique NB	Prix MNB Awards 2022	7,000
Regroupement artistique francophone de l'Alberta (RAFA)	Promotion nationale et activités de perfectionnement 22-23	12,000
Société de communication Atikamek-Montagnaise (SOCAM)	Gala de musique autochtone Teweikan 2022	50,000
Vision Diversité	Les musiques métissées, vous connaissez ?	30,000
Total		518,000



COLLECTIVE INITIATIVES COMPONENT

APPROVED PROJECTS - PROMOTING CANADIAN ARTISTS

INTERNATIONAL COLLECTIVE PROMOTION

This program is intended for collective promotion initiatives that primarily seek to highlight activities done abroad by Canadian artists to develop their career (holding a booth, advertising campaign, etc.). The project must concern established export markets that are favorable to the musical genre put forward. This funding can also be granted for hosting international professionals in events held in Canada. National, provincial and territorial associations receiving support via the National Collective Promotion program for a gala-type event or awards ceremony can apply for this additional support in their global application.

In 2022-2023, maximum support per project could generally reach up to \$50,000, including up to \$20,000 for hosting international professionals in Canada. Support granted could not exceed 75% of the approved costs or actual eligible costs if they proved to be lower.

PROJECTS SUPPORTED

\$ 195,500

OFFERED



INTERNATIONAL COLLECTIVE PROMOTION

APPLICANT	Project	Amount Offered \$
ANIM	Crossroads (Roubaix 22-11)	17,000
Centrale Alternative	Accueil de professionnels 22-23	7,500
Coup de cœur francophone	Accueil de professionnels 22-23	20,000
Festival de la chanson de Tadoussac	Accueil de professionnels 22-23	10,000
Festival de musique émergente	Accueil de professionnels 22-23	20,000
Festival international de la chanson de Granby	Accueil de professionnels 22-23	20,000
Festival La Noce	Accueil de professionnels 22-23	7,500
FrancoFolies de Montréal	Accueil de professionnels 22-23	20,000
M pour Montréal	Accueil de professionnels 22-23	15,000
RADARTS	Accueil de professionnels 22-23	15,000
Réseau des grands espaces	Contact Ouest 2022 - Accueil des professionnels étrangers	6,000
Réseau Ontario	Accueil de professionnels 22-23	15,000
RIDEAU	Accueil de professionnels 22-23	15,000
Village en chanson de Petite-Vallée	Accueil de professionnels 22-23	7,500
Total		195,500



COLLECTIVE INITIATIVES COMPONENT

APPROVED PROJECTS – SKILLS DEVELOPMENT

INTEGRATION PROJECT

The main purpose of this component is to help professionalize artists who are starting their career and to integrate them in the music industry. To this end, Musicaction relies on partners recognized by the industry for their work with new music artists. Supported projects must allow these artists to participate in development, professionalization and integration activities taking place within constructive projects. Priority is given to projects created for artists hailing from minority groups (Indigenous communities, Francophone minority communities or visible minorities) that are part of public priorities and policies on diversity and inclusion.

In 2022-2023, maximum support could reach up to \$10,000 per project. The funding could be doubled where artists from minority groups were selected. Funding could not exceed 75% of admissible costs.

PROJECTS SUPPORTED

\$ 438,250

OFFERED



INTEGRATION PROJECT

APPLICANT	Project	Amount offered \$
APCM	Rondpoint	20,000
Association franco-yukonnaise	Semaine de formation intensive en musique	15,000
Centre de développement musical	Polyfonik 2022	15,000
Conseil culturel et artistique francophone de la CB. (CCAFCB)	Résidence Pacifique en chanson 22-23	15,000
Conseil culturel fransaskois	Nouvelle scène 2022	10,250
Créations Etc	Vitrines Vue sur la Relève - RIDEAU 2023	13,000
École nationale de la chanson	Spectacles des finissants 2022	15,000
FéCANE	Stella 22-23	15,000
Festival de la chanson de Tadoussac	Les chemins d'écriture - Édition 2022	19,000
Festival international de la chanson de Granby	Programme d'intégration 22-23	20,000
FRIMAT	Vitrine de la relève 2022	10,000
Gala de la chanson de Caraquet	53e Édition, Le Gala de la chanson de Caraquet	10,000
L'Ampli de Québec	Échelon	20,000
L'Ampli de Québec	Gestion de carrière artistique (GCA)	15,000
L'Ampli de Québec	Série Ampli X Barouette Acoustique	10,000
Le 100 Nons	Ateliers de développement	12,000
Le 100 Nons	Chant'Ouest 22-23	15,000
Le 100 Nons	Programme de mentorat	5,000
Les Francouvertes	Vidéo artistes - 27e des Francouvertes	20,000
Manitoba Music	Développement d'été 2022	9,000
Musique NB	Programme d'intégration 22-23	10,000
Musique Nomade	Nikamotan MTL - Montréal 2022	20,000

APPLICANT	Project	Amount offered \$
Musique Nomade	Nikamotan MTL - Maliotenam 2022	20,000
Réseau national des Galas de la chanson	Accompagnement des lauréats de la francophonie canadienne 2022	15,000
SACEF	Du Haut des Airs Canada 22-23	10,000
SACEF	Formation globale et accompagnement des finalistes - MPPDA 22-23	20,000
Village en chanson de Petite-Vallée	Le grand partage	20,000
Vision Diversité	Fête de la musique 2022	20,000
Vision Diversité	MUZ 2022	20,000
Total		438,250



COLLECTIVE INITIATIVES COMPONENT

APPROVED PROJECTS – SKILLS DEVELOPMENT

PROFESSIONAL DEVELOPMENT PROJECT

This program supports collective initiatives seeking to advance skills development by artists and entrepreneurs of the Canadian music industry. To this end, Musicaction provides funding for the organization of supervised professional development activities, structured projects and defined services that will reinforce the skills of various actors of the Canadian music industry and help develop the know-how of the sector. Also covered by this program are projects to support the offer of professionalization services by organizations of the music industry hailing from the country's Francophone minority communities. Projects regarding the acquisition of skills and know-how to succeed on international markets must carry out on foreign soil their professionalization, development, integration or adaptation activities.

In 2022-2023, maximum support was of \$75,000 generally and could not exceed 75% of the approved costs or the actual eligible costs if they proved to be lower.

PROJECTS SUPPORTED

\$ 937,500 OFFER



PROFESSIONAL DEVELOPMENT PROJECT

APPLICANT	Project	Amount Offered \$
ADISQ	Analyse et Suivi	275,000
ADISQ	Formation & Webinaires	53,000
ADISQ	Les Rencontres de l'ADISQ	30,000
ADISQ	Palmarès Pro et Mensuel	12,000
ANIM	Pépinière - Formations et mentorats / Festival Crossroads (Roubaix - France) + MILA (Paris - France)	50,000
APCM	Profusion	25,000
APEM	Formation	25,000
APEM	Missions d'export	12,500
APEM	Quand la musique rencontre l'image	8,500
APEM	Rencontres d'éditeurs et camp de coécriture	15,000
APEM	Sommet musique et technologie	7,500
Centrale Alternative	Saison 2022-2023 Le Phoque OFF Pro	25,000
Conseil culturel fransaskois	Tremplin pro et Mentorat musical	10,000
Conseil québécois de la Musique	Clinique Comment se préparer à un marché	20,000
Conseil québécois de la Musique	Colloque sur la musique	10,000
Conseil québécois de la Musique	Grand rendez-vous de la musique	15,000
Fédération culturelle de l'Île-du-Prince-Édouard	Programme de Perfectionnement 22-23	15,000
Franconnexion.info	Formation professionnelle musique, maîtriser le cycle de vie de l'album Ouest Canadien	15,000
Manitoba Music	Rame à la Rencontre - Coup de cœur francophone (novembre 2022)	8,000
Musicaction	Accompagnement de l'entrepreneuriat au féminin	180,000
Musique NB	Programme de Perfectionnement 22-23	13,000
Regroupement artistique francophone de l'Alberta (RAFA)	Entr'Arts et activités de perfectionnement 22-23	18,000
ROSEQ	Formation-Clés de compréhension et de diffusion des œuvres autochtones	5,000
Village en chanson de Petite-Vallée	Déferlante autochtone	50,000
Village en chanson de Petite-Vallée	Les escales en chanson de Petite-Vallée	40,000
Total		937,500



COOLECTIVE INITIATIVES COMPONENT

APPROVED PROJECTS – SKILLS DEVELOPMENT

INCUBATOR PROJECT

The main purpose of this component is to help develop the career of Canadian artists on foreign soil. It supports the creation and holding of intensive skills development sessions for export purposes. This program is targeted at artist managers and at the most promising artists who are ready to take their career to the international stage.

Incubator projects must include training programs that combine, among others, mentoring services, networking activities, development of performance skills activities, career management activities and other similar activities that will help prepare artists and artist managers for export and for broader audiences.

In 2022-2023, support was granted based on the approved budget for the project and the availability of the funds. Funding could not exceed 100% of the approved costs or the actual costs if they prove to be lower.

PROJECTS SUPPORTED

\$399,000

OFFERED



INCUBATOR PROJECT

APPLICANT	Project	Amount Offered \$
Coup de cœur francophone	Résidence Bise 2023 (France - Nantes janvier 2023)	34,000
École nationale de la chanson	La Traversée (mai-juin 2023)	130,000
École nationale de la chanson	Les chants du voyage (juin à août 2023)	80,000
Musique NB	C'est dans l'air (novembre 2023)	90,000
Village en chanson de Petite-Vallée	Destination Gaspésie-Occitanie (mars-avril 2023)	65,000
Total		399,000



APPROVED PROJECTS

REOPENING FUND SUPPORT TO MUSIC FESTIVALS

This component, implemented only for financial year 2022-2023, aimed to support Canadian professional music festivals and stimulate their economic recovery. The funding sought to help them present their event and thus, encourage the return of in-person audiences.

Festivals had to program Canadian professional artists to help them develop their career and reach their audiences.

In 2022-2023, admissible costs could not exceed 75%.

EVENTS SUPPORTED

\$2,670,000 OFFER

ONE-TIME INITIATIVES - APPROVED PROJECTS

REOPENING FUND - SUPPORT TO MUSIC FESTIVALS

APPLICANT	Project	Amount Offered \$
Altitude Lunaire	Festival Lunaire (St-Marcellin 22-05)	4,000
Association Projet Ambition	Festival Riverside (Ottawa 22-09)	40,000
Centrale Alternative	Le Phoque OFF (Québec 23-02)	55,000
Centre culturel Aberdeen	Festival Acadie Rock (Moncton 22-08)	100,000
Conseil des Atikamekw de Manawan	Festival de Manawan (22-07)	20,000
Corporation de Radio Kushapetsheken Apetuamiss Uashat (CKAU)	Festival Innu Nikamu (22-08)	100,000
Corporation des Fêtes pour tout le monde	Festival Osisko en Lumière (Rouyn-Noranda 22-08)	75,000
Corporation Eau Grand Air	Festival Eau Grand Air (Baie Comeau 22-07)	12,000
Coup de cœur francophone	Coup de cœur francophone (Montréal 22-11)	75,000
Culture Saint-Casimir	La Commission Brassicole (Saint-Casimir 22-06)	45,000
Expérience Embargo	Festival Soif de Musique (Cowansville 22-07)	60,000
Festi Jazz de Rimouski	Festi Jazz international de Rimouski (22-10)	15,000
Festi Jazz Mont-Tremblant	Festi Jazz Mont-Tremblant (22-08)	10,000
Festival Abamasic	Festival Abamasic (Saint-Alexis-des-Monts 22-08)	40,000
Festival de Blues de Victoriaville	Festival Rock la Cause (Victoriaville 22-08)	52,000
Festival de musique émergente	Festival de musique émergente (22-09)	100,000
Festival du Bleuet	Festival du Bleuet (Dolbeau 22-08)	15,000
Festival du Voyageur	Festival du Voyageur (Saint-Boniface 23-02)	175,000
Festival Haïti en Folie	Festival Haïti en Folie (Montréal 22-07)	40,000
Festival international de la chanson de Granby	Festival international de la chanson de Granby (22-08)	95,000

APPLICANT	Project	Amount Offered \$
Festival Jazz et Blues Héritage	Festival Jazz et Blues de Saguenay (Chicoutimi 22-04)	45,000
Festival La Noce Saguenay	Festival La Noce Saguenay (22-07)	100,000
Festival Le Bleubleu	Festival Le Bleubleu (Carleton-sur-Mer 22-06)	33,000
Festival OFF de Québec	Festival OFF de Québec (22-07)	20,000
Focus Fest	Festival Focus (Saint-Adolphe-d'Howard 22-09)	16,000
Igloofest	Festival Igloofest (Montréal 23-01 et 23-02)	185,000
Illusion festival	Illusion Festival (Chesterville 22-08)	50,000
Kwe! À la rencontre des peuples autochtones	Kwe! À la rencontre des peuples autochtones (Québec 22-06)	100,000
La Centrale des artistes	Festival Mosaïque (Laval 22-08)	80,000
La Grosse Lanterne	La Grosse Lanterne (Béthanie 22-08)	35,000
Le Festif!	Le Festif! (22-07)	130,000
Les Productions Analekta	Fête de la Musique de Tremblant (22-08)	10,000
Limoilou en vrac	Limoilou en musique (22-06)	36,000
M pour Montréal	M pour Montréal (22-11)	55,000
MEG Montréal	Festival MEG (Montréal 22-09)	50,000
Mural	Festival Mural (Montréal 22-06)	150,000
Québec Jazz en juin	Festival Québec Jazz en Juin (22-06 et 07)	68,000
Rang 1 - Direction culture	Festival Colline (Lac-Mégantic 22-08)	80,000
Société des concerts Bic St-Fabien	Concerts aux Îles du Bic (22-08)	14,000
Superbe culture Rive-Nord	Festival Santa Teresa (22-05)	100,000
Village en chanson de Petite-Vallée	Festival en chanson de Petite-Vallée (22-07)	125,000
Vision Diversité	MUZ (Montréal 22-10)	60,000

Total 2,670,000



APPROVED PROJECTS

CONTINUATION OF EMERGENCY SUPPORT

In 2022-2023, this funding allowed continued support for Canadian-owned music venues, concert promoters and producers during this time of socio-economic uncertainty. Supporting these organizations was still necessary to ensure that Canadian artists continued to be able to perform in front of audiences across Canada.

This financial support gave benefitting businesses and organizations the opportunity to continue to produce and promote a diversity of Canadian music in a world of choice. They were thus able to compete on national and international markets and to contribute to Canada's creative economy.

APPLICANTS SUPPORTED

\$4,998,000

OFFERED

ONE-TIME INITIATIVES – APPROVED PROJECTS

CONTINUATION OF EMERGENCY

APPLICANT	Activity	Amount Offered \$
100 NONS	Producteur et Diffuseurs de spectacles (promoteurs)	10,000
9016-1191 Quebec Inc. (Quai des Brumes)	Salles de diffusion	60,000
9180-8923 Québec Inc. (Le Balcon)	Salles de diffusion	85,000
9191-1529 Québec inc (Bar L'Escogriffe)	Salles de diffusion	60,000
Agence evenko	Producteur et Diffuseurs de spectacles (promoteurs)	175,000
Agence OMG	Producteur et Diffuseurs de spectacles (promoteurs)	10,000
Ambiances Ambiguës	Producteur et Diffuseurs de spectacles (promoteurs)	48,000
Anti Bar & Spectacles	Salles de diffusion	60,000
Association régionale de la communauté francophone de St-Jean	Salles de diffusion	10,000
Auberge de Jeunesse La Malbaie	Salles de diffusion	28,000
Auberge Festive Sea Shack	Salles de diffusion	60,000
Aux Pas Perdus	Salles de diffusion	85,000
Blü Dog media	Producteur et Diffuseurs de spectacles (promoteurs)	28,000
Brasserie à La Source de la Martinière	Salles de diffusion	60,000
Bravo Musique	Producteur et Diffuseurs de spectacles (promoteurs)	128,000
Cabaret Lion d'Or	Salles de diffusion	40,000
Cabaret Music-Hall (La Tulipe)	Salles de diffusion	28,000
Cabaret Music-Hall (Le National)	Salles de diffusion	40,000
Carrefour Communautaire Beausoleil	Producteur et Diffuseurs de spectacles (promoteurs)	17,000
Casa del Popolo	Salles de diffusion	85,000
Centre communautaire Sainte-Anne (Théâtre Bernard-Poirier)	Salles de diffusion	17,000
Centre culturel le Griffon	Salles de diffusion	28,000

unt Offered \$
17,000
60,000
17,000
140,000
68,000
28,000
40,000
120,000
120,000
145,000
17,000
96,000
40,000
22,400
17,000
128,000
17,000
85,000

EMERGENCY SUPPORT AND RECOVERY FUNDS – APPROVED PROJECTS

CONTINUATION OF EMERGENCY

APPLICANT	Activity	Amount Offered \$
Éditions Ad Litteram	Producteur et Diffuseurs de spectacles (promoteurs)	32,000
Équipe Spectra (Spectra Musique)	Producteur et Diffuseurs de spectacles (promoteurs)	128,000
Evenko G.P. (MTELUS)	Salles de diffusion	85,000
Evenko G.P. (Théâtre Corona)	Salles de diffusion	40,000
Gestion Doze	Producteur et Diffuseurs de spectacles (promoteurs)	40,000
Gesù Centre de Créativité	Salles de diffusion	28,000
Go Musique	Producteur et Diffuseurs de spectacles (promoteurs)	96,000
Gregg Musique	Producteur et Diffuseurs de spectacles (promoteurs)	48,000
Groupe Le Vivier	Producteur et Diffuseurs de spectacles (promoteurs)	17,000
Instinct Musique	Producteur et Diffuseurs de spectacles (promoteurs)	96,000
Intello-Productions	Producteur et Diffuseurs de spectacles (promoteurs)	28,000
JLC Musik Productions	Producteur et Diffuseurs de spectacles (promoteurs)	40,000
Joy Ride Records	Producteur et Diffuseurs de spectacles (promoteurs)	96,000
Kartel Musik (High Life Music)	Producteur et Diffuseurs de spectacles (promoteurs)	8,000
Kay Productions Musique	Producteur et Diffuseurs de spectacles (promoteurs)	32,000
La Compagnie du Nord	Producteur et Diffuseurs de spectacles (promoteurs)	48,000
La maison fauve	Producteur et Diffuseurs de spectacles (promoteurs)	84,000
LaFab Musique	Producteur et Diffuseurs de spectacles (promoteurs)	40,000

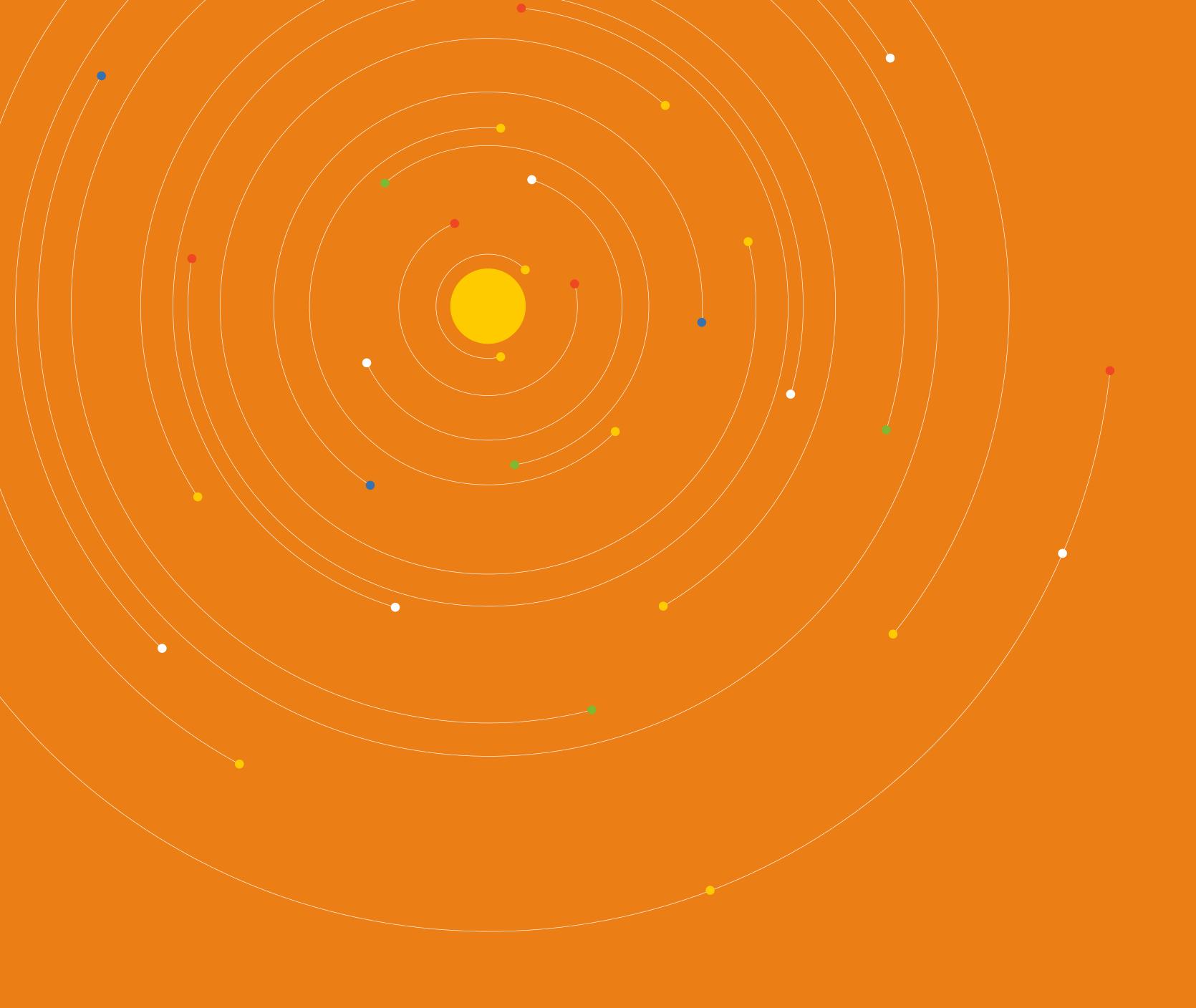
APPLICANT	Activity	Amount Offered \$
L'Appel du Large	Producteur et Diffuseurs de spectacles (promoteurs)	40,000
Lisbon Lux Records	Producteur et Diffuseurs de spectacles (promoteurs)	13,600
L'Ours (Label et Tournées)	Producteur et Diffuseurs de spectacles (promoteurs)	48,000
Machine à Truc (La)	Salles de diffusion	17,000
Magasin général Le Brun (L'Grenier)	Salles de diffusion	60,000
Maison de la musique de Sorel-Tracy	Salles de diffusion	10,000
Maison du Festival de Jazz (Studio TD)	Salles de diffusion	60,000
Microbrasserie le Naufrageur	Salles de diffusion	17,000
Ministère (Le)	Salles de diffusion	40,000
Minotaure	Salles de diffusion	40,000
Monsieur Oscar	Producteur et Diffuseurs de spectacles (promoteurs)	17,000
MoonSun Musik	Producteur et Diffuseurs de spectacles (promoteurs)	17,000
OCTOV	Producteur et Diffuseurs de spectacles (promoteurs)	17,000
Pantoum (Le)	Salles de diffusion	28,000
Pays de la Sagouine	Salles de diffusion	60,000
Petite boîte noire	Salles de diffusion	40,000
Preste	Producteur et Diffuseurs de spectacles (promoteurs)	105,000
Productions de l'onde	Producteur et Diffuseurs de spectacles (promoteurs)	40,000
Productions Éditions Marc Labelle	Producteur et Diffuseurs de spectacles (promoteurs)	17,000
Productions Flèche	Producteur et Diffuseurs de spectacles (promoteurs)	17,000

EMERGENCY SUPPORT AND RECOVERY FUNDS – APPROVED PROJECTS

CONTINUATION OF EMERGENCY

APPLICANT	Activity	Amount Offered \$
Productions Gamago	Salles de diffusion	85,000
Productions Micheline Sarrazin	Producteur et Diffuseurs de spectacles (promoteurs)	145,000
Productions Véronique Labbé	Producteur et Diffuseurs de spectacles (promoteurs)	32,000
Productions Yari	Producteur et Diffuseurs de spectacles (promoteurs)	28,000
PVB Productions	Producteur et Diffuseurs de spectacles (promoteurs)	68,000
Rang 1 - Direction culture (Chapelle du rang 1)	Salles de diffusion	28,000
Renaissance	Producteur et Diffuseurs de spectacles (promoteurs)	10,000
Résonances, Agence de spectacles	Producteur et Diffuseurs de spectacles (promoteurs)	28,000
Resto Bière au Menu	Salles de diffusion	40,000
Sala Rosa (La)	Salles de diffusion	60,000
Salle le QG	Salles de diffusion	28,000
Société culturelle de la Baie des Chaleurs	Producteur et Diffuseurs de spectacles (promoteurs)	10,000
Société culturelle régionale Les Chutes	Producteur et Diffuseurs de spectacles (promoteurs)	10,000
Société de la salle Jean-Grimaldi (Théâtre Desjardins)	Salles de diffusion	85,000
Solutions Unïdsounds	Producteur et Diffuseurs de spectacles (promoteurs)	17,000
Spectacles Bonzaï	Producteur et Diffuseurs de spectacles (promoteurs)	60,000
Théâtre de Lac-Brome	Salles de diffusion	28,000
Théâtre Plaza	Salles de diffusion	40,000

APPLICANT	Activity	Amount Offered \$
UniForce Productions	Producteur et Diffuseurs de spectacles (promoteurs)	17,000
Verre Bouteille	Salles de diffusion	60,000
Vieux Clocher de Magog	Salles de diffusion	40,000
Vision Diversité	Producteur et Diffuseurs de spectacles (promoteurs)	10,000
Zaricot (Le)	Salles de diffusion	40,000
Total		4.998.000



FINANCIAL STATEMENTS

31 MARCH 2023

LA FONDATION MUSICACTION

FINANCIAL STATEMENTS

MARCH 31, 2023

	Page
INDEPENDENT AUDITOR'S REPORT	110 – 112
STATEMENT OF EARNINGS	113
STATEMENT OF CHANGES IN NET ASSETS	114
BALANCE SHEET	115
STATEMENT OF CASH FLOWS	116 – 117
NOTES TO THE FINANCIAL STATEMENTS	118 – 127
COMPLEMENTARY FINANCIAL INFORMATION	128 – 130

INDEPENDENT AUDITOR'S REPORT

To the Directors of La Fondation Musicaction

Opinion

We have audited the financial statements of **La Fondation Musicaction** (the « **Organization** »), which comprise the balance sheet as at March 31, 2023, and the statements of earnings, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of **La Fondation Musicaction** as at March 31, 2023, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis of opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the **Organization** in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the **Organization's** ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the **Organization** or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the **Organization's** financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the **Organization's** internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.

- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the **Organization's** ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the **Organization** to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

(1)

Anjou, June 19, 2023

Beautien Carrier inc.

¹ Monique Beaulieu, CPA auditrice

LA FONDACTION MUSICACTION STATEMENT OF EARNINGS

FOR THE YEAR ENDED MARCH 31, 2023

		2023	_	2022
REVENUE				
Contributions (Schedule 1)	\$	28,166,066	\$	42,278,054
Interest		457,086		294,158
Distribution on mutual funds units		140,852		84,416
Unrealized gain (loss) on fair value of investments		(230,413)		(315,501)
Realized gain on disposal of investments		-		118,660
Other		297		276
	<u>/</u>	28,533,888	_	42,460,063
OPERATING EXPENSES				
Financial contributions (Schedule 2)		26,884,355		38,067,102
Administrative and financial expenses (Schedule 3)	_	2,241,845		1,887,290
	_	29,126,200		39,954,392
EXCESS (INSUFFICIENCY) OF REVENUE OVER EXPENSES BEFORE		(=======		
AMORTIZATION	_	(592,312)	_	2,505,671
Amortization of capital assets		59,581		60,817
Amortization of intangible assets		298		1,670
		59,879	_	62,487

LA FONDACTION MUSICACTION STATEMENT OF CHANGES IN NET ASSETS FOR THE YEAR ENDED MARCH 31, 2023

		2023	 2022
UNRESTRICTED NET ASSETS			
BALANCE - BEGINNING OF YEAR	\$	9,956,328	\$ 7,843,259
Excess (insufficiency) of revenue over expenses		(652,191)	2,443,184
Internally restricted		264,561	 (330,115)
BALANCE - END OF YEAR	\$	9,568,698	\$ 9,956,328
INTERNALLY RESTRICTED NET ASSETS (note 5)			
BALANCE - BEGINNING OF YEAR	\$	3,676,018	\$ 3,345,903
Internally restricted	<u> </u>	(264,561)	 330,115
BALANCE - END OF YEAR	\$	3,411,457	\$ 3,676,018

LA FONDACTION MUSICACTION

BALANCE SHEET

AS AT MARCH 31, 2023

		2023		2022
ASSETS CURRENT ASSETS				
Cash	\$	572,811	\$	1,061,924
Guaranteed investment certificates	•	-	r	1,000,000
Accounts receivable (note 6)		929,994		505,689
Prepaid expenses	_	40,144		48,639
		1,542,949		2,616,252
INVESTMENTS (note 7)		13,368,250		13,419,675
CAPITAL ASSETS (note 8)		489,760		544,412
INTANGIBLE ASSETS (note 9)				298
	\$_	15,400,959	\$	16,580,637
LIABILITIES				
CURRENT LIABILITIES Accounts payable (note 9)	\$	238,087	\$	151,563
Deferred revenue	_	2,182,717		2,796,728
		2,420,804		2,948,291
NET ASSETS Unrestricted net assets		9,568,698		9,956,328
Internally restricted net assets (note 5)		3,411,457		3,676,018
		12,980,155		13,632,346
	\$	15,400,959	\$	16,580,637

APPROVED ON BEHALF OF THE BOARD

MR. Pierre Rodrigue

Chairman

mes

MR. Michel Tremblay

Treasurer

LA FONDACTION MUSICACTION STATEMENT OF CASH FLOWS FOR THE YEAR ENDED MARCH 31, 2023

	2023	2022
OPERATING ACTIVITIES		
Contributions received from the CANADA MUSIC FUND \$	22,326,357	\$ 38,166,507
Contributions received from commercial radio broadcasting companies	626,921	641,231
Contributions received from the music services company	354,574	130,817
Contributions received from the satellite radio company	2,833,262	2,314,188
Contributions received from major private television groups	111,758	911,106
FACTOR contributions	1,000,000	995,541
Management fees received from FONDS RADIOSTAR	47,594	45,859
Interest received	342,484	297,246
Sales taxes received	(9,915)	334
Other revenue	297	276
	27,633,332	43,503,105
Financial contributions paid	(26,884,355)	(38,073,683)
Purchase of goods and services paid	(407,793)	(286,324)
Employee compensation paid	(1,787,232)	(1,629,610)
	(29,079,380)	(39,989,617)
	(1,446,048)	3,513,488

LA FONDACTION MUSICACTION STATEMENT OF CASH FLOWS FOR THE YEAR ENDED MARCH 31, 2023

INVESTING ACTIVITIES

Acquisition of capital assets Disposal of capital assets	(4,929)	(12,016) 645
Acquisition of term deposits	(350,000)	(3,700,000)
Cash receipt from term deposits	975,000	4,200,000
Acquisition of guaranteed investment certificates	1,000,000	-
Cash receipt from guaranteed investment certificates	(1,253,835)	(5,000,000)
Acquisition of obligation	590,699	-
Acquisition of mutual funds units	<u>-</u>	(1,943,314)
Cash receipt from mutual funds units	<u>-</u>	1,443,314
	956,935	(5,011,371)
DECREASE IN CASH AND CASH EQUIVALENTS	(489,113)	(1,497,883)
CASH AND CASH EQUIVALENTS - BEGINNING OF YEAR	1,061,924	2,559,807
CASH AND CASH EQUIVALENTS – END OF YEAR	\$ 572,811	\$ 1,061,924
CASH AND CASH EQUIVALENTS CONSIST OF CASH		

1. STATUTES AND PURPOSE OF THE ORGANIZATION

La Fondation Musicaction was incorporated on September 9, 1985, as a non-for-profit organization without share capital, pursuant to Part II of the *Canada Business Corporations Act*. In December 2013, **La Fondation Musicaction** extended its statutes under section 211 of the *Canada Not-for-profit Corporations Act*.

La Fondation Musicaction is a not-for-profit organization whose objective is to assist the audio recording, video clips, management, tours, promotion and the marketing of recordings in both Canadian and foreign markets. For this purpose, **La Fondation Musicaction** offers financial contribution programs that are available to artists, record companies, producers, publishers, managers, distributors, and to Canadian authors and composers, as well as to associations.

Pursuant to the *Income Tax Act* (Canada) and the *Taxation Act* (Quebec), **La Fondation Musicaction** is classified as a non-for-profit organization, and therefore, is not subject to income taxes.

2. FUNDING OF THE ORGANIZATION

On April 14, 2020, a new contribution agreement for the next five (5) years was signed between the ministry of Canadian Heritage and La Fondation Musicaction for the management of the Canada Music Fund and more specifically, for two programs entitled *Individual Initiatives* and *Collective Initiatives*.

This agreement was subsequently amended on August 10, 2021 to include, for 2022-2023, an extension of the regular funding of \$ 3,840,000 and a contribution of \$ 2,800,000 as an interim measure for the Canadian live music sector.

As of June 29, 2022, a new amendment to the contribution agreement has been added to support projects targeting the live music sector and to stabilize funding for Canadian artists offsetting the expected decrease in revenue from Canadian commercial broadcasters for a total of \$ 3,500,000 for the year 2022-2023.

2. FUNDING OF THE ORGANIZATION (CONTINUED)

This agreement and its amendments provide for contributions totalling \$ 21,289,692 for the year ended March 31, 2023, \$ 13,789,692 for the year ending March 31, 2024, \$ 9,949,692 for the year ending March 31, 2025.

During the year ended March 31, 2023, the amounts received aggregate to \$ 11,192,344 (\$ 10,972,505 in 2022) for the *Individual Initiatives* program and \$ 3,797,348 (\$ 3,817,187 in 2022) for the *Collective Initiatives* program. According to the agreement dated April 14, 2020, a portion representing 55 % to 75 % must support the *Individual Initiatives* program and a portion representing 25 % to 45 % must support the *Collective Initiatives* program over the entire period of the agreement. In addition, a maximum of 12 % of these contributions may be allocated to administrative, communication, audit and valuation costs incurred by **La Fondation Musicaction**.

With respect to *interim measures for the Canadian live music sector* in connection with the amendments to the agreement dated August 10, 2021 and August 10, 2021, the contributions received, during the year ended March 31, 2023, were \$ 2,800,000 for *Support for Live Music Events* and \$ 20,000,000 distributed as follows: \$ 6,312,720 for the *Canadian Live Music Sector Emergency Fund* (Stream 1), for French-language projects, \$ 3,687,280 paid to FACTOR for English-language projects, \$ 8,000,000 for *Support for Live Concerts* (Stream 2) and \$ 2,000,000 for *Support Compensating the Decrease of Canadian Content Development (CCD) Contributions for Commercial Broadcasters* (Stream 3).

During the year ended March 31, 2023, **La Fondation Musicaction** also received a contribution of \$ 1,000,000 from *The Foundation Assisting Canadian Talent on Recordings* (FACTOR) under the Global Funding Envelope program for English-language projects

3. SIGNIFICANT ACCOUNTING POLICIES

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO) and include the following significant accounting policies.

Use of estimates

The preparation of these financial statements, in accordance with ASNPO, requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of revenues and expenses during the current period. The most subjective estimates relate to the useful life of capital assets.

Revenue recognition

La Fondation Musicaction uses the deferral method of accounting for contributions. Contributions from the renewal of licenses are accounted on a cash basis since the Organization does not know in advance the contributions that will be paid. Nevertheless, the Organization ensure itself to have cashed the contribution due based on the radio and television broadcasters' financial year. All other contributions are accounted on an accrual basis in accordance with the amounts provided in the agreements.

Contributions from commercial radio or television broadcasting companies are an express underlying condition for obtaining and renewing their broadcast licenses with the Canadian Radio-television and Telecommunications Commission (CRTC).

In addition, when there is an acquisition of a radio broadcasting company, the CRTC asks the buyer to make contributions to organizations dedicated to the development of Canadian talents. In those circumstances, **La Fondation Musicaction** benefits from a portion of these contributions and they are accounted for as transfers of ownership or tangible benefits.

Interest income and mutual funds units' distributions are recognized as earned.

3. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Financial instruments

Measurement of financial instruments

La Fondation Musicaction initially measures its financial assets and liabilities at fair value. They are subsequently measured at amortized cost except for investments in mutual funds units which are measured at fair value. Changes in fair value are recognized in the statement of earnings.

Financial contributions

All the programs offered by **La Fondation Musicaction** are in the form of financial contributions and are accounted for as expenses when the amounts have been paid.

Capital assets

Capital assets are recorded at historical cost. Amortization is calculated using the straight-line method based on the following periods:

Condominium	25 years
Furniture and office equipment	7 years
Computer equipment	4 years

3. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Intangible assets

Intangible assets are recorded at historical cost. Amortization is calculated using the straight-line method over a four-year period.

Impairment of long-lived assets

A long-lived asset is tested for impairment whenever events or changes in circumstances indicate that it carrying amount may not be recoverable. An impairment loss is recognized when the carrying amount of the asset exceeds the sum of the undiscounted cash flows resulting from its use and eventual disposition. The impairment loss is measured at the amount by which the carrying amount of the long-lived asset exceeds its fair value.

Contributed services

Members of **La Fondation Musicaction's** Board of Directors attend Board meetings without compensation. Due to the difficulty of determining the fair value of contributed services, they are not accounted for in the financial statements.

Cash and cash equivalents

For cash flow purposes, **La Fondation Musicaction** policy is to present cash and term deposits for which the maturity date does not exceed three months from the date of acquisition or redeemable.

4. CAPITAL DISCLOSURES

With respect to its capital management, **La Fondation Musicaction's** objective is to preserve its ability to maintain its operations in order to continue to meet its purpose as described in Note 1, taking into account its financial resources which allow it to meet its remaining commitments and to pay financial contributions to newly submitted projects.

Except for the fact that a maximum of 12 % of the contributions may be allocated to administrative, communication, audit and valuation expenses, **La Fondation Musicaction** is not subject, under external rules, to capital requirements.

5. INTERNALLY RESTRICTED NET ASSETS

The Board of Directors allocated net assets in the amount of \$ 3,441,457 (\$ 3,676,018 in 2022) in order to cover the payment of commitments related to financial contributions for which **La Fondation Musicaction** was committed as at March 31, 2023, and to provide for administrative expenses related to the monitoring and settlement of these commitments estimated to a maximum of 12 %.

6. ACCOUNTS RECEIVABLE

	/ 	2023	 2022
Contributions – Music services and satellite radio companies	\$	728,141	\$ 429,208
Trade receivables – Other		7,436	6,581
Accrued interest		175,567	60,965
Sales taxes		18,850	 8,935
	\$	929,994	\$ 505,689

7. INVESTMENTS			
	2023		2022
Term deposits, interest rate ranging from 0.65 % to 6.54 %, maturing between September 2024 and March 2027, at cost	\$ 3,075,000	\$	3,700,000
Obligation of <i>Épargne Placements Québec</i> , interest rate of 4.25 %, at cost	5,663,136		5,000,000
Capital shares of <i>Fédération des Caisses Desjardins</i> , interest rate of 4.25 %, at cost	509,220		509,220
Mutual funds units, at fair value	4,120,894		4,210,455
	\$ 13,368,250	\$ <u> </u>	13,419,675

8. CAPITAL ASSETS

						2023	2022
			Acc	cumulated	N	let book	Net book
		Cost	am	ortization		value	value
Land	\$	83,447	\$ /	-	\$	83,447	\$ 83,447
Condominium		767,928		415,773		352,155	382,872
Furniture and office equipment		190,437		178,153		12,284	14,110
Computer equipment		105,584		63,710		41,874	63,983
	_				_		
	\$	1,147,396	\$	657,636	\$_	489,760	\$ 544,412

ACCOUNTS PAYABLE

Tr	ade pay	/ables	and	accrue	d liabili	ties
Ac	crued	alarie	S			
De	eduction	ns at s	our	ce		

 2023	 2022
\$ 79,662 158,087 338	\$ 10,422 140,793 348
\$ 238,087	\$ 151,563

10. RELATED PARTY TRANSACTIONS

La Fondation Musicaction paid financial contributions to related companies totalling \$ 2,486,152 (\$ 3,241,265 in 2022). The parties are related due to the fact that their representatives are directors of **La Fondation Musicaction**. These related companies satisfy to all the criteria established by **La Fondation Musicaction**, and as such, they do not benefit from any special status or privilege due to their representation on the Board of Directors. Management is of the opinion that these transactions were concluded under the same terms and conditions as transactions with other applicants, and they are valued at the exchange amount.

11. COMMITMENTS

Financial contributions

As at March 31, 2023, **La Fondation Musicaction** has a remaining balance of commitments totalling \$ 3,003,282 (\$ 3,244,882 in 2022). Of this balance, an amount of \$ 286,105 (\$ 392,670 in 2022) represents commitments with related companies. In order to achieve its commitments, **La Fondation Musicaction** will incur administrative expenses of a maximum of 12 %.

12. FINANCIAL INSTRUMENTS

Credit risk

Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation. La Fondation Musicaction's main credit risks relate to its contribution's receivable from music services and satellite radio companies.

Liquidity risk

Liquidity risk is the risk that the Organization will have difficulties to honor commitments related to its financial liabilities. The Organization is exposed to this risk mainly with respect to its trade payables and its accrued salaries.

Interest rate risk

La Fondation Musicaction is exposed to interest rate risk regarding its financial instruments with fixed interest rates. Fixed-rate instruments subject La Fondation Musicaction to a fair value risk. As at March 31, 2023, La Fondation Musicaction holds fixed-rate term deposits, guaranteed investment certificates and capital shares.

Other price risk

Other price risk is the risk that the fair value of future cash flows of financial instrument will fluctuate because of changes in market prices (other than those arising from interest rate risk) whether those changes are caused by factors specific to the individual financial instrument or its issuer, or factors affecting all similar financial instruments traded in the market. **La Fondation Musicaction** is exposed to other price risk through its investments in mutual funds units.

13. PENSION PLAN

La Fondation Musicaction has a defined contribution pension plan for all its employees. Contributions to the pension plan represent 7 % of the basic salary and are subject to the employee's voluntary contribution of 3.5 %. The pension plan cost of \$ 102,548 (\$ 96,072 in 2022) is included in salaries and fringe benefits.

14. COMPARATIVE FIGURES

Comparative figures have been reclassified to conform to the presentation adopted for the current year.

LA FONDACTION MUSICACTION

COMPLEMENTARY FINANCIAL INFORMATION

FOR THE YEAR ENDED MARCH 31, 2023

	2023	2022
SCHEDULE 1 – CONTRIBUTIONS		
CANADA MUSIC FUND		
Individual Initiatives	\$ 11,192,344	\$ 10,972,505
Collective Initiatives	2,988,030	3,015,251
Collective Initiatives – Music Showcases	809,318	801,936
Reopening Fund – Support to music festivals	2,800,000	-
2022 – 2023 Continuation of Emergency Support to Canadian-Owned		
Music Venues, Concert Promoters and Producers	5,597,760	-
Support for Live Music Events	-	6,000,000
Emergency Fund for the Canadian Live Music Sector – Stream 1		
(net of a contribution of \$ 3,687,280 paid to FACTOR)	_	6,312,720
Support for Live Concerts – Stream 2	_	8,000,000
Support Compensating the Decrease of Canadian Content		
Development (CCD) Contributions from Commercial		
Broadcasters – Stream 3	→	2,000,000
ACTOR		
Global Funding Envelope Program – English-language projects	1,000,000	995,541
COMMERCIAL RADIO BROADCASTING COMPANIES		
Transfers of ownership	188,285	218,625
Renewal of licenses	433,006	424,735
nitial license term	1,500	1,500
MUSIC SERVICES COMPANY		
Tangible benefits	98,353	196,706
Renewal of license	59,515	64,624
ATELLITE RADIO BROADCASTING COMPANY		
Tangible benefits	741,310	741,310
Renewal of license	2,144,887	1,621,495
MAJOR PRIVATE TELEVISION GROUPS		
Renewal of licenses	111,758	911,106
	\$ 28,166,066	\$ 42,278,054

LA FONDACTION MUSICACTION COMPLEMENTARY FINANCIAL INFORMATION FOR THE YEAR ENDED MARCH 31, 2023

	2023	2022
SCHEDULE 2 – FINANCIAL CONTRIBUTIONS		
Individual Initiatives	\$ 14,596,509	\$ 12,129,618
Collective Initiatives	3,637,486	3,257,925
Collective Initiatives – Music Showcases	1,012,896	845,760
2022-2023 Continuation of Emergency Support to Canadian-		
Owned Music Venues, Concert Promoters and Producers	2,660,000	-
Reopening Fund – Support to music festivals	4,998,000	-
Support for Live Music Events	(52,881)	5,700,000
Emergency Fund for the Canadian Live Music Sector – Stream 1	<u>-</u>	5,826,211
Support for Live Concerts – Stream 2	(78,003)	7,600,000
Support Compensating for the Decrease of Canadian Content		
Development (CCD) Contributions from Commercial		
Broadcasters – Stream 3	-	1,900,000
Video clips production	110,378	807,588
	\$ 26,884,355	\$ 38,067,102

LA FONDACTION MUSICACTION

COMPLEMENTARY FINANCIAL INFORMATION

FOR THE YEAR ENDED MARCH 31, 2023

	2023	2022
SCHEDULE 3 – ADMINISTRATIVE AND FINANCIAL EXPENSES		
Salaries and fringe benefits	\$ 1,804,518	\$ 1,651,912
Administrative support	49,219	72,731
Consulting fees	15,231	8,718
Audit fees	131,989	23,293
Communications, entertainment and promotion	80,990	23,273
Travel expenses for events and entertainment	39,872	4,403
Committee expenses	20,254	21,992
Insurance	9,248	8,688
Maintenance and repairs expenses	4,660	8,971
Electricity	3,533	3,540
Condominium expenses	9,500	9,500
Office expenses	60,600	55,676
Property taxes	22,257	21,886
Courier and postage	1,234	3,136
Telecommunications	7,237	7,015
Reimbursement of uncollected programs	28,567	3,047
Investment management fees	262	4,558
Financial expenses	268	188
Loss on disposal of capital assets	-	622
	2,289,439	1,933,149
Share of expenses assumed by FONDS RADIOSTAR	(47,594)	(45,859)
	\$ 2,241,845	\$ 1,887,290